



NEW MUSIC for HANDBELLS and HANDCHIMES

Fall/Christmas 2016



FANFARE JUBILEE

Jason Krug

Talk about a great festival piece... this original was commissioned for a festival and is perfect for that use! Driving rhythmic energy contrasting with a slower melodic section will make it a favorite to showcase any choir. The handchimes are optional but will enhance the performance. If you only have 3 octaves of handchimes, use them and ring the other handchime notes with bells – it will work fine and be beautiful.

3-7 octaves
RRBL5075

opt. 3-7 oct. Handchimes

Level 2+
\$5.75 \$4.31

dedicated for the Fourth Annual Lowcountry Handbell Festival and Workshop, sponsored by an auditioned community handbell ensemble based in the Lowcountry of South Carolina

Fanfare Jubilee

for 3-7 Octaves of Handbells with Optional 3-7 Octaves of Handchimes

3, 4, 5, 6 or 7 Octaves
Handbells Used: 31, 38, 48, 51 or 56

3, 4, 5, 6 or 7 Octaves
Handchimes Used: 31, 32, 36, 37 or 41

3 octave ensembles omit notes in () and <>
4 octave ensembles omit notes in [] and <>
6 octave ensembles omit notes in { }.

JASON W. KRUG (ASCAP)

Festively ♩ = 120-140

*4 octave ensembles omit bass clef whole notes in measures 1 through 19.

*5 and 6 octave choirs double up-stem notes up one octave ms 21-28.

*5 and 6 octave choirs double top two notes up one octave ms 29-33.

**5 and 6 octave choirs double up-stem notes up one octave ms 34.



40 41 42

43 44 45

46 47 48

49 50 51 52

cresc.

ff

dim.

rit.

mp

poco rit.

Slower $\text{♩} = 55$

53 Gently flowing $\text{♩} = 60$

54 55

56 57 58

59 60 61

62 63 64

p

vib.

LV

poco rit.

a tempo

65 66 67

68 69 70

71 72 73

74 75 76

mp

LV

poco rit.

rit.

*5 and 6 octave choirs double up-stem notes up one octave ms. 65-72
 **4, 5 and 6 octave choirs double up-stem notes up one octave ms. 73-76

77 Tempo I

78 79 80

81 82 83

84 85 86

87 88 89

mp

(mallet)

LV

cresc.

*5 and 6 octave choirs double up-stem notes up one octave ms 91-98.
 **5 and 6 octave choirs double top two notes up one octave ms 99-103.

*5 and 6 octave choirs double up-stem notes up one octave ms 104-106.
 **4, 5 and 6 octave choirs double up-stem notes up one octave ms 107-108.





THE LION SLEEPS TONIGHT

arr. **Tammy Waldrop**

Sung by various artists since the 1960's, this perennial favorite may be played by handbells alone, as a sing-a-long, or with additional handbell ringers playing along on the chorus to create a "handbell surround sound"! All the details are in the performance notes and will help ensure a fun time for ringers and audiences alike.

3 or 5 octaves
RRBL5078

Level 3-
\$5.75 \$4.31

The Lion Sleeps Tonight

for 3 or 5 octaves of Handbells and optional Handbell Surround Sound

Handbells used: 24 or 38

optional

3 octave ensembles omit notes in ().
*C5 is scored in the treble clef in measures 27-38 & 43-50.

By **GEORGE DAVID WEISS, HUGO PERETTI**
and **LUIGI CREATORE**
Arranged by **TAMMY WALDRUP**

Rock the Jungle! (♩ = ca. 112)

mf

mallet clicks (all available ringers)

f

thru m. 18

cresc.

Hey! Hey!

thru m. 34

mel.

mf

mallets

Sk

*The C5 is often notated in the treble clef through measure 50.



34 TD
mel.
mf

37 R
mel.
R

40
41
42
cresc. Hey! Hey!

52
53
54

55
56
57

58
59
60
f

43 thru m. 58
R

46
47 Sk
48
Bird Trill

49
50
51
mf

61
62
63
R

64
65
66
Hey! Hey!

67
68
69
ff
R

Musical score for measures 70-78. Measure 70 includes a 'Sk' (skit) instruction. Measure 72 includes a 'R' (ring) instruction. Measure 74 includes a 'rit.' (ritardando) instruction. Measure 75 includes a 'f' (forte) instruction. Measure 78 includes a 'rit.' (ritardando) instruction.

Musical score for measures 79-87. Measure 82 includes a 'mf' (mezzo-forte) instruction. Measure 86 includes a 'rit.' (ritardando) instruction. Measure 87 includes a 'ff' (fortissimo) instruction.

The Lion Sleeps Tonight

Handbell Surround Sound

Ring any and all bells/chimes available

Ring measures A-H below in the following measure groups of the full score: 11-18, 27-34, 43-50 and 67-74.
Watch director for cues.

Steady Tempo (♩ = ca. 112)

Musical score for measures 11-18, 27-34, 43-50, and 67-74, labeled A through H. Measure 11 includes a 'f' (forte) instruction.

Ring this FINAL CHORD
in measure 87 of full score

Musical notation for the final chord in measure 87, marked with a 'ff' (fortissimo) instruction.

Strikepoint of Texas, a greater Houston, Texas community handbell ensemble, invited area handbell choirs from churches and schools to join them for a special presentation in their "Oldies" concerts. These area choirs learned the simple 9 measures on the Handbell Surround Sound score (included in the back of this piece) during their own individual rehearsals, then came together on performance night. The groups spread out in the outside aisles of the concert venue and followed the cue's of Strikepoint's director to play in the designated measure groups in the score thus creating a "Handbell Surround Sound." Strikepoint played this in the concert then as an encore with the audience singing along. Great fun was had by all!

PERFORMANCE NOTES:

Full Score:

Measures 1-10: All available ringers should click their mallet handles together – the higher up the better. In measure 10, strike the table pad on the "martellato" beats.

Eighth notes are played in regular rhythm throughout the piece EXCEPT in measures 11-18, 43-58 and 75-87 where they are to be "swung."

Optional shouts of "Hey! Hey!" on beats 3 and 4 occur in measure 26, 42 and 66.

Optional bird trills and/or jungle sounds occur in measure 47.

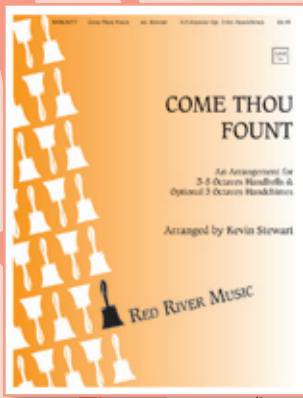
Handbell Surround Sound Score:

Any or all bells in the bell chart may be rung. This includes double or more positions if more than one bell choir is involved.

The effect works best if this part is memorized. It's very simple (hint: measures E-H are exactly like A-H!)

Measures A-H are rung in the following measure groups of the full score: 11-18, 27-34, 43-50 and 67-74.

Ring the final chord in measure 87 of the full score (which is the last measure of the piece)



COME THOU FOUNT

Kevin Stewart's arrangement of this grand old hymn is filled with interesting stopped techniques and a driving, repeated rhythmic pattern. Ringers will enjoy playing it, and listeners will love the way new life is breathed into this familiar tune. It is suitable for any concert setting or worship service.

3-5 octaves
RRBL5077

opt. 3 oct. handchimes

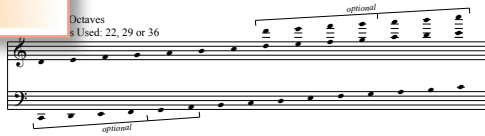
arr. Kevin Stewart

Level 3+
\$4.95 \$3.71

Come Thou Fount

3, 4 or 5 Octaves of Handbells with Optional 3 Octaves of Handchimes

Octaves
Used: 22, 29 or 36



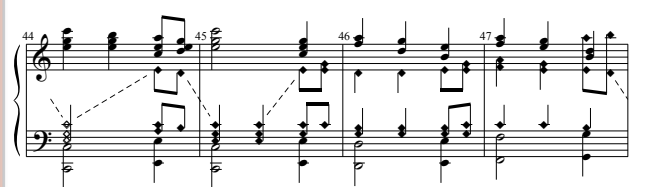
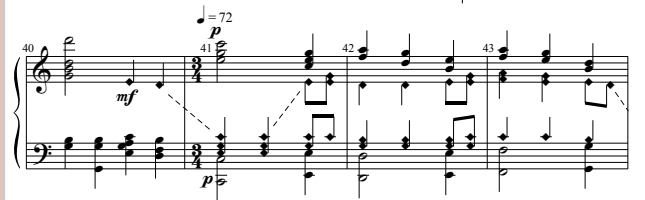
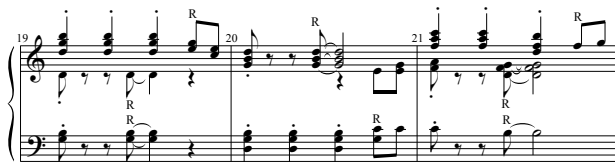
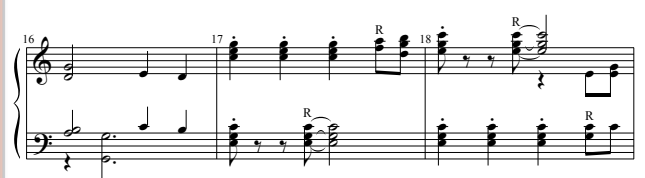
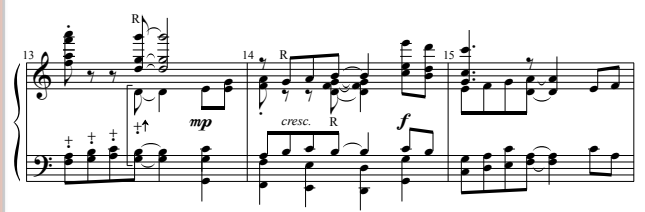
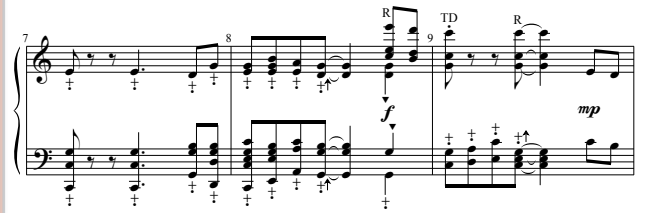
3 Octaves

Handchimes Used: 22



4 octave ensembles omit notes in [].

Wyeth's Repository of Sacred Music, Part Second
Arranged by KEVIN STEWART



48 *mf*

52 *p*

56 $\text{♩} = 108$ *mf*

60 *f*

64 TD R *mp* *f* *mp*

67 R *f* *mp* *cresc.* *f*

70

73 *Sk* *R*



JEFFERS

HANDBELL SUPPLY, INC.

PO Box 1728 • Irmo, SC 29063-1728
(803) 781-0555 • Fax: (803) 781-3020

email: support@jhsbell.com • www.HandbellWorld.com

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MRRBL5075	Fanfare Jubilee	2+	3-7	Opt. 3-7 Opt. Handchimes	Krug		\$5.75	\$4.31	
MRRBL5078	The Lion Sleeps Tonight	3-	3 or 5		Waldrop		\$5.75	\$4.31	
MRRBL5077	Come Thou Fount	3+	3-5	Opt. 3 Oct. Handchimes	Stewart		\$4.95	\$3.71	

