

From the Top Publishing

CATALOG

June 2018

Music for Handbells
Choirs, Solos & Ensembles

1-800-JHS-BELL
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www.**HandbellWorld**.com





Handbell Choir, Solo and Ensemble Selections

June 2018



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For All of Your Handbell and Handchime Needs,

1-800-JHS-BELL (1-800-547-2355)

www.HandbellWorld.com

Selected pages of each piece have been presented for your evaluation. To preview each piece in its entirety, please visit www.HandbellWorld.com.

Rating System for Solo/Ensemble:

E : Easy = Level 1
EM : Easy to Medium = Level 2
M : Medium = Level 3
MD : Medium to Difficult = Level 4
D : Difficult = Level 5

FESTIVAL OVERTURE (CHRISTMAS JOY)



William Ringham

Joyfully dancing describes this original composition! Written in 6/8, the lively melody is particularly engaging and the addition of nicely-placed stopped sounds will delight the listener – and the ringers.

A brief, more introspective and freely-rung section segues back to the original theme for a glorious dance to the ending. This is accessible to the solid Level 3 group and a challenge for those more advanced, depending on the tempo played.

3-7 Octaves
MFM20590

Level 3+
\$4.95



Festival Overture
(Christmas Joy)

Ca. 2000
Level 3+

Handbells Used: 3-7 Octaves

3 octaves each notes in 1-3
4 octaves each notes in 4-7
All others, play notes in range

Joyfully ♩ = 100-114

William Ringham
(2007)

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Shippensburg, MD - 87128 www.FromTheTopMusic.com

Ca. 2000

- 2 -

Ca. 2000

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Ca. 2000

- 4 -

Ca. 2000

- 5 -

PALLADIO



arr. Shawn Gingrich

Karl Jenkins is a contemporary composer who was inspired to write "Palladio" in honor of the Renaissance architect Andrea Palladio, who observed "harmonious proportions and mathematics" in his designs. This first movement reflects that design and

harmony. Mallets and RT emphasize the rests, which makes this piece sparkle. It is delicate and balanced throughout, culminating in a dynamic and exciting conclusion. *Silver Melody Bells were used in this recording.*

3-7 Octaves w/ 3 Oct HC or alt bells
MFM20544

Level 4
\$5.95

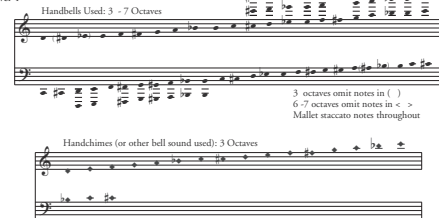


PALLADIO

(MOVEMENT 1)

Cat. 20544
Level 4

Handbells Used: 3 - 7 Octaves



3 octaves omit notes in ()
6-7 octaves omit notes in < >
Mallet staccato notes throughout

Allegretto ♩ = 90

Karl Jenkins 1995

arranged by Shawn Gingrich



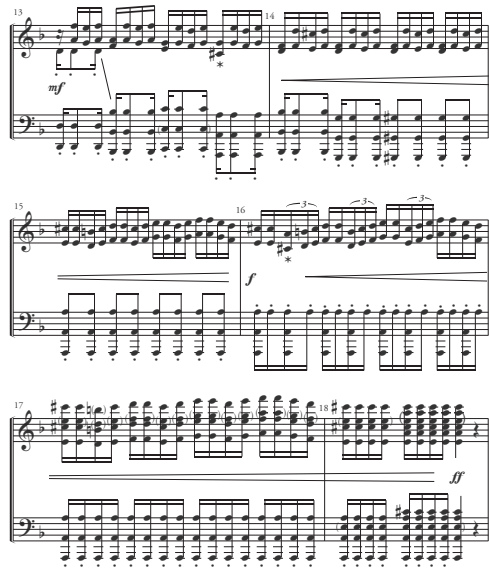
Palladio by Karl Jenkins
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* All D5 notes written on the bass staff could be rung on an *extra* D5 --but this is optional. This scoring occurs in mm. 10, 26, 59, 71, 75

- 2 -

Cat. 20544



* C5 may occasionally appear in the treble clef for clarity - eg. m. 16, 33 etc

- 3 -

Cat. 20544



- 4 -

Cat. 20544



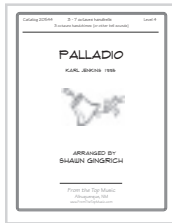
* Chimes, Silver Melody Bells®, or other available bell sound

** The long notes are to be *mf* and are optional (could be contrasting bell sound)
Please note, the chime note line travels between treble and bass clef

- 5 -

Cat. 20544

I GOT RHYTHM



arr. Hart Morris

"I Got Rhythm" was written by George and Ira Gershwin for the musical, *Girl Crazy*, giving new meaning to the term syncopation. Hart has gone even further with a killer arrangement for handbells, bass and percussion. This will be a fantastic work

for the solid Level 5 ensemble!

5-7 Octaves w/ opt. bass and drums
MFM20533-HB Handbell Pt
MFM20533-M Full Score
MFM20533-P Percussion
MFM20533-S Bass Guitar

Level 5+
\$4.95
\$6.95
\$1.25
\$1.25



For the Bell in Motion Handbell Ensemble, Springfield, Illinois
Michael Lamb, Director

I GOT RHYTHM

Cat. 20533-HB
Level 5+

Handbells (2-7 Octaves)

Big B. Bassy! (2-7 Octaves)

Composed by George and Ira Gershwin
Arranged by Hart Morris
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Tempo 120-130 bpm

- 2 -

Cat. 20533

- 3 -

Cat. 20533

- 4 -

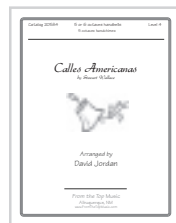
Cat. 20544

* Chimes, Silver Melody Bells®, or other available bell sound
** The long notes are to be mf and are optional (could be contrasting bell sound)
Please note, the chime note line travels between treble and bass clef

- 5 -

Cat. 20544

CALLES AMERICANAS



arr. David Jordan

This piece, originally composed as a piano duet by Stewart Wallace, has been described as a 'fun but tricky duet with a pacy Latin beat.' David has masterfully arranged it for handbell ensemble. With relaxed energy yet truly Latin in feel, it will

be a terrific addition to your concert repertoire. It is also published as a handbell duet with piano accompaniment – item # MFM1091.

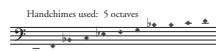
5-6 Octaves w/ 5 Oct HC
MFM20584

Level 4
\$4.95



Calles Americanas

(American Streets)

Cat. 20584
Level 4

Rhythmically ♩ = 160

Stewart Wallace
Arranged by David Jordan

Calles Americanas by Stewart Wallace
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Cat. 20584



* C5 may occasionally appear in the treble clef for clarity - eg. m. 16, 33 etc

- 3 -

Cat. 20544



- 4 -

Cat. 20544



* Chimes, Silver Melody Bells®, or other available bell sound
** The long notes are to be *mf* and are optional (could be contrasting bell sound)
Please note, the chime note line travels between treble and bass clef

- 5 -

Cat. 20544

BEGIN THE BEGUINE



arr. Paul Allen

This Cole Porter hit has been nicely arranged for bells and chimes with optional repeats for performance flexibility. Stopped sounds executed musically add to the 'beguine' style and the work has ample opportunity for expression throughout.

5 or 6 Octaves w/ 5 Oct HC
MFM20518

Level 3+
\$5.95



for RiverBells SACRAMENTO Begin the Beguine bossa nova

music and words, Cole Porter (1935)
Arranged by Paul W. Allen
ASCAP

Moderato, with a "swing feel"

Cat. 20518

- 2 -

Cat. 20518

- 3 -

Cat. 20518

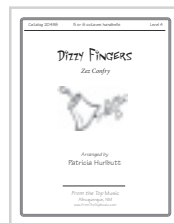
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Cat. 20518

- 5 -

Cat. 20518

DIZZY FINGERS



arr. Patricia Hurlbutt

American composer Zez Confrey wrote more than 100 'novelty' piano solos and "Dizzy Fingers" was his biggest hit. Pat has created a delightful arrangement for handbells featuring eighth-note melody runs spanning more than two octaves and

a variety of stopped sounds throughout. A terrific piece for your next concert!

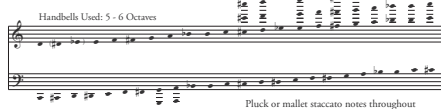
5-6 Octaves
MFM20498

Level 4
\$4.95



DIZZY FINGERS

Cat. 20498
Level 4



Presto ♩ = 160

Zez Confrey
Arranged by Patricia Hurlbutt
ASCAP



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Cat. 20498



- 3 -

Cat. 20498



* This voicing travels between treble and bass clef throughout

- 4 -

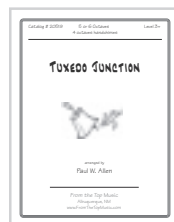
Cat. 20498



- 5 -

Cat. 20498

TUXEDO JUNCTION



arr. Paul W. Allen

Made popular by Glenn Miller in the 1940s,
this tune has stood the test of time.
Paul is true to the original in this
handbell/handchime arrangement.
The style is light swing and the use
of accents and stopped sounds

emphasizes this nicely. Improvisations are written out
and the score includes performance suggestions –
including executing a Table Land Damp with handchimes!

5-6 Octaves w/ 4 Oct HC
MFM20519

Level 3+
\$6.95

for RiverBells
SACRAMENTO

TUXEDO JUNCTION

Cat. 20519
Level 3+

Erskine Hawkins, William Johnson,
Julian Dash, Glenn Miller, and Gerry Green (1939)
Arranged by Paul W. Allen
(ASCAP, 2014)

Medium Swing Tempo ♩ = 120

TUXEDO JUNCTION

Words by Buddy Feyne Music by Erskine Hawkins, William Johnson and Julian Dash
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Cat. 20519

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Cat. 20519

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Cat. 20519

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Cat. 20519



3-6 Octaves w/ 3-4 Oct HC & Opt. Percussion
MFM2052I-HB Handbell Pt
MFM2052I-M Full Score
MFM2052I-P Percussion



Commissioned by Bells of the Cascades, Portland, Oregon
in celebration of Cruise of the Bells X - Caribbean Bound. January 3-10, 2009

THE BANANA BOAT SONG

Handbells used: 3-5 octaves

Handbells used: 3-5 octaves

3 octave choir omit notes in ()
4 octave choir omit notes in []
5 octave choir omit notes in < >

Handchimes used: 3-4 octaves

Handchimes used: 3-4 octaves

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melody starting on a G4 note, followed by a series of eighth and sixteenth notes, and ending with a half note. The bass staff begins with a bass clef, a key signature of one flat, and a common time signature. It contains a bass line starting on a G2 note, followed by a series of eighth and sixteenth notes, and ending with a half note. The second system is a continuation of the first, starting with a treble staff and a bass staff. The treble staff continues the melody, and the bass staff continues the bass line. The score includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *molto ric.* (molto ricco). It also includes a tempo marking of $\text{♩} = 120$ and a performance instruction 'Slowsly' at the end. The score is written for a single melodic line and a single bass line, with no other instruments or voices indicated.

Jamaican Folk Tune
Arranged by Sondra K. Tucker
ASCAP

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6. $\text{♩} = 120$

7. *mp*

8. *molto rit.*

9. $\text{♩} = 120$ *mf*

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

* Bass clef staccato notes are malleted unless otherwise indicated
** D5 scored in bass clef

- 2 -

Cat. 20521-HB

The musical score for 'The Rose Tree' is presented in a two-staff format (treble and bass clef) with a key signature of one flat (B-flat). The score is divided into three systems, each containing two staves. The first system (measures 21-27) features a melody in the treble staff and a bass line in the bass staff. The second system (measures 28-30) continues the melody and bass line. The third system (measures 31-33) concludes the piece. The score includes various musical notations such as notes, rests, and dynamic markings (mp, f). The title 'The Rose Tree' is written in a decorative font at the top right of the page.

* D5 scored in bass clef

- 3 -

Cat. 20521-HB

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 34 through 41, and the second system contains measures 42 through 49. The score is written for a piano with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts with a piano (p) dynamic and includes a 'f' (forte) marking. The second system starts with a mezzo-piano (mp) dynamic and includes a 'f' (forte) marking. The score concludes with a double bar line and a repeat sign.

- 4 -

Cat. 20521-HB

6 octave chimes double up note rise

50 *f* *mf* *f*

51 52 53

6 octave chimes double up note rise

54 *mf* *f* *mp* *RT*

55 56 57 60

58 *f* *RT* *f* *f*

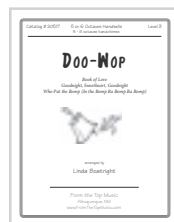
61 62 63

* D5 scored in bass clef

- 5 -

Cat. 20521-HB

DOO WOP



arr. Linda Boatright

This Doo-Wop medley of "Book of Love", "Goodnight, Sweetheart, Goodnight", and "Who Put the Bomp (in the Bomp Ba Bomp Ba Bomp!)" is sure to bring back memories for some... of the '50s. This is a straight-forward arrangement of all of these tunes,

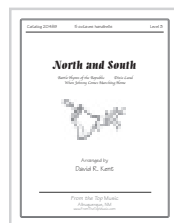
with both bells and chimes plus just the right amount of stopped techniques to emphasize the beat. Sure to be a hit at your next concert!

5 or 6 Octaves w/ 5-6 Oct HC
MFM20517

Level 3
\$5.95



NORTH AND SOUTH



arr. David R. Kent

The arranger has joined "Battle Hymn of the Republic," "Dixie Land" and "When Johnny Comes Marching Home" into a tone poem depicting the conflict between the North and South – and the soldiers returning home. Mallets, echoes, marts and more are well-placed to emphasize the music.

5 Octaves
MFM20489

Level 3
\$4.25



Doo-Wop

A Medley for Handbells

Cat. 20517
Level 3

Book of Love
Goodnight, Sweetheart, Goodnight
Who Put the Bomp
Arranged by Linda Boatright

Brightly $\text{♩} = 84$

- 6 -

Cat. 20517

page(s) of music omitted

North and South

Featuring Battle Hymn of the Republic, Dixie Land
When Johnny Comes Marching HomeCat. 20489
Level 3

Handbells Used: 5 Octaves

Arranged by David R. Kent
(ASCAP)

$\text{♩} = 76$

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- 2 -

Cat. 20489

page(s) of music omitted



"Drive" is scored for 4-7 octaves, with 3 optional percussion parts - cajón, bongos, shaker - and optional bass guitar. It is rhythmic and flashy and exciting! The recording is of the premier performance by Concordia Handbells

4-7 Octaves w/ opt. perc and bass

MFM20572-HB Handbell Part

MFM20572-M Full Score

MFM20572-P Percussion

MFM20572-S Bass Guitar



for Dr. Herbert Gold and the
Gomori Handbell of Gomori University Irvine, California

DRIVE

Can 2017-108
Level 1b

Handbell Unit 4 - 7 notes

2 notes into notes in 1
4 notes into notes in 1

$\frac{1}{2}$ = 121 - 164
1st - 2nd - 3rd

ff

f

Alex Gauthier

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The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system includes a 'p' (piano) dynamic marking. The second system includes an 'mp' (mezzo-piano) dynamic marking. The third system includes an 'f' (forte) dynamic marking. The lyrics 'The rose tree, the rose tree, the rose tree, the rose tree' are written below the vocal line. The score is for a solo voice and piano.

1st instance only

2nd instance

3rd instance

f (forte) applies to notes down while notes only

** Can stand now for 4 actors groups only

- 3 -

Can. 2017.07.01

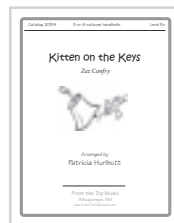
The musical score for 'The Rose Tree' is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The first system includes lyrics in both English and Chinese. The second system continues the melody and accompaniment. The third system concludes the piece with a final chord and a fermata over the last note.

The image displays a musical score for the song "The Rose Tree." It is written for a four-part vocal ensemble (Soprano, Alto, Tenor 1, Tenor 2) and a piano accompaniment. The score is in 4/4 time and consists of three systems of music. The first system includes a piano introduction (marked "p") and the first line of the vocal melody. The second system continues the melody and includes a piano solo section (marked "p") for the piano accompaniment. The third system concludes the piece with a final piano accompaniment section (marked "p"). The score is written in G major and 4/4 time. The piano part features a mix of chords and moving lines, with some sections marked "p" (piano) and "f" (forte). The vocal parts are written in a clear, legible font, with lyrics provided below the notes.

^ACan start D's on for 4-me groups only

^BFor 6-me groups all the above listed notes, nos. 50-73 (including last 6, n.73)

KITTEN ON THE KEYS



arr. Patricia Hurlbutt

This is another 'novelty' piece written by Zez Confrey in the early 1900s. This ragtime-style piece is a delight and musically depicts his grandmother's 'kitten on the keys'. Much of the piece will play as a Level 3 or 4, but some mated descending chromatic passages and other quick-change chromatics bump this fun piece to a Level 5+ in places.

5-6 Octaves
MFM20514

Level 5+
\$4.95



Kitten on the Keys

Cat. 20514
Level 5+

Handbells Used: 5 or 6 Octaves

Optimal 5th octave notes

5 octave choirs omit notes in < >
PL or mallet staccato notes

Allegro Moderato (♩ = 144)

f

Zez Confrey
Arranged by Patricia Hurlbutt

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7 8 9 10 11 12 13 14 15 16 17 18 19

* CS in treble clef for clarity, m. 12 & m. 20

- 2 -

Cat. 20514

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

p dolce

- 3 -

Cat. 20514

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50

- 4 -

Cat. 20514

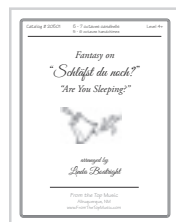
51 52 53 54 55 56 57 58 59 60 61 62 63

mf

- 5 -

Cat. 20514

FANTASY ON "SCHLÄFST DU NOCH?"



arr. Linda Boatright

This piece is a programmatic piece about waking up in the morning. It begins with morning bells ringing followed by theme and variations on "Are You Sleeping?". Later you will hear snippets of "Sleepy Time Gal", "When I Go to Sleep" (the "Linda" song),

"Wake, Awake for Night is Flying" (Wachet Auf) and "Brahms' Lullaby". And be sure you listen for the alarm clock!

5-7 Octaves w/ 5-6 Oct HC
MFM20501

Level 4+
\$5.95



Fantasy on "Schläfst du noch?"
("Are You Sleeping?")

Cat. 20501
Level 4+

Handbells Used: 5 - 7 Octaves

Handchimes Used: 5 - 6 Octaves

Adagio $\text{♩} = 80$

Arranged by Linda Boatright

5 octave groups omit notes in ()
6 & 7 octave groups omit notes in []
Staccato notes: mallet on table

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Fantasy on "Schläfst du noch?"
("Are You Sleeping?")

Cat. 20501

Handbells Used: 5 - 7 Octaves

Handchimes Used: 5 - 6 Octaves

Adagio $\text{♩} = 80$

Arranged by Linda Boatright

5 octave groups omit notes in ()
6 & 7 octave groups omit notes in []
Staccato notes: mallet on table

Slightly faster $\text{♩} = 92$

mp

rit.

Slightly faster $\text{♩} = 112$

f

mf

- 2 -

Cat. 20501

Fantasy on "Schläfst du noch?"
("Are You Sleeping?")

Cat. 20501

Handbells Used: 5 - 7 Octaves

Handchimes Used: 5 - 6 Octaves

Adagio $\text{♩} = 80$

Arranged by Linda Boatright

5 octave groups omit notes in ()
6 & 7 octave groups omit notes in []
Staccato notes: mallet on table

mf

f

acc. e cresc.

* Circled notes throughout indicate note is scored in the non-standard clef

- 3 -

Cat. 20501

Fantasy on "Schläfst du noch?"
("Are You Sleeping?")

Cat. 20501

Handbells Used: 5 - 7 Octaves

Handchimes Used: 5 - 6 Octaves

Adagio $\text{♩} = 80$

Arranged by Linda Boatright

5 octave groups omit notes in ()
6 & 7 octave groups omit notes in []
Staccato notes: mallet on table

mf

mp

f

acc. e cresc.

- 4 -

Cat. 20501

Fantasy on "Schläfst du noch?"
("Are You Sleeping?")

Cat. 20501

Handbells Used: 5 - 7 Octaves

Handchimes Used: 5 - 6 Octaves

Adagio $\text{♩} = 80$

Arranged by Linda Boatright

5 octave groups omit notes in ()
6 & 7 octave groups omit notes in []
Staccato notes: mallet on table

mf

mp

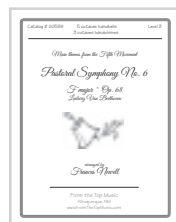
f

acc. e cresc.

- 5 -

Cat. 20501

PASTORAL SYMPHONY NO 6



arr. Frances Newell

Frances Newell has taken two main themes from the fifth movement of Beethoven's Pastoral Symphony ("Shepherds' Song of Joy" and "Thankful feelings after the Storm") and artfully arranged them for 5 octave handbells and 3 octaves hand-

chimes. Gentle use of a variety of stopped sounds and expressions will make this piece stand out in worship and in concert.

5 Octaves w/ 3 Oct HC
MFM20589

Level 3
\$4.95



Dedicated to Michael Glasgow, with gratitude and admiration

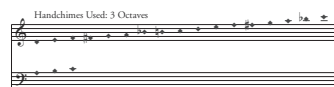
Main themes from the Fifth Movement

Pastoral Symphony No. 6

(Shepherds' Song of Joy & Thankful feelings after the Storm)

Cat. 20589
Level 3

TD staccato notes throughout



Allegretto ♩ = 60

by Ludwig Van Beethoven (1770-1827)
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* Circled notes appear in the non-traditional cleff here and elsewhere in the score

- 2 -

Cat. 20589

* DD = Delay Damp; damping just a bit into the next beat which results in a legato effect.
DD works well when a full LV would be too muddy in sound.

- 3 -

Cat. 20589



- 4 -

Cat. 20589



- 5 -

Cat. 20589

MARCH FROM SECOND SUITE IN F



arr. Alex Guebort

Holst originally composed this suite for concert band. Alex has done a masterful job of arranging four of the movements for bells and chimes, utilizing stopped sounds and legato passages to maintain the unique character of each piece. Level of

difficulty and number of octaves varies by movement.

*available as complete set or as individual pieces

5-7 Octaves w/ 3 Oct HC

MFM20525-1

MFM20525 Entire Suite

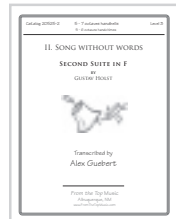
Level 4

\$4.95

\$9.50



SONG WITHOUT WORDS FROM SECOND SUITE IN F



arr. Alex Guebort

Movement II of the Suite.

5-7 Octaves w/ 5-6 Oct HC

MFM20525-2

Level 3

\$4.25



for the Cathedral Bells of St. John's Lutheran Church, Orange, CA,
and dedicated to Dr. Jeff Held, for inspiring me with both wind band and handbell music

SECOND SUITE IN F I. MARCH

Cat. 20525-1
Level 4

5-7 Octaves Handbells

3 Octaves Handchimes

5 octaves omit notes in ()
6 octaves omit notes in []
7 octaves, play all notes
PI staccato notes throughout this movement

GUSTAV HOLST
transcribed by Alex Guebort

Allegro

Take repeat on D.S. also

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Handbells Used: 5-7 Octaves

Handchimes Used: 5-6 Octaves

Andante

Melody: No LV throughout

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- 2 -

Cat. 20525-1

page(s) of music omitted

for the Cathedral Bells of St. John's Lutheran Church, Orange, CA,
and dedicated to Dr. Jeff Held, for inspiring me with both wind band and handbell music

SECOND SUITE IN F II. Song without words

Cat. 20525-2
Level 3

Handbells Used: 5-7 Octaves

Handchimes Used: 5-6 Octaves

Andante

Melody: No LV throughout

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Handbells Used: 5-7 Octaves

Handchimes Used: 5-6 Octaves

Andante

Melody: No LV throughout

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* LVC = LV Chimes only

Cat. 20525-2

page(s) of music omitted

SONG OF THE BLACKSMITH FROM SECOND SUITE IN F



arr. Alex Guebort

Movement III of the Suite.

5-7 Octaves w/ opt anvil
MFM20525-3
Level 4
\$4.25


for the Cathedral Bells of St. John's Lutheran Church, Orange, CA,
and dedicated to Dr. Jeff Held, for inspiring me with both wind band and handbell music

SECOND SUITE IN F

III. Song of the Blacksmith (optional anvil)

Cat. 20525-3
Level 4

Handbells Used: 5-7 Octaves

5 octave groups omit notes in ()

Staccato notes: mallet on table throughout this movement

Moderato e maestoso

GUSTAV HOLST
transcribed by Alex Guebort

ff

mf *R. mel.*

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7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

mp

mp

p

* C5 scored in treble clef for clarity mm. 7, 9 & 13, as well as in the bass clef

- 2 -

Cat. 20525-3

page(s) of music omitted

FANTASIA ON THE "DARGASON" FROM SECOND SUITE IN F



arr. Alex Guebort

Movement IV of the Suite.

5-7 Octaves w/ 3 Oct HC
& opt tambourine
MFM20525-4
Level 4+
\$5.95


for the Cathedral Bells of St. John's Lutheran Church, Orange, CA,
and dedicated to Dr. Jeff Held, for inspiring me with both wind band and handbell music

SECOND SUITE IN F

IV. Fantasia on the "Dargason" (optional tambourine)

Cat. 20525-4
Level 4+

Handbells Used: 5-7 Octaves

PI all staccato notes throughout

Handchimes Used: 3 Octaves

Allegro moderato

GUSTAV HOLST
transcribed by Alex Guebort

p

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11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

p

PI

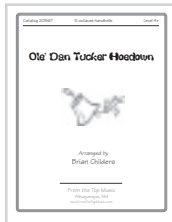
cresc.

- 2 -

Cat. 20525-4

page(s) of music omitted

OLE DAN TUCKER HOEDOWN



arr. Brian Childers

Brian has created a delightful arrangement of the American folk song "Dan Tucker", first published in 1843. A variety of techniques are used throughout: mallet, mallet lift, mart, TD, plus hand claps, whistling and foot stomps or bass drum! It moves right along and will be great fun for ringers and audience alike!

5 Octaves
MFM20567

Level 4+
\$4.25



HARK THE HERALD ANGELS SING



arr. Matthew Prins

Majestic and exciting describes this straight-forward setting of Mendelssohn's quintessential work. Bells and organ interplay and echo with shakes adding to the excitement. Several key changes throughout build to an exciting climax.

3-5 Octaves w/ Organ
MFM20552-HB Handbell Pt
MFM20552-O Organ Pt

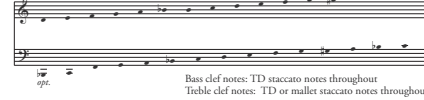
Level 2+
\$3.75
\$4.25



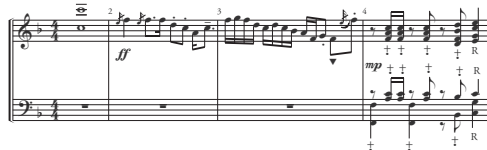
Ole' Dan Tucker Hoedown

Cat. 20567
Level 4+

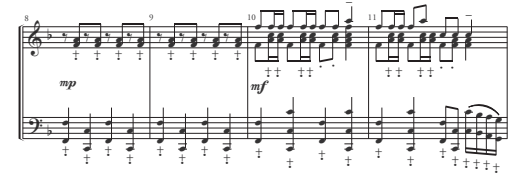
Handbells Used: 5 Octaves



With Spirit ♩ = 108 - 112

Based on an American Folk Tune
arranged by Brian Childers
ASCAP

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- 2 -

Cat. 20567

page(s) of music omitted

Hark the Herald Angels Sing

Handbells and Organ

Cat. 20552 HB
Level 2+
Handbells: 5 Octaves

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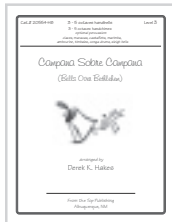


- 2 -

Cat. 20552 HB

page(s) of music omitted

CAMPANA SOBRE CAMPANA



arr. Derek Hakes

In this arrangement of an Andalusian Carol, handbells and handchimes tag-team the melody, underscored by a variety of well-placed stopped sounds. Optional marimba and percussion may include claves, maracas, castanets, tambourine, timbales, conga drums, sleigh bells.

3-5 Octaves w/ 3-5 Oct HC and Opt Percussion	Level 3
MFM20554-HB Handbell Part	\$4.95
MFM20554-M Full Score	\$5.95
MFM20554-P Percussion	\$3.50
MFM20554-PM Marimba	\$1.25

CampaNa Sobre CampaNa
(Bells Over Bethlehem)optional claves, maracas, castanets, marimba,
tambourine, timbales, conga drums, sleigh bellsCat. 20554-HB
Level 3

Handbells Used: 3 - 5 Octaves

opt.

Handchimes Used: 3 - 5 Octaves

Performance Notes
Three octave ensembles omit notes in ()
Four octave ensembles omit notes in []
Notes indicated with a staccato dot can be played with any staccato technique

Slowly; as a carillon (♩ = ca. 76-80)

Traditional Andalusian carol
arranged by Derek K. Hakes
(ASCAP)

ff 1V (all)

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7 8 9 10 11

R

rit.

Rhythmically! (♩ = ca. 104-108)

12 13 14 15

decres.

mf

16 17 18 19

- 2 -

Cat. 20554-HB

20 21 22 23

cresc.

f

24 25 26 27

decres.

mf

28 29 30 31

mp

- 3 -

Cat. 20554-HB

32 33 34

cresc.

35 36 37 38

39 40 41 42

decres.

mp

(mel.) *mf*

- 4 -

Cat. 20554-HB

43 44 45 46

47 48 49 50

mf

51 52 53 54

- 5 -

Cat. 20554-HB

BELL JUBILEE



Matthew Prins

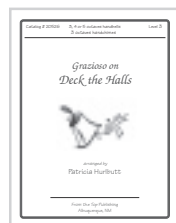
This original composition will work well for a celebratory opening to worship or any concert event. Carefully placed LVs create a sonority that nicely supports the melody line while unexpected yet satisfying chord progressions engage the listener.

3-5 Octaves
MFM20547

Level 3-
\$4.25



GRAZIOSO ON "DECK THE HALLS"



arr. Patricia Huributt

Graceful and gentle describes this lovely arrangement of this holiday favorite. "Grazioso" is aptly named! The interplay between chimes and bells, plus nuanced tempos makes this a delightful work. More advanced Level 2 groups

will find this accessible.

3-5 Octaves w/ 3 Oct HC
MFM20526

Level 3
\$4.25



for the Jubilation Ringers on the occasion of the 50th anniversary of
St. Marcelline Catholic Church, Schaumburg, Ill.

Bell Jubilee

Cat. 20547
Level 3-

Handbells used: 3 - 5 octaves



Molto allegro (♩ = 140-152)

Matthew Prins



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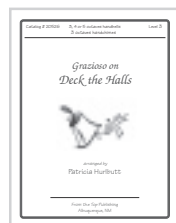


- 2 -

Cat. 20547

page(s) of music omitted

GRAZIOSO ON "DECK THE HALLS"



arr. Patricia Huributt

Graceful and gentle describes this lovely arrangement of this holiday favorite. "Grazioso" is aptly named! The interplay between chimes and bells, plus nuanced tempos makes this a delightful work. More advanced Level 2 groups

will find this accessible.

3-5 Octaves w/ 3 Oct HC
MFM20526

Level 3
\$4.25

Grazioso on
Deck the HallsCat. 20526
Level 3

Handbells Used: 3 - 5 Octaves



3 octaves omit notes in ()
4 octaves omit notes in []
5 octaves omit notes in < >

Handchimes Used: 3 Octaves



Grazioso ♩ = c. 108

arranged by Patricia Huributt



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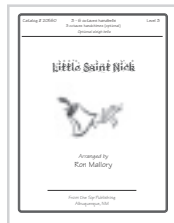
* D5 is scored in the bass clef m. 21-24, for clarity

- 2 -

Cat. 20526

page(s) of music omitted

LITTLE SAINT NICK



arr. Ron Mallory

Made popular by the Beach Boys, this "holiday-themed hot rod song about Santa and his sleigh" will be a toe-tapping addition to your winter concerts. The easy shuffle rhythm and interaction between bells and chimes in the melody are delightful. One may want to look up the lyrics to put this in context.

3-6 Octaves w/ opt 3 Oct HC and sleigh bells
MFM20580

Level 3
\$4.25



Little Saint Nick

Cat. 20580
Level 3

Handbells Used: 3 - 6 Octaves

Optional Handchimes Used: 3 Octaves

3-octave choirs omit notes in ()
4-octave choirs omit notes in []
All others play notes in range

Easy Shuffle ♩ = 126

by Brian Wilson and Mike Love
arranged by Ron Mallory (ASCAP)

* Malletted D5's are written in bass clef throughout for clarity of notation.

Little Saint Nick - Words and Music by Brian Wilson and Mike Love
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* + Sleigh Bells

9 10 11 12

13 14 15 16

17 18 19 20

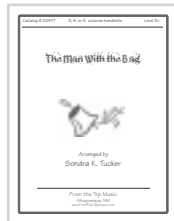
* + Sleigh Bells play eighth notes where indicated; = stop playing sleigh bells

- 2 -

Cat. 20580

page(s) of music omitted

THE MAN WITH THE BAG



arr. Sondra K. Tucker

"(Everybody's Waitin' for) The Man With the Bag" is a delightful holiday song. Written in 'swing' style with occasional stopped techniques, shakes, and dynamic changes, this is sure to be a favorite. Played at tempo, a few chromatics will be a bit of a challenge but accessible. Lyrics are included.

3-5 Octaves
MFM20477

Level 3+
\$4.25



The Man With the Bag

Cat. 20477
Level 3+

Handbells used: 3 - 5 octaves

3 octaves omit notes in ()
4 octaves omit notes in []

Bright swing ♩ = ca. 126

By Harold Stanley, Irving Taylor, and Dudley Brooks
Arranged by SONDRA K. TUCKER (ASCAP)

"(Everybody's Waitin' For) The Man With The Bag
Words and Music by Harold Stanley, Irving Taylor, and Dudley Brooks
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7 9 11 12

10 11 12

13 14 15

16 17 18

RT

RT

RT

- 2 -

Cat. 20477

Handbell score for measures 19-30. The score is written for two staves (treble and bass clef) in 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). Measure numbers 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, and 30 are indicated.

- 3 -

Cat. 20477

Handbell score for measures 31-40. The score continues from the previous page. It includes various musical notations and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated.

- 4 -

Cat. 20477

Handbell score for measures 41-50. The score continues from the previous page. It includes various musical notations and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 41, 42, 43, 44, 45, 46, 47, 48, 49, and 50 are indicated. The score ends with a double bar line and the instruction "D.S. al Coda".

- 5 -

Cat. 20477

page(s) of music omitted

CD B - track 13-14

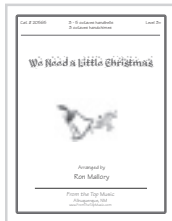
WE NEED A LITTLE CHRISTMAS

arr. Ron Mallory

This Jerry Herman song, from the musical *Mame*, has been delightfully arranged for handbells and handchimes. Malleted, plucked, and TD notes support the melody which is alternately rung on bells and handchimes. This will be a great addition to your holiday concerts.

3-5 Octaves w/ opt 3 Oct HC
MFM20565

Level 3+
\$4.95



Cat. 20565
Level 3+

We Need a Little Christmas

Handbells Used: 3, 4, or 5 Octaves

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Opt. Handchimes: 3 Octaves

Brightly ♩ = 120

by Jerry Herman
arranged by Ron Mallory (ASCAP)

TD

mp

mf

* D5 scored in bass clef for clarity

Handbell score for 'We Need a Little Christmas'. The score is written for two staves (treble and bass clef) in 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are indicated.

We Need a Little Christmas
Music and Lyrics by JERRY HERMAN © 1960 (Renewed) JERRY HERMAN
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Handbell score for measures 1-10. The score is written for two staves (treble and bass clef) in 4/4 time. It includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10 are indicated.

- 2 -

Cat. 20565

Measures 16-24 of the musical score for 'New Thank We All Our God'. The score is written for piano and features a variety of rhythmic patterns and dynamics, including a mezzo-forte (mf) section starting at measure 20.

* C5 scored in treble clef for clarity

- 3 -

Cat. 20565

Measures 25-33 of the musical score for 'New Thank We All Our God'. This section includes a forte (f) dynamic and a tempo change to 'Joyfully' at measure 31.

* For clarity of notation, malletted D5's are notated in bass clef in measures 31-37.

- 4 -

Cat. 20565

Measures 34-42 of the musical score for 'New Thank We All Our God'. The score continues with complex rhythmic patterns and includes a section marked 'Sk' (likely for a solo or special effect) at measure 37.

* C5 scored in treble clef for clarity

- 5 -

Cat. 20565

page(s) of music omitted

CD B - track 15-16

NOW THANK WE ALL OUR GOD

arr. Jeffrey A. White

A fresh new arrangement of Johann Cruger's beloved Thanksgiving hymn features an opening, celebratory section which moves into the main theme. The middle, $\frac{3}{4}$ section continues with the melody in the chimes supported by the legato bass line.

A majestic 'Maestoso' section and key change segues into the final main theme. This is an excellent new treatment of this hymn.

3-5 Octaves w/ 3 Oct HC

MFM20497-3 3 Oct. Version

MFM20497-5 4-5 Oct. Version

Level 3

\$4.25

\$4.25



For the installation of Pastor Larry Bloch
at Holy Trinity Lutheran Church, St. Louis, MO, September 19, 2010

New Thank We All Our God

Cat. 20497-3
Level 3

Handbells Used: 3 Octaves

Handchimes Used: 3 Octaves

Joyfully $\text{♩} = 120$

Johann Cruger, 1598-1662
Arranged by Jeffrey A. White

The musical score for 'New Thank We All Our God' is presented in a multi-staff format, showing the melody for handbells and handchimes. It includes a tempo marking of 'Joyfully' and a time signature of 3/4.

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Continuation of the musical score for 'New Thank We All Our God', showing measures 13 through 24. The score includes various musical notations such as dynamics, articulation, and fingerings.

- 2 -

Cat. 20497-3

25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

LV

mp

p

- 3 -

Cat. 20497-3

43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

LV

mp

p

- 4 -

Cat. 20497-3

65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83

LV

mp

p

- 5 -

Cat. 20497-3

page(s) of music omitted

CD B - track 17-18

CANTATE! (RING YOUR PRAISE TO THE LORD)

Brian Childers

This original tune is simultaneously lively and expressive. Incorporating imitation at the octave, ringers will enjoy learning and ringing this intimate Level 2+ setting. Echos, shakes, and thumb damps add to the interest and occasionally the chimes ring the melody in the 4's for a lovely texture.

3-6 Octaves w/ 3 Oct HC
MFM20524

Level 2+
\$4.25



For Kayla and Garrett on your Wedding Day

Cantate!

Ring Your Praise to the Lord!

Cat. 20524
Level 2+

Handbells Used: 3 - 6 Octaves

Handchimes Used: 3 Octaves

1 2 3 4 5 6 7 8 9 10 11 12 13 14

LV

mp

p

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15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

LV

mp

p

- 2 -

Cat. 20524

- 3 - Cat. 20524

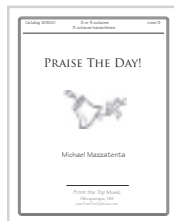
- 4 - Cat. 20524

- 5 - Cat. 20524

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CD B - track 19-20

PRAISE THE DAY



Michael Mazzatenta

This original work features an exciting, rhythmic opening to the 'A' section, then segues to a serenely calm 'B' section rung on handchimes, followed by a return to 'A' with some interesting variations. The melody is engaging and some of the chords and progressions are unexpected but quite satisfying! This piece is a wonderful fit for worship or concert.

3 or 5 Octaves w/ 3 Oct HC
MFM20500

Level 3
\$4.25



PRAISE THE DAY!

Cat. 20500
Level 3

Handbells Used: 3 or 5 Octaves

3 octaves omit notes in ()

Handchimes Used: 3 Octaves

Energetic ♩ = 114

Michael Mazzatenta
(ASCAPI)

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- 2 -

Cat. 20500

- 3 - Cat. 20500

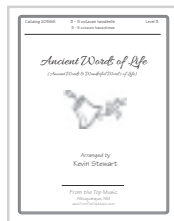
- 4 - Cat. 20500

- 5 - Cat. 20500

page(s) of music omitted

CD B - track 21-22

ANCIENT WORDS OF LIFE



arr. Kevin Stewart

Kevin has combined the contemporary song "Ancient Words" with the gospel favorite "Wonderful Words of Life" for a work perfect for any worship service. The opening use of handchimes which then interweaves the chime melody with the bells is lovely.

Excellent use of gentle mallets creates a rhythmic feel which then returns to the opening handchime theme. Your group will love ringing this piece!

3-5 Octaves w/ 3-5 Oct HC
MFM20566

Level 3
\$4.25



To Jennifer Rose, who brought "Ancient Words" to me.

Ancient Words of Life

Cat. 20566
Level 3

Handbells Used: 3 - 5 octaves

3 octave choirs omit notes in ()
4 octave choirs omit notes in < >

Handchimes Used: 3 - 5 octaves

♩ = 60

Michael W. Smith
Philip P. Bliss
Arranged by Kevin Stewart

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- 2 -

Cat. 20566

Handbells and Handchimes musical score for measures 25-40. The score is in 3/4 time, key of D major. It features a melody line in the handchimes and a supporting bass line in the handbells. Dynamics include *rit.* and *cresc.*. A tempo marking of $\text{♩} = 100-110$ is present.

- 3 -

Cat. 20566

Handbells and Handchimes musical score for measures 41-52. The score continues the melody and bass line. Dynamics include *f* and *mp*.

- 4 -

Cat. 20566

Handbells and Handchimes musical score for measures 53-64. The score continues the melody and bass line. Dynamics include *cresc.* and *mf*.

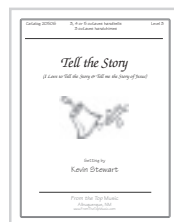
- 5 -

Cat. 20566

page(s) of music omitted

CD B - track 23-24

TELL THE STORY



arr. Kevin Stewart

"I Love to Tell the Story" and "Tell Me the Story of Jesus" have been combined into a beautiful piece for bells and chimes. It begins with a legato section underlying the melody which then segues into a key change and gently malleted notes

supporting the melody line in the chimes. There are touching nuances throughout. This will be a lovely addition to your worship repertoire.

3-5 Octaves w/ 3 Oct HC
MFM20506

Level 3
\$4.25



Tell the Story

(I Love to Tell the Story & Tell Me the Story of Jesus)

Cat. 20506
Level 3

Handbells Used: 3 - 5 Octaves

Handbell musical notation for measures 1-4.

PERFORMANCE NOTES:
3 octave chimes omit notes in ()
4 octave chimes omit notes in []
Please use soft mallets throughout

Handchimes Used: 3 Octaves

Handchime musical notation for measures 1-4.

William Fischer
John Sweney
arranged by Kevin Stewart

Handbells and Handchimes musical score for measures 5-17. The score continues the melody and bass line. Dynamics include *p*, *cresc. poco a poco*, and *mp*.

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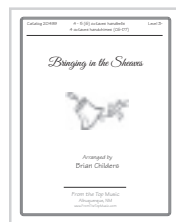
Handbells and Handchimes musical score for measures 18-21. The score continues the melody and bass line. Dynamics include *rit.*, *mf*, and *mp*.

- 2 -

Cat. 20506

page(s) of music omitted

BRINGING IN THE SHEAVES



arr. Brian Childers

This arrangement opens with LV accompaniment, followed by chimes echoing the melody and a variety of techniques such as echos and mallets. The rhythmic 'B' section then transitions back to 'A' for the conclusion. This is sure to become a favorite!

4-6 Octaves w/ 4 Oct HC
MFM20499

Level 3-
\$4.95

for Keely
*Bringing in the Sheaves*Cat. 20499
Level 3-

Handbells Used: 4 - 5 (6) octaves
Handchimes Used: 4 octaves
4 octaves omit notes in []

Allegro (M.M. ♩ = c. 120)

George A. Minor
Arranged by Brian Childers

Handbell notation for measures 1-4, 5-8, and 9-12, showing LV (Low Voice) and RV (Right Voice) parts with various dynamics (mp, pp, f) and articulation (accents, slurs).

* 5th octave only, ring stems-up notes 8va pp where indicated through m. 16

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Handbell notation for measures 13-16, 17-20, and 21-24, showing LV and RV parts with various dynamics (mp, pp, f) and articulation (accents, slurs).

- 2 -

Cat. 20499

Handbell notation for measures 25-31, showing LV and RV parts with various dynamics (f, mp) and articulation (accents, slurs).

* mm. 27-44: LV stems-down treble and stems-up bass notes when LV is centred between staves.
R stems-up treble and stems-down bass, unless otherwise indicated

- 3 -

Cat. 20499

Handbell notation for measures 32-38, 39-40, and 41-44, showing LV and RV parts with various dynamics (f, mp) and articulation (accents, slurs).

- 4 -

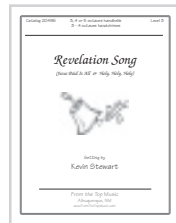
Cat. 20499

Handbell notation for measures 45-48, 49-51, and 52-55, showing LV and RV parts with various dynamics (f, mp) and articulation (accents, slurs).

- 5 -

Cat. 20499

REVELATION SONG



arr. Kevin Stewart

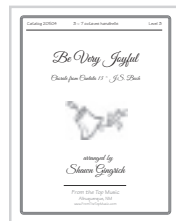
Gentle and introspective describes this work. Kevin has arranged "Jesus Paid It All" and "Holy, Holy, Holy" beautifully for bells and chimes. It is 'rung' throughout and offers opportunity for musical expression.

3-5 Octaves w/ 3-4 Oct HC
MFM20496

Level 3
\$4.25



BE VERY JOYFUL CHORALE FROM CANTATA 13



arr. Shawn Gingrich

The Chorale melody *Freu dich sehr o meine Seele* (Rejoice greatly, O my soul) from Cantata BWV 13 (1726) by Bach has been beautifully arranged for handbells with optional C-instrument or 2-octave hand-chime solo.

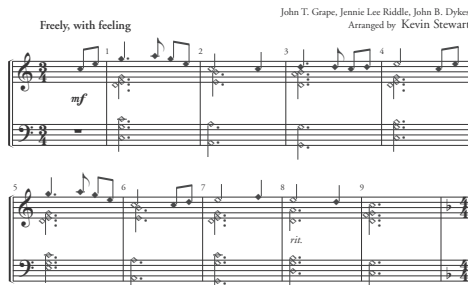
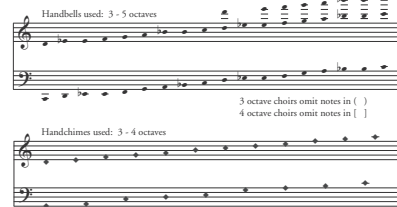
3-7 Octaves w/ opt C inst or HC solo
MFM20504

Level 3
\$4.25



Revelation Song

Jesus Paid It All & Holy, Holy, Holy

Cat. 20496
Level 3

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- 2 -

Cat. 20496

page(s) of music omitted

Be Very Joyful

Chorale from Cantata 13

Cat. 20504
Level 3

* Optional: double this treble chorale on handchimes, C5 to D6 - or with C-instrument. Separate part included.

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- 2 -

Cat. 20504

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 23 through 30, and the second system contains measures 31 through 37. The music is written for voice and piano in 2/4 time, with a key signature of one flat (B-flat). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mp* (mezzo-piano). The lyrics 'The Rose Tree' are written below the vocal line, with the words 'The Rose Tree' appearing in measures 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37. The score is a page from a larger document, as indicated by the page number '10' in the bottom right corner.

- 3 -

Cat. 20504

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 38 through 43, and the second system contains measures 44 through 51. The music is written for voice and piano in 3/4 time, with a key signature of one flat (B-flat). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The score includes various musical notations such as notes, rests, and chords. Dynamic markings include *mp* (mezzo-piano) and *f* (forte). There are also performance instructions like 'fz' (forzando) and 'f' (forte) above specific notes. The score is divided into measures by bar lines, with measure numbers 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51 clearly marked.

- 4 -

Cat. 20504

The musical score for 'The Rose Tree' is presented in a standard Western musical notation format. It consists of three systems of staves, each with a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 4/4. The score is numbered 52 through 65. The melody is primarily in the treble staff, while the bass staff provides a harmonic accompaniment. The music is characterized by its simplicity and the use of chords, typical of early American folk songs. The lyrics are written below the staves, aligned with the corresponding notes. The score includes various musical notations such as notes, rests, and bar lines, as well as dynamic markings like 'f' (forte) and 'p' (piano). The overall structure is a single melodic line with a supporting bass line, creating a clear and accessible musical piece.

- 5 -

Cat. 20504

page(s) of music omitted

CD B - track 31-32

NOLA (REIMAGINED)

arr. David Jordan



Composed in 1915, this was one of the first ragtime pieces to gain wide-spread popularity. David has arranged this for more advanced duet ringers. The interplay between the duet and the piano accompaniment is well-written.

5 Octaves Duet w/ 4 Oct HC & Piano
MFM1101

MD
\$7.25



Nola (Reimagined)

Case 1446 - DRIFT SCORER
Level: Medium-difficult

Handbells: Treble 1-Octave

Nola
(Reimagined)

ONLINE ACCESS

Rehearsed by David Jordan

Allegre (1984), p. 144. (2007)

A musical score for the song 'The Rose Tree'. It features six staves of music in G major (one sharp) and 3/4 time. The melody is written on the first staff, and the accompaniment is on the subsequent staves. The music is in a simple, folk-like style with a clear harmonic structure.

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- 2 - Cat. 1100 Piano Score

Nola
(Reimagined)
Handbell duet

Cat. 1100 Piano Score
Level: Moderate-difficult

Allegro (120-130) Arranged by David Jordan

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- 2 - Cat. 1100 Piano Score

page(s) of music omitted

CD B - track 33-34

ETERNAL FATHER, STRONG TO SAVE

arr. Linda Lamb



This patriotic hymn inspired by the dangers of the sea described in Psalm 107, is typically associated with maritime armed services. The trio arrangement was created to honor the crew of the *USS Intrepid*. This is a sensitive and lovely work for moderately-

accomplished trio ringers.

Permission is included for the trio score to be duplicated for the ringers.

2 (3) Octaves Trio w/ keyboard accomp.
MFM1124

M
\$6.25



Commissioned in honor of the crew of the World War II USS Intrepid

ETERNAL FATHER, STRONG TO SAVE

for Handbell Duet with Keyboard

Cat. 1124
Level: Moderate

Handbells Used: 2 (3) Octaves

Steady, Andly (Moderate, Constant) Arranged by Linda R. Lamb

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- 2 - Cat. 1124

(Ship's Horns Congratiate)

(Chorus of One and two)

~ 3 ~

Cat. 1129

Commissioned in honor of the crew of the World War II USS Intrepid

ETERNAL FATHER, STRONG TO SAVE

for Handbell Trio with Keyboard

Cat. 1129 K
Level: Medium

Handbells Used: 3 (3) Octaves

Steady, Steady (March Chorus)

John R. O'Brien
Arranged by Linda R. Lamb

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~ 2 ~

Cat. 1129

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CD B - track 35-36

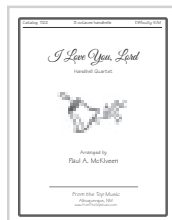
I LOVE YOU, LORD

arr. Paul McKlveen

Lyrical passages and counter-melodies
accent the lovely line of this favorite hymn.
Key changes add interest and featuring the
melody throughout the bell ranges makes
this a must-have for your quartet.

3 Octaves Quartet
MFM1122

EM
\$3.95



For the Ensemble Rings, First Presbyterian Church, Neshanic, WI

I Love You, Lord

Cat. 1122
Level: Easy/Medium

Handbells Used: 3 Octaves

Calmly ♩ = 88

Laurie Klein
arranged by Paul A. McKlveen
(ASCAP)

1 Love You Lord - Laurie B. Klein
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~ 2 ~

Cat. 1122

page(s) of music omitted

THE GIFT OF LOVE



arr. Paul Kinney

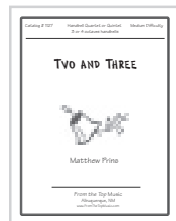
Filled with lovely counter-melodies and the occasional unexpected yet satisfying chord progression, this will be a very nice addition to any quartet repertoire. Having three key changes adds to the interest of this well-known and beloved tune.

3 Octaves Quartet
MFM1128

M
\$3.95



TWO AND THREE



Matthew Prins

A rhythmic work, written for an inter-generational handbell quintet, can also be rung by a quartet. It opens with a rhythmic section and an engaging melody. The middle section is legato with a fresh, new style – and then returns to the original theme.

This is a great piece for small ensembles!

3 or 4 Octaves Quartet or Quintet
MFM1127

M
\$4.25



For Jennifer, Harley, and Katy of the Handbell Quartet
of Redford Aldergate United Methodist Church, Redford, MI

The Gift of Love

Cat. 1128
Medium Difficulty

Handbell Quartet

Handbells Used: 3 Octaves



Gently ♩ = c. 88

O Waly, Waly
English Folk Tune
Arranged by Paul Kinney
ASCAP

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- 2 -

Cat. 1128

page(s) of music omitted

For the Generations Handbell Quintet:
Passing their love of handbells through to the next generation as they ring side by side with their children

TWO AND THREE

handbell quartet or quintet

Cat. 1127
Medium Difficulty

Handbells used: 3 or 4 octaves



Notes in () only played by 3-octave choirs
Staccato notes: mallet on table throughout

Quintet:

Positions 3 & 2 share stems-up bass clef
If two notes: pos. 3 rings top note; pos. 2 rings bottom note
If there is only one note, it is played by pos. 2

Quartet: one person plays both positions 3 & 2

Composed by Matthew Prins

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- 2 -

Cat. 1127

Handbell quartet score for 'Joyous Bells' (Measures 25-43). The score is for four handbells (1-4) and includes dynamic markings such as *mp* and *R* (Repeat).

Handbell quartet score for 'Joyous Bells' (Measures 44-61). The score continues the piece with various rhythmic patterns and dynamics.

Handbell quartet score for 'Joyous Bells' (Measures 62-77). This section includes optional chimes (mm. 62-77) and ends with a final cadence.

CD B – track 41-42

JOYOUS BELLS

arr. Jane Kristenson

Jane has created this lovely quartet arrangement on the choral theme from Movement IV of Beethoven's 9th Symphony. An optional repeat is included giving flexibility to the performance.

3 Octaves Quartet
MFM1126

E
\$4.25



In memory of David Parks (1939-2016)

Cat # 1126
Easy Difficulty
Handbell Quartet

Handbells Used: 3 Octaves

Moderato (♩ = c. 108 - 120)

Ludwig von Beethoven, 1824
Arranged by Jane Kristenson

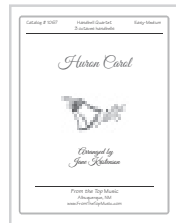
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Handbell quartet score for 'Joyous Bells' (Measures 11-25). This section includes dynamic markings such as *f* and *mf*.

page(s) of music omitted

page(s) of music omitted

HURON CAROL



arr. Jane Kristenson

The lovely carol was written in 1642 by Canadian Jesuit missionary Jean de Brébeuf, who was living amongst the Hurons in Canada. The arranger has given this carol a rhythmic and fresh style while still retaining its gentle nature. Occasional stopped sounds accent the rhythms.

3 Octaves Quartet
MFM1067

EM
\$3.95



Huron Carol
Handbell Quartet

Cat # 1067
Easy to medium difficulty

Handbells Used: 3 octaves

Staccato notes: mallet on table (touch) = damp sound on the rest
X = mallet click

Traditional Canadian Christmas Hymn
Arranged by Jane Kristenson

Moderato (♩ = c. 108 - 112)

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* Handbells may ring bass clef melody through measure 35.

Cat. 1067

page(s) of music omitted

RING WITH 6 – VOL. 2



arr. Linda Boatright

Linda has arranged three Christmas carols for small ensemble. The songs are: "It Came Upon the Midnight Clear", "O Little Town of Bethlehem", and "Silent Night". Each piece is 2 pages long (no page turns) and all are scored in the treble clef.

Directors should feel free to adapt these pieces to any number of ringers, although they are arranged for 6 ringers.

3 Octaves HB Ensemble
MFM1121

EM
\$4.25



It Came Upon the Midnight Clear

Cat. 1121

Handbells Used: 3 Octaves

♩ = ca. 120

Tune: Richard S. Willis
Text: Edmund H. Sears
Arranged by Linda Boatright

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O Little Town of Bethlehem

Cat. 1121

Handbells Used: 3 Octaves

♩ = 72

Lewis H. Redner
Arranged by Linda Boatright

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Silent Night

Cat. 1121

Handbells Used: 3 Octaves

Joseph Mohr
Franz Gruber
Arranged by Linda Boatright

$\text{♩} = 84$

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CD B - track 47-48

RING WITH 6 - VOL. 1



arr. Linda Boatright

Linda has arranged three holiday songs for small ensemble. The songs are: "Let It Snow!", "Silver Bells", and "Winter Wonderland". Each piece is 2 pages long (no page turns) and all are scored in the treble clef.

Directors should feel free to adapt these pieces to any number of ringers, although they are arranged for 6 ringers.

2-3 Octaves Ensemble
MFM1120

EM
\$4.25



SILVER BELLS

from the Paramount Picture
THE LEMON DROP KID

Handbells Used: 3 Octaves - 13 or 14 bells

Words and Music by
Jay Livingston and Ray Evans
arranged by Linda Boatright

Moderately $\text{♩} = 120$

Cat. 1120

WINTER WONDERLAND

Handbells Used: 3 Octaves 19 bells

Words by DICK SMITH
Music by FELIX BERNARD
arranged by Linda Boatright

$\text{♩} = 120$ Swing! $\text{♩} = \text{♩} = \text{♩}$

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Cat. 1120

Handbells Used: 2 Octaves

Music by Jule Styne
Woods by Sammy Cahn
Arranged by Linda Boatright

Moderate Swing $\text{♩} = 120$

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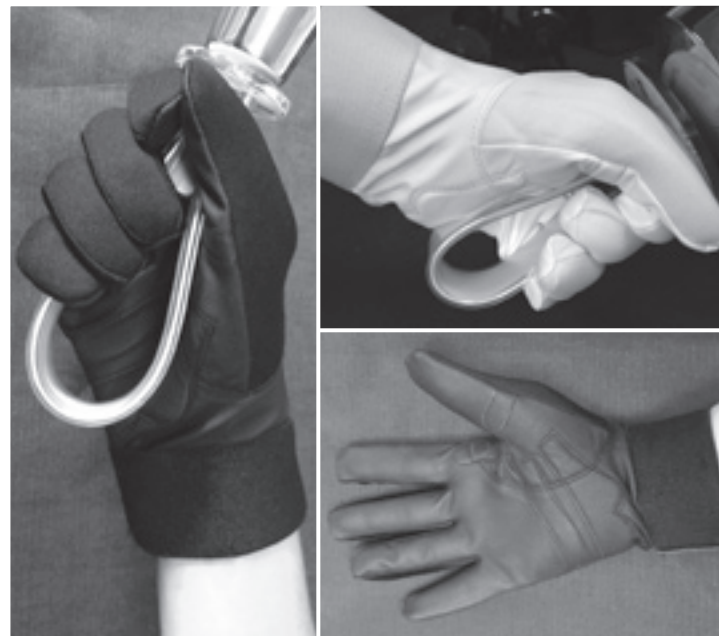
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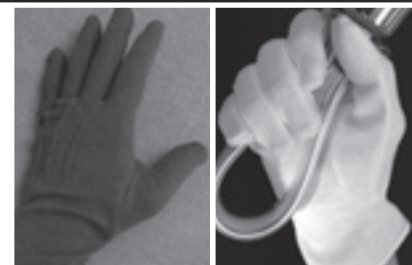
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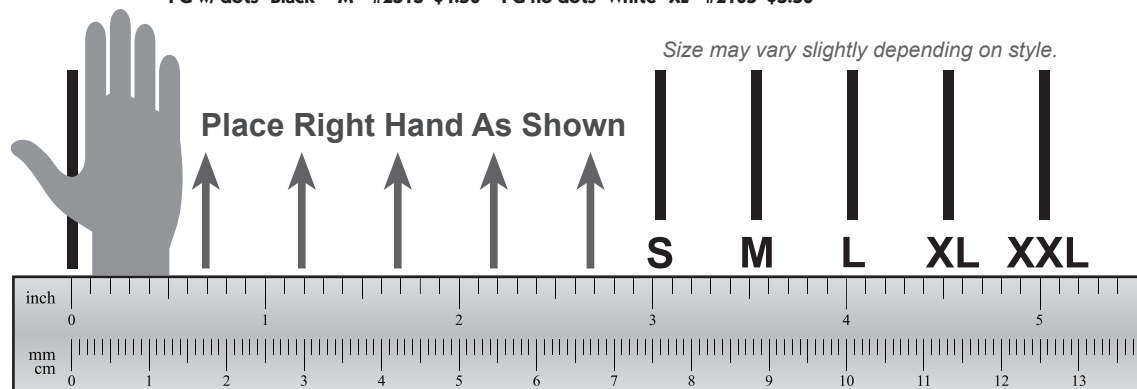
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STOCK #	TITLE	LE	QTY	ADD. INFO	COMP./ARR.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MF20590	Festival Overture (Christmas Joy)	3+	3-7		Ringham	\$4.95	\$4.21	
MF20544	Palladio	4	3-7	w/ 3 Oct HC or alt bells	Gingrich	\$5.95	\$5.06	
MF20533-HB	I Got Rhythm	5+	5-7	Handbell Part/ opt. bass and drums	Morris	\$4.25	\$3.61	
MF20533-M	I Got Rhythm			Full Score	Morris	\$6.95	\$5.91	
MF20533-P	I Got Rhythm			Percussion Pt	Morris	\$4.25	\$1.06	
MF20533-S	I Got Rhythm			Bass Guitar Pt	Morris	\$4.25	\$1.06	
MF20584	Calles Americanas	4	5-6	w/ 5 Oct HC	Jordan	\$4.95	\$4.21	
MF20518	Begin the Beguine	3+	5-6	w/ 5 Oct HC	Allen	\$5.95	\$5.06	
MF20498	Dizzy Fingers	4	5-6		Hurlbutt	\$4.95	\$4.21	
MF20519	Tuxedo Junction	3+	5-6	w/ 4 Oct HC	Allen	\$6.95	\$5.91	
MF20521-HB	Banana Boat Song	3	3-6	Handbell Pt/ w/ 3-4 Oct HC & opt. perc.	Tucker	\$4.95	\$4.21	
MF20521-M	Banana Boat Song			Full Score	Tucker	\$6.95	\$5.91	
MF20521-P	Banana Boat Song			Percussion Pt	Tucker	\$3.59	\$2.98	
MF20517	Doo Wop	3	5-6	w/ 5-6 Oct HC	Boatwright	\$5.95	\$5.06	
MF20489	North and South	3	5		Kent	\$4.25	\$3.61	
MF20572-HB	Drive	5+	4-7	Handbell Pt/ w/ opt. perc and bass	Guebert	\$5.95	\$5.06	
MF20572-M	Drive			Full Score	Guebert	\$7.95	\$6.76	
MF20572-P	Drive			Percussion Pt	Guebert	\$4.95	\$4.21	
MF20572-S	Drive			Bass Guitar Pt	Guebert	\$3.95	\$3.36	
MF20514	Kitten on the Keys	5+	5-6		Hurlbutt	\$4.95	\$4.21	
MF20501	Fantasy on "Schlafst du noch?"	4+	5-7	w/ 5-6 Oct HC	Boatwright	\$5.95	\$5.06	
MF20589	Pastoral Symphony No 6	3	5	w/ 3 Oct HC	Newell	\$4.95	\$4.21	
MF20525	Second Suite in F			Entire Suite	Guebert	\$9.59	\$8.08	
MF20525-1	March from Second Suite in F	4	5-7	w/ 3 Oct HC	Guebert	\$4.95	\$4.21	
MF20525-2	Song Without Words from Second Suite in F	3	5-7	w/ 5-6 Oct HC	Guebert	\$4.25	\$3.61	
MF20525-3	Song of the Blacksmith from Second Suite in F	4	5-7	w/ opt anvil	Guebert	\$4.25	\$3.61	
MF20525-4	Fantasia on the "Dargason" from Second Suite in F	4+	5-7	w/ 3 Oct HC and opt tambourine	Guebert	\$5.95	\$5.06	
MF20567	Ole Dan Tucker Hoedown	4+	5		Childers	\$4.25	\$3.61	
MF20552-HB	Hark the Herald Angels Sing	2+	3-5	Handbell Pt	Prins	\$3.75	\$3.19	
MF20552-O	Hark the Herald Angels Sing			Organ Part	Prins	\$4.25	\$3.61	
MF20554-HB	Campana Sobre Campana	3	3-5	Handbell Pt/ w/ 3-5 Oct HC and opt perc	Hakes	\$4.95	\$4.21	
MF20554-M	Campana Sobre Campana			Full Score	Hakes	\$5.95	\$5.06	
MF20554-P	Campana Sobre Campana			Percussion Pt	Hakes	\$3.59	\$2.98	
MF20554-PM	Campana Sobre Campana			Marimba Pt	Hakes	\$4.25	\$1.06	
MF20547	Bell Jubilee	3-	3-5		Prins	\$4.25	\$3.61	
MF20526	Grazioso on "Deck the Halls"	3	3-5	w/ 3 Oct HC	Hurlbutt	\$4.25	\$3.61	
MF20580	Little Saint Nick	3	3-6	w/ opt 3 Oct HC and sleigh bells	Mallory	\$4.25	\$3.61	
MF20477	The Man With the Bag	3+	3-5		Tucker	\$4.25	\$3.61	
MF20565	We Need a Little Christmas	3+	3-5	w/ opt 3 Oct HC	Mallory	\$4.95	\$4.21	
MF20497-3	Now Thank We All Our God	3	3	3 Oct. Version	White	\$4.25	\$3.61	
MF20497-5	Now Thank We All Our God	3	4-5	4-5 Oct. Version	White	\$4.25	\$3.61	
MF20524	Cantate! (Ring Your Praise to the Lord)	2+	3-6	w/ 3 Oct HC	Childers	\$4.25	\$3.61	
MF20500	Praise the Day	3	3 or 5	w/ 3 Oct HC	Mazzatenta	\$4.25	\$3.61	
MF20566	Ancient Words of Life	3	3-5	w/ 3-5 Oct HC	Stewart	\$4.25	\$3.61	
MF20506	Tell the Story	3	3-5	w/ 3 Oct HC	Stewart	\$4.25	\$3.61	
MF20499	Bringing in the Sheaves	3-	4-6	w/ 4 Oct HC	Childers	\$4.95	\$4.21	
MF20496	Revelation Song	3	3-5	w/ 3-4 Oct HC	Stewart	\$4.25	\$3.61	
MF20504	Be Very Joyful from Chorale from Cantata 13	3	3-7	w/ opt C inst or HC solo	Gingrich	\$4.25	\$3.61	
MF21101	Nola (Reimagined)	MD	5	Duet w/ 4 Oct HC & Piano	Jordan	\$7.25	\$6.16	
MF21129	Eternal Father, Strong to Save	M	2-3	Trio w/ keyboard accomp.	Lamb	\$6.25	\$5.31	
MF21122	I Love You, Lord	EM	3	Quartet	McKlveen	\$3.95	\$3.36	
MF21128	The Gift of Love	M	3	Quartet	Kinney	\$3.95	\$3.36	
MF21127	Two and Three	M	3-4	Quartet or Quintet	Prins	\$4.25	\$3.61	
MF21126	Joyous Bells	E	3	Quartet	Kristenson	\$4.25	\$3.61	
MF21067	Huron Carol	EM	3	Quartet	Kristenson	\$3.95	\$3.36	
MF21121	Ring With 6 – Vol. 2	EM	3	Ensemble	Boatright	\$4.25	\$3.61	
MF21120	Ring With 6 – Vol. 1	EM	2-3	Ensemble	Boatright	\$4.25	\$3.61	

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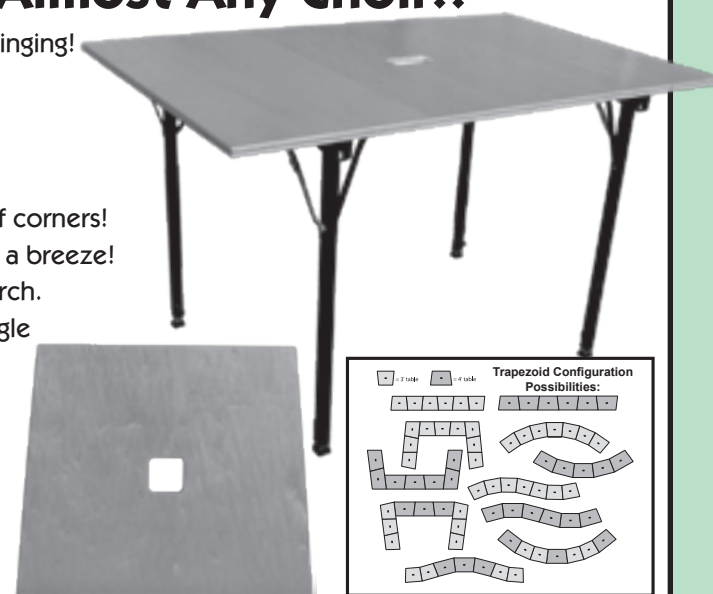
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