

*Christmas Music*

*for*



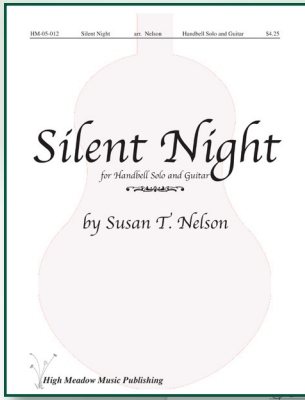
*Handbells &*

*Handchimes*

*from*

*High Meadow*

*Summer / Fall 2017*



# SILENT NIGHT

13 bells, ranging from G5 - E7, ring in cantabile style this most beloved Christmas carol. And for anyone who knows the story behind this carol, the bells are appropriately accompanied by guitar. A beautiful choice for Christmas Eve or any meditative Advent worship moment, it is 53 measures.

3 Octaves  
MHM05012

Nelson, S. T.

~~\$4.25~~ \$3.19



In memory of my brother, Thomas A. Gilligo

## Silent Night

for Handbell Solo and Guitar accompaniment

Bells used: 13

Cantabile (♩ = 76-82)

Franz Xavier Gruber (1787-1863)  
arranged by SUSAN T. NELSON

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In memory of my brother, Thomas A. Gilligo

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Silent Night

HM-05-012

### HANDBELL PART

In memory of my brother, Thomas A. Gilligo

## Silent Night

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Cantabile (♩ = 76-82)

Franz Xavier Gruber (1787-1863)  
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### GUITAR PART

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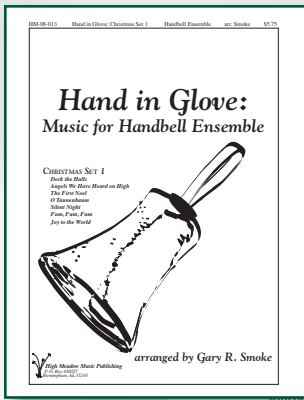
## Silent Night

Cantabile (♩ = 76-82)

Franz Xavier Gruber (1787-1863)  
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ALL HANDBELL & HANDCHIME MUSIC 15% OR 25% OFF OR 40% OFF



# HAND IN GLOVE CHRISTMAS 1

Smoke, G.

If you have 11-12 bells (ranging from D5 to A6), 3 music stands and 4-6 ringers, then you can ring the seven Christmas songs in this ensemble folio. Great for traveling to all those bell outings, especially at Christmas time.

3 Octaves  
MHM08013

\$5.75 \$4.31



## Hand in Glove: Music for Handbell Ensemble

Hand in Glove means:

- any or unison with
- synthetic accord
- cooperating in concert
- harmonious
- unite with
- be hand in glove with
- stand shoulder to shoulder with

All these words aptly describe a handbell ensemble.

Hand in Glove for handbell ensemble is ideal for ringing in any setting. All that is needed are 11-12 bells (Christmas Set 1) or 13-14 bells (Christmas Set 2), 3 music stands, and 4-6 ringers (or less) depending on the skill of the ringers.

These arrangements are immediately accessible for any audience—as well as aesthetically pleasing and fun to play. Hand in Glove is perfect for when you only have a few ringers or when you want to go out in the community without tables, pads, and handbell cases.

Special techniques or effects may be added—most of all have fun and spread joy!

CHRISTMAS SET 1 (D5-A6, 11-12 bells needed from the following 15 bells used for the entire set.)



- Deck the Halls (11 bells).....pg. 3
- Angels We Have Heard on High (11 bells).....pg. 4
- The First Noel (11 bells).....pg. 6
- O Tannenbaum (12 bells).....pg. 8
- Silent Night (11 bells).....pg. 9
- Fun, Fun, Fun (12 bells).....pg. 10
- Joy to the World (11 bells).....pg. 12

HM-08-013

3

### Deck the Halls

Handbells used: 11

Old Welsh Carol  
arranged by Gary R. Smoke

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### Angels We Have Heard On High!

Handbells used: 11

French Carol Melody  
arranged by Gary R. Smoke

(♩ = 144)

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HM-08-013

5

HM-08-013

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### The First Noel

Handbells used: 11

Traditional English Carol  
arranged by Gary R. Smoke

(♩ = 112)

Handbell score for 'The First Noel' in 3/4 time, key of G major. The score consists of 11 staves of music. It begins with a tempo of 112 quarter notes per minute. The piece includes dynamic markings such as *p*, *mp*, *f*, *cresc.*, *rit.*, and *a tempo*. The melody is primarily in the upper register, with some lower register accompaniment.

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Continuation of the handbell score for 'The First Noel'. It includes staves 12 through 36. The piece concludes with a *dim.* marking and a final chord. A note indicates that a mallet is optional for the final chord.

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### O Tannenbaum

Handbells used: 12

Traditional German Carol  
arranged by Gary R. Smoke

(♩ = 72)

Handbell score for 'O Tannenbaum' in 3/4 time, key of G major. The score consists of 11 staves of music. It begins with a tempo of 72 quarter notes per minute. The piece is characterized by a steady, rhythmic accompaniment in the lower register and a melody in the upper register. It concludes with a *Fine* marking and a *D.C. al Fine* instruction.

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### Silent Night

Handbells used: 12

Franz Gruber, 1818  
arranged by Gary R. Smoke

(♩ = 104)

Handbell score for 'Silent Night' in 3/4 time, key of G major. The score consists of 11 staves of music. It begins with a tempo of 104 quarter notes per minute. The piece features a melody in the upper register and a rhythmic accompaniment in the lower register. It concludes with a *pp* marking.

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### Fum, Fum, Fum

Handbells used: 12

Traditional Catalan Carol  
arranged by Gary R. Smoke

(♩ = 112)

Musical score for 'Fum, Fum, Fum' in 3/4 time. The score consists of 40 measures across 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 112. The score includes various dynamics such as *p cresc.*, *f*, and *p cresc.*. There are also performance instructions like *TD* (Tongue Drum) and *R* (Rings). The piece concludes with a final chord and a fermata.

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Continuation of the musical score for 'Fum, Fum, Fum' on page 11. It covers measures 41 through 86. The score continues with various rhythmic patterns and dynamics, including *pp sub.*, *f*, *cresc. poco a poco*, *ff*, and *poco rit.*. It features more instances of *TD* and *R*. The piece ends with a final chord and a fermata.

HM-08-013

### Joy to the World

Handbells used: 11

G. F. Handel  
arranged by Gary R. Smoke

(♩ = 84)

Musical score for 'Joy to the World' in 2/4 time. The score consists of 46 measures across 10 staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as quarter note = 84. The score includes dynamics such as *mf* and *f*. There are also performance instructions like *poco rit.*. The piece concludes with a final chord and a fermata.

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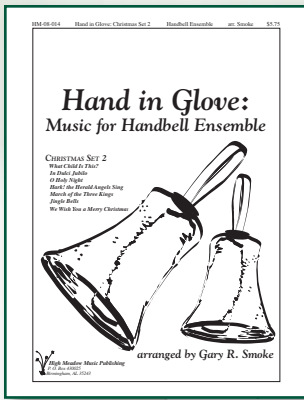
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# HAND IN GLOVE CHRISTMAS 2

Smoke, G.

If you have 13-14 bells (ranging from D5 to A6), 3 music stands, and 4-6 ringers, then you can ring the seven Christmas songs in this ensemble folio volume 2. Great for traveling to all those bell outings, especially at Christmas time. Contents include “What Child Is This, In Dulci Jubilo, O Holy Night, Hark! the Herald Angels Sing, March of the Kings, Jingle Bells, and We Wish You a Merry Christmas”.

3 Octaves  
MHM08014

\$5.75 \$4.31



## Hand in Glove: Music for Handbell Ensemble

Hand in Glove means:

in harmony or unison with one accord  
cooperating in concert  
harmonious  
unite with  
be hand in glove with  
stand shoulder to shoulder with

All these words aptly describe a handbell ensemble.

*Hand in Glove* for handbell ensemble is ideal for ringing in any setting. All that is needed are 11-12 bells (*Christmas Set 1*) or 13-14 bells (*Christmas Set 2*), 3 music stands, and 4-6 ringers (or less) depending on the skill of the ringers.

These arrangements are immediately accessible for any audience—as well as aesthetically pleasing and fun to play. *Hand in Glove* is perfect for when you only have a few ringers or when you want to go out in the community without tables, pads, and handbell cases.

Special techniques or effects may be added—most of all have fun and spread joy!

CHRISTMAS SET 2 (C5-A6, 13-14 bells needed [A4 opt] from the following 15 bells used for the entire set.)



- *What Child Is This?* (14 bells).....pg. 3
- *In Dulci Jubilo* (13 bells).....pg. 4
- *O Holy Night* (14 bells).....pg. 6
- *Hark! the Herald Angels Sing* (13 bells).....pg. 8
- *March of the Three Kings* (13 bells).....pg. 9
- *Jingle Bells* (13 bells).....pg. 10
- *We Wish You a Merry Christmas* (14 bells).....pg. 12

HM-08-014

### What Child Is This?

Handbells used: 14

3

Traditional English Melody  
arranged by Gary R. Smoke

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### In Dulci Jubilo

Handbells used: 13

German Melody  
arranged by Gary R. Smoke

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### O Holy Night

Handbells used: 14

Adolph Adam (1803-1856)  
arranged by Gary R. Smoke

(J = 76)

1 LV p 2 p 3 4 5 6 LV 7 8 9 LV 10 11 LV 12 13 14 15 mf LV 16 f LV 17 LV 18 LV 19 LV

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20 LV 21 LV 22 LV 23 LV 24 LV 25 LV 26 LV 27 LV 28 D.S. 29 LV 30 LV 31 LV 32 LV

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### Hark! the Herald Angels Sing

Handbells used: 13

Felix Mendelssohn  
arranged by Gary R. Smoke

(J = 126)

1 f 2 3 short 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 poco rit. 23 a tempo mp 24 25 26 27 28 29 30 31 cresc. poco a poco 32 33 34 35 f 36

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37 38 39 40 41 42 43 p 44 f 45 ff Maestoso (J = 104) 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65

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### March of the Kings

Handbells used: 13 (14)

13th Century Provençal Carol  
arranged by Gary R. Smoke

*opt.*  
(♩ = 120)

Musical score for 'March of the Kings' in 4/4 time. The score consists of 32 measures across 8 staves. It begins with a melodic line for handbells and a supporting bass line. Dynamics include *pp*, *p*, *mp*, *mf*, and *f*, with several *cresc.* markings. The piece concludes with a final chord.

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Continuation of the musical score for 'March of the Kings' on page 11, measures 33-56. It features complex rhythmic patterns and dynamic markings such as *marcato*, *f*, *hold back a little*, *ff*, *dim.*, *a tempo*, and *slowing to the end*. The piece ends with a final chord marked *pp*.

HM-08-014

### Jingle Bells

Handbells used: 13

James Pierpont  
arranged by Gary R. Smoke

(♩ = 104)

Musical score for 'Jingle Bells' in 4/4 time. The score consists of 28 measures across 7 staves. It features a characteristic jingle rhythm with a melodic line and a bass line. Dynamics include *f* and *ff*.

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TD (optional)

Continuation of the musical score for 'Jingle Bells' on page 13, measures 29-47. It includes an optional section marked 'TD (optional)' and ends with a final chord marked *ff*.

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# We Wish You a Merry Christmas

Handbells used: 14

Traditional English Carol  
arranged by Gary R. Smoke

*mf*  $(\text{♩} = 144)$  1 2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

*p* *cresc. poco a poco* 28 29 30 31

*f* 32 33 34 35 36 37

*ff* 38 39 40 41 42 43

44 45 46 47 48 49 50

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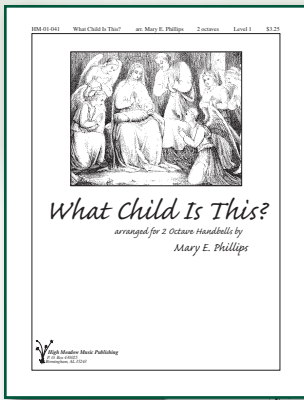
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# WHAT CHILD IS THIS

The traditional English melody is here set in easy rhythms (mostly dotted half-note chords in the accompaniment) in 3/4 time. There are a few bell changes in the F and G bells of the two octave score, but should be easy to master. only 48 measures in length with no page turns.

**2 Octaves**  
**MHM01041**

*Phillips, M.*

**Level 1**  
**\$3.25 \$2.44**

for the Bell Choirs at Brentwood United Methodist Church, Brentwood, Tennessee

## What Child Is This?

aves bells used: 19

Traditional English Melody arranged by MARY E. PHILLIPS

(♩ = 150)

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What Child Is This? HM-01-041

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# Handbells Are a Handful of Fun!

Christmas Music Volume 1

arranged for 2-3 octave handbells by  
Peggy A. Thompson

O Come, O Come, Emmanuel  
Away in a Manger  
O Come, All Ye Faithful  
Joy to the World  
We Three Kings

High Meadow Music Publishing  
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Birmingham, AL 35243



## HANDBELLS ARE A HANDFUL OF FUN CHRISTMAS MUSIC VOLUME 1

Thompson, P.

This book is the results of the author's years of work with children. Each title has 2 versions, one for 2 octaves and one for 2 1/2 - 3 octaves. All of the music is arranged in a simple manner, with minimal eighth notes and techniques, yet full chords will provide a nice big sound.

2-3 Octaves  
MHM04003

Level 1  
\$5.75 \$4.31

### Handbells Are a Handful of Fun! Christmas Music Volume 1

Music for 2, 2-1/2, and 3 octave handbells  
composed and arranged by  
Peggy A. Thompson

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1. O Come, O Come, Emmanuel (2 octaves)	4
O Come, O Come, Emmanuel (2-1/2, 3 octaves)	5
2. Away in a Manger (2 octaves)	6
Away in a Manger (2-1/2, 3 octaves)	7
3. O Come, All Ye Faithful (2 octaves)	8
O Come, All Ye Faithful (2-1/2, 3 octaves)	9
4. Joy to the World (2 octaves)	10
Joy to the World (2-1/2, 3 octaves)	11
5. We Three Kings (2 octaves)	12
We Three Kings (2-1/2, 3 octaves)	14

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### Handbells Are a Handful of Fun! Christmas Music Volume 1

#### Preface

The *Handbells are a Handful of Fun!* series is a culmination of my years working with children's handbell choirs. The series provides simple, easy to understand pieces for children or beginners of any age.

All volumes contain two versions of each piece—one for 2 octave choirs and one for 2-1/2 (G4-C7) or 3 octave choirs. I have found the 2-1/2 octave versions useful when I have 8-9 ringers, or when I have several advanced ringers who can play more than two notes.

All of the pieces have dynamics and several use special effects. Depending on the level of your group, these may be optional. You can even experiment and add your own. Be creative and let your ringers be creative! My ringers enjoy adding mart. lifts to every first beat of Jacob's Ladder.

Above all, ringers like to make music! So try to begin ringing music as soon as possible. My goal has been to write pieces that are fun, educational, and which can be performed in church or other settings. I hope you and your groups will find that handbells *are* a handful of fun!

Ring and enjoy.

### O Come, O Come, Emmanuel

2 Octaves  
Handbells used: 14



15th cent. French arr. by Thomas Helmore  
arranged by PEGGY A. THOMPSON

(♩ = 76-80)



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### O Come, O Come, Emmanuel

2-1/2 or 3 Octaves  
Handbells used: 18 (21)



15th cent. French arr. by Thomas Helmore  
arranged by PEGGY A. THOMPSON

(♩ = 76-80)



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### Away in a Manger

2 Octaves  
Handbells used: 15

James R. Murray  
arranged by PEGGY A. THOMPSON

(♩ = 80-88)

\*Eighth notes may be played as quarter notes.

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### Away in a Manger

2-1/2 or 3 Octaves\*  
Handbells used: 18 (22)  
opt

James R. Murray  
arranged by PEGGY A. THOMPSON

(♩ = 80-88)

\*2-1/2 octave choirs omit notes in ( ) \*\*Eighth notes may be played as quarter notes.

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### O Come, All Ye Faithful

2 Octaves  
Handbells used: 15

John Francis Wade  
arranged by PEGGY A. THOMPSON

Joyfully (♩ = 104)

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### O Come, All Ye Faithful

2-1/2 or 3 Octaves\*  
Handbells used: 18 (22)  
opt

John Francis Wade  
arranged by PEGGY A. THOMPSON

Joyfully (♩ = 104)

\*2-1/2 octave choirs omit notes in ( )

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# Joy to the World

2 Octaves  
Handbells used: 15

George Frederick Handel  
arranged by PEGGY A. THOMPSON

With Vigor (♩ = 116)

1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 R 17 18 19  
20 21 22 23 R 24 25 26 R

*mf* *f* *ff*

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# Joy to the World

2-1/2 or 3 Octaves\*  
Handbells used: 18 (22)  
opt

George Frederick Handel  
arranged by PEGGY A. THOMPSON

With Vigor (♩ = 116)

1 2 3 4 5 6  
7 8 9 10 11 12 13  
14 15 16 R 17 18 19 20  
21 22 23 R 24 25 26 R LV

*mf* *f* *ff*

\*2-1/2 octave choirs omit notes in ( ).

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# We Three Kings of Orient Are

2 Octaves  
Handbells used: 15

John H. Hopkins, Jr.  
arranged by PEGGY A. THOMPSON

(♩ = 100)

1 2 3 4 5 6  
7 8 9 10 11 12  
13 14 15 16 17 18  
19 20 21 22 23 24

*f* *mf* *mp* *bring out melody*

\*Martellato Lifts are optional.

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25 26 27 28 29  
30 31 32 33 34  
35 36 37 38 39  
40 41 42 43 44  
45 46 47 48 49

*mf* *f* *mf*

Handbell score for page 13, measures 25-29. Treble and bass clefs. Dynamics include *mf*.

Handbell score for page 13, measures 30-34. Treble and bass clefs.

Handbell score for page 13, measures 35-39. Treble and bass clefs. Dynamics include *mf*.

Handbell score for page 13, measures 40-44. Treble and bass clefs.

Handbell score for page 13, measures 45-49. Treble and bass clefs. Dynamics include *mf*.

### We Three Kings of Orient Are

2-1/2 or 3 Octaves\*

Handbells used: 18 (22)

Handbell score for page 14, measures 1-6. Treble and bass clefs. Includes tempo marking *opt.*

John H. Hopkins, Jr.  
arranged by PEGGY A. THOMPSON

(♩ = 100)

Handbell score for page 14, measures 7-12. Treble and bass clefs. Dynamics include *mf* and *mp*. Includes instruction *bring out melody*.

Handbell score for page 14, measures 13-18. Treble and bass clefs. Dynamics include *mf* and *mp*.

Handbell score for page 14, measures 19-24. Treble and bass clefs.

Handbell score for page 14, measures 25-30. Treble and bass clefs.

\*2-1/2 octave choirs omit notes in ( ) \*\*Martellato Lifts are optional.  
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Handbell score for page 15, measures 25-29. Treble and bass clefs. Dynamics include *mf*.


Handbell score for page 15, measures 30-34. Treble and bass clefs.

Handbell score for page 15, measures 35-39. Treble and bass clefs. Dynamics include *mf*.

Handbell score for page 15, measures 40-44. Treble and bass clefs.

Handbell score for page 15, measures 45-49. Treble and bass clefs. Dynamics include *mf*.

Handbells Are a Handful of Fun!



Handbells  
Are a  
Handful  
of  
Fun!

Christmas Music Volume 2

composed and arranged for 2-3 octave handbells by  
Peggy A. Thompson

Angels, from the Realms of Glory  
The First Noel  
He Is Born  
Christmas Lullaby  
Deck the Halls

High Meadow Music Publishing  
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Handbell  
World

# HANDBELLS ARE A HANDFUL OF FUN CHRISTMAS MUSIC VOLUME 2

Thompson, P.

This series is a culmination of the arranger's work with children's handbell choirs. All volumes contain two versions of each piece, one for 2-octaves and one for 2 and 1/2 or 3-octaves. There are many special techniques used in this volume and may be left out or added to according to the skill level of the ringers involved.

2-3 Octaves  
MHM04006

Level 2

\$6.25 \$4.69

## Handbells Are a Handful of Fun! Christmas Music Volume 2

Music for 2, 2-1/2, and 3 octave handbells  
composed and arranged by  
Peggy A. Thompson

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## Handbells Are a Handful of Fun! Christmas Music Volume 2

### Preface

The *Handbells are a Handful of Fun!* series is a culmination of my years working with children's handbell choirs. The series provides simple, easy to understand pieces for children or beginners of any age.

All volumes contain two versions of each piece—one for 2 octave choirs and one for 2-1/2 (G4-C7) or 3 octave choirs. I have found the 2-1/2 octave versions useful when I have 8-9 ringers, or when I have several advanced ringers who can play more than two notes. We have also found that longer pieces may be created by playing one version of a piece after the other. In some cases, it might be desirable to delete an introduction or coda when going between versions; e.g. skip from m.32 in the two octave version of The First Noel to m.2 in the three octave version.

There are many special techniques used in this volume. Depending on the level of your group, feel free to leave them out, or you could experiment and add others after learning the pieces as written. Be creative and let your ringers be creative!

Above all, ringers like to make music! So try to begin ringing music as soon as possible. My goal has been to write pieces that are fun, educational, and which can be performed in church or other settings. I hope you and your groups will find that handbells are a handful of fun!

Ring and enjoy.

4

### Angels, from the Realms of Glory

REGENT SQUARE

2 Octaves  
Handbells used: 21



Henry T. Smart, 1867

arranged by PEGGY A. THOMPSON

Moderato (♩ = 80)

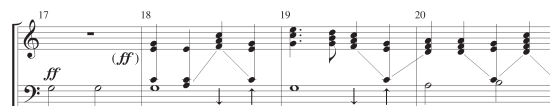


+\* - mallet on suspended handbell

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5



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### Angels, from the Realms of Glory

REGENT SQUARE

2-1/2 or 3 Octaves\*  
Handbells used: 26 (31)  
opt.

Henry T. Smart, 1867

arranged by PEGGY A. THOMPSON

Moderato (♩ = 80)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

*p* cresc. *f* dim. *mf* *cresc.*

\*2-1/2 octave choirs omit notes in ( ).  
\*\*+ = mallet on suspended handbell.  
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17 18 19 20 21 22 23 24 25 26 27 28 29 SK 30 31 32 33

*ff* SW

### The First Noel

2 Octaves  
Handbells used: 17

Traditional English Carol

arranged by PEGGY A. THOMPSON

Simply (♩ = ca. 84)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

*p* *mf* *p* *mf*

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20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

*cresc.* *f* *ff* *mf* *p*

\*Mallet on suspended handbell.



### The First Noel

2-1/2 or 3 Octaves\*  
Handbells used: 20 (24)

Traditional English Carol  
arranged by PEGGY A. THOMPSON

Simply (J = ca. 84)

\*This unconventional notation is used to suggest that the D5 player borrow the C#5 to make the playing of the grace notes easier. Grace notes should be played on the beat.

\*2-1/2 octave choirs omit notes in ( ).

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\*Mallet on suspended handbell.

### He Is Born

Il Est Né

2 Octaves  
Handbells used: 15

French Carol  
arranged by PEGGY A. THOMPSON

Allegro (J = 120)

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### He Is Born

*Il Est Né*

2-1/2 or 3 Octaves  
Handbells used: 18 (22)

French Carol

arranged by PEGGY A. THOMPSON

Allegro (♩ = 120)

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### Christmas Lullaby

2 Octaves  
Handbells used: 15

PEGGY A. THOMPSON

Slow (♩ = 72)

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### Christmas Lullaby

2-1/2 or 3 Octaves  
Handbells used: 17 (20)

Slow (♩ = 72)

PEGGY A. THOMPSON

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### Deck the Halls

2 Octaves  
Handbells used: 17

Jauntily (♩ = 112)

English Carol  
arranged by PEGGY A. THOMPSON

\*Mallet on suspended handbell.

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### Deck the Halls

2-1/2 or 3 Octaves  
Handbells used: 20 (24)

Handbell notation for the first part of the piece, showing a melodic line on a treble clef staff and a bass line on a bass clef staff. The key signature has one sharp (F#).

English Carol

arranged by PEGGY A. THOMPSON

Jauntily (♩ = 112)

Handbell notation for the second part of the piece, starting with a dynamic marking of *mf*. It includes various musical notations such as accents, slurs, and dynamic changes like *f*, *mf*, and *mf cresc.*. There are also performance instructions like "Thumb Dump" and "Mallet on suspended handbell".

\*Mallet on suspended handbell.

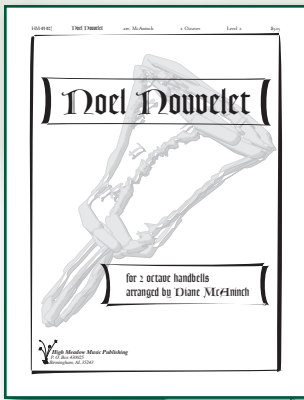
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Handbell notation for the third part of the piece, starting with a dynamic marking of *p*. It includes various musical notations such as accents, slurs, and dynamic changes like *mp*, *mf*, *cresc.*, and *ff dim.*.

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# NOEL NOUVELET

McAninch, D.

Many things comprise to make this a challenge for level II choirs, the meter is 2/2, the opening combines mallets on suspended bells and martellato and the key changes from e minor to g minor. However, the tune is the well-known French carol, so ear will help this level master this work. The length of the work is only 45 measures and there is no page turn.

2 Octaves  
MHM01027

Level 2  
\$3.25 \$2.44



## Noel Nouvelet

Octaves  
handbells used: 22



FRENCH CAROL  
arranged by Diane McAninch

(♩ = 126)

*f* *mp*

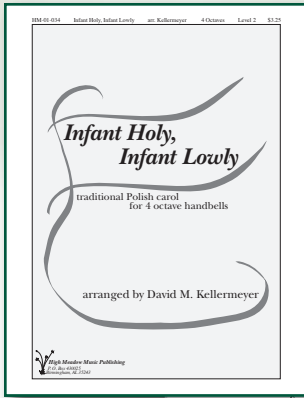
+ = Hold bells in hand and strike with mallet. Sound should overlap.  
▼ = martellato

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HM 01027

Noel Nouvelet

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# INFANT HOLY INFANT LOWLY

Kellermeyer, D.

After a chordal introduction the melody appears in solo line then enhanced by an upper counter melody. Soon the texture grows with open spacing. A new section builds into a chordal texture and leads into the opening material. Toll swings are the only special technique required.

4 Octaves  
MHM01034

Level 2  
\$3.25 \$2.44

## Infant Holy, Infant Lowly



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Infant Holy, Infant Lowly

HM-01-034

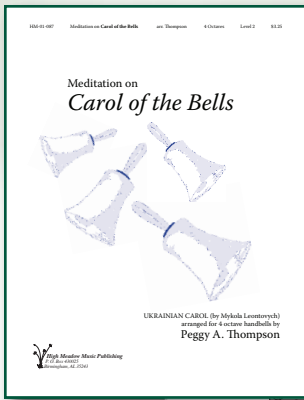


HM-01-034

Infant Holy, Infant Lowly



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# MEDITATION ON CAROL OF THE BELLS

Thompson, P.

A slow tempo, a few altered harmonies, and simple counterpoint give the “Ukrainian Bell Carol” a somewhat different feel and piquant quality. G Minor. 45 measures.

4 Octaves  
MHM01087

Level 2  
\$3.25 \$2.44

## Meditation on Carol of the Bells



UKRAINIAN CAROL (by Mykola Leontovych)  
arr. Peggy A. Thompson

Slow, holding back (♩ = 60)

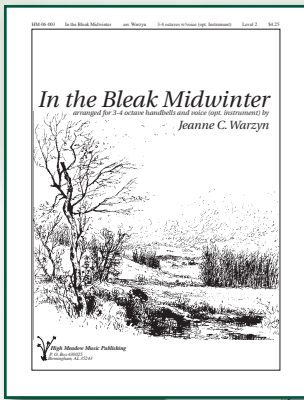
mf LV

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Meditation on Carol of the Bells

HM-01-087

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# IN THE BLEAK MIDWINTER

Warzyn, J.

Gustav Holst's melody and Christina Rossetti's text are represented in this bell score with a variety of performance options: vocal solo with handbell accompaniment or instrumental solo with handbell accompaniment or handbell solo with handbell or keyboard accompaniment or chimes may be substituted for handbells. All parts are included in the folio.

3-4 Octaves  
MHM06003

Level 2  
\$4.25 \$3.19



## In the Bleak Midwinter

Octaves\*  
Bells used: 24 (27)

Christina Rossetti Gustav T. Holst  
arranged by JEANNE WARZYN

*Gently* *mf*

In the bleak mid - win - ter,

*Gently* *mp*

1 2 3 4

Frost - y wind made moan, Earth stood hard as i - ron; Wa - ter like a

5 6 7 8 9

stone; Snow had fall - en, snow on snow, Snow on snow,

10 11 12 13 14

\*3 octave choirs omit notes in ( ). See Performance Notes on page 8.  
4 octave choirs omit notes in < >.

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3

15 16 17 18 19

In the bleak mid - win - ter, Long a - go. Our

20 21 22 23 24

God, heav'n can - not hold him. Nor earth sus - tain; Heav'n and earth shall

25 26 27 28 29

flee a - way When he comes to reign; In the bleak mid - win - ter, A

30 31 32 33 34

sta - ble place suf - ficed The Lord God al - night - y, Je - sus

In the Bleak Midwinter

HM-06-003

4

35 36 37 38 39

Christ. An - gels and arch - an - gels

40 41 42 43 44

May have gath - ered there, Cher - u - bim and ser - a - phim Throng - ed the

45 46 47 48 49

air; But his moth - er on - ly In her maid - en bliss,

50 51 52 53 54

Wor - shipped the be - lov - ed With a kiss.

HM-06-003

In the Bleak Midwinter

5

55 56 57 58 59

What can I give him, Poor as I am?

60 61 62 63 64

If I were a shep - herd, I would bring a lamb; If I were a

65 66 67 68 69

wise - man, I would do my part. Yet what I can I give him:

70 71 72 73 74

Give my heart.

In the Bleak Midwinter

HM-06-003

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In the Bleak Midwinter

Handbells used: 8

Gently

HM-06-003

In the Bleak Midwinter

In the Bleak Midwinter

Gently

In the Bleak Midwinter

HM-06-003

Performance Notes

In the Bleak Midwinter may be performance a number of ways:

- 1) Vocal Solo with Handbell accompaniment (3 or 4 octave choir).
- 2) Instrumental Solo with Handbell accompaniment.  
(C instrument and B-flat instrument parts included, pages 6 & 7.)
- 3) Handbell Solo with Handbell or Keyboard accompaniment.
- 4) Chimes may be substituted for Handbells.

HM-06-003

In the Bleak Midwinter



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HM01065 The Holly and the Ivy arr. Moats 3-5 octaves Level 2 \$3.25

# The Holly and the Ivy

arranged for 3-5 octave handbells by William E. Moats



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## THE HOLLY AND THE IVY

Descending, eighth-note runs fall like snow over the melody of this beloved English carol. This melody is heard in upper and lower ranges, giving everyone an opportunity to ring it. The final section is full and strong and involves all the ringers. The piece is sixty-two measures.

3-5 Octaves  
MHM01065

Moats, W.

Level 2  
\$3.25 \$2.44

### The Holly and the Ivy

3-5 Octaves  
bells used: 32, (50)

Moderato (♩ = 72-80) arranged by WILLIAM E. MOATS

1 LV 2 LV 3 LV 4 LV 5 LV

6 LV 7 LV 8 LV 9 LV 10 LV

11 LV 12 LV 13 LV 14 R 15

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16 17 18 19 20

21 22 23 24 LV 25 LV

26 LV 27 LV 28 29 30

31 32 33 34

35 LV 36 LV 37 LV 38 R

The Holly and the Ivy HM-01-065

39 40 41 42

43 44 45 46 47


48 49 50 51

52 53 54 55 56

57 58 59 LV 60 LV 61 R 62

rit. pp

HM-01-065 The Holly and the Ivy



7 88009 17078 7

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HM-08-024 Eight Bells a-Ringing Christmas Music Handbell Ensemble arr. Smoke 14/20

### Eight Bells a-Ringing

Christmas Music for Handbell Ensemble

Handbell 8  
Joy to the World ..... pp-2  
Silent Night ..... pp-3

Handbell 4  
O Come, All Ye Faithful ..... pp-4  
Away in a Manger ..... pp-5  
Jingle Bells ..... pp-6  
We Wish You a Merry Christmas ..... pp-7

arranged by Gary R. Smoke

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## EIGHT BELLS A RINGING

For ensembles who like to travel light, Eight Bells a-Ringing is ideal. Bells needed (9): G5-A6 (including both F6 and F#6). These arrangements capture the joy, excitement, dignity, peace, and merriment of Christmastide. Tunes include: Joy to the World, Silent Night, O Come, All Ye Faithful, Away in a Manger, Jingle Bells, and We Wish You a Merry Christmas. The level of the music ranges from level 2 - level 3.

2 Octaves  
MHM08024

\$4.50 \$3.38

### Eight Bells a-Ringing

#### Joy to the World

G. F. Handel  
arranged by Gary R. Smoke

Handwritten musical score for 'Joy to the World' on a single staff. The score is in 2/4 time and begins with a tempo marking of  $\text{mf}$  and a metronome marking of 72. The piece consists of 41 measures, with measure numbers 1 through 41 written above the notes. The key signature has one sharp (F#).

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#### Silent Night

Franz Gruber, 1818  
arranged by Gary R. Smoke

Handwritten musical score for 'Silent Night' on a single staff. The score is in 3/4 time and begins with a tempo marking of  $p$  and a metronome marking of 96. The piece consists of 27 measures, with measure numbers 1 through 27 written above the notes. The key signature has one sharp (F#). Performance markings include *poco rall.*, *a tempo*, and *poco rit.*

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#### O Come, All Ye Faithful

John Francis Wade (c. 1740-1743)  
arranged by Gary R. Smoke

Handwritten musical score for 'O Come, All Ye Faithful' on a single staff. The score is in 3/4 time and begins with a tempo marking of  $f$  and a metronome marking of 54. The piece consists of 42 measures, with measure numbers 1 through 42 written above the notes. The key signature has one sharp (F#). Performance markings include *ff* and *poco rall.*

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#### Away in a Manger

attr. James R. Murray, 1887  
arranged by Gary R. Smoke

Handwritten musical score for 'Away in a Manger' on a single staff. The score is in 3/4 time and begins with a tempo marking of  $p$  and a metronome marking of 104. The piece consists of 43 measures, with measure numbers 1 through 43 written above the notes. The key signature has one sharp (F#). Performance markings include *mf*, *dim.*, and *a tempo*.

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# Jingle Bells

James Pierpont  
arranged by Gary R. Smoke

1 (♩ = 120) 2 *poco rall.* 3 *a tempo* 4

*ff* *p*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 TD 20 21 22 23 24 25 26 27 R 28

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Eight Bell a-Ringing

29 30 TD 31 32 33 *molto rit.* 34 *quasi cadenza* 35 *a tempo* 36 37 *non rit.*

*ff* *R* *TD*

# We Wish You a Merry Christmas

Traditional English Carol  
arranged by Gary R. Smoke

1 (♩ = 120) 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *poco rit.* 23 24 25

*f* *ff*

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HM-01-059 A Child Is Born in Bethlehem Susan T. Nelson © Chimes (optional) Level 3 \$4.95

# A Child Is Born in Bethlehem

(Puer Natus by Michael Praetorius)



arranged for 5 octave handbells and optional instruments  
by Susan T. Nelson

High Meadow Music Publishing  
© 2000



## A CHILD IS BORN IN BETHLEHEM

Scored for bells, optional chimes, Soprano Recorder, Viola da Gamba, Lute, and Percussion, this fresh work should add a tender moment to Christmas worship. Performance notes and options are given. If suggested instruments are not available, a C instrument like the flute or oboe may be used in place of the recorder, a guitar or harp may be used in place of the lute; and a cello or any bass instrument may be used in place of the Viola da Gamba.

3-4 Octaves

Level 3

MHM01059 Opt. HC (2 Oct.)/Soprano Recorder/Viola da Gamba/Lute & Percussion ~~\$4.25~~ \$3.19

MHM01059A Soprano (or alto) Recorder, Viola da Gamba, Lute, triangle, tambourine ~~\$2.00~~ \$1.50

### A Child Is Born in Bethlehem

Handbells, optional Chimes, Soprano Recorder, Viola da Gamba, Lute and Percussion\*

Handbells used: 28 (29)

Chimes used: 10 (optional)

PUER NATUS, Michael Praetorius  
arranged by SUSAN T. NELSON

Brightly (♩ = 136-140)

\*\*Chimes or bells play solo if recorder is not available.

\*See Performance Notes on page 8 for performance and instrument options.

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Nelson, S.

A Child Is Born in Bethlehem

HM-01-059

Cue notes may be omitted if recorder is used.

HM-01-059

A Child Is Born in Bethlehem

A Child Is Born in Bethlehem

HM-01-059

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63 64 65 66 *molto rit.* 67 (Lute in) **Stately** (♩ = 112-120)

68 69 70 71 72

73 74 75 76 77

HM-01-059 A Child Is Born in Bethlehem

78 79 80 81 82 *allargando*

83 84 85 SK 86 87

HM-01-059 A Child Is Born in Bethlehem

**PERFORMANCE NOTES****Performance Options:**

1. Handbells (3 octaves)
2. Handbells and chimes (1 octave)
3. Handbells (chimes) and any/all of the optional instruments.

Chimes or bells may play the solo at the beginning if solo instrument is not available. The cue notes mm. 43-58 in the handbell part may be omitted if a solo instrument is used.

**Optional Instruments:\***

**Recorder:** Soprano (or Alto) Recorder or any solo C instrument such as flute, oboe (octave lower) may be used.

**Lute:** Lute part is the same as the Recorder part. Chords should be plucked rather than strummed. Lute may play optional cue notes in m. 84, if desired. Guitar or harp may be substituted for the lute.

**Viola da Gamba:** Cello or any bass instrument such as bassoon may be substituted for the viola da gamba.

**Percussion:** Triangle, tambourine.

\*Instrumental parts: HM-01-059A — \$1.50 per set.



# O Sing a Song of Bethlehem

Tune: Kingsfold  
arranged for  
3-5 octave handbells



High Meadow Music Publishing  
P.O. Box 430025, Birmingham, AL 35243

by Brian Childers



## O SING A SONG OF BETHLEHEM

Optional percussion and 12 chimes (2-octave range) contribute additional accompaniment to this “bluesy” version of the hymn tune KINGSFOLD. The melody is found in upper and lower registers with some creative chime and percussion parts on the last pages. Percussion instruments are Triangle, Tambourine, Wind Chimes, and Suspended Cymbal.

3-5 Octaves  
MHM01067

Childers, B.

Level 3  
\$4.95 \$3.71

### Sing a Song of Bethlehem

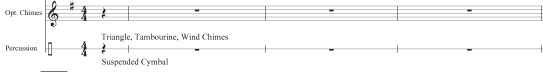
for Handbells, optional Chimes, and optional Percussion

3-5 Octaves  
bells used: 25, (32), (40)



(♩ = 96)

KINGSFOLD  
arranged by BRIAN CHILDERS



5 oct. choirs double octave higher



3 Octave choirs omit notes in [ ]. 4 Octave choirs omit notes in [ ]. 5 Octave choirs omit notes in [ ].

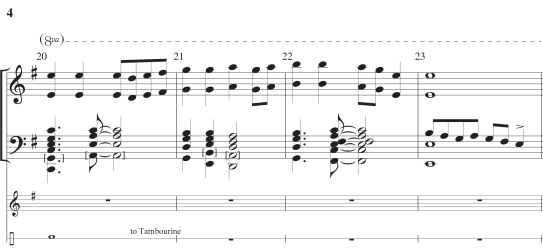
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O Sing a Song of Bethlehem

HM-01-067



HM-01-067

O Sing a Song of Bethlehem



O Sing a Song of Bethlehem

HM-01-067

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**C** (♩ = 76)

4 oct. ring identical to 3 oct. except as indicated\*\*

Wind Chimes  
p

Susp. Cym.  
pp

mp LV

42 43 44 45 46 47

Optional Chimes

48 49 50

mp LV

HM-01-067

O Sing a Song of Bethlehem

51 52 53 54 55 56 57 58 59 60 61 62 63 64

mp

f LV

Optional Chimes

Tempo I (♩ = 96)

**D**

4 oct. ring identical to 3 oct. except as indicated\*\* (♩ = 150)

mp

to Tambourine

rit.

Susp. Cym.  
pp

O Sing a Song of Bethlehem

HM-01-067

65 66 67 68 69 70 71 72 73

Tambourine (with mallets)  
f LV

mp

HM-01-067

O Sing a Song of Bethlehem

5 oct. choirs double *Sva.*  
4 oct. choirs ring as written w/o *Sva.*

74 75 76 77 78 79 80 81 82

mp

4 oct. ring identical to 3 oct. except as indicated\*\*

to Wind Chimes

O Sing a Song of Bethlehem

HM-01-067



5 oct. choirs double 8va. **E**

83 84 85 86 87

Wind Chimes *mf*

88 89 90 91

to Tambourine *ff*

92 93 94 95 96

4 oct. choirs ring as written. *(♩ = 76)*

*molto rit.* *fp* *ff*

HM-01-067 O Sing a Song of Bethlehem

### Percussion O Sing a Song of Bethlehem

for Handbells, optional Chimes, and optional Percussion\* arranged by BRIAN CHILDERS

Triangle, Tambourine, Wind Chimes **A** (*♩ = 150*)

(*♩ = 96*) *rit.* Triangle *mp*

Suspended Cymbal

7 2 3

17 to Tambourine **B** *mf*

26 *p* *mf*

31 2 *mf*

38 to Wind Chimes **C** (*♩ = 76*)

*rit.* *p* Wind Chimes *pp* *mp*

to Susp. Cym. *mp* *f*

45 2 4 *p* *mp* *pp* *mp* *mp* *f*

Tempo I (*♩ = 76*) **D** (*♩ = 150*)

to Tambourine *p* *mp* *ff*

Susp. Cym. *pp* *f*

59 67 *mf* *f*

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Permission is given to copy the percussion and chime parts on pages 11 and 12 as needed.

72 *mp* *f* LV 2 *mf* *f*

79 to Wind Chimes

**E**

84 Wind Chimes *mf* *ff*

to Tambourine *ff*

Susp. Cym.

92 *molto rit.* (*♩ = 76*) *mp* *ff*

Optional Chimes

Chimes used: 12 (optional)

(*♩ = 96*) **A** (*♩ = 150*) **B** **C** (*♩ = 76*)

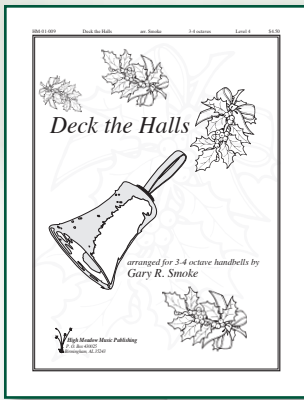
11-21 *rit.* 14-23 20 24-41 18

44

49 [52-55] 4

57 TACET TO THE END

7 88009 17080 0



# DECK THE HALLS

Smoke, G.

"Deck the Halls" is a series of variations on the traditional English tune. Multiple special techniques are used. This would be a good Christmas concert piece for the advancing choir. Measures total 136.

3-4 Octaves  
MHM01009

Level 4  
\$4.50 \$3.38



*Deck the Halls*

3-4 Octaves\*  
Handbells used: 32 (40) opt.

Old Welsh Carol  
arranged by GARY R. SMOKE

Merrily (♩ = 120-132)

\*3 octave choirs omit notes in ( ). 4 octave choirs omit notes in [ ]

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HM-01-009

Deck the Halls

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Deck the Halls

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Musical score for 'Deck the Halls' on page 6, measures 71-91. The score is in G major and 4/4 time. It features piano accompaniment with various dynamics including *cresc.*, *mf*, *dim.*, *p*, *mf*, *f*, and *rit.*. Measure 91 is marked 'LV'.

Deck the Halls

HM-01-009

Musical score for 'Deck the Halls' on page 7, measures 92-117. The score continues in G major and 4/4 time. It includes a section marked 'Slower (♩ = 72)' from measure 98 to 103, and a section marked 'Merrily (♩ = 120-132)' from measure 113 to 117. Dynamics include *f*, *a tempo*, *dim. e rit.*, *p*, *rit.*, *pp*, and *ppp*. Fingerings and techniques like 'R' and 'TD' are indicated.

HM-01-009

Deck the Halls

Musical score for 'Deck the Halls' on page 8, measures 118-136. The score continues in G major and 4/4 time. Dynamics include *mf*, *ff*, *rit.*, *a tempo*, and *non rit.*. Measure 136 ends with a double bar line.

Deck the Halls

HM-01-009



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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MHM05012	SILENT NIGHT		3		Nelson, S. T.		<del>\$4.25</del>	\$3.19	
MHM08013	HAND IN GLOVE CHRISTMAS 1		3		Smoke, G.		<del>\$5.75</del>	\$4.31	
MHM08014	HAND IN GLOVE CHRISTMAS 2		3		Smoke, G.		<del>\$5.75</del>	\$4.31	
MHM01041	WHAT CHILD IS THIS	1	2		Phillips, M.		<del>\$3.35</del>	\$2.44	
MHM04003	HANDBELLS ARE A HANDFUL OF FUN CHRISTMAS MUSIC VOLUME 1	1	2-3		Thompson, P.		<del>\$5.75</del>	\$4.31	
MHM04006	HANDBELLS ARE A HANDFUL OF FUN CHRISTMAS MUSIC VOLUME 2	2	2-3		Thompson, P.		<del>\$6.25</del>	\$4.69	
MHM01027	NOEL NOUVELET	2	2		McAninch, D.		<del>\$3.25</del>	\$2.44	
MHM01034	INFANT HOLY INFANT LOWLY	2	4		Kellermeyer, D.		<del>\$3.25</del>	\$2.44	
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MHM06003	IN THE BLEAK MIDWINTER	2	3-4		Warzyn, J.		<del>\$4.25</del>	\$3.19	
MHM01065	THE HOLLY AND THE IVY	2	3-5		Moats, W.		<del>\$3.25</del>	\$2.44	
MHM08024	EIGHT BELLS A RINGING		2		Smoke, G		<del>\$4.50</del>	\$3.38	
MHM01059	A CHILD IS BORN IN BETHLEHEM	3	3-4	HB/Opt. Chimes (2 Oct.)/Sopranino Recorder/Viola da Gamba/Lute & Percussion-Full Score	Nelson, S.		<del>\$4.25</del>	\$3.19	
MHM01059A	A CHILD IS BORN IN BETHLEHEM			Sopranino (or alto) Recorder, Viola da Gamba, Lute, triangle, tambourine	Nelson, S.		\$2.00	\$1.50	
MHM01067	O SING A SONG OF BETHLEHEM	3	3-5		Childers, B.		<del>\$4.95</del>	\$3.71	
MHM01009	DECK THE HALLS	4	3-4		Smoke, G		<del>\$4.50</del>	\$3.38	