

Winter/Spring 2018

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*New Music
for Handbells*
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New Music for Handbells

from Beckenhorst Press, Inc. and Jeffers Handbell Supply, Inc.

1 • Announcement

2 • LIFT UP THE GATES ETERNAL Mitchell Eithun

Octaves: 3-5 Level: 3+

MBEHB587 Opt 3-7 Oct HC & Tambourine \$5.50 \$4.68
 Mitchell Eithun's rhythmic and energetic setting of the tune PROMISED ONE will have your listeners – and possibly your ringers – up and dancing in the aisles. Driving malleted bass lines accompanied by tambourine propel the piece along, while a slower, contemplative handchime section in the middle offers a contrasting mood. A fun time for everyone!

3 • HOPE STREET RAG Karen Lakey Buckwalter

Octaves: 3-5 Level: 4-
MBEHB586 \$4.50 \$3.83

A relaxed, chromatic opening gives way to a joyful ragtime feel in Karen Lakey Buckwalter's original tune, dedicated to those touched by cancer. Dance-like and upbeat, the song carries the listener along on a musical journey that turns dark in the middle before the light of hope brings the tune around to major once more. A good, rhythmic challenge for any advanced choir.

4 • BRETHREN WE HAVE MET TO WORSHIP Jason Krug

Octaves: 3-5 Level: 3
MBEHB567 Opt Bb2 and F8 \$4.50 \$3.83

An opening, chant-like mood – designed to evoke the ancient origins of the Church – sets the stage for this arrangement of the hymn tune HOLY MANNA. The piece utilizes changing moods, harmonizations, and styles to follow the Church (and all those who have ever met to worship) through the ages before a final verse in a sprightly 6/8 ushers us into the modern day and looks forward to all those who will worship in the future. A fitting choice for any worship or concert setting.

5 • CALL TO HEAVEN Matthew Compton & Jacob Erdman

Octaves: 3-6 Level: 3
MBEHB601 Opt 2 Oct HC, Violin or Flute \$5.50 \$4.68

Combining the tunes "Just As I Am" and "Will the Circle Be Unbroken?", this gentle, emotional medley casts both hymns in a beautiful light. Adding in the optional flute or violin only adds to the expressivity of the piece. A fitting choice for an uplifting moment in worship. Flute/Violin part included.

6 • SARANAM Sondra Tucker

Octaves: 3-5 Level: 3
MBEHB605 Opt 3-5 Oct HC \$4.50 \$3.83

Simple and touching, Sondra Tucker's arrangement of this Indian folk hymn is a beautiful, lyrical delight. Flowing eighth notes underscore the tune, which is introduced on handchimes. The middle section presents a chordal and chromatic version of the hymntune GORDON before returning to the initial tune and accompaniment once more.

7 • FANTASIA ON EBENEZER Matthew Compton

Octaves: 3-7 Level: 3+
MBEHB576 Opt 3 Oct HC & 3 Oct Auxillary Bells \$5.95 \$5.06

Matthew Compton's setting of the tune EBENEZER provides many variations on the theme in contrasting styles and moods. At times upbeat and forceful and others solemn and subdued, the piece will elicit the maximum musicality from your ensemble. Be sure to watch for the surprise ending!

8 • AY LA LE LO Patricia Hurlbutt

Octaves: 2-3 Level: 3-
MBEHB592 \$4.50 \$3.83

Stunning and transparent, Patricia Hurlbutt's arrangement of this Spanish folk song is a worthy challenge for the smaller ensemble looking for something special. The slow tempo and exposed textures require the utmost concentration and confidence from all ringers, and the frequent rapid rhythmic figures demand precision from the group. A beautiful and haunting addition to the 2-3 octave repertoire!

9 • FLEE AS A BIRD Anna Laura Page

Octaves: 3-5 Level: 3-
MBEHB607 \$4.50 \$3.83

Anna Laura Page's arrangement of "Flee As a Bird" is both lyrical and yearning. Flowing eighth notes accompany the simple melody, which grows in intensity and strength through to a final climax before dying away to a gentle finish. A perfect choice for a reflective moment in concert or worship.

10 • I NEED THEE EVERY HOUR Patricia Hurlbutt

Octaves: 3 Level: 2+
MBEHB578 Opt 9 HC \$3.50 \$2.98

This easily-accessible arrangement of the well-loved hymn tune provides a great opportunity for intermediate ensembles to work on their musicality. The slower tempo allows ample time for ringers to perform the necessary bell changes, and the dynamic contrasts throughout give them the chance to work on their expressiveness. A beautiful choice for any worship service.

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11 • WHEN JESUS WEPT**Octaves: 3-5****MBEHB358**

Marked "Tenderly, steady," this arrangement of William Billings' tune is pretty straightforward and easy to learn. Gentle syncopation in the accompaniment adds pulse and moves the music along. It is 80 measures and set in c minor.

*Lloyd Larson***Level: 2****\$3.95 \$3.36****12 • PRAISE MY SOUL THE KING OF HEAVEN****Octaves: 3-5****MBEHB581**

An opening chordal peal sets the tone in this arrangement of the tune LAUDA ANIMA. The first verse is underscored by a delicate malleted eighth note figure, which serves to propel the piece forward. The second verse features a peal accompaniment in the treble bells with the battery bells featured on the melody. A key change ushers in the final, chordal verse of the piece.

*Patricia Hurlbutt***Level: 2+****\$4.50 \$3.83****13 • BRIGHTEST AND BEST****Octaves: 3-5****MBEHB571**

Sandra Winter's original composition is a beautiful, stirring celebration of life. A majestic theme with flowing eighth note accompaniment dominates the first half of the piece before a gentle mallet figure in the bass ups the tempo and recasts the melody in a joyous and celebratory light. Approachable by both intermediate and advanced ensembles, this piece is equally at home in worship or concert settings. 111 measures. Key of C Major.

*Sandra Winter***Level: 3****\$5.50 \$4.68****14 • LET EVERYTHING THAT HAS BREATH PRAISE THE LORD****Octaves: 3-4****MBEBP2137 SATB, Organ and Congregation \$2.15 \$1.83****MBEBP2137A Reproducible Congregation Part \$5.00 \$4.25****MBEBP2137B HB Part \$3.50 \$2.98**

Mark Hayes' new setting of Psalm 150 is treated as a choral call and a congregational response. It is further enhanced through the use of handbells and a highly effective organ accompaniment.

The response is so catchy that many will find themselves humming it throughout their week, thus unintentionally committing scripture to memory.

*Mark Hayes***15 • AH HOLY JESUS****Octaves: 3-6****MBEHB580 Opt 3-5 Oct HC**

A haunting and mysterious opening – provided by singing bell, bass chimes, and suspended bells played with mallets – gives way to a delicate verse of this Lenten hymn. A flowing eighth note pattern leads to a key change and the final, triumphant verse before the piece returns to the feel of the beginning. A perfect choice for any solemn service during the Lenten season.

*Brenda Austin***Level: 2+****\$4.50 \$3.83****16 • LET THE WORD GO FORTH****Octaves: 3-6****MBEHB585 Opt 3-6 Oct HC**

An opening peal gives way to an energetic melody in Jason Krug's original composition. The melody moves among all the parts, giving all your ringers the chance to shine. A slower, expressive section on chimes offers a momentary respite before a return of the opening theme brings the piece to a triumphant finish. A perfect selection for worship, concert, or festival use! 113 measures. Keys of F Major and d minor.

*Jason Krug***Level: 3****\$5.50 \$4.68****17 • Announcement****18-19 • UNITED****Octaves: 3-6****MBEHB566 Full Score****MBEHB566A 3-6 Oct HB Choir 1****MBEHB566B 3-5 Oct HB Choir 2**

Upbeat and exciting, this driving original composition is sure to become a favorite with your ringers. Either of the two parts can be played as a fully-functional stand-alone piece, or the two can be combined for a version with engaging interplay between the parts. This versatile piece is perfect for any celebratory occasion in church or concert. 79 measures. Keys of c minor and f minor.

*Jason Krug***Level: 3-****\$5.95 \$5.06****\$5.50 \$4.68****\$4.50 \$3.83****20 • WHEN JOHNNY COMES MARCHING HOME****Octaves: 3-6****MBEHB603 Opt 3 Oct HC & Snare Drum**

Crisp, malleted rhythms and optional snare drum underscore this energetic setting of the well-known traditional American tune. The piece travels through a variety of moods and keys while maintaining the same sense of urgency and excitement throughout. A great choice for any patriotic celebration! Snare Drum part included.

*Jason Krug***Level: 3+****\$5.50 \$4.68****21 • LEGACY****Octaves: 5-7****MBEHB594 Opt 5-7 Oct HC & Orchestral Chimes**

A harshly dissonant opening yields to a gentler theme in William Payn's masterwork, "Legacy". Through many contrasting styles and moods, the piece takes the listener on an emotional journey through pain, suffering, and loss before closing on a note of triumphant hope. Not for the faint of heart, this piece is a worthy challenge for any advanced group looking to push themselves to the limit of their technique and musicality.

*William Payn***Level: 5****\$5.95 \$5.06**

Selected pages of each piece have been presented for your evaluation.

To preview each piece in its entirety, please visit www.HandbellWorld.com.



Listen &
Learn More at
HandbellWorld
Gold

Lift Up the Gates Eternal

For 3 to 5 Octave Handbell Choir
and Optional 3 to 7 Octaves of Handchimes and Tambourine

3, (51), (52)



optional

Handchimes Used: 32, (37), (42), (46), (51)



optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in []
- 4-octave choirs omit notes in []
- 5-octave choirs omit notes in []
- 6-octave choirs omit notes in []

PROMISED ONE

Arranged by MITCHELL EITHUN

Allegro moderato $\text{♩} = \text{ex. 112}$



Tambourine



HB587-2

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Mallets



HB587-3



* 4-octave choirs do not double G6 in measure 50.

HB587-4



HB587-5

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HB547-6

HB547-7



Track 3



You've been touched by cancer and thought there was no hope ... this one's for you.

Hope Street Rag

For 3 to 5 Octave Handbell Choir

optional

RL (50)

2-octave choirs omit notes in []
3-octave choirs omit notes in []
5-octave choirs omit notes in < >

Freely $\text{♩} = 72$

KAREN LAKEY BUCKWALTER
(ASCAP)

HB586-2

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HB586-3

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Handbell music score for 3 to 5 Octave Handbell Choir with optional Bb2 and optional F#3. The score is for the piece "Brethren, We Have Met to Worship" by Jason W. Krug. It includes measures 25 through 43. The notation is for a 3/4 time signature. The score is labeled HER566-4.

Handbell music score for 3 to 5 Octave Handbell Choir with optional Bb2 and optional F#3. The score is for the piece "Brethren, We Have Met to Worship" by Jason W. Krug. It includes measures 44 through 52. The notation is for a 3/4 time signature. The score is labeled HER566-5.

Track 4



NOTE:
re choirs omit notes in []
re choirs omit notes in []
re choirs omit notes in []
re choirs omit notes in []

HOLY MANNA
Arranged by JASON W. KRUG (ASCAP)

Freely and chant-like $\text{♩} = 85$

Handbell music score for 3 to 5 Octave Handbell Choir with optional Bb2 and optional F#3. The score is for the piece "Brethren, We Have Met to Worship" by Jason W. Krug. It includes measures 53 through 61. The notation is for a 3/4 time signature. The score is labeled HER567-2.

Handbell music score for 3 to 5 Octave Handbell Choir with optional Bb2 and optional F#3. The score is for the piece "Brethren, We Have Met to Worship" by Jason W. Krug. It includes measures 62 through 70. The notation is for a 3/4 time signature. The score is labeled HER567-3.

4

Handbell score for 'A Call to Heaven'. The score is written for two octaves of handbells (LV and R) and optional Violin or Flute. The tempo is marked 'Lightly' with a quarter note equal to 70. The score consists of four systems of music, with measures numbered 17 through 32. The key signature has one flat (B-flat).

HB567-4

5

Call 8 (4 & 5-oct., up-stem notes)

Handbell score for 'A Call to Heaven'. The score is written for two octaves of handbells (LV and R) and optional Violin or Flute. The tempo is marked 'Lightly' with a quarter note equal to 70. The score consists of four systems of music, with measures numbered 33 through 48. The key signature has one flat (B-flat).

HB567-5



Track 5



A Call to Heaven

Just As I Am
Will the Circle Be Unbroken?

Handbell Choir with 2 Octaves of Handchimes and optional Violin or Flute *

optional

1 (47), (52)



times used: 11

PERFORMANCE NOTES:

- 3-octave choir omit notes in []
- 4-octave choir omit notes in []
- 3 and 4-octave choir omit notes in < >
- 5 and 6-octave choir ring all notes.

WOODWORTH

WILL THE CIRCLE BE UNBROKEN

Arranged by MATTHEW COMPTON and JACOB ERDMAN

Handbell score for 'Will the Circle Be Unbroken'. The score is written for two octaves of handbells (LV and R) and optional Violin or Flute. The tempo is marked 'mp' with a quarter note equal to 92. The score consists of four systems of music, with measures numbered 1 through 20. The key signature has one flat (B-flat).

* Violin or Flute part is on page 11.

HB601-3

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Handbell score for 'Will the Circle Be Unbroken'. The score is written for two octaves of handbells (LV and R) and optional Violin or Flute. The tempo is marked 'mp' with a quarter note equal to 92. The score consists of four systems of music, with measures numbered 21 through 40. The key signature has one flat (B-flat).

HB601-4

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5

HB401-5

6

HB401-6

7

HB401-7

8

HB401-8



Track 6

SARANAM



Handbell Press, Inc. 101 Old Country Road, Great Neck, NY 11021

Listen & Learn More at



Saranam

(6) Octave Handbell Choir with optional 3 to 5 Octaves of Handchimes



PERFORMANCE NOTES:

3-octave choirs omit notes in []
4-octave choirs omit notes in []

Moderato $\text{♩} = \text{ca. } 92 - 96$

SARANAM, Indian Folk Hymn
with GORDON by Adoniram Jackson Gordon, 1886
Arranged by SONDR A. K. TUCKER (ASCAP)



HB605-2

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HB605-3



HB605-4



HB605-5

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**Fantasia on Ebenezer**

O the Deep, Deep Love of Jesus
Once to Every Man and Nation
in 7 Octave Handbell Choir with Optional 3 Octaves of Handchimes
and 3 Octaves of Auxiliary Bells*



Chimes Used: 13

* Optional Auxiliary Bells Used: 6

PERFORMANCE NOTES:

3-octave choirs omit notes in [].

3 and 4-octave choirs omit notes in [].

5-octave choirs omit notes in < >.

This versatile arrangement can be rung with a number of different combinations, allowing for groups to tailor make this arrangement for their needs. Any of the following options may be used:

1) Ring the piece as written from beginning to end.

2) Ring from measure 1 through 101 and then skip from the end of 101 to beat one of measure 131.

3) Skip the beginning of the piece and start at measure 63 and ring to the end.

Ebenezer

Thomas John Williams, 1890

Arranged by MATTHEW COMPTON

With Corviction #1, = 78

Col: 8 (3, 6, & 7-oct, top note) -



* If available, Petit & Pritton or Silver Melody Bells may be used.

HB576-2

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HB576-3



HB576-4



HB576-5

Coll' 8 (5, 6, & 7-oct., top note) -

HB576-6

With First! $\text{♩} = 86$

accf.

Coll' 8 (4, 5, 6 & 7-oct., top note) -

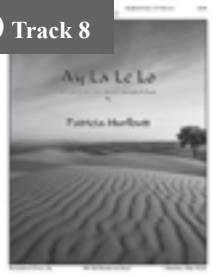
HB576-8

molto rit. e decresc.

p

* In measure 51, strike this chord first and then go into the singing bell. In the rest of the section, begin the singing bell with an striking of the handbell. The 6th and 7th octave bass handbells may be gently random suspended matter to sustain sound.

HB576-9

**Ay La Le Lo**

For 2 or 3 Octave Handbell Choir



optional

DANCE NOTES:
solos omit notes in []
solos omit notes in []Spanish Folk Song
Arranged by PATRICIA HURLBUTT
(ASCAP)Misterioso, espressivo $\text{♩} = \text{ca. } 54$ 

HBHQ-2

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* LV D5 and B5 only.

HBHQ-3



* LV down stem notes in the treble only.

HBHQ-4



HBHQ-5

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**Flee As a Bird**

For 3 to 5 Octave Handbell Choir

optional



4-octave chord's notes in []

FLEE AS A BIRD
Mary Dana Shindler (1846)
Arranged by ANNA LAURA PAGE

Gently ♩ = ca. 80



HB607-2

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HB607-3



HB607-4



HB607-5

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Handbell Choir (3 Octaves) \$3.98

I Need Thee Every Hour
Arranged for 3 Octave Handbell Choir
by Patricia Hurlbutt

bells used: 32

Handchimes used: 9

NEED, Robert Lowry
Arranged by PATRICIA HURLBUTT (ASCAP)

Flourish ♩ = ca. 66

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2

HB578-2

3

HB578-3

4

HB578-4



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When Jesus Wept

For 3 to 5 Octave Handbell Choir

optional



optional
notes in ().
notes in [].

5-octave choirs ring all notes.



Tenderly, steady $\text{♩} = \text{ca. } 92$

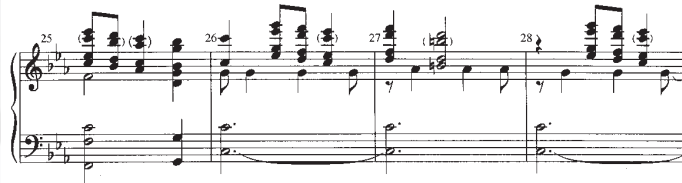
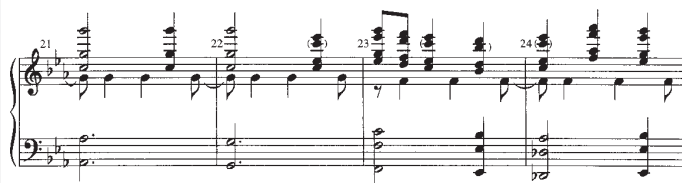
William Billings
Arranged by LLOYD LARSON (ASCAP)



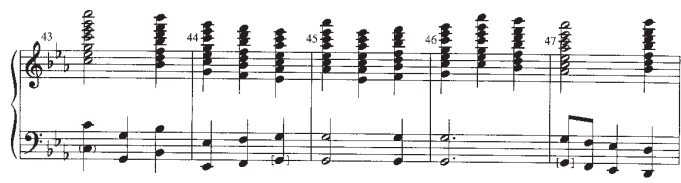
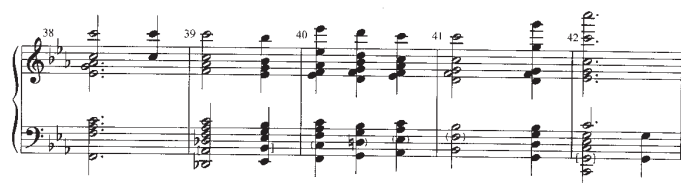
HB358-3

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4

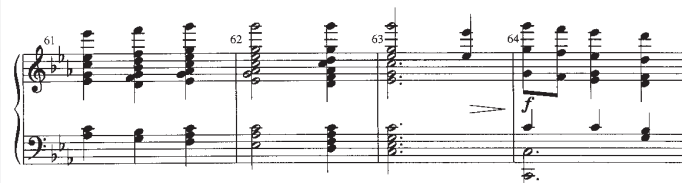
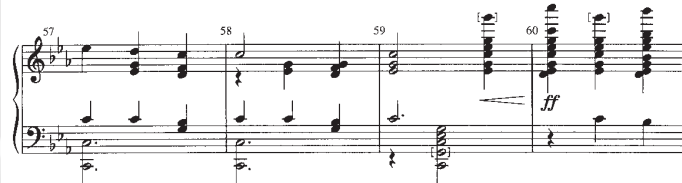
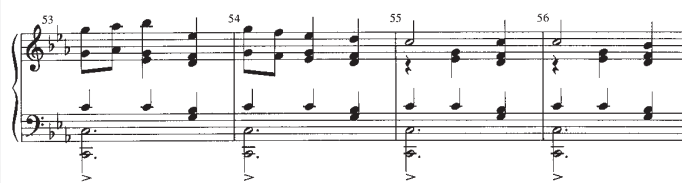


HB358-4



HB358-5

6



HB358-6

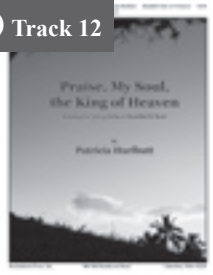
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Praise, My Soul, the King of Heaven

For 3 to 5 Octave Handbell Choir

PERFORMANCE NOTES:

Two choirs omit notes in [].

One choir omit notes in [].

Tempo: Moderato ♩ = ca. 100

LAUDA ANIMA, John Goss
Setting by PATRICIA HURLBUTT
(ASCAP)

* Mallet staccato notes.

HB581-3

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* L/V eighth notes in meas. 25 - 35.

HB581-5

* L/V eighth notes only as indicated meas. 36-42.

HB581-6

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test and best of the sons of the morning" (Reginald Heber 1783-1826).
Mammond, a keen and valued member of Broomhouse Handball Ringers at Anglian Regional Team, whose warmth, humour and simple kindness

For 3 to 5 Octave Handbell Choir

continued

NAME NOTED

- v choir's omit notes in $\langle \rangle$.
- v choir's omit notes in $\langle \rangle$.
- octave-choir's omit notes in $\langle \rangle$.
- ply to accompaniment notes.

SANDRA WINTER

Contabile \bullet = 76^a Ring C4, C5 and C3 5H or exp. methyl ref.

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19 20 21

1.V 3 1.V mp 1.V

10 20 30

1408571-3

[illegible]

102871-4

000571-5

6

Bring out melody

Handbell music score for measures 40-49.

HB971-6

7

Handbell music score for measures 50-59.

HB971-7

Track 14



to commemorate the 150th anniversary of the Episcopal Church in Midland, Michigan

Let Everything That Has Breath Praise the Lord

For SATB Choir, Organ, and optional 3-4 Octave Handbell Choir * and Congregation **

MARK HAYES
(ASCAP)

S
n 150
rously
♩ = ca. 69
Solo step

Handbell music score for measures 1-4.

Handbell music score for measures 5-8.

Vocal score for SATB choir for measures 9-12.

* A 3-4 Octave Handbell Choir Part (BP2137B) is available for purchase.

** A Congregational Song Sheet (BP2137A) is available for purchase.

*** If playing accompaniment on piano, adapt organ pedal line as needed, by deleting it or playing it an octave higher. Where the RH or LH plays sustained notes that are tied, rearticulate chords as needed.

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BP2137-2

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3

Vocal score for SATB choir for measures 13-16.

Vocal score for SATB choir for measures 17-20.

Vocal score for SATB choir for measures 21-24.

BP2137-3

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f Lord!
 ev - ry - thing praise the Lord! Let all peo - ple in ev - ry

f Lord!
 lan - guage lift their voice in one ac - cord. Let ev - ry - thing that has

25 26 27

28 29 30 31

- congregation
 breath praise the Lord.

32 33 34 35

BP2137-4

breath praise the Lord! Let ev - ry thing that has

All that has breath praise the Lord!

48 49 50 51

f Lord!
 breath praise the ev - ry - thing praise the Lord! Let all

52 53 54

peo - ple in ev - ry lan - guage lift their voice in one ac -

55 56 57

BP2137-6

unif. mf
 Praise God with the sound of trum - pets! Praise

36 37 38 39

God with the lute and harp,
 With tam - bou - rines and danc - ing, with

40 41 42 43

+ congregation
 Let ev - ry - thing that has
 sounds of strings and pipes!

44 45 46 47

BP2137-5

unif.
 cord. Let ev - ry - thing that has breath praise the Lord.

58 59 60 61

- congregation
 Praise God with cym - bals,
 Praise God with the clang - ing cym - bals, with

62 63 64

unif. mf
 Let ev - ry liv - ing
 loud re - sound - ing cym - bals!

65 66 67

BP2137-7



Ah, Holy Jesus

6 Octave Handbell Choir with Optional 3 to 5 Octaves of Handchimes optional

W, (48), (49)

W, (5)

HERZLEIBSTER JESU

Johann Criger, 1660

Arranged by BRENDA E. AUSTIN (ASCAP)

ANCE NOTES:
e chimes omit notes in []
e chimes omit notes in []

Freely

* Optional muted suspended Handchimes.

** D5 Handchime is written in the tenor clef. C5 and D5 Handchimes may be rung by the D4 F4 stages.

HB180-3

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4

With Sorrow $\text{♩} = 72$

HB180-4

5

HB180-5

6

Coll' 8 (5-oct, top note)

HB180-6

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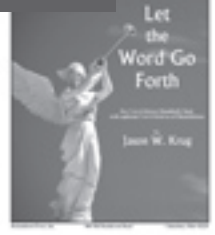
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and for the 2017 Northern Virginia Handbell Festival, Centerville, Virginia

Let the Word Go Forth

6-Octave Handbell Choir with Optional 3 to 6-Octaves of Handchimes



PERFORMANCE NOTES:

- 3-octave choirs omit notes in []
- 4-octave choirs omit notes in []
- 3 and 4-octave choirs omit notes in < >
- Mallet all staccato notes unless otherwise indicated.

Bodily ♩ = 130

JASON W. KRUG
(ASCAP)



HB585-2

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HB585-3



HB585-4



HB585-5

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6

Call 8 (3 & 6-oct, top note) -

HB045-6

7

Mysterioso $\text{♩} = 80$

HB045-7

Track 18-19

Jason W. Krug Full Score (Division I and Division II Handbell Choirs) \$5.95
[Level 2 and 3]

Commissioned by Everett City Ringers
for the Pacific Northwest Youth Handbell Festival.

UNITED
3-octave Handbell Choir and one 1.5-octave Handbell Choir

optional

Handbells used 34, (43), (51), (60)

optional

Handbells used 34, (43), (51)

optional

Division 2

PERFORMANCE NOTES:
3-octave choirs omit notes in [].
4-octave choirs omit notes in [].
3 and 4-octave choirs omit notes in < >.
Mark all slurs unless otherwise indicated.

JASON W. KRUG
(ASCAP)

Division 1

Division 2

* Parts for Division I (HB046A) and parts for Division II (HB046B) are available for purchase.
HB046-1

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2

HB046-2

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3

HBS046-3

4

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5

HBS046-5

6

HBS046-6

HANDBELL &
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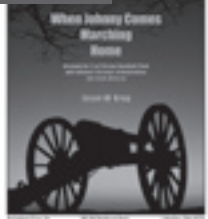
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Johnny Comes Marching Home

Handbell Choir with optional 3 Octaves of Handchimes and Snare Drum*

Handchimes used: 7

optional

optional

ANCE NOTES:

- For choirs omit notes in []
- For choirs omit notes in []
- For 6-octave choirs omit notes in < >
- Marked all staccato notes.

With a sense of urgency $\text{♩} = 100$

Traditional American
Arranged by JASON W. KRUG
(ASCAP)

Handbell Choir part (measures 1-12)

Handchimes part (measures 1-12)

Snare Drum part (measures 1-12)

* Optional Snare Drum part is on page 12.

HB003-2

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Handbell Choir part (measures 13-24)

Handchimes part (measures 13-24)

Snare Drum part (measures 13-24)

Handbell Choir part (measures 25-36)

Handchimes part (measures 25-36)

Snare Drum part (measures 25-36)

Handbell Choir part (measures 37-48)

Handchimes part (measures 37-48)

Snare Drum part (measures 37-48)

HB003-3

Handbell Choir part (measures 49-60)

Handchimes part (measures 49-60)

Snare Drum part (measures 49-60)

Handbell Choir part (measures 61-72)

Handchimes part (measures 61-72)

Snare Drum part (measures 61-72)

Handbell Choir part (measures 73-84)

Handchimes part (measures 73-84)

Snare Drum part (measures 73-84)

HB003-4

Handbell Choir part (measures 85-96)

Handchimes part (measures 85-96)

Snare Drum part (measures 85-96)

Handbell Choir part (measures 97-108)

Handchimes part (measures 97-108)

Snare Drum part (measures 97-108)

Handbell Choir part (measures 109-120)

Handchimes part (measures 109-120)

Snare Drum part (measures 109-120)

HB003-5

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4

end five

7 oct. double five upper two notes

accelerando

end Handchime doubling

end A1

double A2 with Handchime

10B594-4

5

6 and 7 oct. double A2 and E3 with Handchimes

end Handchime doubling

10B594-5

6

10B594-6

7

6 and 7 oct. double A2 and E3 with Handchimes

10B594-7

Blue Magic Metal Polish

Let your handbells find out the secret auto enthusiasts have known for years! This non-abrasive polish is for all metal surfaces– great on brass, copper, sterling silver, aluminum, stainless steel or gold!

It removes tarnish and oxidation and can be used with buffers and polishers. Provides lasting protection.

Blue Magic 100g tube	#1143	\$7.95
Blue Magic 200g jar	#1144	\$11.95
Blue Magic 550g jar	#1145	\$18.00

Endorsed by Malmark!



Simichrome Polish

Recommended by handbell manufacturers, Simichrome polish has a unique, finely mixed formula that produces a rich, brilliant shine on any uncoated, non-ferrous, metal surface. This ammonia-based polish oxidizes tarnish and returns the original luster to bells with just a soft, clean cloth and a little elbow grease. In addition to restoring the original luster, Simichrome also leaves a thin, invisible, protective film to protect your handbells.

Simichrome 50g tube	#1102	\$11.95
Simichrome 250g can	#1103	\$36.50
Simichrome 1000g can	#1104	\$89.95



Simichrome polish and polishing cloths used in Jeffers's own Handbell Service department!

Cape Cod Polish

These ammonia-free cloths clean and leave an invisible layer of anti-tarnish protection. Reclosable foil pouch contains two 4" x 6" cloths. Tin has twelve 4" x 6" cloths and includes one pair of nitrile gloves.

Cape Cod Foil Pouch	#1108	\$4.50
Cape Cod Tin w/ Gloves	#1109	\$16.95



Sunshine Polishing Cloths

This soft, effective cloth, with its special non-scratch micro-abrasives, cleans brilliantly! Safely cleans handbells, leaving a deep long-lasting lustre. Each of these individual cloths is packaged in a resealable plastic bag.

Sunshine Cloth	#1003	\$3.50
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Shino Polishing Cloths

Designed for use after each rehearsal, these double-layer cloths include an inner layer embedded with jeweler's rouge.

A quick wipe removes daily smudges and light tarnish.

Shino Cloth	#1001	\$4.95
-------------	-------	--------



Cleaning Cloths

Use to apply polish, remove the polish, and to pick up any remaining residue. The lint-free interlocking knit does not ravel. May be washed and reused.

4 oz. package	#1011	\$6.00
16 oz. package	#1014	\$22.95





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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MBEHB587	Lift Up the Gates Eternal	3+	3-5	Opt 3-7 Oct HC & Tambourine	Eithun		\$5.50	\$4.68	
MBEHB586	Hope Street Rag	4-	3-5		Buckwalter		\$4.50	\$3.83	
MBEHB567	Brethren We Have Met to Worship	3	3-5	Opt Bb2 and F8	Krug		\$4.50	\$3.83	
MBEHB601	Call to Heaven	3	3-6	Opt 2 Oct HC, Violin or Flute	Compton/Erdman		\$5.50	\$4.68	
MBEHB605	Saranam	3	3-5	Opt 3-5 Oct HC	Tucker		\$4.50	\$3.83	
MBEHB576	Fantasia on Ebenezer	3+	3-7	Opt 3 Oct HC & 3 Oct Auxillary Bells	Compton		\$5.95	\$5.06	
MBEHB592	Ay La Le Lo	3-	2-3		Hurlbutt		\$4.50	\$3.83	
MBEHB607	Flee As a Bird	3-	3-5		Page		\$4.50	\$3.83	
MBEHB578	I Need Thee Every Hour	2+	3	Opt 9 HC	Hurlbutt		\$3.50	\$2.98	
MBEHB358	When Jesus Wept	2	3-5		Larson		\$3.95	\$3.36	
MBEHB581	Praise My Soul the King of Heaven	2+	3-5		Hurlbutt		\$4.50	\$3.83	
MBEHB571	Brightest and Best	3	3-5		Winter		\$5.50	\$4.68	
MBEBP2137	Let Everything That Has Breath Praise the Lord			SATB, Organ and Congregation	Hayes		\$2.15	\$1.83	
MBEBP2137A	Let Everything That Has Breath Praise the Lord			Reproducible Congregation Part	Hayes		\$5.00	\$4.25	
MBEBP2137B	Let Everything That Has Breath Praise the Lord		3-4	Handbell Part	Hayes		\$3.50	\$2.98	
MBEHB580	Ah Holy Jesus	2+	3-6	Opt 3-5 Oct HC	Austin		\$4.50	\$3.83	
MBEHB585	Let the Word Go Forth	3	3-6	Opt 3-6 Oct HC	Krug		\$5.50	\$4.68	
MBEHB566	United			Full Score	Krug		\$5.95	\$5.06	
MBEHB566A	United			3-6 Oct HB Choir 1	Krug		\$5.50	\$4.68	
MBEHB566B	United			3-5 Oct HB Choir 2	Krug		\$4.50	\$3.83	
MBEHB603	When Johnny Comes Marching Home	3+	3-6	Opt 3 Oct HC & Snare Drum	Krug		\$5.50	\$4.68	
MBEHB594	Legacy	5	5-7	Opt 5-7 Oct HC & Orchestral Chimes	Payn		\$5.95	\$5.06	