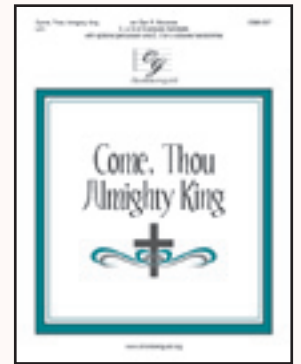
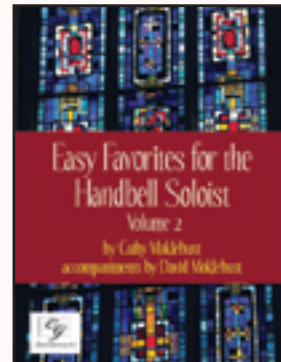
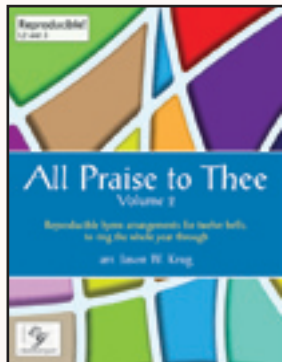
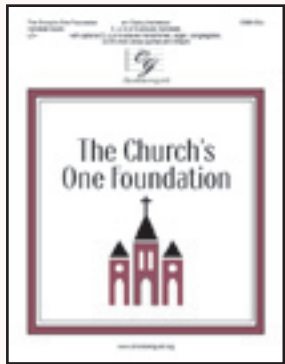
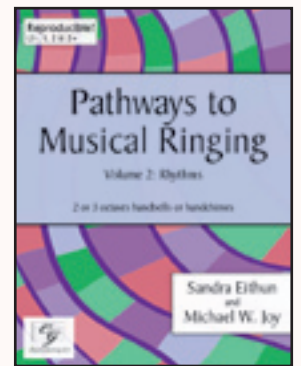
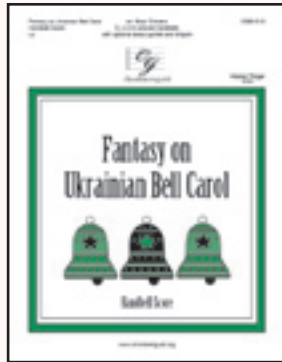




Fall 2017 Handbell Music

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Fall 2017 Handbell Music by Season/Genre

Page Title - Composer (CD tracks)

Advent

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- 10 Impressions on Veni, Emmanuel – Mokebust (12-13)
- 11 Long Ago Peophets Knew – Mizell (14-15)
- 12 All Praise to Thee, Vol. 2 – Krug (16-17)
- 24 Easy Favorites for the Handbell Soloist, Vol. 2 – Mokebust (36-37)
- 28 Lost in the Night – Mokebust (42-43)

All Saints'

- 12 All Praise to Thee, Vol. 2 – Krug (16-17)

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- 3 The Church's One Foundation – Mokebust (2-3)
- 8 Hymn Embellishments – Page (10-11)
- 20 From Singing to Ringing – K. Thompson (28-29)

Christmas

- 6 Two Manger Carols – M.L. Thompson (6-7)
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- 11 On This Day Earth Shall Ring – Mizell (14-15)
- 12 All Praise to Thee, Vol. 2 – Krug (16-17)
- 14 Angels from the Realms of Glory – Buckwalter (18-19)
- 15 Coventry Carol – Austin (20-21)
- 16 Strike the Harp and Join the Chorus – Various (16-17)
- 18 Here We Come, Good Christian Friends – Mizell (24-25)
- 21 The Holly and the Ivy – Mokebust (30-31)
- 24 Easy Favorites for the Handbell Soloist, Vol. 2 – Mokebust (36-37)
- 29 Fantasy on Ukrainian Bell Carol – Childers (44-45)

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Communion

- 12 All Praise to Thee, Vol. 2 – Krug (16-17)
- 24 Easy Favorites for the Handbell Soloist, Vol. 2 – Mokebust (36-37)

Compatible Editions (2-3, and 3, 4 or 5 [6] oct)

- 4 Pathways to Musical Ringing, Vol. 2: Rhythms – Eithun & Joy (4-5)
- 8 Hymn Embellishments – Page (10-11)
- 11 On This Day Earth Shall Ring – Mizell (14-15)
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- 23 Come, Thou Almighty King – Edwards (34-35)

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Epiphany

- 12 All Praise to Thee, Vol. 2 – Krug (16-17)

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- 3 The Church's One Foundation – Mokebust (2-3)
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- 20 From Singing to Ringing – K. Thompson (28-29)
- 22 Love Vast as the Ocean – Buckwalter (32-33)
- 23 Come, Thou Almighty King – Edwards (34-35)
- 27 Open My Eyes – K. Thompson (40-41)

Global

- 29 Fantasy on Ukrainian Bell Carol – Childers (44-45)

Good Friday

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Handbell Solos

- 24 Easy Favorites for the Handbell Soloist, Vol. 2 – Mokebust (36-37)

Handbells or Handchimes

- 4 Pathways to Musical Ringing, Vol. 2: Rhythms – Eithun & Joy (4-5)
- 7 Jesus Shall Reign – Ingram (8-9)
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- 20 From Singing to Ringing – K. Thompson (28-29)

Hymn Based

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- 22 Love Vast as the Ocean – Buckwalter (32-33)
- 23 Come, Thou Almighty King – Edwards (34-35)
- 24 Easy Favorites for the Handbell Soloist, Vol. 2 – Mokebust (36-37)
- 27 Open My Eyes – K. Thompson (40-41)
- 28 Lost in the Night – Mokebust (42-43)

Lent

- 12 All Praise to Thee, Vol. 2 – Krug (16-17)
- 24 Easy Favorites for the Handbell Soloist, Vol. 2 – Mokebust (36-37)

Level 1

- 4 Pathways to Musical Ringing, Vol. 2: Rhythms – Eithun & Joy (4-5)
- 7 Jesus Shall Reign – Ingram (8-9)
- 11 On This Day Earth Shall Ring – Mizell (14-15)
- 20 From Singing to Ringing – K. Thompson (28-29)

Master Ringer Series

- 10 Impressions on Veni, Emmanuel – Mokebust (12-13)
- 26 Lakestorm – Glasgow (38-39)
- 29 Fantasy on Ukrainian Bell Carol – Childers (44-45)

Maundy Thursday

- 12 All Praise to Thee, Vol. 2 – Krug (16-17)

Music With Other Instruments

- 3 The Church's One Foundation – Mokebust (2-3)
- 6 Two Manger Carols – M.L. Thompson (6-7)
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- 14 Angels from the Realms of Glory – Buckwalter (18-19)
- 16 Strike the Harp and Join the Chorus – Various (16-17)

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- 22 Love Vast as the Ocean – Buckwalter (32-33)
- 23 Come, Thou Almighty King – Edwards (34-35)
- 24 Easy Favorites for the Handbell Soloist, Vol. 2 – Mokebust (36-37)
- 26 Lakestorm – Glasgow (38-39)
- 28 Lost in the Night – Mokebust (42-43)
- 29 Fantasy on Ukrainian Bell Carol – Childers (44-45)

Original

- 4 Pathways to Musical Ringing, Vol. 2: Rhythms – Eithun & Joy (4-5)
- 26 Lakestorm – Glasgow (38-39)

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- 12 All Praise to Thee, Vol. 2 – Krug (16-17)

Pentecost

- 12 All Praise to Thee, Vol. 2 – Krug (16-17)

Reformation

- 3 The Church's One Foundation – Mokebust (2-3)
- 11 A Mighty Fortress - Mokebust (not on CD)

Reproducible

- 4 Pathways to Musical Ringing, Vol. 2: Rhythms – Eithun & Joy (4-5)
- 8 Hymn Embellishments – Page (10-11)
- 12 All Praise to Thee, Vol. 2 – Krug (16-17)
- 16 Strike the Harp and Join the Chorus – Various (16-17)

Thanksgiving

- 8 Hymn Embellishments – Page (10-11)
- 12 All Praise to Thee, Vol. 2 – Krug (16-17)

Twelve Bells

- 12 All Praise to Thee, Vol. 2 – Krug (16-17)

Two Octaves

- 4 Pathways to Musical Ringing, Vol. 2: Rhythms – Eithun & Joy (4-5)
- 7 Jesus Shall Reign – Ingram (8-9)
- 8 Hymn Embellishments – Page (10-11)
- 11 On This Day Earth Shall Ring – Mizell (14-15)
- 20 From Singing to Ringing – K. Thompson (28-29)
- 21 The Holly and the Ivy – Mokebust (30-31)
- 23 Come, Thou Almighty King – Edwards (34-35)

For Edna Mae Fisher,
in honor of her life-long dedication to music ministry and her passion for handbell ringing,
commissioned with love and gratitude by the Jubellaton Handbell Choir
of First Presbyterian Church, Iowa City, Iowa, June 2016.

Handbell Score

The Church's One Foundation

3, 4, 5 or 6 octaves
Handbells used: 36, (44), (53), (58)

3, 4 or 5 octaves
Optional handchimes used: 12, (16), (19)

Introduction
Majestic (♩ = c. 108)

Available scores:
Full Score, CGB1023
Handbell Score, CGB1024
Organ Score, CGB1025
Choral Score, CGA1521
Set of Reproducible Instrumental Parts, CGRP45
(B♭ trumpets 1 and 2, trombone 2, tuba, and timpani)

This flexible arrangement can be played by handbells alone. All of the other vocal and instrumental forces are optional.

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4

CGB1024

The Church's One Foundation – arr. Moklebust

Level 2+

3, 4, 5 or 6 octaves handbells with optional 3, 4 or 5 octaves handchimes, organ, congregation, SATB choir, brass quintet and timpani • CGB1023 Full Score • CGB1024 Handbell Score • CGB1025 Organ Score • CGA1521 Choral Score • CGRP45 Set of reproducible instrumental parts

Samuel Wesley's monumental hymn, AURELIA, has been arranged for congregational singing, accompanied by handbells, organ, brass, timpani, and SATB choir. However, the handbell score may be played alone if desired, as all the other parts are optional. The third stanza is sung only by the choir (with optional organ), and may be omitted if desired. This great hymn of the church is used many times during the church year, and is especially appropriate for honoring the 500th anniversary of The Reformation.



Tracks 2-3

5

CGB1024

6

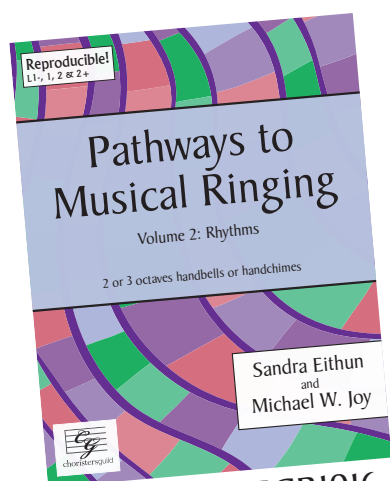
CGB1024



Reproducible!

Pathways to Musical Ringing

Volume 2: Rhythms

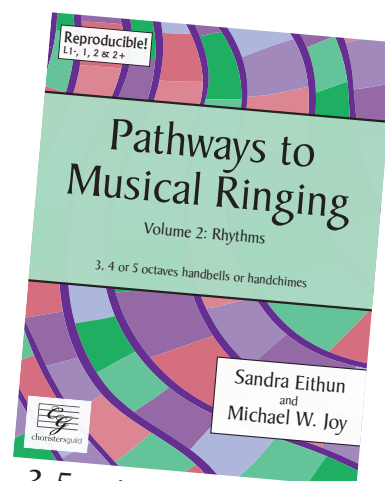


2-3 octaves, CGB1016

Sandra Eithun
and
Michael W. Joy

Handbells or handchimes

Levels: 1-, 1, 2 & 2+



3-5 octaves, CGB1017

Published in compatible editions

Contents

Allegretto;
 A Brahms Waltz;
 Dorian Dreams;
 Festive Flourish;
 A Gentle Rain;
 Homage to Pachelbel;
 Londonderry Air (*O Christ the Same / I Cannot Tell Why / May Holy Angels Lead You*);
 Long, Long Ago;
 Personent Hodie (On this Day Earth Shall Ring);
 Twilight Walk

Sandra Eithun and Michael Joy continue their *Pathways to Musical Ringing* series, offering music that teaches specific musical elements (in this volume, Rhythms), encourages success, and fosters growth in musicianship. These pieces have been carefully written and/or selected from folk, classical and sacred repertoire in order to approach the teaching of rhythms sequentially. In addition to being excellent teaching pieces, they are intended to be flexible for use in a variety of school, festival and sacred settings. As an additional benefit for developing ensembles, there are no page turns for any of the selections.

2 or 3 octaves handbells or handchimes

CGB1016; 39.95

3, 4 or 5 octaves handbells or handchimes

CGB1017; 39.95

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Long, Long Ago

(reinforcing the ♩ ♩ ♩ rhythm)

2 or 3 octaves
Handbells or handchimes used: 17, (25)

Handbell/handchime notation for 'Long, Long Ago'. It shows a melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are optional notes in parentheses: (F4), (E4), (D4), (C4). The notation includes 'optional' markings and a '2 octave choirs omit notes in ()' instruction.

Simply (♩ = 112)

Thomas Haynes Bayly, 1797-1839
arr. Sandra Eithun

Piano accompaniment for 'Long, Long Ago'. It features a piano introduction marked 'mp' (mezzo-piano) in 4/4 time. The score is divided into three systems of five measures each. The first system includes measure numbers 1-5. The second system includes measures 6-11, with 'LV' (Left Hand) and 'R' (Right Hand) markings. The third system includes measures 12-17, with 'LV' and 'R' markings. The piano part consists of chords and moving lines in both hands.

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CGB1016

Allegretto

(reinforcing the ♩ ♩ ♩ rhythm)

2 or 3 octaves
Handbells or handchimes used: 21, (27)

Handbell/handchime notation for 'Allegretto'. It shows a melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are optional notes in parentheses: (F4), (E4), (D4), (C4). The notation includes 'optional' markings and a '2 octave choirs omit notes in ()' instruction.

Allegretto (♩ = 76)

Theme from Symphony No. 7
Ludwig van Beethoven, 1770-1827
arr. Michael W. Joy

Piano accompaniment for 'Allegretto'. It features a piano introduction marked 'f' (forte) in 4/4 time. The score is divided into three systems of six measures each. The first system includes measure numbers 1-6. The second system includes measures 7-11, with 'p' (piano) and 'p-pp' (pianissimo) markings. The third system includes measures 12-16. The piano part consists of chords and moving lines in both hands.

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CGB1016

Sample pages from

Pathways to Musical Ringing

Volume 2: Rhythms

Tracks 4-5

Homage to Pachelbel

(reinforcing the ♩ ♩ ♩ rhythm)

3, 4, or 5 octaves
Handbells or handchimes used: 22, (27), (33)

Handbell/handchime notation for 'Homage to Pachelbel'. It shows a melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are optional notes in parentheses: (F4), (E4), (D4), (C4). The notation includes 'optional' markings and a '3 octave choirs omit notes in ()' instruction.

Andante (♩ = 92)

Johann Pachelbel 1653-1706
arranged by Michael W. Joy

Piano accompaniment for 'Homage to Pachelbel'. It features a piano introduction marked 'p' (piano) in 4/4 time. The score is divided into three systems of five measures each. The first system includes measure numbers 1-5. The second system includes measures 6-10, with 'mf' (mezzo-forte) markings. The third system includes measures 11-15. The piano part consists of chords and moving lines in both hands.

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CGB1017

Londonderry Air

O Christ the Same / I Cannot Tell Why / May Holy Angels Lead You
(reinforcing the ♩ ♩ ♩ rhythm)

3, 4, or 5 octaves
Handbells or handchimes used: 23, (29), (36)

Handbell/handchime notation for 'Londonderry Air'. It shows a melodic line on a treble clef staff with a key signature of one flat and a 4/4 time signature. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. There are optional notes in parentheses: (F4), (E4), (D4), (C4). The notation includes 'optional' markings and a '3 octave choirs omit notes in ()' instruction.

Thoughtfully (♩ = c. 96)

LONDONDERRY AIR
British folk song
arr. Sandra Eithun

Piano accompaniment for 'Londonderry Air'. It features a piano introduction marked 'mp' (mezzo-piano) in 4/4 time. The score is divided into three systems of five measures each. The first system includes measure numbers 1-5. The second system includes measures 6-10, with 'mf' (mezzo-forte) markings. The third system includes measures 11-15, with 'LV' (Left Hand) and 'R' (Right Hand) markings. The piano part consists of chords and moving lines in both hands.

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CGB1017

Two Manger Carols

3, 4, or 5 octaves
Handbells used: 31, (39), (44)

3 octaves
Optional Handchimes or Silver Melody Bells™ used: 12

3 octave choirs omit notes in []
4 octave choirs omit notes in []

Whence Comes This Rush of Wings Afar
BAS-QUERCY
Traditional French carol
The Sleep of the Child Jesus
Traditional French carol
arr. Martha Lynn Thompson

Flute
Andante (♩ = c. 76)

Oboe or Clarinet
Andante (♩ = c. 76)

Handbells
Andante (♩ = c. 76)

*Random mallet.

Flute and oboe parts could be played on organ or keyboard, or 2 other C or Bb instruments. Reproducible instrumental parts are printed on pages 9-12.

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Flute
5

Oboe
5

Handbells
5, 6, 7, 8

Flute
A little faster (♩ = c. 92)

Oboe
A little faster (♩ = c. 92)

Handbells
A little faster (♩ = c. 92)

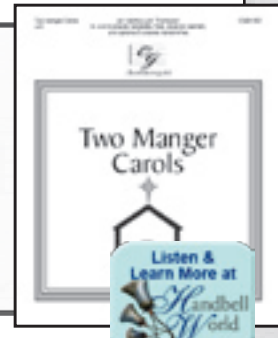
*If handchimes are not available, ring diamond-shaped notes on handbells, being careful to bring them out as the melody.

Two Manger Carols – arr. M. L. Thompson

Level 2+

CGB1002 3, 4 or 5 octaves handbells, flute, oboe (or clarinet), and optional 3 octaves handchimes

Two Manger Carols is a setting for handbells, flute, oboe and optional handchimes incorporating *Whence Comes this Rush of Wings Afar* (also known as *Carol of the Birds*) and *Sleep of the Child Jesus*. The opening uses the singing bell technique, over which the flute plays a figure representing the “rush of wings” and the oboe introduces the carol melody. The melody moves between handchimes, flute, oboe, and handbells throughout. Care must be taken to balance the dynamics of the various instruments, especially ensuring that the oboe doesn’t overpower the ensemble. As the piece slows to the end, carefully observe dynamics and musically interpret the text, “King of Glory, sleep.”



Tracks 6-7

Flute
13

Oboe
13

Handbells
13, 14, 15, 16

Flute
17

Oboe
17

Handbells
17, 18, 19, 20

Flute
21

Oboe
21

Handbells
21, 22, 23

Flute
24

Oboe
24

Handbells
24, 25, 26

Jesus Shall Reign

From All That Dwell Below the Skies
I Know That My Redeemer Lives

3

2, 3, 4, or 5 octaves
Handbells or handchimes used: 17, (24), (31), (38)

optional

optional

2 octave choirs omit notes in []
4 octave choirs omit notes in []

Stately (♩ = c. 105)

mf

DUKE STREET
atr. John Hatton, c. 1710-1793
arr. Bill Ingram (ASCAP)

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CGB1033

4

mp ^{TD*}

f mel.

R

*When playing on handchimes, substitute normal ringing or create a stopped sound by placing the index finger (or thumb and index finger) firmly against the lines at the "U" opening while the handchime is ringing.

CGB1033

Jesus Shall Reign – arr. Ingram

Level 1

CGB1033 2, 3, 4 or 5 octaves handbells or handchimes

This flexible and solid level 1 arrangement is playable by 2, 3, 4 or 5 octave handbell or handchime groups, making it an excellent choice for festivals and for choirs ringing with some absentees. The stately hymntune, DUKE STREET, is set to several different sets of lyrics in different hymnals, and will be useful throughout most of the church year. The piece is enhanced by a variety of techniques, which can easily be adapted for handchimes.



Tracks 8-9

TD

R

f

mf

*For a shorter version, measures 37-56 may be omitted.

CGB1033

6

CGB1033



Hymn Embellishments

Reproducible hymn accompaniment variations for handbells

Arranged by

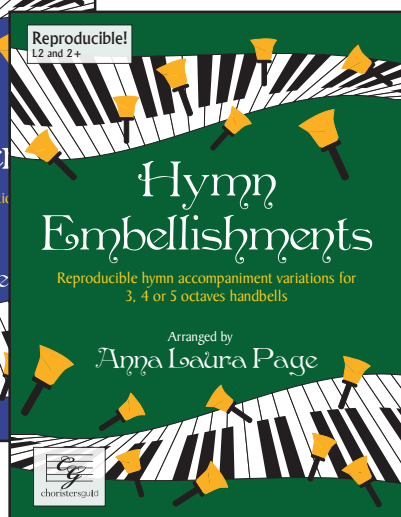
Anna Laura Page

Levels: 2 & 2+



2-3 octaves, CGB1019

Published in compatible editions



3-5 octaves, CGB1020

Hymn Embellishments is a reproducible collection of handbell variations on ten hymns written to enhance and encourage hymn singing. Two different settings are provided for each hymn, which may be used together with piano or organ in a variety of creative ways. In addition to using these settings with congregational singing, they may also be used as solo pieces with keyboard accompaniment.

The variety of seasonal and general titles included will make the collection useful throughout the church year. Many of the hymntunes are published with a variety of different hymn texts, so be sure to check your hymnal's tune index to find additional uses for these settings. A list of compatible hymnal settings is provided for each hymn. The collection is published in compatible editions for 2 or 3 and 3, 4 or 5 octaves.

Tunes:

ADESTE FIDELES;
ANTIOCH;
AR HYD Y NOS;
DIX;
DUKE STREET;
EASTER HYMN;
HYMN TO JOY;
JUDAS MACCABEAUS;
NICAEA;
VENI EMMANUEL

Contents:

Christ the Lord Is Risen Today
(Jesus Christ Is Risen Today);
For the Beauty of the Earth;
For the Fruit of All Creation;
Holy, Holy, Holy;
Jesus Shall Reign;
Joy to the World!;
Joyful, Joyful, We Adore Thee;
O Come, All Ye Faithful;
O Come, O Come Emmanuel;
Thine Is the Glory

Seasons:

General; Advent; Christmas;
Easter; Eastertide; Holy Trinity; Thanksgiving



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Jeffers price 46.71
3, 4 or 5 octaves handbells
and keyboard CGB1020; 54.95
Jeffers price 46.71

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O Come, All Ye Faithful (standard version)

2 or 3 octaves
Handbells used: 17, (25)

2 octave choirs omit notes in ().

ADESTE FIDELES
John Francis Wade, 1711-1786
arr. Anna Laura Page

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O Come, All Ye Faithful (enhanced version)

2 or 3 octaves
Handbells used: 17, (25)

optional

ADESTE FIDELES
John Francis Wade, 1711-1786
arr. Anna Laura Page

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Sample pages from

Hymn Embellishments

Reproducible hymn accompaniment variations

For the Beauty of the Earth (standard version)

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

DIX
Conrad Kocher, 1786-1872
arr. Anna Laura Page

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For the Beauty of the Earth (enhanced version)

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

DIX
Conrad Kocher, 1786-1872
arr. Anna Laura Page

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Commissioned by Jim Dahlgran and dedicated to all handbell ringers, past and present, of Trinity United Methodist Church and St. Luke's Episcopal Church, Idaho Falls, Idaho. Although this work has been primarily dedicated to the choirs in Idaho Falls, all choirs in Area 10 should consider this work as a dedication to you as well. You have each taught and tutored Jim so much that the thank-you list is endless.

Handbell Score Impressions on Veni, Emmanuel

3, 4, 5, or 6 octaves
Handbells used: 37, (46), (56), (59)

optional

*F#7 not used in 4 octave version.

optional

3 octaves
Optional Handchimes used: 14

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

VENI, EMMANUEL
French processional, 15th cent.
arr. Moglebust (ASCAP)

Freely (♩ = ca. 80)

p RMLV*

LV

*Random mallet and LV the whole note chords until the next whole note chord occurs.
**If desired, the handchimes may be played by a separate choir.

A full score including a reproducible part for finger cymbals (or triangle), chime tree, and woodblock is available, code CGB1000.

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CGB1001

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CGB1001

Impressions on Veni, Emmanuel – arr. Moglebust

Level 4-

3, 4, 5 or 6 octaves handbells with finger cymbals (or triangle), chime tree, wood block, and optional 3 octaves handchimes • CGB1000 Full Score • CGB1001 Handbell Score

This varied arrangement of the 15th cent. French processional uses randomly malleted handbells, handchimes, finger cymbals (or triangle), and chime tree to create a mystical, ethereal introduction. A simply flowing statement of the tune is presented, followed by a rhythmic, energetic, and urgent-feeling section in 7/8 meter, including the use of finger cymbals and wood block. The words “Rejoice! Rejoice! Emmanuel is come to you, O Israel!” are grandly and joyously illustrated, and the work concludes as ethereally as it began, but with softly ringing bells.



Tracks 12-13

4

cresc. poco a poco

f

(after bells are rung for the last time, resume random malleting when possible)

p LV

LV R LV R

Gently (♩ = ca. 60)

mp LV

*Ring F6 and B5.
CGB1001

LV LV LV

LV LV

LV LV

LV

CGB1001

On This Day Earth Shall Ring (Long Ago Prophets Knew) – arr. Mizell Level 1

- CGB1028 2 or 3 octaves handbells and/or handchimes
- CGB1029 3, 4, 5, 6 or 7 octaves handbells and/or handchimes

This simple yet musically powerful arrangement of PERSONENT HODIE for handbells and/or handchimes employs recurring rhythmic patterns and full chords. The option of doubling bass bells and chimes on the refrain provides rich added color. With its alternate title, *Long Ago, Prophets Knew* it is appropriate for both Advent and Christmas. Published in compatible editions for 2-3 and 3-7 octaves, the arrangement will fit beautifully in worship services and concert programs.



2

On This Day Earth Shall Ring
Long Ago, Prophets Knew

3, 4, 5, 6, or 7 octaves
Handbells or handchimes used: 24, (32), (39), (41), (42)

3, 4, 5, 6, or 7 octaves
Optional handchimes used: 2, (3), (5), (6), (7)

4 octave choirs omit notes in []

PERSONENT HODIE
Gustav Holst, 1874-1934
arr. Carol Lynn Mizell

Moderato (♩ = 108)

mf-p

An edition for 2 or 3 octaves is available, code CGB1028. The two editions are compatible for massed ringing.

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Enhance your 500th Anniversary Reformation Celebration

A Mighty Fortress
arr. Mokebust

Flexibly designed, this piece may be used as a congregational hymn accompaniment with brass quintet, timpani, organ, and mixed chorus, or the vocal and instrumental forces may be omitted and the handbell part played alone.

3, 4 or 5 octaves handbells
with optional organ, brass quintet, timpani,
SATB choir, and congregation

Level 3

Available Scores:
Full Score, CGB649
Handbell Score, CGB650
Organ Score, CGB651
Choral Score, CGA1202
Set of Reproducible Parts, CGRP22
(Parts for brass quintet (Bb trumpets 1 and 2, trombone 1 or French horn, trombone 2, tuba) and timpani)

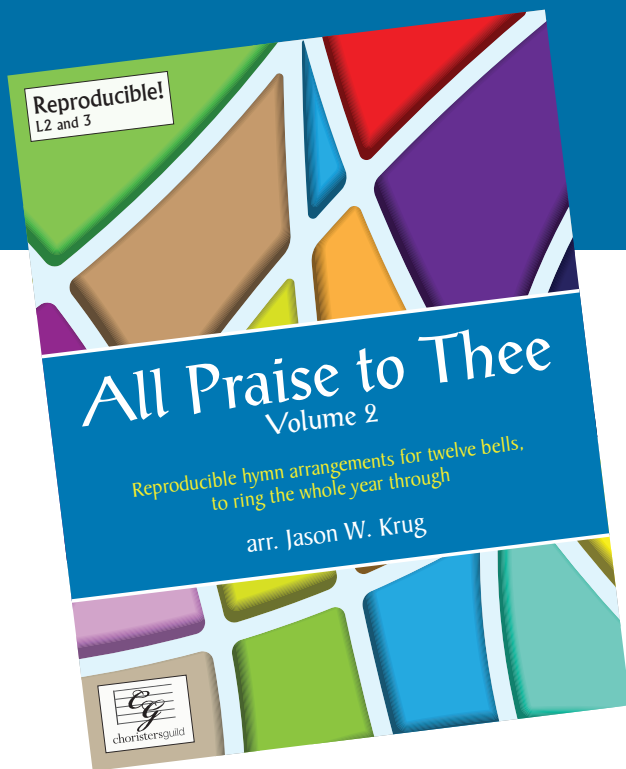
All Praise to Thee

Volume 2



Reproducible hymn arrangements for twelve bells,
to ring the whole year through

arr. Jason W. Krug



Tracks 16-17

12 bells (F5 to C7)

Levels: 2 & 3

Following in the footsteps of the popular first volume, *All Praise to Thee, Volume 2*, presents eighteen new 12-bell arrangements in a variety of styles for use throughout the church year. As with the first volume, each title uses only twelve bells between F5 and C7, but not always in F major, allowing for more and varied harmonies, as well as tunes never before arranged for 12-bell ensembles. Suitable for three to six ringers, these selections are sure to become favorites of ringers and congregations alike!

Seasons: Advent; Christmas; Epiphany; Transfiguration; Lent; Palm Sunday; Maundy Thursday; Good Friday; Easter; Eastertide; Pentecost; Holy Trinity; All Saints'; Thanksgiving; Communion; General

Contents: All Glory, Laud and Honor; As with Gladness Men of Old; The Day of Resurrection; Faith of Our Fathers; For the Beauty of the Earth; Go to Dark Gethsemane; Holy, Holy, Holy; I Know that My Redeemer Lives; I'm Gonna Sing When the Spirit Says Sing; Immortal, Invisible, God Only Wise; Jesus Shall Reign; Jesus Walked this Lonesome Valley; Lead On, O King Eternal; Let Us Break Bread Together; Love Came Down at Christmas; O Christ, How Shall I Meet You; O Come, All Ye Faithful; O Come, O Come, Emmanuel; O For a Thousand Tongues to Sing; O Sacred Head, Now Wounded; This Is My Song; We Gather Together



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All Praise to Thee, Volume 2

CGB1018; 54.95

Jeffers price 46.71

Also available:

All Praise to Thee, Volume 1

CGB920; 49.95

Jeffers price 42.46

Jeffers Handbell Supply • 1-800-547-2355 • www.handbellworld.com

O For a Thousand Tongues to Sing

Bells used:
F5, G5, A5, B♭5, C6, D6, E6, F6, G6, A6, B♭6, C7

AZMOW
Carl G. Gläser, 1784-1829
arr. Jason W. Krug (ASCAP)

Joyously! (♩ = 100)

Musical score for 'O For a Thousand Tongues to Sing' in 3/4 time. The score consists of six staves of music. It begins with a dynamic marking of *mf* and includes various articulations such as *LV* (left valve) and *R* (right valve). The tempo is marked 'Joyously! (♩ = 100)'. The score includes dynamic markings like *mf*, *f*, and *mp*, as well as a *cresc.* (crescendo) marking. The piece concludes with a final *mf* dynamic.

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O Come, All Ye Faithful

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B♭6, C7

ADESTE FIDELES
attr. John F. Wade, c. 1711-1786
arr. Jason W. Krug (ASCAP)

With joy! (♩ = 120)

Musical score for 'O Come, All Ye Faithful' in 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various articulations such as *LV* and *R*. The tempo is marked 'With joy! (♩ = 120)'. The score includes dynamic markings like *f*, *mf*, and *p*. The piece concludes with a final *f* dynamic.

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Sample pages from

All Praise to Thee, Volume 2

Reproducible hymn arrangements for twelve bells

Tracks 16-17

Jesus Walked This Lonesome Valley

Bells used:
F5, G5, A5, B♭5, C6, D6, E♭6, F6, G6, A6, B♭6, C7

LONESOME VALLEY
American folk hymn
arr. Jason W. Krug (ASCAP)

Simply (♩ = 60)

Musical score for 'Jesus Walked This Lonesome Valley' in 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *mp* and includes various articulations such as *LV*. The tempo is marked 'Simply (♩ = 60)'. The score includes dynamic markings like *mp* and *mf*. The piece concludes with a final *mp* dynamic.

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Let Us Break Bread Together

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B♭6, C7

LET US BREAK BREAD
Spiritual
arr. Jason W. Krug (ASCAP)

Humbly (♩ = 60)

Musical score for 'Let Us Break Bread Together' in 4/4 time. The score consists of six staves of music. It begins with a dynamic marking of *p* and includes various articulations such as *LV* and *R*. The tempo is marked 'Humbly (♩ = 60)'. The score includes dynamic markings like *p*, *mf*, and *f*. The piece concludes with a final *f* dynamic.

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Angels from the Realms of Glory

Handbell Score

3, 4, or 5 octaves
Handbells used: 37, (48), (57)

optional

optional

3 octave choirs omit notes in []
4 octave choirs omit notes in []

Tempo I (♩ = 69)

REGENT SQUARE
Henry T. Smart, 1813-1879
arr. Karen Lakey Buckwalter

(optional - play chime tree mm. 1-3)

mp

rit. *a tempo*

*In absence of flute, piano or handbells may play the flute part (as written or one octave lower) in measures 2-5 and 78-80.
A full score score including reproducible piano and flute parts is available, code CGB1007.

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mf

f

dim. *mp*

CGB1008

Angels from the Realms of Glory – arr. Buckwalter

Level 2+

3, 4, or 5 octaves handbells and piano with optional flute and chime tree
CGB1007 Full Score • CGB1008 Handell Score

Written by Moravian lyricist, James Montgomery, the text of *Angels from the Realms of Glory* tells the story of Christ's birth from the perspective of the angels, then shepherds, then magi and finally all creation. This arrangement of REGENT SQUARE by Karen Buckwalter begins and ends with a more pastoral feeling of the shepherds keeping watch over their flocks. As the piece progresses, we hear the combined angelic realms of glory, shepherds, magi and all creation worshipping the infant King.



Tracks 18-19

Piu mosso (♩ = 72)

mp

mf

CGB1008

ff

LV

CGB1008

Coventry Carol

3, 4, 5 or 6 octaves
Handbells used: 28, (35), (42), (43)

optional

optional

COVENTRY CAROL
15th cent. English melody
arr. Brenda E. Austin (ASCAP)

$\text{♩} = 80$

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CGB1009

Coventry Carol – arr. Austin

Level 3

CGB1009 3, 4, 5 or 6 octaves handbells

Brenda Austin gives us a hauntingly beautiful arrangement of *Coventry Carol*. After a lovely, lyrical presentation of the melody, the mood dramatically changes. The malleted middle section is reminiscent of Herod's horses charging, effectively portraying the lyrics, "Herod the king, in his raging ..." The piece concludes with a return to the lyrical treatment of the melody. Ringers and listeners will be captivated by this poignant arrangement.



Tracks 20-21

CGB1009

Suddenly faster with agitation ($\text{♩} = 105$)

5 octave choirs double top note *Sva*

CGB1009

Strike the Harp and Join the Chorus



Christmas favorites for 3, 4 or 5(6) octaves handbells

Carol of the Bells
arr. Cathy Moglebust

Deck the Halls
arr. Valerie W. Stephenson

Fum, Fum, Fum
arr. Sondra K. Tucker

Jingle Calypso
arr. Sharon Elery Rogers

Up on the Housetop
arr. Cathy Moglebust

We Wish You a Merry Christmas
arr. Jason W. Krug

Reproducible

3, 4 or 5(6) octaves handbells



If your handbell choir plays Christmas concerts or goes out into the community, our entertaining *Strike the Harp and Join the Chorus* reproducible collection will be a must-have resource. It includes six audience-pleasing titles by well-known composers, ranging from level 2+ to 3+.



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CGB1021; 54.95
Jeffers price 46.71

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Up On the Housetop

3, 4, or 5 octaves
Handbells used: 22, (26*), (35)

optional

*D7, F7, and G7 are not used in the 4 octave version.

3 octaves
Optional Handchimes used: 20

optional

3 octave choirs omit notes in ().

Benjamin R. Hanby, 1833-1867
arr. Cathy Molebust (ASCAP)

Allegro (♩ = c. 132-144)

Sleigh Bells

Handbells

TD

R

*Optional percussion instruments needed are claves, sleigh bells, slide whistle, whip crack, and wood block. Other items needed are a baby doll that says "Mama," and a baseball and mitt. The references to the sound effects and toys are explained by the lyrics, printed on page 8.

If desired, available handbell ringers may play all percussion parts directly from the handbell score, plus operate the baby doll, and the baseball and mitt.

A percussion part is printed on pages 9-10.

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Deck the Halls

3, 4 or 5 octaves
Handbells used: 30, (39), (48)

optional

3 octave choirs omit notes in ();
4 octave choirs omit notes in [];
5 octave choirs play all notes.

Old Welsh Air
GLORIA
arr. Valerie W. Stephenson

With glee and spirit (♩ = 120)

f Mallet throughout

X noteheads signify mallet clicks.
A single X notehead on the center staff line signifies ringers click their own mallets together at chest height.
A single X notehead on the top staff line signifies ringers click their mallets together above their heads.
The double X noteheads (on the 2nd and 4th staff lines) signify ringers cross-click mallets with their neighbors. It is advisable for each ringer to hold their left mallet stationary, while using their right mallet to click their neighbor's mallet.
In all sections involving mallet clicks, everyone not malleting on bells should participate in the clicks.

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Sample pages from

Strike the Harp and Join the Chorus Reproducible Christmas favorites

Tracks 22-23

Jingle Calypso

3, 4, or 5 octaves
Handbells used: 33, (42), (51)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [];
5 octave choirs omit notes in < >.

based on "Jingle Bells"
J. Pierpont, 1822-1893
arr. Sharon Elery Rogers (ASCAP)

Spirited (♩ = 104)

Sleigh Bells

Handbells

p

PI

cresc.

TD

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We Wish You a Merry Christmas

3, 4, 5 or 6 octaves
Handbells used: 34, (44), (52), (57)

optional

3, 4, 5 or 6 octaves
Optional Handchimes used: 19, (22), (25), (28)

Traditional English carol
arr. Jason W. Krug (ASCAP)

Joyously (♩ = 120-130)

p

cresc. poco a poco

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For Concert Bells of Fort Worth, Stephanie Rhoades, Conductor
Introducing our new Aluminum Bb2 Handbell!

Here We Come, Good Christian Friends

3, 4, 5, or 6 Octaves
Handbells Used: 25, (33), (41), 44

3, 4, 5, 6, or 7 Octaves
Handchimes Used: 22, (24), (26), (29), (32)

Optional Handbell Tree (or solo instrument)
Handbells Used: 6

Optional Silver Melody Bells™ (may use chimes or bells instead)
Handbells Used: 9

2 Octaves
Optional Petit & Fritsen™ Handbells Used: 8
(May substitute optional tubular chimes or solo instrument)

4 octave choirs omit notes in []
5 octave choirs omit notes in < >
6 octave choirs omit notes in { }.

A Full Score is also available, CGB1003.
Reproducible parts for percussion and a solo instrument may be found on pages 13-16 of the Full Score.
This flexible arrangement may be played by handbells alone. All other parts are optional.

For Concert Bells of Fort Worth, Stephanie Rhoades, Conductor
Introducing our new Aluminum Bb2 Handbell!

Here We Come, Good Christian Friends

IN DULCI JUBILO
German melody, 14th century
Here We Come A-Wassailing
Traditional English melody, 17th century
arr. Carol Lynn Mizell

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Here We Come, Good Christian Friends – arr. Mizell

Level 3

3, 4, 5 or 6 octaves handbells with optional 3, 4, 5, 6 or 7 octaves handchimes, handbell tree or solo instrument, chorus or vocal solo, 2 octaves Petit & Fritsen™ handbells or tubular chimes, 2 octaves Silver Melody Bells™, finger cymbals, and chime tree • CGB1003 Full Score • CGB1004 Handbell Score

A lilting amalgamation of *Good Christian Friends*, *Rejoice* (IN DULCI JUBILO) and *Here We Come A-wassailing* provides the opportunity to use a handbell tree or other solo instrument in combination with handbells and handchimes. The tunes are treated separately and then combined before the optional vocal/choral lyrics wish the listener, "Love and joy come to you . . . and God bless you, and send you a happy new year."



Tracks 24-25

* Downstemmed treble clef and upstemmed bass notes: ring first time; mallet on the table second time.
** Downstemmed bass notes: first time ring mm. 12-30; second time ring mm. 12-19; mallet mm. 20-26; ring mm. 27-30.
*** Upstemmed treble notes: ring the melody in lieu of or in addition to a Handbell Tree or a solo instrument at the discretion of the director.

Come, You Thankful People, Come

3, 4 or 5 octaves
Handbells used: 37, (47), (56)

optional

optional

4 octave choirs omit notes in []

ST. GEORGE'S, WINDSOR
George J. Elvey, 1816-1893
arr. Hart Morris

Joyfully! (♩ = c. 112)

f

mf

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mp

f

mf

CGB1010

Come, You Thankful People, Come – arr. Morris

Level 3+

CGB1010 3, 4 or 5 octaves handbells

Come, You Thankful People, Come is a spirited setting of the familiar hymntune, ST. GEORGE'S WINDSOR, calling for mart, mart-lift, ring-touch and shake techniques, and making extensive use of mallets. The straightforward first stanza is in the usual and expected 4/4 meter, interspersed with an occasional 2/4 measure along the way. The second stanza moves into 3/4, with a recurring cross-accent pattern, producing the effect of playing in 6/8. After modulating from F to E-flat, the third and final stanza returns to the original meter, bringing the piece to a decisive and joyful *ff* conclusion!



Tracks 26-27

mp

mf

f

CGB1010

mf

mp

mf

CGB1010

Preface

From Singing to Ringing is a valuable resource for teaching and reinforcing some basic, yet essential, music skills needed to ring handbells. Keeping a steady beat and visually tracking music from beat to beat (and measure to measure) are important skills that handbell ringers must accomplish to be successful. The conventional approach to aid in learning these two skills in a handbell setting is counting aloud by director and/or ringers. *From Singing to Ringing* serves the same purpose as counting aloud, but in a more enjoyable and engaging way. Additionally, rhythms are easier to perform and internalize when sung. If they can sing it, they can ring it!

A few tips for using *From Singing to Ringing*

- Sing the songs before ringing to ensure that the students are familiar with the lyrics.
- The songs may be rung on handbells or handchimes or both. If there are not sufficient bells and/or chimes to accommodate the size of the group, consider adding percussion instruments and/or having the students take turns being a "choir."
- The first two songs, *Love Round* and *Chatter with the Angels* may be taught by rote. Later, connect the singing and ringing to the music on the page.
- The first two songs may use untraditional assignments with ringers only receiving one bell or chime. But it is highly recommended that the other pieces be assigned using traditional assignments with two adjacent notes containing the lower note in a space for the left hand and the higher note on a line for the right hand. Traditional assignments are: Position 1 - C4 & D4; Position 2 - E4 & F4; Position 3 - G4 & A4; Position 4 - B4 & C5; Position 5 - D5 & E5; Position 6 - F5 & G5; Position 7 - A5 & B5; Position 8 - C6 & D6; Position 9 - E6 & F6; Position 10 G6 & A6; Position 11 B6 & C7. If the key signature contains sharps or flats, substitute those notes for their naturals. If only two octaves of handbells/handchimes are available, Positions 1, 2, and 11, and the A6 in Position 10 are omitted.
- If handbells are available in the range of C7 to G7 or C8, those bells can be assigned to double a part below. For instance, a ringer could read the E6 and F6 part while ringing E7 and F7.

— Karen Thompson

Contents

Love Round	3
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Do Lord.....	8

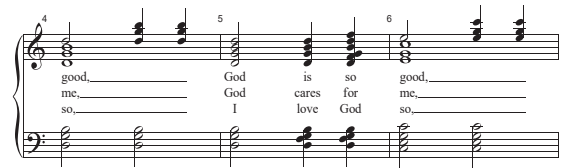
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God Is So Good

2 or 3 Octaves
Handbells or handchimes used: 15, (22)



GOD IS SO GOOD
Traditional
arr. Karen Thompson (ASCAP)



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From Singing to Ringing – arr. K. Thompson

Levels 1 & 2

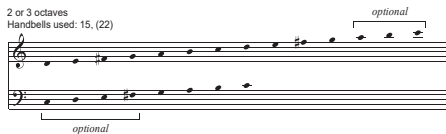
CGB1032 Unison songs and canons with 2 or 3 octaves handbells or handchimes

From Singing to Ringing is a valuable resource for teaching and reinforcing some basic, yet essential, music skills needed to ring handbells. Keeping a steady beat and visually tracking music from beat to beat (and measure to measure) are important skills that handbell ringers must accomplish to be successful. The conventional approach to aid in learning these two skills in a handbell setting is counting aloud by director and/or ringers. *From Singing to Ringing* serves the same purpose as counting aloud, but in a more enjoyable and engaging way. Additionally, rhythms are easier to perform and internalize when sung. If they can sing it, they can ring it!



Do Lord

2 or 3 octaves
Handbells used: 15, (22)



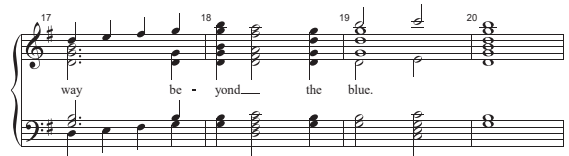
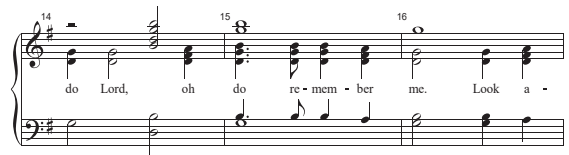
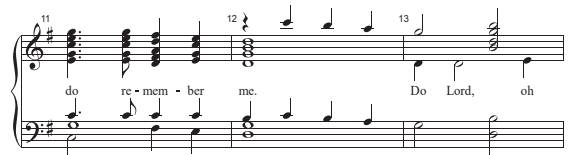
African American spiritual
arr. Karen Thompson (ASCAP)



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CGB1032

The Holly and the Ivy

3, 4, or 5 octaves
Handbells used: 22, (29), (35)

optional

3, 4, or 5 octaves
Optional Handchimes used: 22, (25), (29)

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
Traditional English carol
arr. Cathy Mokebust (ASCAP)

Gently flowing (♩ = c. 84)

mp

LV

An edition for 2 or 3 octaves is available, code CGB1030. Both editions are compatible for massed ringing.

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CGB1031

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R

LV

LV

CGB1031

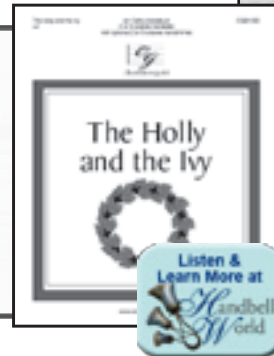
The Holly and the Ivy – arr. Mokebust

Level 2

CGB1030 2 or 3 octaves handbells with optional 2 or 3 octaves handchimes

CGB1031 3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes

This traditional English carol has been arranged in a delicate yet cheerful style, featuring easy rhythms, no bell changes, and the optional use of handchimes. The melody shifts between the treble and bass, and is accompanied in a variety of ways including LV patterns, plucking, malleting, and thumb-damping. Compatible editions for 2 or 3 octaves or 3, 4, or 5 octaves are available.



LV R

LV (mp)

LV

LV R mf

CGB1031

mf

LV

LV R p

CGB1031

Come, Thou Almighty King

3, 4, 5, or 6 octaves
Handbells used: 22, (29), (36), (37)

2, 3, or 4 octaves
Optional Handchimes used: 9, (12), (14)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

ITALIAN HYMN
Felice de Giardini, 1716-1796
arr. Dan R. Edwards (ASCAP)

Triumphantly (♩ = 104)

Triangle or Finger Cymbals (optional)

Tambourine (optional)

Hand Drum* (optional)

Handbells

*The hand drum may be played with a mallet, if desired.

Percussion parts are printed on pages 10-12.

An edition for 2 or 3 octaves is also available, code CGB1026. Both editions are compatible for massed ringing.

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CGB1027

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CGB1027

Come, Thou Almighty King – arr. Edwards

Level 2+

CGB1026 2 or 3 octaves handbells with opt. percussion and 2 or 3 octaves handchimes

CGB1027 3, 4, 5 or 6 octaves handbells with opt. percussion and 2, 3 or 4 octaves handchimes

Dan Edwards' happy and accessible setting of the hymn, *Come, Thou Almighty King* is useable at many times during the year. Optional parts for triangle (or finger cymbals), tambourine, hand drum and handchimes add interest. Published in compatible editions for 2-3 and 3-6 octaves, it will be a great choice for festivals and other massed ringing events.



Tracks 34-35

CGB1027

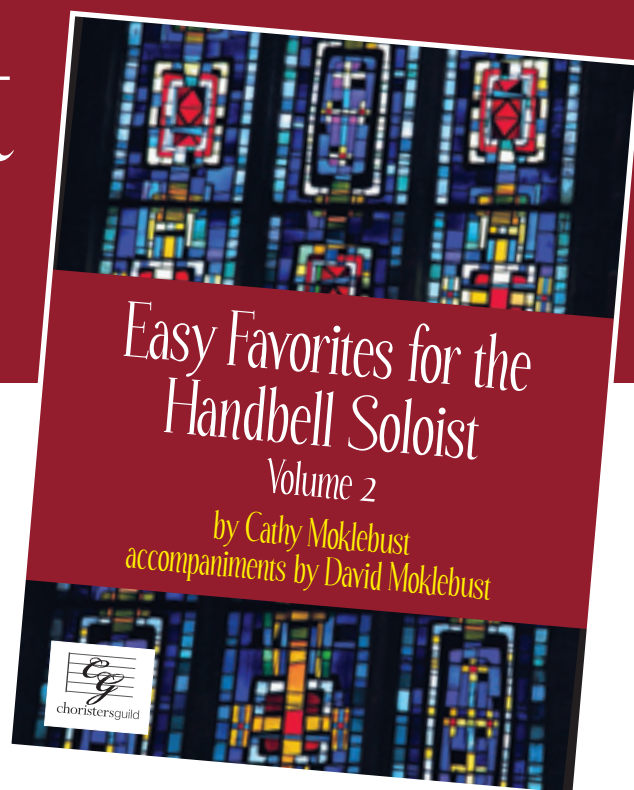
CGB1027



Easy Favorites for the Handbell Soloist

Volume 2

by Cathy Moglebust
accompaniments by
David Moglebust



Seasons:

Advent; Christmas; Lent; Communion;
Easter; Eastertide; General

Contents:

Children of the Heavenly Father;

In the Bleak Midwinter;

Lord, Whose Love in Humble Service;

Now the Green Blade Rises;

O For a Thousand Tongues to Sing;

Rejoice, Rejoice! (*Rejoice, Rejoice, Believers
and Oh, Come, Oh, Come, Emmanuel*);

Thee We Adore, O Hidden Savior

We have great news for handbell soloists! As with the popular first volume, *Easy Favorites for the Handbell Soloist, Volume 2* features the amazing handbell music of Cathy Moglebust arranged for handbell soloist and keyboard accompaniment. The pieces span the church year, with the Advent and Christmas titles being the easiest. The soloist's part is included as

a pull-out booklet. The keyboard accompaniments are also available on CD, which may be purchased separately.



Also available:
Audio accompaniment CD

CGB1022; 39.95
Jeffers price 33.96
A556; 49.95

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Rejoice, Rejoice!

Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel

HAF TRONES LAMPA FÄRDIG
Swedish folk tune
VENI, EMMANUEL
15th century French processional
arr. Cathy Mokebust (ASCAP)

Piano arrangement by
David Mokebust

Handbell Solo

Joyfully (♩ = ca. 100)
(lib. circ.)

Piano or Keyboard

Joyfully (♩ = ca. 100)
f

pedal harmonically

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In the Bleak Midwinter

Piano arrangement by
David Mokebust

CRANHAM
Gustav T. Holst, 1874-1934
arr. Cathy Mokebust (ASCAP)

Handbell Solo

Adagio (♩ = 60)
1 (lib. circ.)

Adagio (♩ = 60)

Piano or Keyboard

mp

pedal harmonically

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Sample pages from

Easy Favorites for the Handbell Soloist Volume 2

Thee We Adore, O Hidden Savior

Piano arrangement by
David Mokebust

ADORO TE DEVOTE
17th century French
arr. Cathy Mokebust (ASCAP)

Handbell Solo

Gently; chantlike (♩ = 84)
1 2 3 4

Gently; chantlike (♩ = 84)

Piano or Keyboard

p

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Lord, Whose Love in Humble Service

Piano arrangement by
David Mokebust

BEACH SPRING
The Sacred Harp, 1844
arr. Cathy Mokebust (ASCAP)

Handbell Solo

Gently (♩ = 66)
1 2 3

Gently (♩ = 66)

Piano or Keyboard

p

pedal harmonically

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Handbell Score

Lakestorm

5, 6 or 7 octaves
Handbells used: 53, (57), (60)

optional

3 octaves (plus optional D7*)
Handchimes used: 17, (16)

optional

*In the absence of a D7 chime, a D7 bell may be played in m. 61 with minimal consequence.

5 octave choirs omit notes in < >.
6 octave choirs omit notes in { }.

Freely (♩ = c. 60)

Michael J. Glasgow (ASCAP)

A full score including reproducible parts for violin and bodhrán (or floor tom) is available, code CGB1005.

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Moderately fast (♩ = c. 104)

CGB1006

Lakestorm – Glasgow

Level 5

5, 6 or 7 octaves handbells and violin with optional bodhrán or floor tom, 3 octaves handchimes, and D7 handchime • CGB1005 Full Score • CGB1006 Handbell Score

Commissioned by Bells of the Lakes in Minneapolis, *Lakestorm* is a tour de force of high-energy, rhythmically intense, dynamically stunning concert music. Using the flavors of Irish reel and jig, Michael Glasgow gives us something reminiscent of “Riverdance,” and the marriage of an advanced violin/fiddle part and some fearless ringers (especially bass virtuosos!) will leave audiences breathless. An optional Celtic drum part adds dazzling interest to this brilliant showstopper.



Tracks 38-39

*CD = Controlled diminuendo.
CGB1006

*Measures 43-49 are intended to be a showcase for advanced bass ringers. Less-advanced ensembles (or those with fewer bass personnel) may mallet the lowest octave only. If played with mallets, the G3 half note in m. 44 and the D3 whole note in m. 49 should be played as mallet-lifts.

CGB1006

Open My Eyes

3, 4, or 5 octaves
Handbells used: 32, (40), (45)

3, 4, or 5 octaves
Optional handchimes used: 19, (22), 25

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <>.

Prayerfully (♩ = c. 80-86)

SCOTT
Clara H. Scott, 1841-1897
arr. Karen Thompson (ASCAP)

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CGB1011

CGB1011

Open My Eyes – arr. K. Thompson

Level 3

CGB1011 3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes

Tracks 40-41

Open My Eyes is a gentle and prayerful treatment of a most cherished hymn. The arrangement begins with harmonically lush LVs, transitions to a delicate and introspective handchime section, and ends quietly with suspended mallets. The piece is appropriate anytime during the year when music invoking prayer is needed.



CGB1011

* 3 octave choirs should treat the E4 on beat 2 as a half note.

CGB1011

for Michael Burkhardt
Lost in the Night

3

optional
 3, 4, or 5 octaves
 Handbells used: 31, (41), (50)

optional
 3 octaves
 Optional handchimes used: 11

3 octave choirs omit notes in []
 4 octave choirs omit notes in []

LOST IN THE NIGHT
 Finnish folk tune
 arr. Cathy Moglebust

Plaintive (♩ = 63)

Violin (optional)
mf

Handbells
mf

A violin part is printed on page 8.

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CGB1014

4

CGB1014

Lost in the Night – arr. Moglebust

Level 2+

CGB1014 3, 4 or 5 octaves handbells with optional violin and 3 octaves handchimes

A lovely Finnish folk tune is the basis for this Advent arrangement, which features an optional violin soloist. The plaintive, melancholy mood and decidedly Nordic harmonies are descriptive of the hymn text, which speaks of a people in darkness searching for light, and waiting for a Savior. The optional use of handchimes as a soft treble obbligato adds to the mystic feel.



Tracks 42-43

5

CGB1014

6

Broadly (♩ = 58)

CGB1014

2 Fantasy on Ukrainian Bell Carol

Handbell Score

3, 4 or 5 octaves
Handbells used: 25, (32), (40)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Mykola Leontovich, 1877-1921
arr. Brian Childers

$\text{♩} = 60$

ff *p* *mp*

mp *mf*

LV R

A full score is available, code CGB1012.
A set of reproducible instrumental parts for 2 trumpets, horn, trombone, tuba, and timpani is available, code CGRP44.

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3

LV R

p cresc.

CGB1013

Fantasy on Ukrainian Bell Carol – arr. Childers

Level 4

3, 4 or 5 octaves handbells with optional brass quintet (or organ) and timpani
CGB1012 Full Score • CGB1013 Handbell Score • CGB1034 Organ Score •
CGRP44 Reproducible Instrumental Parts

This exciting work will challenge ringers and thrill listeners with its big sound, quick tempos and surprising turns of rhythm along the way. It may be played by bells alone, or with optional brass quintet (or organ) and timpani for even more energy and vitality. Fantasy on Ukrainian Bell Carol is a great way to celebrate the season with a dramatic and festive flair.



Tracks 44-45

4

23 24 25 26 27 28 29 30

TD

ff

R

LV *obs. CS** LV

*CS is written in the treble clef for rhythmic and technical clarity.
CGB1013

5

31 32 33 34 35 36

Sk *C7/C8 only*

TD

LV *obs. CS** LV

ff

R

*CS is written in the treble clef for rhythmic and technical clarity.
CGB1013

Handbell Service

Handbells play and sound better when they are properly maintained. Part of this should include regular servicing by trained professional technicians. Your handbells could need servicing if you answer yes to any ONE of the following:

Are your bells growing progressively harder to play?

Are your bells more than five years old and have never been serviced?

Do their clappers seem to stick or not move freely?

Do they produce sounds that could be described as squeaks, clicks, thuds or clangs?

Are handles/handguards worn or difficult to read?

Are their castings tarnished?

SCHEDULING Service appointments are required and should be scheduled as far in advance as possible. Our schedule fills quickly, especially for appointments throughout the summer.

Our customer support team can provide labor costs and an estimate for replacement parts* based on information you provide and past service histories from our system. Exact costs will not be determined until our trained technicians personally examine your bells. Budget for labor, parts, and shipping.

*Some replacement parts are included with Handbell Labor Costs- please inquire for details.

SHIPPING We ask that you ship your handbells* to arrive at our facility about one week prior to your scheduled service date. All handbell maintenance will be performed based on scheduled dates. Late arrivals will be completed as soon as possible. Upon completion, we will ship your bells back to you according to information given during the scheduling process. If you choose instead to pick up your handbells at our facility, we will notify you when they are ready.

*When shipping items, please be sure your package meets the requirements of your desired carrier. We do not provide shipping materials.

SERVICING Work on your handbells is performed at the highest level by our trained handbell technicians in our secure facility, allowing us to make sure your handbells are given the attention and care that you expect and deserve. Most sets of bells can be serviced in 7-10 days.

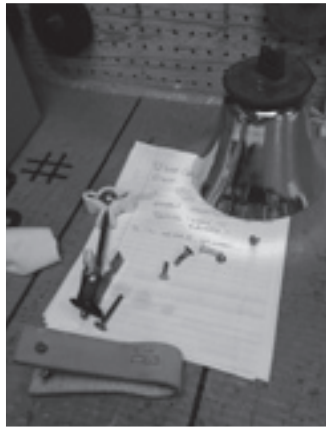
The workmanship of our service carries a warranty for one year. If you have any concerns, we will be more than happy to work with you to satisfy your needs.

We fully stand behind our work and are not finished until you are completely satisfied!

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Full Service	\$215	\$430	\$645	\$860	\$1075	n/a
Service Plus	\$250	\$500	\$750	\$1000	\$1250	\$25

Whitechapel	1 Oct.	2 Oct.	3 Oct.	4 Oct.	5 Oct.	indiv. bell
Full Service	\$440	\$880	\$1320	\$1760	\$2200	n/a
Service Plus	\$480	\$960	\$1440	\$1920	\$2400	\$45

Please be aware that handbell service by anyone other than the manufacturer may void manufacturer's warranty.



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MCGB1024	The Church's One Foundation	2+	3-6	Handbell Score/ opt. 3-5 oct. HC	Moklebust		\$5.50	\$4.68	
MCGB1025	The Church's One Foundation			Organ Score	Moklebust		\$6.95	\$5.91	
MCGA1521	The Church's One Foundation			Choral Score (SATB)	Moklebust		\$2.10	\$1.79	
MCGRP45	The Church's One Foundation			Set of reproducible instrumental parts	Moklebust		\$15.95	\$13.56	
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MCGB1017	Pathways to Musical Ringing Vol. 2	1-2+	3-5	Reproducible/ handbells or handchimes	Eithun/Joy		\$39.95	\$33.96	
MCGB1002	Two Manger Carols	2+	3-5	flute, oboe (or clarinet), and opt. 3 oct. HC	Thompson, ML		\$5.50	\$4.68	
MCGB1033	Jesus Shall Reign	1	2-5	handbells or handchimes	Ingram		\$4.95	\$4.21	
MCGB1019	Hymn Embellishments	2-2+	2-3	Reproducible/ handbells and keyboard	Page		\$54.95	\$46.71	
MCGB1020	Hymn Embellishments	2-2+	3-5	Reproducible/ handbells and keyboard	Page		\$54.95	\$46.71	
MCGB1000	Impressions on Veni, Emmanuel			Full Score/ w/ with finger cymbals (or triangle), chime tree, wood block	Moklebust		\$12.95	\$11.01	
MCGB1001	Impressions on Veni, Emmanuel	4-	3-6	Handbell Score/ opt. 3 oct. HC	Moklebust		\$5.50	\$4.68	
MCGB1028	On This Day Earth Shall Ring	1	2-3	handbells and/or handchimes	Mizell		\$4.50	\$3.83	
MCGB1029	On This Day Earth Shall Ring	1	3-7	handbells and/or handchimes	Mizell		\$4.50	\$3.83	
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MCGB1009	Coventry Carol	3	3-6		Austin		\$4.95	\$4.21	
MCGB1021	Strike the Harp and Join the Chorus	2+ 3+	3-6	Reproducible	Various		\$54.95	\$46.71	
MCGB1003	Here We Come, Good Christian Friends			Full Score/ belltree or solo instru., chorus, vocal solo, 2 oct. Petit & Fritsen HB or tubular chimes, 2 oct. Silver Melody Bells, finger cymbals, and chime tree	Mizell		\$11.95	\$10.16	
MCGB1004	Here We Come, Good Christian Friends	3	3-6	Handbell Score/ opt. 3-7 oct. HC	Mizell		\$5.50	\$4.68	
MCGB1010	Come, You Thankful People, Come	3+	3-5		Morris		\$5.50	\$4.68	
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A556	Easy Favorites for the Handbell Soloist			Audio accompaniment CD	Moklebust		\$ 49.95	\$49.95	
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MCGB1014	Lost in the Night	2+	3-5	opt. violin and 3 oct. HC	Moklebust		\$4.95	\$4.21	
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MCGB1013	Fantasy on Ukrainian Bell Carol			Handbell Score	Childers		\$5.50	\$4.68	
MCGRP44	Fantasy on Ukrainian Bell Carol			Reproducible Instrumental Parts	Childers		\$15.95	\$13.56	



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