

For Bruna Marinho and Handbells Brasil

PERCUSSION

The Girl From Ipanema

Garôta de Ipanema

for 3-5 octaves of Handbells with Handchimes*

Antonio Carlos Jobim

Arranged by *RAFEL LINDEMUTE* and *MITCHELL EITHUN*

Moderate Bossa Nova (♩ = ca. 128)

The musical score is arranged in three systems, each with three staves for Claves, Shaker, and Bass Drum. The time signature is 4/4. The first system covers measures 1-11. Measures 1-8 are marked with a large '8' and a double bar line, indicating a rest. Measures 9-11 contain musical notation for each instrument, with a dynamic marking of *mp*. The second system covers measures 13-18. Measures 13-15 and 15-17 are marked with a large '2' and a double bar line, indicating a rest. Measures 17-18 contain musical notation with a dynamic marking of *mf*. The third system covers measures 19-24. Measures 19-21 and 21-23 are marked with a large '2' and a double bar line, indicating a rest. Measures 23-24 contain musical notation.

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25 26 27 29

31 33 35 36

37 38 39 41

43 45 47 49

51 52 53 54 55 56

57 58 59 60 61

63 65 67

68 69 71 73

75 **2** 77 78 79

80 81 82 83 84

85 86 **2** 88 **2** 90 **2**

92 **2** 94 95 96 97