

New Music for Handbells and Handchimes from *flagstaff Publishing*

FL HB741 Adagio Benton 3 to 5 Octaves Level 2+

Adagio

Felix Mendelssohn
arr. By Robin Benton



flagstaff Publishing

FL HB742 My Highland Home Gross 3 to 5 Octaves Level 5

My Highland Home

William E. Gross




flagstaff Publishing

FL HB743 Two Classical Voluntaries Stanley / Luethi 4 or 5 Octaves Level 3

Two Classical Voluntaries

Charles Stanley
arr. By Gerry Luethi




flagstaff Publishing

FL HB745 Thou Didst Leave Thy Throne Luethi 5 Octaves Level 3

Thou Didst Leave Thy Throne

Timothy Mathews
arr. by Gerry Luethi




Refrain:
O come to my heart, Lord Jesus,
There is room in my heart for Thee.

Verse 1:
Thou didst leave thy throne and Thy kingly crown
when Thou camest to earth for me,
But in Bethlehem's home there was found
no room for Thy holy nativity.

Verse 2:
Heaven's arches rang when the angels sang
proclaiming their royal decree,
But in lowly birth didst Thou come
to earth and in great humility.

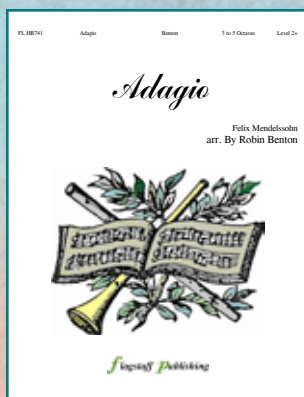
Verse 3:
When the heavens shall ring and the angels sing
at Thy coming to victory,
Let Thy voice call me home saying
"Yet there is room,
there is room at my side for Thee."

Final refrain:
And my heart shall rejoice, Lord Jesus,
when Thou comest and collect me.



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Winter/Spring 2017



ADAGIO

3-5 Octaves

MFLHB741

This arrangement of a favorite violin piece is a lovely choice for concert or worship. Notes and rhythms are easily processed but well-balanced dynamics are needed for a fine performance. Numerous accidentals also create a challenge. 88 measures.

Handbells or Handchimes

arranged by Robin Benton

Level 2+

\$4.95 \$3.71

for 3 -5 octaves of Handbells

Adagio

from the Violin Concerto in e minor

Handbells used: 34, (44), (53)



Performance Notes:

3 octave choirs omit notes in ()

Felix Mendelssohn
arr. by Robin Benton

Adagio $\text{♩} = 80$



FL HB741

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5 octave choirs 8va top note only



FL HB741

Adagio



FL HB741

Adagio



5 octave choirs 8va top note only



FL HB741

Adagio



6

FL HB741

Adagio

4 & 5 octave choirs 8va top note only

7

FL HB741

FL HB742 My Highland Home Gross 3 to 5 Octaves Level 3

My Highland Home

William E. Gross

My Highland Home

Handbells used: 31, (41), (50)

3 octave choirs omit notes in () 3 & 4 octave choirs omit notes in []

2 to 3 Octaves Handchimes used: 8, (13)

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MY HIGHLAND HOME

3-5 Octaves

MFLHB742

This is a beautiful original composition, aptly described as a "Scottish Prayer". The melody is supported by bagpipe-like drone notes and drum-like percussive riffs. The result is a wonderful playing experience for bells. 86 measures.

arranged by William Gross

Level 5

\$4.95 \$3.71

My Highland Home

A Scottish Prayer

3 to 5 Octaves

Handbells used: 31, (41), (50)

3 octave choirs omit notes in () 3 & 4 octave choirs omit notes in []

2 to 3 Octaves

Handchimes used: 8, (13)

William E. Gross

Bagpipe and drum like $\text{♩} = 72$

SB

March Like

Let SB fade

* should sound more like a drum on a wire, drawn than two distinct notes.

FL HB742

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Legato and majestic

* 2 octave chimes substitute bells m.26-33

FL HB742

My Highland Home

Regal with strength

LV

FL HB742

My Highland Home

LV

FL HB742

My Highland Home



Legato, with longing

50 51 52 53 54 55 56 57

mp *mf*

Bold and majestic ♩ = 66

58 59 60 61 62 63 64 65

f

FL HB742

My Highland Home

66 67 68 69 70 71 72 73

rit. *ff*

FL HB742

My Highland Home

Legato with drum beat ♩ = 60

74 75 76 77 78 79 80 81 82 83 84 85 86

mp *mf* *rit.* *p*

* 2 octave chimes play bells on stems-up notes in 75 - 79



FL HB742



7 88009 11262 6

Two Classical Voluntaries

Charles Stanley
arr. By Gerry Luethi



Flagstaff Publishing



TWO CLASSICAL VOLUNTARIES

4-5 Octaves

Handbells or Handchimes

MFLHB743

In the British tradition of the 18th century, the title given to these works described music used as preludes or postludes outside of the liturgies of worship. This composer provided many pieces in this genre. They are sturdy homophonic choices nicely suited to handbells.

arranged by Gerry Luethi

Level 3

\$4.95 \$3.71

Two Classical Voluntaries*

4 or 5 Octaves
Handbells used: 39, (47)



Charles Stanley
arr. by Gerry Luethi

Largo ♩ = 72
coll' 8 stems up notes 5 oct. only



* Voluntary
An 18th century term for an organ solo used only at the beginning or end of a worship service.

FL HB743

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FL HB743

Two Classical Voluntaries



With Vigor ♩ = 88
coll' 8 stems up notes 5 oct. only



FL HB743

Two Classical Voluntaries



FL HB743

Two Classical Voluntaries



coll' 8 stems up notes 5 oct. only

D.C. al fine

FL HB743



THOU DIDST LEAVE THY THRONE

5 Octaves
w/ 2 Oct Handchimes

MFLHB745

The poetic words and music of this old hymn emphasize its value to the bell literature. This arrangement pairs chimes and bells together for one verse, melody in low bells for another, and full rich ensemble for the final one. The key of C with few accidentals and easy rhythm makes the piece easy to learn but very satisfying to perform. 48 measures. Key of C Major.

arranged by Gerry Luethi

Level 3

\$3.75 \$2.81

THOU DIDST LEAVE THY THRONE

(Margaret)

5 Octaves
Handbells used: 43



2 Octaves
Handchimes used: 9



Timothy Mathews
arr. by Gerry Luethi



FL HB745

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coll: 8 and 15va treble clef whole notes only



FL HB745

Thou Didst Leave Thy Throne



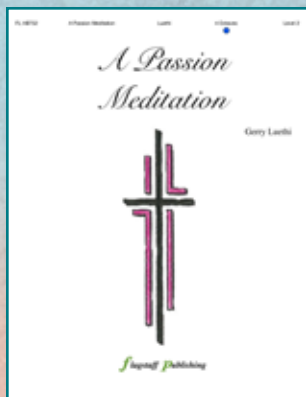
FL HB745



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PASSION MEDITATION

4 Octaves

MFLHB752

This is a musical meditation whose message is delivered through four hymn tunes, scored for handbells and voices in varied combinations. Handbells provide the introduction and connecting measures; vocal sections can be a capella or accompanied by keyboard. The hymns are "What Wondrous Love", "Jesus, Priceless Treasure", "Go to Dark Gethsemane", and "Were You There".

Choir, Solo Voices & Opt Congregation

arranged by Gerry Luethi

Level 2

\$4.95 \$3.71

A Passion Meditation

for Choir, Solo Voices, Handbells & opt. Congregation

Gerry Luethi

es used: 30

Always soft and somber

1 Bells 2 3 4 5 6 7

(die away)

8 9 10 11 12 13

(die away)

14 SATB 15 16 17 18

(die away) What won-drous love is this, O my soul, O my soul, What

FLHB 752

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19 20 21 22 23

won-drous love is this, O my soul! What won-drous love is

24 25 26 27 28

this that caused the Lord of bliss To bear the dread-ful curse for my

29 30 31 32 33 34

soul, for my soul, To bear the dread-ful curse for my soul!

35 Bells 36 37 38

FLHB 752

A Passion Meditation

39 40 41 42 43 44

Je-sus, price-less trea-sure, source of pur-est plea-sure, Tru-est friend to me:

Bass

45 Alto 46 47 48 49 50

Long my heart hath pant-ed, 'Til it well nigh faint-ed, this-ting aft-er Thee.

51 52 53

Thine I am, O spot-less Lamb: I will suf-fer naught to

54 55 56 57 Bells

hide Thee, ask for naught be-side Thee.

FLHB 752

A Passion Meditation

58 59 60 61 62 63 64

65 SATB 66 67 68

Go to dark Geth-sem-a-ne, Ye that feel the temp-ter's power;
Fol-low to the judg-ment hall, View the Lord of life ar-raigned;
Cal-vary's mourn-ful moun-tain climb; There, a-dor-ing at His feet,

Bells LV

69 70 71 72

Your Re-deem-er's con-flict see, Watch with Him one bit-ter hour:
O the worm-wood and the gall! O the pangs His soul sus-tained!
Mark the mir-a-cle of time, God's own sac-ri-fice com-plete:

73 74 75 76

Turn not from His griefs a-way - Learn from Je-sus Christ to pray,
Shun not suf-fering shame or loss - Learn from Him to bear the cross.
"It is fin-ish-ed!" hear Him cry - Learn from Je-sus Christ to die.

FLHB 752

A Passion Meditation

SATB 77 78 79 80 81 82 **Bells**

Alto Were you there when they cru-ci-fied my Lord?

Sw

Bells 83 84 85 86 87 88

Sop. Were you there when they cru-ci-fied my Lord?

Bells 89 *vib.* 90 *simile* 91 92 93

SATB Oh Some-times it caus-es me to trem-ble,

94 95 96 97 98 99 **Bells**

trem-ble, trem-ble; Were you there when they cru-ci-fied my Lord?

FLHB 752

A Passion Meditation

100 101 102 103 104 105

SATB 106 107 108 109 110

O sa-cred Head, now wound-ed, With grief and shame weighed down, Now
What Thou, my Lord, hast suf-fered Was all for sin-ners' gain; Mine,
What lan-guage shall I bor-row To thank Thee, dear-est friend, For

111 112 113 114

scorn-ful-ly sur-round-ed With thorns, Thy on-ly crown, How
mine was the trans-gres-sion, But Thine the dead-ly pain. Lo,
this Thy dy-ing sor-row, Thy pit-y with-out end? O

FLHB 752

A Passion Meditation

115 116 117 118

art—Thou pale with an-guish, With sore a-buse and scorn! How
here— I fall, my Sav-ior! 'Tis I de-serve Thy place; Look
make me Thine for-ev-er; And, should I faint-ing be, Lord,

119 120 121 122

does that vis-age lan-guish Which once was bright as morn!
on— me with Thy fa-vor, Vouch-safe to me Thy grace.
let— me nev-er, nev-er Out-live my love for Thee!

Bells 123 124 125 126 127 128

molto rit.

(die away)

FLHB 752

A Passion Meditation





ASCENSION

3-5 Octaves

MFLHB753

Perpetual motion eight note patterns impel this piece from beginning to end. The frequent changes in beats per measure require alertness but give an exciting drive to this very creative work.

William Gross

Level 2+

\$4.95 \$3.71

A Fantasy of
The Ascension

Octaves used: 22, (28), (32), (33)

3 oct. choirs omit notes in () 3 & 4 oct. choirs omit notes in []

optional

Ethereally, with power ♩ = 204

continuous LV to m. 20
p eighth note pattern only.

mp

mf

FL HB753

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3

f

TD

ff

BD

BD

FL HB753

The Ascension

4

TD

pp

PI

PI

p

R

mp

FL HB753

The Ascension

5

mf

f

ff

FL HB753

The Ascension

6

FL HB753

The Ascension

7

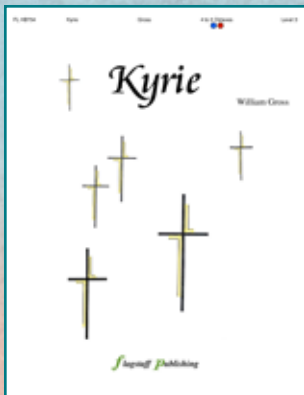
FL HB753

The Ascension

8

FL HB753

7 88009 11271 8



KYRIE

4-5 Octaves

MFLHB754

Opt 3 Oct Handchimes

William Gross
Level 3
\$4.95 \$3.71

The tune of this worshipful piece is repeated frequently but in highly varied fashion. Rhythms are constant eight note patterns but ringers will need to concentrate on dynamic balance to achieve a lovely finished product.

Kyrie William E. Gross

4 to 5 Octaves
Handbells used: 40, (48)

5 oct. choirs play notes in ()

Opt. 3 Octaves
Handchimes used: 13

With warmth and tenderness $\text{♩} = 72$

FL HB754

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FL HB754

Kyrie

FL HB754

Kyrie

FL HB754

Kyrie

43 LV 44 LV 45 LV *cresc.* 46 LV 47 *mf* LV *mp* 48 LV 49 LV 50 LV 51 LV 52 LV 53 *rit.* LV *cresc.* 54 *rall.* 5 Oct. double melody

FL HB754 Kyrie

55 *f* 56 *mf* 57 *cresc.* 58 5 Oct. double stems up notes. 59 *dim.* LV 60 LV 61 LV 62 *rit.* *cresc.* 63 LV 64 *ff* *a tempo* 65 *cresc.* 66

FL HB754 Kyrie

67 8 68 *dim.* 69 70 *mf* 71 LV *dim.* 72 LV 73 *mf* *mp* *dim.* *rit.* 74 *a tempo* *mp* *dim.* 75 76 *rall.* 77 *pp*

FL HB754 Kyrie

7 88009 11272 5

More Music for Handbells & Handchimes from *Flagstaff Publishing*

O PERFECT LOVE

Arr. William Gross



This short hymn, perfect for weddings, is arranged in similar fashion to a theme and variation treatment. The first statement is a simple duet over a singing bell drone but things get much more complicated as the work progresses. The music is thickly textured, with repeating chords over inner voice triplets propelling to the end. The arranger's counter-melody adds an interesting contrast to the simple hymn tune.

3-7 octaves
FLHB727

Level 4
\$5.50 \$4.13

WARM-UP FUN FOR RINGERS

by David Kellermeyer

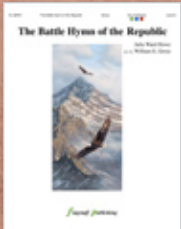


This well-conceived collection offers a chance for beginning ringers to learn the varied techniques available in ringing literature. The choices are interesting and fun to practice under a good leader's direction.

3 oct. and/or 3 oct. handchimes Level 1/2
FLHB729 \$4.50 \$3.38

BATTLE HYMN OF THE REPUBLIC

Arr. William Gross



Ringers and their handbells become the "drum line" in this fascinating setting of one of America's favorite tunes. It will challenge with changing keys, rhythms, and moods but will be worth the effort.

3-5 octaves w/ opt. percussion Level 6
FLHB731 \$5.50 \$4.13

MEDITATION ON "JESUS STILL LEAD ON"

Arr. Gerry Luethi



The opening accompaniment to this hymn tune is inspired by the lovely "Footsteps in the Snow" by Claude Debussy, although not directly quoted. The arrangement is quiet and sustained, with key changes from G to E to C with few accidentals. The challenge is in the tonal balance and dynamic control.

5 octaves Opt. 3 oct. handchimes Level 3
FLHB730 \$9.75 \$2.81

CHRIST AROSE

Arr. Gerry Luethi



The hymn used in this arrangement is constructed in an unusual fashion, with verses relating the somber crucifixion story and the celebratory refrain addressing the resurrection. A solo in bass bells opens, and what follows is chordal construction for the full ensemble. There are balance issues with inner-voice melodies, but the ringing is straightforward, with a key change from F to C, and minimal accidentals.

5 octaves w/ opt. 2 oct. handchimes
FLHB732

Level 4
\$9.75 \$2.81

PRaise TO THE LORD THE ALMIGHTY

Arr. William Gross



This hymn arrangement is straight forward and easy but has interesting moving lines under the melody to add harmonic color. It is a great piece for beginning ringers, with lots of dynamic changes for challenge beyond basic notes. A similar arrangement is available for handbell trio (FLHB734).

3 octaves
FLHB733

Level 2
\$9.75 \$2.81

THREE INTROITS FOR ADVENT

Arr. David Kellermeyer



Featuring three separate short works suitable for worship, these contrasting pieces will be useful for Advent. *Come Thou Long Expected Jesus* offers a single-line tune in chimes first, then in broadly chorded repeat for a bold finish. *Savior of the Nations, Come* is more meditative, with chorded chimes over singing bell intervals, finishing in a broad, full chorded conclusion. *Lift-Up Your Heads, O Mighty Gates* is two celebratory verses expressive of the title. All three choices are easy to learn but fun to ring.

3 or 5 octaves w/ opt. 3 oct. handchimes
FLHB728

Level 2+
\$4.50 \$3.38

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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MFLHB741	Adagio	2+	3-5	Handbells or Handchimes	Benton		\$4.95	\$3.71	
MFLHB742	My Highland Home	5	3-5		Gross		\$4.95	\$3.71	
MFLHB743	Two Classical Voluntaries	3	4-5	Handbells or Handchimes	Luethi		\$4.95	\$3.71	
MFLHB745	Thou Didst Leave Thy Throne	3	5	w/ 2 Oct. Handchimes	Luethi		\$3.75	\$2.81	
MFLHB752	Passion Meditation	2	4	Choir, Solo Voices & Opt Congregation	Luethi		\$4.95	\$3.71	
MFLHB753	Ascension	2+	3-5		Gross		\$4.95	\$3.71	
MFLHB754	Kyrie	3	4-5	Opt 3 Oct HC	Gross		\$4.95	\$3.71	