

PERCUSSION

Tambourine, Triangle, Windchimes

Aspire

for 3-7 octaves of Handbells with optional Handchimes and Percussion*

Brightly (♩ = ca. 76-88)

By **RON MALLORY (ASCAP)**

1 Tambourine 2 3 4 5
mf

6 7 8 9 10 11
cresc.

12 13 14 15 16
f

17-32 **16** 33 34 35 36
mf

37 38 39 40 41 42

43 44 45 46 47 48

49 50 51-53 **3** 54 55 56-57 **2** 58 59
Triangle
mp

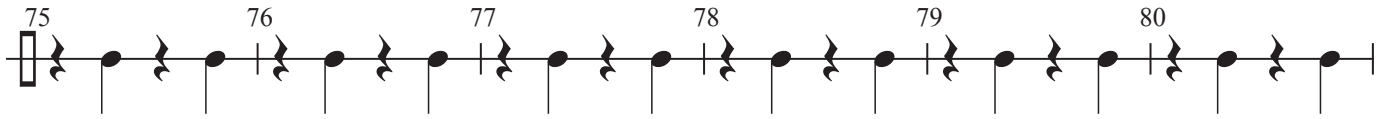
60-61 **2** 62 63 64-66 **3** 67 68
Tambourine
f

69 70 71 72 73 74

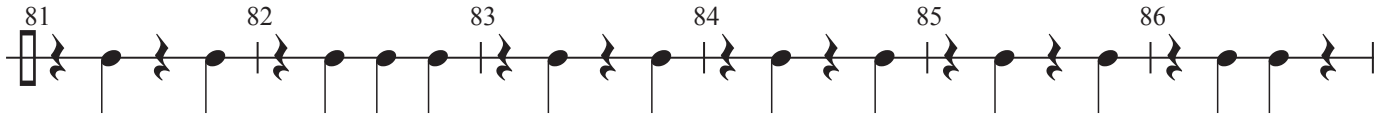
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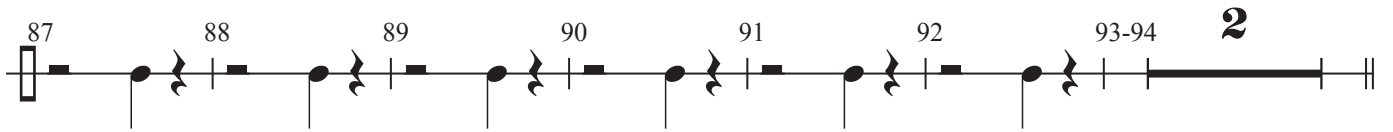
75 76 77 78 79 80



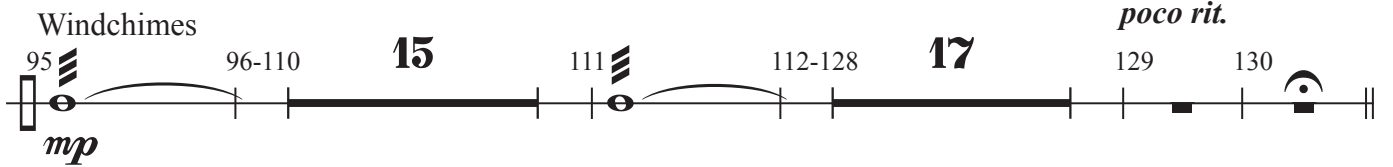
81 82 83 84 85 86



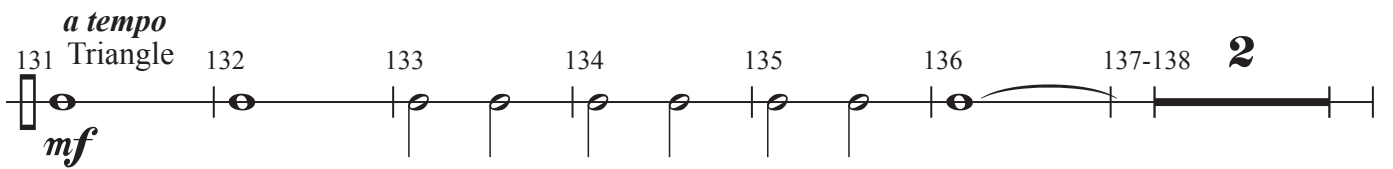
87 88 89 90 91 92 93-94 **2**



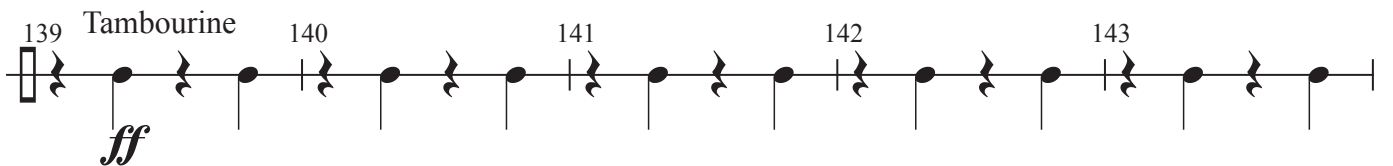
Windchimes
95 *mp* 96-110 **15** 111 112-128 **17** 129 130 *poco rit.*



a tempo
131 Triangle *mf* 132 133 134 135 136 137-138 **2**



139 Tambourine *ff* 140 141 142 143



144 145 146 147 148



149 150 151 152 153



154 155 156 157 158 *ff*

