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# New Music for Handbells & Handchimes



**Summer & Fall 2016**  
Featuring Music for Advent & Christmas



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# New Releases at a Glance...

Jeffers Publications is proud to present our Summer 2016 New Releases for handbells and handchimes- we hope you'll find something that fits your choir, occasions and your abilities. To make this easier, we've created the "New Releases at a Glance" section, so you can go straight to the titles that interest you. Thanks, and enjoy the music!

## ADVENT & CHRISTMAS

In the Bleak Midwinter  
Ding Dong Merrily on High  
Jesus Is Born  
We Three Kings  
Christ the Babe Is Lord of All  
Go Tell It on the Mountain  
Joy to the World  
Sleigh Ride  
He Is Born

Gloria Hodie  
Stil, Still, Still

## FOR BEGINNERS

In the Bleak Midwinter  
Gentleness

## SCHOOL OR SECULAR

Gentleness  
Ding Dong Merrily on High

## NEW RELEASES BY LEVEL:

### LEVEL 1+

In the Bleak Midwinter  
Gentleness

### LEVEL 2

Ding Dong Merrily on High  
Behold Our God  
Morning Sunrise  
Jesus Is Born

### LEVEL 2+

We Three Kings  
Jesus Loves Me  
Almighty King  
Christ the Babe Is Lord of All  
Fanfare Jubilee

### LEVEL 3-

Go Tell It on the Mountain  
The Solid Rock  
The Lion Sleeps Tonight  
Joy to the World

### LEVEL 3

Music Box Dancer  
Blessed Trinity  
Sleigh Ride  
He Is Born  
Gabriel's Oboe  
Gloria Hodie

### LEVEL 3+

Come Thou Fount

### LEVEL 4

Here Comes the Sun

### LEVEL 5

Still, Still, Still

## Table of Contents

TRACK	TITLE	OCT.	ARRANGER	PAGE(S)
1	In the Bleak Midwinter	2-3	Ingram	3
2	Gentleness	3-5	Mallory	4
3	Ding Dong Merrily on High	2-3	Roth	5
4	Behold Our God	3 or 5	Edwards	6
5	Morning Sunrise	2-3	Mazzatenta	7
6	Jesus Is Born	3-5	Ingram	8
7	We Three Kings	3-5	Petker, McChesney	9
8	Jesus Loves Me	2-3, 3-6	Glasgow	10
9	Almighty King	2-3	Anderson	11
10	Christ the Babe Is Lord of All	3-6	Krug	12
11	Fanfare Jubilee	3-7	Krug	13-14
12	Go Tell It on the Mountain	3-5	Petker, McChesney	15
13	The Solid Rock	3-5	Ingram	16
14	The Lion Sleeps Tonight	3 or 5	Waldrop	17
15	Joy to the World	2-6	Krug	18
16	Music Box Dancer	3-5	Eithun	19
17	Blessed Trinity	3-5	Mallory	20
18	Sleigh Ride	3-5	McChesney	21
19	He Is Born	3-5	White, Hall	22
20	Gabriel's Oboe	3-5	McChesney	23
21	Gloria Hodie	3-6	Turner, McChesney	24
22	Come Thou Fount	3-5	Stewart	25
23	Here Comes the Sun	4-6	Turner	26
24	Still, Still, Still	5-7	Moklebust	27
Bonus Music from Flagstaff Publishing				28-32
Bonus Music from Dare Team Press				33-36
Bonus Music from Your Song Press				37
Bonus Music from Stained Glass Music				38-39

Morning Sunrise  
We Three Kings  
Fanfare Jubilee  
Go Tell It on the Mountain  
The Lion Sleeps Tonight  
Sleigh Ride  
Music Box Dancer  
Gabriel's Oboe  
Here Comes the Sun

## CONTEMPORARY WORSHIP

Behold Our God  
Jesus Is Born

## GENERAL WORSHIP/ HYMN TUNES

Gentleness  
Morning Sunrise  
Jesus Loves Me  
Almighty King  
The Solid Rock  
Blessed Trinity  
Come Thou Fount

## GREAT FOR FESTIVALS!

Jesus Loves Me  
Fanfare Jubilee  
Blessed Trinity  
Gloria Hodie





Track 1

Handbell World  
Handbell World  
Handbell World

# IN THE BLEAK MIDWINTER

arr. Bill Ingram

This hauntingly beautiful carol weds Christina Rossetti's meaningful poem, "What Shall I Give Him?" with Gustav Holst's lovely tune, and this simple arrangement captures the simplicity of both the melody and message. This is a very thoughtful rendition for the Christmas season. The words are included in the arrangement.

2-3 octaves  
CP7067

Handbells or Handchimes

Level 1+  
\$4.25 \$3.19

Recorded by  
**Houston  
Bronze**  
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In the Bleak Midwinter arr. Ingram 2-3 Octaves Handbells or Handchimes \$4.25

## In the Bleak Midwinter

CRANHAM  
for 2 or 3 octaves of handbells or handchimes

2 or 3 octaves  
Handbells or handchimes used: 19 or 28

optional  
optional  
2 octave choirs omit notes in ( ).

Words by CHRISTINA ROSSETTI  
Music by GUSTAV HOLST  
Arranged by BILL INGRAM (ASCAP)

Freely ♩ = ca. 95

*mf* *rit.* *a tempo* *mp*  
In the bleak mid -

win - ter, frost - y winds made moan, earth stood hard as

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2

ir - on, wa - ter like a stone. Snow had fall - en,

snow on snow, snow on snow,

in the bleak mid - win - ter, long, long a - go.

Hea - ven can - not hold Him, nor earth sus - tain;

\*One option is to play this measure, through measure 34, with handchimes.

CP7067 In the Bleak Midwinter

3

heaven and earth shall flee a - way when He comes to

reign. In the bleak mid - win - ter a

sta - ble place suf - ficed the Lord God in -

car - nate, Je - sus Christ.

CP7067 In the Bleak Midwinter

4

What then can I give Him, poor as I am?

If I were a shep - herd, I would bring a lamb;

If I were a wise man, I would do my part. Yet

what I can I give Him, I'll give Him my heart.

CP7067 In the Bleak Midwinter





Gentleness

by Ron Mallory

Composer/Editor

# GENTLENESS

This simple original piece shows that even easier works can be lovely, musical, and engaging. A tender composition that would fit well in a variety of settings.

**3-5 octaves**  
**RW8246**

Ron Mallory

**Level 1+**  
**\$4.95 \$3.71**

Recorded by  
**The Raleigh  
Ringers**  
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## Gentleness

Ron Mallory (ASCAP)

3-4, or 5 octaves  
Handbells used: 24, (31), (38)

*optional*

*optional*

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

**Tenderly** (♩ = 120)

*mp*

P1 or Mallet

*poco rit.*

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RW8246 Gentleness

RW8246 Gentleness

4

*mf*

P1 or Mallet

*mp*

RW8246 Gentleness

5

P1 or Mallet

*poco rit.*  
*R*  
*(mp)*

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!





Track 3

# Ding Dong Merrily on High



arranged by Karen Roth

JEFFERS

## DING, DONG MERRILY ON HIGH

This bright, exciting arrangement of a Christmas classic is sure to bring a little extra energy to any holiday concert!

2-3 octaves

Handbells or Handchimes

JHS9542

arr. Karen Roth

Level 2

\$4.25 \$3.19

Recorded by  
The Raleigh  
Ringers

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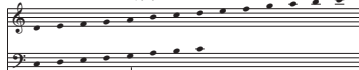


### Ding Dong Merrily on High

(Level 2)

Traditional  
ensemble version arr. Karen Roth  
full choir version arr. Karen Roth

2 or 3 octaves  
Handbells or Handchimes used: 15, (22)



Brightly (♩ = 72)



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JHS9542 Ding Dong Merrily on High



JHS9542 Ding Dong Merrily on High

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Track 4

Behold Our God

Meghan Baird, Jonathan Baird, Stephen Altrogge, Ryan Baird

arr. by Dan Edwards

Contemporary Praise and Worship for Handbells

BEHOLD OUR GOD

arr. Dan Edwards

Talented arranger Dan Edwards brings us this very thoughtful setting of a great worship song. With a beautiful soaring melody and some descriptive techniques, this will be well received, even if a church does not know the lyrics (which are included in the score). Written for 3 or 5 octaves of bells, four octave groups should only ring 3 octaves on this one.

3 or 5 octaves  
RP7533

opt. handchimes

Level 2  
\$4.95 \$3.71

Recorded by  
Houston  
Bronze  
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Behold Our God

for 3 or 5 octaves of handbells and optional handchimes

3 or 5 Octaves  
Handbells used: 22 or 36  
optional  
3 octave choirs omit notes in ( )

MEGHAN BAIRD, JONATHAN BAIRD,  
STEPHEN ALTROGGE, and RYAN BAIRD  
Arranged by DAN EDWARDS

Worshipful  $\text{♩} = 72$   
mp  
mf

Who has held the o - ceans in His hands? Who has num - bered  
Who has gl - ven coun - sel to the Lord? Who can ques - tion

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RP7533 Behold Our God

ev - ry grain of sand? Kings and na - tions trem - ble at His voice,  
a - ny of His words? Who can teach the One who knows all things?

all cre - a - tion ri - ses to re - joice. Be -  
Who can fa - them all His won - drous deeds? One who knows all things?

f hold our God seat - ed on His throne, come let us a -

RP7533 Behold Our God

dore Him! Be - hold our King, no - thing can com -

pare, come let us a - dore Him!  
mp

Je - sus Sav - ior ri - sen now to reign. Be -

RP7533 Behold Our God

pp  
mf  
mp  
Who has felt the nail up - on His hands? Bear - ing all the

mp  
guilt of sin - ful man? God e - ter - nal hum - bled to the grave,

Je - sus Sav - ior ri - sen now to reign. Be -

\*Bring out melody. Melody may be performed on handchimes, measures 26 - 33

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!



# MORNING SUNRISE

Michael Mazzatenta

This lovely original by Michael Mazzatenta will be useful in many settings. With a slight name change it would be very appropriate for worship (how about "Morning Worship"?). This is also an excellent piece for teaching bell changes, which are scattered throughout the two and three octave range (and with plenty of time to make them).

2-3 octaves  
CP7068

Handbells or Handchimes

Level 2  
\$4.95 \$3.71

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The Raleigh  
Ringers  
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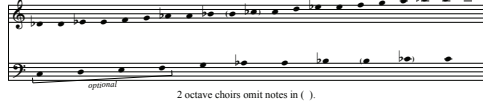
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## Morning Sunrise

for 2 or 3 octaves of handbells or handchimes

2 or 3 octaves  
Handbells or handchimes used: 22 or 30



MICHAEL MAZZATENTA (ASCAP)

Meditatively ♩ = 104



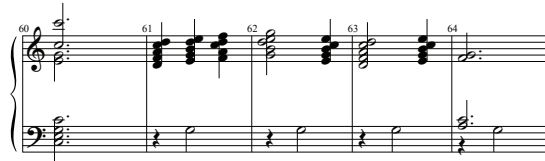
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CP7068 Morning Sunrise

CP7068 Morning Sunrise



CP7068 Morning Sunrise



page(s) of music omitted

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# Jesus Is Born

Steve Green, Phil Nash, Colin Green, Colleen Green  
arranged by Bill Ingram

The bells are ringing, people are singing, Angels say with joy, There is a messenger, He has no stranger, Prophesied, now arrived, Jesus is born!

Contemporary Praise and Worship for Handbells

# JESUS IS BORN

This modern Christmas song by Keith Green has become a Christmas classic in many places, and Bill Ingram's arrangement captures its feeling perfectly. Note the significant words (included) and the joyous feeling engendered by the tolling of the bells. A great choice for any Christmas concert or worship service.

3-5 octaves  
RP7532

opt. 3 oct. Handchimes

arr. Bill Ingram

Level 2

\$4.95 \$3.71

Recorded by  
The Raleigh  
Ringers

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## Jesus Is Born

for 3, 4 or 5 octaves of handbells and optional handchimes

3, 4 or 5 Octaves  
Handbells used: 25, 32 or 38

optional

3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

3 Octaves  
Handchimes used: 15

Words and Music by STEVE GREEN, PHIL NASH, COLIN GREEN and COLLEEN GREEN  
Arranged by BILL INGRAM (ASCAP)

Joyfully ♩ = ca. 105

LV R

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RP7532 Jesus Is Born

The bells are ring - ing, Peo - ple are sing - ing,

An - gels say with joy, Je - sus is born, There in a man - ger

He was no stran - er Proph - e - sied, now ar - rived, Je - sus is born!

Be - hold the gift of sal - va - tion, a

RP7532 Jesus Is Born

light for all to see, Re - veal - ing all God's

glo - ry. El - man - u - el is He!

The bells are ring - ing, peo - ple are sing - ing, An - gels say with joy

Je - sus is born. There in a man - ger, He was no stran - ger,

RP7532 Jesus Is Born

Proph - e - sied now ar - rived, Je - sus is born. Be -

hold the gift of sal - va - tion, the Christ the Prom - ised

One. Shin - ing thro' the dark - ness. Je - sus Christ has

come. The bells are ring - ing,

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!



Track 7

# We Three Kings

arranged for handbells by Kevin McChesney



# WE THREE KINGS

This jazzy take on the Christmas favorite will add swingin' fun to your Christmas program.

3-5 octaves  
FBBGH1026

arr. Allan Petker and Kevin McChesney

Level 2+  
\$4.25 \$3.19

Recorded by  
The Raleigh  
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## We Three Kings

for 3, 4, or 5 octaves of handbells



3, 4, or 5 octaves  
Handbells used: 30, 38, or 44

3 octave choirs omit notes in [ ].  
4 octave choirs omit notes in [ ].

JOHN HENRY HOPKINS  
arr. ALLAN PETKER  
Handbell Arrangement by KEVIN MCCHESENEY



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FBBGH1026 We Three Kings



FBBGH1026 We Three Kings



FBBGH1026 We Three Kings



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Track 8

Jesus Loves Me

# JESUS LOVES ME

Now in its revised second printing (with improved bracket system for festival use), this staple of handbell repertoire now features exquisite chamber orchestration. No orchestra? It is equally beautiful when played with handbells and keyboard as well.

2-3 and/or 3-6 octaves/opt. Keyboard/opt. orchestra

RRBL5055

Handbell Part

RRBP5055

Keyboard Part

RRFS5055

Full Score for HB/Piano Version

RROP5055

Orchestra Parts (includes Keyboard & Conductors Score) **\$55.00 \$41.25**

arr. Michael Glasgow

Level 2+

**\$4.50 \$3.38**

**\$5.00 \$3.75**

**\$8.50 \$6.38**

Listen!



## Jesus Loves Me

revised second edition, for festivals and/or orchestration

2-3 Octaves  
Handbells Used: 19 [27]

3-6 Octaves  
Handbells Used: 27 [35] [43] [46]

Three octave choirs omit notes in [ 1 ] three and four octave choirs omit notes in [ 2 ]. Five octave choirs omit notes in [ 3 ].

WILLIAM BRADBURY  
Arranged by MICHAEL J. GLASGOW (ASCAP)

Reflectively (= ca. 66)

Handbells  
or  
Handchimes  
(2-3 Oct.)\*

Reflectively (= ca. 66)

Handbells  
or  
Handchimes  
(3-6 Oct.)\*

\*Please see PERFORMANCE NOTES on page 8.

COMPANION PRODUCTS AVAILABLE FOR THIS ARRANGEMENT: A separate Conductor's Score (RRFS5055, for bells and piano only), Keyboard Part (RRBP5055), and Orchestration (RROP5055, which includes Keyboard Part) are available from the publisher.

2

RRBL5055 Jesus Loves Me

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3

Jesus Loves Me RRBL5055

4

\*The ES in measure 24 (and again in measure 28) should be included in the echo-lift.

RRBL5055 Jesus Loves Me

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!





# Almighty King

arranged by Douglas Anderson

## ALMIGHTY KING

This great setting of a classic worship hymn is very interesting and somewhat challenging. Two and three octave groups looking for more advanced material will love working on this one. It will be useful any time of the year.

2-3 octaves  
RO3339

arr. Douglas Anderson

Level 2+  
\$4.95 \$3.71

Recorded by  
**Houston  
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For the Juliana Ringers of First Presbyterian Church, Parkersburg, WV

### Almighty King

2 or 3 octaves  
Handbells used: 24 or 35

optional  
optional  
2 octave choirs omit notes in ( )

ITALIAN HYMN  
Arranged by DOUGLAS ANDERSON

Briskly  $\text{♩} = 108-120$   
Sk F6 2 Sk G6 3

Sk G6 6 mel. 8

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RO3339 Almighty King

RO3339 Almighty King

Moderately  $\text{♩} = c. 94-102$

29 p mel. 30 31 32 33

33 34 35 36

37 38 39 40

41 42 43 44

\*Bring out melody.

RO3339 Almighty King

13 14 15 16

17 18 19 20

21 22 23 24 mf slowing gradually

25 26 27 28

45 46 47 48

49 50 51 52 gradually louder

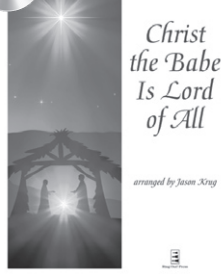
Majestically  $\text{♩} = 88-96$   
mel. 53 54 55 56

57 58 59 60

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!

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# CHRIST THE BABE IS LORD OF ALL

arr. Jason Krug

The adjectives gentle, flowing, and beautiful well describe this tasteful setting celebrating the Savior's birth. The addition of a flute or violin (optional) makes it even better. This one will work well during the Christmas season and especially on Christmas Eve.

3-6 octaves  
RO3341

opt. C instrument

Level 2+  
\$5.75 \$4.31

Recorded by  
Houston  
Bronze  
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## Christ the Babe is Lord of All

3, 4, 5 or 6 octaves of handbells and C instrument

3, 4, 5 or 6 octaves  
Handbells used: 34, 43, 52 or 56

optional 3 octave choirs omit notes in ( ).  
3 and 4 octave choirs omit notes in < >.  
\*#7 not used in 4-octave version.

Gently  $\text{♩} = \text{ca. } 65$

C instrument *p*

Handbells *p* *LV* *cresc.*

*mp* *rit.* *a tempo*

*mf* *rit.* *a tempo* *p* *LV*

\*5 and 6 octave choirs double top notes ms. 8, beat 3 through ms. 21 beat 2.

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RO3341 Christ the Babe is Lord of All

*pp*

*LV* *LV* *LV* *LV*

*LV* *LV* *LV* *LV*

RO3341 Christ the Babe is Lord of All

*p* *mf* *LV* *R*

*mp* *p* *mp* *LV* *LV* *LV* *LV*

*mp* *p* *LV* *LV* *R mp*

\*5 and 6 octave choirs double top notes ms. 23, beat 3 through ms. 26, beat 3.

RO3341 Christ the Babe is Lord of All

*mp* *R* *LV* *LV* *LV* *LV* *LV*

*LV* *LV* *LV* *LV* *LV*

*mp* *LV* *LV* *LV (all notes)* *LV mf*

\*5 and 6 octave choirs double top notes ms. 43, beat 3 through ms. 51.

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!



Track 11

FANFARE JUBILEE

An Arrangement for 3-7 Octave Handbells and Optional 3-7 Octave Handchimes

By Jason Krug

RED RIVER MUSIC

FANFARE JUBILEE

Talk about a great festival piece... this original was commissioned for a festival and is perfect for that use! Driving rhythmic energy contrasting with a slower melodic section will make it a favorite to showcase any choir. The handchimes are optional but will enhance the performance. If you only have 3 octaves of handchimes, use them and ring the other handchime notes with bells - it will work fine and be beautiful.

3-7 octaves RRBL5075

opt. 3-7 oct. Handchimes

Jason Krug Level 2+ \$5.75 \$4.31

Commissioned for the Fourth Annual Lowcountry Handbell Festival and Workshop, sponsored by Almetta Bronze, an auditioned community handbell ensemble based in the Lowcountry of South Carolina

Fanfare Jubilee

for 3-7 Octaves of Handbells with Optional 3-7 Octaves of Handchimes

Handbell and Handchime notation for measures 1-10. Includes notes for 3, 4, 5, 6, or 7 octaves and optional handchime notes.

JASON W. KRUG (ASCAP)

Festively - 120-140

Handbell notation for measures 11-15. Includes dynamic markings like 'f'.

\* 4 octave ensembles omit bass clef whole notes in measures 1 through 19.

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RRBL5075 Fanfare Jubilee

Handbell notation for measures 16-30. Includes dynamic markings like 'mp' and 'f'.

RRBL5075 Fanfare Jubilee

Recorded by The Raleigh Ringers Listen!



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\$5 Shipping restrictions apply

Handbell notation for measures 31-45. Includes dynamic markings like 'cresc.' and 'ff'.

\*5 and 6 octave choirs double up-stem notes up one octave ms 21-28.

RRBL5075 Fanfare Jubilee

Handbell notation for measures 46-60. Includes dynamic markings like 'cresc.', 'p', and 'pG'.

\*5 and 6 octave choirs double top two notes up one octave ms 29-33. \*5 and 6 octave choirs double up-stem notes up one octave ms 34.

page(s) of music omitted

Preview the entire piece at www.HandbellWorld.com!





Track 12

# Go, Tell It on the Mountain

arranged by Allan Petker  
arranged for handbells by Kevin McChesney



Bergin Fine Arts

# GO TELL IT ON THE MOUNTAIN

Put a little swing into your holiday concert with this fun, jazzy take on the well-loved Christmas spiritual!

3-5 octaves  
FBBGH1027

arr. Allan Petker and Kevin McChesney

Level 3-  
\$4.25 \$3.19

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## Go, Tell It On the Mountain

for 3, 4, or 5 octaves of handbells

3, 4, or 5 octaves  
Handbells used: 31, 41, or 52

optional

optional 3 octave choirs omit notes in ( )

SPiritual  
Arranged by ALLAN PETKER  
Handbell Arrangement by KEVIN MCCHESENEY

In swing time = c. 120  
Mallets or TD

Mallets

\*5 octave choirs double up one octave higher on 3-12, 5-25 (for Coda).

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FBBGH1027 Go, Tell It on the Mountain

Last time to Coda

\*This is in swing-time, so the C5 and B4 "line up" rhythmically with the melody.

FBBGH1027 Go, Tell It on the Mountain

Coda



FBBGH1027 Go, Tell It on the Mountain



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# The Solid Rock

arranged by Bill Ingram



Recorded by  
**The Raleigh Ringers**  
Listen!



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## THE SOLID ROCK

This upbeat arrangement by Bill Ingram combines "The Solid Rock" and "Rock of Ages" to create a real winner that will work well in any season of the church year. Some of the rhythms are a bit tricky, but there is not a single bell change in the entire piece. Bass players will love the malleted sections!

3-5 octaves  
RO3340

arr. Bill Ingram

Level 3-  
\$4.95 \$3.71

### The Solid Rock

with Rock of Ages  
3, 4 or 5 octaves of handbells

3, 4 or 5 octaves  
Handbells used: 22, 29 or 34

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

WILLIAM D. BRADBURY and EDWARD MOTE  
THOMAS HASTINGS and AUGUSTUS TOPLADY  
Arranged by BILL INGRAM (ASCAP)

With Energy ♩ = c. 110

*mp*

*mf*

\*Only 5 octave choirs should play lower notes through measure 15. 4 octave groups should omit all the 4th octave notes in these measures.

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RO3340 The Solid Rock

RO3340 The Solid Rock

4

Rock I stand; All oth - er ground is sink - ing sand, All

oth - er ground is sink - ing sand.

When dark - ness veils His love - ly face, I

rest on His un - chang - ing grace; In ev - ery high and

RO3340 The Solid Rock

3

My hope is built on

no - thing less than Je - sus' blood and right - eous - ness. I

dare not trust the sweet - est frame, but whol - ly lean on

Je - sus' name. On Christ, the sol - id

RO3340 The Solid Rock

5

storm - y gale, My an - chor holds with - in the

veil. On Christ the sol - id Rock, I stand; All

oth - er ground is sink - ing sand; All oth - er ground is

sink - ing sand. Rock of

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!



# Track 14

The Lion Sleeps Tonight

# THE LION SLEEPS TONIGHT

arr. Tammy Waldrop

Sung by various artists since the 1960's, this perennial favorite may be played by handbells alone, as a sing-a-long, or with additional handbell ringers playing along on the chorus to create a "handbell surround sound"! All the details are in the performance notes and will help ensure a fun time for ringers and audiences alike.

3 or 5 octaves  
RRBL5078

Level 3-  
\$5.75 \$4.31

Recorded by  
**Strikepoint**  
of Texas

Listen!



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## The Lion Sleeps Tonight

For 3 or 5 octaves of Handbells and optional Handbell Surround Sound

3 or 5 Octaves  
Handbells used: 24 or 38

optional  
3 octave ensembles omit notes in ( ).  
\*C5 is scored in the treble clef in measures 27-38 & 43-50.

By GEORGE DAVID WEISS, HUGO PERETTI  
and LUIGI CREATORE  
Arranged by TAMMY WALDRUP

### Rock the Jungle! (♩ = ca. 112)

*mf*  
mallet clicks (all available ringers)

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2

10

*f*  
thru m. 18

13

RRBL5078 The Lion Sleeps Tonight

16

19

*mf*  
mel.  
mallets

22

RRBL5078 The Lion Sleeps Tonight

25

*cresc.*  
Hey! Hey!  
R

28

31

Sk  
R

\*The C5 is often notated in the treble clef through measure 50.

RRBL5078 The Lion Sleeps Tonight

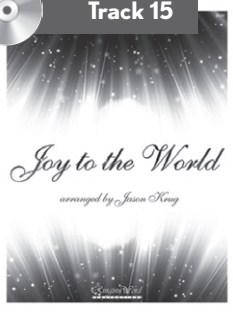
page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!





Track 15



# JOY TO THE WORLD

Classy and exciting, this arrangement by Jason Krug preserves the baroque feel of the original Christmas carol by Handel.

2-6 octaves  
RW8250

opt. 2 oct. handchimes

arr. Jason Krug

Level 3-  
\$4.95 \$3.71

Recorded by  
The Raleigh  
Ringers  
Listen!



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## Joy to the World

ANTIOCH  
George F. Handel, 1685-1759, adapt.  
arr. Jason W. Krug (ASCAP)

2, 3, 4, 5, or 6 octaves  
Handbells used: 22 (17), 139, 145, 157)

optional

2 octaves  
Optional Handchimes used: 8

- 2 octave choirs omit notes in ( )
- 3 octave choirs omit notes in [ ]
- 4 octave choirs omit notes in < >
- 5 octave choirs omit notes in ! :

Festively (♩ = 80)

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RW8250 Joy to the World

RW8250 Joy to the World

4

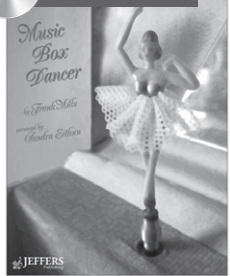
RW8250 Joy to the World

5

page(s) of music omitted

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# MUSIC BOX DANCER

The original piano version by Frank Mills was a sensation, and now arranger Sandra Eithun brings this wonderful '70s hit to handbells. It's a winner when played by handchimes, too! A perfect choice for any concert, especially for school and community groups.

3-5 octaves  
JHS9497

Handbells or Handchimes

Level 3  
\$4.95 \$3.71

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## Music Box Dancer

for 3, 4, or 5 octaves of Handbells or Handchimes

3, 4 or 5 octaves  
Handbells used: 22, 27 or 31

3 octave choirs omit notes in ( ) and < >  
4 octave choirs omit notes in [ ] and < >

FRANK MILLS  
Arranged by SANDRA EITHUN

Lively ♩ = ca. 104 - 112

LV  
mp

LV LV LV LV LV

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JHS9497 Music Box Dancer

JHS9497 Music Box Dancer

4

f

LV  
mp

JHS9497 Music Box Dancer

3

LV LV LV LV

LV R  
mf

JHS9497 Music Box Dancer

5

LV LV LV LV

LV LV LV LV

LV R  
mf

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!



Track 17

**BLESSED TRINITY**  
for 3, 4 or 5 octaves of handbells

# BLESSED TRINITY

Arranger Ron Mallory artfully sets the hymn tunes best known as "Come, Thou Almighty King" and "Holy, Holy, Holy" in this full, majestic arrangement. Great for worship, concert, and festivals!

3-5 octaves  
JHS9544

arr. Ron Mallory

Level 3  
\$4.95 \$3.71

Recorded by  
**The Raleigh  
Ringers**  
Listen!



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## Blessed Trinity

for 3, 4 or 5 octaves of handbells

3, 4 or 5 octaves  
Handbells used: 35, 44 or 53

optional  
3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

Based on the hymn tunes ITALIAN HYMN and NICAEA  
Arranged by RON MALLORY (ASCAP)

Majestically ♩ = 112

*mf*  
LV *cresc. poco a poco* LV R

26 27 28 29 *dim.*

30 31 32 33 *mp*

34 35 36 37 *mp*

38 39 40 41 *cresc.* *mf*

JHS9544 Blessed Trinity

2

9 10 11 12 13 *f*

14 15 16 17 *mf* *f* RT P1 ↑

18 19 20 21 RT P1 ↑ RT

22 23 24 25

JHS9544 Blessed Trinity

4

42 43 44 45

46 47 48 49 *mp*

50 51 52 53 *cresc.*

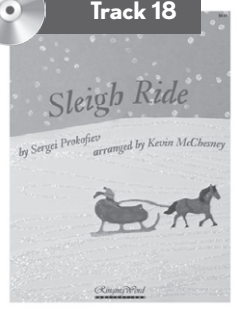
54 55 56 57 *rit.* *ff* *With Energy ♩ = 132*

JHS9544 Blessed Trinity

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!





# SLEIGH RIDE

Also known as "Troika" (a type of Russian sleigh), this magnificent tune by Prokofiev translates perfectly for bells for a lively, exciting holiday offering. Arranger Kevin McChesney has scored this classic for three, four, or five octaves with optional sleigh bells... of course!

3-5 octaves  
RW8251

opt. Sleigh bells

Prokofiev/arr. Kevin McChesney

Level 3  
\$4.95 \$3.71

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Classical  
Bells  
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## Sleigh Ride

(Troika from "Lt. Kije")

for 3, 4 or 5 octaves of handbells with optional sleigh bells

3, 4 or 5 octaves  
Handbells used: 34, 45 or 56

optional

3 octave choirs omit notes in [ ]  
4 octave choirs omit notes in [ ]

Duration: c. 2'30"

SERGEI PROKOFIEV (1891-1953)  
Arranged by KEVIN MCCHESNEY

Broadly ♩ = 100

*ff*

Sleigh Bells

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RW8251 Sleigh Ride

RW8251 Sleigh Ride

4

18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

RW8251 Sleigh Ride

3

7, 8, 9, 10

*rit.*

Brightly ♩ = 144-152

11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

*f*, *mf*, *p*, *pp*, *rit.*, *tr.*

14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

\*For clear rhythmic articulation of Sleigh Bells, hit the handle rather than shaking.

5

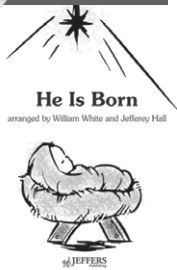
28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!



# HE IS BORN

An accessible and creative arrangement of the French Christmas carol, this lively setting by William White and Jefferey Hall is sure to please. A variety of techniques are used, keeping ringers engaged throughout. A lively and fun celebration of Christ's birth!

3-5 octaves  
JHS9540

arr. William White and Jefferey Hall

Level 3  
\$4.95 \$3.71

Recorded by  
The Raleigh  
Ringers  
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## He Is Born

IL EST NÉ, LE DIVIN ENFANT  
Traditional French Carol  
arr. William White and Jefferey A. Hall

3, 4, or 5 octaves  
Handbells used: 37, (49), (61)

optional

optional

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

Andante, with liveliness (♩ = 100)

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JHS9540 He Is Born

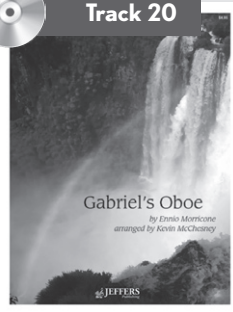
JHS9540 He Is Born

JHS9540 He Is Born

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!

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# GABRIEL'S OBOE (from "The Mission")

Ennio Morricone/arr. Kevin McChesney

Originally from the motion picture "The Mission", this tune is often voted one of the loveliest melodies in existence and has since become a standard of instrumental repertoire. Master arranger Kevin McChesney captures its beauty completely in this wonderful arrangement.

3-5 octaves  
JHS9543

Level 3  
\$4.95 \$3.71

Recorded by  
The Raleigh  
Ringers  
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## Gabriel's Oboe

Nella Fantasia  
for 3, 4 or 5 octaves of handbells

3, 4 or 5 octaves  
Handbells used: 25, 33 or 40

optional  
3 octave choirs omit notes in ( )  
4 octave choirs omit notes in [ ]

ENNIO MORRICONE  
Arranged by KEVIN MCCHESENEY

Slowly and passionately ♩ = c. 80

mp LV LV LV

Gabriel's Oboe  
from the Motion Picture THE MISSION  
Music by Ennio Morricone  
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JHS9543 Gabriel's Oboe

JHS9543 Gabriel's Oboe

dim. mp mf

JHS9543 Gabriel's Oboe

cresc. mf

cresc. mf LV LV LV

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!



# GLORIA HODIE

arr. Julie Turner and Kevin McChesney

Rockin' out on traditional carols? You bet! The carols in question - 'Twas in the Moon of Wintertime and On This Day Earth Shall Ring - are driven forward by a pulsing beat in the bass bells, with contrasting slower sections and optional handchimes providing even more listening interest. The total result is a winner from the team of Julie Turner and Kevin McChesney, sure to challenge your ringers and amaze your audience.

3-6 octaves

opt. 2-3 oct. Handchimes

Level 3

JHS9482

\$4.50 \$3.38

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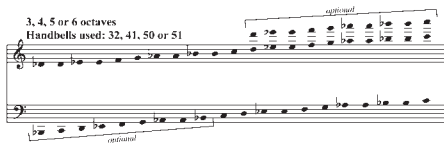
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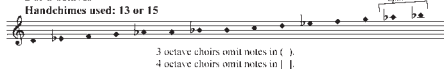
## Gloria Hodie (Glory Today)

for 3, 4, 5 or 6 octaves of handbells with optional 2 or 3 octaves of handchimes

3, 4, 5 or 6 octaves  
Handbells used: 32, 41, 50 or 51



2 or 3 octaves  
Handchimes used: 13 or 15



3 octave choirs omit notes in [ ]  
4 octave choirs omit notes in [ ]

PERSONENT HODIE  
JESOUS ALATIONIA  
Arranged by JULIE TURNER  
and KEVIN MCCHESNEY



Slowly  $\text{♩} = 60$

mf

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JHS9482 Gloria Hodie



"Twas in the Moon of Wintertime"

\*Mallet bells on table.

Gloria Hodie JHS9482



JHS9482 Gloria Hodie



\*Start each shake on the beat indicated. Continue shake through beat three of the next measure.  
\*\*5-octave choirs double top notes in 32-34.

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!

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Track 22

COME THOU FOUNT

An Arrangement for 3-5 Octaves Handbells & Optional 3 Octaves Handchimes  
Arranged by Kevin Stewart

RED RIVER MUSIC

COME THOU FOUNT

Kevin Stewart's arrangement of this grand old hymn is filled with interesting stopped techniques and a driving, repeated rhythmic pattern. Ringers will enjoy playing it, and listeners will love the way new life is breathed into this familiar tune. It is suitable for any concert setting or worship service.

3-5 octaves  
RRBL5077

opt. 3 oct. handchimes

arr. Kevin Stewart

Level 3+  
\$4.95 \$3.71

Recorded by  
Houston  
Bronze  
Listen!



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Come Thou Fount

for 3, 4 or 5 Octaves of Handbells with Optional 3 Octaves of Handchimes

3, 4 or 5 Octaves Handbells Used: 22, 29 or 36  
3 Octaves Handchimes Used: 22  
4 octave ensembles omit notes in [ ]

Wyeth's Repository of Sacred Music, Part Second  
Arranged by KEVIN STEWART

Handbell and handchime notation for measures 1-6. Tempo: quarter note = 108.

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RRBL5077 Come Thou Fount

Piano accompaniment notation for measures 7-18.

RRBL5077 Come Thou Fount

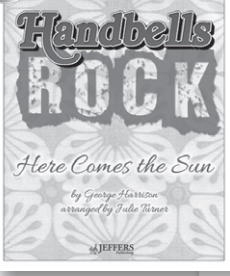
Handbell and handchime notation for measures 19-33.

RRBL5077 Come Thou Fount

Piano accompaniment notation for measures 34-47.

page(s) of music omitted

Preview the entire piece at www.HandbellWorld.com!



# HERE COMES THE SUN

George Harrison/arr. Julie Turner

Julie Turner's contribution to our Handbells Rock! Series is this arrangement of one of the last hits from the Fab Four. Written by George Harrison, it's the Beatles at their brightest, catchiest best. You won't be able to play this one without the tune being stuck in your head for days!

4-6 octaves opt. 3 oct. Handchimes  
**JHS9539**

**Level 4**  
**\$5.75 \$4.31**

Recorded by  
**The Raleigh Ringers**  
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## Here Comes the Sun

George Harrison, 1943-2001  
 transcribed by Julie Turner

4, 5, or 6 octaves  
 Handbells used: 40, (49), (54)

optional  
 4 octave choirs omit notes in [ ]  
 5 octave choirs omit notes in <>.

3 octaves  
 Optional handchimes: 20

$\text{♩} = 128$

\* = malleted bells on table

Here Comes the Sun  
 Words and Music by George Harrison  
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JHS9539 Here Comes the Sun

3

JHS9539 Here Comes the Sun

4

JHS9539 Here Comes the Sun

5

JHS9539 Here Comes the Sun

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HANDCHIME  
MUSIC

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Musical score for the first system, measures 46-61. The score is written for handbell and handchime. It features a treble and bass clef. The right hand (R) and left hand (LV) parts are clearly marked. The music includes various rhythmic patterns and dynamic markings such as *mp* and *mf*.

Musical score for the second system, measures 62-78. The score continues with measures 62-78. It includes dynamic markings like *f* and *mp*, and articulation marks such as accents and slurs. The notation is detailed, showing individual notes and rests for both hands.

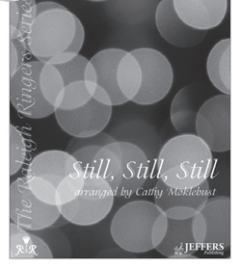
Musical score for the third system, measures 79-94. The score continues with measures 79-94. It features dynamic markings like *mp* and *f*, and includes various musical notations such as slurs and accents. The right hand (R) and left hand (LV) parts are clearly delineated.

Musical score for the fourth system, measures 95-116. The score continues with measures 95-116. It includes the instruction *cresc. poco a poco* and dynamic markings like *f* and *mp*. The notation is complex, with many notes and rests.

page(s) of music omitted

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# STILL, STILL, STILL

Cathy Moklebust has contributed many Christmas classics to our Raleigh Ringers Series for advanced ensembles: "Greensleeves", "O Little Town of Bethlehem", and "The First Noel", to name a few. This offering finds Cathy again doing what she does best, crafting an ethereal and lovely arrangement with lots of lovely musical twists and turns. A challenging choice to be sure, but one that will be well worth it.

5-7 octaves  
JHS9541

arr. Cathy Moklebust  
Level 5  
\$5.75 \$4.31

Recorded by  
The Raleigh  
Ringers  
Listen!



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Commissioned by The Raleigh Ringers, Raleigh, North Carolina  
David Harris, Director

## Still, Still, Still

German carol  
arr. Cathy Moklebust (ASCAP)

5, 6, or 7 octaves  
Handbells used: 50 (59), (66)

5 octave choirs omit notes in < > ;  
6 octave choirs omit notes in 1 ;

Slowly; freely conducted (♩ = c. 44)

\* Glass wind chimes

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JHS9541 Still, Still, Still

JHS9541 Still, Still, Still

JHS9541 Still, Still, Still

\* Bells may be laid down when no longer audible.

page(s) of music omitted

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Bonus Music!



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# FÜR ELISE

This well-known piano work evens out its technical difficulties when scored for bells, but the running sixteenth note patterns in the B section remain the biggest challenge. This is a true transcription of the famous work by Beethoven and will please both ringers and listeners. **This piece is also published for quintets as FLHB736.**

3-5 octaves  
FLHB735

Arranged by William Gross

Level 3  
\$4.50 \$3.38

*Für Elise*  
Ludwig van Beethoven  
arr. by William E. Gross

3 to 5 Octaves  
Handbells used: 35, (46), (52)

3 octave choirs omit notes in ( ) 3&4 octave choirs omit notes in [ ] 4&5 octave choirs omit notes in { }

With emotion  $\text{♩} = 112-132$

FL HB735 Copyright © 2015 Flagstaff Publishing, a division of Jeffers Handbell Supply, Inc. PO Box 1726, Irmo, SC 29063. All rights reserved. International Copyright secured. Copying or reproducing this publication in whole or in part is a criminal act. Für Elise

3

FL HB735 Für Elise

4

FL HB735 Für Elise

5

FL HB735 Für Elise

With movement  
4&5 Octave choirs double treble clef chords including notes that cross staff.

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)!

Bonus Music!

Nocturne - The Lake at Sunset



# NOCTURNE THE LAKE AT SUNSET

by Robin Benton

This lovely original work is expressive of its title - calm and serene - calling for careful control of the subtle dynamics. Even and syncopated eighth notes offer contrast in A and B sections. The optional use of chimes adds wonderful color. Begins in C Major, modulates to F Major, then returns to C Major.

5 octaves  
FLHB737

opt. 5 oct. handchimes

Level 3  
\$4.50 \$3.38



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for Tim Willetts and his KIPHRA ringers at the International Composers Festival 2015

## Nocturne - The Lake at Sunset

Robin Benton

5 Octaves  
Handbells used: 51



5 Octaves  
Handchimes used: 30



FL HB737

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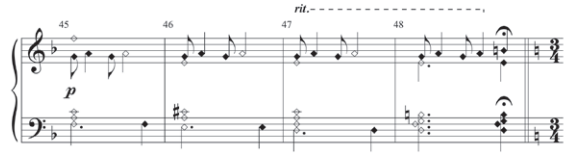
FL HB737

Nocturne



FL HB737

Nocturne



FL HB737

Nocturne

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)

Bonus Music!

A Prayer of Tranquility



Handbell Publishing

# PRAYER OF TRANQUILITY

by William Gross

The tranquility called for in the title sets the tone of performance throughout this lovely original work. Ringers will be challenged with the balance between melody and accompaniment, but the hard work will result in a beautiful performance.

3 octaves  
FLHB738

Level 3  
\$4.50 \$3.38



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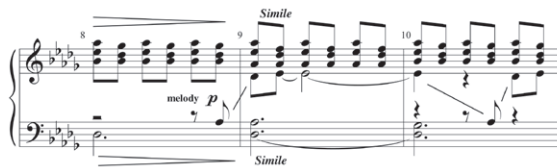
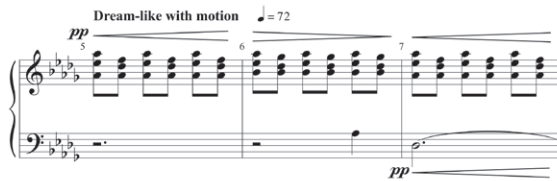
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## A Prayer for Tranquility

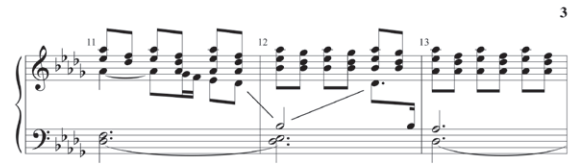
William E. Gross

3 Octaves  
Handbells used: 24



FL HB738

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FL HB738

A Prayer for Tranquility



FL HB738

A Prayer for Tranquility



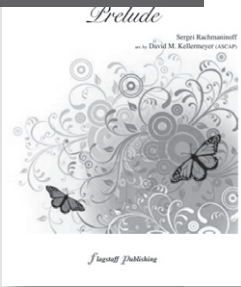
FL HB738

A Prayer for Tranquility

page(s) of music omitted

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**Bonus Music!**



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**PRELUDE**

A reverent piece in the style of Russian sacred music, this arrangement of Rachmaninoff's work is well-suited to chimes and bells in worship. It opens with chimes in hymn-like four voices, but becomes thicker and more sonorous as the bells pick up the developing ideas. The full bodied ending with the melody in multiple octaves is a wonderful ringing and listening experience.

**5 octaves FLHB739**

**opt. 4 oct. handchimes**

**Level 3 \$3.75 \$2.81**

**Prelude**  
for 5 Octave Handbells and (Opt.) 4 Octave Handchimes

5 octaves  
Handbells used: 33

4 octaves  
Handchimes used: 17

David M. Kellermeyer (ASCAP)  
based on music from *All-Night Vigil*, Opus 37  
by Sergei Rachmaninoff (1873-1943), 1915

Adagio ♩ = 72

\*SB *pppp* *f* *p*

\*SB until m. 3

FL HB739

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3

*ppp*

*ppp*

*ppp*

*pp*

FL HB739

Prelude

4

*ppp*

*p*

*ff*

*p*

Slower ad lib.

*pp* *p* *pp* *pppp*

FL HB739

7 88009 11256 5

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Bag is 17" wide x 16" tall, with designs 11" tall (proportions differ by design). Constructed of durable natural canvas fabric with royal blue webbed handles. Over 60 designs to choose from!

**Canvas Tote Bag \$15.95**

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Bonus Music!

Faith of Our Fathers



FAITH OF OUR FATHERS

This fine old hymn gets a modern rejuvenation as it is scored in a rocking gospel style that ringers will love to play. The tune is paired with an original counter-hymn, and the two share until the end. Rhythms are consistent for easy learning, but there are key shifts that call for care.

3-5 octaves  
FLHB740

opt. 3 oct. handchimes

arranged by William Gross

Level 4  
\$5.50 \$4.13



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Faith Of Our Fathers

H. F. Hemy  
arr. by William E. Gross

3 to 5 Octaves Handbells used: 37, (49), (60) 3 oct. choirs omit notes in ( ) 3 & 4 oct. choirs omit notes in [ ] 3 & 5 oct. choirs omit notes in < > 3 Octaves Handchimes used: 6

Gospel swing feel ♩ = 92 RT f mf

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Musical score for the first page of the piece, measures 8-19.

FL HB740

Musical score for the second page of the piece, measures 20-26.

Musical score for the third page of the piece, measures 27-30.

Musical score for the fourth page of the piece, measures 31-33.

FL HB740

Musical score for the fifth page of the piece, measures 34-41.

Musical score for the sixth page of the piece, measures 42-45.

Musical score for the seventh page of the piece, measures 46-48.

FL HB740

page(s) of music omitted

Preview the entire piece at www.HandbellWorld.com!

Changing Moods

A collection for 3 Ringers (F5-D6) Handbells or Chimes 2 octaves by John C. Dare. Collection includes: 1. The Maypole 2. Threnody (see also Chimes) 3. Upward and Onward 4. A Sad Tale

Dare Team Press www.dareteampress.com



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CHANGING MOODS

There are no bell changes in this Level 1 collection for 3 ringers (F5-D6). Although all four titles use easy rhythms, each one starts with a pickup note. Two of the titles require close attention to changes in dynamics. All four titles are suitable for bells or chimes but #2-Threnody is nice on chimes. #3-Upward and Onward ends with three marts. #4-A Sad Tale has many dynamic changes.

Handbell or Handchime Trio (2 oct.) DT1095

by John Dare Level 1 \$4.50 \$3.38

1. The Maypole. Musical score for 3 ringers, 24 measures. Tempo: J = 108. Dynamics: mf, f. Includes notes needed: 6.

2. Threnody. Musical score for 3 ringers, 24 measures. Tempo: J = 96. Dynamics: mp, p, mf. Includes notes needed: 6.

3. Upward and Onward. Musical score for 3 ringers, 24 measures. Tempo: J = 116. Dynamics: mf, mp, f. Includes notes needed: 6.

4. A Sad Tale. Musical score for 3 ringers, 24 measures. Tempo: J = 96. Dynamics: mp, mf, f, mf rit. Includes notes needed: 6.

*Birchwood Pastorale*

6 ringers (D3-A6)  
Handbells or Chimes  
by John C. Dare

Dare Team Press  
www.handbellworld.com

**BIRCHWOOD PASTORALE**

This Level 1+ melody is suitable for bells or chimes. The rhythms are easy, and the few bell changes are not difficult. The one pair of 8th notes is easy. The top note is always the melodic note. Although it is suitable for any season, it might be especially fitting for spring.

**6 ringers (3 oct.)  
DT1096**

**Handbells or Handchimes**

by John Dare  
**Level 1+  
\$3.75 \$2.81**



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**Birchwood Pastorale**

Notes needed: 16

*J = 132*

John C. Dare

DT-1096—Birchwood Pastorale © 2016 by Dare Team Press

DT-1096—Birchwood Pastorale

DT-1096—Birchwood Pastorale

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Bonus Music!

**MOUNTAIN STREAM**  
 6 or 8 ringers  
 Handbells or Chimes

© 2016 by John Dare Press

# MOUNTAIN STREAM

This Level 1 melody is suitable for bells or chimes. The rhythms are easy, and there are no bell changes or bell techniques. The top note is always the melodic note. Although it is suitable for any season, it might be especially fitting for spring.

**6 or 8 ringers (2 oct.)**  
**DT1097**

**Handbells or Handchimes**

by John Dare

Level 1

**\$3.75 \$2.81**

T-1097      2 Octaves      Level 1      \$3.75

## MOUNTAIN STREAM

6 or 8 ringers  
Handbells or Chimes

Bells or chimes used: 11 (15)

6 ringers: use treble clef only  
8 ringers: add bass clef

*♩ = 96*      *mf*      John C. Dare

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2

DT-1097—Mountain Stream

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3

*mf*      *p*

DT-1097—Mountain Stream

4

*f*

DT-1097—Mountain Stream



# SUNNY DAY

Suitable for handbells or chimes, but bells provide a brighter sound. The A theme of this rondo, scored in the upper treble clef, uses 8th notes; the B theme in quarter notes moves to the lower range of the treble clef. The C theme, also in quarter notes, adds a counter melody in the bass clef. After a final repeat of the A melody, a short coda repeats the initial melody an octave lower under a chordal accompaniment.

2 octaves  
DT1098

Handbells or Handchimes

by John Dare  
Level 2  
\$3.75 \$2.81

DT1098 2 Octaves Level 2 \$3.75

## Sunny Day

Handbells or Chimes

Bells or chimes used: 15

John C. Dare

$\text{♩} = 120$

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DT-1098—Sunny Day

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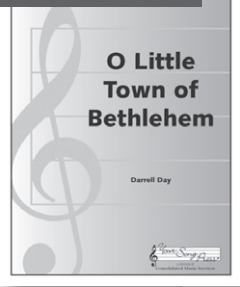
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3

DT-1098—Sunny Day

4

DT-1098—Sunny Day



# O LITTLE TOWN OF BEHLEHEM

arr. Darrell Day

Solo violin plays the beautiful melody while three octaves of handbells add chordal accompaniment in this setting by Darrell Day. The bell part is on the easier side of Level 2, making it more accessible to beginning choirs than its rating suggests.

3 octaves with violin  
YS7735

Level 2  
\$4.95



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## O Little Town of Bethlehem

for Handbells and Violin

arr. by Darrell Day

3 Octaves  
Handbells Used: 26

Handbells part, measures 1-4. Treble and bass staves showing chordal accompaniment.

Violin and Handbells parts, measures 1-4. Violin part starts with 'molto legato' and a quarter note = 72. Handbells part includes dynamics *mp*, *mf*, *mp*, and *p*.

Violin and Handbells parts, measures 5-9. Violin part has dynamics *mf*. Handbells part has dynamics *mp*, *p*, *ppp*, and *mp*.

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YS7735 O Little Town of Bethlehem - 2

Violin and Handbells parts, measures 25-29. Violin part has dynamics *poco cresc.*, *f*, *mf*, and *mp*. Handbells part has dynamics *mf*, *mp*, *mf*, and *mp*.

Violin and Handbells parts, measures 30-31. Violin part has dynamics *poco rit.* and *a tempo*. Handbells part has dynamics *poco rit.* and *a tempo*, with *mp* dynamic.

Violin and Handbells parts, measures 32-33. Violin part has *mp* dynamic. Handbells part has *mf* and *mp* dynamics.

YS7735 O Little Town of Bethlehem - 4

Violin and Handbells parts, measures 10-14. Violin part has dynamics *mf* and *mp*. Handbells part has dynamics *mf* and *mp*.

Violin and Handbells parts, measures 15-19. Violin part has dynamics *poco cresc.*, *mf*, *mp*, and *mf*. Handbells part has dynamics *poco cresc.*, *mf*, *mp*, and *mf*.

Violin and Handbells parts, measures 20-24. Violin part has *mf* dynamic. Handbells part has dynamics *mp*, *poco dim.*, *p*, and *mp*.

YS7735 O Little Town of Bethlehem - 3

Violin and Handbells parts, measures 34-37. Violin part has dynamics *p* and *pp*. Handbells part has dynamics *p*, *rit.*, *poco dim.*, and *pp*.

Violin and Handbells parts, measures 38-40. Violin part has *ppp* dynamic. Handbells part has *ppp* dynamic and 'LV' marking.

YS7735 O Little Town of Bethlehem - 5

page(s) of music omitted

Preview the entire piece at [www.HandbellWorld.com](http://www.HandbellWorld.com)

Bonus Music!

CAROL OF THE BELLS



Arranged for 3-4 octaves with Bell Tree by Carl Wiltse



CAROL OF THE BELLS

Easily learned, this arrangement of the traditional Ukrainian carol can be memorized by the bell tree ringer, who can then process it as she/he plays. Soloist and bell choir take turns with the melody, creating a piece that is fun to play and a joy to hear.

3-4 Oct. with Bell Tree MSTSGM162

arr. Carl Wiltse

Level 1+ \$4.25

for St. John's Handbell Choir Dumfries, Scotland  
Carol of the Bells

Bell Tree

3-4 Octaves Handbells Used, including Bell Tree: 26 (27)  
Opt.

Leontovych arr. Carl Wiltse (ASCAP)

1 Bell Tree 2 3 4 5 6  
mf  
7 8 9 10 11 12

3 octave choirs omit notes in ( )

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13f 14 15 16  
17 18 19 20 21f 22  
23 24 25 26 27 28

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\$5 Shipping restrictions apply

29 30 31 32 33  
34 35 rit. 36 37 38 39 40  
mp  
2nd time L.V.

\* 4 octave choirs omit A4



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Bonus Music!

THE DRUNKEN SAILOR



Arranged for 5-6 octaves by Carl Wiltse



DRUNKEN SAILOR

arr. Carl Wiltse

What shall we do with the drunken sailor? Why, make him play bells, of course! This arrangement of the famous sea chantey includes lots of opportunities for comedy from ringers and director alike. Chromatics keep all ringers busy.

5-6 Octaves  
MSTSGM163

Level 4  
\$5.75

for the 2016 Bay View Week of Handbells

What shall we do with  
The Drunken Sailor

5-6 Octaves  
Handbells Used: (49) 50

Musical notation for measures 1-4, including a tempo marking of quarter note = 120.

Musical notation for measures 5-8, including a dynamic marking of *mf*.

Musical notation for measures 9-14, including dynamic markings of *cresc.* and *f*.

Musical notation for measures 15-18, including the lyrics "What shall we do with the drunken sailor?"

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Musical notation for measures 15-19 of "The Drunken Sailor".

Musical notation for measures 20-24 of "The Drunken Sailor".

Musical notation for measures 25-30 of "The Drunken Sailor".

Musical notation for measures 31-35, including the lyrics "Put him in the long boat till he's sober".

Musical notation for measures 36-47 of "The Drunken Sailor".

Musical notation for measures 48-51, including the lyrics "Put him in the scuppers with a hose pipe on him."

Musical notation for measures 52-56 of "The Drunken Sailor".

Musical notation for measures 57-62 of "The Drunken Sailor".

Musical notation for measures 63-68, including the lyrics "Shave his belly with a rusty razor."

Musical notation for measures 69-73 of "The Drunken Sailor".

Musical notation for measures 74-78 of "The Drunken Sailor".

page(s) of music omitted

Preview the entire piece at www.HandbellWorld.com!





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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MCP7067	In the Bleak Midwinter	1+	2-3	Handbells or Handchimes	Ingram		\$4.25	\$3.19	
MRW8246	Gentleness	1+	3-5		Mallory		\$4.95	\$3.71	
MJHS9542	Ding, Dong Merrily on High	2	2-3	Handbells or Handchimes	Roth		\$4.25	\$3.19	
MRP7533	Behold Our God	2	3 or 5	Opt. Handchimes	Edwards		\$4.95	\$3.71	
MCP7068	Morning Sunrise	2	2-3	Handbells or Handchimes	Mazzatenta		\$4.95	\$3.71	
MRP7532	Jesus Is Born	2	3-5	Opt. 3 Oct. Handchimes	Ingram		\$4.95	\$3.71	
MFBBGH1026	We Three Kings	2+	3-5		Petker, McChesney		\$4.25	\$3.19	
MRRBL5055	Jesus Loves Me	2+	2-6	Handbell Part	Glasgow		\$4.50	\$3.38	
MRRBP5055	Jesus Loves Me			Keyboard Part	Glasgow		\$5.00	\$3.75	
MRRFS5055	Jesus Loves Me			Full Score for HB/Piano Version	Glasgow		\$8.50	\$6.38	
MRROP5055	Jesus Loves Me			Orchestra Parts (includes Keyboard & Conductor's Score)	Glasgow		\$55.00	\$41.25	
MRO3339	Almighty King	2+	2-3		Anderson		\$4.95	\$3.71	
MRO3341	Christ the Babe Is Lord of All	2+	3-6	Opt. C Instrument	Krug		\$5.75	\$4.31	
MRRBL5075	Fanfare Jubilee	2+	3-7	Opt. 3-7 Opt. Handchimes	Krug		\$5.75	\$4.31	
MFBBGH1027	Go Tell It on the Mountain	3-	3-5		Petker, McChesney		\$4.25	\$3.19	
MRO3340	The Solid Rock	3-	3-5		Ingram		\$4.95	\$3.71	
MRRBL5078	The Lion Sleeps Tonight	3-	3 or 5		Waldrop		\$5.75	\$4.31	
MRW8250	Joy to the World	3-	2-6	Opt. 2 Oct. Handchimes	Krug		\$4.95	\$3.71	
MJHS9497	Music Box Dancer	3	3-5	Handbells or Handchimes	Eithun		\$4.95	\$3.71	
MJHS9544	Blessed Trinity	3	3-5		Mallory		\$4.95	\$3.71	
MRW8251	Sleigh Ride	3	3-5	Opt. Sleigh Bells	McChesney		\$4.95	\$3.71	
MJHS9540	He Is Born	3	3-5		White, Hall		\$4.95	\$3.71	
MJHS9543	Gabriel's Oboe	3	3-5		McChesney		\$4.95	\$3.71	
MJHS9482	Gloria Hodie	3	3-6	Opt. 2-3 Oct. Handchimes	Turner, McChesney		\$4.50	\$3.38	
MRRBL5077	Come Thou Fount	3+	3-5	Opt. 3 Oct. Handchimes	Stewart		\$4.95	\$3.71	
MJHS9539	Here Comes the Sun	4	4-6	Opt. 3 Oct. Handchimes	Turner		\$5.75	\$4.31	
MJHS9541	Still, Still, Still	5	5-7		Moklebust		\$5.75	\$4.31	