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Spring / Easter 2017

Welcome to the Alfred Handbell Spring/Easter 2017 release of new and best-selling music for handbells and handchimes. From triumphant to reflective, these new publications offer a wide variety of musical styles with original music and arrangements. Alfred Handbell has the right titles for your church, school, festival, and/or concert. Thanks for listening!

- Sondra K. Tucker, Handbell Editor

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CD TRACK 1

Children, Go Where I Send Thee (Benjamin Tucker)

00-46235 3-5 Octaves/Level 3+\$4.95

This spiritual is cleverly written in twelve-bar blues form and uses malleted bells as well as echo and ring-touch to give the piece spice! While it is appropriate for worship, it can be used in concert in conjunction with its sister piece "Wade in the Water."

3

Children, Go Where I Send Thee

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 30, 39, 47

optional

Handchimes used: 18

AFRICAN-AMERICAN SPIRITUAL
Arranged by Benjamin A. Tucker (ASCAP)

Adagio (♩ = ca. 70)

* To purchase a full-length performance recording (46235) of this piece, go to alfred.com/downloads.

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46235

4

Bright Swing (♩ = 144)

mf

f

mp

46235

5

Sk

mf

f

5 octave choirs may double upstem notes ðva

RT

46235

6

RT

Sk

R

quasi improv

mf

mp

46235

7

46235

8

46235



CD TRACK 2

Draw Us in the Spirit's Tether

(arr. Sondra Tucker)

00-46230 3-6 Octaves/Level 3\$4.95

This beloved choral anthem is now scored for handbells. Sondra Tucker's setting is faithful to the original and may be played with the choral score, or by handbells alone. Breathtaking!

3

Draw Us in the Spirit's Tether

for 3-6 octaves of Handbells and optional Handchimes*

Handbells Used: 22, 29, 34, 36

optional

Handchimes used: 18, 19

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in <>

UNION SEMINARY by Harold Friedell
Arranged by Sondra K. Tucker (ASCAP)

Flowing, not too fast (♩ = 52-56)

p

* To purchase a full-length performance recording (46230) of this piece, go to alfred.com/downloads. Also available for S.A.T.B. voices (GCMBR2472).

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46230

4

46230

Musical notation for measures 15-17. Measure 15 is marked with a circled 'Q'. The music features a treble and bass clef with a key signature of three flats and a 3/8 time signature. The bass line has a steady eighth-note accompaniment.

Musical notation for measures 18-20. The treble clef part continues with chords and moving lines, while the bass clef part maintains the accompaniment.

Musical notation for measures 21-23. Measure 23 is marked with a dynamic of *f* (forte).

Musical notation for measures 24-26. Measure 26 is marked with a dynamic of *mf* (mezzo-forte).

Musical notation for measures 27-30. Measure 30 is marked with a dynamic of *f* (forte).

Musical notation for measures 31-34. The music continues with complex chordal textures in both hands.

Musical notation for measures 35-37. Measure 37 is marked with a dynamic of *ff* (fortissimo).

Musical notation for measures 38-41. The piece concludes with sustained chords in both hands.

Musical notation for measures 42-44. Measure 42 is marked with *mp* (mezzo-piano) and measure 44 with *ff* (fortissimo).

Musical notation for measures 45-47. Measure 47 is marked with a dynamic of *mf* (mezzo-forte).

Musical notation for measures 48-50. Measure 48 is marked with a dynamic of *f* (forte).

Musical notation for measures 51-53. Measure 51 is marked with a circled 'Q' and a dynamic of *ff* (fortissimo).

Musical notation for measures 54-56. The music features dense chordal textures.

Musical notation for measures 57-59. The music continues with complex textures.

Musical notation for measures 60-62. Measure 60 is marked with a dynamic of *mf* (mezzo-forte) and includes the instruction "Gradually slowing to end".

Musical notation for measures 63-66. The piece concludes with sustained chords in both hands.



CD TRACK 3

A Gospel Hymn Ring (arr. Tammy Waldrop)

00-46228 3-5 Octaves/Level 3.....\$4.95

This rousing medley was written to give the effect of a Sunday night gospel hymn sing, complete with a few country or bluegrass pickers in the group! The use of stopped techniques enhances the energetic mood of the piece.

3

A Gospel Hymn Ring

for 3-5 octaves of Handbells*

Handbells used: 37, 49, 61

optional

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

TRUST IN JESUS by William J. Kirkpatrick
with SHOWALTER by Anthony J. Showalter
and TOPLADY by Thomas Hastings
Arranged by TAMMY WALDROP (ASCAP)

Freely, with expression

mf LV R

With a bounce ($\text{♩} = \text{ca. } 100$)

f Mallets

* To purchase a full-length performance recording (46228) of this piece, go to alfred.com/downloads.

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46228

4

'Tis So Sweet to Trust in Jesus

TD

f *mf* *f* Mallets

46228

More motion ($\text{♩} = \text{ca. } 120$)
Leaning on the Everlasting Arms

rit. *mf* Mallets

*5 octave choirs may double top notes 8va through m. 32.

46228

6

Sk Sk R

Mallets

Sk Sk TD R

R R

Steady ($\text{♩} = \text{ca. } 112-120$)
Rock of Ages

rit. *mf* *mp* Mallets

*Measures 42-61, mallet only the lowest bass notes, ring all others.

46228

7

46228

8

46228



CD TRACK 4 God So Loved the World (arr. Anna Laura Page)

00-46231 3-5 Octaves/Level 2\$4.95

Anna Laura Page has created a striking arrangement which pairs John Stainer's "God So Loved the World" with Handel's "I Know That My Redeemer Liveth". This wonderful setting is perfect for Lent or general occasions and is accessible to most ensembles.

3

God So Loved the World

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 32, 40, 45

Handchimes used: 11, 13

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

GOD SO LOVED THE WORLD by John Stainer
with I KNOW THAT MY REDEEMER LIVETH by George Frideric Handel
Arranged by Anna Laura Page (ASCAP)

Andante (♩ = ca. 80-84)

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46231

4

46231

Musical score for page 5, measures 25-42. The score is written for two staves (treble and bass clef). It features various dynamics including *LV*, *mf*, *mp*, and *cresc.*. There are also markings for *f* and *mp* in later measures. The piece includes a *R* (ritardando) marking at measure 31 and a *cresc.* marking at measure 37. The number 46231 is printed at the bottom right of the page.

Musical score for page 6, measures 43-58. The score is written for two staves (treble and bass clef). It features various dynamics including *LV*, *mf*, and *f*. There are also markings for *R* (ritardando) at measure 48 and *f* at measure 57. The number 46231 is printed at the bottom right of the page.

Musical score for page 7, measures 59-74. The score is written for two staves (treble and bass clef). It features various dynamics including *mf* and *f*. There are also markings for *f* at measure 73. The number 46231 is printed at the bottom right of the page.

Musical score for page 8, measures 75-91. The score is written for two staves (treble and bass clef). It features various dynamics including *mf*, *mp*, *f*, *rit.*, and *a tempo*. There are also markings for *LV* and *R* (ritardando). The number 46231 is printed at the bottom right of the page.



CD TRACK 5

Praise Waltz

(Michael Mazzatenta)

00-46232 2-3 Octaves/Level 2\$4.95

Here's a delightful original composition, which contrasts an opening theme in G Major with a middle section in E minor before ending with a flourish. This piece is appropriate for school groups as well as church choirs. Refreshing!

3

Praise Waltz

for 2-3 octaves of Handbells*

Handbells used: 17, 23

2 octave choirs omit notes in ()

With a lilt (♩ = ca. 108) By Michael Mazzatenta (ASCAP)

* To purchase a full-length performance recording (46232) of this piece, go to alfred.com/downloads.

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46232

4

46232

5

46232

6

46232

7

46232

8

46232



CD TRACK 6 This Joyful Eastertide (arr. Ron Mallory)

00-46234 3-5 Octaves/Level 3-\$4.95

Ron Mallory's exciting setting of this cherished hymn is suitable for Easter Sunday and the season following Easter as well. The driving rhythms are accentuated by syncopation and a malleted accompaniment. An optional B \flat trumpet part is available for free download.

2

This Joyful Eastertide

for 3-5 octaves of Handbells and optional B \flat Trumpet*

Handbells used: 34, 44, 52

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VREUCHTEN (17th Century Dutch)
Arranged by Ron Mallory (ASCAP)

Allegro con brio ($\text{♩} = \text{ca. } 132$) + Tpt.

10

* To purchase a full-length performance recording (46234) of this piece, go to alfred.com/downloads.
PDF file of the B \flat Trumpet is available for free download at alfred.com/choralparts (enter 46234 when prompted).

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3

11

12

13

14

15

16

17

18

19

20

21

22

46234

4

23 24 25

26 + Tpt.

27 28

29 30 31

32 33 34

46234

5

35 36 - Tpt.

37 mp

38 39 40

41 42 + Tpt.

43 v

44 45 46 47 f

46234

6

48 49 mf

50

51 52 Tpt. f

53 mf

54 55 56 57

58 + Tpt. R

59 LV

60 LV

46234

7

61 mf

62 LV

63 LV

64 LV f

65 TD

66 LV

67 LV

68 + Tpt. R

69 RT

70 RT

71 RT

72 RT

73 RT

74 RT

molto cresc.

46234

8

46234



CD TRACK 7 THE CROSS (arr. Linda Lamb)

00-46233 3-5 Octaves/Level 2-\$4.95

This tender setting of "Jesus Keep Me Near the Cross" begins with singing bell technique combined with suspended malletting to create an ethereal atmosphere. Minor tempo changes as well as a key change are carefully crafted to build success in developing ensembles.

3

The Cross

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 26, 32, 40
optional

Handchimes used: 7
optional

3 octave choirs omit notes in ().

NEAR THE CROSS by William H. Doane (1832-1915)
Arranged by Linda R. Lamb (ASCAP)
Random ring suspended mallets through m. 18

Calmly (♩ = ca. 100) *pp* *mf*

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4

46233

5

5 octave choirs may double top notes *svz*

4 and 5 octave choirs may double top notes *svz*

poco rit.

46233

6

46233

7

46233



CD TRACK 8 Aquarius/ Let the Sunshine In (arr. Sondra Tucker)

00-46229 4-5 Octaves/Level 4.....\$5.25

From the groundbreaking rock musical *Hair* comes the iconic hit song "Aquarius". A perfect closing number on any concert, this tune will rock the house! A part for Bass Guitar is available for free download.

2

For my friend Bob Avanti and the Austin Handbell Ensemble

Aquarius/Let the Sunshine In

from *Hair*
for 4-5 octaves of Handbells and optional Handchimes, and Bass Guitar*

Handbells used: 41, 51

Handchimes used: 20
4 octave choirs omit notes in []

Words by James Rado and Gerome Ragni
Music by Galt MacDermot
Arranged by Sondra K. Tucker

Moderately bright (♩ = 92)

46229

* To purchase a full-length performance recording (46229) of this piece, go to alfred.com/downloads. PDF file of the Bass Guitar part is available for free download at alfred.com/choralparts (enter 46229 when prompted).

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3

46229

4

13 14 15 16 17 18 19 20 21

RT *ff* RT RT

Sk (F6/7) RT

46229

5

22 23 24 25 26 27 28 29 30

mp RT

Sk v1-Sk v1-Sk v1

46229

6

31 32 33 34 35 36 37 38 39

Sk (F6/7) RT RT

mp RT

46229

7

40 41 42 43 44 45 46 47 48

RT RT RT

bring out inner melody *ff* RT

Sk (F6/7) RT

46229

8

46229

9

Subito moderate rock, with a beat (♩ = 116)

46229

10

46229

11

Let the sun - shine, Let the sun -

- shine in, the sun - shine in, repeat ad lib.

Let the sun - shine, Let the sun -

- shine in, the sun - shine in!

Sk Sk

molto rit.

R R

46229

*Lowest bass notes may be malletted through measure 82.
 **First time: Omit downstem treble notes through measure 72, beat one. Play all notes on repeat.

Director's Choice **HANDBELL PUBLICATIONS**

*The following selections are "Director's Choice" publications...
proven winners chosen time & again by discerning directors coast-to-coast!*

CD TRACK 9

For the Beauty of the Earth

(arr. Ron Mallory)



Ron Mallory's fresh take on this beloved hymn features a buoyant malleted accompaniment, expressing joyful thanks for God's creation.

00-45752 3-5 Octaves/Level 2+ \$4.95

CD TRACK 10

Tree of Life and Awesome Mystery

(arr. Julie Stitt)



This harmonically beautiful and contemplative arrangement of the popular Marty Haugen song is appropriate for any church season. Chimes and treble malleted bells in the introduction interplay freely with an optional C-instrument to create a haunting and soothing mood.

00-45229 3-6 Octaves/Level 3 \$5.25

CD TRACK 11

Hark I Hear the Harps Eternal

(arr. Dan Edwards)



This spirited arrangement of this early American hymn tune captures the vibrancy and earthiness of the shaped note era. Using a variety of bell techniques, it should become a favorite of ringers and listeners alike. Its styling makes it an ideal selection for festivals.

00-45224 3-5 Octaves/Level 3 \$4.99

CD TRACK 12

Ain't-a That Good News

(arr. Kevin McChesney)



Master arranger Kevin McChesney uses the technique of word-painting in his setting of "Ain't-a That Good News". This joyful selection is sure to be a hit with ringers and listeners alike.

00-45747 3-5 octaves/Level 3 \$4.95

CD TRACK 13

Take My Life and Let It Be

(arr. Ron Mallory)



The familiar hymn "Take My Life" begins in this setting by featuring the bass clef on the melody, and then moves into a fresh harmonization with a minimum of bell changes, making it perfect for developing ensembles.

00-45228 2-3 Octaves/Level 2 \$4.99

CD TRACK 14 **Wondrous Love**



(arr. Brian Childers)

This haunting arrangement of the beloved Sacred Harp tune captures the sonorous tone of the American folk hymn. The use of suggested handchimes adds color and gravity to the setting, which is useful during Lent and throughout the church year.

00-45231 3-6 Octaves/Level 2 \$4.99

CD TRACK 15 **Celtic Dance on Pleading Savior**



(arr. Sondra Tucker)

The American folk hymn PLEADING SAVIOR receives a delightfully Celtic-styled treatment, and the addition of flute and hand drum makes it a real standout! Perfect for worship, festival, or concert!

00-45749 3-5 Octaves/Level 3 \$4.95

CD TRACK 16 **Oh, How Jesus Loves Me**



(arr. Linda Lamb)

Using swing rhythms and non-traditional harmonies, "Oh, How Jesus Loves Me" by master composer Linda Lamb combines two beloved gospel hymns, "Jesus Loves Me" and "Oh, How I Love Jesus".

00-44607 3-5 Octaves/Level 2 \$4.99

CD TRACK 17 **Come, Thou Almighty King**



(arr. Anna Laura Page)

The classic hymn "Come, Thou Almighty King" has been given a highly accessible new setting for 2-3 octave handbell choir by Anna Laura Page .

00-44605 2-3 Octaves/Level 1 \$4.99

CD TRACK 18 **Rejoice, the Lord is King**



(Jason Krug)

This energetic setting of a beloved hymn is perfect for Christ the King Sunday or any time of celebration during the church year.

00-42904 3-6 Octaves/Level 4 \$4.95

CD TRACK 19 **What Shall I Render?**



(arr. Karen Thompson)

The tune MARTYRDOM enjoys a Celtic treatment in this accessible arrangement by Karen Thompson.

00-42908 3 or 5 Octaves/Level 3..... \$4.50

CD TRACK 20 **Wade In the Water**



(arr. Benjamin Tucker)

This arrangement of Wade in the Water combines this well-known spiritual melody with a fast yet bluesy feel to create a fun and exciting experience for player and listener alike.

The malleted bass ostinato adds intensity to the song.

00-45230 3-5 Octaves/Level 3+..... \$4.99

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• Chatter with the Angels (L2) • Bound for Glory (L1) • America (L2).

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• God Be with You (L1+) • Just as I Am, Lamb (L2) • A Joyful Thanksgiving (L2).

MAP-44693 Reproducible Handbell Book \$49.99

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Thanks Our
Recording Artists:

THE **Austin Handbell Ensemble,**
DIRECTED BY **Bob Avant**



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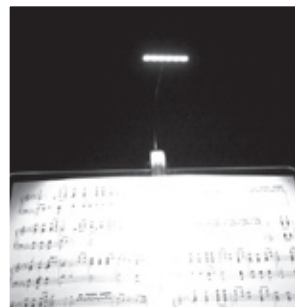
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MAP46230	Draw Us in the Spirit's Tether	3	3-6	Optional Handchimes	Tucker, S.		\$4.95	\$4.21	
MAP46228	A Gospel Hymn Ring	3	3-5		Waldrop		\$4.95	\$4.21	
MAP46231	God So Loved the World	2	3-5	Optional Handchimes	Page		\$4.95	\$4.21	
MAP46232	Praise Waltz	2	2-3		Mazzatenta		\$4.95	\$4.21	
MAP46234	This Joyful Eastertide	3-	3-5	Optional B-flat Trumpet	Mallory		\$4.95	\$4.21	
MAP46233	The Cross	2-	3-5	Optional Handchimes	Lamb		\$4.95	\$4.21	
MAP46229	Aquarius/ Let the Sunshine In	4	4-5	Optional Handchimes	Tucker, S,		\$5.25	\$4.46	
MAP45752	For the Beauty of the Earth	2+	3-5		Mallory		\$4.95	\$4.21	
MAP45229	Tree of Life and Awesome Mystery	3	3-6	Optional C Instrument	Stitt		\$5.25	\$4.46	
MAP45224	Hark I Hear the Harps Eternal	3	3-5		Edwards		\$4.99	\$4.24	
MAP45747	Ain't-a That Good News	3	3-5		McChesney		\$4.95	\$4.21	
MAP45228	Take My Life and Let It Be	2	2-3		Mallory		\$4.99	\$4.24	
MAP45231	Wondrous Love	3	3-6	Optional Handchimes	Childers		\$4.99	\$4.24	
MAP45749	Celtic Dance on Pleading Savior	3	3-5	Optional Flute & Hand Drum	Tucker, S.		\$4.95	\$4.21	
MAP44607	Oh, How Jesus Loves Me	2	3-5		Lamb		\$4.99	\$4.24	
MAP44605	Come, Thou Almighty King	1	2-3		Page		\$4.99	\$4.24	
MAP42904	Rejoice, the Lord is King	4	3-6	Optional Handchimes	Krug		\$4.95	\$4.21	
MAP42908	What Shall I Render?	3	3 or 5	Optional Handchimes	Thompson		\$4.50	\$3.82	
MAP45230	Wade In the Water	3+	3-5	Optional Handchimes	Tucker, B.		\$4.99	\$4.24	