

Winter/Spring 2018

New Music for Handbells & Handchimes



 **JEFFERS**
Publishing

PRAYE YE THE FATHER

3-5 octaves

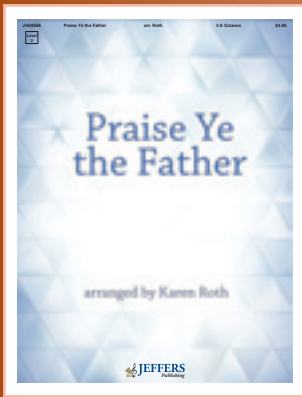
JHS9565

This arrangement of the well-known hymn ("Let every heart give thanks!") is perfect for worship, majestic and with a light classical flavor.

arr. Karen Roth

Level 2

\$4.95 \$4.21



Praise Ye the Father

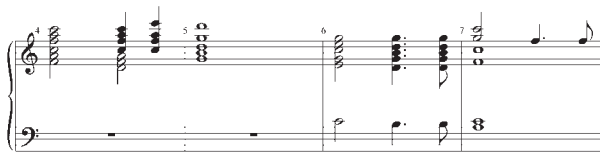
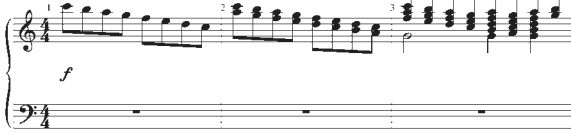
Charles Gounod
arr. Karen Roth

3, 4, or 5 octaves
Handbells used: 33, (40), (47)



3 octave choirs omit notes in ().

Maestoso (♩ = 104)



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JHS9565 Praise Ye the Father



JHS9565 Praise Ye the Father



JHS9565 Praise Ye the Father



Pl. or mallets



JHS9565 Praise Ye the Father

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6

The image shows a page of handwritten musical notation for a piece titled "Praise Ye the Father". The score is written for a four-hand instrument, likely a handbell set, with two staves per hand. The music is in common time (C) and consists of several systems of notation. The first system covers measures 52-54, the second covers 55-57, the third covers 58-60, and the fourth covers 61-63. The notation includes various rhythmic values, accidentals, and dynamic markings such as *cresc. e rit.*. There are also performance instructions like "1." and "2." indicating first and second endings. The page number "6" is located in the top left corner.

JHS9565 Praise Ye the Father

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YESTERDAY

3-5 octaves

JHS9564

This timeless classic from the Beatles is one of the most recorded tunes of all time, and it's easy to understand why. Arranger Karen Roth brings us this straightforward rendition for handbells, easy to learn and play with gorgeous results.

Lennon/McCartney/ arr. Karen Roth

Level 2

\$4.25 \$3.61



Yesterday

for 3, 4 or 5 octaves of handbells

5 octaves
bells used: 28, 35^o, or 45

optional

*P27 is not used in the 4 octave version.
3 octave choirs omit notes in [].
4 octave choirs omit notes in [].
5 octave choirs may double top note an octave higher in bracketed sections.

John Lennon and Paul McCartney
Arranged by KAREN ROTH

Moderately

mp

mp *mf*

**mp* first time; *mf* second time.

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JHS9563 Yesterday

JHS9563 Yesterday

mf

mp R rit.

JHS9563 Yesterday



7 4716795640 8

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What I Did for Love
from "A Chorus Line"
Marvin Hamlisch
arr. Kevin McChesney

Handbell Gold

WHAT I DID FOR LOVE

3-5 octaves

JHS9549

This hit song from the long-running Broadway show "A Chorus Line" has been recorded by numerous pop and adult contemporary artists. Now master arranger Kevin McChesney brings this familiar tune to handbells in a lovely setting sure to add magic to any concert.

Hamlisch/ arr. Kevin McChesney

Level 3

\$4.25 \$3.61



What I Did for Love arr. McChesney 3-5 Octaves \$4.25

Marvin Hamlisch
arr. Kevin McChesney

1, or 5 octaves
handbells used: 33, (43), (53)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Tenderly (♩ = 80)

mp LV R LV

mf LV mp

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2

11 12 13

14 15 16

17 18 19 20

21 22

LV R LV LV LV mf LV

JHS9549 What I Did for Love

3

23 24 25 26

27 28 29

30 31 32

33 34 35

R cresc. f dim. mf

LV R LV

JHS9549 What I Did for Love

4

36 37 38

39 40 41

42 43 44 45

46 47 48 49

LV LV LV R LV LV LV mf mp rit. p

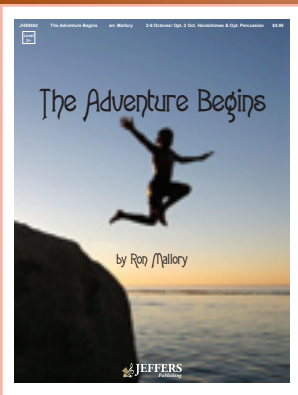
allegretto

JHS9549 What I Did for Love



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THE ADVENTURE BEGINS

2-6 oct./opt. 2 oct. handchimes/opt. Perc.
JHS9563

Ron Mallory
Level 2+
\$5.95 \$5.06

This Ron Mallory original pulses rhythmically with malleted bells and percussion, creating a big, full sound that is as engaging to perform as it is to hear. This versatile and easy-to-learn arrangement would make a fun selection for for worship, concert, or festival.

The Adventure Begins

(alternate sacred title: *A Journey of Faith*)

for 6 octaves of Handbells with optional 2 octaves Handchimes and optional Percussion

or 6 octaves
As used: 21, 32, 42, 51 or 53



2 octaves
Handchimes used: 8

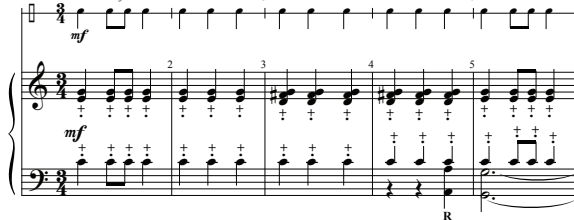


2 octave choirs omit notes in ().
3 octave choirs omit notes in [].
4 octave choirs omit notes in < >.

RON MALLORY (ASCAP)

With Anticipation $\text{♩} = 168-200^*$

Hand Drum or Djembe



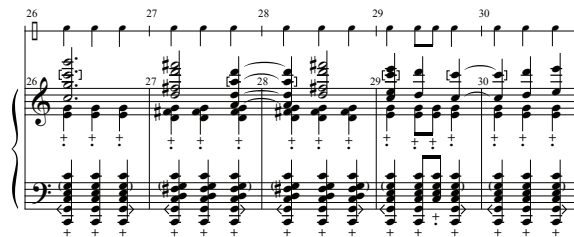
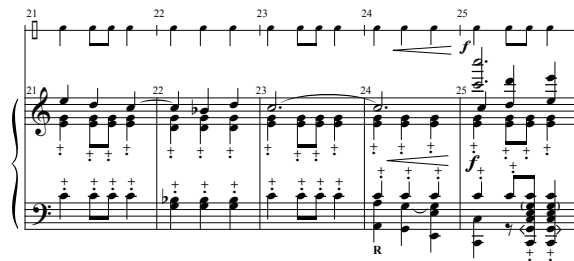
*This piece may be performed effectively at any tempo between approximately 168 and 200 beats per minute, depending on the ability level of the ensemble. If playing at 176 beats per minute or faster, it may be conducted with a feel of one beat per bar.

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JHS9563 The Adventure Begins

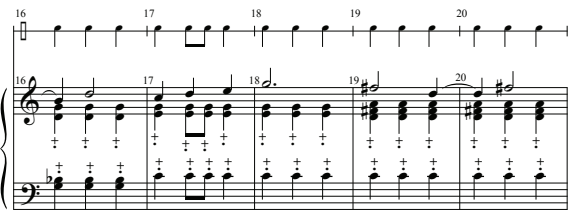
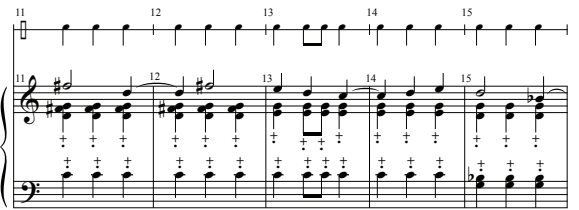
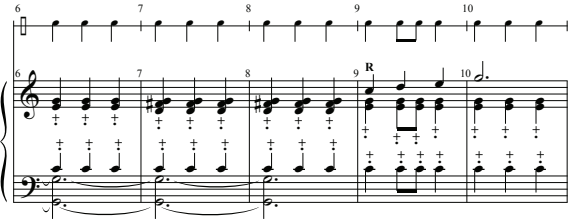
JHS9563 The Adventure Begins

4

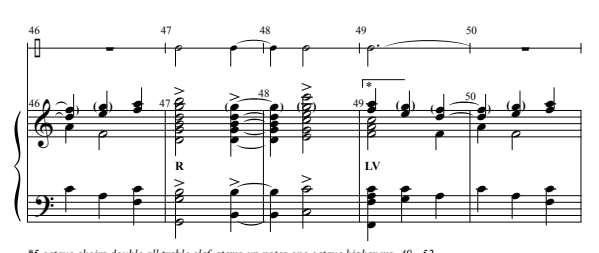
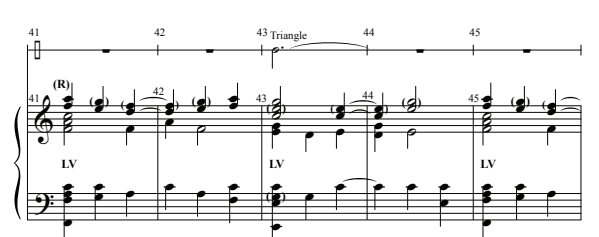
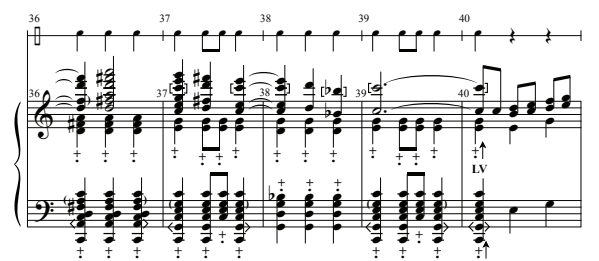


JHS9563 The Adventure Begins

3



5



*5 octave choirs double all treble clef, stems-up notes one octave higher ms. 49-52.

JHS9563 The Adventure Begins

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6

51 52 53 54 55

56 57 Tambourine 58 59 60

61 62 63 64 65

JHS9563 The Adventure Begins

7

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

JHS9563 The Adventure Begins

8

81 Windchimes 82 83 84 85

86 87 88 89 90

91 92 93 94 95

JHS9563 The Adventure Begins

9

96 97 98 99 100

101 102 103 104 105

106 107 108 109 110

*5 octave choirs double all treble clef, stems-up notes one octave higher, ms. 99-106.

JHS9563 The Adventure Begins

Hand Drum or Djembe

111 112 113 114 115
116 117 118 119 120
121 122 123 124

mf
cresc.
ff
Sk
R

*If only one percussionist is available, tambourine part may be omitted ms. 123 through the end.

125 126 127 128 129
130 131 132 133 134

sim.
Sk
RT

135 136 137 138 139
140 141 142 143 144

f
mf
ff
Sk
RT
Pl
R



HANDBELL & HANDCHIME MUSIC 15-40% Off

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Highland Cathedral
 arr. Julie Turner & Kevin McChesney
 JHS9481

HIGHLAND CATHEDRAL

3-7 octaves/opt. 3-4 oct. handchimes, oboe/C instrument, and percussion

arr. Julie Turner & Kevin McChesney

JHS9481

JHS9481FS Full Score

JHS9481I Instrument Parts

Level 3

\$4.50 \$3.83

\$8.50 \$7.23

\$3.75 \$3.19



Highland Cathedral arr. Turner, McChesney Handbell Part 3-7 Octaves
 President of the American Guild of English Handbell Ringers. Performed by Music City Bronze
 July 18th through 23rd, Nashville, TN, under the direction of John Pfeiffer, Principal Conductor

Highland Cathedral

for 3, 4, 5, 6 or 7 octaves of handbells and 3 or 4 octaves of handchimes
 with optional oboe or other C instrument* and optional snare drum

3, 4, 5, 6 or 7 octaves
 Handbells used: 37, 48, 60, 68 or 73

3 or 4 octaves
 Handchimes used: 16 or 19

3 octave choirs omit notes in ().
 4 octave choirs omit notes in [].
 All staccato notes are malleted.

KORB/ROEVER
 Arranged by JULIE TURNER
 and KEVIN MCCHESNEY

Stately $\text{♩} = 110$

*Melody on C instrument is only obbligato in mm. 7-22 and may be rung on handchimes if a C instrument is not used.
 If using handchimes, GS chime can be rung by B6/C7 ringer, if desired, both handchimes and C instrument may be used simultaneously during this section.
 **Singing Bell technique on C5 and G5 only through m. 22.

Highland Cathedral
 By Michael Korb and Ulrich Roever
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2

JHS9481 Highland Cathedral (Handbell Part)

3

Highland Cathedral (Handbell Part) JHS9481

4

JHS9481 Highland Cathedral (Handbell Part)

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Originally composed by German musicians, "Highland Cathedral" is now a popular Scottish tune. It is often performed on bagpipes but has been arranged here for a full set of handbells with optional handchimes, oboe/C instrument, and percussion. The piece opens with the singing bell technique and drum-like, malleted low bass notes. The melody is given various treatments, and many special techniques add interest.

5

Handbell score for Highland Cathedral, page 5. Measures 36-51. Includes parts for oboe and drum. The score shows complex rhythmic patterns with triplets and sixteenth notes. Performance markings include 'o- oboe', 'drum', 'R', 'LV slower', 'LV cresc.', and 'R rit.'.

Highland Cathedral (Handbell Part) JHS9481

6

Handbell score for Highland Cathedral, page 6. Measures 56-65. Includes performance markings like 'a tempo' and 'f'. The score continues with intricate handbell patterns and triplet figures.

JHS9481 Highland Cathedral (Handbell Part)

7

Handbell score for Highland Cathedral, page 7. Measures 66-80. Includes performance markings like 'mf' and 'p'. The score features a variety of rhythmic textures and dynamic changes.

Highland Cathedral (Handbell Part) JHS9481

8

Handbell score for Highland Cathedral, page 8. Measures 81-91. Includes performance markings like 'slightly slower', 'cresc. poco a poco', and 'ff'. The score concludes with a powerful and rhythmic finale.

JHS9481 Highland Cathedral (Handbell Part)

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9

*6 and 7 octave choirs double up note an octave higher, in 98-105 (beat one).

Highland Cathedral (Handbell Part) JHS9481

10

Highland Cathedral (Handbell Part) JHS9481

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HOW FAR I'LL GO

3-6 octaves/opt. 3-4 oct. handchimes
JHS9566

Lin-Manuel Miranda/ arr. Nicholas Hanson

Level 3+

\$4.95 \$4.21

Nick Hanson's masterful setting of this Oscar-nominated song from Disney's Moana flows and pulses with all of the excitement of the film. Unique techniques add to the fun - there's



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inspired by the 2016-2017 Potomac School 6th Grade Handbell Ensemble
How Far I'll Go
from Disney's *MOANA*

Words and Music by
Lin-Manuel Miranda
arr. Nicholas A. Hanson (ASCAP)

3, 4, 5 or 6 octaves
Handbells used: 36, (47), (58), (63)

3 or 4 octaves
Handchimes used: 19, (21)

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 and 6 octave choirs omit notes in < > .

Freely random malleting
1 2 3 4
mp * = rainstick
Moderately (♩ = 84)
mf vib.

*The rainstick should be continuous through m. 3.

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JHS9566 How Far I'll Go

JHS9566 How Far I'll Go

4

JHS9566 How Far I'll Go

3

JHS9566 How Far I'll Go

5

*In mm. 32-51, strike folders with mallets for each "X" notation.

JHS9566 How Far I'll Go

even use of the music folders for added percussion! – of what is sure to be a hit with both ringers and audiences.

6

*It is suggested that the F5/G5 ringer ring the E5 bell in mm. 37-42.

JHS9566 How Far I'll Go

7

JHS9566 How Far I'll Go

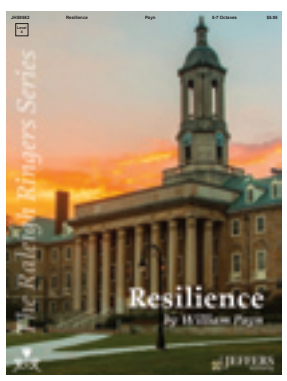
8

*Ringers with no notes in m. 53 should roll their mallets on the table, ending with a folder strike in m. 54.

JHS9566 How Far I'll Go

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RESILIENCE

5 or 7 octaves/opt. 4 or 6 oct. handchimes
JHS9562

William Payn
Level 4
\$5.95 \$5.06

Dr. William Payn brings yet another masterwork to the Raleigh Ringers Series for advanced ensembles. This original, written as a gift to the community of State College, PA, contains all

dedicated by The Raleigh Ringers and The Central Pennsylvania Festival of the Arts as a gift to the College community. Premiered in concert by The Raleigh Ringers on July 15, 2017.

Resilience

Blue Phoenix

William Payn

Handbells used: 58, (65)

5 octave choirs omit notes in < >

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JHS9562 Resilience

JHS9562 Resilience

*Shakes do not apply to chimes.

JHS9562 Resilience

JHS9562 Resilience

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of the sophistication, musicality and artistry we have come to expect from one of our instrument's finest composers.

6

*Once a quarter note is shaken, continue to shake it until beat 1 of m. 65.

JHS9562 Resilience

7

JHS9562 Resilience

8

*Shake through m. 103.

JHS9562 Resilience

9

JHS9562 Resilience

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FLY ME TO THE MOON

3-5 octaves/opt. 3 oct. handchimes
JHS9533

Bart Howard/ arr. Ron Mallory

Level 4

\$5.95 \$5.06

Ron Mallory brings Bart Howard's jazz standard to handbells, and the results are spectacular! This wonderfully crafted arrangement skillfully uses the bells to create a remarkable



Fly Me to the Moon

r 3, 4 or 5 octaves of handbells and optional 3 octaves of handchimes

3, 4 or 5 octaves
Handbells used: 37, 47 or 58

3 octaves
Handchimes used: 25

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Bart Howard
Arranged by RON MALLORY (ASCAP)

Tenderly ♩ = 100

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JHS9533 Fly Me to the Moon

JHS9533 Fly Me to the Moon

*Bass clef ringers click mallet handles together.

JHS9533 Fly Me to the Moon

JHS9533 Fly Me to the Moon

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resemblance to the big band sound. A true winner for any concert... it would make Ol' Blue Eyes himself proud!

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6

JHS9533 Fly Me to the Moon

7

JHS9533 Fly Me to the Moon

*5 octave choirs double top notes 8va measure 56, beat 4& through measure 63, beat 3.

8

JHS9533 Fly Me to the Moon

*For ease of performance, chimes C#3, F#5 and A#5 may be assigned to ringers in positions E6/F6 through B6/C7 in measure 66; in measure 68, G#6 chime may be assigned to D5/E5 ringer.

9

JHS9533 Fly Me to the Moon

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*Players with no notes in measures 85-87 snap fingers or click mallet handles together on beats 2 and 4.

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MJHS9564	Yesterday	2	3-5		Roth		\$4.25	\$3.61	
MJHS9565	Praise Ye the Father	2	3-5		Roth		\$4.95	\$4.21	
MJHS9563	The Adventure Begins	2+	2-6	Opt. 2 Oct. Handchimes, Percussion	Mallory		\$5.95	\$5.06	
MJHS9549	What I Did for Love	3	3-5		McChesney		\$4.25	\$3.61	
MJHS9481	Highland Cathedral	3	3-7	Opt. 3-4 Oct. Handchimes	Turner/ McChesney		\$4.50	\$3.83	
MJHS9481FS	Highland Cathedral			Full Score	Turner/ McChesney		\$8.50	\$7.23	
MJHS9481I	Highland Cathedral			Instrument Parts/ Oboe, C Instrument, Percussion	Turner/ McChesney		\$3.75	\$3.19	
MJHS9566	How Far I'll Go	3+	3-6	Opt. 3-4 Oct. Handchimes	Hanson		\$4.95	\$4.21	
MJHS9533	Fly Me to the Moon	4	3-5	Opt. 3 Oct. Handchimes	Mallory		\$5.95	\$5.06	
MJHS9562	Resilience	4	5 or 7	Opt. 4 or 6 Oct. Handchimes	Payn		\$5.95	\$5.06	

