

Fall and Christmas 2016

New Handbell Music

from Lorenz

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Fall and Christmas 2016

New Handbell Music

from Lorenz

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On This Day Earth Shall Ring

Michael Helman

Tunes: PERSONENT HODIE • GOD REST YOU MERRY
Christmas

Michael Helman's arrangement of *Personent Hodie* and *God Rest Ye Merry Gentlemen* will open your Christmas Eve worship, concert, or festival with a flourish of energy. After an introduction that imitates the tolling of church bells, numerous stopped techniques add to the rhythmic drive of this charming composition. (From the collection *Let Our Carols Fill the Sky*—20/1588L)

MLC201901L Handbells, 3, 4, or 5 octaves\$4.95
Jeffers Price\$4.21



2

On This Day Earth Shall Ring

for Handbells (3, 4 or 5 octaves)

Handbells used: 29, 36, 44



PERFORMANCE NOTES:

3-octave ensembles should omit notes in [].
4-octave ensembles should omit notes in [].
3 and 4-octave ensembles should omit notes in < >.

MICHAEL HELMAN

Based on the hymn tunes PERSONENT HODIE
and GOD REST YOU MERRY

Slowly and freely ♩ = ca. 63



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www.lorenz.com

20/1901L-2

Spirited ♩ = ca. 76



20/1901L-3



20/1901L-4



20/1901L-5



* 5-octave ensembles may double
20/1901L-6

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Veni

Jason W. Krug

Tunes: VENI EMMANUEL • HYFRYDOL •

GARTAN • ADESTE FIDELES

Advent

The sinuous, meditative nature of this piece makes it perfect for any Advent service or Christmas concert. Jason Krug's careful craftsmanship offers opportunities to work on singing bell technique, flowing LV patterns, suspended bells, and a wide range of dynamics during rehearsal and performance.

MLC201906L Handbells, 3, 4, 5, or 6 octaves with opt.
Handchimes, 3, 4, or 5 octaves\$5.50
Jeffer's Price**\$4.68**



Veni

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3, 4, or 5 octaves) with optional D8 bell



PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].
3 and 4-octave ensembles should omit notes in < >.

JASON W. KRUG
Based on the hymn tunes
VENI EMMANUEL, HYFRYDOL,
GARTAN, and ADESTE FIDELES

Very freely ♩ = ca. 65



*Begin singing bell and random malleting as directed; in measure 8, stop singing bell and new mallet strikes, but allow sound to continue. Dump all notes (except F5) in measure 9.
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20/1906L-3 JD



20/1906L-4



20/1906L-5



*5-octave ensembles may double the melody an octave higher.
20/1906L-6



20/1906L-7

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Rejoice, All Ye Believers

Ron Mallory

Tune: HAF TRONES LAMPA FARDIG

General • Advent

With varied stopped techniques and melodic material in both the treble and bass bells, your ringers will remain engaged from start to finish of this exuberant setting of the Swedish tune. Sundays concerning the second coming of Christ will particularly benefit from this piece.

MLC201903L Handbells, 3, 4, or 5 octaves with opt.
Handchimes, 3 or 4 octaves.....\$4.95
Jeffers Price.....\$4.21



2 For the handbell choir at Bellevue Presbyterian Church, Bellevue, Washington

Rejoice, All Ye Believers

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 or 4 octaves)

Handbells used: 36, 47, 58

Handchimes used: 15, 16

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].

RON MALLORY
Based on the hymn tune HAF TRONES LAMPA FARDIG

1 Lively ♩ = ca. 144

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20/1903L-2 JD

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20/1903L-3

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20/1903L-4

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38

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48

49

20/1903L-5

6

Slower ♩ = ca. 132

50

51

52

53

54

55

56

57

58

59

60

61

62

63

20/1903L-6

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In the Bleak Midwinter

Brenda Austin

Tune: CRANHAM

Christmas

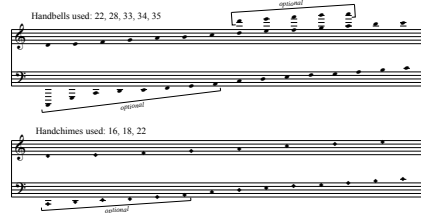
Gustav Holst's haunting tune received a sensitive treatment from the ever-creative Brenda Austin. The optional handchimes effectively highlight the melodic material. This piece, with its flowing accompaniment, is a perfect tool for working on legato ringing and dynamic shading.

MLC201900L Handbells, 3, 4, or 5 octaves with opt. G2, C2, and Handchimes, 3, 4, or 5 octaves\$4.95
Jeffers Price.....\$4.21



In the Bleak Midwinter

for Handbells (3, 4, or 5 octaves) with optional G2 and C2 and optional Handchimes (3, 4, or 5 octaves)



PERFORMANCE NOTES:
 3-octave ensembles should omit notes in ().
 4-octave ensembles should omit notes in [].
 5-octave ensembles should omit notes in < >.

BRENDA AUSTIN

Based on the hymn tune CRANHAM



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20/1900L-3

JD



20/1900L-4



20/1900L-5



20/1900L-6



20/1900L-7

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*5-octave ensembles may double the top notes an octave higher.
 ** If available, double the bass note on chimes.

Cold December Flies Away

Terry Osman

Tune: LO DESEMBRE CONGRELAT
Christmas

Terry Osman presents a joyful and bright arrangement of this Catalonian carol. With very minimal bell changes, this piece is perfect for introducing sixteenth notes to your ensemble, and it will add sparkle to any Christmas concerts or services.

MLC201892L Handbells or Handchimes, 2 or 3 octaves\$4.95
Jeffers Price\$4.21



2

Cold December Flies Away

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 16, 24



PERFORMANCE NOTES:

2-octave ensembles should omit notes in ().

TERRY OSMAN

Based on the hymn tune LO DESEMBRE CONGRELAT

Bright and Crisp ♩ = ca. 80



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20/1892L-2

JD

3



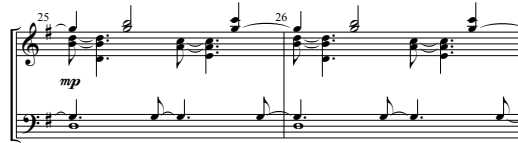
20/1892L-3

4



20/1892L-4

5



20/1892L-5

6



20/1892L-6

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Glory to the Newborn King

Dan R. Edwards

Tune: MENDELSSOHN

Christmas

The perfect opener for any Christmas service or concert, this energetic arrangement of *Hark! the Herald Angels Sing* comes to us from the creative mind of Dan Edwards. The melody—written in $\frac{3}{4}$ time—and a moving eighth-note accompaniment adds to the excitement. The piece also features many handbell techniques, including malleting, shakes, martellatos, and tower swings.

MLC201898L	Handbells, 2 or 3 octaves	\$4.95
	Jeffers Price	\$4.21
MLC201897L	Handbells, 3, 4, or 5 octaves	\$4.95
	Jeffers Price	\$4.21

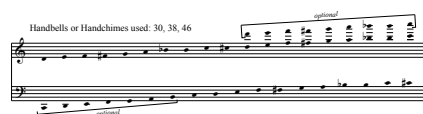


2

Glory to the Newborn King

for Handbells (3, 4, or 5 octaves)

Handbells or Handchimes used: 30, 38, 46



PERFORMANCE NOTES:

3-octave ensembles should omit notes in ()

4-octave ensembles should omit notes in []

3 or 4-octave ensembles should omit notes in < >.

DAN R. EDWARDS

Based on the hymn tune MENDELSSOHN

With energy $\text{♩} = \text{ca. } 120$ Sk



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20/1897L-2

JD



20/1897L-3



20/1897L-4



20/1897L-5



20/1897L-6 *4 and 5

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What Child Is This?

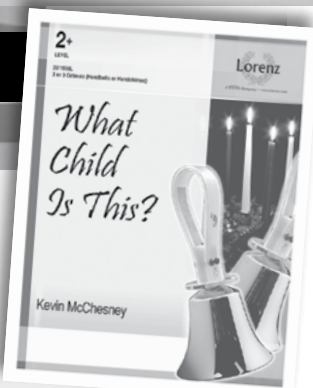
Kevin McChesney

Tune: GREENSLEEVES

Christmas

Kevin McChesney crafted lush and innovative harmonies for this haunting and contemplative arrangement of GREENSLEEVES. From the popular collection *Season of Joy* (20/1116L), this beautiful piece is perfect for a quiet or meditative moment in your Christmas Eve service.

MLC201908L Handbells or Handchimes, 2 or 3 octaves\$4.95
Jeffers Price\$4.21
 MLC201907L Handbells or Handchimes, 3, 4, or 5 octaves.....\$4.95
Jeffers Price\$4.21

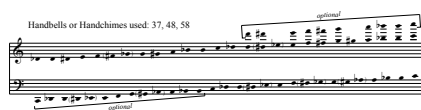


2

What Child Is This?

for Handbells or Handchimes (3, 4, or 5 octaves)

Handbells or Handchimes used: 37, 48, 58



PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

3 and 4-octave ensembles omit notes in < >.

Handchime ensembles should ring notes with a mallet sign.

KEVIN MCCHESENEY

Based on the hymn tune GREENSLEEVES

Mysteriously ♩ = 100-112



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20/1907L-2

JD

3



20/1907L-3 *4 and 5-octave ensembles may double the up stem notes an octave higher.



20/1907L-4



20/1907L-5



*3-octave ensembles play B♭ half note.
 20/1907L-6

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Christmas Angels

Brian Tervo

Tunes: MENDELSSOHN • REGENT SQUARE • GLORIA
Christmas

The Christmas angels announce the joy of Christ's birth in this medley of beloved carols! This piece will make a bold statement at your Christmas services and can be mastered in a minimal amount of rehearsals.

MLC201891L Handbells or Handchimes, 3, 4, or 5 octaves....\$4.95
Jeffers Price\$4.21



Christmas Angels

for Handbells or Handchimes (3, 4, or 5 octaves)

Handbells or Handchimes used: 29, 36, 42



PERFORMANCE NOTES:

3-octave ensembles should omit notes in ()
4-octave ensembles should omit notes in []
3 and 4-octave ensembles should omit notes in < >.

BRIAN TERVO

Based on the hymn tunes MENDELSSOHN,
REGENT SQUARE and GLORIA

Allegro ♩ = ca. 120



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20/18911-3

JD



20/18911-4



20/18911-5



20/18911-6 *4 and 5-octave ensembles may double the melody an octave higher.



20/18911-7

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Brightest and Best

Terry Osman

Tune: MORNING STAR

Epiphany • Christmas

With few bell changes, Terry Osman's beautiful setting will make a striking addition to your Epiphany service. The middle section of the arrangement offers a flowing eighth-note accompaniment that is a wonderful learning tool for developing ensembles.

MLC201890L Handbells or Handchimes, 2 or 3 octaves\$4.95
Jeffer's Price\$4.21



Brightest and Best

for Handbells or Handchimes (2 or 3 octaves)

Handbells or Handchimes used: 18, 26



PERFORMANCE NOTES:
 2-octave ensembles should omit notes in ().

TERRY OSMAN
 Based on the hymn tune MORNING STAR

Allegretto



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20/1890L-3

JD

4



20/1890L-4

5



20/1890L-5

6



20/1890L-6

7



20/1890L-7

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Journey to Bethlehem

Medleys for the Christmas Season

Eithun • Page • Larson • Helman •
Krug • Tucker • Mallory

This indispensable collection includes medleys of your favorite carols, meeting all of your ringing needs for the Christmas season! Perfect for worship, festival, and concert settings, this reproducible collection will get you the most new music out of your budget.

The Promised Coming (PICARDY/NUN KOMM, DER HEIDEN HEILAND) • *The Cherry Tree Carol* • *Manger Medley* (GREENSLEEVES/W ZLOBIE LEZY/TEMPUS ADEST FLORIDUM) • *O Come, Let Us Adore* (ADESTE FIDELES/VENITE ADOREMUS/SUSSEX CAROL) • *Keeping Watch Over Their Flocks by Night* (CHRISTMAS/PASTORES A BELÉN/JÜNGST) • *The Heavenly Hosts* (MENDELSSOHN/REGENT SQUARE/GLORIA) • *Wisemen from the East* (WIE SCHON LEUCHTET/KINGS OF ORIENT/DIX)

MLC201912L Handbells, 3, 4, or 5 octaves with opt. Handchimes, 3, 4, 5, 6, or 7 octaves, **Reproducible**\$54.95
Jeffers Price\$46.71



For the Silver Lake College Handbell Ensemble, Manitowoc, Wisconsin
The Promised Coming
for Handbells (3, 4, 5 or 6 octaves) and optional Handchimes (3, 4, 5, 6 or 7 octaves) and Windchimes

Handbells used: 29, 36, 43, 44

Handchimes used: 22, 23, 24, 25, 26

Assignment notes:
*The D3, Eb and A4 chimes are assigned to the EF4 finger
*If available, the C2 and G2 chimes should be the first choice beginning in measure 62. C3 and G3 can also be used if the D2 are not available.

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].
3 and 4-octave ensembles should omit notes in < >.

SANDRA EITHUN

Based on the hymn tunes PICARDY
and NUN KOMM, DER HEIDEN HEILAND

Slow; ethereal ♩ = 88-92

mp

mf

Windchimes

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20/1912L-3

JD

Manger Medley

for Handbells (3, 4, or 5 octaves)

Handbells used: 35, 46, 56

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].
3 and 4-octave ensembles should omit notes in < >.

LLOYD LARSON

Based on the hymn tunes GREENSLEEVES,
W ZLOBIE LEZY and TEMPUS ADEST FLORIDUM

Gently ♩ = ca. 96

mp

LV

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20/1912L-16

JD

O Come, Let Us Adore

for Handbells (3, 4, 5, or 6 octaves) and optional Handchimes (3 or 5 octaves)

Handbells used: 37, 49, 61, 66

Handchimes used: 21, 22

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].
3 and 4-octave ensembles should omit notes in < >.

MICHAEL HELMAN

Based on the hymn tunes ADESTE FIDELES,
VENITE ADOREMUS, and SUSSEX CAROL

mp

cresc.

LV

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20/1912L-22

JD

Keeping Watch Over Their Flocks by Night

for Handbells (3, 4, 5 or 6 octaves)

Handbells used: 29, 37, 44/47

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].
3 and 4-octave ensembles should omit notes in < >.

JASON W. KRUG

Based on the hymn tunes CHRISTMAS,
PASTORES A BELÉN, and JÜNGST

With wonder and awe ♩ = ca. 70
delicate random mallet

pp

mp

(stop malletting and allow bells to ring)

LV

*5 and 6-octave ensembles may double the up stem notes an octave higher.

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20/1912L-29

JD

The Heavenly Hosts

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves)

Handbells used: 37, 46, 55

Handchimes used: 21

PERFORMANCE NOTES:
3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].

SONDR

Based on the hymn tunes
REGENT SQUARE and GLORIA

Allegro moderato ♩ = ca. 112

f

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20/1912L-36

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Fill Your Year with Ringing

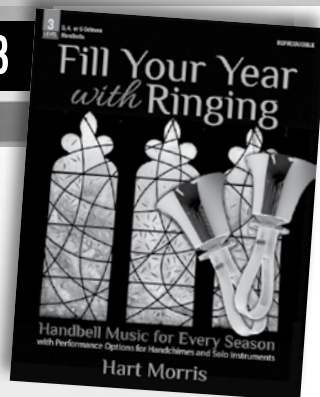
Handbell Music for Every Season

Hart Morris

Hart Morris crafted this outstanding collection of hymn-tune arrangements to keep you ringing all year long! A number of these pieces are associated with multiple texts and can be used for various occasions. This collection will become a staple of your handbell repertoire.

Emmanuel Shall Come (VENI EMMANUEL/PICARDY) • *Infant Holy, Infant Lowly* • *They Crucified My Lord...* (SUFFERER/WERE YOU THERE) • *Celebration on "Lancashire"* (LANCASHIRE) • *Gather at the Table* (QUEBEC/HOLY MANNA/BEACH SPRING) • *Prelude on "Azmon"* (AZMON) • *O Savior for the Saints* (FESTAL SONG/ST. THOMAS) • *For the Beauty of the Earth* (DIX)

MLC201910L Handbells, 3, 4, or 5 octaves with opt.
Handchimes, 2 or 3 octaves and/or
Solo Instruments, **Reproducible**\$54.95
Jeffers Price\$46.71



Infant Holy, Infant Lowly

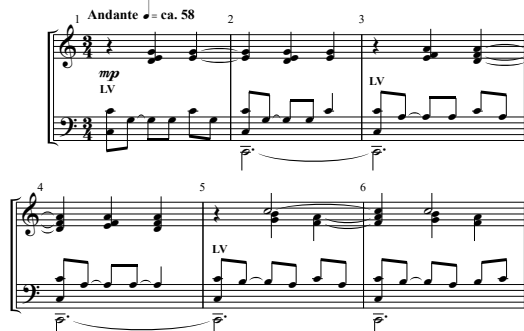
for Handbells (3, 4, or 5 octaves) and optional Handchimes (2 octaves) and Oboe (C Instrument)



PERFORMANCE NOTES:
3-octave ensembles should omit notes in (.
4-octave ensembles should omit notes in [.
Notes marked with a staccato dot can be plucked or malleted.

HART MORRIS

Based on the Traditional Polish Carol



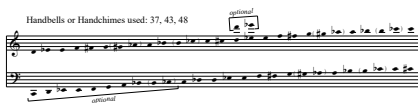
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20/1910L-9

JD

They Crucified My Lord...

for Handbells or Handchimes (3, 4, or 5 octaves) with optional Vibraphone



PERFORMANCE NOTES:
3-octave ensembles should omit notes in (.
4-octave ensembles should omit notes in [.

HART MORRIS

Based on the hymn tunes SUFFERER
and WERE YOU THERE



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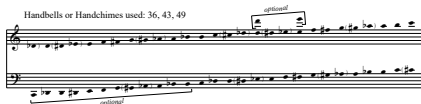
20/1910L-15

JD

Celebration on "Lancashire"

The Day of Resurrection
Lead On, O King Eternal

for Handbells or Handchimes (3, 4, or 5 octaves) with optional Horn in F



PERFORMANCE NOTES:
3-octave ensembles should omit notes in (.
4-octave ensembles should omit notes in [.
Based on the hymn tune LANCASHIRE

HART MORRIS



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20/1910L-20

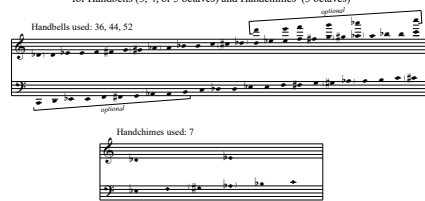
JD

34

Prelude on "Azmon"

O For a Thousand Tongues to Sing
O for a World

for Handbells (3, 4, or 5 octaves) and Handchimes (3 octaves)



PERFORMANCE NOTES:
3-octave ensembles should omit notes in (.
4-octave ensembles should omit notes in [.
Based on the hymn tune AZMON

HART MORRIS

Based on the hymn tune AZMON



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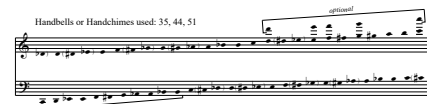
20/1910L-34

JD

Celebrating the 20th anniversary of the Herndon Handbell Festival,
November 7, 2015, Herndon, Virginia

For the Beauty of the Earth

for Handbells (3, 4, or 5 octaves)



PERFORMANCE NOTES:
3-octave ensembles should omit notes in (.
4-octave ensembles should omit notes in [.
Based on the hymn tune DIX

HART MORRIS

Based on the hymn tune DIX



*Shake G5 and G6 only.

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20/1910L-43

43

Order from
Jeffers Handbell Supply
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www.HandbellWorld.com

Songs of Loudest Praise

Derek K. Hakes

Tunes: WARRENTON • NETTLETON

General

Melding together two melodies associated with the text *Come Thou Fount of Every Blessing*, Derek Hakes crafted this uplifting arrangement. WARRENTON makes use of martellato and malleted accompaniment patterns and is surrounded by a lyrical treatment of NETTLETON, which makes use of LV patterns and chimes.

MLC201905L Handbells, 3, 4, 5, 6, or 7 octaves with opt.
Handchimes, 3, 4, or 5 octaves\$5.50
Jeffers Price\$4.68



2

for the Unity of Faith Benefit Concert of the Church Federation;
Friday, June 13, 2014, Carmel, Indiana
and for Miriam - my first handbell teacher

Songs of Loudest Praise

for Handbells (3, 4, 5, 6, or 7 octaves) with optional Handchimes (3, 4, or 5 octaves)

Handbells used: 34, 45, 55, 66, 72

Handchimes used: 24, 28, 31

PERFORMANCE NOTES

3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].
5 and 6-octave ensembles should omit notes in <>.

DEREK K. HAKES

Based on the hymn tunes WARRENTON
and NETTLETON

Rubato: out-of-tempo

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20/1905L-2

JD

Rhythmically ♩ = ca. 94

20/1905L-3 *5, 6 and 7-octave ensembles may double the melody an octave higher.

20/1905L-4 *5, 6 and 7-octave ensembles may double the melody an octave higher.

20/1905L-5

20/1905L-6 *5, 6

Order from
Jeffers Handbell Supply
800.547.2355
www.HandbellWorld.com

Reflections of Peace

Jason W. Krug

Tunes: VILLE DU HAVRE • PEACE LIKE A RIVER •

DONA NOBIS PACEM

General • Communion

Meditative and reflective, this magnificent piece weaves together three tunes about peace. Jason Krug's flowing and expressive arrangement is a perfect addition for any Communion service or time of prayer.

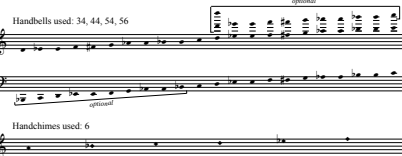
MLC201902L Handbells, 3, 4, 5, or 6 octaves with opt.
Handchimes, 2 octaves.....\$4.95
Jeffers Price.....\$4.21



2

Reflections of Peace

for Handbells (3, 4, 5, or 6 octaves) with optional Handchimes (2 octaves)



PERFORMANCE NOTES:
4-octave ensembles should omit notes in [].

JASON W. KRUG
Based on the hymn tunes VILLE DU HAVRE,
PEACE LIKE A RIVER,
and DONA NOBIS PACEM



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20/1902L-2

JD



*4, 5, and 6-octave ensembles may double upstemmed notes an octave higher.
**5 and 6-octave ensembles may double upstemmed notes an octave higher.

20/1902L-3



20/1902L-4



20/1902L-5



20/1902L-6

Order from
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www.HandbellWorld.com

New Beginnings

Everlasting Praise

Ron Mallory

General • Communion

This original work is a brilliant teaching piece for beginning ringers. In keeping with level one guidelines, the music does not contain subdivision of the beat, has one prepared handbell change, and incorporates echoes, thumb damps, malleting, shakes, and chimes.

MLC201896L Handbells, 3, 4, or 5 octaves with opt.
Handchimes, 2 octaves.....\$4.95
Jeffers Price.....\$4.21

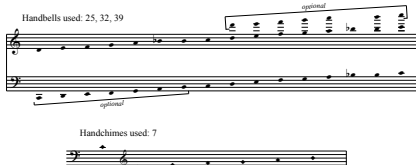


2

New Beginnings

Everlasting Praise

for Handbells (3, 4, or 5 octaves) with optional Handchimes (2 octaves)



PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().
4-octave ensembles should omit notes in [].
3 and 4-octave ensembles should omit notes in < >.

RON MALLORY

With excitement - ca. 144



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20/1896L-2

JD



20/1896L-3

*5-octave ensembles may double the melody an octave higher.



20/1896L-4



20/1896L-5



20/1896L-6

Order from
Jeffers Handbell Supply
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www.HandbellWorld.com

Come to the Table

Anna Laura Page

Communion • General

You will reference this arrangement again and again for your Communion service needs! This set offers the flexibility to perform each tune on its own or string them together to meet the varying lengths of your service. *Come to the Table* will provide a wonderful meditative addition to your repertoire and will only require a little rehearsal time to master it.

Here at Your Table, Lord (BREAD OF LIFE) • *Bread of the World* (EUCCHARIST HYMN) • *Let Us Break Bread Together* (BREAK BREAD) • *Come, Sinners, to the Gospel Feast* (HURSLEY) • *Put Peace into Each Other's Hands* (ST. COLUMBA)

MLC201894L	Handbells, 2 or 3 octaves with opt. Handchimes, 2 octaves.....	\$6.75
	Jeffers Price	\$5.74
MLC201893L	Handbells, 3, 4, or 5 octaves with opt. Handchimes, 2 octaves.....	\$6.75
	Jeffers Price	\$5.74



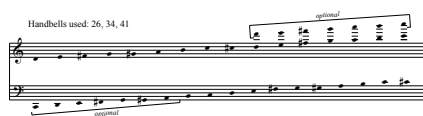
2

Come to the Table

1. Here at Your Table, Lord

for Handbells (3, 4, or 5 octaves)

Handbells used: 26, 34, 41



PERFORMANCE NOTE:

3-octave ensembles should omit notes in ()
4-octave ensembles should omit notes in []

ANNA LAURA PAGE

Based on the hymn tune BREAD OF LIFE

Quietly ♩ = ca. 104



*4 and 5-octave ensembles may double the melody (top notes) an octave higher.

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20/1893L-2

JD

4

Segue to "Bread of the World"



2. Bread of the World

for Handbells (3, 4, or 5 octaves) and optional Handchimes (2 octaves)

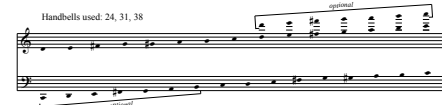
PERFORMANCE NOTE:

3-octave ensembles should omit notes in ()
4-octave ensembles should omit notes in []

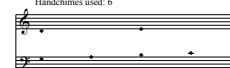
ANNA LAURA PAGE

Based on the hymn tune EUCCHARIST HYMN

Handbells used: 24, 31, 38



Handchimes used: 6



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20/1893L-4

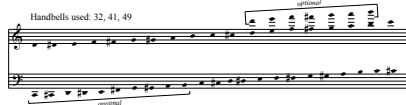


8

3. Let Us Break Bread Together

for Handbells (3, 4, or 5 octaves)

Handbells used: 32, 41, 49



PERFORMANCE NOTE:

3-octave ensembles should omit notes in ()
4-octave ensembles should omit notes in []

ANNA LAURA PAGE

Based on the hymn tune BREAK BREAD

Gently ♩ = 80-86



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20/1893L-8

12

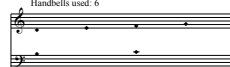
4. Come, Sinners, to the Gospel Feast

for Handbells (3, 4, or 5 octaves) and Handchime (2 octaves)

Handbells used: 29, 37, 44



Handbells used: 6



PERFORMANCE NOTE:

3-octave ensembles should omit notes in ()
4-octave ensembles should omit notes in []

ANNA LAURA PAGE

Based on the hymn tune HURSLEY

With feeling ♩ = 92-96



*4 and 5-octave ensembles may double the melody an octave higher.

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20/1893L-12

16

Segue to "Put Peace into Each Other's Hands"



5. Put Peace into Each Other's Hands

The King of Love My Shepherd Is

Handbells used: 27, 34, 39



PERFORMANCE NOTE:

3-octave ensembles should omit notes in ()
4-octave ensembles should omit notes in []

Quietly ♩ = ca. 88



*4 and 5-octave ensembles may double the melody an octave higher.

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20/1893L-16

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www.HandbellWorld.com

Count Your Blessings

Linda R. Lamb

Tunes: BLESSINGS • NUN DANKET ALLE GOTT
Thanksgiving

This joyous Thanksgiving arrangement finds its inspiration in Latin rhythms, optionally enhanced by tambourine, shakers, and maracas. Various stopped techniques, shakes, and chimes will keep your ringers engaged while they learn, and its performance will enliven any service with the theme of thanks.

MLC201895L Handbells, 3, 4, or 5 octaves with opt.
Handchimes, 3 octaves and Percussion\$4.95
Jeffers Price.....\$4.21



2

Count Your Blessings

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves) and Percussion

Handbells used: 29, 38, 45

Handchimes used: 16

PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

Optional percussion might include tambourine, shakers, maracas, or similar instruments.

LINDA R. LAMB

Based on the hymn tunes BLESSINGS

and NUN DANKET ALLE GOTT

With a Latin feel ♩ = ca. 100

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20/1895L-2

JD

20/1895L-3

4

*5-octave ensembles may double top notes an octave higher.
20/1895L-4

5

20/1895L-5

6

20/1895L-6

Order from
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www.HandbellWorld.com

When I Can Read My Title Clear

On Jordan's Stormy Banks

Bill Ingram

Tune: PISGAH

All Saints' Day • General

With minimal bell changes, Bill Ingram's vibrant hymn setting will be easily mastered in a few rehearsals. For added flare, invite an instrumental soloist to play along with the bells.

MLC201909L Handbells, 3, 4, or 5 octaves with opt.
Handchimes, 3 octaves and C Instrument.....\$4.95
Jeffers Price.....\$4.21



2

When I Can Read My Title Clear

On Jordan's Stormy Banks

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 octaves) and optional C Instrument

Handbells used: 25, 33, 40



Handchimes used: 17



PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

BILL INGRAM

Based on the hymn tune PISGAH

With confidence ♩ = ca. 100



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20/1909L-2

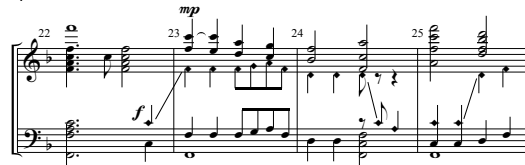
JD

3



20/1909L-3

4



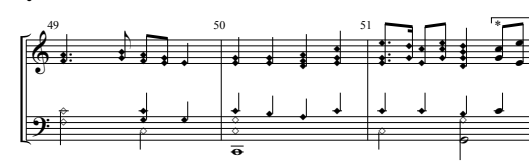
20/1909L-4

5



20/1909L-5

6



20/1909L-6 *5-octave

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Sing to the King

Billy Foote/arr. Linda R. Lamb

Tune: *Sing to the King*

Christ the King • General

This energetic setting of the contemporary worship song *Sing to the King* receives its spirit from the use of handchimes and a driving malleted accompaniment. A lack of bell changes allows you and your ringers to focus on the challenge of the syncopated rhythms.

MLC201904L Handbells, 3, 4, or 5 octaves with opt. Handchimes, 3 or 4 octaves.....\$5.50
Jeffers Price.....\$4.68



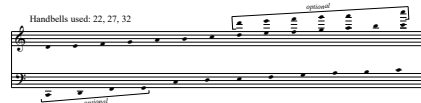
2

For Jeremiah Smith, who loves handbells; his favorite song

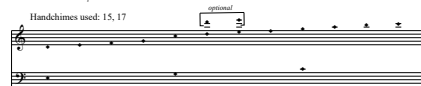
Sing to the King

for Handbells (3, 4, or 5 octaves) with optional Handchimes (3 or 4 octaves)

Handbells used: 22, 27, 32



Handchimes used: 15, 17



PERFORMANCE NOTES:

3-octave ensembles should omit notes in ().

4-octave ensembles should omit notes in [].

LINDA R. LAMB

Based on "Sing to the King"
by Billy Foote

With joy! ♩ = 112-116



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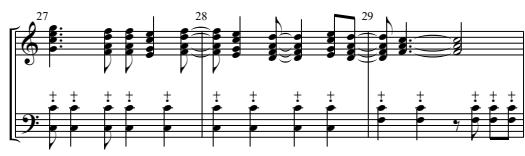
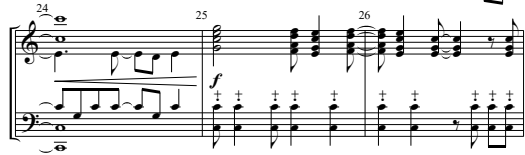
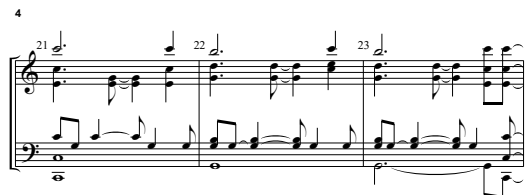
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20/1904L-2

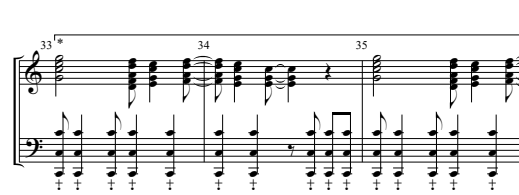
JD



20/1904L-3

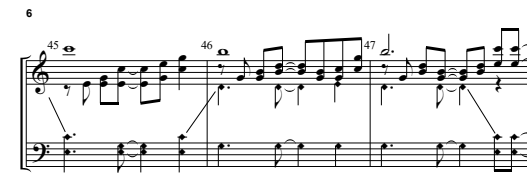


20/1904L-4



*4 and 5-octave ensembles may double top notes an octave higher.

20/1904L-5



20/1904L-6

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Heart of Worship

Matt Redman/arr. Kevin Stewart

Tunes: LYONS • *The Heart of Worship*
General

Kevin Stewart cleverly paired the contemporary worship song *The Heart of Worship* with LYONS for this rhythmically energetic arrangement. Malleting, martellatos, and martellato lifts add to the excitement of the syncopated rhythms, making this selection a joyous addition to any worship setting.

MLC201899L Handbells, 3, 4, or 5 octaves\$5.50
Jeffers Price\$4.68



Heart of Worship

for Handbells (3, 4, or 5 octaves)

Handbells used: 22, 29, 36



PERFORMANCE NOTES:

3-octave ensembles should omit notes in []
4-octave ensembles should omit notes in []
3 and 4-octave ensembles should omit notes in < >.

KEVIN STEWART

Based on the hymn tune LYONS
and "The Heart of Worship"
by Matt Redman



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20/1899L-3

JD



20/1899L-4



20/1899L-5



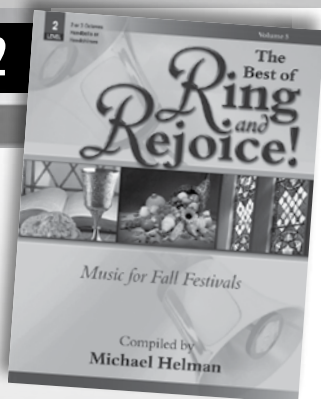
20/1899L-6

*4 and 5-octave ensembles may double the melody (top notes) an octave higher.



20/1899L-7

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The Best of Ring and Rejoice! Volume 5

Music for Fall Festivals

Ring and Rejoice! continues to bring quality two- and three-octave handbell arrangements to directors and ringers. For those that don't already subscribe, this volume showcases outstanding hymn-tune selections for Reformation, All Saints' Day, Communion, Thanksgiving, and Christ the King.

A Mighty Fortress Is Our God (EIN FESTE BURG/LOBE DEN HERREN/Hakes) • *Here at Your Table, Lord* (BREAD OF LIFE/D.R. Edwards) • *With All the Saints Triumphant* (SINE NOMINE/ST. PETER/D.R. Edwards) • *We Come Before the Table* (CLEANSING FOUNTAIN/EUCHARISTIC HYMN/SCHMÜCKE DICH/Hakes) • *I Sing a Song of the Saints of God* (GRAND ISLE/D.E. Wagner) • *We Gather Together* (KREMSEYR/D.R. Edwards) • *Now Thank We All Our God* (NUN DANKET ALLE GOTT/D.E. Wagner) • *Come, Thou Almighty King* (ITALIAN HYMN/M. Ryan)

MLC201911L Handbells or Handchimes, 2 or 3 octaves\$8.95
Jeffers Price\$7.61



12

With All the Saints Triumphant

for Handbells or Handchimes (2 or 3 octaves)



PERFORMANCE NOTE:
2-octave ensembles should omit notes in ().

DAN R. EDWARDS
Based on the hymn tunes SINE NOMINE
and ST. PETER

Triumphantly ♩ = ca. 100



Duration: approx. 2:45

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20-1911L-12

A Mighty Fortress Is Our God

for Handbells or Handchimes (2 or 3 octaves)



PERFORMANCE NOTES:
2 octave choirs omit notes in ().
Handchime choirs should omit shakes.

DEREK K. HAKES
Based on the hymn tunes EIN FESTE BURG
and LOBE DEN HERREN

With strength ♩ = ca. 92



Duration: approx. 2:15

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20/1911L-3

3

Here at Your Table, Lord

for Handbells or Handchimes (2 or 3 octaves)



PERFORMANCE NOTE:
2 octave choirs omit notes in ().

DAN R. EDWARDS
Based on the hymn tune BREAD OF LIFE

Reverently ♩ = ca. 72



Duration: approx. 2:40

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20/1911L-8

8

Now Thank We All Our God

for Handbells or Handchimes (2 or 3 octaves)



PERFORMANCE NOTES:
2 octave choirs omit notes in ().
Handchime choirs should omit shakes.

DOUGLAS E. WAGNER
Based on the hymn tune NUN DANKET ALLE GOTT

With majesty ♩ = ca. 92



Duration: approx. 2:05

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20/1911L-31

31

Come, Thou Almighty King

for Handbells or Handchimes (2 or 3 octaves)



PERFORMANCE NOTE:
2-octave ensembles should omit notes in ().

MICHAEL RYAN
Based on the hymn tune ITALIAN HYMN

With majesty ♩ = ca. 96



Duration: approx. 1:30

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20/1911L-35

35

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UltimaGlove Leather

Sheepskin offers the ultimate in comfort and protection, with reinforced padding on the thumb, palm of hand and base of index finger. The areas between the fingers and over the knuckle area are made of stretchable, breathable nylon, and the wrist features a flexible 1" wide Velcro® fastener.

UG Leather- White	S	#2642	\$29.95
UG Leather- White	M	#2643	\$29.95
UG Leather- White	L	#2644	\$29.95
UG Leather- White	XL	#2645	\$29.95
UG Leather- White	XXL	#2646	\$29.95
UG Leather- Black	S	#2652	\$29.95
UG Leather- Black	M	#2653	\$29.95
UG Leather- Black	L	#2654	\$29.95
UG Leather- Black	XL	#2655	\$29.95
UG Leather- Black	XXL	#2656	\$29.95



UltimaGlove 3

UltimaGlove 3 is made of synthetic materials and has a "gripper" style palm with padding in the thumb area. Designed for comfort with 1" wide elastic band (with Velcro® fastener) and reinforcement between fingers. Polyurethane/nylon combination means a long-lasting glove you'll be sure to love!

UG 3- White	S	#2542	\$14.95
UG 3- White	M	#2543	\$14.95
UG 3- White	L	#2544	\$14.95
UG 3- White	XL	#2545	\$14.95
UG 3- White	XXL	#2546	\$14.95
UG 3- Black	S	#2552	\$14.95
UG 3- Black	M	#2553	\$14.95
UG 3- Black	L	#2554	\$14.95
UG 3- Black	XL	#2555	\$14.95
UG 3- Black	XXL	#2556	\$14.95



UltimaGlove

Available with or without plastic dots on the palms. Both feature a comfortable 1" wide elastic band with Velcro® fastener and reinforced areas between fingers.

UG- w/dots- White	XS	#2341	\$6.00	UG- no dots- White	XS	#2141	\$5.00
UG- w/dots- White	S	#2342	\$6.00	UG- no dots- White	S	#2142	\$5.00
UG- w/dots- White	M	#2343	\$6.00	UG- no dots- White	M	#2143	\$5.00
UG- w/dots- White	L	#2344	\$6.00	UG- no dots- White	L	#2144	\$5.00
UG- w/dots- White	XL	#2345	\$6.00	UG- no dots- White	XL	#2145	\$5.00
UG- w/dots- White	XXL	#2346	\$6.00	UG- no dots- Black	XS	#2151	\$5.00
UG- w/dots- Black	XS	#2351	\$6.00	UG- no dots- Black	S	#2152	\$5.00
UG- w/dots- Black	S	#2352	\$6.00	UG- no dots- Black	M	#2153	\$5.00
UG- w/dots- Black	M	#2353	\$6.00	UG- no dots- Black	L	#2154	\$5.00
UG- w/dots- Black	L	#2354	\$6.00	UG- no dots- Black	XL	#2155	\$5.00
UG- w/dots- Black	XL	#2355	\$6.00				
UG- w/dots- Black	XXL	#2356	\$6.00				



Cotton Practice Gloves

Our 100% cotton practice gloves feature unhemmed wrists and can be worn on either hand. Packaged in 6 and 12 pair packs. White only.

6 pair	S	#2001	\$8.50
6 pair	M	#2011	\$9.00
6 pair	L	#2021	\$9.50
12 pair	S	#2002	\$14.95
12 pair	M	#2012	\$15.95
12 pair	L	#2022	\$16.95



100% Cotton Performance Gloves

White or black, hemmed at the wrist, with silk stitching on the back. Available with or without plastic gripper dots on the palms.

PG w/ dots- White	XS	#2301	\$4.50	PG no dots- White	XXS	#2100	\$3.50
PG w/ dots- White	S	#2302	\$4.50	PG no dots- White	XS	#2101	\$3.50
PG w/ dots- White	M	#2303	\$4.50	PG no dots- White	S	#2102	\$3.50
PG w/ dots- White	L	#2304	\$4.50	PG no dots- White	M	#2103	\$3.50
PG w/ dots- White	XL	#2305	\$4.50	PG no dots- White	L	#2104	\$3.50
PG w/ dots- Black	XS	#2311	\$4.50	PG no dots- White	XL	#2105	\$3.50
PG w/ dots- Black	S	#2312	\$4.50	PG no dots- White	XXL	#2106	\$3.50
PG w/ dots- Black	M	#2313	\$4.50	PG no dots- Black	XS	#2111	\$3.50
PG w/ dots- Black	L	#2314	\$4.50	PG no dots- Black	S	#2112	\$3.50
PG w/ dots- Black	XL	#2315	\$4.50	PG no dots- Black	M	#2113	\$3.50
				PG no dots- Black	L	#2114	\$3.50
				PG no dots- Black	XL	#2115	\$3.50



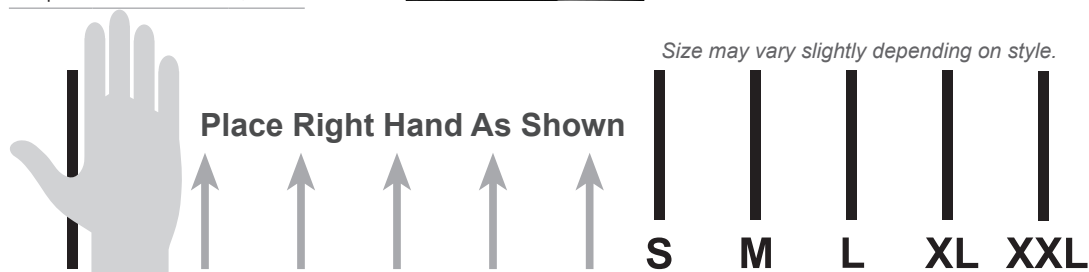
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STOCK #	TITLE	LE	Q	ADD. INFO	COMP/ARR.	Q	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MLC201901L	On This Day Earth Shall Ring	2+	3-5		Helman		\$4.95	\$4.21	
MLC201906L	Veni	3-	3-6	Opt. 3-5 Oct. Handchimes	Krug		\$5.50	\$4.68	
MLC201903L	Rejoice, All Ye Believers	2+	3-5	Opt. 3-4 Oct. Handchimes	Mallory		\$4.95	\$4.21	
MLC201900L	In the Bleak Midwinter	2	3-5	Opt. G2, C2 & 3-5 Oct. Handchimes	Austin		\$4.95	\$4.21	
MLC201892L	Cold December Flies Away	3	2-3	Handbells or Handchimes	Osman		\$4.95	\$4.21	
MLC201898L	Glory to the Newborn King	2+	2-3		Edwards		\$4.95	\$4.21	
MLC201897L	Glory to the Newborn King	2+	3-5		Edwards		\$4.95	\$4.21	
MLC201908L	What Child Is This?	2+	2-3	Handbells or Handchimes	McChesney		\$4.95	\$4.21	
MLC201907L	What Child Is This?	2+	3-5	Handbells or Handchimes	McChesney		\$4.95	\$4.21	
MLC201891L	Christmas Angels	2	3-5	Handbells or Handchimes	Tervo		\$4.95	\$4.21	
MLC201890L	Brightest and Best	2+	2-3	Handbells or Handchimes	Osman		\$4.95	\$4.21	
MLC201912L	Journey to Bethlehem	3	3-5	Reproducible/ Opt. 3-7 Oct. Handchimes	Various		\$54.95	\$46.71	
MLC201910L	Fill Your Year with Ringing	3	3-5	Reproducible/ Opt. 2-3 Oct. Handchimes	Morris		\$54.95	\$46.71	
MLC201905L	Songs of Loudest Praise	3-	3-7	Opt. 3-5 Oct. Handchimes	Hakes		\$5.50	\$4.68	
MLC201902L	Reflections of Praise	2+	3-6	Opt. 2 Oct. Handchimes	Krug		\$4.95	\$4.21	
MLC201896L	New Beginnings	1+	3-5	Opt. 2 Oct. Handchimes	Mallory		\$4.95	\$4.21	
MLC201894L	Come to the Table	2	2-3	Opt. 2 Oct. Handchimes	Page		\$5.75	\$5.74	
MLC201893L	Come to the Table	2	3-5	Opt. 2 Oct. Handchimes	Page		\$5.75	\$5.74	
MLC201895L	Count Your Blessings	2+	3-5	Opt. 3 Oct. Handchimes & Percussion	Lamb		\$4.95	\$4.21	
MLC201909L	When I Can Read My Title Clear	2	3-5	Opt. 3 Oct. Handchimes & C Instrument	Ingram		\$4.95	\$4.21	
MLC201904L	Sing to the King	2+	3-5	Opt. 3-4 Oct. Handchimes	Foote/Lamb		\$5.50	\$4.68	
MLC201899L	Heart of Worship	2	3-5		Redman/Stewart		\$5.50	\$4.68	
MLC201911L	The Best of Ring and Rejoice! Vol. 5	2	2-3	Handbells or Handchimes	Various		\$5.95	\$7.61	