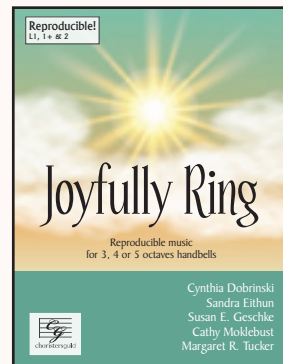
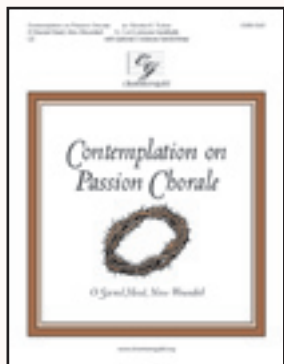
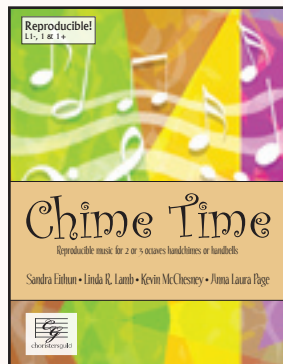
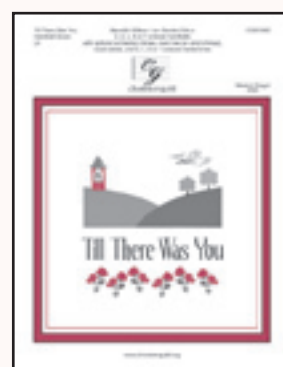
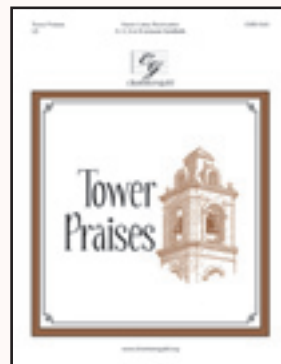
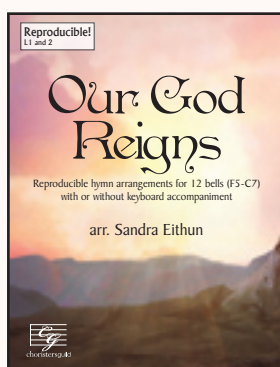
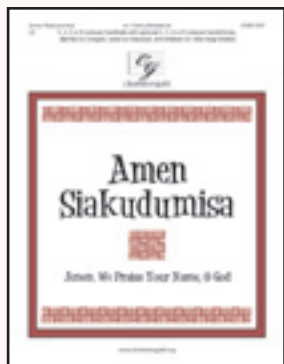
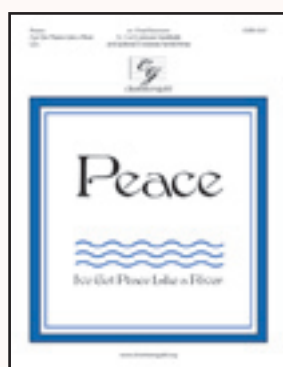




Spring 2018 Handbell Music

*Lent, Palm Sunday, Easter, General, 12 bells,
Concerts, Schools, Reproducible Collections*



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Spring 2018 Handbell/Handchime Music by Season/Genre

Page Title - Composer (CD tracks)

Advent

- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

Bells and Voices

- 27 Till There Was You – Willson/S. Eithun (38-39)

Classical Arrangements

- 8 Chime Time
– S. Eithun, Lamb, McChesney, Page (10-11)
- 14 Allegro molto Appassionato
– Mendelssohn/M. Eithun (18-19)

Combined Choirs

- 15 Hosanna, Loud Hosanna – Christ (20-21)

Compatible Editions (2-3, and 3, 4 or 5 [6] oct)

- 3 Amen Siakudumisa – Mokebust (2-3)
- 11 New Day – Austin (14-15)
- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

Easter/Eastertide

- 4 Our God Reigns – S. Eithun (4-5)
- 20 We Welcome Glad Easter – Childers (30-31)
- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

Epiphany

- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

General Worship

- 3 Amen Siakudumisa – Mokebust (2-3)
- 4 Our God Reigns – S. Eithun (4-5)
- 6 Tower Praises – Buckwalter (6-7)
- 7 Peace – Gramann (8-9)
- 8 Chime Time
– S. Eithun, Lamb, McChesney, Page (10-11)
- 11 New Day – Austin (14-15)
- 12 Londonderry Air – Mokebust (16-17)
- 14 Allegro molto Appassionato
– Mendelssohn/M. Eithun (18-19)
- 15 Hosanna, Loud Hosanna – Christ (20-21)
- 16 Resilience – Guebert (22-23)
- 17 Now to God's Temple Draw Near – Childers (24-25)
- 18 Sakura – Austin (26-27)
- 19 Steal Away, Swing Low – Mokebust (28-29)
- 22 Lament – K. Thompson (32-33)
- 23 The Storm Shall Pass – Erdman & Compton (34-35)
- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

Global

- 3 Amen Siakudumisa – Mokebust (2-3)
- 12 Londonderry Air – Mokebust (16-17)
- 18 Sakura – Austin (26-27)

Good Friday

- 10 Contemplation on Passion Chorale
– S. Tucker (12-13)

Handbells or Handchimes

- 8 Chime Time
– S. Eithun, Lamb, McChesney, Page (10-11)
- 15 Hosanna, Loud Hosanna – Christ (20-21)

Holy Week

- 10 Contemplation on Passion Chorale
– S. Tucker (12-13)

Hymn Based

- 3 Amen Siakudumisa – Mokebust (2-3)
- 4 Our God Reigns – S. Eithun (4-5)
- 7 Peace – Gramann (8-9)
- 10 Contemplation on Passion Chorale
– S. Tucker (12-13)
- 12 Londonderry Air – Mokebust (16-17)
- 15 Hosanna, Loud Hosanna – Christ (20-21)
- 17 Now to God's Temple Draw Near – Childers (24-25)
- 18 Sakura – Austin (26-27)
- 19 Steal Away, Swing Low – Mokebust (28-29)
- 20 We Welcome Glad Easter – Childers (30-31)
- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

Lent

- 4 Our God Reigns – S. Eithun (4-5)
- 10 Contemplation on Passion Chorale
– S. Tucker (12-13)

Level 1

- 4 Our God Reigns – S. Eithun (4-5)
- 8 Chime Time
– S. Eithun, Lamb, McChesney, Page (10-11)
- 11 New Day – Austin (14-15)
- 20 We Welcome Glad Easter – Childers (30-31)
- 22 Lament – K. Thompson (32-33)
- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

Master Ringer Series

- 16 Resilience – Guebert (22-23)
- 27 Till There Was You – Willson/S. Eithun (38-39)

Music With Other Instruments

- 3 Amen Siakudumisa – Mokebust (2-3)
- 4 Our God Reigns – S. Eithun (4-5)
- 12 Londonderry Air – Mokebust (16-17)
- 15 Hosanna, Loud Hosanna – Christ (20-21)
- 18 Sakura – Austin (26-27)
- 27 Till There Was You – Willson/S. Eithun (38-39)

Original

- 6 Tower Praises – Buckwalter (6-7)
- 8 Chime Time
– S. Eithun, Lamb, McChesney, Page (10-11)
- 11 New Day – Austin (14-15)
- 16 Resilience – Guebert (22-23)
- 22 Lament – K. Thompson (32-33)
- 23 The Storm Shall Pass – Erdman & Compton (34-35)
- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

Palm Sunday

- 16 Hosanna, Loud Hosanna – Christ (20-21)

Pentecost

- 4 Our God Reigns – S. Eithun (4-5)

Reproducible

- 4 Our God Reigns – S. Eithun (4-5)
- 8 Chime Time
– S. Eithun, Lamb, McChesney, Page (10-11)
- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

Schools

- 8 Chime Time
– S. Eithun, Lamb, McChesney, Page (10-11)
- 11 New Day – Austin (14-15)
- 12 Londonderry Air – Mokebust (16-17)
- 18 Sakura – Austin (26-27)
- 27 Till There Was You – Willson/S. Eithun (38-39)

Spirituals

- 4 Our God Reigns – S. Eithun (4-5)
- 7 Peace – Gramann (8-9)
- 19 Steal Away, Swing Low – Mokebust (28-29)

Twelve Bells

- 4 Our God Reigns – S. Eithun (4-5)

Two Octaves

- 3 Amen Siakudumisa – Mokebust (2-3)
- 8 Chime Time
– S. Eithun, Lamb, McChesney, Page (10-11)
- 11 New Day – Austin (14-15)
- 24 Joyfully Ring – Dobrinski, S. Eithun, Geschke, Mokebust, M. Tucker (36-37)

Other Popular Reproducible Collections

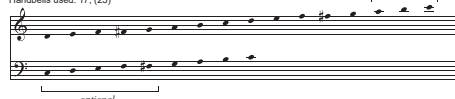
- 13 Spring Ring – Waldrop
- 21 All Glory and Praise – Edwards
- 26 Wedding Rings – S. Tucker
- 28 Ring Praises!
– S. Eithun, Geschke, Ingram, Page, Stephenson
- 29 All Things Bright and Beautiful – Mokebust

Amen Siakudumisa

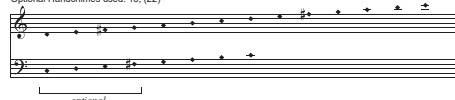
Amen, We Praise Your Name, O God

3

2 or 3 octaves
Handbells used: 17, (25)



2 or 3 octaves
Optional Handchimes used: 15, (22)



2 octave choirs omit notes in ()

S. C. Molefe, 1917-1987
arr. Cathy Moglebust (ASCAP)

With growing spirit ($\text{♩} = \text{c. } 112$)



A full score including reproducible parts for optional djembe or congas, caxixi or maracas, and shekere or other large shaker are available, code CGB1035.

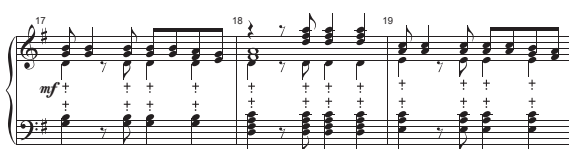
An edition for 3, 4, 5, or 6 octave handbells is available, code CGB1037. Both editions are compatible for massed ring.

Amen Siakudumisa © 1977 Lumko Institute, Germantown, South Africa. Used by permission.
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CGB1036

4



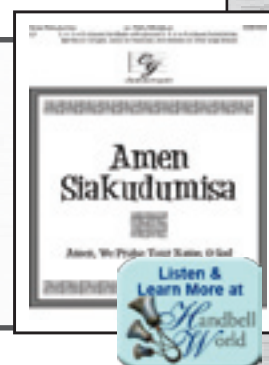
CGB1036

Amen Siakudumisa – Molefe/arr. Cathy Moglebust

L2

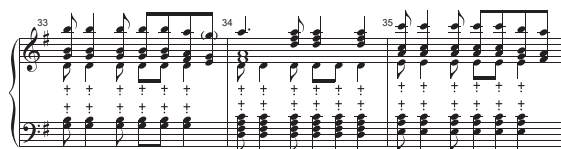
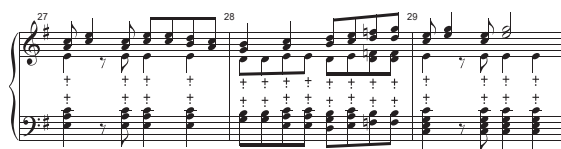
Published in compatible editions for handbells with optional handchimes, djembe (or congas), caxixi (or maracas), and shekere (or other lare shaker): CGB1035 Full Score (for both editions, including percussion parts) • CGB1036 2 or 3 octaves • CGB1037 3, 4, 5 or 6 octaves

Amen, We Praise Your Name, O God is the translation of this Swahili title, and it will be a joyous, uplifting, yet accessible addition to Cathy's other African pieces. Jubilant beginning and ending sections are separated by a slow, smooth section including handchimes. Malletting is used extensively, with only a few martellatos. Accompanying percussion instruments are djembe or congas, caxixi or maracas, and shekere or other large shaker. Two compatible editions for 2-3 and 3-6 octaves are available, making this a perfect choice for festivals.



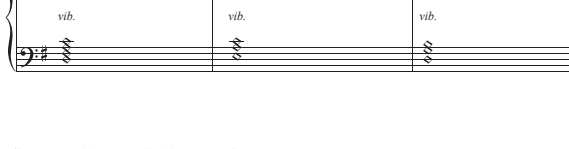
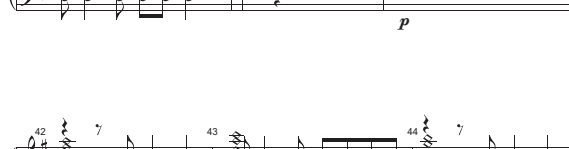
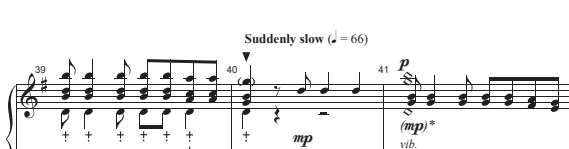
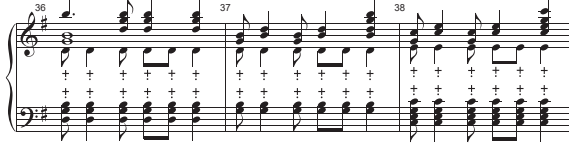
Tracks 2-3

5



CGB1036

6



*Bells play *mp*; chimes play *p*. All whole notes play vibrato.

CGB1036

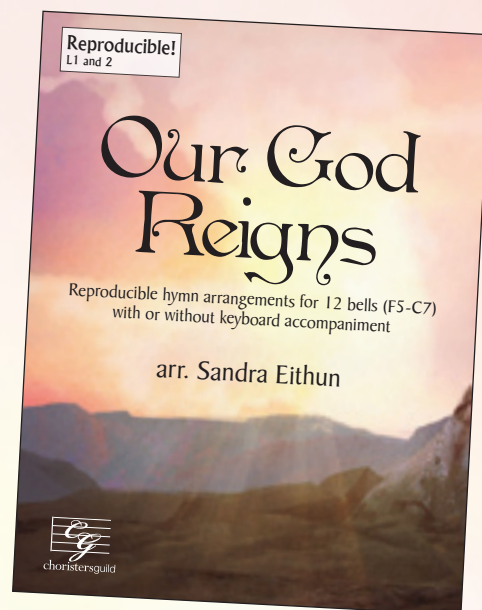
Reproducible!

Levels 1 and 2



Our God Reigns

Reproducible hymn arrangements for 12 bells (F5-C7)
with or without keyboard accompaniment



Contents

Morning Has Broken
(BUNESSAN)
Jesus Walked This Lonesome Valley
(LONESOME VALLEY)
That Easter Day with Joy Was Bright
(PUER NOBIS NASCITUR)
Prelude on Kelvingrove
(KELVINGROVE)
Breathe on Me, Breath of God
(TRENTHAM)
Rejoice, the Lord Is King
(DARWALL)

arranged by
Sandra Eithun

Varying in mood and ranging in difficulty from level 1 to 2, this collection of favorite hymns arranged for 12 bells and optional keyboard will become a “go-to” resource that your small or shorthanded ensemble can turn to time and again. Requiring short amounts of rehearsal and fewer ringers, this collection features arrangements within the F5 – C7 range in a variety of keys. The optional keyboard part offer a fullness to the settings when ringers are limited.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the

purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.



Seasons:

Lent
Easter
Pentecost
General

Reproducible!

CGB1056; \$ 54.95

Jeffers price: \$ 46.71

Morning Has Broken

3 octaves
Handbells used: 12BUNESSAN
Traditional Gaelic melody
arr. Sandra EthunLightly flowing ($\text{♩} = 96-100$)

Handbells

Lightly flowing ($\text{♩} = 96-100$)

Keyboard (optional)

mp

6 7 8 9 10

mf

11 12 13 14 15

poco rit. *p* *a tempo* *mf*

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CGB1056

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Jesus Walked This Lonesome Valley

3 octaves
Handbells used: 12LONESOME VALLEY
American folk hymn
arr. Sandra EthunReflectively ($\text{♩} = \text{ca. } 112$)

Handbells

Reflectively ($\text{♩} = \text{ca. } 112$)

Keyboard (optional)

mp *rit.*

5 6 7 8

mf a tempo *mf a tempo*

9 10 11 12

p *mf* *p* *mf*

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Sample pages from Our God Reigns



Breathe on Me, Breath of God

3 octaves
Handbells used: 12TRENTHAM
Robert Jackson, 1842-1914
arr. Sandra EthunPrayerfully ($\text{♩} = \text{ca. } 84$)

Handbells

Prayerfully ($\text{♩} = \text{ca. } 84$)

Keyboard (optional)

mp

5 6 7 8

LV *LV* *LV* *LV*

9 10 11 12

R *LV* *LV* *LV*

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Rejoice, the Lord Is King

3 octaves
Handbells used: 12DARWALL
John Darwall, 1731-1789
arr. Sandra EthunJoyfully ($\text{♩} = 104-108$)

Handbells

Joyfully ($\text{♩} = 104-108$)

Keyboard (optional)

mp

5 6 7 8

LV *LV* *R* *LV*

9 10 11 12

LV *LV* *LV* *R*

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Tower Praises

3, 4, 5 or 6 octaves
Handbells used: 37, (49), (60), (63)



In the distance ($\text{♩} = 60$)

Karen Lakey Buckwalter (ASCAP)



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* the melody is doubled in the lower octave

CGB1045

Tower Praises – Karen Lakey Buckwalter

Level 3

CGB1045 3, 4, 5 or 6 octaves handbells

Composed for the Greater Dallas Handbell Association, *Tower Praises* begins as though we were hearing tower bells from afar in the countryside. The entire piece has many slow, drifting scale passages which are paired with an original melody. This melody is both hidden in the middle bells and can also be found in broad, sweeping, forte passages. The center section is based on the English “method” of tower ringing known as “Plain Hunt Major” and takes ringers back in history to the roots of tower ringing.



CGB1045

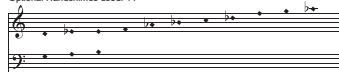


CGB1045

Peace

*I've Got Peace Like a River*3, 4, or 5 octaves
Handbells used: 37, (46), (42)

optional

3 octaves
Optional Handchimes used: 143 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >PEACE LIKE A RIVER
African American spiritual
arr. Fred GramannCopyright © 2017 Choristers Guild. All rights reserved. Printed in U.S.A.
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CGB1047

Measures 9-18 of the piano arrangement. Treble and bass staves show chords and melodic lines. Handbell notation (J, 2, 3, 4) is present. Dynamics include mf, p, and R.

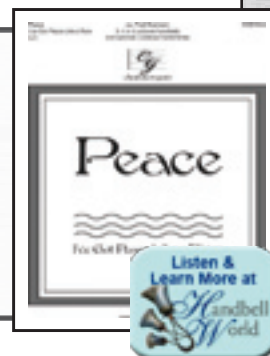
CGB1047

Peace (I've Got Peace Like a River) – arr. Fred Gramann

Level 2+

CGB1047 3, 4 or 5 octaves handbells and optional 3 octaves handchimes

In Galatians 5:22 we learn that love, joy and peace are among the fruits of the Spirit – fruits which the Negro Spiritual *I've Got Peace Like a River* compares to water. Often love, peace and joy are found at the end of challenging journeys. This was certainly the case for the dedicatee of this piece, Barbara Rogers, who traveled the very painful pathway of cancer that ended her earthly life. This arrangement deals with just such a road, where peace, love and joy can sometimes seem just out of reach – underlined by the treatment of the melody in a minor key midway through the piece. After a somewhat victorious final stanza, the music pauses, then quietly concludes with the melody in the treble reflected upside down in the tenor. It is as if to say that those who finally meet the Creator face to face, like Barbara, at last know perfect peace, love and joy, while we on earth continue to seek those precious, sometimes elusive fruits.



Measures 19-30 of the piano arrangement. Treble and bass staves show chords and melodic lines. Handbell notation (J, 2, 3, 4) is present. Dynamics include mp.

CGB1047

Measures 31-42 of the piano arrangement. Treble and bass staves show chords and melodic lines. Handbell notation (J, 2, 3, 4) is present. Dynamics include p, Sw, and pp.

CGB1047

Chime Time

Reproducible music for 2 or 3 octaves handchimes or handbells



Levels 1-, 1 and 1 +

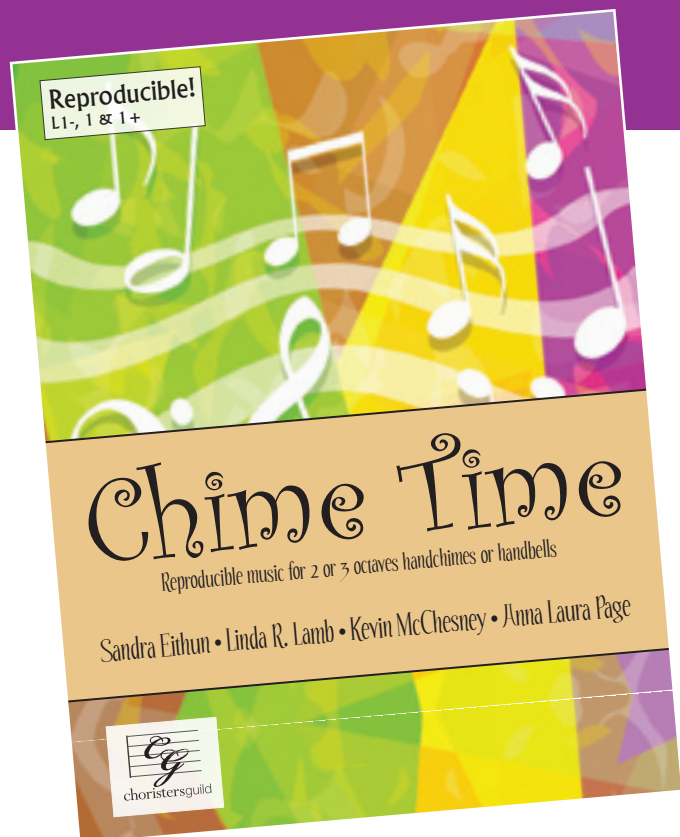
Reproducible music for
schools and churches by

Sandra Eithun

Linda R. Lamb

Kevin McChesney

Anna Laura Page



This delightful reproducible compilation of mostly originals by Sandra Eithun, Linda Lamb, Kevin McChesney and Anna Laura Page will be a terrific resource for handchime and handbell ringers in schools, community groups, and churches. The pieces range in difficulty from level 1- to level 1+, with the easiest titles incorporating only half and whole notes. Chime Time will be a wonderful find for developing ringers and for their teachers and directors!



choristersguild

Reproducible
CGB1064; 44.95
Jeffers price: \$ 38.21

Contents

Level 1-

Soliloquy - Linda R Lamb
Tranquil Chimings - Sandra Eithun
Prelude to Sunrise - Sandra Eithun

Level 1

Evening Light - Bortniansky / arr. Sandra Eithun
Processional Celebration - Anna Laura Page
Song of Joy - Anna Laura Page
Processional Jubilee - Anna Laura Page

Level 1+

Song of Triumph (Fanfare) - Kevin McChesney

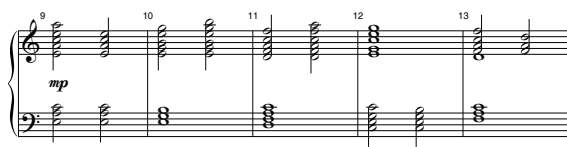
Tranquil Chimings

2 or 3 octaves
Handchimes or handbells used: 15, (22)

2 octave choirs omit notes in ().

Tenderly ($\text{♩} = 104$)

Sandra Eithun

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CGB1064

Soliloquy

2 or 3 octaves
Handbells or handchimes used: 15, (22)

2 octave choirs omit notes in ().

Reflectively ($\text{♩} = \text{ca. } 104-112$)

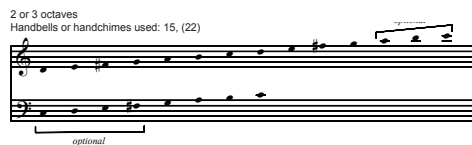
Linda R. Lamb

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CGB1064

Sample pages from
Chime Time

Song of Joy

2 or 3 octaves
Handbells or handchimes used: 15, (22)With joy! ($\text{♩} = 112-120$)

Anna Laura Page

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CGB1064

Song of Triumph
FANFARE2 or 3 octaves
Handbells used: 17, (25)

2 octave choirs omit notes in ().

Boldly ($\text{♩} = 112$)

Kevin McChesney

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CGB1064

Contemplation on Passion Chorale

O Sacred Head, Now Wounded

3, 4, or 5 octaves
Handbells used: 36, (46), (54)



3 octaves
Optional Handchimes used: 6

3 octave choirs omit notes in []
4 octave choirs omit notes in []

PASSION CHORALE
Hans Leo Hassler, 1564-1612
NEUMARK
Georg Neumark, 1621-1681
arr. Sondra K. Tucker (ASCAP)

Molto espressivo (♩ = 100)



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CGB1042



CGB1042

Contemplation on Passion Chorale – arr. Sondra K. Tucker

Level 3

CGB1042 3, 4 or 5 octaves handbells with optional 3 octaves handchimes

This moving setting of the tune PASSION CHORALE (*O Sacred Head, Now Wounded*) will add depth and meaning to Lent and Holy Week services. The opening motif is a unifying element in the arrangement and signifies the steps leading to the Cross. The descending chromatics add harmonic richness to the beloved chorale. Arranger Sondra Tucker has skillfully woven in the hymn, *If You But Suffer God to Guide You*.



CGB1042



CGB1042

New Day

3

2 or 3 octaves
Handbells used: 15, (22)



2 octave choirs omit notes in ().

Brenda E. Austin (ASCAP)



An edition for 3, 4, or 5 octaves is available, code CGB1054. The editions are compatible for massed ringing.

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CGB1053

4



CGB1053

New Day – Brenda E. Austin

Level 1

Published in compatible editions:

CGB1053 2 or 3 octaves handbells • CGB1054 3, 4 or 5 octaves handbells

Composer Brenda E. Austin brings us this sparkling original composition full of wonderful techniques including echo, thumb damp and martellato. This upbeat composition is available in two fully compatible editions, making it ideal for massed ringing events.



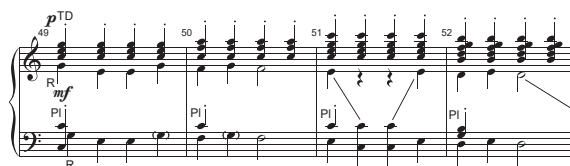
5



* Only whole notes and down stemmed notes perform the echo.

CGB1053

6



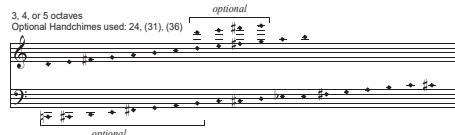
CGB1053

Londonderry Air I Cannot Tell / O Christ the Same / O Danny Boy

3, 4, 5 or 6 octaves
Handbells used: 31, (39), (46), (48)



3, 4, or 5 octaves
Optional Handchimes used: 24, (31), (36)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < n.

LONDONDERRY AIR
Traditional Irish melody
Incorporating "quotes" by Percy Aldridge Grainger (1882-1961)
arr. Cathy Moglebust (ASCAP)

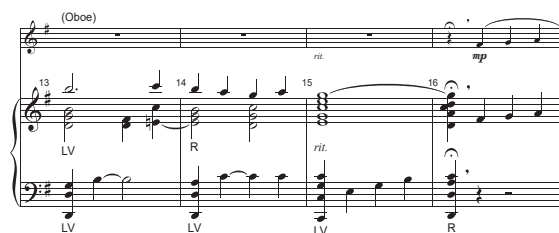
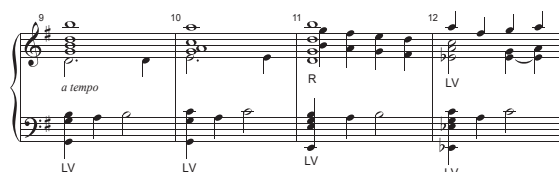
Lovingly, with much rubato (♩ = c. 84)



A part for optional oboe (or other C instrument) is printed on pages 14-15.

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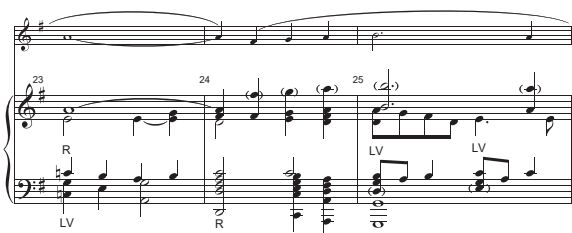
CGB1041

Londonderry Air – arr. Cathy Moglebust

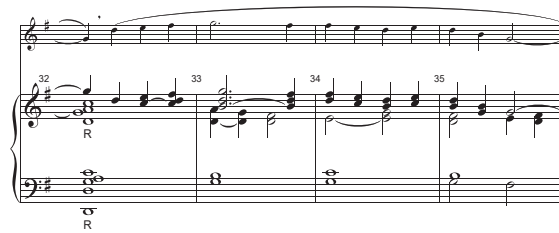
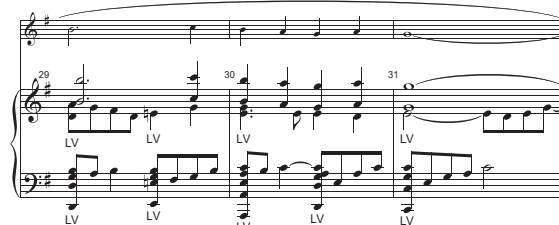
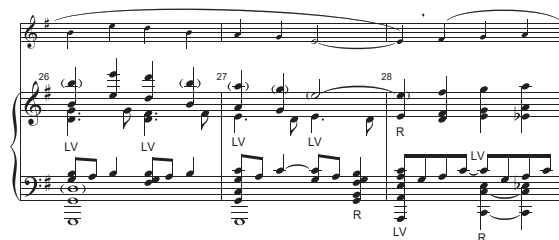
Level 2+

CGB1041 3, 4, 5 or 6 octaves handbells with optional oboe (or other C Instrument)
and 3, 4 or 5 octaves handchimes

The heartwarming Irish tune LONDONDERRY AIR is given a gentle, traditional treatment, and will be a very usable addition to the worship or concert repertoire. Known by several various titles such as, *I Cannot Tell*, *O Christ the Same*, and *O Danny Boy*, this arrangement includes the optional use of oboe or other C instrument, as well as handchimes. A simple original melody serves as an introduction, interlude, and a closing.



CGB1041



CGB1041

Reproducible!



Spring Ring!

Tammy Waldrop



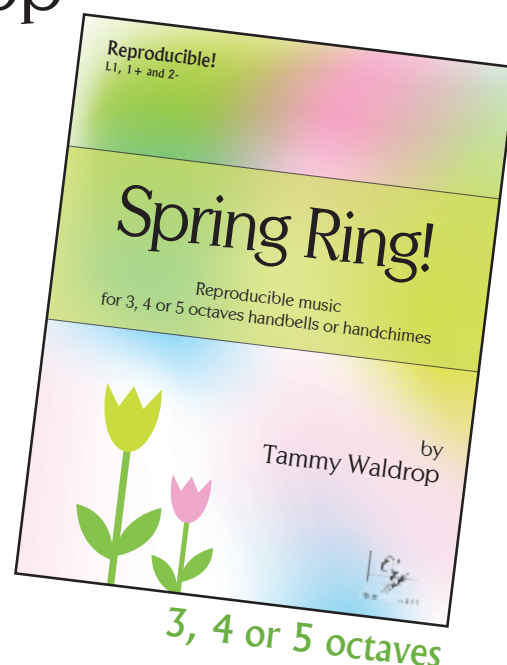
2 or 3 octaves

Reproducible!

Levels 1, 1+ and 2-

Handbells or
handchimes

Published in two
compatible editions



3, 4 or 5 octaves

The reproducible *Spring Ring!* collection, published in compatible 2-3 and 3-5 octave editions, is a valuable resource of accessible music for general and lenten worship, Palm Sunday, concerts, and festivals.

Contents:

The GatheRing (easily memorized);
Amazing Grace (in 4/4 meter);
Sweet Hosannas Ring! (a setting of "All Glory, Laud and Honor");
Morning Has Broken (a step-up piece which incorporates Grieg's "Morning Song"); and
Spring Ring! (an original composition full of techniques and fun!)

Reproducible!

The original purchaser is granted permission to reproduce as needed for their ringers.

2 or 3 octaves CGB829; \$34.95

3, 4 or 5 octaves CGB830; \$34.95

Jeffers price: \$ 29.71

Sample pages may be found at www.choristersguild.org



choristersguild

Jeffers Handbell Supply • 1-800-547-2355 • www.handbellworld.com

Allegro molto Appassionato

3, 4, or 5 octaves
Handbells used: 36, (46), (56)



3, 4, or 5 octaves
Optional Handchimes used: 24, (27), (29)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
from Violin Concerto in E Minor, Mvmt. I
Felix Mendelssohn, 1809-1847
arr. Mitchell Eithun

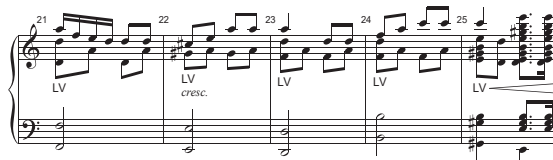
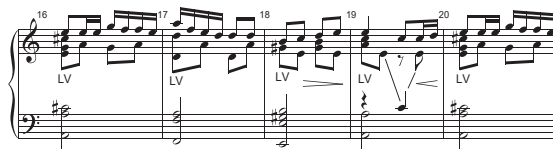
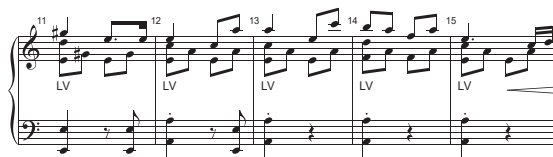
Allegro (♩ = c. 100)



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CGB1039

Allegro molto Appassionato – Mendelssohn/arr. Mitchell Eithun

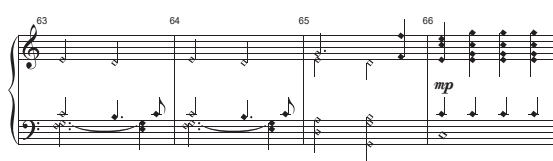
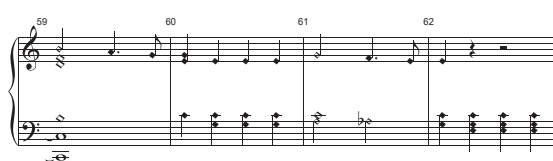
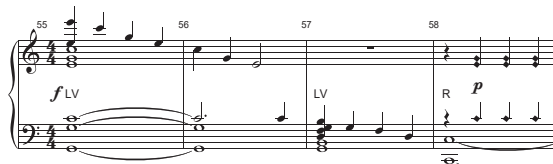
Level 3

CGB1039 3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes

This exciting arrangement of the first movement Mendelssohn's famous Violin Concerto is sure to bring some Romantic-era flair into your ensemble! The main theme is punctuated by mallets in the bass and lively sixteenth notes in the treble. The middle section presents a beautiful major-key theme on handchimes before returning to minor for a roaring-drive to the cadence. This piece is fun and faithfully captures the energy of a classical masterwork in an accessible arrangement for 3-5 octave handbell ensemble.



CGB1039




CGB1039

Full Score

Hosanna, Loud Hosanna


I Sing the Mighty Power of God

Choir 1
3, 4, or 5 octaves
Handbells or handchimes used: 25, (32), (39)



optional

Choir 2
3, 4, or 5 octaves
Handbells or handchimes used: 25, (33), (40)



optional

3 octave choirs omit notes in (.)

ELLACOMBE

Gesangbuch der Herzogl. Hofkapelle, Württemberg, 1784
arr. George Christ

5 octave choirs double top note 8va

1 2 3

Choir 1
(Handbell or
Handchime
Choir)

The musical score for Choir 1 is written for a handbell or handchime choir. It consists of a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'f' (forte). The score is divided into three measures, numbered 1, 2, and 3. Measure 1 contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 2 contains a half note A4, a quarter note Bb4, and a quarter note C5. Measure 3 contains a half note Bb4, a quarter note C5, and a quarter note D5. The notes are written as chords, with the top note being an octave higher than the bottom note, as indicated by the instruction '5 octave choirs double top note 8va' at the top of the page.

Moderately (♩ = ca. 100-110)

5 octave choirs double top note 8va

Choir 2
(Handbell or
Choirine
Choir or
Harp or
Keyboard)

Available scores:

Available scores:
CGB1048 Full Score
CGB1049 Choir 1 Score (Handbell or Handchime Choir)
CGB1050 Choir 2 Score (Handbell or Handchime Choir)
CGB1051 Harp Score
CGB1052 Keyboard Score (Organ or Piano)

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CGB1048

4 and 5 octave choirs double top note 8va

4 and 5 octave choirs double top note 8va

8 9 10 11

8 9 10 11

This musical score is for a piece titled "4 and 5 octave choirs double top note 8va". It is written for a grand piano (indicated by the "P" and the grand staff). The key signature is B-flat major (two flats). The score is divided into two systems, each with four measures. The first system is marked with a "4" above the first measure and a "5" above the second measure, indicating the octave choirs. The second system is marked with an "8" above the first measure and an "11" above the second measure, indicating the double top note 8va. The notation includes various chords and melodic lines for both the right and left hands.

CGB1048

Hosanna, Loud Hosanna – arr. George Christ

Level 2

Two handbell and/or handchime choirs (3,4, or 5 octaves)

OR one handbell or handchime choir (3, 4, or 5 octaves) with keyboard or harp

CGB1048 Full Score • CGB1049 Choir 1 Score • CGB1050 Choir 2 Score • CGB1051 Harp Score
(substitute for Choir 2) • CGB1052 Keyboard Score (substitute for Choir 2)

This arrangement can be played by two handbell or handchime choirs, or one handbell or handchime choir with harp or piano. This piece is a duet between the two parts, with each part carrying the melody at different times. This would be a wonderful opportunity to get together with another handbell choir, or to have two choirs at one church play together, one choir playing bells and one choir playing chimes.

**Hosanna,
Loud Hosanna**
It Sing the Mighty Power of God!

Shandell Gold

Listen & Learn More at
ShandellGold.com

5 octave choirs double top note 8va

12 13 14 15

f

12 13 14 15

mf

4 and 5 octave choirs double top note 8va

16 17 18 19

f

LV R

4 and 5 octave choirs double top note 8va

16 17 18 19

f

CGB1048

Musical score for "The Rose Tree" in 3/4 time, featuring a vocal line and piano accompaniment. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each containing a vocal staff and a piano staff.

System 1 (Measures 20-23): The vocal line begins with a whole note chord in measure 20, followed by eighth notes in measures 21 and 22, and a quarter note in measure 23. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* (mezzo-forte) in measures 21 and 22.

System 2 (Measures 24-27): The vocal line continues with eighth notes in measures 24 and 25, followed by a quarter note in measure 26, and eighth notes in measure 27. The piano accompaniment maintains the eighth-note pattern. Dynamics include *mf* in measure 24 and *mp* (mezzo-piano) in measure 25.

System 3 (Measures 28-31): The vocal line consists of eighth notes in measures 28 and 29, followed by a quarter note in measure 30, and eighth notes in measure 31. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* in measure 28.

System 4 (Measures 32-35): The vocal line features eighth notes in measures 32 and 33, followed by a quarter note in measure 34, and eighth notes in measure 35. The piano accompaniment continues with the eighth-note pattern. Dynamics include *mp* in measure 32.

CGB1048

for the Cathedral Bells of St. John's Lutheran Church, Orange, CA
 "...Be strong and courageous. Do not be afraid; do not be discouraged,
 for the Lord your God will be with you wherever you go." - Joshua 1:9*

Resilience

3, 4, 5, 6, or 7 octaves

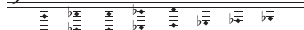
Handbells used: 34, (43), (53), (54), (55)



optional

5, 6, or 7 octaves

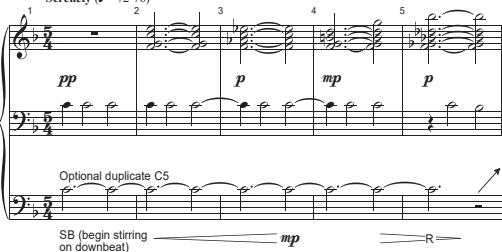
Optional Handchimes used: 5, (7), (12)



3 octave choirs omit notes in []
 4 octave choirs omit notes in []
 5, 6, and 7 octave choirs omit notes in []

Alex Guebert

Serenely ($\text{♩} = 72-76$)



* If desired, when listing this piece in a worship folder or church concert program, you may wish to include the scripture reference (Joshua 1:9) in parentheses after the title.

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CGB1040

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Moving ahead a little ($\text{♩} = 84-88$)



CGB1040

Resilience – Alex Guebert

Level 4+

CGB1040 3, 4, 5, 6 or 7 octaves handbells with optional 5th, 6th and 7th octave bass handchimes

From Joshua 1:9: "...Be strong and courageous. Do not be afraid; do not be discouraged, for the Lord your God will be with you wherever you go." *Resilience* is a musical painting of the journey of life, and of a resilient soul. We hear serenity and comfort at the beginning, and then a melody appears emanating peacefulness, but also challenge. Major and minor seventh chords are used back-to-back to portray the juxtaposition of light and darkness. When the minor chords take over and the melody begins to fall, a contemplative, tearful section begins, only to be interrupted by a confident rhythm. The 11/8 meter conveys unsteadiness, but as it continues and grows, it becomes steady and powerful. Finally, the main theme returns in exuberance--the true form of a resilient spirit. As the music comes to a close, the final chord is a major seventh – good has triumphed over evil – notes float up heavenward to the final resting place – the soul has earned its peaceful rest.



CGB1040



CGB1040

for Brenna and Brian
with best wishes for a lifetime of joy and happiness together
September 26, 2015

Now to God's Temple Draw Near

optional
3, 4, 5 or 7 octaves
Handbells used: 36, (47), (56), (58)

optional
3 octave choirs omit notes in [].
4 octave choirs omit notes in [1].
5 octave choirs omit notes in < >.

LOBE DEN HERREN
Erneuertem Gesangbuch, Part II, Stralsund, 1665
arr. Brian Childers (ASCAP)

With a flourish (♩ = 120)

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CGB1044

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CGB1044

Now to God's Temple Draw Near – arr. Brian Childers

Level 3+

CGB1044 3, 4, 5, 6 or 7 octaves handbells

Now to God's Temple Draw Near is a lively rendition of *Praise to the Lord, the Almighty* for 3-7 octaves of handbells. This setting of LOBE DEN HERREN utilizes snippets of the main theme throughout, giving unity to this work. Composed in ABA form it begins and ends with a flourish of bells that will be exciting to ring and hear.



CGB1044

CGB1044

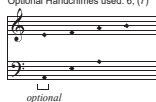
Sakura Cherry Blossoms

3

3, 4, or 5 octaves
Handbells used: 22, (26), (32)



3 or 4 octaves
Optional Handchimes used: 6, (7)



Suggested Bell Assignments for mm. 1-20 and 57-68:
C4/D4 Ringer 1 A4 E4 Chimes
E4/F4 Ringer 2 SB A4
G4/A4 Ringer 3 SB B4
B4/C5 Ringer 4 SB C5
D5/E5 Ringer 5 SB E5
F5/G5 Ringer 6 ES, F5 Chimes & F5 bell
A5/B5 Ringer 7 A5/B5 Chimes & bells
C6/D6 Ringer 8 C6 bell
E6/F6 Ringer 9 E6/F6 bells
G6/A6 Ringer 10 A6/B6 bells
B6/C7 Ringer 11 E7/F7 Bells & Wind chimes

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Japanese folk song
arr. Brenda E. Austin (ASCAP)

Finger Cymbals
Chime Tree
Suspended Cymbal

Handbells

Freely

Ch. Tr.

1 2 3 4

pp SB (through m. 20)

p

*Opt. arco

Fing. Cym. *lv*

* Optional bowed chimes on A4 & A3.
Percussion part is printed on page 11.

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CGB1043

4

5

6

7

8

LV

LV

9

10

11

LV

molto rit.

molto rit.

Smoothly (♩ = 76)
*RM (until m. 23)

12

13

14

15

R

mf

LV

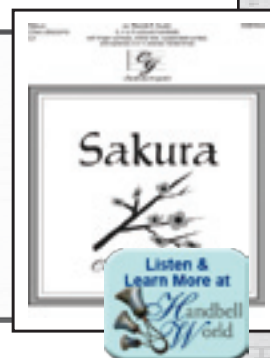
* Random mallet suspended bells.
CGB1043

Sakura (Cherry Blossoms) – arr. Brenda E. Austin

Level 3

CGB1043 3, 4 or 5 octaves handbells with finger cymbals, chime tree, suspended cymbal, and optional 3 or 4 octaves handchimes

Brenda E. Austin brings us this hauntingly beautiful arrangement of the well known Japanese folksong, *Sakura*. Singing bell, optional bowed chimes and percussion add to the ethereal atmosphere of the piece. Audiences will be transfixed by the enchanting melody, pentatonic scale and non-western sounds.



5

16

17

18

19

LV

20

21

22

LV (through m. 32)

SB release dowel

R

23

24

25

(RM ends and fades)

7 LV

* Grace note plays just ahead of the downbeat.

CGB1043

6

26

27

28

7

29

30

31

mf

mp

R

32

33

34

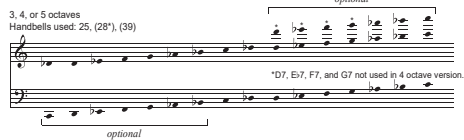
R

CGB1043

Commissioned by Dan E. Goldsmith Jr. and Kerry W. Goldsmith
for Grace First Presbyterian Church, Weatherford, Texas,
in honor of Rev. Dan E. Goldsmith for serving the Presbyterian Church in many capacities for over 70 years,
and in memory of Grace Goldsmith, loving wife, mother, grandmother, and great-grandmother.

Steal Away, Swing Low

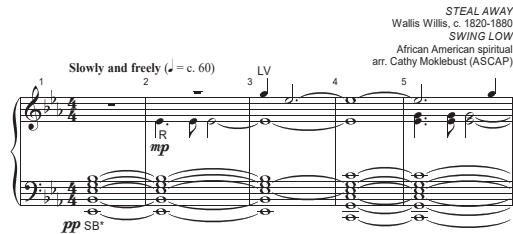
3, 4, or 5 octaves
Handbells used: 25, (28*), (39)



3, 4, or 5 octaves
Optional Handchimes used: 17, (19), (21)



4 octave choirs omit notes in [].

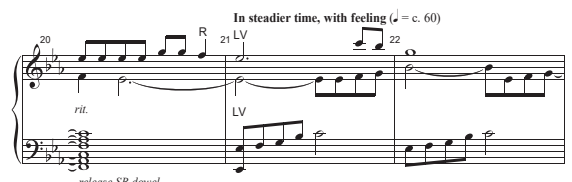
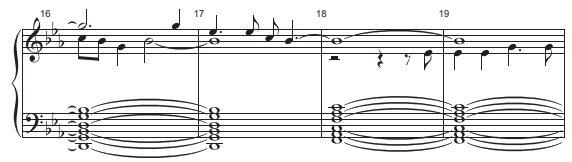
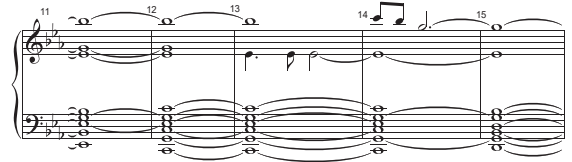


*If singing bell is not desired, the chords may be randomly rung or malleted, or simply rung in unison.

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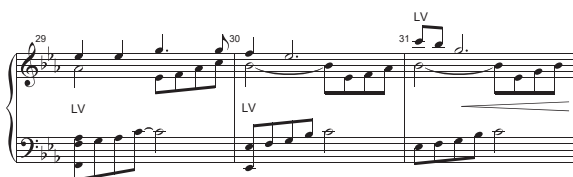
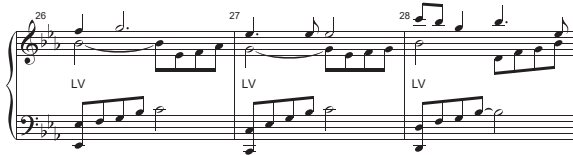
CGB1046

Steal Away, Swing Low – arr. Cathy Moglebust

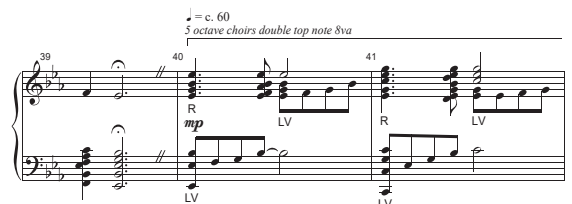
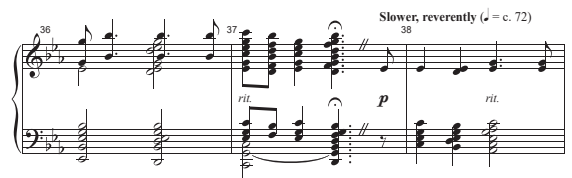
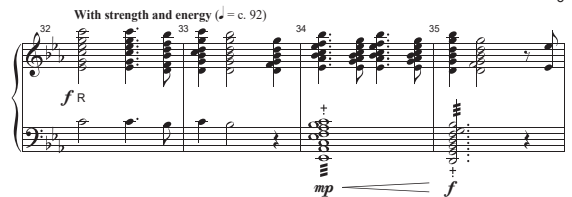
Level 2+

CGB1046 3, 4 or 5 octaves handbells with optional 3, 4 or 5 octaves handchimes

Two familiar spiritual hymns are combined to form this arrangement, which illustrates various portions of the texts referring to the underground railroad. Singing bell, or random ringing or random malleting, and plucking or malleting are the only special handbell techniques used, along with the optional use of handchimes. A slow, ethereal beginning and ending enclose the various styles explored in between. This arrangement will be useable at any time during the year, but especially during times of memorial and strength-seeking.



CGB1046



CGB1046

We Welcome Glad Easter

3

3, 4, or 5 octaves
Handbells used: 22, (28), (34)



ST. DENIO
Welsh hymn tune
arr. Brian Childers (ASCAP)

Joyously (♩ = 120)



** "x" noteheads denote mallet clicks.

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CGB1057

4



CGB1057

We Welcome Glad Easter – arr. Brian Childers

Level 1

CGB1057 3, 4 or 5 octaves handbells

This happy and uplifting arrangement of ST. DENIO by Brian Childers is very accessible. Bass clef and lower treble ringers will enjoy using mallets throughout the entire piece alternating bells with mallet clicks. Upper treble ringers carry the majority of the melody and cycle through a variety of exciting techniques including R, TD, Sk, and mart lift. This setting will help your congregation to welcome this year's glad Easter celebration.



Reproducible Collections for Less than 2 Octaves

All Praise to Thee

(Reproducible hymn arrangements for twelve bells, to ring the whole year through)
arr. Jason W. Krug

All Praise to Thee, Volume 2

(Reproducible hymn arrangements for twelve bells, to ring the whole year through)
arr. Jason W. Krug

Bells and Keys...More or Less

(Small ensemble music for 1 1/2 or 2 octaves handbells with or without keyboard)
arr. Sandra Eithun

Bells and Keys...More or Less, Volume 2

(Small ensemble music for 1 1/2 or 2 octaves handbells with or without keyboard)
arr. Sandra Eithun

Classical Favorites for Twelve Bells

(Distinctive Arrangements for F5 to C7)
arr. Sandra Eithun

Glory to the Newborn King

(Reproducible Advent and Christmas music for 12 bells [F5 to C7] with or without keyboard)
arr. Anna Laura Page



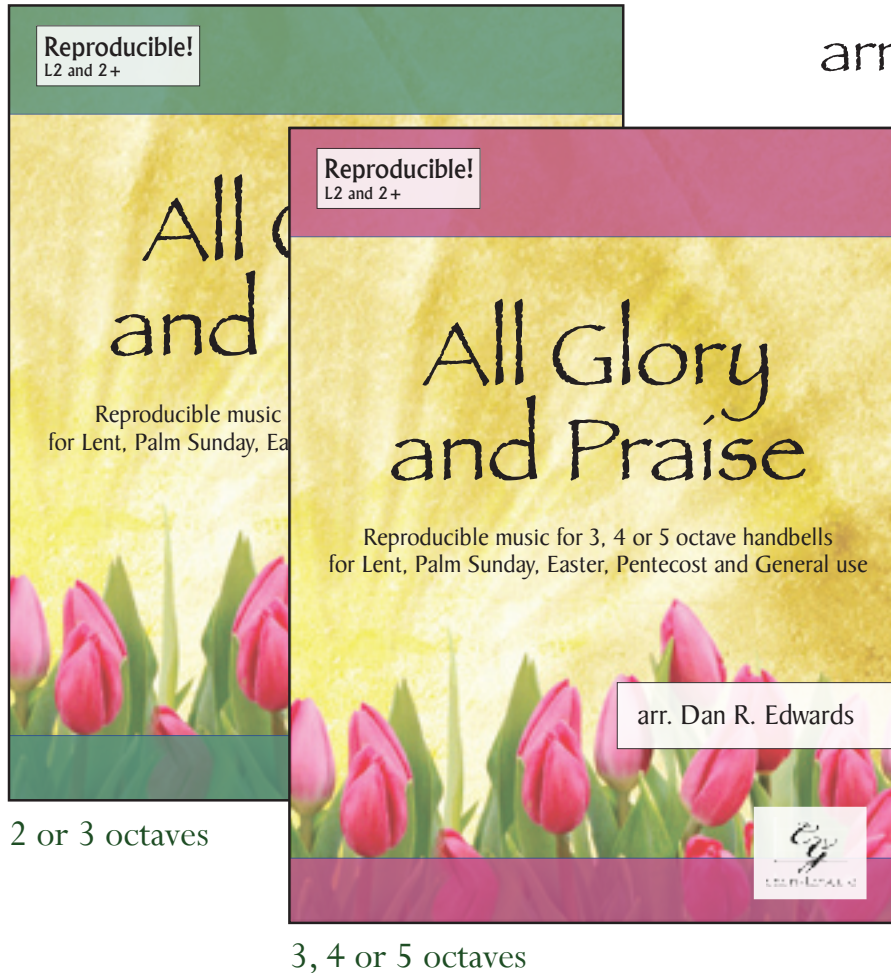
CGB1057

All Glory and Praise

Reproducible handbell music
for Lent, Palm Sunday, Easter, Pentecost and General use



arr. Dan R. Edwards



Seasons:

Lent, Palm Sunday, Easter, Pentecost,
General

Contents:

Jesus Walked This Lonesome Valley,
Palm Sunday Processional (with *All Glory*,
Laud and Honor and *Hosanna*, *Loud Hosanna*);
Easter Triumph (incorporating *Christ the Lord*
Is Risen Today);
The Lord's My Shepherd;
Spirit of God, Descend Upon My Heart

Tune sources:

American spiritual;
ST. THEODULPH;
ELLACOMBE;
EASTER HYMN;
Jean Sibelius;
Camille Saint-Saëns;
BROTHER JAMES' AIR;
MORECAMBE

Levels 2 and 2+

Ring in the spring with this collection of seasonal favorites carefully selected to highlight Palm Sunday, Easter, as well as other special Sundays in the spring. The selections will be meaningful additions to worship, and can be mastered with minimal rehearsal time.

Published in editions for 2 or 3 and for 3, 4 or 5 octaves, the two editions are compatible for massed ringing events.



CGB881	2 or 3 octaves handbells	39.95
CGB882	3, 4 or 5 octaves handbells	39.95
		Jeffers price: \$ 33.96

Jeffers Handbell Supply • 1-800-547-2355 • www.handbellworld.com

Lament

3

3, 4, or 5 octaves
Handbells used: 22, (29), (36)

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

Karen Thompson

Plaintively (♩ = c. 100-118)

p LV

cresc. poco a poco

LV

LV

* If desired, 3 octave choirs may begin at measure 9.

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CGB1058

4

mf LV

decresc.

p LV

cresc. poco a poco

LV

LV

mf LV

decresc.

p LV

cresc. poco a poco

CGB1058

Lament – Karen Thompson

Level 2+

CGB1058 3, 4 or 5 octaves handbells

A lament is a passionate expression of grief and mourning. The use of the harmonic minor scale (minor scale with a raised 7th) in *Lament* evokes anguish and sorrow. The piece is easily programmed for church and will help bring scripture to life, as laments and lamentations are a prevalent expression throughout the Bible. In non-religious settings, the piece can be programmed to express sorrow, recognize crisis, or anytime an evocative minor piece is needed.



5

LV

LV

LV

5 octave choirs double top note 8va

p LV

cresc. poco a poco

LV

4 and 5 octave choirs double top note 8va

LV

CGB1058

6

mf LV

decresc.

mp

mf

LV

cresc. poco a poco

LV

LV

mf

decresc.

p LV

mf

CGB1058

The Storm Shall Pass

Introspection

3, 4, 5 or 6 octaves
Handbells used: 37, (49), (60), (65)



3, 5, or 7 octaves
Optional Handchimes used: 1, (3), (4)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

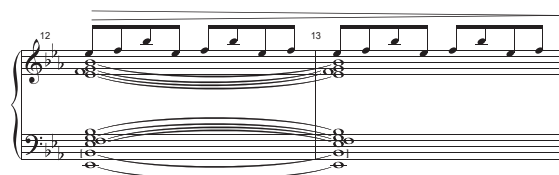
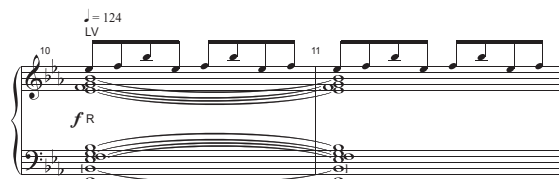
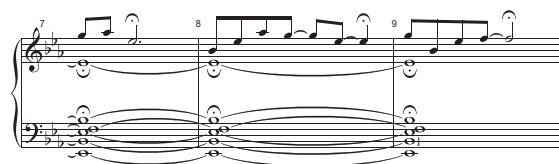
Jacob Erdman
Matthew Compton



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CGB1038

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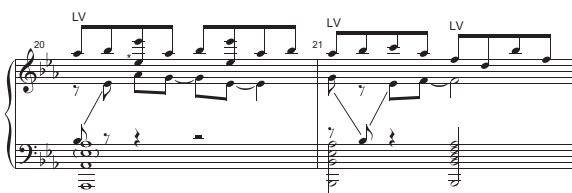
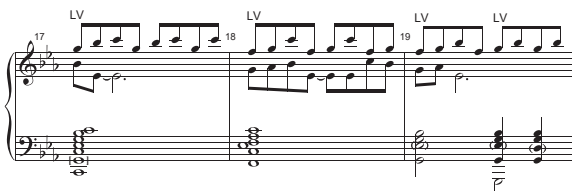
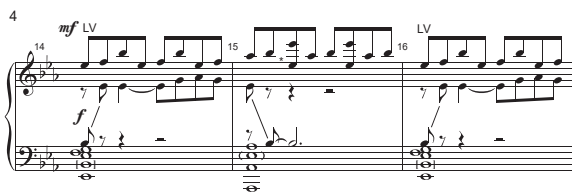
CGB1038

The Storm Shall Pass – Jacob Erdman and Matthew Compton

Level 3

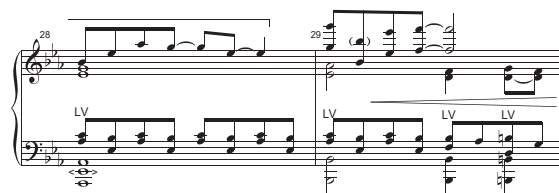
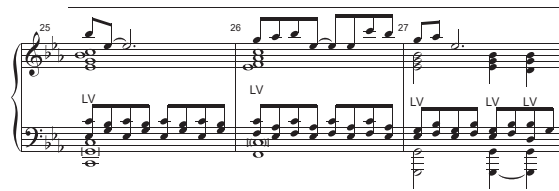
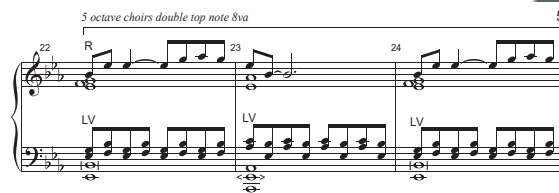
CGB1038 3, 4, 5 or 6 octaves handbells with optional 3, 5 or 7 octaves handchimes

With a title inspired by a ringer who had recently completed chemotherapy, *The Storm Shall Pass* is a compelling original composition that will take ringers and listeners alike on a musical expedition. Using a variety of techniques and a memorable melody, the “storm” is surrounded by the calm and tranquil use of the singing bell and ends on an mysterious, unresolved chord allowing for introspection of one’s many experiences through life.



*E6 is for 3 octave choirs only.

CGB1038



CGB1038

Reproducible!

Joyfully Ring



Reproducible music published in compatible editions

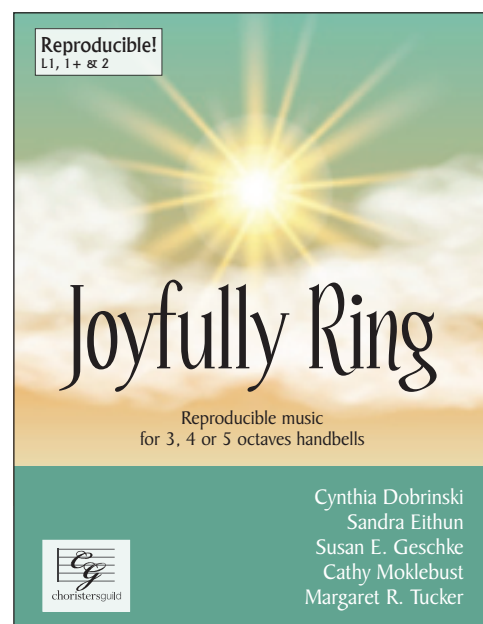
Tracks 36-37



2-3 octaves, CGB1061

Cynthia Dobrinski
Sandra Eithun
Susan E. Geschke
Cathy Moglebust
Margaret R. Tucker

Levels 1, 1+ & 2



3-5 octaves, CGB1062

Contents

How Firm a Foundation - arr. Sandra Eithun	L1
That Easter Day with Joy Was Bright - arr. Cathy Moglebust	L1
<i>On Jordan's Banks the Baptist's Cry</i> <i>What Star Is This, with Beams So Bright</i>	
Jesus Shall Reign - arr. Cynthia Dobrinski	L1+
<i>Prelude on Duke Street</i> <i>I Know that My Redeemer Lives</i>	
Processional and Joyful Dance - Margaret R. Tucker	L1+
This Day of Gladness - Susan E. Geschke.....	L2

Joyfully Ring is a wonderful, budget-stretching reproducible collection published in compatible editions for 2 or 3 and 3, 4 or 5 octaves. The collection includes joyous hymn arrangements and fun, upbeat originals by outstanding composers. Ranging in difficulty from level 1 to level 2, these delightful and easily-learned pieces will be very useful both for developing ringers and for more experienced groups needing music they can learn quickly. **Seasons:** General, Easter, Eastertide, Advent, Epiphany



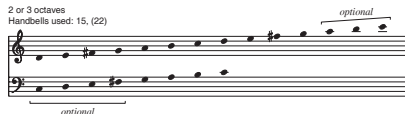
Published in compatible editions:

2 or 3 octaves	CGB1061	39.95
3, 4 or 5 octaves	CGB1062	39.95
Jeffers price:		\$ 33.96

Jesus Shall Reign

Prelude on Duke Street
I Know that My Redeemer Lives

2 or 3 octaves
Handbells used: 15, (22)



2 octave choirs omit notes in ().
3 octave choirs omit notes in [].

DUKE STREET
John Hatton, c. 1710-1793
arr. Cynthia Dobrinski

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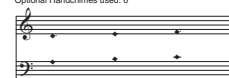
CGB1061

Joyful Dance

2 or 3 octaves
Handbells used: 15, (22)



2 octaves
Optional Handchimes used: 6



2 octave choirs omit notes in ().
Cue-size notes may be omitted.
Use of any special technique is optional.

Margaret R. Tucker

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CGB1061

Sample pages from Joyfully Ring



That Easter Day with Joy Was Bright

On Jordan's Banks the Baptist's Cry (Advent)
What Star Is This, with Beams So Bright (Epiphany)

3, 4, or 5 octaves
Handbells used: 22, 29, 36



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

PUER NOBIS
adapt. Michael Praetorius, 1571-1621
arr. Cathy Moklebust (ASCAP)

Happily (♩ = 138)

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CGB1062

How Firm a Foundation

3, 4, or 5 octaves
Handbells used: 22, (28), (34)



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

FOUNDATION
Early American tune
arr. Sandra Ellithun

Lively (♩ = 132-138)

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CGB1062

Wedding Rings

Volume 1

arr.

Sondra K. Tucker



Reproducible music for weddings or other occasions
for 3 octaves handbells and optional keyboard

Suggested assignments for 8 ringers provided • Some titles include optional C#7 or D7

Contents

Jesu, Joy of Man's Desiring - Bach
Wedding March from "Lohengrin" - Wagner
Thanks Be to Thee - Handel
Arioso - Bach
Wedding March - Mendelssohn
O Waly, Waly - English folk song
Allegro Moderato - Handel

Reproducible!

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Your ensemble will be ready for any occasion with this useful collection. The settings may be rung by bells alone, or together with the optional keyboard accompaniments.

Written for 8 or more ringers, the songs are transcribed in their original keys so that you can also join other instrumental ensembles if desired.

Levels 2 & 3


choristersguild

CGB892, \$49.95



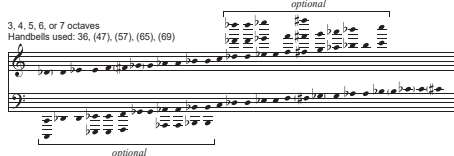
Jeffers price: \$ 42.46

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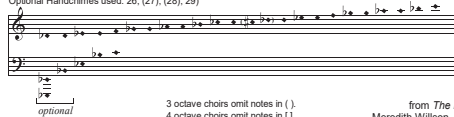
Handbell Score

Till There Was You

3, 4, 5, 6, or 7 octaves
Handbells used: 36, (47), (57), (65), (69)



3, 4, 5 or 7 octaves
Optional Handchimes used: 26, (27), (28), (29)



3 octave choirs omit notes in ()
4 octave choirs omit notes in []

from *The Music Man*
Meredith Willson, 1902-1984
adapt. from the 1963 Beatles release
arr. Sandra Eithun

*Orchestral chimes cues, distantly, quiet



*If orchestral chimes are not available, groups can substitute another option such as glockenspiel, or opt to begin the piece at m. 6.

**Where indicated (+WC), set wind chimes (or mark tree) into motion and allow to decay.

Parts for percussion and voice are printed on pages 9-12.

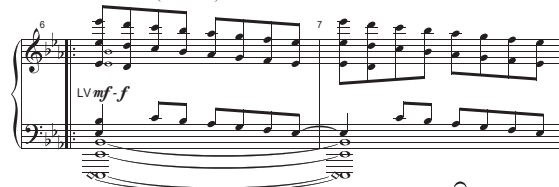
A full score is available, code CGB1059.

Till There Was You
from Meredith Willson's *THE MUSIC MAN*
By Meredith Willson
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CGB1060

Published 2017 by Choristers Guild.

More motion ($\text{♩} = 96-100$)



CGB1060

Till There Was You – Willson/arr. Sandra Eithun

Level 4

3, 4, 5, 6 or 7 octaves handbells with optional orchestral chimes, mark tree (or wind chimes), vocal soloist, and 3, 4, 5 or 7 octaves handchimes

CGB1059 Full Score • CGB1060 Handbell Score (includes vocal and percussion parts)

Sung in 1962 by Robert Preston and Shirley Jones in Meredith Willson's *The Music Man*, this time-honored favorite was adapted by the Beatles in 1963 making it the only Broadway tune they'd ever recorded. The uplifting melody, rhythmic feel and lush chromaticism will carry your audience back and conjure up images of "bells on a hill," and "wonderful roses." Optional parts are given for a vocal soloist, percussion, orchestral chimes and handchimes.



CGB1060

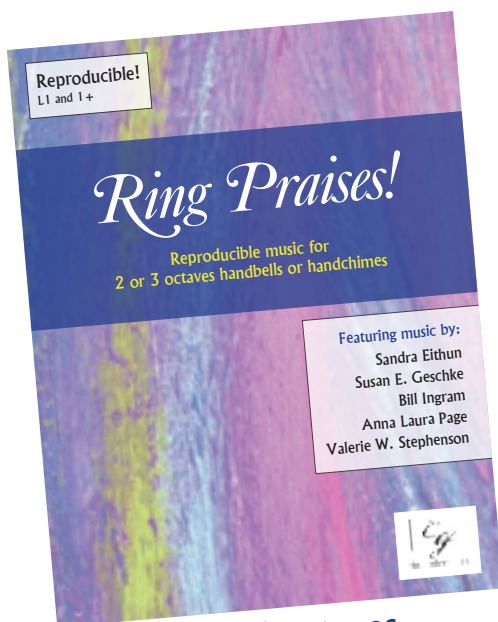


CGB1060

Ring Praises!



Reproducible music for handbells or handchimes



2 or 3 octaves

Featuring music by:

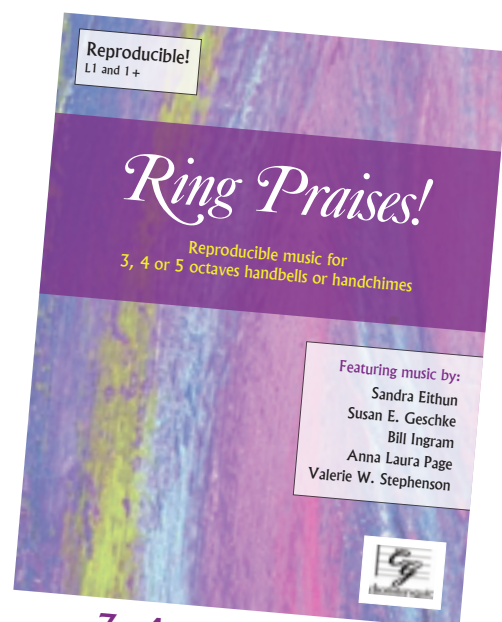
Sandra Eithun
Susan E. Geschke
Bill Ingram
Anna Laura Page
Valerie W. Stephenson

Levels 1 and 1+

Published in
two compatible editions

Contents:

God Is So Good/Jesus Loves Me
Holy, Holy, Holy
Jesus in the Morning
Oh, How I Love Jesus
Simple Gifts
Song of Joy
Sweet Hour of Prayer
What Wondrous Love Is This



3, 4 or 5 octaves

Simple Gifts 3

2 or 3 octaves
Handbells or handchimes used: 15, (22)

SHAKER SONG
Traditional Shaker tune
arr. Valerie W. Stephenson

With joy (♩ = ca. 120)

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Simple Gifts 3

3, 4 or 5 octaves
Handbells or handchimes used: 22, (27), (32)

SHAKER SONG
Traditional Shaker tune
arr. Valerie W. Stephenson

With joy (♩ = ca. 120)

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Stretch Your Budget!

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets. With the purchase of this collection, the original purchaser is granted permission to make copies as needed for their ringers.

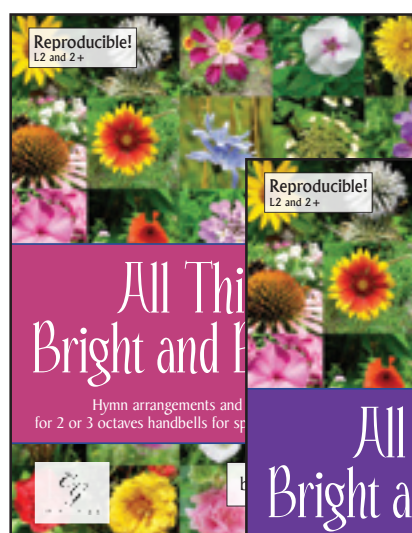
Two editions compatible for massed ringing:

CGB767	2 or 3 octaves handbells or handchimes	49.95
CGB768	3, 4 or 5 octaves handbells or handchimes	49.95

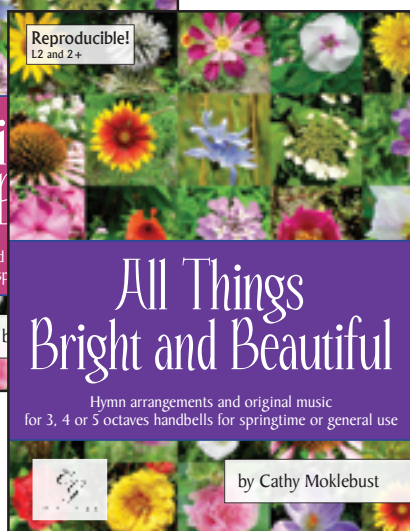
Jeffers price: \$ 42.46

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All Things Bright and Beautiful



2 or 3 octaves



3, 4 or 5 octaves

Hymn arrangements and original music
for springtime or general use

by Cathy Moglebust

Levels 1+, 2 and 2+

Contents: All Things Bright and Beautiful; All Glory, Laud and Honor; God, Who Stretched the Spangled Heavens (Brethren, We Have Met to Worship); Calming Peace (Prayer for Kristin); Thee We Adore, O Hidden Savior; Kyrie, Processional on All Glory, Laud and Honor; Now the Green Blade Rises (Sing We Now of Christmas); Christ the Lord Is Risen Today (From the East the Donkey Came)

Seasons: Lent, Palm Sunday, Easter, Eastertide, Christmas, General

This reproducible collection is designed to meet the needs of handbell ensembles by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

Reproducible budget stretcher!

Published in compatible editions:

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CGB942	3, 4 or 5 octaves handbells	49.95

Jeffers price: \$42.46

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Handbells play and sound better when they are properly maintained. Part of this should include regular servicing by trained professional technicians. Your handbells could need servicing if you answer yes to any ONE of the following:

Are your bells growing progressively harder to play?

Are your bells more than five years old and have never been serviced?

Do their clappers seem to stick or not move freely?

Do they produce sounds that could be described as squeaks, clicks, thuds or clangs?

Are handles/handguards worn or difficult to read?

Are their castings tarnished?

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Our customer support team can provide labor costs and an estimate for replacement parts* based on information you provide and past service histories from our system. Exact costs will not be determined until our trained technicians personally examine your bells. Budget for labor, parts, and shipping.

**Some replacement parts are included with Handbell Labor Costs- please inquire for details.*

SHIPPING We ask that you ship your handbells* to arrive at our facility about one week prior to your scheduled service date. All handbell maintenance will be performed based on scheduled dates. Late arrivals will be completed as soon as possible. Upon completion, we will ship your bells back to you according to information given during the scheduling process. If you choose instead to pick up your handbells at our facility, we will notify you when they are ready.

**When shipping items, please be sure your package meets the requirements of your desired carrier. We do not provide shipping materials.*

SERVICING Work on your handbells is performed at the highest level by our trained handbell technicians in our secure facility, allowing us to make sure your handbells are given the attention and care that you expect and deserve. Most sets of bells can be serviced in 7-10 days.

The workmanship of our service carries a warranty for one year. If you have any concerns, we will be more than happy to work with you to satisfy your needs.

We fully stand behind our work and are not finished until you are completely satisfied!

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Full Service	\$215	\$430	\$645	\$860	\$1075	n/a
Service Plus	\$250	\$500	\$750	\$1000	\$1250	\$25
Whitechapel	1 Oct.	2 Oct.	3 Oct.	4 Oct.	5 Oct.	indiv. bell
Full Service	\$440	\$880	\$1320	\$1760	\$2200	n/a
Service Plus	\$480	\$960	\$1440	\$1920	\$2400	\$45

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CGB1036	Amen Siakudumisa	2	2-3	2-3 octaves	Moklebust		\$5.50	\$4.68	
CGB1037	Amen Siakudumisa	2	3-6	3-6 octaves	Moklebust		\$5.50	\$4.68	
CGB1056	Our God Reigns	1/2		Reproducible/ 12 bells (F5-C7) with or without keyboard accompaniment	Eithun, S.		\$54.95	\$46.71	
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CGB1047	Peace (I've Got Peace Like a River)	2+	3-5	Opt. 3 Oct. Handchimes	Gramann		\$4.95	\$4.21	
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CGB1050	Hosanna, Loud Hosanna	2	3-5	Handbell Choir 2 Score	Christ		\$4.95	\$4.21	
CGB1051	Hosanna, Loud Hosanna			Harp Score (Sub. for Choir 2)	Christ		\$6.95	\$5.91	
CGB1052	Hosanna, Loud Hosanna			Keyboard Score (Sub. for Choir 2)	Christ		\$6.95	\$5.91	
CGB1040	Resilience	4+	3-7	Opt. 5-7 Oct. Bass Handchimes	Guebert		\$5.50	\$4.68	
CGB1044	Now to God's Temple Draw Near	3+	3-7		Childers		\$5.50	\$4.68	
CGB1043	Sakura (Cherry Blossoms)	3	3-5	w/ finger cymbals, chime tree, suspended cymbal and opt. 3-4 Oct. Handchimes	Austin		\$5.50	\$4.68	
CGB1046	Steal Away, Swing Low	2+	3-5	Opt. 3-5 Oct. Handchimes	Moklebust		\$5.50	\$4.68	
CGB1057	We Welcome Glad Easter	1	3-5		Childers		\$4.95	\$4.21	
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CGB882	All Glory and Praise	2-2+	3-5	Reproducible	Edwards		\$39.95	\$33.96	
CGB1058	Lament	2+	3-5		Thompson		\$5.50	\$4.68	
CGB1038	The Storm Shall Pass	3	3-6	Opt. 3, 5 or 7 Oct. Handchimes	Erdman/Compton		\$5.50	\$4.68	
CGB1061	Joyfully Ring	1-2	2-3	Reproducible	Various		\$39.95	\$33.96	
CGB1062	Joyfully Ring	1-2	3-5	Reproducible	Various		\$39.95	\$33.96	
CGB892	Wedding Rings	2-3	3	Reproducible/ Opt. Keyboard	Tucker		\$49.95	\$42.46	
CGB1059	Till There Was You			Full Score	Eithun, S.		\$10.95	\$9.31	
CGB1060	Till There Was You	4	3-7	opt. orchestral chimes, mark tree (or wind chimes),vocal soloist, and 3-7 oct. handchimes	Eithun, S.		\$5.50	\$4.68	
CGB767	Ring Praises!	1-1+	2-3	Reproducible/ Handbells or Handchimes	Various		\$49.95	\$42.46	
CGB768	Ring Praises!	1-1+	3-5	Reproducible/ Handbells or Handchimes	Various		\$49.95	\$42.46	
CGB941	All Things Bright and Beautiful	1+-2+	2-3	Reproducible	Moklebust		\$49.95	\$42.46	
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Ext:



Singing Bell Sticks

Impress your audience! Our durable hardwood singing bell sticks are capped with a comfortable plastic hand grip. Unfinished wood gives ringers the ability to "customize" sticks- the wood may be sanded to remove rough grooves or wiped with a slightly damp cloth to raise the grain, changing the tone. *Looking for Singing Bell Music? Use the Music Selection Assistant at HandbellWorld.com!*

Singing Bell Stick- 1" diameter	#4021	\$6.95
Singing Bell Stick- 1 1/4" diameter	#4022	\$6.95

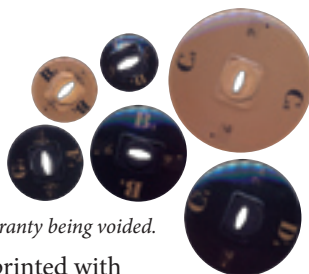
TruTimbre™ Parts for Schulmerich™ Handbells

Use of non-OEM parts may result in the Schulmerich™ Lifetime Warranty being voided.

Handguards. Our polycarbonate handguards come printed with easy-to-read note names (and the note's location on the staff). Smooth edges protect your ringers' hands and gloves, and a flat section (matching where the handle rests) prevents common stress cracks caused by case storage.

Restraining Springs. Made of high-density polyurethane that provides both strength and flexibility, these springs will get your bells back to ringing their best.

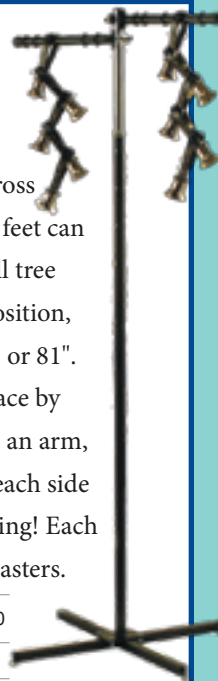
Order online at www.HandbellWorld.com or call us at 1-800-JHS-BELL!



Bell Tree Stands

Make using bell trees and malleted bells easier! Bell Tree Stands have a stationary base measuring 24" across and weigh about 14 lbs. Adjustable feet can be conformed to uneven floors. Bell tree stands are 58" tall in their lowest position, but can be extended to 69", 73", 77" or 81". Bell handles are held securely in place by O rings- just slip a bell handle onto an arm, roll the rubber rings into place on each side of the handle, and you're ready to ring! Each stand comes with two arms and 4 casters.

Bell tree stand w/ 2 arms & 4 casters	#9010	\$349.00
Additional arms (each)	#9011	\$39.00
Additional Casters (Set of 4)	#9022	\$29.00



Bell Tree Separators

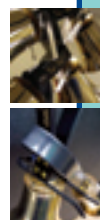
Eliminate swaying, keep castings apart, and prevent handles slipping over next bell.

Acrylic Separators. For B5 and below (below G4 not recommended). Set of 2 long, 1 short.

Wire Separator Clips. For C6 and above. Set of 5.

Plastic Bell Tree Guards. Black or white.

Acrylic Bell Tree Separators	#9023	\$25.00
Wire Bell Tree Clips	#9020	\$17.50
Plastic Bell Tree Guard- White	#4030W	\$1.25
Plastic Bell Tree Guard- Black	#4030B	\$1.25



1-800-JHS-BELL (1-800-547-2355)
www.HandbellWorld.com

