



AGEHR Publishing
Handbell Musicians of America

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New 2018 Handbell Music

From AGEHR Publishing
and Jeffers Handbell Supply, Inc.

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Something for Everyone!

Groups heard on the CD are:

The Milwaukee Handbell Ensemble, Dr. John Behnke, director

Bay View Week of Handbell Ringers, Fred Gramann, director

Distinctly Bronze West 2017 Ringers, Kathy Ebling Shaw, director

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2018 New Handbell Music from AGEHR Publishing

AGEHR Publishing and Handbell Musicians of America are pleased to present to you our new 2018 handbell and handchime music. We think there is something for everyone in this year's offerings. Whether for church or school, for beginning to advanced groups, for handbells or handchimes, for the seasons of the church year; something for every one.

If you are not a member of the Handbell Musicians of America, we invite you to become a part of this excellent organization. Handbell Musicians of America is the sole organization dedicated to promoting the art of handbell ringing. The Guild is a tremendous resource that provides for the exchange of ideas related to ringing. Just go to our website, www.handbellmusicians.org. Joining is easy and will be the best decision you will ever make.

Thank you so much for listening to our CD and considering our new AGEHR music for your handbell or handchime choir!

Best wishes on your ringing!

Dr. John Behnke
AGEHR Publishing Music Editor



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Entrada Michael Mazzatenta

General/Praise/Processional • This lively, original piece in 6/8 meter will provide a joyful beginning to worship or a concert. With no bell changes and consistent patterns, it can be easily memorized, or played without tables, anywhere you wish. It's sure to capture everyone's attention.

CD Track 1/2

3-5 octaves • Level 3
AG35370 \$4.50



Entrada

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 22, (23), (29)

optional

MICHAEL MAZZATENTA (ASCAP)

* 5 oct. choirs may double the top note an octave higher.

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AG35370

2

Sk Sk Sk

9 10 TD 11 R 12 TD

13 R 14 TD 15 R 16 R

17 18 19 20

AG35370

3

21 Sk 22 Sk 23 Sk 24

25 Sk 26 Sk 27 Sk 28

29 30 TD 31 R 32 TD

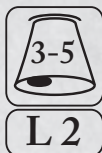
33 R 34 TD 35 R 36 R

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AG35370



A · G · E · H · R
PUBLISHING



CD Track 3/4
3-5 Octaves • Level 2
AG35367 \$4.95

Joyous Jubilee Brian J. Heinlein

General Praise/Easter • Brian Heinlein's first piece for the AGEHR catalog, "Joyous Jubilee," makes an impression as it contrasts major against minor and effectively uses echoes, mallet work, and bell peals. Very accessible, this fun Level 2 piece is great for worship and concert settings during the Easter season or any festival time.



2

Joyous Jubilee

for Handbells (3-5 Octaves)

3, 4, or 5 octaves
Handbells used: 24, (30), (38)

Mallets used: D3 - E5

G7 not used in 4 oct. version

PERFORMANCE NOTES

3 octave choirs omit notes in ().

3 and 4 octave choirs omit notes in < >.

BRIAN J. HEINLEIN

Allegro ♩ = 120

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AG35367

3

AG35367

AG35367

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A · G · E · H · R
PUBLISHING

Haunted House Scott Pfitzinger

Halloween, Concert • This unique piece is a musical walk through a spooky house. In addition to a wide use of handbell techniques: thumb damp, mallet rolls, mallet work, and shakes, additional sound effects like a scream, whispering, and an evil laugh are encouraged as you play. It's creative and musical, and will be a "hit" with a concert audience.

CD Track 5/6

3-6 octaves • Level 2+
Opt. 3-5 oct. Handchimes
AG36062 \$4.95



2

Haunted House

for Handbells (3-6 Octaves)

3, 4, 5, or 6 Octaves
Handbells Used: 33, (41), (49), (50)

3, 4, or 5 octaves
Handchimes used: 18, (21), (23)

PERFORMANCE NOTES
3 oct. choirs omit notes in ().
4 oct. choirs omit notes in < >.

Program Note: In this musical walk-through of a spooky house, each section of the house is labeled. Unless noted, vocal instructions within the piece are for one person. Additional sound effects are encouraged.

Hesitantly $\text{♩} = 84-96$

SCOTT PFITZINGER (ASCAP)

1 2 3 4

5 6 7 8 9

The Front Steps TD

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AG36062

3

10 11 12

13 14 15 16

17 18 19 20

21 22 23 24 25

Sk

R

Sk

// The Grand Foyer

AG36062

4

26 27 28

29 30 31

The Living Room

(Make an Evil Laugh.)

32 33 34 35

36 37 38

AG36062

5

39 40 41

(Someone says, "Shh! What was that?")

The Dining Room

42 43 44

45 46 47

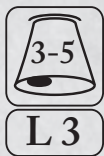
48 49 50

The Ballroom

mf TD

AG36062

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CD Track 7/8

3-5 octaves • Level 3
AG35368 \$5.50

Be Still, My Soul John A. Behnke

General Praise • From the first few notes, the beloved hymn “Be Still, My Soul” establishes a contemplative atmosphere. The tune is presented twice in E-flat major and then once in F major, bringing the words “then sings my soul” to life in a majestic and powerful way. This well-crafted, haunting arrangement will quickly become a favorite for ringers and listeners alike, whether performed in worship, festival, or concert settings.



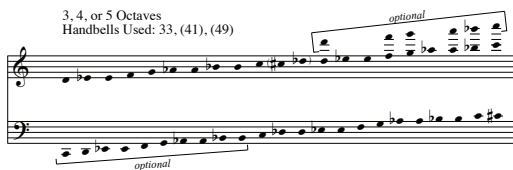
2

In loving memory of Linda Harrison, director of Glory Bells, United Methodist Church Gowrie, Iowa; ringer in King Ringers of the Ft. Dodge, Iowa Area, who lived by the motto FAITH, FAMILY, and FRIENDS.

Be Still, My Soul

For Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 33, (41), (49)



PERFORMANCE NOTES:

3 octave choirs omit notes in ().

4 octave choirs omit notes in < >.

FINLANDIA

Arranged by JOHN A. BEHNKE (ASCAP)



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AG35368

3



AG35368

4



AG35368

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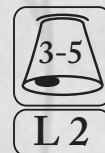
AG35368

Glory Linda Boice

General Praise • The hymntune "To God Be the Glory" is heard in this very creative and interesting arrangement, hence the title, "Glory." Lively, original material appears at the beginning and again at the end of the piece. Bells and chimes ring a beautiful duet in the middle. The hymn "To God Be the Glory" appears as a powerful climax to this composition.

CD Track 9/10

3-5 octaves • Level 2
opt. 3 oct. Handchimes
AG35377 \$4.95



2

Glory

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 26, (33), (39)

optional

optional

3 Octaves
Handchimes Used: 6

PERFORMANCE NOTES
3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

TO GOD BE THE GLORY (Doane)
Arranged by LINDA BOICE

Moderato (♩ = c. 110)

LV

1 2 3

4 5 6

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AG35377

7 *mf* 8 9 10 3

p

mallets

11 12 13 14

15 16 17 18

mallets

19 20 21 22

AG35377

4

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

mf

mallets

R

AG35377

39 40 41 42 5

43 44 45 46

47 48 49 50

51 52 53 54

cresc.

LV

R

AG35377

PAGES OF MUSIC OMITTED



CD Track 11/12

2-5 Octaves Handbells or
Handchimes • Level 1
AG25006 \$4.50

Away in a Manger John A. Behnke

Christmas • This is a wonderful, new, and versatile Christmas arrangement of "Away in a Manger." It is Level 1 difficulty and works for small or large choirs; 2 to 5 octaves. A beautiful, tuneful counter-melody introduces the piece and is used between each statement of the tune. The tune is heard three times, the middle time with the melody in the middle bells.



for dear friends, Amy and Steve Moeller

Away in a Manger

for Handbells or Handchimes (2-5 Octaves)

2, 3, 4, or 5 Octaves
Handbells Used: 15, (22), (24), (34)

(D7-G7 not used in 4 oct version)

With a gentle lilt (♩ = c. 120)

Arranged by JOHN A. BEHNKE (ASCAP)

p

mf

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AG25006

2

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37

38 39 40 41 42

mp

f

AG25006

pp

vib.

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74 75

mf

f

* 5 oct. choirs may double the top note 8va.

AG25006

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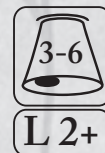
A·G·E·H·R
PUBLISHING

In the Bleak Midwinter Cathy Marker

Christmas • Cathy Marker is a new name to publishing and has an incredible harmonic vocabulary which allows her to beautifully paint sounds to create wonderful images of the poignant hymn "In the Bleak Midwinter." The opening eighth-note musical idea unites three statements of the melody. There are many arrangements of "In the Bleak Midwinter," but none that so vividly portray this hymn.

CD Track 13/14

3-6 Octaves • Level 2+
AG36061 \$4.95

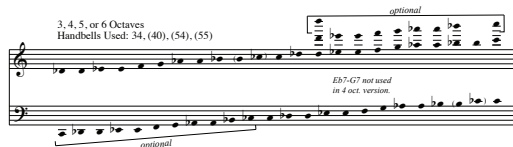


2

In the Bleak Midwinter

for Handbells (3-6 Octaves)

3, 4, 5, or 6 Octaves
Handbells Used: 34, (40), (54), (55)



PERFORMANCE NOTES
3 oct. choirs omit notes in ()
3 and 4 oct. choirs omit notes in < >

Unhurried ♩ = 76

CRANHAM
Arranged by CATHY MARKER



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AG36061

3



AG36061

4



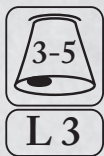
AG36061

5



AG36061

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CD Track 15/16

3-5 Octave • Level 3
Opt. String Orchestra
AG35374 \$5.50
AG35375 (Full Score &
String Parts) \$24.95



I Saw Three Ships John A. Behnke

Christmas, Concert • Two Christmas melodies, "I Saw Three Ships" and "O Come, O Come Emmanuel" are combined in this creative arrangement for 3-5 octaves of handbells, plus optional parts for string orchestra. There are no bell changes in this arrangement, which allows a bell choir to play from music stands or even memorize the piece. This arrangement will delight all who play and hear it in church or in concert. (String parts include Violin I and II, Viola, Cello, Double Bass.)

2

I Saw Three Ships

for Handbells (3-5 Octaves) and Opt. String Orchestra

3, 4, or 5 Octaves
Handbells Used: 22, (25), (35)

PERFORMANCE NOTES:

3 and 4 oct. choirs omit notes in ().

4 oct. choir omit notes in < >.

I Saw Three Ships

Veni Emmanuel

arr. JOHN A. BEHNKE (ASCAP)

A Joyfully ♩ = 102

mf (repeat as needed if processing)

5 oct. choirs may double the top note one octave higher.

* String parts are available as AG35375. A full score is available as a free download at E-Press Music www.handbellmusicians.org

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AG35374

3

5 oct. choirs may double the top note one octave higher.

AG35374

5 oct. choirs may double the top note one octave higher.

AG35374

5 oct. choirs may double the top note one octave higher.

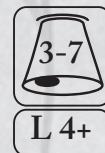
AG35374

12 Days of Christmas Arnold B. Sherman

Christmas, Concert • The favorite "12 Days of Christmas" is arranged for handbells by the well-known arranger Arnold Sherman. It begins quite normally, but soon each day is portrayed in imaginative ways. The eight maids a-milking are sad and weeping, while the nine ladies are dancing a waltz. Ten lords a-leaping do a Russian dance, and eleven pipers piping revert briefly to the famous Ukrainian Carol. It's a Christmas crowd pleaser for a community or advanced church handbell ensemble.

CD Track 17/18

3-7 Octave • Level 4+
AG37012 \$5.95



Commissioned by Bells of the Sound, Seattle, Washington The Twelve Days of Christmas for Handbells (3-7 Octaves)



PERFORMANCE NOTES

3 octave choirs omit notes in ().
4 octave choirs omit notes in < .

TRADITIONAL CAROL
Arranged by ARNOLD B. SHERMAN (ASCAP)



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AG37012



AG37012



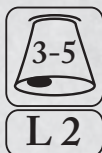
*The gyros should be rhythmic (on the beat) and coordinated so that they are all going in the same direction at the same time.
The lowest ringer should hold up his or her free hand and signal "five", as in five gold rings.

AG37012



AG37012

PAGES OF MUSIC OMITTED



CD Track 19/20

3-5 Octave • Level 2
AG35364 \$4.95

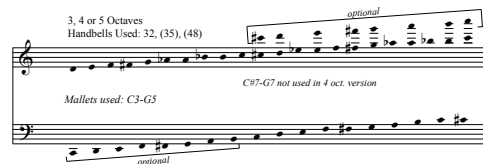
Prelude on Holy Manna Cathy Marker

General • Cathy Marker's beautiful arrangement of the hymn tune "Holy Manna" can be used with a number of texts, including "Brethren, We Have Met to Worship" and "God, Who Stretched the Spangled Heavens." With singing bell technique, mallets, LV, and wonderful counterpoint, it's a must hear.



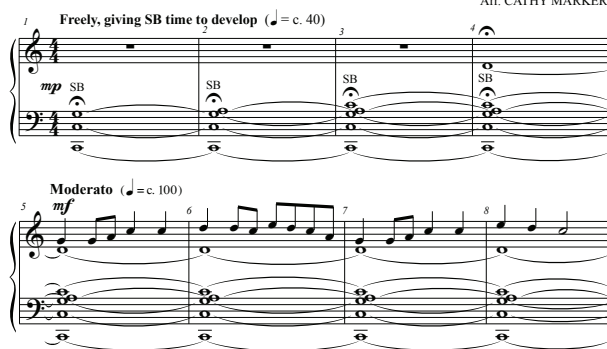
Prelude on Holy Manna

Brethren, We Have Met to Worship
God, Who Stretched the Spangled Heavens
All Who Hunger, Gather Gladly
For Handbells (3-5 Octaves)



PERFORMANCE NOTE:
4 oct. choirs should omit notes in >.

HOLY MANNA
Arr. CATHY MARKER



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RSB ** * 5 oct. choirs may double the top note up one octave.
** RSB ring bell first and then SB

AG35364

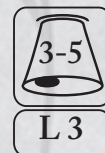
A Mighty Blessing Deborah Holden-Holloway

General Praise • Written for the dedication of two new sets of handbells, this piece by Deborah Holden-Holloway truly captures the power and blessing of music. The majestic opening section shines forth and is followed by a beautiful cantabile. The delightful, scherzo-like middle section uses thumb damps and mallets before the opening section returns and the piece builds to a marvelous fortississimo ending as dissonances resolves to consonance. Don't miss this selection for worship, festival, or concert.

CD Track 21/22

3-5 Octave • Level 3

AG35372 \$4.95



A Mighty Blessing

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 37, (49), (59)

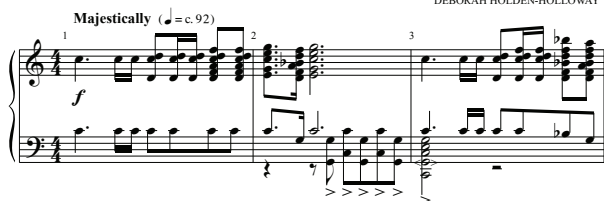


PERFORMANCE NOTES

3 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

Majestically (♩ = c. 92)

DEBORAH HOLDEN-HOLLOWAY



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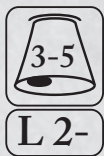


AG35372



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AG35372



CD Track 23/24

3-5 Octaves • Level 2-
AG35369 \$4.50

Trinity Fanfare Alex Guebert

General Praise • Alex Guebert's knowledge of handbells shines through in this exciting original piece entitled "Trinity Fanfare." Whether performed by 3-, 4-, or 5-octave choirs, it will sound full and majestic. Easy to play, this Level 2- selection can be mastered in almost no time at all.



2

for the Crusader Bells of Trinity United Presbyterian Church, Santa Ana, CA.

Trinity Fanfare

for Handbells (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 23, (26), (38)

optional

(D7-G7 not used in 4 oct. version)

optional

Moderato (♩ = 120)

* On the repeat, 5 oct. choirs may coll's the stems-up treble notes to the end.

ALEX GUEBERT

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3

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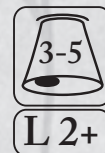
A · G · E · H · R
PUBLISHING

Alleluia! Christ is Risen John A. Behnke

Easter • Let your Alleluias ring out with this perfect Easter arrangement combining the well-known hymn tunes "Llanfair" and "Lasst uns erfreuen." For an even more grand and glorious performance, incorporate the optional handchimes and optional trumpet or brass ensemble. Optional brass parts available for download in our E-Press Store at handbellmusicians.org.

CD Track 25/26

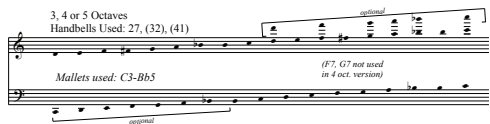
3-5 Octaves • Level 2+
Opt. 3-5 Oct. Handchimes
Opt. Trumpet or Brass
AG35365 \$5.50



3

Alleluia! Christ Is Risen

for Handbells (3-5 Octaves), Opt. Handchimes (3-5 Octaves) and Opt. Trumpet or Brass



PERFORMANCE NOTES
3 and 4 octave choirs omit notes in ().
4 octave choirs omit notes in < >.

LLANFAIR and LASST UNS ERFREUEN
arr. JOHN A. BEHNKE (ASCAP)

With excitement ♩ = 112



* Separate brass parts and score may be downloaded for free at www.handbellmusicians.org - E-Press Music.
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4



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5



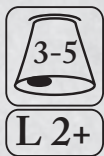
AG35365

6



AG35365

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CD Track 27/28

3-5 Octave • Level 2+
AG35371 \$5.50

Exultation Matthew Compton

General Praise/Easter • Exultation is a spirited, original piece with a catchy theme that returns again and again. Mart lifts and mallet work make this piece dance along, with beautiful lyric interludes providing contrast. This piece will be a big hit for worship, festival, or a concert.



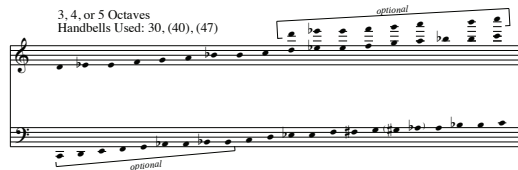
2

for the Salmon Creek United Methodist Church Handbell Choir, Vancouver, WA.

Exultation

for Handbells (3-5 Octaves)

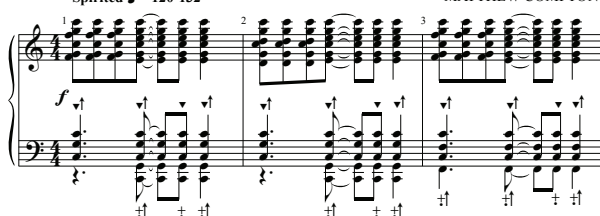
3, 4, or 5 Octaves
Handbells Used: 30, (40), (47)



PERFORMANCE NOTES:
3 octave choirs omit notes in ()
3 and 4 octave choirs omit notes in < >

Spirited ♩ = 120-132

MATTHEW COMPTON



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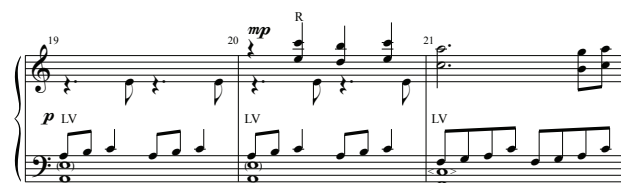
AG35371

3

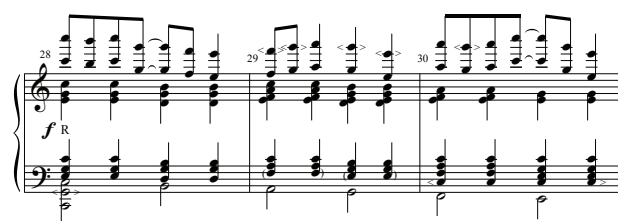
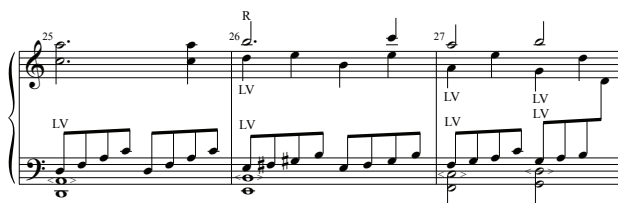
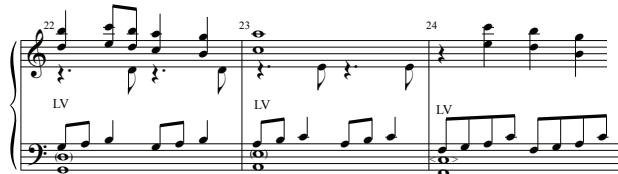


AG35371

4



AG35371



AG35371

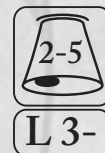
PORTION OF MUSIC OMITTED

Mixolydian Madness (Predominant Praise) Ron Mallory

General, Concert • "Mixolydian Madness" is the winner of the Area 3 Youth Handbell Festival Composition Contest. Chosen from many entries, this piece is unique as it works for small (2 or 3 octaves) or large (4 or 5 octaves) ensembles. With a great use of techniques: mallet lifts, mallet work, and shakes, this piece is composed in mixolydian modes of A, F, and D. Optional percussion includes tambourine, triangle, finger cymbals, and windchimes. Great for church, school, and massed ringing.

CD Track 29/30

2-5 Octaves • Level 3-
Opt. 2-4 Oct. Handchimes
Opt. Percussion
AG25004 \$5.50



2 Winner of the Area 3 Youth Handbell Festival Composition Contest

Mixolydian Madness

(Predominant Praise)

for Handbells (2-5 Octaves), opt. Handchimes (2-4 Octaves), and opt. Percussion

2, 3, 4, or 5 Octaves
Handbells Used: 23, (34), (43), (49)

(Mallets used: C#3 - A5)

2, 3, or 4 Octaves
Handchimes Used: 17, (24), (25)

PERFORMANCE NOTES
2 oct. choirs omit notes in [].
3 oct. choirs omit notes in ().
4 oct. choirs omit notes in < .

RON MALLORY (ASCAP)

1 With Drive ♩ = 120

2 With Drive ♩ = 120

3 A Mixolydian

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AG35373

3

4 5 6

7 8 Tambourine 9

AG35373

4

10 11 12

13 14 15

AG35373

5

16 17 18

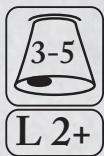
19 20 21

20 F Mixolydian

mf LV

AG35373

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CD Track 31/32
3-5 Octaves • Level 2+
Opt. 3 oct. Handchimes
AG35366 \$5.50

Vivamente Michael Mazzatenta

General Praise • As the title suggests, "Vivamente" by Michael Mazzatenta is meant to be played "in lively fashion," ascending higher and higher. In addition to the earworm melody in the opening section, the piece also includes a middle section employing handchimes and lovely contrast that is sure to stick with listeners. The "lively" feel returns with its ascending scale motive for a thrilling conclusion, making it a wonderful addition to your church or concert repertoire.



2

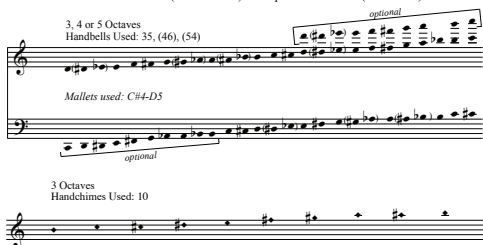
In recognition of the Handbell Ringers of Sun City, AZ, and their 50 years of continuous ringing.

Vivamente

for Handbells (3-5 Octaves) and opt. Handchimes (3 Octaves)

3, 4 or 5 Octaves
Handbells Used: 35, (46), (54)

Mallets used: C#4-D5



MICHAEL MAZZATENTA (ASCAP)

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AG35366



* 5 oct. choirs may double the top note up one octave.

AG35366



* 4 and 5 oct. choirs may double the top note up one octave.

AG35366



AG35366

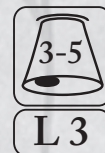
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Jubilant Spirit Lauran Delancy

General Praise • This original piece is as the tempo marking says, "quick and joyful, with energy." With Level 3 difficulty, the joy is created with the fun meter changes from 8/8 to 4/4. The contrasting middle section is in 3/4 meter and employs echoes and optional handchimes. Ringers and listeners alike will enjoy this wonderful ABA original composition.

CD Track 33/34

3-5 Octaves • Level 3
Opt. 3-5 oct. Handchimes
AG35376 \$5.50



2

Commissioned by Regina Harmon in gratitude to Joyous Sounds,
First Baptist Church, Chanute, KS, for ten years of blessings.

Jubilant Spirit

for Handbells (3-5 Octaves) and Opt. Handchimes (3-5 Octaves)

3, 4, or 5 Octaves
Handbells Used: 23, (30), (37)

optional

3, 4, or 5 Octaves
Handchimes Used: 24, (30), (33)

optional

PERFORMANCE NOTES:
3 oct. choirs omit notes in ().
4 oct. choirs omit notes in < >.

Quick and Joyful, with Energy (♩ = c. 144) LAURAN DELANCY

p cresc. poco a poco

(mallets)

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AG35376

3

5 6 7

8 9 10

11 12 13

Sk

*5 oct. choirs may double the top note 8va through m. 20.

AG35376

4

14 15 16

17 18 19

20 21 22

mf

pl

AG35376

5

23 24 25

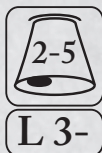
26 27 28

29 30

Sk

*5 oct. choirs may double the top note 8va through m. 36.

AG35376



CD Track 35/36

2-5 Octaves • Level 3-

AG25005 \$4.95

Ritmico (Rhythmic Rejoicing) Ron Mallory

General, School or Church • Rhythm is the key word for this original piece that includes mallet clicks, foot stomps, and hitting mallets on notebooks, stands, or other hard surfaces. It can rightly be described as a super fun "Stomp" piece. A unique feature of this piece is that it works for small or large sized ensembles, 2 to 5 octaves, and it will be a concert hit with ringers and audience alike.



2

Ritmico

(Rhythmic Rejoicing)
For Handbells (2-5 Octaves)

2, 3, 4, or 5 Octaves
Handbells Used: 23, (34), (44), (54)

PERFORMANCE NOTES:
2 oct. choirs should omit notes in [].
3 oct. choirs should omit notes in ().
3 and 4 oct. choirs should omit notes in { }.
4 oct. choirs should omit notes in < >.

Rhythmically (♩ = c. 120-160)

RON MALLORY (ASCAP)

ff Mallet clicks*

* All available ringers should click mallet handles together where indicated.

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AG25005

4

20 LV 21 22 R 23

24 25 26 27

28 29 30 31

32 33 34

ff mallet clicks

Foot stomps on beats 1 and 3.

AG25005

3

7 8 9

Foot stomp

4 and 5 oct. choirs may double the treble clef, stems up notes 8va.

10 11 12

mallet clicks

(Continue foot stomps on beats 1 and 3.)

13 14 15

16 17 LV 18 R 19

Foot stomp on beat 1 only

No foot stomps.

AG25005

5

35 36 37

38 39 40 41

*PERCUSSION INTERLUDE
Mallets on notebooks, music stands, or other hard surfaces.

42 43 44 45

Tambourine or other percussion instruments ad lib. (3rd time and following only.)

Mallet clicks

Foot stomps and/or mallets on padded table.

*Play measures 42-45 at least four times. Divide the ringers into four or more groups to cover the indicated rhythms. Additional percussion instruments may be added on additional repeats, playing improvised rhythms ad lib.

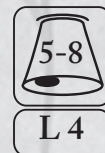
AG25005

Coronation and Triumphant Exultation Larry Sue

General/Concert • Commissioned by the Allured Composition Committee, Coronation and Triumphant Exultation is a major addition to the concert repertoire for advanced handbell choirs. The first movement, "Coronation," begins solemnly using the singing bell technique before the main melody enters with driving rhythms. Not to be outdone, the second movement, "Triumphant Exultation," expresses the joy of a kingdom through LV and a beautiful bass melody. Thumb dams, marts, and mallet work crescendo the rejoicing to the end for a memorable performance.

CD Track 37/38

5-8 Octaves • Level 4
Opt. 5 oct. Handchimes
AG58002 \$6.75



2

Winner of the Allured Original Composition Award 2017
Dedicated to Maestro Carl Witse, our leader, mentor, and friend

Coronation and Triumphant Exultation

(Críonadh agus Iolach)
For Handbells (5-8 Octaves) and Optional Handchimes (5 Octaves)

5, 6, 7, or 8 Octaves
Handbells Used: 59; (62); (67); (70)

optional

5 Octaves
Handchimes Used: 24

Coronation and Triumphant Exultation (in Gaelic, Críonadh agus Iolach), is a musical story about the accession of a Scottish king to his throne. Críonadh, "coronation," opens with bagpipes, followed by a reflective middle section, and closes majestically as he takes his throne.

PERFORMANCE NOTES:
5 octave choirs omit notes in (),
6 octave choirs omit notes in < >.

Coronation

(Críonadh) LARRY SUE (ASCAP)

Solemnly (♩ = 52-63)

1 2 3 4

mp

SB

C3, G3, C4, G4: Strike notes as written in m. 2-9.
Resume SB after strike.

7 octave choirs double the lowest note within the bracket an octave lower (δvb).

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3

5 6 7 8 9

10 11 12 13 14

15 16 17 18

AG58002

4

19 20 21

mf a tempo

LV

*δvb δvb δvb δvb δvb δvb

*7 and 8 octave choirs may double lowest note an octave lower.

22 23 24

LV δvb δvb δvb δvb δvb δvb

25 26 27

LV δvb δvb δvb δvb δvb δvb

28 29 30

LV δvb δvb δvb δvb δvb δvb

AG58002

5

31 32 33

LV δvb δvb δvb δvb δvb δvb

34 35 36

LV δvb δvb δvb δvb δvb δvb

37 38 39

LV δvb δvb δvb δvb δvb δvb

40 41 42 43

mp

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AG58002



5-7 Octaves • Level 5
Opt. 2 oct. Handchimes
AG57024 \$5.95

Wonderdance Robert Scott Riker

Christmas, Concert • Winner of the 2016 Handbell Musicians of America's David R. Davidson Composition Contest, this original piece portrays a shepherd on a hill playing a lonely pipe tune when interrupted by angels announcing the birth of a Savior. A spirited dance ensues as the music flows from heaven to earth and back. This is a composition for an advanced ringing ensemble.



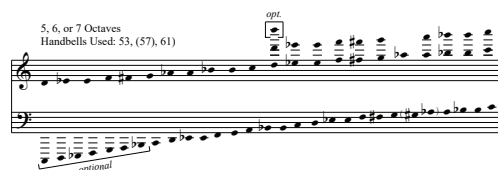
2

Winner of the 2016 David Davidson Composition Contest

Wonderdance

For Handbells (5-7 Octaves) and Handchimes (2 Octaves)

"A shepherd on a hill playing his lonely pipe tune under twinkling stars is interrupted by an amazing sight: angels announcing the birth of the Son of God! The unlikely partners embark on a spirited dance where music flows from the heavenly host to the shepherd and back again before the angels depart."

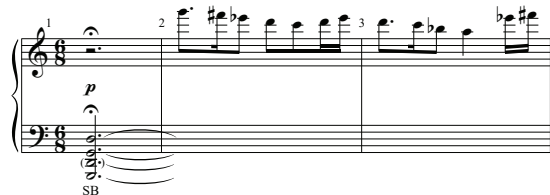


PERFORMANCE NOTES:

5 octave choirs omit notes in ().
6 octave choirs omit notes in < >.

ROBERT SCOTT RIKER
"For My Mother"

Dreamily (♩ = ca. 96)

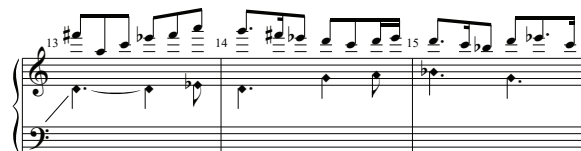


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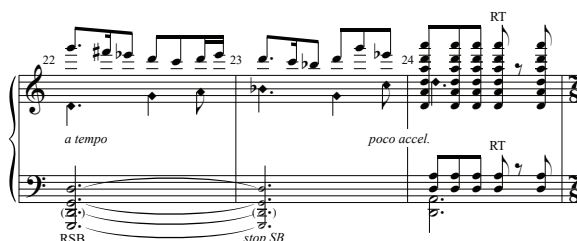
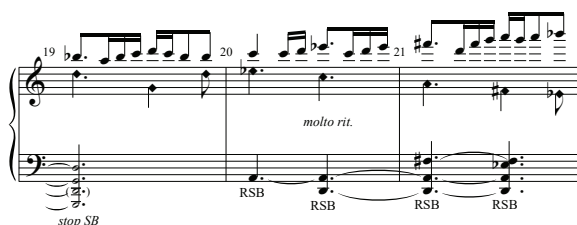
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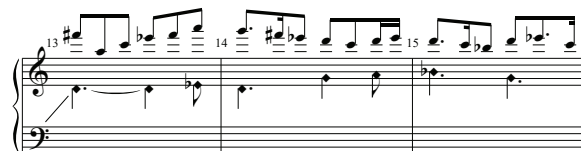
AG57024

4



AG57024

3



Allegro con gusto (♩ = ca. 116)

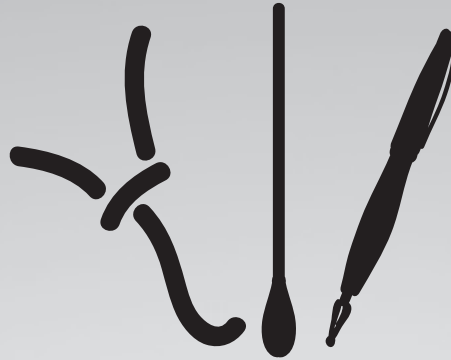


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CONDUCTING
COMPOSITION
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distinctly
teen
JULY 19-20, 2018

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MAG35368	Be Still, My Soul	3	3-5		Behnke		\$5.50	\$4.68	
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MAG35369	Trinity Fanfare	2-	3-5		Guebert		\$4.50	\$3.83	
MAG35365	Alleluia! Christ Is Risen	2+	3-5	Opt. 3-5 Oct. Handchimes/Trumpet/Brass	Behnke		\$5.50	\$4.68	
MAG35371	Exultation	2+	3-5		Compton		\$5.50	\$4.68	
MAG25004	Mixolydian Madness	3-	2-5	Opt. 2-4 Oct. Handchimes/Percussion	Mallory		\$5.50	\$4.68	
MAG35366	Vivamente	2+	3-5	Opt. 3 Oct. Handchimes	Mazzatenta		\$5.50	\$4.68	
MAG35376	Jubilant Spirit	3	3-5	Opt. 3-5 Oct. Handchimes	Delancy		\$5.50	\$4.68	
MAG25005	Ritmico	3-	2-5		Mallory		\$4.95	\$4.21	
MAG58002	Coronation and Triumphant Exultation	4	5-8	Opt. 5 Oct. Handchimes	Sue		\$6.75	\$5.74	
MAG57024	Wonderdance	5	5-7	Opt. 2 Oct. Handchimes	Riker		\$5.95	\$5.06	