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New Music for Handbells

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Track 1- Introduction

Track 2

CANDLELIGHT NOEL Karen Buckwalter
 3-5 Octaves Level 2
 MBEHB534 Full Score/Piano \$6.95
 MBEHB534A Handbell Part/Opt. 2 Oct. HC \$4.50
 MBEHB534B Flute/English Horn Instrumental \$2.95

Track 3

WHILE BY MY SHEEP Hart Morris
 3-5 Octaves Opt. 3 Oct. HC Level 3
 MBEHB555 \$4.50

Track 4

STILL, STILL, STILL Anna Laura Page
 3-5 Octaves Opt. 3-5 Oct. HC, C Instrument Level 3-
 MBEHB542 \$5.50

Track 5

WAKE, AWAKE Jane McFadden
 3-5 Octaves Level 3-
 MBEHB527 Full Score (for HB & Organ) \$5.50
 MBEHB527A Handbell Part \$4.50
 MBEHB527B Handchime Part (3 Oct.) \$3.50
 MBEHB527C Full Score (for HB & HC) \$5.50

Track 6

EXODUS Brian Childers
 3-5 Octaves Opt. 3 Oct. HC Level 3
 MBEHB528 \$4.50

Track 7

ALL GLORY, LAUD AND HONOR Anna Laura Page
 3-5 Octaves Opt. 3 Oct. HC Level 3-
 MBEHB540 \$4.50

Track 8

WHAT CHILD IS THIS Brenda Austin
 3-5 Octaves and 3-5 Oct. HC Level 3-
 MBEHB539 \$4.50

Track 9

AS LATELY WE WATCHED Patricia Hurlbutt
 3 Octaves Level 2
 MBEHB524 \$3.50

Track 10

GOD CARES Patricia Hurlbutt
 3 Octaves Opt. 2 Oct. HC, C or B-flat Instrument Level 3-
 MBEHB518 \$4.50

Track 11

A LINCOLNSHIRE DANCE SONG Mitchell Eithun
 4-7 Octaves & 4-7 Oct. HC
 Opt. Orchestral Chimes Level 4
 MBEHB531 \$5.50

Track 12

LOVE CAME DOWN AT CHRISTMAS Jason Krug
 3-6 Octaves Opt. 3-6 Oct. HC Level 2+
 MBEHB522 \$3.50

Track 13

THIS TRAIN Patricia Hurlbutt
 3-5 Octaves Level 2+
 MBEHB537 \$3.50

Track 14

DE PROFUNDIS Jason Krug
 4-7 Octaves Opt. 4-7 Oct. HC Level 4
 MBEHB523 \$4.50

Track 15

INTONATIONS OF PRAISE Jason Krug
 3-6 Octaves Opt. 3 Oct. HC Level 3
 MBEHB526 \$5.50

Track 16

THE SNOW LAY ON THE GROUND Sondra Tucker
 3-5(6) Octaves Opt. 3 Oct. HC Level 3
 MBEHB536 \$4.50

Track 17

RAISE THE SONGS OF HARVEST Lloyd Larson
 3-5 Octaves Level 3-
 MBEHB279 \$4.50

Track 18

SIMPLE GIFTS Lloyd Larson
 3 Octaves Level 2
 MBEHB297 \$3.50

Track 19

PRAISE TO THE LORD, THE ALMIGHTY Mark Hayes
 MBEBP1501 SATB \$2.25
 MBEBP1501A Full Score & Parts for
 Brass Quintet & Percussion \$25.00
 MBEBP1501B 5 Octave Handbell Part \$2.95

Track 20

HARK! THE HERALD ANGELS SING Ian Good
 5 or 7 Octaves Level 5
 MBEHB533 \$4.50





Candlelight Noel

To my husband, John, who has been
my rock and best friend for 40 years
The First Noel
for 3 - 5 Octave Handbell Choir* and optional 2 Octave Handchimes
with optional Piano and optional Solo Instrument (Flute or English Horn)**
Arranged by KAREN LAKEY BUCKWALTER

Handbells *p*

Dolce *♩ = 69*

Piano *p*

* A separate 3-5 Octave Handbell part (HB534A) is available for purchase.
 ** A separate Flute or English Horn part (HB534B) is available for purchase.
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HB534-3

HB534-5



HB534-6

HB534-7

* Suspended mallets on upstem notes meas. 67 through 79.
 ** 3-octave choirs - use piano with sustaining pedal on upstem notes meas. 67 through 79 and meas. 87 - 88 beat 2.

HB534-8

* Optional 8va meas. 79 beat 3 through meas. 87.

HB534-9

HB534-10

HB534-11

* Ring Handchimes meas. 103-105 in absence of solo instrument.
HB534-12

HB534-13

page(s) of music omitted



While By My Sheep (Echo Carol)

5 Octave Handbell Choir and optional 3 Octaves of Handchimes

optional

46), (56)

optional

Handchimes used: 16

PERFORMANCE NOTE:
4-octave choirs omit notes in [].

Traditional German Carol
Arranged by HART MORRIS

Moderato ♩ = ca. 98

Sk R 2 3 Sk

ff

LV

f R

mf

(Mallets)

HB555-2

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7 8 9

f

ff

10 11 12

13 14 15

p

f

16 17 18

p

f

HB555-3

19 20 21

p

22 23 24 25

f

decres.

(Mallets)

26 27 28

mp

29 30 31

pp

32 33 34

mp

pp

mp

35 36 37

pp

38 39 40

R

f

41 42 43

mp

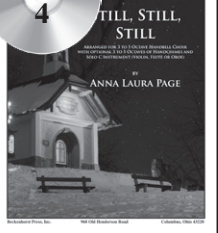
HB555-5

page(s) of music omitted

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Still, Still, Still

For Wren and Caitlin Page

5 Octave Handbell Choir with optional 3 to 5 Octaves of Handchimes and Solo C Instrument (Violin, Flute, or Oboe)*

optional

Handchimes used: 24, (27), (31)

optional

PERFORMANCE NOTES:
 3-octave choirs omit notes in ().
 4-octave choirs omit notes in [].

TRADITIONAL AUSTRIAN CAROL
 Incorporating THE COVENTRY CAROL
 15th Century England
 Arranged by ANNA LAURA PAGE

Solo Inst. $\text{♩} = \text{ca. } 72$

1 Quietly $\text{♩} = \text{ca. } 72$

* A part for Violin, Flute or Oboe is on page 12.

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4

6

9

HB542-4

5

12

Coll' 8 (4 & 5-oct., top note)

15

18

6

21

24

27

HB542-6



30 31 32

33 34 35

36 37 38

p

mf

* The Coventry Carol
HB542-7

39 40 41

42 43 44

45 46 47

mp

rit.

a tempo

mf

LV

HB542-8

48 49 50

51 52 53

54 55 56

mp

LV

LV

LV

R

LV

mf

LV

LV

HB542-9

57 58 59

60 61 62

63 64 65

Coll' 8 (4 & 5-oct., top note)

LV

LV

LV

LV

mp

LV

mp

LV

LV

mf

LV

LV

HB542-10

page(s) of music omitted

Wake, Awake
 Arranged by Jane McFadden

Jane McFadden Full Score (Handbell and Organ) \$5.50

Level 3-

Wake, Awake
 Five Handbell Choir and Organ or optional 3 Octaves of Handchimes
 by Phillip Nicolai arranged by Jane McFadden

optional

optional

Handchimes Used: 28

PERFORMANCE NOTES:
 4-octave choirs omit notes in [].

WACHET AUF
 Phillip Nicolai, 1556-1608
 Arranged by JANE McFADDEN

♩ = 88-92

Col. 8 (5-oct.)

Handbells

Sw. Flutes 8', 4'
 Gt. Flutes 8', 4', Prin. 8'
 Ped. 16', 8', Gt. to Ped. 8'

Organ

* A separate Handbell part (HB527A) is available for purchase.
 ** A separate Handchime part (HB527B) is available for purchase.
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rit. a tempo

rit. a tempo mf

HB527-2

mf mp

-Gt. to Ped.

HB527-4

page(s) of music omitted



EXODUS

For 3 to 5 Octave Handbell Choir with optional 3 Octaves of Handchimes

by BRIAN CHILDERS

Exodus

3 to 5 Octave Handbell Choir with optional 3 Octaves of Handchimes

optional

Musical notation for measures 13-16, including dynamics like *poco rit.* and *mp*.

Handchimes Used: 18

PERFORMANCE NOTES:

3-octave choirs omit notes in (), 4-octave choirs omit notes in []

Freely ♩ = 72

BRIAN CHILDERS

Main musical score for measures 1-12, featuring piano (*pp*) dynamics and various articulations.

HB528-2

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4 Coll' 8 (5-oct.)

Musical score for measures 17-45, including dynamics like *mp* and *pp*.

* For 3-octave Handchimes, lightly touch tines on count 2 and 3.

Musical score for measures 13-28, including dynamics like *poco rit.*, *mp*, and *With intensity*.

* All staccato notes throughout may be rung with mallets on the table.

HB528-3

Musical score for measures 29-67, including dynamics like *mp*, *Gently flowing*, and *rit.*

HB528-5

page(s) of music omitted





All Glory, Laud and Honor

Arranged for 3 to 5 Octave Handbell Choir and optional 3 Octaves of Handchimes
Anna Laura Page

All Glory, Laud and Honor

3 to 5 Octave Handbell Choir and optional 3 Octaves of Handchimes

optional

optional

Handchimes used: 10

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

Melchior Teschner, 1584-1645
Rejoice, The Lord Is King
Arranged by ANNA LAURA PAGE

With jubilation ♩ = ca. 96-104

HB540-2

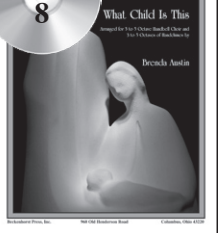
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HB540-3

HB540-5

page(s) of music omitted





What Child Is This

For 3 to 5 Octave Handbell Choir and 3 to 5 Octaves of Handchimes
optional

34), (41)

Handchimes used: 2, (28), (31)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

GREENSLEEVES
Arranged by BRENDA AUSTIN

Freely

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4

mf = 100

19 20 21 22 23 24

Release dowel

25 26 27 28 29 30

31 32 33 34 35

With more motion
= 110

mf LV

36 37 38 39

LV

HB539-4

40 41 42 43

LV

44 45 46 47

LV R

Coll' 8 (5-oct., top note)

48 49 50 51

LV

52 53 54 55

R LV

56 57 58 59

LV

60 61 62 63

LV

64 65 66 67

LV *ff* LV

68 69 70 71

LV R

HB539-6

page(s) of music omitted



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for Margaret

As Lately We Watched

arranged for 3 Octave Handbell Choir by
Patricia Hurlbutt

Handbells used: 28

AUSTRIAN CAROL
Arranged by PATRICIA HURLBUTT

Litig $\text{♩} = 112$
mp

HB524-1

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2

* Staccato notes may be TD or †.

HB524-2

3

mp (like a music box)

cresc. e rall.

f

4

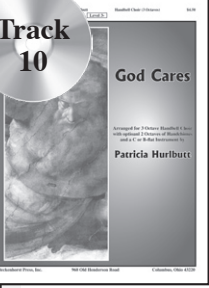
HB524-4



7 48769 30524 9

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God Cares

Handbell Choir with optional 2 Octave Handchimes and a C or B \flat Instrument*



Handchimes used: 9



PERFORMANCE NOTE:
Choirs without Handchimes omit notes in ().

GOD WILL TAKE CARE OF YOU
W. S. Martin
Arranged by PATRICIA HURLBUTT

Sweetly $\text{♩} = \text{ca. } 112$



* Instrument parts are on page 7 and 8.

HB518-2

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HB518-3



HB518-5

page(s) of music omitted



Thanks to Summer Truax, Jake Crowe, Adam Hardt and Lamont Carpenter

A Lincolnshire Dance Song

Handbell Choir and 4 to 7 Octave of Handchimes with optional Orchestral Chimes*

Percy Aldridge Grainger
(1882-1961)
Arranged by MITCHELL EITHUN

Handbells used: 31, (37), (44), (48)
mallets used for C2-E7

optional

C8 not in 5-oct. version

optional

Handchimes used: 20, (25), (26), (27)

G3, A3, B3 not in 4-oct. version

optional

* A separate Orchestral Chime part is on page 12.

PERFORMANCE NOTES:

- 4-octave choirs omit notes in (), 5-octave choirs omit notes in [], 4 and 5-octave choirs omit notes in < >.
- 6-octave choirs omit notes in { }.
- Mallet all staccato notes unless otherwise indicated.
- In meas. 33-48 and 97-112, the lowest bass notes are to be plucked (rather forcefully) and all other staccato notes should be malleted.
- In meas. 44, the martellato on beat 2 should be very loud.
- Meas. 129 - 140 double down stem notes 8va in treble clef (melodic line).
- On beat 1 of meas. 144 starting shaking and mallet rolling the notes as indicated. Then, as these notes are sustained, the notes in the chord on beat 3 of meas. 144 should start shaking randomly at the will of the individual performers, without cue from the director. When all of the notes in beat 3 chord are sounding, the director cue the final note in meas. 145. Measure 144 should last about 3 to 5 seconds.

HB531-3

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With thanks to Summer Truax, Jake Crowe, Adam Hardt and Lamont Carpenter

A Lincolnshire Dance Song

For 4 to 7 Octave Handbell Choir and 4 to 7 Octave Handchimes with optional Orchestral Chimes

Percy Aldridge Grainger
(1882-1961)

Arranged by MITCHELL EITHUN

Fast and sturdily $\text{♩} = \text{ca. } 68$

1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

mf

sf

mp

mallets

HB531-4

24 25 26 27 28 29

30 31 32 33 34

35 36 37 38

39 40 41 42

sf

mf

mallets

Pl

43 44 45 46

47 48 49 50 51

52 53 54 55 56 57

58 59 60 61 62 63

mf

mp

ff

Pl bottom notes only

opt. Coll' 8 (6 & 7-oct.)

HB531-6



64 65 66 67 68 69
mp

70 71 72 73 74 75

76 77 78 79 80 81 82 83 84 85 86
mf to the fore!
mp
mallets

HB531-7

87 88 89 90 91
mallets

92 93 94 95 96 97
ff
p
mallets
Pl

98 99 100 101 102

103 104 105 106

HB531-8

107 108 109 110

111 112 113 114
TD

115 116 117 118 119

120 121 122 123
mf
mallets or TD

HB531-9

124 125 126 127
cresc.

Coll' 8 (6 & 7-oct.)
+ Orchestral Chimes

128 129 130 131 132 133 134
ff

135 136 137 138 139
Mar. (C4-F4), Pl. (C3-F3)

140 141 142 143 144 145
f
cresc. e molto rit.
ff p
fff

* See performances notes.
HB531-10

page(s) of music omitted

Track 12
Came Down at Christmas
Handbell Choir (3-6 Octaves)
Level 2+

CAME DOWN AT CHRISTMAS Jason W. Krug Handbell Choir (3-6 Octaves) \$3.50

Level 2+

Came Down at Christmas

3-6 Octave Handbell Choir and optional 3-6 Octaves of Handchimes by Jason W. Krug

optional

The E3, F7 and G7 are not used by the 4-octave choirs.

optional

Handchimes Used: 22, (26), (29), (31)

optional

PERFORMANCE NOTE: 4-octave choirs omit notes in [].

GARTAN Arranged by JASON W. KRUG (ASCAP)

Freely $\text{♩} = \text{ca. } 60$

pp Random suspended mallet, yarn mallets*

LV

rit.

* Random mallet strikes should be light and delicate. Continue random striking until beat 1 of measure 14, then allow sound to decay through measure 14.

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2

Gently

LV

a tempo

mp

pp LV

LV

LV

HB522-2

Coll' 8 (5 & 6-oct.)

mf LV (all notes)

LV

LV *mp*

cresc.

LV

mf

subito *p*

4

LV

Coll' 8 (5 & 6-oct.)

mp

mf

rit.

p Random mallet*

LV

mp

p

pp

* As at first, stop random striking at beat 1 of measure 58 and allow to decay.

HB522-4



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Handbells used: 35, (43), (52)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in (), 4-octave choirs omit notes in [].
3 and 4-octave choirs omit notes in < >, 5-octave choirs omit notes in [].

Spiritual

Rolling along ♩ = 132

Arranged by PATRICIA HURLBUTT

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2

HB537-2

3

* Pl or + staccato notes



4

* 5 octave choirs may mallet eighth notes 8vb.

HB537-4



Jason W. Krug Handbell Choir (4-7 Octaves) \$4.50
Level 4

The St. Olaf Handbell Choir at St. Olaf College, Jill Mahr, director
fundis clamavi ad te, Domine; Domine, exaudi vocem meam.
De Profundis
Five Handbell Choir and optional 4 to 7 Octaves of Handchimes by
Jason W. Krug

Handbells Used: 49, (60), (68), (74)

optional

Handchimes Used: 15, (18), (20)

optional

PERFORMANCE NOTES:
4-octave choirs omit notes in [].
5-octave choirs omit notes in [].
Bass Handchimes (on the third staff) should be rung by treble ringers A5 and above.
For random mallets on Handchimes, use mallets with soft yarn heads; almost no attack sound is desired, only continuing the tone.

JASON W. KRUG (ASCAP)

Very slowly and freely ♩ = 50

SB
mp
Random Mallet (soft yarn)
mf p

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2

mp LV

10 11 12 13 14

With more momentum ♩ = 65

mp
mf
R

15 16 17 18 19

mp

* On beat 3 of measure 12, stop motion of dowel on Singing Bell and allow the Handbell to ring; also stop random malleting on Handchimes and allow Handchimes to ring.

HB523-2

3

LV mf R LV LV

LV accel. LV LV

With forward motion ♩ = 70

LV p LV LV

LV LV poco cresc. LV LV R

4 Coll' 8 (6 & 7-oct., top note)

LV mf LV LV

R subito p

Coll' 8 (6 & 7-oct., top note)

LV f R p

Coll' 8 (6 & 7-oct., top note)

LV f mp R

HB523-4

page(s) of music omitted

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Intonations of Praise

3 to 6 Octave Handbell Choir with optional 3 Octaves of Handchimes

optional

(32), (44), (47)

D#7 through G7 are not used by 4-octave choirs.

optional

Handchimes Used: 19

PERFORMANCE NOTES:

3-octave choirs omit notes in () and < >
4-octave choirs omit notes in [] and < >
The first 9 measures can be used as a processional. Each set of repeats can be rung as often as necessary, only moving to the next set of repeats when the appropriate ringers begin moving. Once all ringers are at the table, proceed to meas. 10.

With great praise! ♩ = 110

JASON W. KRUG
(ASCAP)

LV (treble only)
mf

(omit B5 first time)

6 7 8 9

(R)

HB526-3

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4

cresc.

10 11 12

13 14 15

16 17 18

19 20 21

Coll' 8 (5-oct., up-stem notes)

LV

f

HB526-4

5

22 23 24

25 26 27

28 29 30

31 32 33

Coll' 8 (5-oct., up-stem notes)

f

LV

6

34 35 36

37 38 39

40 41 42 43

44 45 46 47

mp

HB526-6



HB526-7

HB526-8

HB526-9

HB526-10

page(s) of music omitted

The
Snow Lay on the
Ground

Arranged for 1 to 4 Octave Handbell Choir
with optional 3 Octaves of Handchimes
by Sondra K. Tucker

For the Pyramid Ringers of Memphis, Tennessee
The Snow Lay on the Ground

for 5 (6) Octave Handbell Choir with optional 3 Octaves of Handchimes

optional

44), (52), (53)

optional
Handchimes used: 19

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

Venite Adoremus and In Dulci Jubilo
Arranged by SONDRA K. TUCKER
(ASCAP)

Gently, unrushed ♩. = 66

1 LV PP 2 3 LV 4

5 LV 6 7 LV 8 LV R

9 LV 10 LV 11 LV 12 LV mp (melody)

HB536-2

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13 LV 14 LV 15 LV 16 LV 3

17 LV 18 LV 19 R 20 mp p

21 22 23 24

25 26 27 28 R TD p

HB536-3

29 30 31 32 R TD

33 34 35 36 LV R TD R non dim.

Slightly faster ♩. = 72

37 LV 38 LV 39 R 40 poco accel. mf p

41 42 43 44

* DS Basses in bass clef in measures 30-31

45 46 47 48 5

49 50 51 52

53 54 55 56 R mp poco accel. cresc. poco a poco

57 58 59 60

HB536-5

page(s) of music omitted





Handbell Choir by
Lloyd Larson

Raise the Songs of Harvest

For 3-5 Octave Handbell Choir

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
4-octave choirs omit notes in [].
5-octave choirs ring all notes.

ST. GEORGE'S WINDSOR, George J. Elvey
KREMSER, *Nederlandsch Gedenckclanck*
NUN DANKET ALLE GOTT, Johann Crüger
Arranged by LLOYD LARSON
(ASCAP)

Joyously ♩ = ca. 108

HB279-2

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HB279-3

HB279-5

page(s) of music omitted

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Lloyd Larson Handbell Choir (3 Octaves) Level 2

Simple Gifts

Arranged for Three Octave Handbell Choir by
Lloyd Larson



Traditional American Folk Tune
Arranged by LLOYD LARSON (ASCAP)

With steady motion ♩ = ca. 116



HB297-1

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2



HB297-2



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Praise to the Almighty
 In memory of Bertha Noland, for the Chancel Choir of Village Presbyterian Church,
 Prairie Village, Kansas. Lawrence Dean, Director

Praise to the Lord, the Almighty
 For SATB Choir, Organ, Brass, Handbells, Timpani, and Congregation*

ca. 1650 - 1680;
 Winkworth, 1827 - 1878, Alt.
 Lobe den Herren
 Stralsund Gesangbuch, 1665
 Arranged by MARK HAYES

Moderately $\text{♩} = \text{ca. } 116$

Measures 1-13: Includes vocal parts for Soprano and Alto, and piano accompaniment. Instrumentation includes Trumpets I and II, Trombones I and II, and Timpani.

* Separate Instrumental Parts (BP1501A) and Handbell Parts (BP1501B) are available from the publisher.

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Measures 27-40: Includes vocal parts and piano accompaniment. Instrumentation includes Pedal, Timpani, Trombones, and Brass.

BP1501-4

Measures 14-26: Includes vocal parts and piano accompaniment. Instrumentation includes Brass, Handbells, and Timpani.

BP1501-3

Measures 41-55: Includes vocal parts and piano accompaniment. Instrumentation includes Handbells, Timpani, Flute, Strings, and Reeds.

BP1501-5



Lord, who o'er all things so won-drous-ly reign - eth,
 the Lord, who o'er all things so won-drous-ly

Shel - ters thee un - der His wings, yea, so
 reign - eth, Shel - ters thee un - der,

gent - ly sus - tain - eth!
 sus - tain - eth!

BP1501-6

Hast thou not seen how thy de - sire e'er have been

Grant - ed in what He or - dain - eth?
 + Brass Solo Reed

Praise the Lord, who doth pros - per thy
 Praise to the Lord,
 - Solo Reed - Brass
 poco rit. a tempo Solo Tpt.

BP1501-7

work and de - fend thee; Sure - ly His good - ness and
 Sure - ly good - ness

mer - cy here dai - ly at - tend thee. Pen - der a -

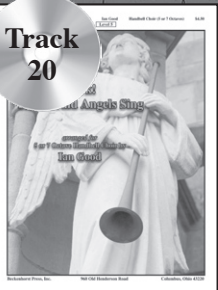
BP1501-8

new What the Al - mighty can do,
 + Tpts. - Tpts. (tacet to meas. 113)

If with His love He be - friend thee.

BP1501-9

page(s) of music omitted



For the Westminster Concert Handbell Choir 2013.
Kathy Ebling-Shaw, Director
Mark! The Herald Angels Sing
For 5 or 7 Octave Handbell Choir

Musical notation for measures 1-10, including a 70-measure rest.

optional

PERFORMANCE NOTES:

5-octave choirs omit notes in ().

Felix Mendelssohn
Arranged by IAN GOOD

Reflective $\text{♩} = 72-80$

Musical notation for measures 11-15, starting with a piano (*p*) dynamic.

Musical notation for measures 16-20, including a crescendo (*cresc. poco a poco*) and mezzo-forte (*mf*) dynamic.

Joyful $\text{♩} = 112-120$

Musical notation for measures 21-25, including a ritardando (*rit.*) and piano (*p*) dynamic.

HB533-2

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Musical notation for measures 15-16, including a mezzo-forte (*f*) dynamic and a 3-measure rest.

Musical notation for measures 17-19, including a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 20-22, including a mezzo-forte (*mf*) dynamic.

Musical notation for measures 23-25, including a mezzo-forte (*mf*) dynamic.

HB533-3

Musical notation for measures 26-28.

Musical notation for measures 29-31.

Musical notation for measures 32-35, including a mezzo-forte (*mf*) dynamic.

Musical notation for measures 36-38, including a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).

Musical notation for measures 39-40, including a mezzo-forte (*f*) dynamic.

Musical notation for measures 41-43, including a forte (*f*) dynamic and a mezzo-forte (*sub. mp*) dynamic.

Musical notation for measures 44-46, including a mezzo-forte (*mf*) dynamic.

Musical notation for measures 47-49, including a piano (*p*) dynamic.

HB533-5

page(s) of music omitted





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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MBEHB534	Candlelight Noel			Full Score/Piano	Buckwalter		\$6.95	\$5.91	
MBEHB534A	Candlelight Noel	2	3-5	Handbell Part/ Opt. 2 Oct. HC	Buckwalter		\$4.50	\$3.83	
MBEHB534B	Candlelight Noel			Flute/English Horn Instrumental Part	Buckwalter		\$2.95	\$2.51	
MBEHB555	While By My Sheep	3	3-5	Opt. 3 Oct. HC	Morris		\$4.50	\$3.83	
MBEHB542	Still, Still, Still	3-	3-5	Opt. 3-5 Oct. HC, C Instrument	Page		\$5.50	\$4.68	
MBEHB527	Wake, Awake			Full Score (for HB & Organ)	McFadden		\$5.50	\$4.68	
MBEHB527A	Wake, Awake	3-	3-5	Handbell Part	McFadden		\$4.50	\$3.83	
MBEHB527B	Wake, Awake	3-	3	Handchime Part	McFadden		\$3.50	\$2.98	
MBEHB527C	Wake, Awake			Full Score (for HB & HC)	McFadden		\$5.50	\$4.68	
MBEHB528	Exodus	3	3-5	Opt. 3 Oct. HC	Childers		\$4.50	\$3.83	
MBEHB540	All Glory, Laud and Honor	3-	3-5	Opt. 3 Oct. HC	Page		\$4.50	\$3.83	
MBEHB539	What Child Is This	3-	3-5	with 3-5 Oct. HC	Austin		\$4.50	\$3.83	
MBEHB524	As Lately We Watched	2	3		Hurlbutt		\$3.50	\$2.98	
MBEHB518	God Cares	3-	3	Opt. 2 Oct. HC, C or B-Flat Instrument	Hurlbutt		\$4.50	\$3.83	
MBEHB531	A Lincolnshire Dance Song	4	4-7	with 4-7 Oct. HC/ Opt. Orchestral Chimes	Eithun, M.		\$5.50	\$4.68	
MBEHB522	Love Came Down at Christmas	2+	3-6	Opt. 3-6 Oct. HC	Krug		\$3.50	\$2.98	
MBEHB537	This Train	2+	3-5		Hurlbutt		\$3.50	\$2.98	
MBEHB523	De Profundis	4	4-7	Opt. 4-7 Oct. HC	Krug		\$4.50	\$3.83	
MBEHB526	Intonations of Praise	3	3-6	Opt. 3 Oct. HC	Krug		\$5.50	\$4.68	
MBEHB536	The Snow Lay on the Ground	3	3-5(6)	Opt. 3 Oct. HC	Tucker		\$4.50	\$3.83	
MBEHB279	Raise the Songs of Harvest	3-	3-5		Larson		\$4.50	\$3.83	
MBEHB297	Simple Gifts	2	3		Larson		\$3.50	\$2.98	
MBEBP1501	Praise to the Lord, the Almighty			SATB	Hayes		\$2.25	\$1.91	
MBEBP1501A	Praise to the Lord, the Almighty			Full Score & Parts for Brass Quintet & Percussion	Hayes		\$25.00	\$21.25	
MBEBP1501B	Praise to the Lord, the Almighty		5	Handbell Part	Hayes		\$2.95	\$2.51	
MBEHB533	Hark! The Herald Angels Sing	5	5 or 7		Good		\$4.50	\$3.83	