

Summer/Fall 2020

New Music for Handbells & Handchimes



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 **JEFFERS**
Publishing

BEST OF RING TOGETHER FOR 2-3 OCTAVES

arr. Kevin McChesney

2-3 octaves handbells or handchimes (Reproducible)

JHS9603

Levels 1-2

~~\$49.95~~ \$42.46



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Jesus Christ Is Risen Today
Easter Hymn
arranged by Kevin McChesney

2 or 3 octaves
Handbells or Handchimes used (1-12)

optional

2 octave chimes with notes in ()

Stately (♩ = 120)

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JHS9603 Best of Ring Together for 2-3 Octaves

Handbell notation for 'Jesus Christ Is Risen Today' (pages 1-4). The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

We Three Kings
King of Orient
John H. Hopkins, Jr.
arranged by Kevin McChesney

2 or 3 octaves
Handbells or Handchimes used (1-12)

optional

2 octave chimes with notes in ()

Wide Motion (♩ = 112-120)

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JHS9603 Best of Ring Together for 2-3 Octaves

Handbell notation for 'We Three Kings' (pages 5-8). The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings like *f* and *mf*.

This fully reproducible collection features a variety of arrangements from throughout the ringing calendar curated from the popular “Ring Together” series. These are versatile, easy-to-learn settings that are perfect for both beginning choirs and for those with limited rehearsal time. Each arrangement is designed to aid in the development of the musical and technical growth of the ringers. The “Ring Together” series has been a valuable resource for many choirs over the years, and this reproducible collection is no exception.

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8

Like a River Glorious

We Kelly
James Mountain
Arr. Kevin McChesney

2 or 3 octaves
Handbells each (1-2)

2 octave choirs omit notes in ()

Bobby (♩ = c. 104)

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JH0993 Best of Ring Together for 2-3 Octaves

JH0993 Best of Ring Together for 2-3 Octaves

10

Goin' Home

Level 1+

Armenia Dvorak
arr. Karen Roth

2 or 3 octaves
Handbells or Handchimes each (1-2)

2 octave choirs omit notes in ()

Largo

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JH0993 Best of Ring Together for 2-3 Octaves

JH0993 Best of Ring Together for 2-3 Octaves

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12

O God, Our Help in Ages Past

IT ANNE
arranged by Kevin McChesney

2 or 3 Tenors
Handbells used: 15-25

2 octave chromatic notes in C

With five (♩ = 96-112)

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JHS0403 Best of Ring Together for 2-3 Octaves

13

* Shake A2 and above, G2 and below play whole.

JHS0403 Best of Ring Together for 2-3 Octaves

14

America the Beautiful

Melissa
Somers A. Ward
arr. Kevin McChesney

2 or 3 Tenors
Handbells or Handchimes used: 17, 25

2 octave chromatic notes in C

Moderately

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JHS0403 Best of Ring Together for 2-3 Octaves

15

2nd time to Code B

U.S. of Code

0 Code

JHS0403 Best of Ring Together for 2-3 Octaves

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18

O Waly Waly

MARRIAGE, COMMUNION, DOXOLOGY, LENT

2 or 3 voices
Handbell vocal (1-22)
optional

2 octave choirs with notes in (),
optional

O Waly Waly
 arranged by Kevin McChesney

Flowing (♩ = c. 97)

mp *LV*

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JH0861 Best of Ring Together for 2-3 Octaves

19

Handbell piano accompaniment for O Waly Waly, measures 15-32.

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JH0861 Best of Ring Together for 2-3 Octaves

18

For the Beauty of the Earth

arranged by Kevin McChesney

2 or 3 voices
Handbell vocal (1-22)
optional

2 octave choirs with notes in (),
optional

Moderately (♩ = c. 83)

mp

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JH0861 Best of Ring Together for 2-3 Octaves

19

Handbell piano accompaniment for For the Beauty of the Earth, measures 15-32.

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JH0861 Best of Ring Together for 2-3 Octaves

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20

Joyful, Joyful, We Adore Thee

ATTEMPT TO ADP
 Ludwig van Beethoven, 1770-1827
 arr. Robert Gray and Kevin McCloskey

2 of 3 systems
 Handbells used: 21 Ch.



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JHS0001 Best of Ring Together for 2-1 Octaves

21



JHS0001 Best of Ring Together for 2-1 Octaves

22



JHS0001 Best of Ring Together for 2-1 Octaves

HOLY GOD, WE PRAISE YOUR NAME

arr. Kevin McChesney

3-5 octaves

Level 2

JHS9602

\$4.95 \$4.21

This lovely hymn is used primarily in the Catholic Church, but it appears in some Protestant hymnals as well. Even if your audience isn't familiar with the tune, Kevin McChesney's beautiful arrangement could be used as an "original" prayerful offering or any time a moment of reflection is needed.



[Click Here to Listen and Learn!](#)

oly God, We Praise Your Name
for 3, 4 or 5 octaves of handbells

3 octaves (30 optional)
with snare 12, 29 or 36 (37)

2 octave chords with snare (x 1)
4 octave chords with snare (x 1)

Level II

GRÖßER GOTT
Arranged by KEVIN MCCHESNEY

mp

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JHS9602 Holy God, We Praise Your Name

Handbell score for 3, 4, or 5 octaves, including snare options and dynamic markings.

mp

*2 octave chords double top note on octave higher in bracketed section (play 30' in m. 17 and 74 if 20' is not available)

JHS9602 Holy God, We Praise Your Name

Handbell score for 3, 4, or 5 octaves, including snare options and dynamic markings.

mp

JHS9602 Holy God, We Praise Your Name

Handbell score for 3, 4, or 5 octaves, including snare options and dynamic markings.

mf (rit.)

JHS9602 Holy God, We Praise Your Name

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Handbell score for 'Holy God, We Praise Your Name' (page 4). The score is written for four handbells (I, II, III, IV) and includes a piano accompaniment. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *rit. e dim.* (ritardando and decrescendo). The score is divided into four systems, each with a treble and bass staff.

Handbell score for 'Holy God, We Praise Your Name' (page 7). The score continues from page 4 and includes a piano accompaniment. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including *mf* (mezzo-forte) and *rit. e dim.* (ritardando and decrescendo). The score is divided into four systems, each with a treble and bass staff.



HARK! THE HERALD ANGELS SING

3-5 octaves
JHS9599

arr. Jeff Fallen/arr. for Handbells by Kevin McChesney

Level 2+

~~\$4.25~~ \$3.61

Some unusual harmonic twists and turns set this arrangement apart from other handbell settings. The Level 2+ rating makes it accessible to choirs of differing abilities, from those looking to “step up” their abilities to those more advanced groups look for interesting music to work up quickly. It is sure to be a winning and unique choice for both.

[Click Here to Listen and Learn!](#)

Hark! The Herald Angels Sing
3-5 Octaves Handbells

for 5 Octaves (with optional D3)
Bells Used: 31, C39, 143, 146

3-octave choirs omit notes in [];
4-octave choirs omit notes in []

MENDELSSOHN
Felix Mendelssohn, 1809-1847
Arr. Jeff Fallen
Handbell Setting by Kevin McChesney

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JHS9599 Hark! The Herald Angels Sing

JHS9599 Hark! The Herald Angels Sing

JHS9599 Hark! The Herald Angels Sing

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A TIME FOR PEACE

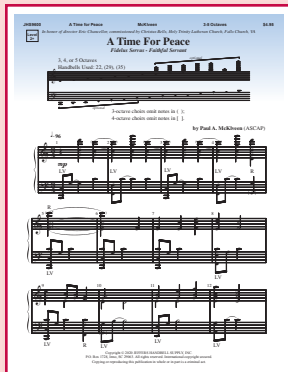
3-5 octaves
JHS9600

Paul McKlveen

Level 2+

~~\$4.95~~ \$4.21

This gorgeous original peace by Paul McKlveen is suitable for use all year in either worship or concert. It would be especially perfect for a memorial service or any time that calls for an introspective musical moment. This is sincere and eloquently crafted music for our turbulent times.



[Click Here to Listen and Learn!](#)

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for the Church of the Holy Spirit, Holy Trinity Lutheran Church, Faith Church, IA

A Time For Peace

Faithful Service - Faithful Service

3-5 Octaves
Sabbath Used: 22, (29), (31)

3-octave chords with notes in []
4-octave chords with notes in []

by Paul A. McKlveen (ASCAP)

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Handbell and handchime music score for 'A Time for Peace' (measures 1-16). The score is written for four handbells and four handchimes. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. The music is in 4/4 time and is marked 'mp' (mezzo-piano).

Handbell and handchime music score for 'A Time for Peace' (measures 17-32). The score continues the complex rhythmic pattern from the previous page. It includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano).

Handbell and handchime music score for 'A Time for Peace' (measures 33-48). The score continues the complex rhythmic pattern. It includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano).

Handbell and handchime music score for 'A Time for Peace' (measures 49-64). The score concludes with a final cadence. It includes dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano).



GO, TELL IT ON THE MOUNTAIN

3-5 octaves/opt. 3 oct. handchimes

JHS9601

Ron Mallory presents his take on everyone's favorite Christmas spiritual, and the result is a lively, jazzy affair that is sure to have everyone's toes tapping!

arr. Ron Mallory

Level 3+

~~\$4.95~~ \$4.21

[Click Here to Listen and Learn!](#)

Go Tell It on the Mountain
3-5 Octaves Handbells and 3 Octaves Handchimes (Optional)

Octaves Used: (36, 47, 55)

3-octave choirs omit notes in [2]
4-octave choirs omit notes in [1]

3 Octaves Optional Handchimes Used: 20

GO TELL IT
Traditional Spiritual
arr. Ron Mallory (AMCAP)

Jazz Swing 4/4 (♩ = ♪) = 7/7
Finger Snaps or Mallet Clicks*

*All available players snap fingers or click mallet handles together on beats 2 and 4 through measures 15 beat 2, and in measures 75-77.

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JHS9601 Go Tell It on the Mountain

Handbell and handchime notation for measures 1-12. Includes musical staves with notes, rests, and articulation marks.

JHS9601 Go Tell It on the Mountain

Handbell and handchime notation for measures 13-24. Includes musical staves with notes, rests, and articulation marks.

JHS9601 Go Tell It on the Mountain

Handbell and handchime notation for measures 25-36. Includes musical staves with notes, rests, and articulation marks.

JHS9601 Go Tell It on the Mountain

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4

Handbell & Handchime score for 'Go Tell It on the Mountains'. The score is arranged in four systems, each with a treble and bass staff. The music features a mix of chords and melodic lines. The piece is in 2/4 time and G major. The title 'Go Tell It on the Mountains' is printed at the bottom of the page.

5

Continuation of the musical score for 'Go Tell It on the Mountains'. It consists of two systems, each with a treble and bass staff. The notation includes various chordal textures and melodic fragments. The title 'Go Tell It on the Mountains' is printed at the bottom of the page.

6

Continuation of the musical score for 'Go Tell It on the Mountains'. It consists of three systems, each with a treble and bass staff. The third system includes a section titled 'Finger Slaps or Mallet Clicks' with a rhythmic notation above the staff. The title 'Go Tell It on the Mountains' is printed at the bottom of the page.



THE GREATEST SHOW

5-7 octaves/opt. 3-6 oct. handchimes/opt. synth, bass and drums

JHS9581 Handbell Part

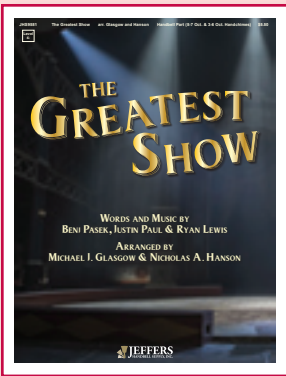
JHS9581FS Full Score and Instrument Parts

arr. Michael Glasgow & Nicholas Hanson

Level 4-

~~\$5.50~~ \$4.68

~~\$20.00~~ \$17.00



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In celebration of tonight and Mr. Five-Man
The Greatest Show
(from "The Greatest Showman")
arr. for 5-7 octaves of handbells, 3, 4, 5 or 6 octaves of handchimes, optional bass, synthesizer and/or drums

For 5-7 octaves
Handbells used: 41, 48 or 51

For 3, 4, 5 or 6 octaves
Handchimes used: 21, 24, 29 or 36

3 octaves chime notes in [] 1
5-octave chime notes in [] 1

Each finger needs a pair of mallets for padding effects in a "show piece" such as this, all efforts (mallets on frame, their straps, hand alignment) be performed with full concentration and orchestration. Regardless of the use to which these effects appear, all fingers should participate as much as possible. It is suggested that performers consider ringing without gloves in order to maximize the sound of hand claps in measures 29-48.

Words and Music by
BEN PASEK (ASCAP), JUSTIN PAUL (ASCAP)
and RYAN LEWIS (ASCAP)
Arranged by
MICHAEL J. GLASGOW (ASCAP)
and NICHOLAS A. HANSON (ASCAP)

Moderate Rock (♩ = 75)
Four Shonga (and mallets on frame)

The Greatest Show
From THE GREATEST SHOWMAN
Words and Music by Ben Pasek, Justin Paul and Ryan Lewis
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JHS9581 The Greatest Show

Handwritten musical notation for piano accompaniment, including staves for right and left hand, dynamic markings (p, ff), and performance directions like "play 3 times".

*Mallets only apply to downbeat quarter notes.
**L & R fingers should play ff [ff] in m. 31-28

Handwritten musical notation for piano accompaniment, continuing from the previous page with staves for right and left hand and dynamic markings.

Handwritten musical notation for piano accompaniment, continuing from the previous page with staves for right and left hand and dynamic markings.

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The riveting energy of "The Greatest Showman" took the film world by storm. Now, the Grammy-Award-winning soundtrack's intensely captivating opening is available for your festivals and concerts, thanks to veteran pop arrangers Nick Hanson and Michael Glasgow. Faithful to the original tune, this creation is exciting on bells and chimes only, but the optional rhythm parts (drums, synthesizer and/or bass) add dazzling layers of sonority. Brilliant encore potential that will transform any concert into THE GREATEST SHOW!

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Handbell and handchime score for measures 1-10. The score is written for two staves (treble and bass clef) and includes optional rhythm parts for drums, synthesizer, and/or bass.

Handbell and handchime score for measures 11-20. The score is written for two staves (treble and bass clef) and includes optional rhythm parts for drums, synthesizer, and/or bass. A note at the bottom reads: "GIA ringer should play B4 [G] in m. 14-15."

Handbell and handchime score for measures 21-30. The score is written for two staves (treble and bass clef) and includes optional rhythm parts for drums, synthesizer, and/or bass.

Handbell and handchime score for measures 31-40. The score is written for two staves (treble and bass clef) and includes optional rhythm parts for drums, synthesizer, and/or bass.

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Handbell and handchime music score, measures 10-12. The score is written for two staves (treble and bass clef) in 2/4 time. It features a complex rhythmic pattern with many sixteenth notes and chords.

Handbell and handchime music score, measures 13-15. The score continues with similar rhythmic complexity. Measure 14 includes the instruction: *Flip cymbal bells only in absence of snare*. Measure 15 includes the instruction: *Hand Claps* and *Four Strings (and mallets on frame)*.

Handbell and handchime music score, measures 16-18. Measure 17 includes the instruction: **PERCUSSION BREAK** *Moments 61-64 may be cut in absence of drum kit*. The score continues with rhythmic patterns.

Handbell and handchime music score, measures 19-21. Measure 19 includes the instruction: **ff**. The score continues with rhythmic patterns.

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18

*Mallets resting on (F2 & E3); mallets off the steel wires (A3 and D4).

24

28

IT CAME UPON THE MIDNIGHT CLEAR

arr. Sandra Eithun

4-7 octaves/opt. 4-7 oct. handchimes
JHS9591

Level 4-

~~\$5.50~~ \$4.68

The Raleigh Ringers Series from Jeffers Handbell Supply is known for advanced handbell music that is innovative, exciting, and challenging, and this offering from Sandra Eithun continues that tradition. This heartfelt and breathtaking setting of the Christmas classic is sure to be the highlight of any Advent or Christmas concert.



Composed by The Raleigh Ringers, Raleigh, North Carolina (Edward Albert, Director)
in Memory of Douglas W. Robinson, Recording Engineer for The Raleigh Ringers

It Came upon the Midnight Clear

for Handbells (with optional A7 and B7) and 4-7 Octaves Handchimes (Optional)

4, 5, 6, or 7 Octaves
Handbells Used: 38, (45), (50), (55), (57)

4-octave choirs omit notes in []
5-octave choirs omit notes in []

4, 5, 6, or 7 Octaves
Optional Handchimes Used: 17*, (21), (25), (27)

With Tenderness ♩ 30

CAROL
Richard S. Willis, 1819-1900
arr. Sandra Eithun

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JHS9591 It Came Upon the Midnight Clear

Slight Increase in Movement ♩ 34

ppp-ff

ppp-ff

ppp-ff

JHS9591 It Came Upon the Midnight Clear

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JHS9591 It Came Upon the Midnight Clear

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4

Handbell score page 4, measures 1-12. The score is in 3/4 time and features complex rhythmic patterns. Dynamics include *cresc. poco a poco* and *ff*. There are also markings for *LV* (left hand) and *RV* (right hand).

JH0001 © Came Upon the Midnight Clear

7

Handbell score page 7, measures 13-24. The score continues with complex rhythmic patterns. Dynamics include *mf* and *mp*. There are also markings for *LV* and *RV*.

JH0001 © Came Upon the Midnight Clear

8

Handbell score page 8, measures 25-36. The score continues with complex rhythmic patterns. Dynamics include *mp* and *ff*. There are also markings for *LV* and *RV*.

*E7's is written in bass clef in measure 28.

JH0001 © Came Upon the Midnight Clear

9

Handbell score page 9, measures 37-48. The score concludes with complex rhythmic patterns. Dynamics include *ff* and *mp*. There are also markings for *LV* and *RV*.

JH0001 © Came Upon the Midnight Clear

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10

JH0001 © Come Upon the Midnight Clear

11

JH0001 © Come Upon the Midnight Clear

12

Slowly, Freely Conducted

Suspended bells gradually stop and fade out.

JH0001 © Come Upon the Midnight Clear

*B7 one note to be played only by 4-octave groups.
 **Chord on beat 1 of measure 103 can be rung one octave lower by 4-octave groups.
 ***Measure 103: following the initial stroke of the whole-note chord on beat 1, ringers should continue to softly and randomly strike those pitches as they are joined by the additional lower notes indicated.



TANGO
3-5 octaves
JHS9598

arr. Darrell Richards

Level 4

\$4.25 \$3.61

You almost feel the guitar and taste the Spanish flavor in this lovely transcription by Darrell Richards, creating an opportunity to suspend congregations and audiences in a special musical place.

Click Here to Listen and Learn!

Tango
 for 3, 4, or 5 octaves of handbells or handchimes

1. Adagio
 Transcribed by DARRELL RICHARDS

3, 4, or 5 octaves
 Handbells used: 37, 40*, or 43

3 octaves chime ends with first 3 *40 last used in the 4 octave version.

*2 octave chime starts up with an octave higher in 26 last note - in 42 bar 1.

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 City: _____ State: _____ Zip: _____
 Phone: _____ Ext: _____

| STOCK # | TITLE | LEVEL | OCT. | ADD. INFO | ARRANGER | QTY. | UNIT PRICE | JEFFERS PRICE | TOTAL PRICE |
|-----------|--|-------|------|---|----------------|------|------------|---------------|-------------|
| JHS9603 | BEST OF RING TOGETHER FOR 2-3 OCTAVES | 1-2 | 2-3 | Handbells or Handchimes | McChesney | | \$49.95 | \$42.46 | |
| JHS9602 | HOLY GOD, WE PRAISE YOUR NAME | 2 | 3-5 | | McChesney | | \$4.95 | \$4.21 | |
| JHS9599 | HARK! THE HERALD ANGELS SING | 2+ | 3-5 | | McChesney | | \$4.25 | \$3.61 | |
| JHS9600 | A TIME FOR PEACE | 2+ | 3-5 | | McKlveen | | \$4.95 | \$4.21 | |
| JHS9601 | GO, TELL IT ON THE MOUNTAIN | 3+ | 3-5 | Opt. 3 Oct. Handchimes | Mallory | | \$4.95 | \$4.21 | |
| JHS9581 | THE GREATEST SHOW | 4- | 5-7 | opt. 3-6 oct. handchimes/opt. synth, bass and drums | Glasgow/Hanson | | \$5.50 | \$4.68 | |
| JHS9581FS | THE GREATEST SHOW | | | Full Score | Glasgow/Hanson | | \$20.00 | \$17.00 | |
| JHS9591 | IT CAME UPON THE MIDNIGHT CLEAR | 4- | 4-7 | Opt. 4-7 Oct. Handchimes | Eithun | | \$5.50 | \$4.68 | |
| JHS9598 | TANGO | 4 | 3-5 | | Richards | | \$4.25 | \$3.61 | |

