



NEW MUSIC for HANDBELLS and HANDCHIMES

Summer/Fall 2020



RED RIVER MUSIC

CAROLS OF CHRISTMAS

3-5 octaves w/ opt. Voices

RRBL5096

arr. Linda Scholes

Level 2+

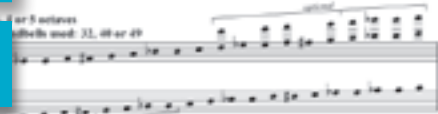
\$5.50 \$4.68



More About This Piece:
Listen and Learn!

Carols of Christmas

for 3, 4, or 5 octaves of handbells and optional voices



Performance note: This melody is arranged to be compatible with traditional SATB voicing so ringers and audiences may sing along. Only the soprano line is included in this arrangement.

Various Composers
Arranged by LINDA SCHOLES



*O Come, All Ye Faithful

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RRBL5096 Carols of Christmas



*5 octave choirs may double top note up one octave measures 5-16.

RRBL5096 Carols of Christmas



*5 octave choirs may double top note up one octave measures 20, beat 4 - measure 24, beat 2.
**Words: Charles Wesley; Music: Felix Mendelssohn

RRBL5096 Carols of Christmas



RRBL5096 Carols of Christmas

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This wonderful Christmas arrangement from Linda Scholes sparkles with joy as it moves through five beloved Christmas carols. A melody line with words is included, and it can be used with group singing. If a shorter piece is needed, simply add a fermata over the final chord of any of the carols. This very festive setting is a sure winner in any Christmas service or concert.

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Handbell score for 'Carol of Christmas' (Part 1), measures 1-16. It includes vocal lines and piano accompaniment for the first two carols: 'Come to us in Bethlehem' and 'Gloria in excelsis Deo'.

Handbell score for 'Carol of Christmas' (Part 2), measures 17-32. It includes vocal lines and piano accompaniment for the next two carols: 'Away in a Manger' and 'Silent Night'.

Handbell score for 'Carol of Christmas' (Part 3), measures 33-48. It includes vocal lines and piano accompaniment for the final two carols: 'Hark! The Herald Angels Sing' and 'With Excitement!'.

Handbell score for 'Carol of Christmas' (Part 4), measures 49-64. It includes vocal lines and piano accompaniment for the final two carols: 'Hark! The Herald Angels Sing' and 'With Excitement!'.

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10

occure choro double top notes measure 97 to end
Words: Isaac Watts; Music: George F. Handel

HANDBELLS Carol of Christmas

11

occure choro double top notes measure 97 to end
Words: Isaac Watts; Music: George F. Handel

HANDBELLS Carol of Christmas

TO GOD BE THE GLORY

3-5 octaves/opt. 3 or 5 oct. handchimes
RRBL5095

arr. Linda Lamb

Level 2+

\$5.50 \$4.68



More About This Piece:
Listen and Learn!

To God Be the Glory
3, 4, or 5 octaves of handbells and optional 3 or 5 octaves of handchimes

4 or 5 octaves
Handbells used: 28, 36 or 43

3 or 5 octaves
Handchimes used: 9 or 18

3 octave chime with notes in []
4 octave chime with notes in []
3/2 measure notes in the treble clef are to be played TD and are marked with dots.
All measure notes in the bass clef are marked with 2 signs or with P1 followed by dots.
Whenever there are notes, in either clef, not marked with a measure sign, they are to be played R.

WILLIAM H. DOANE
Arranged by LINDA R. LAMB

With energy ♩ = ca. 112-116

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RRBL5095 To God Be the Glory

things He hath done. So loved He the
world that He gave us His Son, Who
yielded His life as a ransom for
sin, and to purify the life of the
people that

*3 octave chime may double top note up one octave measure 12, beat 4 - measure 20, beat 2.

RRBL5095 To God Be the Glory

all may go in. Praise the Lord, praise the
Lord. Let the earth hear his voice! Praise the
Lord, praise the Lord. Let the peo - ple re -
joice! O Come to the Fa - ther through

*3 octave chime may double top note up one octave measure 26, beat 4 - measure 36, beat 2.

RRBL5095 To God Be the Glory

Je - sus the Son, And give Him the
glo - ry, great things He hath done. O
per - fect re - demp - tion, the pur - chase of blood, to
ev - ery be - lie - ver the prom - ise of God. The

RRBL5095 To God Be the Glory

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Fresh and creative describe this Linda Lamb's moving arrangement of this great hymn. The 4/4 meter with a slight syncopation works beautifully. Be careful with the bass notes, as moving from malletted to rung to malletted in the same measure is tricky at first but very effective. In the center of the arrangement, we get a more traditional 3/4 meter setting. Your ringers and congregation both will love this one!

**1 octave choirs may double up note up one octave measure 52, beat 1 - 60, beat 2.*

MELODY: To God Be the Glory

MELODY: To God Be the Glory

MELODY: To God Be the Glory

MELODY: To God Be the Glory

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32

Handbell score for 'To God Be the Glory' (HBB12048). The score is for 12 handbells, arranged in four staves. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics. The lyrics are: 'come to the fa - ther through Je - sus the Son, And give Him the glo - ry, great things He hath done, And give Him the glo - ry, great things He hath done.' The score includes performance instructions such as '12', '11', '10', '9', '8', '7', '6', '5', '4', '3', '2', '1' and '12', '11', '10', '9', '8', '7', '6', '5', '4', '3', '2', '1'.

HBB12048 To God Be the Glory

Often considered the signature song for super duo Simon & Garfunkel, Bridge Over Troubled Water won the Grammy for “Song of the Year” in 1970 and has since become a timeless classic. This transcription/arrangement by Linda Lamb is very true to songwriter Paul Simon’s original vision. Linda’s arrangement effectively combines handbells and handchimes and could be used in just about any school or church setting.

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Handbell score for Bridge Over Troubled Water, measures 1-48. The score is written for handbells and handchimes. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of single notes and chords, with some measures marked with 'f' (forte) and 'p' (piano). The score is divided into two systems, with measures 1-24 on the first system and measures 25-48 on the second system.

**4 and 5 octave chimes may double top notes up one octave measures 43, beat 2 through measure 48.
**5 octave chimes may double top notes up one octave measures 46, beat 2 through measure 57.*

HBELL4001 Bridge Over Troubled Water

Handbell score for Bridge Over Troubled Water, measures 49-80. The score continues from the previous page, featuring measures 49-80. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of single notes and chords, with some measures marked with 'f' (forte) and 'p' (piano). The score is divided into two systems, with measures 49-64 on the first system and measures 65-80 on the second system.

**3 octave chimes may double top notes up one octave measures 75, beat 2 through measure 80.*

HBELL4001 Bridge Over Troubled Water

Handbell score for Bridge Over Troubled Water, measures 81-112. The score continues from the previous page, featuring measures 81-112. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of single notes and chords, with some measures marked with 'f' (forte) and 'p' (piano). The score is divided into two systems, with measures 81-96 on the first system and measures 97-112 on the second system.

HBELL4001 Bridge Over Troubled Water

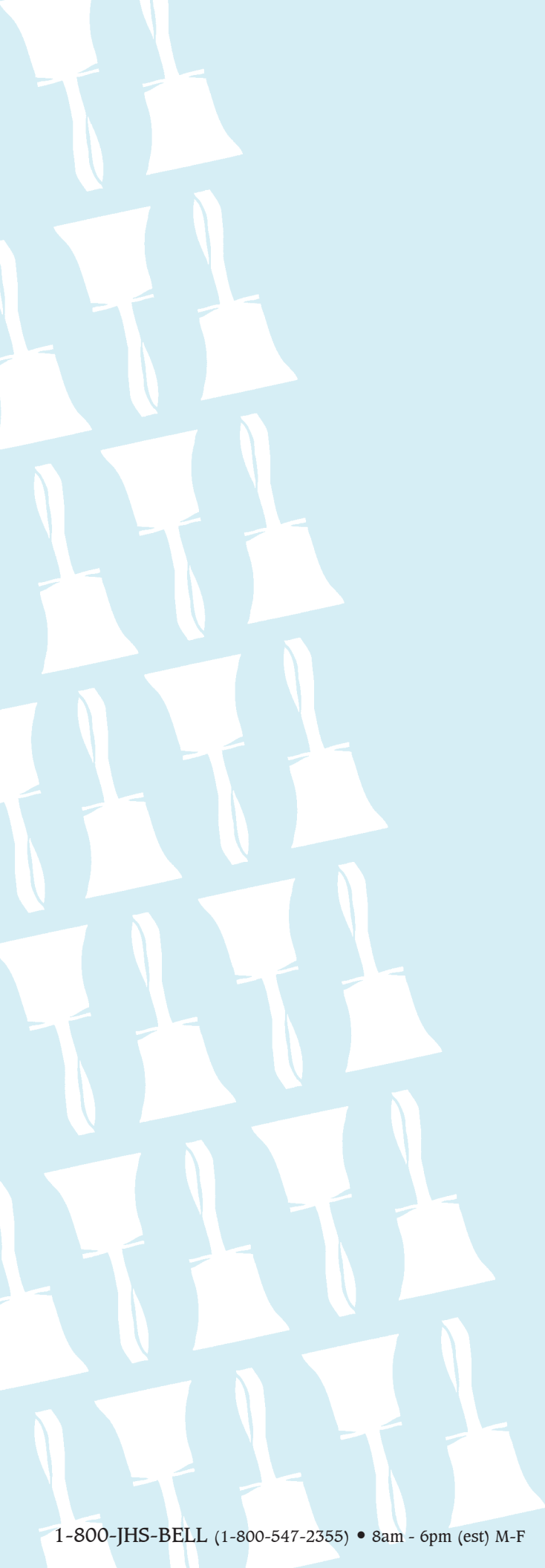
Handbell score for Bridge Over Troubled Water, measures 113-144. The score continues from the previous page, featuring measures 113-144. It includes a key signature of one sharp (F#) and a 4/4 time signature. The music features a mix of single notes and chords, with some measures marked with 'f' (forte) and 'p' (piano). The score is divided into two systems, with measures 113-128 on the first system and measures 129-144 on the second system.

HBELL4001 Bridge Over Troubled Water

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