

Agape • Hope Publishing Company

2018 Handbell Music Lent • Easter

Edition #87

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2018 Lent & Easter



David L. Weck

It is my pleasure to present this collection of dynamic handbell music for your 2018 Lent & Easter season.

We are pleased to announce that the Hope Publishing catalog is now available as digital downloads on Jeffer's handbellworld.com website. Just look for the DIGITAL DIRECT or DIGITAL SITE LICENSE icons next to the product and receive your music immediately!

David L. Weck, Handbell Editor

david@hopepublishing.com

New Issues by Season/Genre

BELLS & KEYBOARD

- Lift High the Cross — Arr. Lloyd Larson
- How Great Thou Art with Majesty — Arr. Joel Raney
- Immortal, Invisible, God Only Wise — Arr. Arnold B. Sherman

BELLS & VOICES

- Lord of the Dance — Arr. Martha Lynn Thompson
- Hymn of Promise — Arr. Martha Lynn Thompson
- An Antiphonal Easter Alleluia! — Joel Raney

COLLECTIONS

- Reproducible Rings IV (Reproducible) — Arr. Lloyd Larson
- Essential Classics For 3-5 Octaves, Vol 1 (Reproducible)
- The Best of Agape for 2-3 Octaves

CONTEMPORARY

- 10,000 Reasons — Arr. Peggy Bettcher

EASTER

- Lift High the Cross — Arr. Lloyd Larson
- Lord of the Dance — Arr. Martha Lynn Thompson
- Jesus Shall Reign — Arr. Sandra Eithun
- Hymn of Promise — Arr. Martha Lynn Thompson
- An Antiphonal Easter Alleluia! — Joel Raney
- Hallelujah — Arr. Joel Raney
- Joyful, Joyful — Arr. Cynthia Dobrinski

HYMN SETTINGS

- Lift High the Cross — Arr. Lloyd Larson
- Jesus Shall Reign — Arr. Sandra Eithun
- Oh, Love, How Deep — Arr. Bruce W. Tippette
- Brethren, We Have Met to Worship — Arr. Arnold B. Sherman
- Mansion Over the Hilltop — Arr. Linda Lamb
- On Jordan's Stormy Banks — Arr. Linda Lamb
- Make Me A Channel of Your Peace — Arr. Jeffrey Honoré
- Bound for the Promised Land — Arr. Derek K. Hakes
- Joyful, Joyful — Arr. Cynthia Dobrinski
- I Am A Poor Wayfarin' Stranger — Arr. Arnold B. Sherman

LENT

- O Sacred Head, Now Wounded — Arr. Matthew Compton
- Oh, Love, How Deep — Arr. Bruce W. Tippette

ORIGINAL COMPOSITION

- Jubilant Celebration — Joel Raney

PALM SUNDAY

- Lift High the Cross — Arr. Lloyd Larson



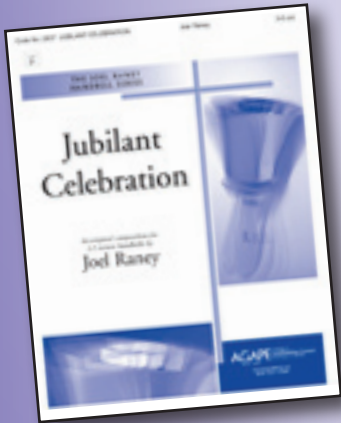
Level 2+

Duration: 2:34

JUBILANT CELEBRATION

Joel Raney

With minimal rehearsal, this joyous original composition is sure to create a big impact! Utilizing a variety of handbell techniques with limited bell changes, this is one to program time and time again – a perfect selection for Easter or any day of celebration.



MHP2837 3-5 oct. \$4.95

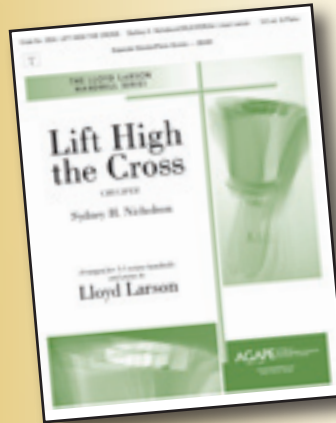
Level 2

Duration: 3:03

LIFT HIGH THE CROSS

Sydney H. Nicholson/CRUCIFER/Arr. Lloyd Larson

Combining a moderately difficult piano part with Level 2, 3-5 octave handbells, here is a stately presentation of this powerful hymn. Ideal for World Communion, Christ the King, and especially Easter morning, this combination is a sure winner.



MHP2824 3-5 oct. & Piano \$4.95
MHP2824D Director/Piano Score 8.95

2

Jubilant Celebration

For 3-5 Oct. Handbells

Handbells used: 3 oct. (24 bells);
4 oct. (31 bells);
5 oct. (37 bells)

JOEL RANEY

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2

Lift High the Cross

Handbells used: 3 octaves (34 bells);
4 octaves (45 bells);
5 octaves (54 bells)

CRUCIFER
by Sydney H. Nicholson
Arranged by Lloyd Larson (ASCAP)

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Level 3

O SACRED HEAD, NOW WOUNDED

Hans Leo Hassler/PASSION CHORALE
Arr. Matthew Compton



This compelling rendition based on the Passion Chorale is brimming with text painting. To aid the performers, the biblical text is set over the music as a reference. Using techniques, such as a driving malleted bass line for the heavy walk to the cross, followed by a subito piano depicting Christ's final breath, makes this a heartrending musical experience for ringers and listeners alike.

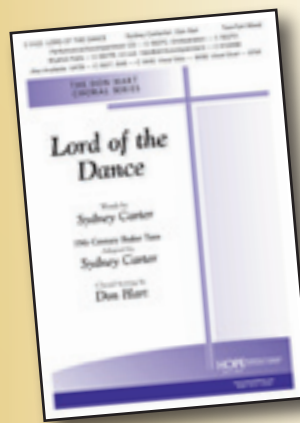


MHP2825 3-6 oct. \$4.95

Level 3

LORD OF THE DANCE

Sydney Carter/Arr. Don Hart
Handbells Arr. Martha Lynn Thompson



This energetic and accessible "Celtic" setting is a top-seller in the Hope catalog. New for this year is Don Hart's setting for two-part mixed voices, with an optional handbell accompaniment for 3-5 octaves, arranged by Martha Lynn Thompson.



MHPC6123	Two-Part Mixed	\$2.25
MHPC5027	SATB	2.25
MHPC5442	SAB	2.25
MHPC6123HB	3-5 oct.	5.50

O Sacred Head, Now Wounded

Handbells used: 3 octaves (29 bells);
4 octaves (37 bells);
5 octaves (45 bells);
6 octaves (53 bells).

optional

optional

3 octave choirs omit notes in ().
3 & 4 octave choirs omit notes in [].
5 octave choirs omit notes in < .
6 octave choirs ring all notes.

...Jesus said "I tell you the truth, one of you eating with me here will betray me."

Solemn (♩ = 60)

Hans Leo Hassler
Arranged by Matthew Compton

Level 3

Performance/Accompaniment CD — C 5027C; Orchestration — C 5027D
Rhythm Parts — C 5027R; Also Available: SATB — C 5027; SAB — C 5442
Two-Part Mixed — C 6123; Vocal Solo — 8058; Vocal Duet — 8708

Lord of the Dance

For Handbells (3-5 Octaves)

Handbells used: 3 octaves (34 bells);
4 octaves (42 bells);
5 octaves (50 bells).

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 & 6 octave choirs omit notes in < .

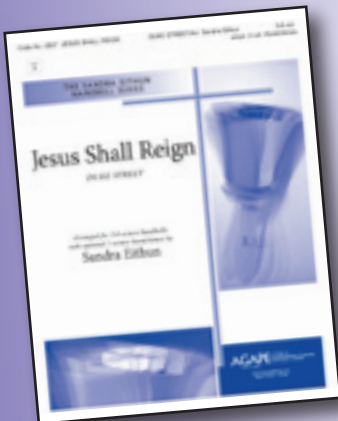
Sydney Carter
Choral Setting by DON HART
19th Century Shaker Tune
Adapted by SYDNEY CARTER
Arranged for handbells by Martha Lynn Thompson

* Staccato dots indicate that notes are to be Thrash Damped.

Level
3

JESUS SHALL REIGN

John Hatton/DUKE STREET/Arr. Sandra Eithun



This grand, energetic setting of the familiar hymn tune is an ideal offering for the Easter season or any celebratory worship or concert program. With the opening fanfare and rousing middle section, to the more lyrical verse with mallets on suspended bells and handchimes on the melody, developing ensembles will find ample opportunities to strengthen skills, and to work for balance between melody and accompaniment while striving for clarity with a more upbeat tempo.

MHP2827 3-6 oct. w/opt. 3 oct. Handchimes... \$5.25

Level
2

HOW GREAT THOU ART with MAJESTY

Stuart K. Hine/Jack Hayford/Arr. Joel Raney



Bringing together a beloved hymn with a praise and worship classic, this setting for piano and Level 2, 3-5 octave handbells creates an enticing interplay between all the elements. After introducing both selections, the two instruments join together and pair the two hymns in an enchanting back and forth dialogue

MHP2829 3-5 oct. & Piano.....\$5.50
MHP2829D Director/Piano Score 8.95

Jesus Shall Reign

Handbells used: 3 octaves (34 bells);
4 octaves (42 bells);
5 octaves (55 bells);
6 octaves (64 bells)

optional

optional
3 octave choirs omit notes in [] & <>;
4 octave choirs omit notes in [] & <>;
5 & 6 octave choirs play all notes.

Handchimes used: 2 octaves (10 chimes)

Energetically (♩ = 120-124)

DUKE STREET
Arranged by Sandra Eithun

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How Great Thou Art (with Majesty)

For 3-5 Oct. Handbells and Piano Accompaniment

Handbells used: 3 oct. (34 bells);
4 oct. (44 bells);
5 oct. (52 bells)

optional

Arranged by
JOEL RANEY

STUART K. HINE

With strength (♩ = c. 108)

ff

a tempo

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Level 1+

Duration: 2:12

OH, LOVE, HOW DEEP

DEO GRACIAS/Arr. Bruce W. Tippette



This sturdy hymn tune serves well to set the tone for worship during the Lenten season. It opens with a simple statement of the melody and slowly evolves into an expanded voicing of the original hymn, utilizing LV arpeggios across the ensemble between verses. This accessible, Level 1+ setting is useful anytime of the year as an expression of the power of God's love through Jesus Christ.



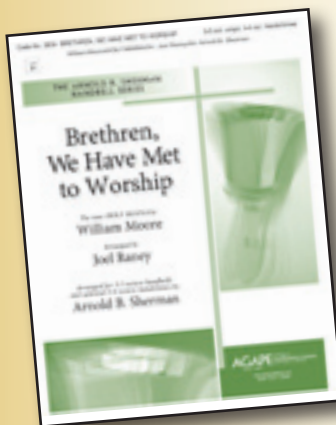
MHP2836 3 oct. \$4.95

Level 3+

Duration: 3:52

BRETHREN, WE HAVE MET TO WORSHIP

William Moore/HOLY MANNA
Arr. Joel Raney/Arr. Arnold B. Sherman



This familiar hymn tune sparkles to life in this joyful setting, calling everyone to come to worship! With surprising harmonies along the way and the addition of a second hymn tune, "Be Thou My Vision" (SLANE), the listener is pulled into a dynamic presentation of two familiar melodies.



MHP2834 3-5 oct. w/opt. 3-4 oct. Handchimes \$4.95

2

For the Adult Handbell Choir of Angsburg Lutheran Church, Winston-Salem, North Carolina.

Oh, Love, How Deep

In loving memory of our dear friend, David Nolting.

Handbells used: 3 octaves (31 bells)

DEO GRACIAS
Arranged by Bruce W. Tippette

Strict and steady (♩ = ca. 120)

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2

Brethren, We Have Met to Worship

Handbells used: 3 octaves (34 bells);
4 octaves (44 bells);
5 octaves (50 bells)

optional
3 octave choirs omit notes in ().
4 and 5 octave choirs play all notes.

Handchimes used: 3 octaves (16 chimes);
4 octaves (17 chimes)

William Moore
Setting by Joel Raney
Arranged for Handbells by Arnold B. Sherman

Plaintive (♩ = ca. 92)

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Level 3+

Duration: 3:00

MANSION OVER THE HILLTOP

Ira F. Stanphill/Arr. Linda R. Lamb

This Southern Gospel classic emerged as a popular favorite when Elvis Presley recorded it in 1960. Both the soothing aspect of the original and a rollicking backdrop that makes for a fun piece for both ringers and listeners are incorporated into this refreshing setting.



MHP2821 3-5 oct. w/opt. 3-5 oct. Handchimes \$5.50

Level 3

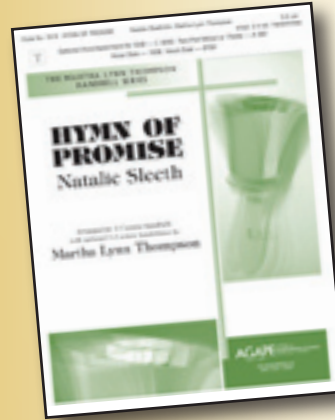
Duration: 2:54

HYMN OF PROMISE

Natalie Sleeth

Handbells Arr. Martha Lynn Thompson

Natalie Sleeth's popular choral anthem and hymn, also known as "In the Bulb There is a Flower," is one of the most popular titles in the Hope catalog. The provocative text relates both to our present life and our hope of eternal life, as expressed in I Corinthians 15:35-58. Martha Lynn Thompson adapted this as both a standalone handbell setting and an optional accompaniment to all the vocal versions.



MHP1519 3-5 oct. Handbell Setting (opt. Accomp. for SAB & Two-Part) \$4.95
MHPC5063 SAB.....2.10
MHPA580 Two-Part.....2.20

3

Mansion Over the Hilltop

Handbells used: 3 octaves (37 bells);
4 octaves (52 bells);
5 octaves (67 bells)

optional

optional

3 octave choirs omit notes in [];
4 octave choirs omit notes in [];
5 octave choirs play all notes.

Handchimes used: 3-4 octaves (14 chimes);
5 octaves (19 chimes)

optional

Ira F. Stanphill
Arranged by Linda R. Lamb

Lazy gospel swing (♩ = 92)

*5 octave choirs may double top notes in measures 1-3.

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3

HYMN OF PROMISE

Separate vocal parts available: A 583 (Two-Part Mixed), and C 5083 (SAB)

Handbells used: 3 octaves (37 bells);
4 octaves (52 bells);
5 octaves (67 bells)

optional

optional

E7 and G7 not used in 4 oct. version.

Optional Chimes used: 2 octaves (9 chimes);
3 octaves (14 chimes);
4 octaves (19 chimes)

G4, A4, B4 not used when playing only 2 octaves of chimes.

NATALIE SLEETH
Arranged by MARTHA LYNN THOMPSON

Moderato ♩ = c. 68

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Level 2+

Duration: 2:54

IMMORTAL, INVISIBLE, GOD ONLY WISE

ST. DENO/Arr. Arnold B. Sherman



Combining 3-5 octave handbells with optional keyboard, this is a festive presentation from the opening chords to the final cadence. Choirs will enjoy the interplay between the two instruments as they work together to breathe new energy into this classic hymn.



MHP2835 3-5 oct. w/opt. Keyboard \$4.95
MHP2835D Director/Keyboard Score 8.95

Level 2+

Duration: 2:46

ON JORDAN'S STORMY BANKS

PROMISED LAND/HANSON PLACE

Arr. Linda Lamb



This engaging and contrasting medley pays tribute to the Sacred Harp hymnal with its opening treatment in a minor key, before transitioning to a lively major key. The theme of heaven and eternal life are emphasized at the ending with an invitation to "gather at the river" that flows by the throne of God.



MHP2833 3-5 oct. \$4.95

Immortal, Invisible, God Only Wise (Ringers' Edition)

Handbells used: 3 octaves (37 bells);
4 octaves (48 bells);
5 octaves (60 bells);

optional

optional

3 octave choirs omit notes in (),
3 and 4 octave choirs omit notes in <, >,
5 octave choirs play all notes.

ST. DENO
Traditional Welsh melody
Arranged by Arnold B. Sherman

With energy (♩ = ca. 120)

*5 octave choirs double top note an octave higher in measures 1-16.

On Jordan's Stormy Banks

Handbells used: 3 octaves (34 bells);
4 octaves (42 bells);
5 octaves (50 bells);

optional

optional

3 octave choirs omit notes in (),
4 octave choirs omit notes in [],
5 octave choirs play all notes.
Staccato notes may be played as either Fl. or Mallets.

PROMISED LAND
HANSON PLACE
Arranged by Linda R. Lamb

With great longing (♩ = 84-90)

Level
1+

Duration: 3:02

MAKE ME A CHANNEL OF YOUR PEACE

(Prayer of St. Francis)

Sebastian Temple/Arr. Jeffrey Honoré



This simple setting was designed for the beginning group to sound full and accomplished through a conscious effort to keep all the ringers busy (and happy), and peaceful. As a bonus, this can be used as an accompaniment to the singing of the hymn. An additional option is to have the ringers process to their tables during the first four measures, with a cue for when to go on to measure five. New for this year, this accessible top-seller has been expanded to 3-5 octaves.



MHP2828 3-5 oct. \$5.50
MHP2787 3 oct. 5.50

Level
2

REPRODUCIBLE RINGS IV

for 3-5 octaves

Arr. Lloyd Larson



Lloyd Larson's popular series of reproducible collections continues with these eight hymn arrangements, all of which are quickly learned and ready to perform with limited preparation time.



MHP2830 3-5 oct. (Reproducible)..... \$49.95
MHP2794 2-3 oct. (Reproducible)..... 49.95

To the students of Saint Francis Cathedral School, Metuchen, New Jersey
Commissioned by Mr. Daniel Mahoney, Music Teacher

Make Me a Channel of Your Peace

Prayer of St. Francis

Handbells used: 3 octaves (34 bells);
4 octaves (44 bells);
5 octaves (53 bells)

optional

Moderato (♩ = c. 98)

[Optional Handchimes through measure 35]

Sebastian Temple
Arranged by Jeffrey Honoré

mp

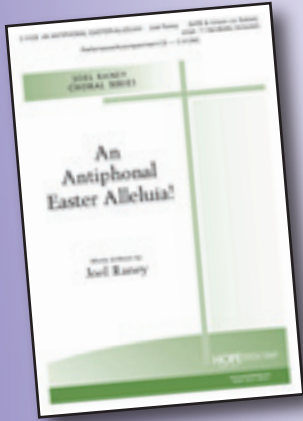
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Immortal, Invisible, God Only Wise	20
O for a Thousand Tongues to Sing	25
Rejoice, the Lord Is King!	29
When Morning Gilds the Skies	34
While by the Sheep We Watched	39

Level 4+

AN ANTIPHONAL EASTER ALLELUIA!

Joel Raney



This exuberant anthem is filled with all of the elements that are sure to make Easter morning a memorable celebration. The antiphonal singing between the two choirs, adults and children, gives this a fresh approach as they echo each other singing "Christ is risen, he is alive!"



FLY ME TO THE MOON

Bart Howard/Arr. Joel Raney



This classic jazz standard soars to new heights in this dynamic fresh setting. The addition of the synth part, along with percussion, will leave the audience dancing in the aisles. Commissioned by Jennifer Cauhorn to commemorate the 60th wedding anniversary of her parents, who "through it all learned what love is like on Jupiter and Mars and everywhere in between."



MHPC6129 SATB w/opt. Children's Choir & 11 Handbells \$2.20
 MHPC6129C Performance/Accomp. CD 29.95

MHP2822 3-6 oct. w/opt. 3-6 oct. Handchimes, Synth. & Percussion..... \$5.50
 MHP2822P Instrumental Parts 15.00

12 **An Antiphonal Easter Alleluia!**

HANDBELLS
Handbells used: 11

Triumphantly (♩ = c. 95-100) Music by JOEL RANEY

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In honor of James and Janice Cauhorn who celebrate 60 years of marriage, family, and life together and through it all have learned what love is like on Jupiter and Mars and everywhere in between.

Fly Me to the Moon
For 4-6 oct. Handbells and 3-6 oct. Handchimes with opt. Organ (or Synth) and Percussion*

Handbells used: 4 oct. (49 bells);
5 oct. (59 bells);
6 oct. (62 bells)

Handchimes used: 3 oct. (33 chimes);
4 oct. (37 chimes);
5 oct. (43 chimes);
6 oct. (47 chimes)

Arranged by JOEL RANEY BART HOWARD

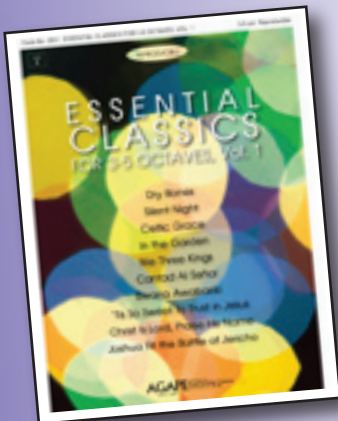
Freely, with much expression (♩ = c. 66)

*Conductor's Score, Organ (or Synth), and Percussion parts available: 2822P
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Level
2

ESSENTIAL CLASSICS FOR 3-5 OCTAVES, VOL 1

Various Composers & Arrangers



Collected here are ten of our best-selling arrangements of recent years, all Level 2 for 3-5 octave choirs. These tried and proven winners come from a variety of composers and arrangers, and represent a wide range of styles that you will find useful throughout the church year.

MHP2831 3-5 oct. Collection (Reproducible) \$49.95

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REPRODUCIBLE COLLECTIONS



REPRODUCIBLE RINGS FOR 2-3 OCTAVES REPRODUCIBLE RINGS FOR 3-5 OCTAVES

Arr. Lloyd Larson

MHP2698 2-3 oct. (Level 2/2+)..... \$49.95
MHP2733 3-5 oct. (Level 2) 49.95

REPRODUCIBLE RINGS II *Arr. Lloyd Larson*

MHP2715 2-3 oct. (Level 2)..... \$49.95
MHP2750 3-5 oct. (Level 2)..... 49.95

REPRODUCIBLE RINGS III *Arr. Lloyd Larson*

MHP2778 2-3 oct. (Level 2)..... \$49.95
MHP2817 3-5 oct. (Level 2)..... 49.95

REPRODUCIBLE RINGS IV *Arr. Lloyd Larson*

MHP2794 2-3 oct. (Level 2)..... \$49.95

2-3 OCTAVE CLASSICS *Compiled by David L. Weck*

MHP2625 2-3 oct. (Level 2)..... \$49.95

LEARN TO RING *Arr. Martha Lynn Thompson*

MHP2689 2 & 3 oct. (Level 1)..... \$49.95

RING & SING HYMNS *Martha Lynn Thompson*

MHP2762 2-3 oct. (Level 1-2)..... \$49.95

RING & SING CHRISTMAS *Martha Lynn Thompson*

MHP2692 2 & 3 oct. (Level 1)..... \$49.95

HYMNS FOR 3 OCTAVES *Arr. Michael Ryan*

MHP2651 3 oct. (Level 1)..... \$49.95

ESSENTIAL CLASSICS FOR 2 OCTAVES, VOL 1

MHP2796 2 oct. (Level 1+)..... \$49.95

ESSENTIAL CLASSICS FOR 3 OCTAVES, VOL 1

MHP2816 3 oct. (Level 1+/2+) \$49.95

PRAISE & WORSHIP CLASSICS *Arr. Peggy Bettcher*

MHP2768 3-5 oct. (Level 2-3) \$59.95

SHORT & SWEET HYMNS OF JOY *Arr. Geschke*

MHP2567 3-5 oct. (Level 1+) \$49.95

Go to www.hopepublishing for a complete list of contents.

Buy one book and copy all the music for use by your choir!

Level
3

Duration: 3:35

HALLELUJAH

Leonard Cohen/Arr. Joel Raney

This Leonard Cohen song has been covered by a number of recording artists and even made an appearance in *Shrek*. Known around the globe, it has become a standard inspirational song, leading Joel Raney to set it for 3-5 octave handbells and optional Handchimes and Synth. Ringers will enjoy the serenity and beauty of the steady 8th-note patterns that accompany the familiar melody. Its status as a "secular hymn" makes it a cross-over piece for both concert and worship settings. The optional synth part enhances the overall haunting atmosphere

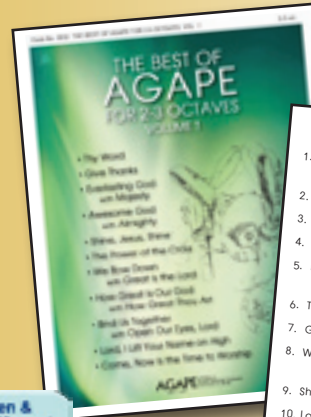


MHP2674 3-5 oct. w/opt. 3-5 oct. Handchimes & Synth.....\$5.50
 MHP2674P Synth. Part.....7.50

Level
2- to 3

THE BEST OF AGAPE FOR 2-3 OCTAVES, VOL. 1

Various Composers & Arrangers



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11. Awesome God with Almighty 58



Here are eleven of our best-selling contemporary arrangements of recent years, all for 2-3 octave choirs. There are seven Level 2s, and one each for Level 2-, 2+, 3- and 3. Eleven great pieces for the cost of 3 makes this a real budget stretcher!

MHP2832 2-3 oct. \$14.95

2

Hallelujah

For 3-5 Octave Handbells and 3-5 Octave Handchimes with optional Synth*

Handbells used: 3 Oct. (33 bells);
 4 Oct. (41 bells);
 5 Oct. (48 bells)

Handchimes used: 3 Oct. (30 chimes);
 4 Oct. (34 chimes);
 5 Oct. (39 chimes)

Arranged by JOEL RANEY Music by LEONARD COHEN

Serenely (♩ = c. 62)

*Synth part available: Code 2674P

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THE BEST OF AGAPE FOR 3-5 OCTAVES



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MHP2795 Vol. 1 (Level 2+) \$14.95
 MHP2813 Vol. 2 (Level 2+) 14.95

Level 3-

BOUND FOR THE PROMISED LAND

PROMISED LAND/HAPPY LAND

Arr. Derek K. Hakes



Reflecting the mystery, anticipation, and excitement of the journey we will all one day take, this setting incorporates a myriad of techniques, as well as a few tempo changes. This is a great teaching piece sure to bond your ensemble together as a group while learning and executing the techniques.



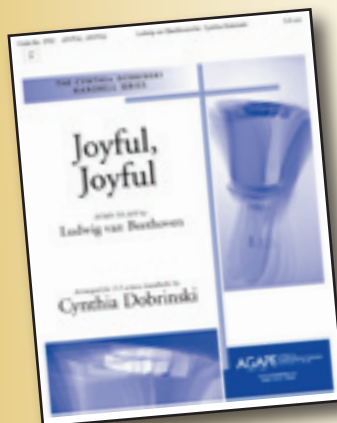
MHP2806 3-7 oct. w/opt. 3 oct. Handchimes .. \$4.95

Level 3-

JOYFUL, JOYFUL

Ludwig van Beethoven/HYMN TO JOY

Arr. Cynthia Dobrinski



In this jubilant setting of HYMN TO JOY, Cynthia Dobrinski incorporates a nice variety of handbell techniques to make the tune come to life. With straight ringing along with mallets, martellato, and effective shakes, the ringers and listeners alike are given a satisfying musical experience. The words from Psalm 100 serve as the inspiration: "Worship the Lord with gladness; come before him with joyful songs." At

the 3- level, this is a setting that many church choirs can successfully accomplish.



MHP2752 3-5 oct. \$4.95

2

Bound for the Promised Land

Handbells used: 3 octaves (33 bells);
4 octaves (45 bells);
5 octaves (50 bells);
6 octaves (60 bells);
7 octaves (65 bells)

optional

optional 3 octave choirs omit notes in ();
4 octave choirs omit notes in [];
3 and 4 octave choirs omit notes in < >.

Handchimes used: 3 octaves (17 chimes)

Based on PROMISED LAND (quoting HAPPY)
Arranged by Derek K. Hakes (A)

Freely rubato LV

*SB (Singing Bell): start the Singing Bell without striking the casting. Stop on the first beat of measure 9.

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2

Dedicated to the Glory of God in Celebration of the Handbell Ministry at Christ United Methodist Church,
Constitution Town, Louisville, Ohio

Psalm 100: "Shout with joy to the LORD, all the earth. Worship the Lord with gladness; come before him with joyful songs."

Joyful, Joyful

Handbells used: 3 octaves (30 bells);
4 octaves (33 bells);
5 octaves (45 bells)

optional

E7, F7, G7 not used in 4 octave version.

optional 3 octave choirs omit notes in () and < >;
4 octave choirs omit notes in < >;
5 octave choirs play all notes.

HYMN TO JOY
Ludwig van Beethoven
Arranged by Cynthia Dobrinski (ASCAP)

♩ = ca. 120

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Level 3+

Duration: 3:13

I AM A POOR WAYFARIN' STRANGER

American Folk Song

Arr. Joel Raney/Arr. Arnold B. Sherman



Bursting with dynamic vitality, this arrangement highlights each section of the bell choir, from the flowing accompaniment pattern in the treble bells, to the dramatic descending lines in the bass section. Building from beginning to end, here is a setting useful for both concert and worship.



MHP2826 3-6 oct.\$5.25

Level 2+

Duration: 4:02

10,000 REASONS

Jonas Myrin & Matt Redman/Arr. Peggy Bettcher



Peggy Bettcher has provided a flowing arrangement of this popular new worship song by Jonas Myrin and Matt Redman. For 3-5 octaves of handbells, this arrangement utilizes suspended, malleted bells to accompany the melody in the second verse, and a lighter texture with thought-provoking harmonies to open the third. Level 2+ with minimal bell changes makes this perfect for the intermediate-level bell choir.



MHP2694 3-5 oct.\$5.50

2

I Am a Poor Wayfarin' Stranger

Handbells used: 3 octaves (36 bells);
4 octaves (42 bells);
5 octaves (50 bells);
6 octaves (60 bells)

optional

optional
3 octave choirs omit notes in [].
3 and 4 octave choirs omit notes in $\langle \rangle$.

Traditional Spiritual
Original Setting by Joel Raney
Setting for Handbells by Arnold B. Sherman

Gracefully ($\text{♩} = 112$)

1 2 3 4

LV

5 6 7 8

LV

poco rit. rit.

9 10 11 12

LV a tempo

*The LVs in measures 1-32 refer to the stems-down treble clef notes and all bass clef notes.

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2

10,000 Reasons (Bless the Lord)

Handbells used: 3 octaves (27 bells);
4 octaves (31 bells);
5 octaves (43 bells)

optional

optional
3 octave choirs omit notes in [].
3 & 4 octave choirs omit notes in [].
5 octave choirs play all notes.

Jonas Myrin and Matt Redman
Arranged by Peggy Bettcher

Gently ($\text{♩} = 73$)

1 2 3

mp

4 5 6 7

8 9 10

LV

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MHP2806	BOUND FOR THE PROMISED LAND	3-	3-7	w/opt. 3 oct. Handchimes	Hakes		\$4.95	\$4.21	
MHP2752	JOYFUL, JOYFUL	3-	3-5		Dobrinski		\$4.95	\$4.21	
MHP2826	I AM A POOR WAYFARIN' STRANGER	3+	3-6		Sherman		\$5.25	\$4.46	
MHP2694	10,000 REASONS	2+	3-5		Bettcher		\$5.50	\$4.68	



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