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SPRING / EASTER 2018

Welcome to the Alfred Handbell Spring/Easter 2018 release of new and best-selling music for handbells and handchimes. These new publications offer a wide variety of musical styles with original music and arrangements. Alfred Handbell has the right titles for your church, school, festival, and/or concert. Visit jubilatemusic.com to see all our fine offerings. Thanks for listening!

- Sondra K. Tucker, Handbell Editor

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CD TRACK I

All Praise and Glory

(arr. Sondra K. Tucker)



This tremendous setting of the grand hymn *Mit Freuden Zart* begins with a triumphant peal and is enhanced with an optional part for organ, available as a free download.

00-46882 3-6 Octaves/Level 3 \$5.25

2

All Praise and Glory

for 3-6 octaves of Handbells with optional Handchimes and optional Organ*

Handbells used: 37, 49, 60, 65

Handchimes used: 18, 20, 24, 26

3 octave choirs omit notes in ()
3 and 4 octave choirs omit notes in []
5 and 6 octave choirs omit notes in <>

MIT FREUDEN ZART, Bohemian Brethren Kirkengesang, 1566
Arranged by Sondra K. Tucker (ASCAP)

Allegro maestoso ($\text{♩} = \text{ca. } 72$)

* To purchase a full-length performance recording (46882) of this piece, go to alfred.com/downloads.
PDF file of the Organ part is available for free download at alfred.com/choralparts (enter 46882 when prompted).
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3

LV + Organ

46882

4

5 and 6 octave choirs may double top notes *Sva* throughout

46882

12

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46882 \$5.25

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CD TRACK 2

Day by Day

the Shepherd Leads

(arr. Ron Mallory)

00-46876 3-5 Octaves/Level 2 \$5.25

Ron Mallory skillfully combines the hymn tune *Blott en Dag* with *Bradbury* (Savior Like a Shepherd Lead Us) to create a winning combination suitable for worship during Lent or any time during the church year.

3

Day by Day the Shepherd Leads

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 28, 36, 44

optional

Handchimes used: 22

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
4 and 5 octave choirs omit notes in < >.

BLOTT EN DAG by Lina Sandell-Berg, 1865
with BRADBURY by William B. Bradbury, 1859
Arranged by Ron Mallory (ASCAP)

Steadily (♩ = ca. 80)

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46876

4

46876

5

46876

8

46876

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46876 \$5.25

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CD TRACK 3



Elijah Rock (arr. Benjamin A. Tucker)

Ben Tucker strikes jazz gold again with this winning setting of the popular spiritual! Chromatics and a quasi-improv section, plus the added percussion make this piece zing! Perfect for worship or concert settings.

00-46877 3-5 Octaves/Level 3+ \$5.25

2

Elijah Rock

for 3-5 (6) octaves of Handbells and Optional Percussion*

Handbells Used: 32, 41, 49 (50)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in |.

African-American Spiritual
Arranged by Benjamin A. Tucker (ASCAP)

Bright Swing (♩ = 132-144)

f

4 + perc.

* To purchase a full-length performance recording (46877) of this piece, go to alfred.com/downloads.
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3

mp

ppp

RT

PI

46877

4

mf

mp

RT

Sk~~~~~

R

RT

LV

46877

11

Elijah Rock

African-American Spiritual
Arranged by Benjamin A. Tucker (ASCAP)

PERCUSSION
(Hi-Hat, Snare Drum)

Bright Swing (♩ = ca. 144)

H.H. 0 + 0

S.D. (rim)

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CD TRACK 4

A Heavenly Hymn Ring

(arr. Tammy Waldrop)

00-46881 3-5 Octaves/Level 3 \$5.25

Following on the heels of Tammy's successful "A Gospel Hymn Ring", she has created another sparkling gospel medley. Malletted accompaniments lend energy to this upbeat composition.

2

A Heavenly Hymn Ring

for 3-5 octaves of Handbells

Handbells used: 26, 34, 42

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
4 and 5 octave choirs omit notes in <>.

THE UNCLOUDED DAY by J.K. Alwood
with HEAVEN by Emily D. Wilson
and BY AND BY by Charles A. Tindley
Arranged by Tammy Waldrop (ASCAP)

Wistfully (♩ = ca. 92)

mf

mp

mf mel.

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3

f

sk

R

slight rit.

Confidently (♩ = ca. 100)
(R)

mf

*Play all staccato notes with mallets on table bells.

46881

4

mf

Sk

R

Sk

mf

R

mf

46881

8

mf

Sk

R

Sk

RT

mf

46881 \$5.25

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CD TRACK 5

When I Survey the Wondrous Cross

(arr. Brenda E. Austin)

00-46883 3-5 Octaves/Level 2 \$5.25



Perfect for Lent, this tender arrangement combines both tunes associated with When I Survey, as well as Just As I Am.

3

When I Survey the Wondrous Cross

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 33, 44, 53

optional

Handchimes used: 21, 23, 26

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >

ROCKINGHAM OLD by Edward Miller
with HAMBURG by Lowell Mason
and WOODWORTH by William B. Bradbury
Arranged by Brenda E. Austin (ASCAP)

Freely (♩ = ca. 72)

p vib. *vib.* *vib.* *rit.* *vib.*

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46883

4

Moderately (♩ = ca. 96)

mf *f*

5 octave choirs may double top notes *diva*

46883

5

Slower (♩ = ca. 80)

With contemplation

mf *mp* *poco rit.* *a tempo*

46883

8

mf *f* *pp*

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CD TRACK 6

An English Hymn Sketchbook

(arr. Sondra K. Tucker)

00-46878 2-3 Octaves/Level 1+ \$5.25

Sondra Tucker has composed useful settings of *Down Ampney*, *Forest Green*, and *Kingsfold* in separate movements, which may be performed as Prelude, Offertory, and Postlude, or may be performed individually.

3

An English Hymn Sketchbook

for 2-3 octaves of Handbells

Prelude: Down Ampney

Handbells Used: 23, 33 *optional*

2 octave choirs omit notes in ().

DOWN AMPNEY, English Hymn Tune
Arranged by Sondra K. Tucker (ASCAP)

Reverently (♩ = ca. 96)

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46878

7

Offertory: Forest Green

Handbells Used: 15, 22 *optional*

2 octave choirs omit notes in ().

FOREST GREEN, English Hymn Tune
Arranged by Sondra K. Tucker (ASCAP)

Cantabile (♩ = ca. 100)

46878

9

Postlude: Kingsfold

Handbells Used: 15, 22 *optional*

2 octave choirs omit notes in ().

KINGSFOLD English Hymn Tune
Arranged by Sondra K. Tucker (ASCAP)

Allegretto (♩ = ca. 112)

46878

12

46878



46878 \$5.25
0 38081 53462 6

CD TRACK 7

Alleluia! Rejoice and Sing (arr. Anna Laura Page)

00-46880 3-5 Octaves/Level 2+ \$5.25



The brightness and light of a Renaissance madrigal has been captured in this delightful setting by Anna Laura Page. The optional recorder or other C Instrument adds wonderful depth to this arrangement.

2

Alleluia! Rejoice and Sing

for 3-5 octaves of Handbells with optional Recorder or C Instrument*

Handbells used: 33, 43, 50

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

GELOBT SEI GOTT by Melchior Vulpius, 1609
Arranged by Anna Laura Page (ASCAP)

Joyfully (♩ = ca. 92)

+ C Instr.

mf

* To purchase a full-length performance recording (46880) of this piece, go to alfred.com/downloads. Part for Recorder or C Instrument may be found on page 8.

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3

5 octave choirs may double top notes 8va
- C Instr.

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

46880

4

25 26 27 - C Instr. 28

29 30 31 32

33 34 35 36

37 + C Instr. 38 39 40

46880

8

Alleluia! Rejoice and Sing

RECORDER (or C Instrument)

GELOBT SEI GOTT by Melchior Vulpius, 1609
Arranged by Anna Laura Page (ASCAP)

Joyfully (♩ = ca. 92)

1 2 3 4 5 6

7 8 9 10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45

46 47 48 49 50

51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

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CD TRACK 8

God of Our Fathers

(arr. Bill Ingram)

00-46879 3-5 Octaves/Level 2 \$5.25

A stirring setting of *National Hymn* is enhanced by the optional trumpet duet, and is appropriate for special observances as well as general worship.

2

God of Our Fathers

for 3-5 octaves of Handbells with optional Handchimes and B^b Trumpets*

Handbells used: 34, 47, 53

optional

Handchimes used: 24, 26, 28

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

With energy (♩ = ca. 100)
+ tpts

NATIONAL HYMN by George W. Warren, 1876
Arranged by Bill Ingram (ASCAP)

* To purchase a full-length performance recording (46879) of this piece, go to alfred.com/downloads. Parts for B^b Trumpets may be found on pages 7-8.
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3

46879

4

*If low chimes are not available, the part may be played on bells.

46879

6

46879

Director's Choice

HANDBELL PUBLICATIONS

**The following selections are “Director’s Choice” publications...
proven winners chosen time and again by discerning directors coast-to-coast!**

CD TRACK 9

A Gospel Hymn Ring (arr. Tammy Waldrop)

This rousing medley was written to give the effect of a Sunday night gospel hymn sing, complete with a few country or bluegrass pickers in the group! The use of stopped techniques enhances the energetic mood of the piece.

00-46228 3-5 Octaves/Level 3 \$4.95

CD TRACK 10

Kum Bah Yah (Benjamin A. Tucker)

This introspective take on the familiar spiritual is a legato-lover’s dream. Full of rich harmonies, Ben Tucker’s arrangement is easily accessible and lovely to play.

00-46256 3-5 Octaves/Level 2 \$4.95

CD TRACK 11

Allegro Glorioso (Arnold Sherman)

A magnificent, rhythmic original piece for advanced ringers; incorporated optional 5 octave handchimes offers a delightful challenge; an exceptional offering for concerts and festivals

00-23158 3-6 Octaves/Level 5 \$3.95

CD TRACK 12

Aquarius/Let the Sunshine In (arr. Sondra K. Tucker)

From the groundbreaking rock musical *Hair* comes the iconic hit song “Aquarius”. A perfect closing number on any concert, this tune will rock the house!

00-46229 3-5 Octaves/Level 4 \$5.25

CD TRACK 13

City of Stars, from “La La Land” (arr. Ron Mallory)

The Oscar-winning song is available for handbells! You’ll definitely want to include this song on your upcoming concert, and as a bonus – it’s easy to put together!

00-46261 3-5 Octaves/Level 2 \$5.25



Alfred Handbell **ALL-TIME BEST-SELLING PUBLICATIONS**

You can't go wrong with these classic songs from handbell literature!

CD TRACK 14

The River (arr. Anna Laura Page)

"The River" is a flowing, harmonically rich setting of "Shall We Gather at the River," and "Peace Like a River." Each tune occurs separately, then they occur simultaneously.

00-8655 3-5 Octaves/Level 4..... \$3.50



CD TRACK 18

How Great Thou Art (arr. Michael Helman)

A majestic arrangement of the beloved hymn for beginning ringers, How Great Thou Art incorporates This Is My Father's World. This is an excellent choice for teaching precise ringing and damping techniques.

00-19641 2-3 Octaves/Level 1..... \$3.95



CD TRACK 15

Canon of Grace (arr. Linda Lamb)

This lovely arrangement incorporates Johann Pachelbel's "Canon in D" and "Amazing Grace." It is creatively and beautifully written for developing ringers and is a good choice for worship services throughout the year.

00-19009 2-3 Octaves/Level 2..... \$3.50



CD TRACK 19

When We All Get to Heaven (arr. Tammy Waldrop)

This lively arrangement incorporates "On Jordan's Stormy Banks I Stand." The use of articulations gives the piece its fun-filled character. A delightful choice for church and festival.

00-21855 3-5 Octaves/Level 3..... \$3.50



CD TRACK 16

Bound for Glory (arr. Tammy Waldrop)

This creative, energetic arrangement combines two traditional spirituals, "This Train Is Bound for Glory" and "Swing Low Sweet Chariot". Sandblocks imitate a "Choo-choo" sound. Appropriate any time of the year for school, church and festival.

00-17551 2-3 Octaves/Level 1+..... \$3.50



CD TRACK 20

'Tis a Gift to Be Simple (arr. Anna Laura Page)

A dancing, delightful arrangement of the beloved Shaker melody uses dynamic changes and articulations to make it a good teaching piece. Appropriate for church, school and festival.

00-17556 3-5 Octaves/Level 2..... \$3.99



CD TRACK 17

It Is Well With My Soul (arr. Cathy Moglebust)

This hauntingly beautiful and moving setting of the beloved hymn demands expressive and sensitive ringing. A part for C Instrument is included. This lovely piece is appropriate for general worship services and especially effective for memorial services.

00-20206 3-5 Octaves/Level 3..... \$4.50





BELLS & CHIMES *for* SPECIAL TIMES:

NEW HYMN SETTINGS FOR HANDBELLS

Compiled by Sondra Tucker

This is your one-stop repertoire resource for the whole church year! These versatile settings are arranged by top composers in the handbell world.

Titles include:

O Come, O Come Emmanuel (Advent)
Brian Childers

Angels We Have Heard on High (Christmas)
Sondra K. Tucker

O Sacred Head Now Wounded (Lent)
Jason Krug

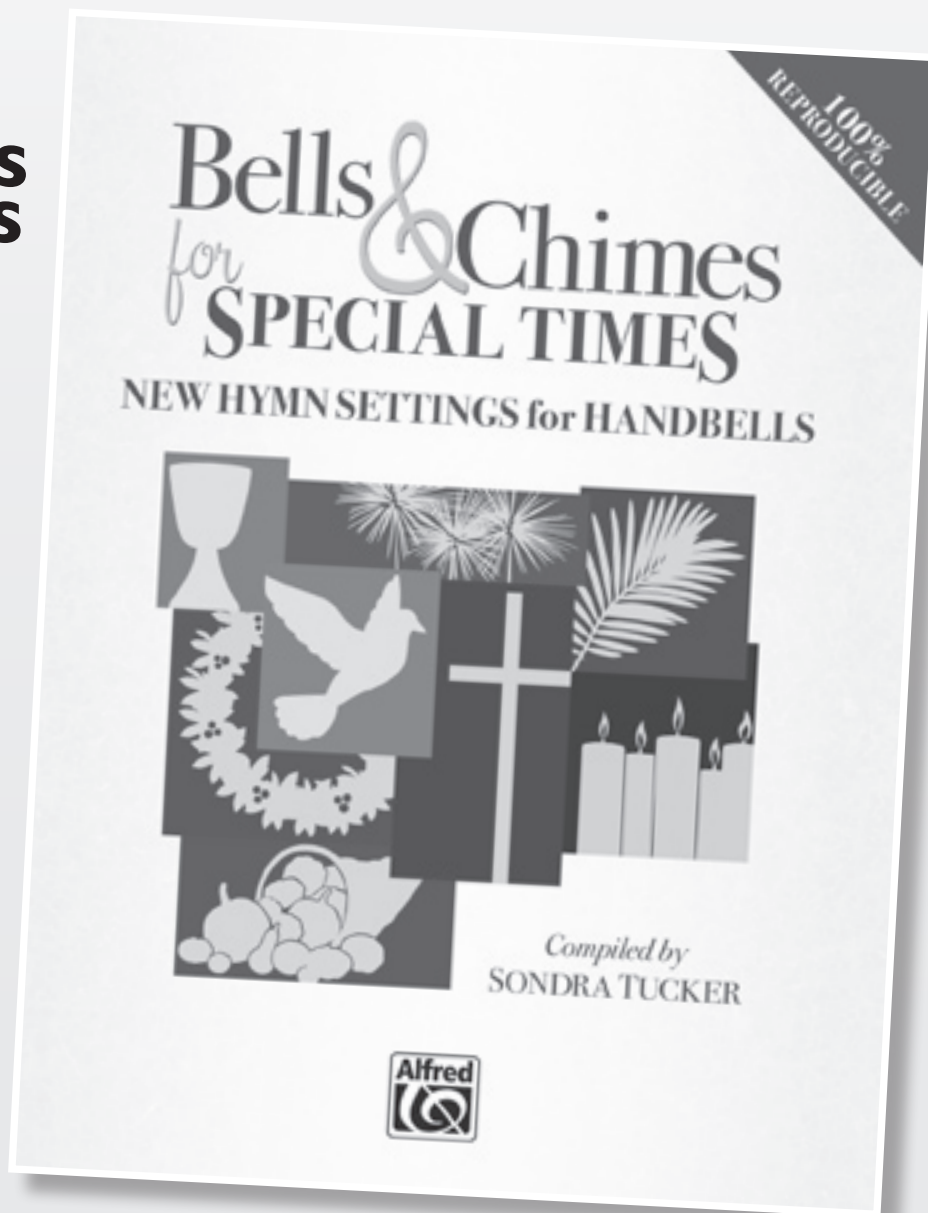
All Glory, Laud, and Honor (Palm Sunday)
Lloyd Larson

The Day of Resurrection (Easter/General)
Michael Helman

Every Time I Feel the Spirit (Pentecost)
Susan T. Nelson

America the Beautiful (Patriotic)
Kevin McChesney

Grace and Thanksgiving (Thanksgiving)
Anna Laura Page



00-46528 Reproducible Handbell Collection (Level 2)\$49.95

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The Alfred Essential Handbell Library - Volume One

Compiled by Anna Laura Page

Includes best-selling arrangements from today's leading handbell arrangers.

Titles: For the Beauty of the Earth (L2) • O Come, Little Children (L1)
• O Come, All Ye Faithful (L2) • Holy Is the Lord (L1) • Praise to the Lord (L1)
• Chatter with the Angels (L2) • Bound for Glory (L1) • America (L2).

00-42534 Reproducible Handbell Book\$44.99

FOR 2-3 OCTAVES

The Alfred Essential Handbell Library - Volume Two

Compiled by Sondra Tucker

Here's another budget-stretching addition to your handbell library, filled with dynamic settings from some of today's finest handbell arrangers.

Titles: Jacob's Ladder (L2) • God Rest Ye Merry Gentlemen (L2) • Songs of Worship and Praise (L2) • Variations on "Jesus Walked This Lonesome Valley" (L1+) • Wherever I May Wander (L2) • God Be with You (L1+) • Just as I Am, Lamb (L2) • A Joyful Thanksgiving (L2).

00-44693 Reproducible Handbell Book\$49.99



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Best Selling RESOURCES

Tonechime Method

By Preston Hancock III

A fabulous method for tonechimes (handchimes) that teaches how to play the tonechimes as well as how to read music. Includes proper techniques for playing and damping sounds, plus arrangements of many songs.

00-197 Method Book.....\$4.95



Tonechime Arrangements

By Preston Hancock III

This collection contains eight favorite songs arranged for instant tonechime performance. The songs contain 22 of the 25 notes included in a basic two-octave tonechime set. There are also three extra parts included, one for you to conduct from and two extras for students who want to sing along. Just give a part to each bell ringer, correlating the note of the tonechime assigned indicated in the upper left-hand corner of each part. The player will strike the note indicated in the gray box at the correct time. An understanding of note reading is not necessary.

00-198 Collection..... \$24.95

Hymn Descants for Ringers and Singers

Arranged by Anna Laura Page

Here's a wonderful worship resource that provides fresh opportunities for programming with handbells plus singers and keyboard, if so desired. The collection is presented in four volumes focusing on seasonal applications:

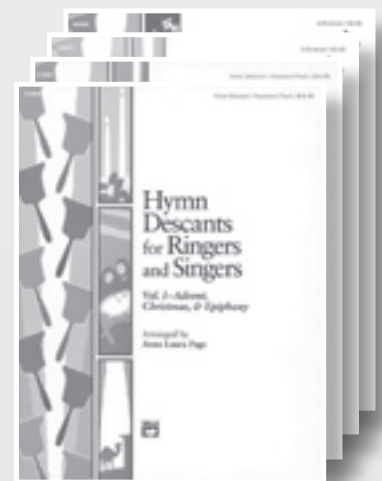
- Volume I (Advent, Christmas & Epiphany)
- Volume II (Lent, Holy Week & Easter)
- Volume III (All Saints', Ascension, Christ the King, Communion, Pentecost, Reformation & Trinity Sunday)
- Volume IV (Patriotism, Stewardship & Thanksgiving)

Each volume contains **10 tunes** arranged for **3-octave handbells**. Each tune was selected based upon its appropriateness to both festal days and special events in the church year as well as to its common usage in most major denominational hymnals.

The handbell arrangements may serve as hymn introductions, interludes, postludes, or accompaniments.

The rich harmonizations are based upon the standard harmonic structures of each hymn, enhancing them without straying too far afield.

Thus, they may be used to accompany hymn singing, inspiring rather than frightening the average congregant! These arrangements may also be performed as separate handbell pieces without singing and accompaniment. To use with congregational singing and keyboard accompaniment, a **reproducible** Vocal Descant/Keyboard Pack is available separately.



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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MAP46882	All Praise and Glory	3	3-6	Opt. Organ (Free Download)	Tucker, S.		\$5.25	\$4.46	
MAP46876	Day by Day the Shepherd Leads	2	3-5	Opt. Handchimes	Mallory		\$5.25	\$4.46	
MAP46877	Elijah Rock	3+	3-5		Tucker, B.		\$5.25	\$4.46	
MAP46881	A Heavenly Hymn Ring	3	3-5		Waldrop		\$5.25	\$4.46	
MAP46883	When I Survey the Wondrous Cross	2	3-5	Opt. Handchimes	Austin		\$5.25	\$4.46	
MAP46878	An English Hymn Sketchbook	1+	2-3		Tucker, S.		\$5.25	\$4.46	
MAP46880	Alleluia! Rejoice and Sing	2+	3-5		Page		\$5.25	\$4.46	
MAP46879	God of Our Fathers	2	3-5	Opt. Trumpet Duet/ Opt. Handchimes	Ingram		\$5.25	\$4.46	
MAP46228	A Gospel Hymn Ring	3	3-5		Waldrop		\$4.95	\$4.21	
MAP46256	Kum Bah Yah	2	3-5		Tucker, B.		\$4.95	\$4.21	
MAP23158	Allegro Glorioso	5	3-6	Opt. 5 Oct. Handchimes	Sherman		\$3.95	\$3.36	
MAP46229	Aquarius/Let the Sunshine In	4	3-5		Tucker, S.		\$5.25	\$4.46	
MAP46261	City of Stars, from "La La Land"	2	3-5		Mallory		\$5.25	\$4.46	
MAP8655	The River	4	3-5		Page		\$3.50	\$2.98	
MAP19009	Canon of Grace	2	2-3		Lamb		\$3.50	\$2.98	
MAP17551	Bound for Glory	1+	2-3	Opt. Sandblocks	Waldrop		\$3.50	\$2.98	
MAP20206	It Is Well With My Soul	3	3-5	Opt. C Instrument	Moklebust		\$4.50	\$3.83	
MAP19641	How Great Thou Art	1	2-3		Helman		\$3.95	\$3.36	
MAP21855	When We All Get to Heaven	3	3-5		Waldrop		\$3.50	\$2.98	
MAP17556	'Tis a Gift to Be Simple	2	3-5		Page		\$3.99	\$3.39	