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Fall / Christmas 2016

Welcome to Jubilate Music Group's Fall/Christmas 2016 release of new and best-selling music for handbells and handchimes. From triumphant to reflective, these new publications offer a wide variety of musical styles with original music and arrangements. Jubilate has the right titles for your church, school, festival, and/or concert. Thanks for listening!

- Sondra K. Tucker, Handbell Editor

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CD TRACK 1

Ain't-a That Good News (arr. Kevin McChesney)

MAP-45747 3-5 Octaves/Level 3\$4.95

Master arranger Kevin McChesney uses the technique of word painting in his setting of "Ain't-a That Good News". This lively song also features call and response, and techniques including shakes, and singing bell. This joyful selection is sure to be a hit with ringers and listeners alike.

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Price
\$4.21



Ain't-a That Good News 3
for 3-5 octaves of Handbells*
Handbells used: 35, 45, 55

optional

3 octave choirs omit notes in [].
4 octave choirs omit notes in [].
Staccato notes may be plucked or malleted on the padded table.

African-American Spiritual
Arranged by KEVIN McCHESNEY (ASCAP)

Brightly (♩ = ca. 80)
f

Sk RT RT RT RT RT RT

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4 (I got a crown up in-a that kingdom...)
mp Sk
mf RT RT RT RT RT RT RT

12 RT RT RT RT RT RT RT
13 Sk
14 RT RT RT RT RT RT RT

15 Sk
16 RT RT RT RT RT RT RT
17 RT RT RT RT RT RT RT
18 *f* RT RT RT RT RT RT RT

19 RT RT RT RT RT RT RT
20 RT RT RT RT RT RT RT
21 RT RT RT RT RT RT RT
22 RT RT RT RT RT RT RT
23 RT RT RT RT RT RT RT

00-45747

5

23 RT RT RT RT RT RT RT
24 RT RT RT RT RT RT RT
25 *sempre f* RT RT RT RT RT RT RT
26 RT RT RT RT RT RT RT

27 RT RT RT RT RT RT RT
28 RT RT RT RT RT RT RT
29 RT RT RT RT RT RT RT
30 RT RT RT RT RT RT RT

(I got a robe up in-a that kingdom...)
31 RT RT RT RT RT RT RT
32 *mp* RT RT RT RT RT RT RT
33 RT RT RT RT RT RT RT
34 RT RT RT RT RT RT RT

35 RT RT RT RT RT RT RT
36 RT RT RT RT RT RT RT
37 RT RT RT RT RT RT RT
38 RT RT RT RT RT RT RT

00-45747

6

39 RT RT RT RT RT RT RT
40 RT RT RT RT RT RT RT
41 RT RT RT RT RT RT RT
42 RT RT RT RT RT RT RT

43 RT RT RT RT RT RT RT
44 RT RT RT RT RT RT RT
45 RT RT RT RT RT RT RT
46 RT RT RT RT RT RT RT

47 RT RT RT RT RT RT RT
48 RT RT RT RT RT RT RT
49 RT RT RT RT RT RT RT
50 RT RT RT RT RT RT RT

00-45747

11

00-45747

12

Jubilate
MUSIC
G R O U P
45747 \$4.95
0 38081 52101 3



CD TRACK 2 Gaudete (arr. Matt Compton)

MAP-45753 3-6 Octaves/Level 3+..... \$4.95

Matt Compton joins the Jubilate handbell catalog with his exciting setting of the medieval hymn "Gaudete." The mixed meter and malleted accompaniment is a driving force in this pulsating arrangement, which leads to a brilliant finish.

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Price
\$4.21

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Handbell
World

2

Gaudete

for 3-6 octaves of Handbells with optional Handchimes*

Handbells used: 31, 36*, 51, 54

Handchimes used: 13, 16, 20

From: *Piae Cantiones* (1582)
Arranged by MATTHEW COMPTON (ASCAP)

Moving (♩ = ca. 128)

mp

mf

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3

mp

mf

f

5 and 6 oct. choirs may double top notes 8va.

* Staccato notes should be malleted throughout.
** CS appears in treble clef thru m.14.

00-45753

4

00-45753

5

00-45753

6

00-45753

7

00-45753



CD TRACK 3

Deck the Halls (arr. Benjamin Tucker)

MAP-45750 3-5 Octaves/Level 3 \$4.95

A real celebration of the season, Ben Tucker's energetic setting of the classic carol "Deck the Halls" is rhythmic and fun, and contains a contrasting section in waltz tempo. Unforgettable!

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Price
\$4.21



Deck the Halls 3

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 30, 38, 45

optional

Handchimes used: 10

3 octaves omit notes in ().
4 octaves omit notes in [].

Tune: NOS GALAN (16th Century)
Arranged by BENJAMIN A. TUCKER

Allegro (♩ = ca. 136-140)

f LV Sk Sk Sk Sk Sk Sk

mf LV Sk LV LV LV LV

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4

5 9 10 11

12 13 14 15 *mp*

16 17 18 19 *f*

20 21 22 23 *mf*

00-45750

5

24 25 26 *rit.*

Tempo di Valse (♩ = ca. 54)

mp 27 28 29 30 31

32 33 34 35

36 37 38 39 LV

00-45750

6

40 LV 41 LV 42 LV 43 R

44 45 46 47

48 49 50 51 *mf* R

52 53 54

00-45750

5 octave choirs may double upstem notes 8va

Tempo 1 (♩ = ca. 136-140)

00-45750

8

5 octave choirs may double upstem notes 8va

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45750 \$4.95

3808152104



CD TRACK 4

Suo Gan

(arr. Linda Lamb)

MAP-45758 2-3 Octaves/Level 2.....\$4.95

Suo Gan is a traditional Welsh song, which has become a staple at Christmas time as well as all year long. Linda Lamb has given her arrangement a gentle feel which is appropriate for such a tender song.

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Suo Gan

Lullaby

for 2-3 octaves of Handbells with optional Handchimes*

Handbells used: 16, 21

optional

optional

Handchimes used: 10, 14

optional

2 octave choirs omit notes in ()

Peacefully (♩ = ca. 80)

Traditional Welsh Melody
Arranged by LINDA R. LAMB (ASCAP)

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00-45758

4

00-45758

*Ring chimes through m. 41. 00-45758

00-45758

00-45758

CD TRACK 5

Flourish on "Hark the Herald Angels Sing"

(arr. Sondra Tucker)

MAP-45751 3-6 Octaves/Level 3 \$4.95

Flourish on "Hark the Herald Angels Sing" ³
for 3-6 octaves of Handbells with optional Handchimes*

Handbells used: 31, 41, 51, 58

optional

Handchimes used: 31, 35, 38

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Tune: MENDELSSOHN
By Felix Mendelssohn (1809-1847)
Arranged by SONDRÁ K. TUCKER (ASCAP)

Allegro (♩ = ca. 116) *throughout*
5 and 6 octave choirs may double top notes 8va

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An original fanfare introduces this rousing piece, in which dotted rhythms lead into a bold statement of this cherished carol. A contrasting rubato section in the middle leads back into a rousing final stanza which combines the fanfare and the carol in a thrilling ending.

4

6 octave choirs may double top notes 8va

5 and 6 octave choirs may double top notes 8va

00-45751

5

mf

f

mf

5 and 6 octave choirs may double top notes 8va

5 and 6 octave choirs may double top notes 8va

Sk

Sk

mp

00-45751

6

mf

5 and 6 octave choirs may double top notes 8va

00-45751

7

rit.

Moderato (♩ = ca. 108)

p

molto rubato e legato

pp

tenderly

00-45751

8

56 57 58 59

rit. *a tempo*

60 61 62 63

mp

64 65 66

p *cresc. poco a poco*

67 68 69

mf

00-45751

9

Tempo I (♩ = ca. 116)

70 71 72

ff

73 74 75 76 77 78

cresc.

79 80 81

mf

5 and 6 octave choirs may double top notes 8va

5 and 6 octave choirs may double top notes 8va

00-45751

10

82 83 84 85 86 87

mf

88 89 90

ff

00-45751

11

91 92 93

mf

94 95 96

ff

97 98 99

ff

5 and 6 octave choirs may double top notes 8va

00-45751

12

6 octave choirs may double top notes 8va

100 101 102

103 104 105

5 and 6 octave choirs may double top notes 8va

106 107 108 109

Sk R

rit.

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45751 \$4.95
0 58081 52103 3

The popular Henry Smith contemporary Christian song "Give Thanks" is beautifully paired with "Come Ye Thankful People Come". This arrangement is a perfect choice for Thanksgiving or general worship.

6 7 8 9 10 11 12 13 14 15 16 17

f *mf*

R

00-45754

CD TRACK 6

Give Thanks

(arr. Anna Laura Page)

MAP-45754 3-5 Octaves/Level 2 \$5.25



2

Give Thanks

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 34, 45, 53

optional

Handchimes used: 14

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Incorporating "Give Thanks" by Henry Smith (1978) with ST. GEORGE'S WINDSOR by George J. Elvey (1816-1893) Arranged by ANNA LAURA PAGE (ASCAP)

Moderato (♩ = ca. 92)

1 2 3 4 5

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18 19 20 21 22 23 24 25 26 27 28 29 30

LV R

4 and 5 oct. choirs may double top notes 8va

mp

00-45754

5

31 32 33 34 35 36 37 38 39 40 41 42

f *mf* *f*

LV R

00-45754

6

43 44 45 46 47 48 49 50 51 52 53 54

ff

LV R Sk

00-45754

7

55 56 57 58 59 60 61 62 63 64 65 66

f *mf*

LV R

00-45754

8

67 68 69 70 71 72 73 74 75 76 77 78 79

ff

LV R Sk

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45754 \$5.25

0 38081 52108 4

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CD TRACK 7

Meditation on "Away In a Manger" (arr. Andrew Duncan)

MAP-45748 3-5 Octaves/Level 2.....\$4.95

Andrew Duncan's "Meditation on Away in a Manger" is a contemplative and free setting of the tune CRADLE SONG. The song is gently evocative of the peaceful stillness of that first Christmas Eve.

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\$4.21

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Meditation on "Away in a Manger" 3
for 3-5 octaves of Handbells*

Handbells used: 33, 40, 48

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Tune: MUELLER
By James R. Murray (1887)
Arranged by ANDREW DUNCAN (ASCAP)

Quietly (♩ = ca. 69)

LV

p

LV through measure 21.

mp

R

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4

f

maintain LV
in both staves

(LV)

mp

p

R

mf

LV

LV

00-45748

5

LV

R

p

poco rit.

mp
a tempo

cresc. poco a poco

LV

poco rit.

00-45748

6

R

mf
a tempo

LV

R

LV to end

mf

R → SB

00-45748

7

54 55 56 57 *mp*
release SB and LV to end

58 59 60 61
62 63 64 65 66 *al niente*

00-45748

This energetic setting of "Prepare the Way, O Zion" will set the stage for Advent. Ringers will enjoy the forward motion of this arrangement, which incorporates the beloved HYFRYDOL tune. Running eighth notes, rhythmic malleted passages, and sweeping crescendos are incorporated.

4

9 10 11 12
13 14 15 16
17 18 19 20 21
22 23 24 25 26

00-45746

CD TRACK 8

Advent Joy

(arr. Brian Childers)

MAP-45746 3-5 (6) Octaves/Level 2 + \$4.95



3

Advent Joy

for 3-5 (6) octaves of Handbells*

Handbells used: 37, 48, 59, (61)

optional

3 octave choirs omit notes in []
4 octave choirs omit notes in []
4, 5, and 6 octave choirs omit notes in < >.

Tune: BEREDEN VÄG FÖR HERRAN
Then Svenska Psalmboken, Stockholm, 1697
With HYFRYDOL
By Rowland Prichard (1811-1887)
Arranged by BRIAN CHILDERS (ASCAP)

Brightly (♩ = ca. 120)

5 and 6 octave choirs may double top notes 8va

f *decrsc.* *mf*

1 LV 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

00-45746

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** Echo applies to non-melodic dotted half notes only.
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5

27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

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6

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

00-45746

7

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

6 octave choirs may double top notes *Sva*

00-45746

8

77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92

5 and 6 octave choirs may double top notes *Sva*

00-45746

9

93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108

* Downstem treble clef notes marked with a staccato dot may mallet, thumb damp, or pluck.

00-45746

10 *5 and 6 octave choirs may double top notes 8va*

00-45746

CD TRACK 9

Celtic Dance on "Pleading Savior"

(arr. Sondra Tucker)



MAP-45749 3-5 Octaves/Level 3 \$5.25

Celtic Dance on "Pleading Savior"
for 3-5 octaves of Handbells with optional Handchimes, Hand Drum and Flute*

Handbells used: 22, 29, 35

Handchimes used: 20, 23, 25

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Time: PLEADING SAVIOR
from: *The Christian Lyre*, 1831
Arranged by SONDRA K. TUCKER (ASCAP)

With vigor (♩ = ca. 120)
+ Flute and Hand Drum

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Parts for Flute and Hand Drum begin on page 12.

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00-45749

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Listen & Learn More at
 Handbell World

This popular American folk hymn receives a delightfully Celtic-styled treatment from Sondra Tucker. The optional flute and hand drum parts add sparkle to the outer sections and the flute takes the lead in the contrasting gentle center part.

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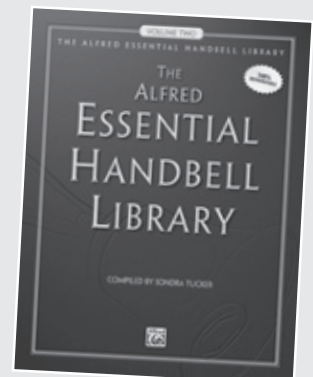
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Here's another budget-stretching addition to your handbell library, filled with dynamic settings from some of today's finest handbell arrangers. Titles: Jacob's Ladder (L2) • God Rest Ye Merry Gentlemen (L2) • Songs of Worship and Praise (L2) • Variations on "Jesus Walked This Lonesome Valley" (L1+) • Wherever I May Wander (L2) • God Be with You (L1+) • Just as I Am, Lamb (L2) • A Joyful Thanksgiving (L2).

MAP-44693 Reproducible Handbell Book \$49.99



8

LV LV LV LV LV LV - Flute

+ Hand Drum

pp

53 54 55 56

+ Flute
- Hand Drum

LV LV LV LV LV LV LV

mp

61 62 63 64

00-45749 R→SB

9

LV LV LV LV LV LV - Flute

+ Hand Drum

mf

69 70 71 72

+ Flute

77 78 79

00-45749

10

80 81 82

83 84 85 86

87 88 89

ff

00-45749

11

90 91 92

93 94 95 96

97 98 99 100

mf

00-45749



CD TRACK 10

For the Beauty of the Earth

(arr. Ron Mallory)

MAP-45752 3-5 Octaves/Level 2+ \$4.95

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Handbell
Supply
Price
\$4.21**

Listen &
Learn More at

3

For the Beauty of the Earth
for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 32, 40, 48
G#3 is not used in 4 octave version.

optional

Handchimes used: 9

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Tune: DIX
By Conrad Kocher (1786-1872)
Arranged by RON MALLORY (ASCAP)

Allegro (♩ = ca. 126)

mf cresc. poco a poco

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00-45752

4

00-45752

5

00-45752

6

molto rit.

Andante (♩ = ca. 88)

mp vib.

00-45752

Ron Mallory's fresh take on the beloved hymn "For the Beauty of the Earth" features a buoyant malleted accompaniment. A more reflective middle section, in which the tune is accompanied by a countermelody on optional handchimes, provides contrast before launching back into a strong rhythmic finish. Perfect for church, school, or festival use.

7

48 49 50 51

Slightly faster

poco accel. *ff*

52 53 54 55

56 57 58 59

Tempo I (♩ = ca. 126)

60 61 62 63

decresc. *rit.* *mf* *cresc. poco a poco*

00-45752

8

64 65 66

67 68 69

70 71 72 73

f *ff*

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45752 \$4.95

3808152106



CD TRACK 11 Pastorale (Bob Burroughs)

MAP-45756 3-5 Octaves/Level 2..... \$4.95

Bob Burroughs has created a compelling original work for solo instrument and handbells. The solo part was originally conceived for French horn, but parts are also included for Bb instrument or C instrument. Perfect for concert, recital, or church performance.

Jeffers
Handbell
Supply
Price
\$4.21



Pastorale

for 3-5 octaves of Handbells, with French Horn or other Instrument

Handbells used: 34, 45, 53

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
4 and 5 octave choirs omit notes in <>.

Music by
BOB BURROUGHS (ASCAP)

Gently, not rushed (♩ = ca. 88)
French Horn (or other instrument)

1 2 3

mp

* To purchase a full-length recording of this piece, go to alfred.com/downloads.
Part for solo instruments begin on page 10.

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4

4 5 6 7 8 9 10 11 12

mf *f* *mf*

00-45756

5

13 LV R 14 LV R 15 LV R

16 LV R 17 LV R 18 LV R

19 LV R 20 LV R 21 LV R

00-45756

6

22 LV R 23 LV R 24 LV R

25 LV R 26 LV R 27 LV R

28 LV R 29 LV R 30 LV R

00-45756

7

31 LV R 32 LV R 33 LV R

34 LV R 35 LV R 36 LV R

37 LV R 38 LV R 39 LV R

00-45756

8

40 LV R 41 LV R 42 LV R

43 LV R 44 LV R 45 LV R

46 LV R 47 LV R 48 LV R

00-45756

9

49 50 51 52 53 54 55 56

00-45756

This exciting piece can be used in either a sacred or secular setting. Its songlike qualities and clever harmonies are immediately engaging to the audience and players alike. A variety of bell techniques and the optional tambourine give the piece a playful, almost humorous quality. Sure to be a favorite with ringers and listeners alike.

4

7 8 9 10 11 12 13 14 15

00-45757

CD TRACK 12

Psallite

(Dan Edwards)

MAP-45757 3-5 Octaves/Level 3 \$4.95



Psallite

Klezmer for Bells
for 3-5 octaves of Handbells with optional Tambourine*

Handbells used: 32, 41, 50

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Music by DAN EDWARDS (ASCAP)

Mischievously (♩ = ca. 96)

Tambourine

00-45757

* To purchase a full-length recording of this piece, go to alfred.com/downloads. Part for Tambourine is on page 11.
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5

16 17 18 19 20 21 22 23 24

00-45757

10

00-45757

S.E. Fauble's treatment of this carol is authentic and engaging. For groups that would like an additional challenge, one section has a more difficult ossia as a choice for performance. Suitable for church, concert, or festival.

4

00-45759

CD TRACK 13

We Three Kings

(arr. S.E. Fauble)



MAP-45759 3-5 (6) Octaves/Level 3+.....\$4.95

We Three Kings

for 3-5 (6) Octaves of Handbells with optional Handchimes*

Handbells used: 28, 37, 45 (47)

Handchimes used: 21, 25, 27

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <.

Tune: THREE KINGS OF ORIENT
By John Henry Hopkins Jr. (1820-1891)
Arranged by S.E. FAUBLE

Allegro, in one (♩ = ca. 60)

00-45759

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5

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6

32 33 34 35

36 37 38 39

40 41 42 43

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7

44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

* Bass clef: 3 oct. choir ring stems up through measure 64.

00-45759

8

60 61 62

63 64 65 66

67 68 69 70

71 72 73 74

00-45759

9

75 76 77 78

79 80 81 82

83 84 85 86

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10

00-45759

CD TRACK 14

Jingle Bell Rock

(arr. Sondra Tucker)



MAP-45755 3-6 Octaves/Level 4.....\$5.25

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2

Jingle Bell Rock

for 3-6 octaves of Handbells and optional Alto Saxophone*

Handbells used: 36, 47, 56, 59

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Music by
Joseph Carleton Beal (1900-1967)
and James Ross Boothe (1917-1976)
Arranged by
SONDRA TUCKER (ASCAP)

Bright swing (♩ = ca. 120)

+ Sax. RT

R - Sax.

* To purchase a full-length recording of this piece, go to alfred.com/downloads.
Alto Sax part may be found on page 11.

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Pop standard "Jingle Bell Rock" receives a jazzy treatment from Sondra Tucker. The optional Alto Sax part contains the instruction "Rowdy!", so this expansive arrangement will make a superb concert closer!

3

+ Sax.
5 and 6 octave choirs may double top notes 8va throughout.

RT

00-45755

4

RT

00-45755

5

- Sax.

12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

00-45755

6

+ Sax.

33 34 35 36 37 38 39 40 41

00-45755

7

42 43 44 45 46 47 48 49 50

00-45755

8

51 52 53 54 55 56

00-45755

9

Heavy swing, slightly slower

Sk~~~~~

Handwritten musical score for page 9. It features three systems of music for piano and handbell. The first system includes measures 47-50 with markings for 'rit.' and 'ff'. The second system includes measures 51-54 with 'Sk~~~~~' markings. The third system includes measures 55-58. Measure numbers 57, 59, 60, 62, 63, and 64 are indicated.

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10

Handwritten musical score for page 10. It features two systems of music for piano and handbell. The first system includes measures 65-68 with a triplet marking. The second system includes measures 69-70 with 'RT' markings. Measure numbers 65, 66, 67, 68, 69, and 70 are indicated.

PERFORMANCE NOTES

JINGLE BELL ROCK was first released in 1957 by singer Bobby Helms and made it to number 13 on the Billboard C&W chart. It also charted in the Cashbox Top 60 Pop chart, reaching number 11 in January of 1958. It was featured in the soundtrack of the 1996 film "Jingle All the Way."

Notable singers who have covered the song include: Billy Idol, Bobby Sherman, Brenda Lee, The Brian Setzer Orchestra, George Strait, Hall & Oates, Herb Alpert, Boston Pops Orchestra, Johnny Mathis, the Jonas Brothers, Kenny G, Kylie Minogue, Lou Rawls, Neil Diamond, The Platters, Point of Grace, Randy Travis, Rascal Flatts, Straight No Chaser, and Wayne Newton, among many, many more.

SONDRA K. TUCKER, BSE, MMus (b. 1957) is Handbell Editor for the sacred music division of Alfred Publications. She is Organist/Choirmaster at Church of the Holy Apostles, Episcopal, in Collierville (Memphis), Tennessee, where she plays the organ, directs the musical ensembles of the church, and oversees a concert series. She is active in the Handbell Musicians of America, serving Area 6 as Chair, and teaching composition at the Master Series of classes sponsored by the Guild. She is in demand as a conductor and clinician for denominational and Guild events, and has many published pieces to her credit. She lives in Memphis with her husband, and has two children and two granddaughters.

00-45755

Jubilate Thanks Our Recording Artists:

The Austin Handbell Ensemble and Baylor Bronze, directed by Bob Avant, and the Council Oak Bells of Round Rock, TX, directed by Carla David.



Director's Choice

HANDBELL PUBLICATIONS

The following selections are "Director's Choice" publications proven winners chosen time and again by discerning directors coast-to-coast!

CD TRACK 15 **I Am Bound for the Kingdom**

(arr. Anna Laura Page)



The Sacred Harp WARRENTON tune, "Come, Thou Fount of Every Blessing," and the American folk hymn "On Jordan's Stormy Banks I Stand" combine in this high energy selection.

MAP-33927 3-5 octaves/Level 3 \$4.25 **Jeffers Handbell Supply Price \$3.61**

CD TRACK 16 **Welcome, Christmas**

(arr. Ron Mallory)



The popular tune from the movie "How the Grinch Stole Christmas" captures the joy of the people of Who-ville. Accidentals, key and meter changes, and articulations have been carefully scored to help ringers build skills in a fun setting.

MAP-36516 3-5 Octaves/Level 2+ \$4.25 **Jeffers Handbell Supply Price \$3.61**

CD TRACK 17 **Holy, Holy, Holy**

(arr. Anna Laura Page)



When you think of Holy Holy Holy, syncopation, mallets, and a peppy tempo are not usually characteristics that come to mind! However, arranger Anna Laura Page changes all that with her delightful score, which includes a lilting section of the hymn, "Take Time to Be Holy."

MAP-38738 3-6 Octaves/Level 3 \$4.50 **Jeffers Handbell Supply Price \$3.83**

CD TRACK 18 **Joshua Fit the Battle of Jericho**

(arr. Valerie Stephenson)



Ringers mallet tabled bells, click mallet handles, and even shout out loud! Everyone will love this spunky, setting of the favorite spiritual.

MAP-36507 3-5 Octaves/Level 3 \$3.99 **Jeffers Handbell Supply Price \$3.39**

CD TRACK 19 **O Night Divine**

(arr. Sandra Eithun)



Sandra Eithun's arrangement of Adolphe Adam's "O Holy Night" is poignant, shimmering, and harmonically refreshing, and reflects the deep beauty of Christmas.

MAP-36506 3-5 Octaves/Level 2- \$3.99 **Jeffers Handbell Supply Price \$3.39**

CD TRACK 20 **Then Sings My Soul**

(arr. Tammy Waldrop)



Original music and the cherished hymn "How Great Thou Art" combine to depict, not only the hymn text, but also the memory of a beloved ringer, for whom the composition was commissioned.

MAP-33922 4-5 Octaves/Level 3 \$4.25 **Jeffers Handbell Supply Price \$3.61**

Mighty Bright Music Lights

XtraFlex Super LED. A flexible battery-operated LED light that clips to almost any surface! The special lens spreads cool-toned light evenly with no hot spots- as bright as 3 regular LEDs. XtraFlex technology allows the arm to bend in almost any direction during use or storage. Batteries (included) last up to 40 hours.

XtraFlex Super LED	#3196	\$14.95
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XtraFlex Duet LED Music Light. This light provides even cool-toned light with no hot spots, can be directed in any direction, and has separate switches for each light. The XtraFlex duet light can be used as a clip-on light or can stand freely. Coils for compact storage and transport. LED technology means that batteries (included) will have extra long lives.

XtraFlex Duet LED Music Light	#3195	\$24.95
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XtraFlex Duet2 LED Music Light. The Duet2 LED music light has two cool-toned, energy-efficient LEDs per gooseneck. Precisely engineered optical grade lenses spread light evenly, and a switch per gooseneck gives you four possible lighting levels. Can be used as a clip-on light or stand freely and coils for compact storage. Batteries (not included) last up to 20 hours. AC adapter is included.

XtraFlex Duet2 LED Music Light	#3198	\$39.95
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Ultimate Orchestra Light. Utilizing modern LED technology and precisely engineered optics, the Orchestra Light is the brightest, most efficient and most versatile light on the market. Nine LEDs illuminate up to 4 pages of music and have 2 brightness levels. Cool-toned light. AC adapter with 13' cord, 3 AAA batteries, and travel case are included.

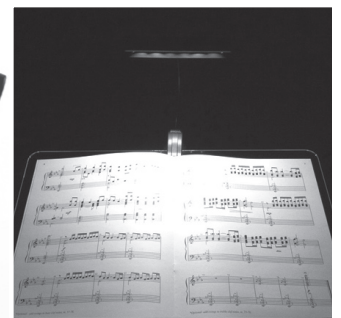
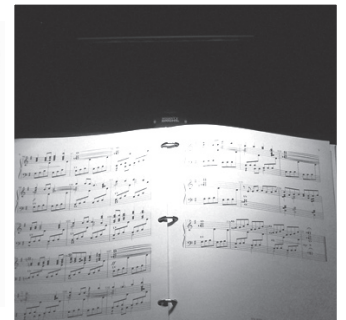
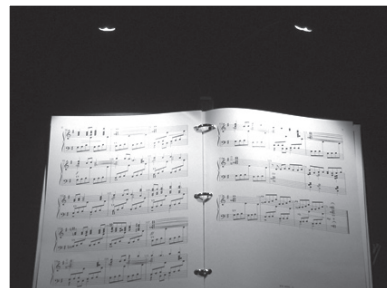
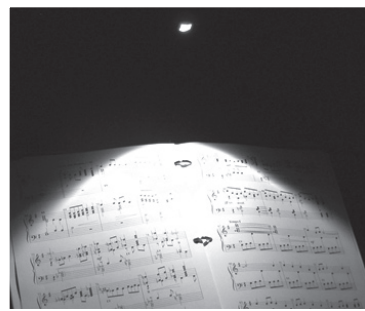
Ultimate Orchestra Light	#3199	\$69.95
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HammerHead Light. HammerHead gets its name from its distinctive light bar- six LEDs in one of two brightness settings. With the intense, long-lasting, bright white light you've come to expect, the HammerHead packs a punch in its small frame. With LEDs that last 100,000 hours, included batteries and travel case with an optional AC adapter, you won't tire out the HammerHead any time soon!

HammerHead Light	#3197	\$24.95
AC Power Adapter	#3187	\$9.95

Encore Light. Featuring a similarly sleek body design as the Orchestra light, the Encore's light bar contains six bright white, energy-efficient LEDs, along with an integrated back fin to shield light from the audience. The head has a sliding power switch which offers two brightness levels. Manuevers by clip and flexible gooseneck. For added convenience, the Encore light comes with an AC adapter, batteries and a travel bag.

Encore Light	#3188	\$44.95
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MAP45747	Ain't-a That Good News	3	3-5	Opt. Handchimes	McChesney		\$4.95	\$4.21	
MAP45753	Gaudete	3+	3-6	Opt. Handchimes	Compton		\$4.95	\$4.21	
MAP45750	Deck the Halls	3	3-5	Opt. Handchimes	Tucker, B.		\$4.95	\$4.21	
MAP45758	Suo Gan	2	2-3	Opt. Handchimes	Lamb		\$4.95	\$4.21	
MAP45751	Flourish on "Hark the Herald Angels Sing"	3	3-6	Opt. Handchimes	Tucker, S.		\$4.95	\$4.21	
MAP45754	Give Thanks	2	3-5	Opt. Handchimes	Page		\$5.25	\$4.46	
MAP45748	Meditation on Away in a Manger	2	3-5		Duncan		\$4.95	\$4.21	
MAP45746	Advent Joy	2+	3-5(6)		Childers		\$4.95	\$4.21	
MAP45749	Celtic Dance on "Pleading Savior"	3	3-5	Opt. Handchimes, Flute, Hand Drum	Tucker, S.		\$5.25	\$4.46	
MAP45752	For the Beauty of the Earth	2+	3-5	Opt. Handchimes	Mallory		\$4.95	\$4.21	
MAP45756	Pastorale	2	3-5	Opt. Solo Instrument	Burroughs		\$4.95	\$4.21	
MAP45757	Psallite	3	3-5	Opt. Tambourine	Edwards		\$4.95	\$4.21	
MAP45759	We Three Kings	3+	3-5(6)	Opt. Handchimes	Fauble		\$4.95	\$4.21	
MAP45755	Jingle Bell Rock	4	3-6	Opt. Alto Sax	Tucker, S.		\$5.25	\$4.46	
MAP33927	I Am Bound for the Kingdom	3	3-5	Opt. Handchimes	Page		\$4.25	\$3.61	
MAP36516	Welcome Christmas	2+	3-5	Opt. Handchimes	Mallory		\$4.25	\$3.61	
MAP38738	Holy, Holy, Holy	3	3-6		Page		\$4.50	\$3.83	
MAP36507	Joshua Fit the Battle of Jericho	3	3-5		Stephenson		\$3.99	\$3.39	
MAP36506	O Night Divine	2-	3-5	Opt. Handchimes	Eithun		\$3.99	\$3.39	
MAP33922	Then Sings My Soul	3	4-5	Opt. Handchimes	Waldrop		\$4.25	\$3.61	