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New Handbell Music Christmas 2016



Jeffers

Handbell Supply presents

New Handbell Music

Christmas 2016



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 Ring us toll-free at 800.547.2355
 Global fax: 803.781.3020
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 www.HandbellWorld.com



Songs of the Shepherds
Lloyd Larson

Tunes: JUNGST • CHRISTMAS

Lloyd Larson's clever medley of JUNGST and CHRISTMAS opens with a spirited interplay between handbells and handchimes. Both treble and bass bells get an opportunity to play melodic figures, which will quickly make this selection a favorite amongst your choir's Christmas repertoire.

MSF201930SF Handbells, 3, 4, or 5 octaves with opt.
Handchimes, 3 or 4 octaves\$4.95



Songs of the Shepherds
JUNGST and CHRISTMAS

Handbells Used: 31, 40, 49
Handchimes Used: 25, 26
** If handchimes are not available, mallets on suspended handbells may be used.*

Three octave choirs omit notes in () Four octave choirs omit notes in []
Traditional German carol and George F. Handel
Arranged by LLOYD LARSON

With strength ♩ = ca. 104

Musical notation for measures 1-6, including dynamics like *f* and *mp*.

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Musical notation for measures 7-18, including dynamics like *f*, *mp*, and *f*.

Musical notation for measures 19-31, including dynamics like *f*, *mp*, *rit.*, *ff*, and *mf*.

Musical notation for measures 32-46, including dynamics like *f*, *mf*, and *rit.*

Musical notation for measures 47-56, including dynamics like *f*, *rit.*, and *a tempo*.

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I HEARD THE BELLS
ON CHRISTMAS DAY
Linda R. Lamb

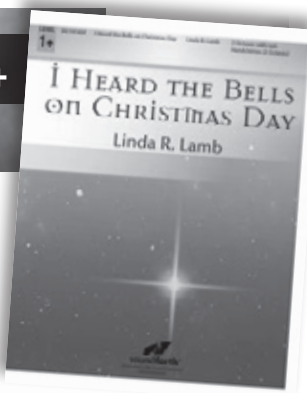
I Heard the Bells on Christmas Day

Linda R. Lamb

Tunes: WALTHAM • DONA NOBIS PACEM

The hymn tune rings through in this straightforward arrangement that is perfectly suited for small and beginning ensembles. Mallets, thumb dams, martellato lifts, and shakes distinguish the charming accompaniment from the simple melody. A bell change occurs at the key change.

MSF201916SF Handbells, 2 octaves with opt.
Handchimes, 2 octaves.....\$4.95



I Heard the Bells on Christmas Day

WALTHAM and DONA NOBIS PACEM

Handbells Used: 23

Handchimes Used: 11

Joyfully ♩ = 96

John Calkin and Traditional
Arranged by LINDA R. LAMB

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20-1916SF

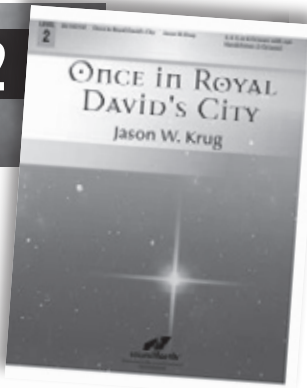
20-1916SF

20-1916SF

20-1916SF

20-1916SF

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Once in Royal David's City

Jason W. Krug

Tune: IRBY

Jason Krug offers a thoughtful and majestic setting of the treasured Christmas song in this elegant arrangement, which features extensive use of the LV technique. The tune weaves back and forth between handbells and handchimes, and an easy-to-play eighth-note accompaniment underscores the melody throughout.

MSF201921SF Handbells, 3, 4, 5, or 6 octaves with opt.
Handchimes, 3 octaves.....\$5.50



Once in Royal David's City

IRBY

Handbells Used: 34, 43, 51, 56

Handchimes Used: 18

Three octave choirs omit notes in (). Four octave choirs omit notes in [].
Five octave choirs omit notes in < >.

Henry J. Gauntlett
Arranged by JASON W. KRUG (ASCAP)

Delicately $\text{♩} = 66$

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20-1921SF

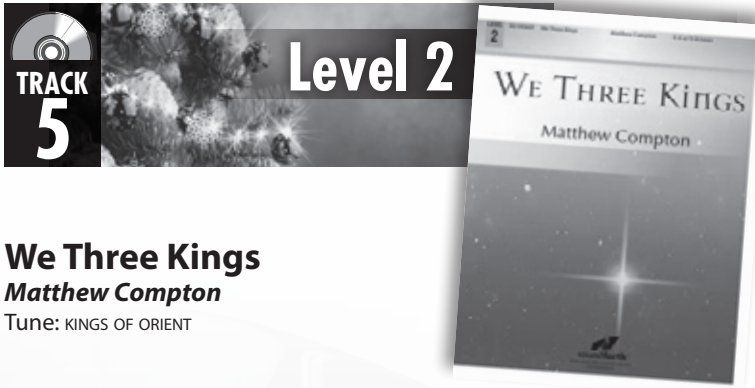
20-1921SF

20-1921SF

20-1921SF

20-1921SF

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We Three Kings

Matthew Compton

Tune: KINGS OF ORIENT

Expose your ringers to a touch of jazz with this arrangement of *We Three Kings*. Alternating between swung and straight eighth notes, this piece offers a light, rhythmical challenge to bass and treble ringers. Audiences and congregations alike will appreciate this distinctive Christmas selection.

MSF201926SF Handbells, 3, 4, or 5 octaves.....\$4.95



2

We Three Kings

KINGS OF ORIENT

Handbells Used: 31, 40, 50

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

John H. Hopkins
Arranged by MATTHEW COMPTON

Swing ♩ = 118-136

mf

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20-1926SF

6

9 10 11 12

mp R

13 14 15 16

f

17 18 19 20

21 22 23 24

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20-1926SF

4

25 26 27 28

ff

R

29 30 31 32

R

33 34 Straight eighths 35

mp LV cresc. LV

36 37 38

LV R f LV rit.

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20-1926SF

5

39 40 Slower ♩ = 98 41 42

p

43 44 45 46

47 48 49 50

accel. f

Tempo 1

51 52 53

sub. p

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20-1926SF

6

54 55 56

Swing

ff

57 58 59 60

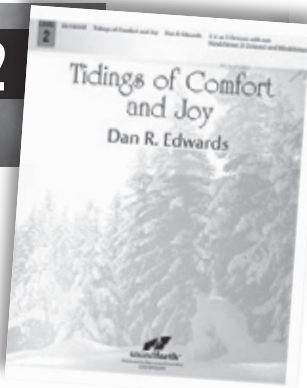
61 62 63

64 65

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Tidings of Comfort and Joy

Dan R. Edwards

Tune: GOD REST YE MERRY

This gentle arrangement offers an intriguing accompaniment to the traditional English carol, including a simple chromatic bassline and a fun dotted-quarter-eighth rhythm. The optional windchimes add just the right touch of sparkle to the beginning and end.

MSF201925SF Handbells, 3, 4, or 5 octaves with opt. Handchimes, 2 octaves and Windchimes\$4.95



Tidings of Comfort and Joy
GOD REST YE MERRY

Handbells Used: 28, 37, 45

Handchimes Used: 9

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

English carol
Arranged by DAN R. EDWARDS

Gently ♩ - 72

Slow windchimes *p*

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26-1925SF www.lorenz.com

7 8 9

10 11 12

13 14 15

16 17 18

20-1925SF

19 20 21

22 23 24

25 26 27

28 29 30

26-1925SF

31 32 33

34 35 36

37 38 39

40 41 42

26-1925SF

43 44 45

46 47 48

49 50

51 52

26-1925SF

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Rise Up, Shepherd, and Follow
Michael Mazzatenta

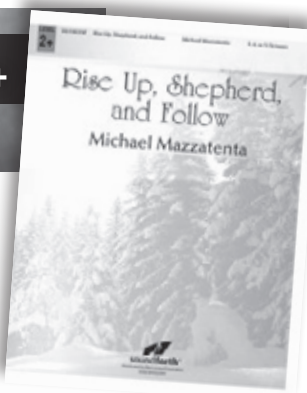
Rise Up, Shepherd, and Follow

Michael Mazzatenta

Tune: FOLLOW

Your choir will adore this lively arrangement that offers rhythmic and harmonic interest without being too rhythmically difficult. Appropriate for concert or worship, this beautiful setting will become a favorite of appreciative audiences and congregations.

MSF201922SF Handbells, 3, 4, or 5 octaves.....\$4.95



Rise Up, Shepherd, and Follow
FOLLOW

Handbells Used: 35, 42, 51

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

African-American spiritual
Arranged by MICHAEL MAZZATENTA (ASCAP)

Rhythmically ♩ = 90

Handbell score for measures 1-6. Includes dynamic markings like *f* and *mf*.

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Handbell score for measures 7-20. Includes dynamic markings like *mf* and *f*.

Handbell score for measures 21-33. Includes dynamic markings like *f* and *mf*.

Handbell score for measures 34-45. Includes dynamic markings like *f* and *mf*.

Handbell score for measures 46-54. Includes dynamic markings like *f* and *mf*.

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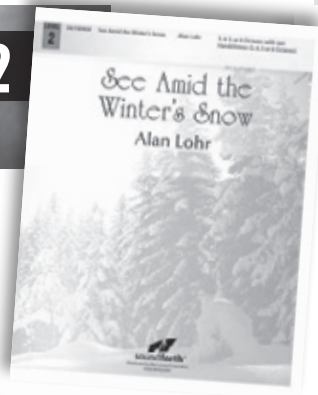
See Amid the Winter's Snow

Alan Lohr

Tune: HUMILITY

Alan Lohr's reflective treatment of HUMILITY is perfect for a reflective moment in your service or concert. The optional handchime part creates a striking accompaniment timbre on which the melody can float during the soft middle section and coda.

MSF201929SF Handbells, 3, 4, 5, or 6 octaves with opt.
Handchimes, 3, 4, 5, or 6 octaves\$4.95



2

See Amid the Winter's Snow

HUMILITY

Handbells Used: 34, 41, 47, 48

Handchimes Used: 30, 34, 38, 39

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

John Goss
Arranged by ALAN LOHR (ASCAP)

Reflectively $\text{♩} = 72$

mp

LV

R

LV

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20-1929SF

3

7

8

9

10

11

12

13

14

15

16

17

18

mp

LV

LV

LV

LV

LV

LV

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20-1929SF

4

19

20

21

22

23

24

25

26

27

28

29

30

mp

R

very legato

mp

LV

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20-1929SF

5

31

32

33

34

35

36

37

38

39

40

41

42

mp

p

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20-1929SF

6

43

44

45

46

47

48

49

50

51

52

53

f

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20-1929SF

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Still, Still, Still
Sandra Eithun

Tune: STILL, STILL, STILL

Perfect for smaller ensembles, this piece only uses whole-, half-, quarter-, and eighth-note rhythms and does not include bell changes. The arrangement could also be easily adapted for a four-in-hand choir. The closing chord will leave your congregation or audience with chills.

MSF201924SF Handbells, 2 or 3 octaves.....\$4.95



Still, Still, Still
STILL, STILL, STILL

Handbells Used: 15, 22

Two octave choirs omit notes in ().

Austrian carol
Arranged by SANDRA EITHUN

Prayerfully ♩ = 84

Musical notation for measures 1 through 6. Measure 1 starts with a piano (p) dynamic. Handbell positions are indicated as LV (left hand) and R (right hand). Measure 2 includes a 'cresc.' (crescendo) marking. Measure 3 includes a 'rit.' (ritardando) marking. Measure 4 includes a 'poco rit.' (poco ritardando) marking. Measure 5 includes a 'poco rit.' marking. Measure 6 includes a 'poco rit.' marking.

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Musical notation for measures 7 through 18. Measure 7 includes a 'cresc. poco a poco' (crescendo poco a poco) marking. Measure 10 includes a 'poco rit.' marking. Measure 11 includes a 'poco rit.' marking. Measure 12 includes a 'poco rit.' marking. Measure 13 includes a 'poco rit.' marking. Measure 14 includes a 'poco rit.' marking. Measure 15 includes a 'poco rit.' marking. Measure 16 includes a 'poco rit.' marking. Measure 17 includes a 'poco rit.' marking. Measure 18 includes a 'poco rit.' marking.

Musical notation for measures 19 through 32. Measure 19 includes a 'poco rit.' marking. Measure 20 includes a 'poco rit.' marking. Measure 21 includes a 'poco rit.' marking. Measure 22 includes a 'poco rit.' marking. Measure 23 includes a 'poco rit.' marking. Measure 24 includes a 'poco rit.' marking. Measure 25 includes a 'poco rit.' marking. Measure 26 includes a 'poco rit.' marking. Measure 27 includes a 'poco rit.' marking. Measure 28 includes a 'poco rit.' marking. Measure 29 includes a 'poco rit.' marking. Measure 30 includes a 'poco rit.' marking. Measure 31 includes a 'poco rit.' marking. Measure 32 includes a 'poco rit.' marking.

Musical notation for measures 33 through 45. Measure 33 includes a 'poco rit.' marking. Measure 34 includes a 'poco rit.' marking. Measure 35 includes a 'poco rit.' marking. Measure 36 includes a 'poco rit.' marking. Measure 37 includes a 'poco rit.' marking. Measure 38 includes a 'poco rit.' marking. Measure 39 includes a 'poco rit.' marking. Measure 40 includes a 'poco rit.' marking. Measure 41 includes a 'poco rit.' marking. Measure 42 includes a 'poco rit.' marking. Measure 43 includes a 'poco rit.' marking. Measure 44 includes a 'poco rit.' marking. Measure 45 includes a 'poco rit.' marking.

Musical notation for measures 46 through 58. Measure 46 includes a 'poco rit.' marking. Measure 47 includes a 'poco rit.' marking. Measure 48 includes a 'poco rit.' marking. Measure 49 includes a 'poco rit.' marking. Measure 50 includes a 'poco rit.' marking. Measure 51 includes a 'poco rit.' marking. Measure 52 includes a 'poco rit.' marking. Measure 53 includes a 'poco rit.' marking. Measure 54 includes a 'poco rit.' marking. Measure 55 includes a 'poco rit.' marking. Measure 56 includes a 'poco rit.' marking. Measure 57 includes a 'poco rit.' marking. Measure 58 includes a 'poco rit.' marking.

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Hark! The Herald Angels Sing

Ron Mallory
Tune: MENDELSSOHN
Christmas

Ron Mallory's joyful arrangement of the beloved Christmas tune provides a superb opportunity to bring the entire congregation together. In addition to a handbell choir, you can incorporate congregational singing and a handchime choir, whose parts can also be covered by a keyboardist or the handbell choir. The handbell choir will get to shine in a lilting ♩ bridge.

- MSF201933SF Director's Score: Handbells with opt. Congregation and Handchimes or Keyboard\$5.95
- MSF201927SF Handbell part, 3, 4, or 5 octaves\$4.95
- MSF201932SF Handchime part, 2 or 3 octaves or Keyboard.....\$4.95



2

Hark! The Herald Angels Sing

MEDELSSOHN

Handbells Used: 31, 39, 47

Three octave choirs omit notes in (). Four octaves choir omit notes in [].

Joyfully ♩ = 108

Arranged by RON MALLORY (ASCAP)

Felix Mendelssohn

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3

7 *a tempo*
ff

8 9

10 11 12

13 14 15

16 17 18

20-1927SF

19 20 21

22 23 24

25 26 27 Buoyantly ♩ = 54
rit. *mf* LV

28 29 30 LV LV LV

20-1927SF

31 32 33

34 35 36 *Tempo I*

37 38 39 *Play cue-sized notes in measures 37-40 only in absence of handchimes.*
f LV

40 41 42

20-1927SF

6

43 44 45 LV R

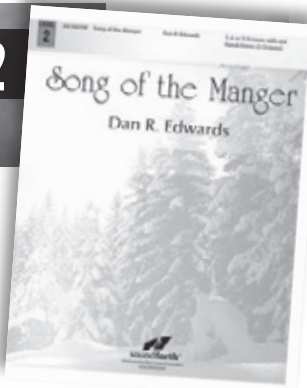
46 47 48

49 50 51 *a tempo*
ff LV

52 53

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Song of the Manger

Dan R. Edwards

Tunes: CHRISTMAS SONG • CRADLE SONG

A variety of handbell techniques come together in Dan Edwards's charming medley of CHRISTMAS SONG and CRADLE SONG. Effective with or without the optional handchimes, *Song of the Manger* offers a wonderful, reflective selection for prelude or offertory use.

MSF201923SF Handbells, 3, 4, or 5 octaves with opt.
Handchimes, 2 octaves.....\$4.95



Song of the Manger

CHRISTMAS SONG and CRADLE SONG

Handbells Used: 29, 36, 44

Handchimes Used: 6

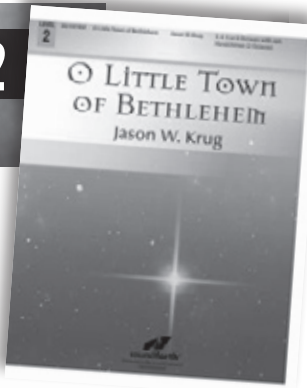
Three octave choirs omit notes in () Four octave choirs omit notes in []

Karl Pomeroy Harrington and William J. Kirkpatrick
Arranged by DAN R. EDWARDS (ASCAP)

Tenderly $\text{♩} = 82$

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O Little Town of Bethlehem

Jason W. Krug

Tune: ST. LOUIS

This ethereal arrangement reflects the sleepy town of Bethlehem on the night that Christ was born. Coming together with little effort, the two-to-three octave and three-to-five octave arrangements are compatible for use in massed ringing gatherings.

- MSF201920SF Handbells, 2 or 3 octaves with opt. Handchimes, 2 octaves.....\$4.95
- MSF201919SF Handbells, 3, 4, 5, or 6 octaves with opt. Handchimes, 2 octaves.....\$4.95



2

O Little Town of Bethlehem

ST. LOUIS

Handbells Used: 26, 35, 42, 44

Handchimes Used: 9

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

Lewis H. Redner
Arranged by JASON W. KRUG (ASCAP)

Hauntingly and freely ♩ = ca. 60

pp, random mallet* 2 + 3 +

SB

* Randomly and repeatedly strike suspended bells with mallet, creating a delicate, ethereal effect. Stop striking bells at beat 4 of measure 8 and allow to vibrate until beat 1 of measure 9.

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3

7 + 8 +

ten. (stop SB)

9 LV *cresc.* 10 LV 11 LV

12 LV 13 LV *mp* 14 LV

15 LV 16 LV 17 LV

20-1919SF

4

18 LV 19 LV 20 LV

21 LV *cresc.* 22 LV 23 LV

24 LV *mf* 25 R 26 LV *sub. p*

27 LV *mp* 28 LV 29 LV

20-1919SF

5

30 LV *accel. e cresc.* 31 LV 32 *More motion* ♩ = 70 LV *mf*

33 LV 34 LV 35 LV LV

36 LV 37 LV

38 LV LV 39 LV

20-1919SF

6

40 LV 41 LV

42 LV 43 LV LV

44 LV 45 LV *mp* 46 LV

47 LV 48 LV

20-1919SF

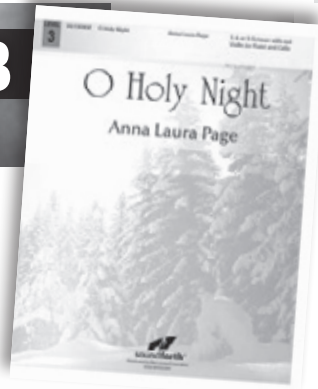
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O Holy Night
Anna Laura Page

Tune: CANTIQUE DE NOEL

Anna Laura Page's heartfelt setting of CANTIQUE DE NOEL affords the opportunity to bring two instrumentalists into your handbell choir. The optional violin and cello parts, both playable by similarly keyed instruments, provide a flowing counterpoint to the handbell ensemble, and each part gets a chance at the melody.

- MSF201928SF Handbells, 3, 4, or 5 octaves with opt.
- Handchimes, 3 octaves, Violin, and Cello.....\$4.95
- MSF303397SF Score and Parts for Violin and Cello\$12.95



2

for Wren Elizabeth Page
O Holy Night
CANTIQUE DE NOEL

Handbells Used: 34, 44, 46
Handchimes Used: 18

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

Adolf Adam
Arranged by ANNA LAURA PAGE

Gently ♩ = c 72

201928SF www.lorenz.com

*Score and parts for flute (or violin) and cello available for download. Visit www.lorenz.com and search for 303397SF.
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14

5 6 7 8 9 10 11 12 13 14

201928SF

4 15 16 17 18 19 20 21 22 23 24 25

201928SF

26 27 28 29 30 31 32 33 34 35 36 37

201928SF

38 39 40 41 42 43 44 45 46 47 48

201928SF

Order from
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As with Gladness Men of Old

Anna Laura Page
Tune: DIX
General

An excellent selection for beginning or smaller ensembles, this cheerful arrangement has only one bell change at the key change and features the use of mallets, thumb damps, martellato lifts, and shakes. This piece will be a delight to congregations and ringers alike.

MSF201913SF Handbells, 2 or 3 octaves\$4.95



As with Gladness Men of Old

DIX

Handbells Used: 17, 25

Two octave choirs omit notes in ().

Conrad Kocher
Arranged by ANNA LAURA PAGE

With joy ♩ = ca. 96-100

mf, cresc., a tempo, rit., f

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20-1913SF

ff, mf, R

20-1913SF

f, R, rit., ff

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mf, cresc. poco a poco to end, rit., ff, R, Sk, R

20-1913SF

f (mel.), mf, R

20-1913SF

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Jeffers Handbell Supply
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www.HandbellWorld.com



O Come, Little Children

Linda R. Lamb

Tune: IHR KINDERLEIN KOMMET

Featuring a perfect balance of rhythmic interest and simplicity, this piece is fun to play and enjoyable to hear. The light style of the arrangement evokes images of lively children gathering to witness the gift of the baby Jesus, making it a beautiful selection for concert or worship service.

MSF201918SF Handbells, 2 octaves.....\$4.95



O Come, Little Children

IHR KINDERLEIN KOMMET

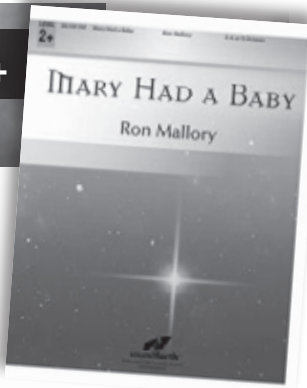
Handbells Used: 17

J. A. P. Schulz
Arranged by LINDA R. LAMB

Like a music box ♩ = 84

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Mary Had a Baby

Ron Mallory

Tune: MARY HAD A BABY

The beloved spiritual comes alive in Ron Mallory's energetic setting. The treble and bass bells work together in a call-and-response treatment of the melody in the free opening statement. You'll want to have rhythmically sound players on the bass bells to facilitate the malleted *accelerando* into the primary tempo.

MSF201917SF Handbells, 3, 4, or 5 octaves.....\$4.95



Mary Had a Baby

Handbells Used: 28, 37, 44

Three octave choirs omit notes in (). Four octave choirs omit notes in [].

Spiritual
Arranged by RON MALLORY (ASCAP)

Freely ♩ = 80

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Music Notebook Stands

The heavy-duty ring assembly has no tabs to catch and tear the music while turning pages, and a thick nylon web strap (guaranteed for five years) can be unfolded to enable the stand. Each comes with a set of plain black sheet lifters (replacements available). Regular notebooks hold music up to 8½" x 11". Oversized notebooks hold music up to 9" x 12". **Check out more sheet lifters/reference guides on pg 34!**

Notebook- Regular 1" ring	#3141	\$13.95
Notebook- Regular 1½" ring	#3142	\$14.95
Notebook- Oversize 1½" ring	#3144	\$16.95
Black Sheet Lifters (replacement pr.)	#3149	\$1.95

Corduroy Notebook Covers. Prolong notebook lives with corduroy covers, available in seven colors. Please call for customization.

Notebook Cover- Regular 1" ring	#3141_	\$7.50
Notebook Cover- Regular 1½" ring	#3142_	\$7.50
Notebook Cover- Oversize 1½" ring	#3144_	\$7.50

*Include color after item #: Navy= NY, Black= BK, Burgundy= BU, Green= GN, Red= RD, Water Blue= WB, Beige= BE

Notebook-Ready Pouch. Keep all of your "ringing stuff" together and handy. Transparent exterior makes contents easy to check, and a flat, reinforced zipper makes everything easy to access. 10¾" x 9".

Notebook Pouch	#1542	\$4.25
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The Lectern

A versatile combo! The Lectern Base (14½" open, 14" height) raises music up from the table, and the desk (18" x 12") is used just like a music stand to support music or a notebook. Pieces nest for easy storage and feature handholds with rounded corners.

Lectern Base	#3111	\$29.95
Lectern Desk	#3116	\$23.95



Tempo Tape

Whether you need to mark a difficult note or measure, or just need to help a ringer know when to



ring, this removable tape works! Each pack has three bright colors all chosen for their superior transparency. Each roll holds 7.5 meters of 12 mm tape.

Tempo Tape (3 rolls)	#1532	\$6.95
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Music-Marking Mini-Pins

These mini-pins make marking your pages of music for turning not only easy, but fun!



Available in natural wood or colors. Packs of 50.

Mini-Pins- Natural	#1530	\$2.25
Mini-Pins- Asst Colors	#1531	\$2.25



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