

Summer/Fall 2017

ALL
HANDBELL &
HANDCHIME
MUSIC
15%
OFF
of
JEFFERS
HANDBELL SUPPLY, INC.

New Music
for Handbells

from

 **BECKENHORST**
PRESS, INC.

Presented by

 **JEFFERS**
HANDBELL SUPPLY, INC.

1-800-JHS-BELL • www.HandbellWorld.com

New Music for Handbells

from Beckenhorst Press, Inc. and Jeffers Handbell Supply, Inc.

1 • Introduction

2 • LET US BREAK BREAD TOGETHER

arr. Jason Krug

3-5 octaves w/ opt. 3 oct. handchimes
BEHB565

Level 3

~~\$4.50~~ \$3.83

From a slow, simple opening, Jason Krug's celebration of Holy Communion builds in power throughout the arrangement. A fantasia-like middle section features brief snippets of other communion hymns, adding a degree of aural interest. This piece is perfect for a Maundy Thursday service, or any communion service throughout the church year.

3 • DING, DONG! MERRILY ON HIGH

arr. Matthew Compton

3-6 octaves

BEHB579

Level 3+

~~\$5.50~~ \$4.68

An opening peal figure gives way to the theme of the traditional carol, all in 10/8 time. A more standard verse in 4/4 gives way once more to 10/8 as the piece comes in for a raucous conclusion. Unexpected and compelling harmonies abound throughout, giving this old carol a new feeling. A great choice for advanced ensembles looking for a chance to work on mixed meter.

4 • JESUS, LOVER OF MY SOUL

arr. Linda Lamb

3-5 octaves w/ opt. 3-5 oct. handchimes and opt. Flute or C instrument

BEHB557

Level 3

~~\$5.50~~ \$4.68

Linda Lamb's hauntingly beautiful arrangement of the Welsh hymntune ABERYSTWYTH is sure to find ample use with your ensemble throughout the church year. Flowing arpeggios underscore the opening verse of the melody while the optional flute soars above with a delicate counter melody line. The melody returns in bass handchimes for a glorious, sonorous effect. A key change at the end paints the now-familiar melody in an entirely new light. A gorgeous masterpiece!

5 • IN CHRIST THERE IS NO EAST OR WEST

arr. Lloyd Larson

3-5 octaves

BEHB584

Level 2+

~~\$4.50~~ \$3.83

Lloyd Larson's arrangement of the hymntunes ST. PETER and MCKEE is easily accessible to intermediate ensembles while also providing enough musical interest for advanced groups. An opening peal gives way to the theme, first accompanied by chords in the bass, then by floating treble arpeggios. A brief key change in the middle provides harmonic interest before a return to the original key for the triumphant final verse.

6 • QUARTERS ON "FOUNDATION"

arr. Robert James Lamb

3-5 octaves w/ 1 oct. handchimes
BEHB561

Level 2

~~\$4.50~~ \$3.83

Robert James Lamb's creative setting of this early American melody is sure to delight listeners. Based around the Westminster Quarters change ring, which plays in one form or another throughout most of the piece, the piece moves from simple and prayerful to grand and triumphant and back. Much of the melody is scored on a separate staff for six handchimes, which may be played by a separate chime choir or soloist, or by a solo C instrument. A delightful, new take on a grand, old hymn.

7 • GLORIFY THE ALMIGHTY!

arr. Sandra Eithun

3-6 octaves w/ opt. 3 oct. handchimes
BEHB552

Level 3+

~~\$4.50~~ \$3.83

Sandra Eithun's stunning medley of two well-loved hymns is sure to be a hit with your congregation. A bold fanfare gives way to a majestic setting of the tune ENGELBERG (When In Our Music God Is Glorified), followed by a joyous setting of LOBE DEN HERREN (Praise to the Lord, the Almighty). At the end, the two tunes are artfully combined to provide a triumphant conclusion.

8 • DECK THE HALLS

arr. Jason Krug

3-5 octaves w/ opt. D8 and opt. Percussion
BEHB564

Level 3+

~~\$5.50~~ \$4.68

A jaunty opening figure leads off this arrangement of the well-loved Welsh tune. After a couple of traditional verses, the tune is set as a waltz before one last, triumphant iteration of the theme brings the piece to a glorious conclusion. Add in the optional percussion throughout to enhance the overall effect of the piece. A fun choice for the holiday season!

9 • LET ALL MORTAL FLESH KEEP SILENCE

arr. Lloyd Larson

3-5 octaves w/ opt. 2 oct. handchimes
BEHB591

Level 2

~~\$4.50~~ \$3.83

A haunting opening verse on handchimes, accompanied by a singing bell drone and ethereal random malleting in the high bells, gives way to a more chordal verse of the well-known tune. A key change propels the piece forward before the motion once more slows and the piece closes as it began. A great choice for your church's ensemble!

10 • REVERIE

Karen Lakey Buckwalter

4-7 octaves w/ opt. 4-7 oct. handchimes and windchimes

Level 4+

BEHB549

~~\$5.50~~ \$4.68

Flowing and dreamlike, Karen Lakey Buckwalter's original tune will stretch your ensemble's musicality and endurance. Ebbing and flowing arpeggios underscore ethereal notes in the high treble. The piece moves through a variety of keys and moods on its transformative journey. A fitting work for the ensemble looking for a worthy challenge.

For All of Your Handbell & Handchime Needs



ALL HANDBELL & HANDCHIME MUSIC 15% OR 25% OR 40% OFF

1-800-JHS-BELL (1-800-547-2355) • 8am - 6pm (est) M-F

\$5 SHIPPING on orders under \$100

restrictions apply

www.HandbellWorld.com

11 • I SING THE MIGHTY POWER OF GOD*arr. Matthew Compton***3-6 octaves w/ opt. 2 oct. handchimes**
BEHB582 **Level 3+**
\$5.50 \$4.68

Full of energy and whimsy, Matthew Compton's setting of the hymntune FOREST GREEN is a fun choice for your ensemble. A powerful, driving mallet figure in minor gives way to the well-known tune. Well-placed key changes provide most ringers the opportunity to change bells while also providing aural interest. The piece makes one final return to the opening key for its powerful conclusion.

12 • THIS IS MY FATHER'S WORLD*arr. Patricia Hurlbutt***3-5 octaves**
BEHB551 **Level 2+**
\$4.50 \$3.83

Patricia Hurlbutt's arrangement of TERRA BEATA takes the tune through various keys and moods, providing ample interest for ringer and listener alike. A delicate, duet-like opening gives way to a chordal verse with fresh, unexpected harmonies, followed by a verse featuring stopped sounds. A final, triumphant verse rounds out the piece in glorious fashion. A great choice for any time during the church year!

13 • REFLECTION AND REJOICING*Michael Helman***3-5 octaves w/ opt. 3-5 oct. handchimes**
BEHB589 **Level 4**
\$5.50 \$4.68

This beautiful original by Michael Helman will challenge your ensemble technically and musically. A slow opening section features jazz-inspired harmonies and a memorable, flowing melody. Handchimes are masterfully interwoven throughout. The closing section moves into 6/8 and lilts and dances along to the final chord. A fun piece suitable for church or concert use.

14 • SHALL WE GATHER AT THE RIVER*arr. Michael Helman***2-3 octaves**
BEHB291 **Level 1**
\$4.50 \$3.83

Here is a good, solid piece for level one that keeps everyone involved. This arrangement of the old gospel hymn combines smooth accompaniment with melody in upper and lower registers along with the echo and LV techniques.

15 • CAROL OF THE BIRDS*arr. Jason Krug***3-6 octaves w/ opt. 3-6 oct. handchimes**
BEHB568A Handbell part **Level 3**
\$4.50 \$3.83
BEHB568 Full Score **\$5.95 \$5.06**
BEHB568B Instrument Parts: flute, windchimes, bongo drums
\$5.00 \$4.25

With a mysterious and evocative opening, this arrangement of a French carol is sure to add an element of the ethereal to your worship or concert setting. The theme becomes more insistent and energetic with each successive verse, before culminating in an almost-raucous final iteration. Optional percussion drives the piece along, and the optional flute provides interesting, bird-like ornamentation. A treat for listener and ringer alike!

16 • ANIMATO*Michael Glasgow***3-5 octaves w/ opt. D8 and opt. 2 oct. handchimes** **Level 4**
BEHB548 **\$4.50 \$3.83**

A simple opening accompaniment gives way to a bold, syncopated melody in this Michael Glasgow original. Light and bouncy throughout, the malleted bass becomes almost frenetic in the middle 5/4 section, challenging ringers' counting and sense of rhythm. The piece builds in intensity, driving to the final, wild climax.

17 • MY SHEPHERD WILL SUPPLY MY NEED*arr. Jason Krug***3-6 octaves**
BEHB560 **Level 3-**
\$4.50 \$3.83

Alternately haunting and emotional, this arrangement of the hymn tune RESIGNATION is a wonderful choice for the ensemble looking to enhance their musicality. The piece grows in intensity to a triumphant climax before fading away into simplicity once more. A great choice for throughout the church year.

18 • HOPE AND A FUTURE*Ron Mallory***3-6 octaves w/ opt. 3 oct. handchimes** **Level 4+**
BEHB544 **\$5.50 \$4.68**

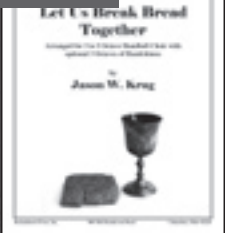
Based on Jeremiah 29:11, Ron Mallory's energetic original composition will provide ample challenge for your advanced ringers. Flowing freely between harsh dissonance and reassuring consonance, the piece continually surprises the listener harmonically while still providing a memorable and enchanting theme. Chromatics abound, so ringers must pay careful attention throughout. A delightful addition to the handbell repertoire!

19 • TREPAK*arr. William Griffin***4-6 octaves w/ opt. 2 oct. handchimes** **Level 4+**
BEHB590 **\$4.50 \$3.83**

For advanced groups looking for a show-stopping holiday number, look no further! William Griffin's masterful transcription of the Russian Dance from "The Nutcracker Suite" will challenge even the most advanced ensembles and wow their audiences. Fast runs, frequent dynamic contrasts, and extensive chromatics provide for a thrilling experience. Not to be missed!

Selected pages of each piece have been presented for your evaluation.

To preview each piece in its entirety, please visit www.HandbellWorld.com.



Let Us Break Bread Together

for 5-Octave Handbell Choir with optional 3 Octaves of Handchimes



PERFORMANCE NOTES:
 (use chimes omit notes in [])
 (use chimes omit notes in []
 of 4-octave chimes omit notes in < >.)

TRADITIONAL SPIRITUAL
 Arranged by Jason W. Krug
 (ASCAP)

Prayerfully $\text{♩} = 80$

HB565-2

© Copyright 2017 by Beckenhof Press, Inc. All rights reserved.

HB565-3

HB565-4

HB565-5

6

Confidently $\text{♩} = 70$
Up-stem notes for 4 & 3-octave choirs only

Coll' 8 (4 & 5-oct., up-stem notes)

HB565-6

7

Slower $\text{♩} = 60$

Flowing $\text{♩} = 70$

HB565-7

Track 3
**Ding, Dong!
Merrily on High**
Arranged for 3 to 6 Octave Handbell Choir
by
Matthew Compton



Listen &
Learn More at
www.HandbellWorld.com

Commissioned by Purdue University, Purdue Musical Organizations
for the Purdue Musical Organizations 33rd Christmas Show 2015
Ding, Dong! Merrily on High
For 3 to 6 Octave Handbell Choir optional

90, (96), (102)

optional
[] = 3-octave choirs omit notes in []
[] = 4-octave choirs omit notes in []

With Joy! $\text{♩} = 120 - 144$

Traditional 15th Century French Carol
Arranged by MATTHEW COMPTON

Coll' 8 (4 & 5-oct., up notes)

HB579-1

© Copyright 2017 by Rockwell Press, Inc. All rights reserved.

3

HB579-3

ALL HANDBELL & HANDCHIME MUSIC 15% OR 25% OR 40% OFF

1-800-JHS-BELL (1-800-547-2355) • 8am - 6pm (est) M-F

\$5 SHIPPING on orders under \$100
restrictions apply

www.HandbellWorld.com

4

Coll' 8 (3 & 6-oct., top notes)

LV

f

4 8 12 16 20 24

* In meas. 17-24 and 47-54, the LV applies to all notes except the melody.
HB579-4

5

Coll' 8 (3 & 6-oct., top notes)

LV

mp

$\text{♩} = 112$

4 8 12 16 20 24

HB579-5

6

Coll' 8 (3 & 6-oct., top notes)

LV

f

With Joy! $\text{♩} = 144$

4 8 12 16 20 24

HB579-6

7

Coll' 8 (3 & 6-oct., top notes)

LV

mp

4 8 12 16 20 24

HB579-7



Jesus, Lover of My Soul

Watchman, Tell Us of the Night

Handbell Choir with optional 3 to 5 Octaves of Handchimes and Flute or C Instrument *

Handbell part (42), (50)

optional

optional

Handchimes used 22, (27), (36)

Flute or C Instrument part (3)

3-5 Handchime is not used by 4-octave groups.

PERFORMANCE NOTES:
 3-octave choirs omit notes in []
 4-octave choirs omit notes in []
 3 and 4-octave choirs omit notes in < >.

ABERYSTWYTH
 Joseph Parry, 1879
 Arranged by LINDA R. LAMB

Flute

Gently $\text{♩} = 76$

Gently $\text{♩} = 76$

* A separate Flute or C Instrument part is on page 10.
 ** Handbells omit upper notes 1 - 9, 14 - 16, and 64 - 68 if using C Instrument.

HB517-2 © Copyright 2017 by Beethoven Press, Inc. All rights reserved.

Handbell part (3)

Handbell part (3)

Handbell part (3)

HB517-3

Handbell part (4)

Handbell part (4)

Handbell part (4)

HB517-4

Handbell part (5)

Handbell part (5)

Handbell part (5)

HB517-5

ALL HANDBELL & HANDCHIME MUSIC 15% OR 25% OR 40% OFF

1-800-JHS-BELL (1-800-547-2355) • 8am - 6pm (est) M-F

\$5 SHIPPING on orders under \$100

restrictions apply

www.HandbellWorld.com

Musical score for page 6, measures 31-44. The score consists of three systems. The first system (measures 31-33) features a piano part in the bass clef and a handbell part in the treble clef. The second system (measures 34-36) continues the piano and handbell parts. The third system (measures 37-44) includes a piano part in the bass clef and a handbell part in the treble clef. Dynamics include *mf* and *mp*. Performance markings include *lv* (left hand) and *r* (right hand).

HB557-4

Musical score for page 7, measures 45-53. The score consists of three systems. The first system (measures 45-47) features a piano part in the bass clef and a handbell part in the treble clef. The second system (measures 48-50) continues the piano and handbell parts. The third system (measures 51-53) includes a piano part in the bass clef and a handbell part in the treble clef. Dynamics include *mf* and *mp*. Performance markings include *lv* (left hand) and *r* (right hand).

HB557-1

Musical score for page 8, measures 54-62. The score consists of three systems. The first system (measures 54-56) features a piano part in the bass clef and a handbell part in the treble clef. The second system (measures 57-59) continues the piano and handbell parts. The third system (measures 60-62) includes a piano part in the bass clef and a handbell part in the treble clef. Dynamics include *mf* and *mp*. Performance markings include *lv* (left hand) and *r* (right hand).

HB557-4

Musical score for page 9, measures 63-70. The score consists of three systems. The first system (measures 63-65) features a piano part in the bass clef and a handbell part in the treble clef. The second system (measures 66-68) continues the piano and handbell parts. The third system (measures 69-70) includes a piano part in the bass clef and a handbell part in the treble clef. Dynamics include *mf* and *pp*. Performance markings include *lv* (left hand) and *r* (right hand).

HB557-4



Christ There Is No East or West

For 3 to 5 Octave Handbell Choir



ANCE NOTES
[] = notes omitted in 1-2
[] = notes omitted in 3-5
[] = notes omitted in 4-5
[] = notes omitted in 3-5
[] = notes omitted in 4-5
[] = notes omitted in 3-5

ST. PETER by Alexander R. Brinagle and MCKEE, African American Melody
Arranged by LLOYD LARSON (ASCAP)

Confidently ♩ = ca. 92

HB544-3

© Copyright 2017 by Bookshare Press, Inc. All rights reserved.

HB544-4

HB544-5

HB544-6



Quarters on "Foundation"

3 to 5 Octave Handbell Choir with optional 1 Octave of Handchimes optional

PERFORMANCE NOTE:
May be sung by a small chime choir or a chime soloist. If desired, this melody may be played on optional solo C instrument.



PERFORMANCE NOTE:
Have choirs count notes in ().

FOUNDATION
Early American Melody
Westminster Quarters
arranged by ROBERT JAMES LAMB

Indicate Meters

HB561-3 © Copyright 2017 by Beckenhart Press, Inc. All rights reserved.

HB561-4

* 3 octave choirs ring while octavo one octave higher than written in meas. 30 - 35 see HB561-5

HB561-5

HB561-6



ALMIGHTY! Sandra Eithun Handbell Choir (3-4 Octaves) \$4.50

In loving memory of Marilyn A. Crum Hagen, founder of bells of Peace, of Methodist Church, Frankfort, Michigan and for her years of dedicated spirit and handbell director from her children, Diane and Steve Hagen

Magnify the Almighty!

Octave Handbell Choir with optional 3 Octaves of Handchimes

arranged by
Sandra Eithun

Handbells used: 36, 140, 171, 181

Handchimes used: 3

PERFORMANCE NOTES:

- 3-octave choirs omit notes in []
- 4-octave choirs omit notes in []
- 3 and 4-octave choirs omit notes in < >
- 5-octave choirs omit notes in []

ENGELBERG
LOBE DEN HERRN
Arranged by SANDRA EITHUN

Majestically $\text{♩} = 108$

HB552-1

© Copyright 2017 by Beckenhart Press, Inc. All rights reserved.

* All and lower echo on beat 2.

HB552-2

HB552-3

HB552-4

Handbell 4 score, measures 1-32. Dynamics: *p*, *mf*, *f*. Performance instructions: *cresc. poco a poco*, *rit.*

HB552-4

Handbell 4 score, measures 33-64. Dynamics: *p*, *mf*, *f*. Performance instructions: *cresc. poco a poco*, *rit.*, *a tempo*

HB552-4

Handbell 4 score, measures 65-112. Dynamics: *p*, *mf*, *f*. Performance instructions: *a tempo*, *rit.*, *a tempo with resour.*

HB552-7

Handbell 4 score, measures 113-144. Dynamics: *p*, *mf*, *f*. Performance instructions: *a tempo*, *rit. (2nd time)*

HB552-4

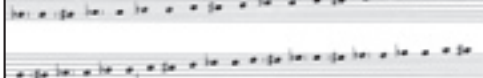




Deck the Halls

For 3 to 5 Octave Handbell Choir with optional D# Handbell and optional Jingle Bells, Slapstick, and Tambourine

7/8, (5/8), (3/8)



DANCE NOTES:

- 1-5 octave choirs omit notes in []
- 6-8 octave choirs omit notes in []
- 9-10 octave choirs omit notes in []
- 11-12 octave choirs omit notes in []
- 13-14 octave choirs omit notes in []
- 15-16 octave choirs omit notes in []
- 17-18 octave choirs omit notes in []
- 19-20 octave choirs omit notes in []
- 21-22 octave choirs omit notes in []
- 23-24 octave choirs omit notes in []
- 25-26 octave choirs omit notes in []
- 27-28 octave choirs omit notes in []
- 29-30 octave choirs omit notes in []
- 31-32 octave choirs omit notes in []
- 33-34 octave choirs omit notes in []
- 35-36 octave choirs omit notes in []
- 37-38 octave choirs omit notes in []
- 39-40 octave choirs omit notes in []
- 41-42 octave choirs omit notes in []
- 43-44 octave choirs omit notes in []
- 45-46 octave choirs omit notes in []
- 47-48 octave choirs omit notes in []
- 49-50 octave choirs omit notes in []
- 51-52 octave choirs omit notes in []
- 53-54 octave choirs omit notes in []
- 55-56 octave choirs omit notes in []
- 57-58 octave choirs omit notes in []
- 59-60 octave choirs omit notes in []
- 61-62 octave choirs omit notes in []
- 63-64 octave choirs omit notes in []
- 65-66 octave choirs omit notes in []
- 67-68 octave choirs omit notes in []
- 69-70 octave choirs omit notes in []
- 71-72 octave choirs omit notes in []
- 73-74 octave choirs omit notes in []
- 75-76 octave choirs omit notes in []
- 77-78 octave choirs omit notes in []
- 79-80 octave choirs omit notes in []
- 81-82 octave choirs omit notes in []
- 83-84 octave choirs omit notes in []
- 85-86 octave choirs omit notes in []
- 87-88 octave choirs omit notes in []
- 89-90 octave choirs omit notes in []
- 91-92 octave choirs omit notes in []
- 93-94 octave choirs omit notes in []
- 95-96 octave choirs omit notes in []
- 97-98 octave choirs omit notes in []
- 99-100 octave choirs omit notes in []

Traditional Welsh Melody
Arranged by JASON W. KRUG
(ASCAP)

Festively ♩ = 120



Coll' 8 (3-oct., up-stem notes)



Slapstick

HB564-2

© Copyright 2007 by Belwin Press, Inc. All rights reserved.



HB564-3



HB564-4



HB564-5

6

Bottom octave for 5-octave choirs only

mp

mp

cresc.

Bottom octave for 4 & 5-octave choirs only

cresc.

HB564-6

7

mf

f

mp

mf

Bottom octave for 5-octave choirs only

Bottom octave for 4 & 5-octave choirs only

mp

cresc.

non rit.

f

In one J., = 60

Tanbourses

cresc.

mp

HB564-7

8

mf

mf

(Bring out melody)

mf

mf

HB564-8

9

cresc.

cresc.

f

f

mf

mf

HB564-9



All Mortal Flesh Keep Silence

for 5 Octave Handbell Choir with optional 2 Octaves of Handchimes*

Handbell part (49)

optional

Listen & Learn More at

*Chimes used: 8 (Use Handbells if Handchimes are not available)

PITCH NOTES:
3-octave choirs omit notes in []
4-octave choirs omit notes in []

PICARDY
Traditional French Melody, 17th c.
Arranged by LLOYD LARSON
(ASCAP)

Percussively, slowly $\text{♩} = \text{ca. } 56$

(random ringing through m. 21)

HB091-2

© Copyright 2017 by Belwin-Holt Press, Inc. All rights reserved.

Follow Handbells and Handchimes to bell through m. 24

HB091-3

HB091-4

HB091-5

6

Handbell 4

IB091-6

Handbells ringing through m. 80

7

Handbell 7

IB091-7

Track 10

REVERIE
Handbell Choir (4-7 Octaves)
Level 4+

Karen Lakey Buckwalter Handbell Choir (4-7 Octaves) \$5.00

Commissioned by the Raleigh Ringers

REVERIE

Handbell 4 Solo and 4 to 7 Octaves of Handbells and optional Handchimes

by
Karen Lakey Buckwalter



Handbells used: 49, (50), (64), (70)

Handchimes used: 21, (26), (30), (35)

PERFORMANCE NOTES:
4-octave choirs omit notes in []
5-octave choirs omit notes in []
5, 6 and 7-octave choirs omit notes in < >

Dreamlike $\text{♩} = 69$ WINDCHIMES

Handbell 1

IB549-1

© Copyright 2017 by Beckenhart Press, Inc. All rights reserved.

2

Handbell 2

IB549-2

3

17 *pp* 18 19
 20 21 22
 23 *più mosso* $\text{♩} = 76$ 24 25

HB540-3

4

31 32 33 34 35 36 37 38 39 40 41 42 43 44

HB540-4

5

45 46 47 48 49 50 51 52 53 54 55 56 57 58

HB540-5

6

59 60 61 62 63 64 65 66 67 68 69 70 71 72

HB540-6



Singing the Mighty Power of God

O Little Town of Bethlehem

3, 4, 5, or 6 Octave Handbell Choir with 2 Octaves of Handchimes

optional

41, (35), (38)

Octaves used: 7

PERFORMANCE NOTES:
3-octave choirs omit notes in []
4-octave choirs omit notes in []
Mallet all staccato notes.

FOREST GREEN
Arranged by MATTHEW COMPTON

With energy $\text{♩} = 126$

Arranged by MATTHEW COMPTON

HB582-3

© Copyright 2017 by Belwin-Holt Press, Inc. All rights reserved.

4

HB582-4

5

HB582-5

6

HB582-6

Handbell music score for measures 7-10. The score is in 3/4 time and features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Measure 7 includes a *cresc.* marking. Measure 10 includes a *ff* marking.

HB92-7

Handbell music score for measures 11-14. The score continues with piano accompaniment. Measure 11 includes a *ff* marking. Measure 13 includes a *mf* marking. Measure 14 includes a *mf* marking.

HB92-8

Handbell music score for measures 15-18. The score continues with piano accompaniment. Measure 15 includes a *cresc.* marking. Measure 16 includes a *ff* marking. Measure 17 includes a *ff* marking. Measure 18 includes a *ff* marking. A performance instruction reads: *Coll' 8 (5 & 6-oct., up-stem notes)*.

HB92-9

Handbell music score for measures 19-22. The score continues with piano accompaniment. Measure 19 includes a *ff* marking. Measure 20 includes a *ff* marking. Measure 21 includes a *ff* marking. Measure 22 includes a *ff* marking. Measure 23 includes a *mf* marking. Measure 24 includes a *cresc.* marking.

HB92-10



This Is My Father's World
Dance Rehearsal

This Is My Father's World

For 3 to 5 Octave Handbell Choir

optional

Handbell notation for measures 1-4, including an optional line for 5-octave choirs.

Active choirs omit notes in []
 Cleave choirs omit notes in []
 5-octave choirs omit notes in < >.

TERRA BEATA
 Franklin Sheppard
 Arranged by PATRICIA HURLBUTT (ASCAP)

Moderato ♩ = ca. 88

Handbell notation for measures 5-16, including dynamic markings like *mp* and *pp*.

HB511-3

© Copyright 2017 by Belwin-Holt Press, Inc. All rights reserved.

Piano accompaniment notation for measures 11-20, including measure numbers 11, 12, 13, 14, 15, 16, 17, 18, 19, 20.

HB511-4

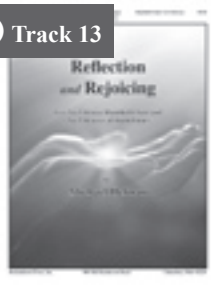
Handbell notation for measures 21-34, including dynamic markings like *pp*, *poco rit.*, and *al tempo mp*.

* Fl or Mello

HB511-5

Piano accompaniment notation for measures 21-34, including measure numbers 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34.

HB511-6



Statement of David L. Carroll, Minister of Music for his twenty-six years of service.
We love you David, you will truly be missed.

Reflection and Rejoicing

Prayer and Exaltation

For 3 to 5 Octave Handbell Choir and 3 to 5 Octaves of Handchimes

optional

optional

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in []
4-octave choirs omit notes in []
3 and 4-octave choirs omit notes in < >

Freely with expression ♩ = 58

MICHAEL HELLMAN

HB185-3

© Copyright 2017 by Rockingham Press, Inc. All rights reserved.

4

Colt 8 (5-oct., up-stem notes)

HB185-4

5

HB185-5

6

Colt 8 (5-oct., up-stem notes)

* 4-octave choirs should omit the handchime note.

HB185-6

7

Musical score for measures 41-43. Treble clef, bass clef. Dynamics include *lv*. Measure numbers 41, 42, and 43 are indicated.

Musical score for measures 44-46. Treble clef, bass clef. Dynamics include *lv*. Measure numbers 44, 45, and 46 are indicated. Includes the instruction *allegro*.

Musical score for measures 47-49. Treble clef, bass clef. Dynamics include *lv*. Measure numbers 47, 48, and 49 are indicated.

With energy $\text{♩} = 68$

Musical score for measures 50-52. Treble clef, bass clef. Dynamics include *mp*. Measure numbers 50, 51, and 52 are indicated.

103180-7

8

Musical score for measures 53-55. Treble clef, bass clef. Dynamics include *mf*. Measure numbers 53, 54, and 55 are indicated.

Musical score for measures 56-58. Treble clef, bass clef. Dynamics include *mf*. Measure numbers 56, 57, and 58 are indicated.

Musical score for measures 59-61. Treble clef, bass clef. Measure numbers 59, 60, and 61 are indicated.

Musical score for measures 62-64. Treble clef, bass clef. Measure numbers 62, 63, and 64 are indicated.

103180-8

Call 8 (3-oct., *acc.* note)

Musical score for measures 65-67. Treble clef, bass clef. Measure numbers 65, 66, and 67 are indicated.

Musical score for measures 68-70. Treble clef, bass clef. Measure numbers 68, 69, and 70 are indicated.

Musical score for measures 71-73. Treble clef, bass clef. Dynamics include *mp* and *ffzacc.* Measure numbers 71, 72, and 73 are indicated.

103180-9

10

Musical score for measures 74-76. Treble clef, bass clef. Dynamics include *mf*. Measure numbers 74, 75, and 76 are indicated.

Musical score for measures 77-79. Treble clef, bass clef. Dynamics include *mp*. Measure numbers 77, 78, and 79 are indicated.

Musical score for measures 80-82. Treble clef, bass clef. Measure numbers 80, 81, and 82 are indicated.

Musical score for measures 83-85. Treble clef, bass clef. Measure numbers 83, 84, and 85 are indicated.

103180-10



Shall We Gather at the River

For 2 or 3 Octave Handbell Choir



PERFORMANCE NOTES

Handbell choirs omit notes in ().

$\text{♩} = 100 - 108$

Arranged by MICHAEL HELMAN

Handbell notation for measures 1-4. Measure 1 includes notes in parentheses. Dynamics include *mp* and *mf*.

Handbell notation for measures 5-8. Measure 5 includes notes in parentheses. Dynamics include *f* and *LV*.

Handbell notation for measures 9-12. Measure 9 includes notes in parentheses. Dynamics include *mp* and *LV*.

HB201-3

© Copyright 2007 by Belwin Press, Inc. All rights reserved.

Piano accompaniment for measures 1-4. Measure 1 includes notes in parentheses. Dynamics include *LV*.

Piano accompaniment for measures 5-8. Measure 5 includes notes in parentheses. Dynamics include *LV*.

Piano accompaniment for measures 9-12. Measure 9 includes notes in parentheses. Dynamics include *LV*.

Piano accompaniment for measures 13-16. Measure 13 includes notes in parentheses. Dynamics include *f* and *LV*.

HB201-4

Handbell notation for measures 17-20. Measure 17 includes notes in parentheses. Dynamics include *h* and *LV*.

Handbell notation for measures 21-24. Measure 21 includes notes in parentheses. Dynamics include *h* and *LV*.

Handbell notation for measures 25-28. Measure 25 includes notes in parentheses. Dynamics include *LV*.

Handbell notation for measures 29-32. Measure 29 includes notes in parentheses. Dynamics include *mp* and *LV*.

HB201-5

Piano accompaniment for measures 17-20. Measure 17 includes notes in parentheses. Dynamics include *LV* and *mf*.

Piano accompaniment for measures 21-24. Measure 21 includes notes in parentheses. Dynamics include *LV*.

Piano accompaniment for measures 25-28. Measure 25 includes notes in parentheses. Dynamics include *LV* and *h*.

Piano accompaniment for measures 29-32. Measure 29 includes notes in parentheses. Dynamics include *f* and *LV*.

HB201-6

restrictions apply



Carol of the Birds

6 Octave Handbell Choir with optional 3 to 6 Octaves of Handchimes, and optional Flute, Windchimes and Bongo Drum *

Flute, (40), (35)

Handchimes used: 26, (32), (35), (37)

PERFORMANCE NOTES:

- 3-octave choirs omit notes in [1].
- 4-octave choirs omit notes in [1].
- 5-octave choirs omit notes in [2, 4, 5 & 6-octave choirs omit notes in [1].
- Mallet all staccato notes.

French Carol from the Bas-Quebec Region
Arranged by JASON W. KRUG (ASCAP)

Handbells, Solo $\text{♩} = 45$

Handbells, Solo $\text{♩} = 45$

Windchimes

* Handbell score (HB568A) and parts for Flute and Percussion (HB568B) are available for purchase.
** After ringing C5 on beat 4 of meas. 4, begin singing bell through beat 1 of meas. 13, ring normally in meas. 14, then resume singing bell on beat 1 of meas. 15.

HB568-3 © Copyright 2017 by Beckenhart Press, Inc. All rights reserved.

Col' B (4, 5 & 6-oct)

In tempo $\text{♩} = 45$

In tempo $\text{♩} = 45$
Bongo Drum

* Release singing bell on beat 1 of meas. 22 and allow to vibrate through the end of the measure.
HB568-4

5

Col' B (4, 5 & 6-oct, up note)

LV

Col' B (4, 5 & 6-oct, up note)

LV

Col' B (4, 5 & 6-oct, up note)

LV

HB568-5

6

Col' B (4, 5 & 6-oct, up note)

mf

HB568-6

Handwritten musical notation for measures 1-2, including a vocal line and piano accompaniment.

Handwritten musical notation for measures 3-4, including a vocal line and piano accompaniment.

Handwritten musical notation for measures 5-6, including a vocal line and piano accompaniment.

HBNSA-1

Handwritten musical notation for measures 7-8, including a vocal line and piano accompaniment.

Handwritten musical notation for measures 9-10, including a vocal line and piano accompaniment.

Handwritten musical notation for measures 11-12, including a vocal line and piano accompaniment.

HBNSA-2

Handwritten musical notation for measures 13-14, including a vocal line and piano accompaniment.

Handwritten musical notation for measures 15-16, including a vocal line and piano accompaniment.

Handwritten musical notation for measures 17-18, including a vocal line and piano accompaniment.

HBNSA-3

Handwritten musical notation for measures 19-20, including a vocal line and piano accompaniment.

Handwritten musical notation for measures 21-22, including a vocal line and piano accompaniment.

Handwritten musical notation for measures 23-24, including a vocal line and piano accompaniment.

HBNSA-10

ALL HANDBELL & HANDCHIME MUSIC 15% OR 25% OR 40% OFF

1-800-JHS-BELL (1-800-547-2355) • 8am - 6pm (est) M-F

\$5 SHIPPING on orders under \$100

restrictions apply



dedicated in honor of Katie (Robyn) Collingsworth, with heartfelt thanks for her service to The River City Ringers of San Antonio, Texas

Animato

Octave (optional DR) Handbell Choir with optional 2 Octaves of Handchimes optional

(E1), (E6), (G7)

Handchimes used: 9

PERFORMANCE NOTES:

- 1-octave choirs omit notes in []
- 4-octave choirs omit notes in []
- 3 and 4-octave choirs omit notes in c. >
- 4 and 5-octave choirs omit notes in []

MICHAEL J. GLASGOW
(ASCAP)

Allegro ♩ = 120

HB548-2

© Copyright 2006 by Belwin-Hare Press, Inc. All rights reserved.

C7 appears in treble clef only, meas. 19-27

HB548-3

Midiatic minor, then Dorian mode

* Mute all staircase notes on table.
HB548-4

* The A4-3 is only rung by 4-octave choirs.
HB548-5

6

mf *bring our choir melody*

C3 appears in table
clif only, meas. 43-45

mf *mezzo cresc.*

HB54-6

7

ff

ff *If D3 is available, double C3 and higher five*

HB54-7

Track 17



For Solo Joy
The Shepherd Will Supply My Need

For 3 to 6 Octave Handbell Choir

optional

optional

ANCE NOTES:

- 1-octave choirs omit notes in []
- 2-octave choirs omit notes in []
- 3 and 4-octave choirs omit notes in < >

With calm assurance $\text{♩} = 70$

RESIGNATION
Arranged by JASON W. KRUG
(ASCAP)

pp *LV*

LV

HB50-2

© Copyright 2016 by Rockwell Press, Inc. All rights reserved.

3

LV

LV *dim.* *LV*

LV *pp* *LV*

LV *LV* *LV*

HB50-3

ALL HANDBELL & HANDCHIME MUSIC **15% OR 25% OR 40% OFF**

1-800-JHS-BELL (1-800-547-2355) • 8am - 6pm (est) M-F

\$5 SHIPPING on orders under \$100

restrictions apply

www.HandbellWorld.com

Moving forward $\text{♩} = 78$
 Coll' 8 (7 & 6-oct., up stem notes)

HB50-4

Coll' 8 (7 & 6-oct.,
 up stem)

HB50-5

HB50-6

HB50-7



Hope and a Future
Jeremiah 29:11
From the CD
Handbell World Gold

3 to 6 Octave Handbell Choir and Optional 3 Octaves of Handchimes



PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].
3 and 4-octave choirs omit notes in c. >.
3-octave choirs omit notes in [].

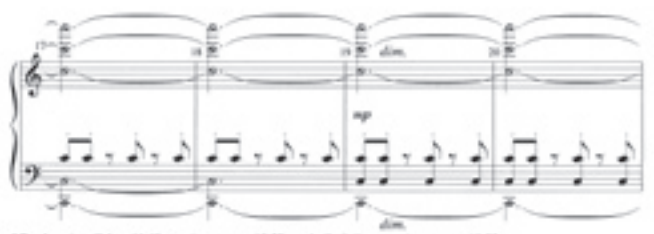
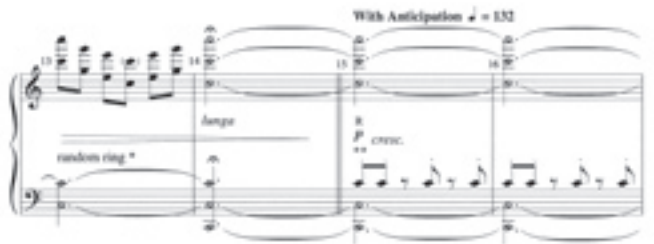
RON MALLOY (ASCAP)

Freely $\text{♩} = \text{ca. } 80$



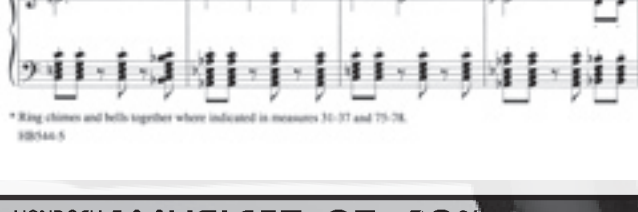
HB544-3

© Copyright 2017 by Beckenhoe Press, Inc. All rights reserved.



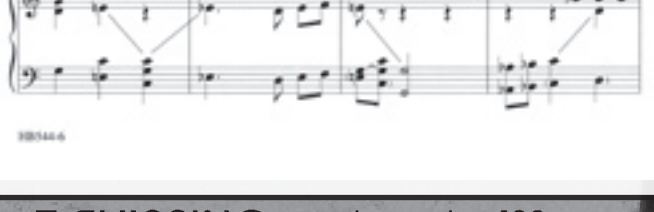
* Random ring all dotted half notes in measures 13-22, gradually fading away in measures 19-22.
** Mallet on table all staccato notes measure 15 through meas. 27.

HB544-4



* Ring chimes and bells together where indicated in measures 31-37 and 75-78.

HB544-5



HB544-6

restrictions apply



Trepak

Russian Dance from "The Nutcracker Suite"
4 to 6 Octave Handbell Choir and optional 2 Octaves of Handchimes

HL (47)

optional
Handchimes used: 6

PERFORMANCE NOTES:
4-octave choirs omit notes in ()
5-octave choirs omit notes in []

Tempo di Trepak, Molto Vivace

P.I. TCHAIKOVSKY
Transcribed by WILLIAM H. GRIFFIN

* All staccato notes may be PL, n, or TD at the director's discretion to best accommodate various technique challenges that may arise in any individual position.
HB590-2 © Copyright 1994, 2017 by Beckenhorn Press, Inc. All rights reserved.

HB590-3

* Four Octave Choirs omit bottom octave measures 33-48.
HB590-4

HB590-5

Bell Tree Stands

Make the use of bell trees and malleted bells easier. Bell Tree Stands come with a stationary base measuring 24" across and weighing about 14 lbs. Their four adjustable feet can be used to conform to uneven floors, and each stand comes with two arms and a set of 4 casters. Bell tree stands are 58" tall in their lowest position, but can be extended to 69", 73", 77" or 81". Bell handles are held securely in place by O rings-just slip a bell handle onto an arm, roll the rubber rings into place on each side of the handle, and you're ready to ring!

Bell tree stand w/ 2 arms & 4 casters	#9010	\$349.00
Additional arms (each)	#9011	\$39.00
Additional Casters (Set of 4)	#9022	\$29.00

Bell Tree Guards

Bell tree guards prevent the handles of bells from slipping over the handle of the interlocked bell and over the casting, letting your ringers proceed with confidence.

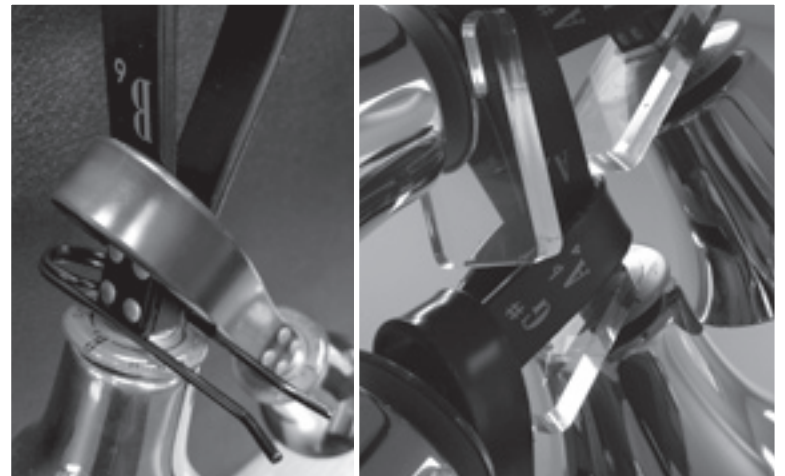
Bell Tree Guard- White	#4030W	\$1.25
Bell Tree Guard- Black	#4030B	\$1.25

Bell Tree Separators

Acrylic Bell Tree Separators. For bell tree use of bells B5 and below (not recommended for bells below G4). The unique design eliminates swaying and keeps the bell casting from touching the handle of the bell beside it. Set of 3- 2 long, 1 short.

Wire Bell Tree Separator Clips. Recommended for bell tree use of bells C6 and above. These useful clips perform the same duties as the Acrylic Bell Tree Separators, but for smaller bells. Set of 5.

Acrylic Bell Tree Separators	#9023	\$25.00
Wire Bell Tree Clips	#9020	\$17.50



Multicarts®

These lightweight carriers have flexible framing that telescopes and folds to fit a variety of loads. Works as a two-wheel truck or a four-wheel dolly. The MICRO weighs 22 lbs. and transports up to 300 lbs. The MAX weighs 33 lbs. and transports up to 500 lbs.

Multicart MAX	#6016	\$250.00
Multicart MICRO	#6018	\$145.00





PO Box 1728 • Irmo, SC 29063-1728
 (803) 781-0555 • Fax: (803) 781-3020
 email: support@jhsbell.com • www.HandbellWorld.com

1-800-547-2355 • www.HandbellWorld.com



PO Box 1728
 Irmo, SC 29063-1728

PRSRTD STD
 U.S. POSTAGE
 PAID
 IRMO, SC
 29063
 PERMIT NO 22

Bill Account

Check Enclosed

Purchase Order Customer PO#:

Credit Card

<input type="checkbox"/> Visa	<input type="checkbox"/> Amex
<input type="checkbox"/> MCard	<input type="checkbox"/> Discover
Name on Card	
Signature	
Card #	Exp

JHSBE0617

SHIP TO

Name: _____

Attn: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Ext: _____

STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MBEHB565	Let us Break Bread Together	3	3-5	Opt. 3 Oct. Handchimes	Krug		\$4.50	\$3.83	
MBEHB579	Ding, Dong! Merrily on High	3+	3-6		Compton		\$5.50	\$4.68	
MBEHB557	Jesus, Lover of My Soul	3	3-5	Opt. 3-5 Oct. Handchimes, Flute or C Instrument	Lamb, L.		\$5.50	\$4.68	
MBEHB584	In Christ There Is No East or West	2+	3-5		Larson		\$4.50	\$3.83	
MBEHB561	Quarters on "Foundation"	2	3-5	w/ 1 oct. handchimes	Lamb, R.		\$4.50	\$3.83	
MBEHB552	Glorify the Almighty!	3+	3-6	Opt. 3 Oct. Handchimes	Eithun		\$4.50	\$3.83	
MBEHB564	Deck the Halls	3+	3-5	Opt. D8 and Percussion	Krug		\$5.50	\$4.68	
MBEHB591	Let All Mortal Flesh Keep Silence	2	3-5	Opt. 2 Oct. Handchimes	Larson		\$4.50	\$3.83	
MBEHB549	Reverie	4+	4-7	Opt. 4-7 Oct. Handchimes, Windchimes	Buckwalter		\$5.50	\$4.68	
MBEHB582	I Sing the Mighty Power of God	3+	3-6	Opt. 2 Oct. Handchimes	Compton		\$5.50	\$4.68	
MBEHB551	This Is My Father's World	2+	3-5		Hurlbutt		\$4.50	\$3.83	
MBEHB589	Reflection and Rejoicing	4	3-5	Opt. 3-5 Oct. Handchimes	Helman		\$5.50	\$4.68	
MBEHB291	Shall We Gather at the River	1	2-3		Helman		\$4.50	\$3.83	
MBEHB568	Carol of the Birds			Full Score	Krug		\$5.95	\$5.06	
MBEHB568A	Carol of the Birds	3	3-6	Opt. 3-6 Oct. Handchimes	Krug		\$4.50	\$3.83	
MBEHB568B	Carol of the Birds			Instrument Parts	Krug		\$5.00	\$4.25	
MBEHB548	Animato	4	3-5	Opt. D8 and 2 Oct. Handchimes	Glasgow		\$4.50	\$3.83	
MBEHB560	My Shepherd Will Supply My Need	3-	3-6		Krug		\$4.50	\$3.83	
MBEHB544	Hope and a Future	4+	3-6	Opt. 3 Oct. Handchimes	Mallory		\$5.50	\$4.68	
MBEHB590	Trepak	4+	4-6	Opt. 2 Oct. Handchimes	Griffin		\$4.50	\$3.83	