

Summer/Fall 2020



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SING WE NOW OF CHRISTMAS Jason Krug
3-5 octaves Level 3
MBEHB681 \$5.95 \$5.06

This energetic setting of the well-known Christmas tune is sure to become a favorite of your ringers and audiences alike! A driving malleted rhythm and percussive iteration of the theme give way to a verse with the melody in the bass before a brief fantasia-like section leads the piece to a forceful conclusion. An exciting and uplifting choice for your holiday worship or concert.

BETHLEHEM PASTORALE Karen Lakey Buckwalter
3-6 octaves Level 4
MBEHB671 \$4.95 \$4.21

Karen Lakey Buckwalter delicately weaves together the hymntune FOREST GREEN with the J.S. Bach setting of "Sheep May Safely Graze" in this gorgeous arrangement. Replete with unexpected and bold harmonies, the piece provides a challenge for advanced ensembles and constant aural interest for listeners. A lovely choice for anytime during the Advent or Christmas seasons.

THANKSGIVING MEDLEY Patricia Hurlbutt
3-5 octaves/ Opt. 3 Oct. Handchimes Level 2-
MBEHB682 \$4.95 \$4.21

Patricia Hurlbutt's medley of three well-known Thanksgiving hymns is a glorious addition to any worship service offering thanks. Combining the hymns "Now Thank We All Our God", "We Come as Guests Invited", and "Come, Ye Thankful People, Come", the piece moves from prayerful contemplation to bold rejoicing as it explores all the facets of thanksgiving. With lush scoring and harmonies, this selection will give ringers of all skill levels a chance to shine.

IN THE BLEAK MIDWINTER Linds Scholes
2-3 octaves Level 2-
MBEHB677 \$3.95 \$3.36

Linda Scholes' approachable yet moving arrangement of the tune CRANHAM will provide a prayerful moment in your holiday worship or concert. Gentle echoes and careful scoring provide for a peaceful feeling. The melody moves between all parts of the ensemble, giving all ringers the chance to shine. The piece gradually fades away for a gentle and satisfying conclusion.

SHALL WE GATHER AT THE RIVER Karen Lakey Buckwalter
3-6 octaves Level 2+
MBEHB679 \$4.95 \$4.21

Lush harmonies and delicate scoring abound in this beautiful arrangement by Karen Lakey Buckwalter. Flowing accompaniment underscores the beloved melody before a key change gives way to an equally-delicate setting of There Is a Balm in Gilead, before returning to the feeling of the opening, but with a more chromatic and unexpected harmonization. A beautiful choice for worship or concert.

THREE FOR CHRISTMAS Patricia Hurlbutt
2-3 octaves Handbells or Handchimes Level 2
MBEHB684 \$5.95 \$5.06

This set of three solid arrangements will provide smaller ensembles with a wealth of music for the Advent and Christmas season. Including the tunes *Coventry Carol*; *I Am So Glad on Christmas Eve* and *O Come, Little Children*, these selections are easily accessible, yet highly musical. This collection is the perfect choice for the smaller church ensemble, or the larger ensemble that knows its numbers will be diminished during the holiday season.

THE WATER IS WIDE Sandra Winter
3-7 octaves/ Opt. 3-7 Oct. Handchimes Level 3
MBEHB687 \$4.95 \$4.21

Sondra Winter's arrangement of this beloved tune is sure to become a favorite of your ringers and congregation. Delicate scoring and carefully-executed techniques provide aural interest, and selective use of handchimes throughout help cast the tune in different lights. A final powerful verse closes the piece off on a triumphal note.

GRAZIOSO Karen Lakey Buckwalter
4-6 octaves/ Opt. C Instrument Level 3
MBEHB673 \$5.95 \$5.06

This lyrical original piece sets a prayerful mood with flowing melodic lines and intriguing harmonies. An angst-filled middle section gives way to the gentle feeling of the opening before fading away on a serene final chord. Be sure to add the optional C instrument for maximum impact and timbral contrast! C Instrument part included.

RAINFALL AT BETHLEHEM *Richard Crofts*
5 octaves/ Opt. 3 Oct. Handchimes **Level 4+**
MBEHB678 **\$4.95 \$4.21**

This artful medley of two Christmas tunes – with bits of a Chopin Prelude interwoven – is a musical challenge fit for any advanced group. The gentle, flowing opening gives way to a more turbulent middle section before the opening figure returns for a prayerful ending. A perfect addition to worship or concert throughout the Advent or Christmas seasons.

A QUIET CHRISTMAS EVE *Jason Krug*
3-5 octaves Handbells or Handchimes **Level 1**
MBEHB670 **\$4.95 \$4.21**
2-3 octaves Handbells or Handchimes **Level 1**
MBEHB685 **\$4.95 \$4.21**

This set of two level one arrangements is a perfect choice for a youth or beginning choir, or for a more advanced ensemble down a few ringers. Available in both 2-3 and 3-5 octave compatible editions, these settings of “O Come, O Come Emmanuel” and “Silent Night” are simple, yet harmonically rich and complex despite having no bell changes. Perfect for a Christmas Eve service, or any time during Advent.

I SAW THREE SHIPS COME SAILING IN *Brian Childers*
3-7 octaves/ Opt. 3-5 Oct. Handchimes and
3 Oct. Auxillary Bells **Level 5**
MBEHB676 **\$5.95 \$5.06**

The opening of Brian Childers’ arrangement of this well-known melody builds slowly in intensity and complexity to the introduction of the tune, which appears in a fantasia-like setting. The accompaniment gives the lilting feeling of being on the sea, and the harmonies keep everyone on their toes. After a playful iteration of the theme, a slower, ethereal section appears with “Joy to the World” played delicately on optional auxillary bells such as Whitechapels or Silver Melody Bells. The main theme returns in triumphant style at the end for a grand and glorious conclusion!

BRIGHT AND GLORIOUS IS THE SKY *Patricia Hurlbutt*
2-3 octaves **Level 2**
MBEHB672 **\$4.95 \$4.21**

This delicate and joyful setting of a well-known Danish tune is musically satisfying for ringer and listener alike. Numerous techniques abound, and several key changes will keep ringers on their toes. A fun choice for the ensemble looking for something a little different.

HOPE FOR RECONCILIATION *Lee J. Afdahl*
3-5 octaves/ Opt. 3 Oct. Handchimes **Level 3**
MBEHB674 **\$5.95 \$5.06**

Lee Afdahl’s original work begins with a somber feeling of tension which gives way to a mournful melody of yearning. The middle section drives the piece forward before the return of the opening material, which now has a more hopeful feeling than before. A contrasting coda brings the piece around to a prayerful conclusion.

THE SHEPHERD’S FAREWELL *Sandra Winter*
3-5 octaves/ Opt. 2 Oct. Handchimes **Level 2+**
MBEHB680 **\$3.95 \$3.36**

Sandra Winter’s arrangement of this well-known song from Berlioz’s oratorio *L’enfance du Christ* will add a touch of something different and special to your holiday service or concert. While the rhythms are not demanding, the frequent chromatic notes will provide a small element of challenge and keep your ringers on their toes. Focus on musicality will be key, but well worth the effort!

LOCH LOMOND *Cathy Moglebust*
3-5 octaves/ Opt. 3-5 Oct. Handchimes **Level 4-**
MBEHB695 **\$5.95 \$5.06**

Cathy Moglebust’s setting of this Scottish melody is a joy to listen to. A delicate opening gives way to a hopeful, flowing scoring with undulating sixteenth notes. The sections alternate between flowing and march-like before fading away to a peaceful conclusion. A beautiful choice for the ensemble looking for something a little different.

BOURRÉE *William Griffin*
4-7 octaves/ Opt. A1 & B1 **Level 4**
MBEHB702 **\$4.95 \$4.21**

William Griffin’s masterful transcription of the Bourrée from Bach’s Partita #1 in B Minor for Violin is a challenge not for the faint of heart! The upbeat tempo, constantly-flowing notes, and extreme dynamic contrasts will keep ringers on their toes while calling for the utmost in terms of musicality and precision. A masterful choice for the advanced ensemble searching for a show-stopping number!

For All of Your Handbell & Handchime Needs



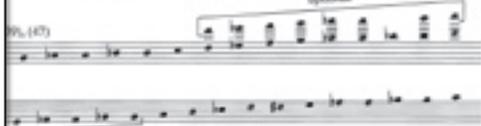
*Selected pages of each piece have been presented for your evaluation.
 To preview each piece in its entirety, please visit www.HandbellWorld.com.*



Singing We Now of Christmas

(Now the Green Blade Rises)
For 3 to 5 Octave Handbell Choir

optional



PERFORMANCE NOTES:

3 octave choirs omit notes in []

Tempo: $\text{♩} = 110$

NOËL NOUVELET
Arranged by JASON W. KRUG
(ASCAP)

[Click Here to Listen and Learn!](#)



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Bethlehem Pastorale

For 3 to 6 Octave Handbell Choir

In Honor of Zoe Shelhammer
and in celebration of her 54 years of music ministry

optional

PERFORMANCE NOTES:

SHEEP MAY SAFELY GRAZE

Was wir befragt, ist nur die meiste Jagd
Cantata BWV 208, J. S. Bach (1685-1750)
FOREST GREEN: English Folk Song
Arranged by KAREN LAKEY BUCKWALTER
(ASCAP)

[Click Here to Listen and Learn!](#)

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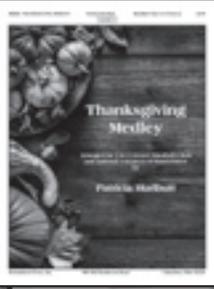
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Thanksgiving Medley

Octave Handbell Choir and optional 3 Octaves of Handbells

optional

[Click Here to Listen and Learn!](#)

PERFORMANCE NOTES:

3-octave choirs omit notes in 1,
4-octave choirs omit notes in 1,
5-octave choirs omit notes in c, 2.

NUN DANKET ALLE GOTT, DIX,
WIL LIEBLICH IST DER MAIEN,
ST. GEORGE'S WENZESCH

Arranged by PATRICIA HURLETT (ASCAP)

Stately ♩ = ca. 96

Brightly

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HB042-3

4

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5

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In the Bleak Midwinter

For 2 or 3 Octave Handbell Choir

Click Here to Listen and Learn!

Handbell notation for 2 or 3 Octave Handbell Choir. Includes an optional section. The score is based on lyrics from CRANHAM and LINDA SCHOLTES.

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Piano accompaniment notation for the piece 'In the Bleak Midwinter'.

HB477-3

Handbell notation for page 4 of the score. Includes a CD icon at the end of the page.

HB477 IN THE BLEAK MIDWINTER



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Colored Handbells:
#5297

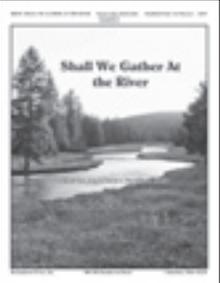
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Shall We Gather At the River

For 3 to 6 Octave Handbell Choir

optional
 40, (53), (54)
 optional

HANSON PLACE Robert Lowry, 1864
 BALM IN GILEAD Spiritual
 Arranged by KAREN LAKEY BUCKWALTER (ASCAP)

[Click Here to Listen and Learn!](#)

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Three for Christmas

Coventry Carol
For 2 or 3 Octave Handbell or Handchime Choir

Handbell notation for measures 1-10. Measure 10 includes an optional flourish.

PERFORMANCE NOTE:

Renaissance Carol
Arranged by PATRICIA HURLBUETT (ASCAP)

[Click Here to Listen and Learn!](#)

Handbell notation for measures 11-20.

Handbell notation for measures 21-30.

Handbell notation for measures 31-40.

HB084-2

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Handbell notation for measures 11-20.

Handbell notation for measures 21-30.

Handbell notation for measures 31-40.

Handbell notation for measures 41-50.

HB084-3

Handbell notation for measures 11-20.

Handbell notation for measures 21-30.

Handbell notation for measures 31-40.

Handbell notation for measures 41-50.

HB084-4

I Am So Glad Each Christmas Eve

For 2 or 3 Octave Handbell or Handchime Choir

Handbell notation for measures 1-10. Measure 10 includes an optional flourish.

PERFORMANCE NOTE:
2-octave choirs omit notes in ().

Graceful, dance-like ♩ = ca. 124

REG ER SA GLAD
Arranged by PATRICIA HURLBUETT (ASCAP)

Handbell notation for measures 11-20.

Handbell notation for measures 21-30.

Handbell notation for measures 31-40.

HB084-5

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HB044-6

HB044-7

O Come, Little Children
For 2 or 3 Octave Handbell or Handchime Choir

Handbells used: 15, (22)

PERFORMANCE NOTE:
2-octave choirs omit notes in ().

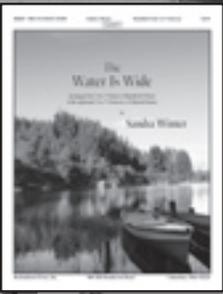
Johann Schütz
Arranged by PATRICIA HURLBUTT
(ASCAP)

Playful ♩ = ca. 124

HB044-8

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HB044-9



For the Handbell Ringers of HONG KONG
The Water Is Wide
 for 7 Octave Handbell Choir with optional 3 to 7 Octaves of Handchimes
 This melody is variously described as traditional Scottish, English, Irish, American... There are many different titles and words associated with it. "O Waly, Waly" and "The Gift of Love" to name but two.

optional

DL (53), (51), (50)

optional

DL (43), (44)

PERFORMANCE NOTES:
 3-octave choirs omit notes in ()
 4-octave choirs omit notes in []
 5 and 6-octave choirs omit notes in $\langle \rangle$

Dulce $\text{♩} = 55$

Traditional Scottish Folk Song (ca. 1666)
 Arranged for Handbells by SANDRA WINTER

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3

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4

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5

Slightly slower

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gratitude for the ministry of the Morning Bells Handbell Choir
Presbyterian Church, Naples, Florida, Director: William H. Griffin

Grazioso

4 to 6 Octave Handbell Choir and optional Solo C Instrument

M3 (53)

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KAREN LAKIVY BUCKWALTER
(ASCAP)

Adagio 2 = 58
mp

* Instrumental part is on page 11.
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Rainfall at Bethlehem

Handbell Choir with 3 Octaves of Handchimes and optional GB2 and CB8

Handbell part notation for measures 1-4.

Chopin - Prelude Op. 28, No. 15 "RAINBOW"
 Infant Holy, Infant Lowly - Polish Folk Melody
 God Rest You Merry - 18th Century English Carol
 Arranged by CHRISTOPHER J. MADSEN
 Transcribed for Handbells by RICHARD CROFTS

[Click Here to Listen and Learn!](#)

Handbell part notation for measures 5-14, including dynamics like *pp*, *LV*, and *poco rall.*

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Handbell part notation for measures 15-24, including dynamics like *pp*, *LV*, and *poco rall.*

BN78-3

Handbell part notation for measures 25-34, including dynamics like *mp*, *a tempo*, *poco rall.*, and *rall.*

* Handchime notes may be rung on suspended Handbells with mallets +

BN78-4

Handbell part notation for measures 35-44, including dynamics like *mp*, *a tempo*, and *simile*.

BN78-5

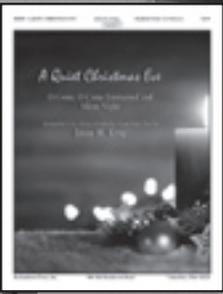
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A Quiet Christmas Eve

O Come, O Come Emmanuel

For 2 or 3 Octave Handbell or Handchime Choir*

Handbells (Handchimes) used 15, (22)

optional

PERFORMANCE NOTE:
2 octave choirs omit notes in ()

VENI EMMANUEL
Arranged by JASON W. KRUG
(ASCAP)

[Click Here to Listen and Learn!](#)

* A complete 3 to 5 octave arrangement (HB670) is also available for purchase.
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HB685-3

Silent Night

For 2 or 3 Octave Handbell or Handchime Choir

Handbells (Handchimes) used 15, (22)

optional

PERFORMANCE NOTE:
2 octave choirs omit notes in ()

STILLE NACHT
Arranged by JASON W. KRUG
(ASCAP)

Gently ♩ = 80

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Dedicated in the Memory of Amy Leigh Work, CBSE Musician 2013-2014
 Commissioned by Charlotte Symphony Orchestra Winter 2015 - "Joy & Air"
I Saw Three Ships Come Sailing In
 for 7 Octave Handbell Choir with optional 3 to 5 Octave of Handchimes
 and optional 3 Octaves of Auxiliary Bells.

[Click Here to Listen and Learn!](#)

optional

optional

Auxiliary Bells used ?

PERFORMANCE NOTES:
 3-octave choirs omit notes in []
 4-octave choirs omit notes in []
 3 and 4-octave choirs omit notes in []
 5-octave choirs omit notes in []

"I Saw Three Ships" 17th Century Traditional English Tune
 "Joy to the World" ANTECKI by Lowell Mason 1848
 Arranged by BRIAN CHILDERS (ASCAP)

Brightly $\text{♩} = ca. 92$

HB676-2

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Bright and Glorious Is the Sky

For 2 or 3 Octave Handbell Choir

[Click Here to Listen and Learn!](#)

2-octave choir unit notes in ().

Arranged by PATRICIA HURLBUTT (ASCAP)

Denish

Musical score for page 3, measures 1-12. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *mf*, *LV*, and *p*. Measure numbers 1 through 12 are indicated above the notes.

HB472-3

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Musical score for page 4, measures 13-16. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *mf* and *p*. Measure numbers 13 through 16 are indicated above the notes.

Musical score for page 4, measures 17-21. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *mf* and *p*. Measure numbers 17 through 21 are indicated above the notes.

Musical score for page 4, measures 22-26. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *mf* and *p*. Measure numbers 22 through 26 are indicated above the notes.

Musical score for page 4, measures 27-31. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *LV*, *mf*, and *p*. Measure numbers 27 through 31 are indicated above the notes.

HB472-4

Musical score for page 5, measures 32-35. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *LV*, *mf*, and *p*. Measure numbers 32 through 35 are indicated above the notes.

Musical score for page 5, measures 36-39. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *LV*, *mf*, and *p*. Measure numbers 36 through 39 are indicated above the notes.

Musical score for page 5, measures 40-43. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *LV*, *mf*, and *p*. Measure numbers 40 through 43 are indicated above the notes.

Musical score for page 5, measures 44-47. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *LV*, *mf*, and *p*. Measure numbers 44 through 47 are indicated above the notes.

HB472-5

Musical score for page 6, measures 48-51. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *LV*, *mf*, and *p*. Measure numbers 48 through 51 are indicated above the notes.

Musical score for page 6, measures 52-55. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *LV*, *mf*, and *p*. Measure numbers 52 through 55 are indicated above the notes.

Musical score for page 6, measures 56-59. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *LV*, *mf*, and *p*. Measure numbers 56 through 59 are indicated above the notes.

Musical score for page 6, measures 60-63. The score is for piano accompaniment, featuring a treble and bass clef. It includes dynamic markings such as *LV*, *mf*, and *p*. Measure numbers 60 through 63 are indicated above the notes.

HB472-6

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Composed by Carmel Tyrrell Dawson and dedicated to the people who have
together to facilitate social change based on non-violent principles.

Hope for Reconciliation

For 3 to 5 Octave Handbell Choir with 3 Octaves of Handchimes

optional

[Click Here to Listen and Learn!](#)

PERFORMANCE NOTE:
3-octave choirs omit notes in ().

LEE I. AFDARJE

$\text{♩} = 72$

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* Thumb down all treble notes measures 42-49.
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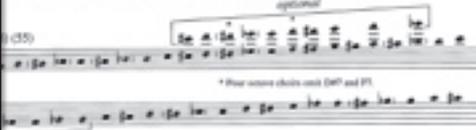
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The Shepherd's Farewell

For 3 to 5 Octave Handbell Choir with optional 2 Octaves of Handchimes



[Click Here to Listen and Learn!](#)

Handchimes used: 10

4-octave chimes (with notes in C)

Handchimes and/or Handbells may be used in measures 1-4 and 42-47 for ringing treble notes. Duplicate if possible.

Louis-Hector Berlioz
Arranged by SANDRA WINTER

Duple $\text{♩} = 84$



HB400-2

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HB400-3



00400 THE SHEPHERD'S FAREWELL



Recognize Your Ringers!

Keep ringers excited by showing your appreciation



“Years Ringing” Enamel Pins

Reward their ringing! • 1” x 1” • colorful enamel on gold or silver raised metal • years 1-15, 20, 25 and 30 available \$6.95 ea.

Item Numbers: #50____ (last two digits = years ringing desired; e.g. 6 years ringing pin is #5506)

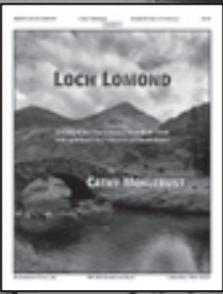
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Arranged by Stanley Gaitan for the San Diego Harmony Ringers, San Diego, California
for Rudolph, Director

Loch Lomond

for 3-5 Octave Handbell Choir with Optional 3-5 Octave Handchimes

optional

optional

[Click Here to Listen and Learn!](#)

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ()
- 4-octave choirs omit notes in []

LOCH LOMOND, Scottish melody
arranged by CATY MOBLEHUT
(AMCAP)

Freely (♩ = c. 66)

* RM = random rattling (off the table). Continue randomly rattling the chimes until the chords change.
** Any or all ornaments may be omitted as desired or if necessary.

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In steadier time

HB695-3

Flowing

HB695-4

March-like

* The "drag" is performed by executing a double brace with one muffler and the main note with the other (i.e. R or RL). If desired, the drag could be performed with alternating mufflers (R or RL). The drags may be omitted if desired or if necessary.

HB695-5

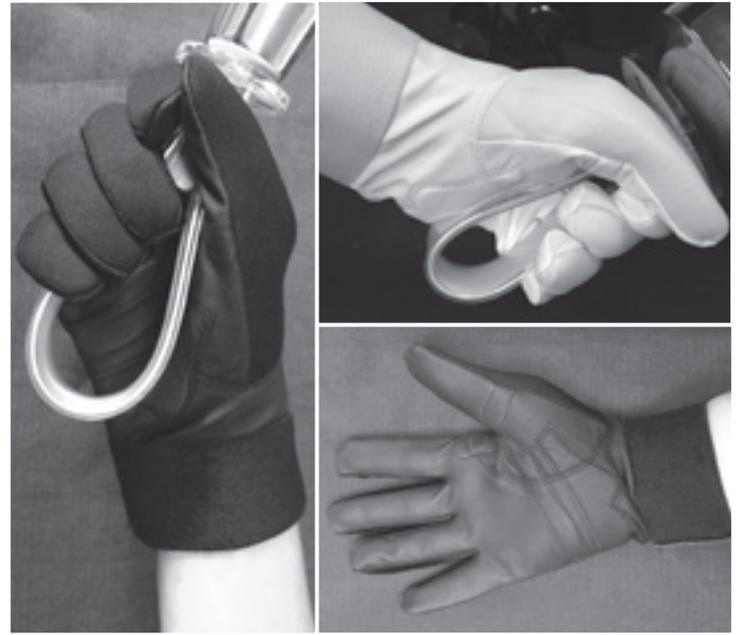
A Glove for Every Hand and Occasion...



UltimaGlove

- thicker fabric for greater durability
- available with or without plastic dots on the palms
- comfortable 1" wide elastic band with Velcro® fastener
- reinforced areas between fingers
- available in black or white

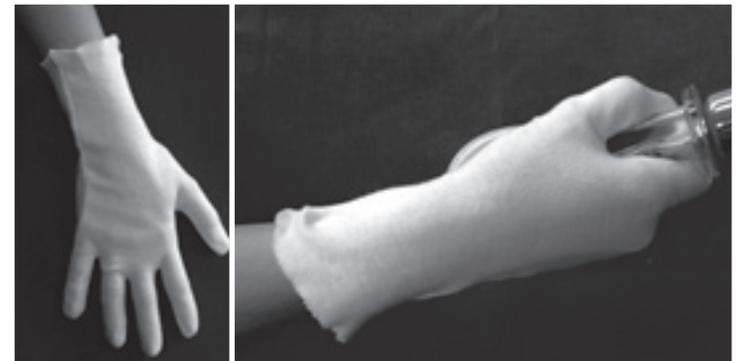
UG w/ dots- White	XS	#2341	\$6.25	UG no dots- White	XS	#2141	\$5.25
UG w/ dots- White	S	#2342	\$6.25	UG no dots- White	S	#2142	\$5.25
UG w/ dots- White	M	#2343	\$6.25	UG no dots- White	M	#2143	\$5.25
UG w/ dots- White	L	#2344	\$6.25	UG no dots- White	L	#2144	\$5.25
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UG w/ dots- White	XXL	#2346	\$6.25	UG no dots- Black	XS	#2151	\$5.25
UG w/ dots- Black	XS	#2351	\$6.25	UG no dots- Black	S	#2152	\$5.25
UG w/ dots- Black	S	#2352	\$6.25	UG no dots- Black	M	#2153	\$5.25
UG w/ dots- Black	M	#2353	\$6.25	UG no dots- Black	L	#2154	\$5.25
UG w/ dots- Black	L	#2354	\$6.25	UG no dots- Black	XL	#2155	\$5.25
UG w/ dots- Black	XL	#2355	\$6.25				
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UltimaGlove 3

- “gripper” style palm
- padded in the thumb area- great for bass bell ringing!
- polyurethane/nylon combination for durability
- comfortable 1" wide elastic band with Velcro® fastener
- reinforced areas between fingers
- available in black or white

UG 3- White	S	#2542	\$14.95	UG 3- Black	S	#2552	\$14.95
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UG 3- White	L	#2544	\$14.95	UG 3- Black	L	#2554	\$14.95
UG 3- White	XL	#2545	\$14.95	UG 3- Black	XL	#2555	\$14.95
UG 3- White	XXL	#2546	\$14.95	UG 3- Black	XXL	#2556	\$14.95



100% Cotton Practice Gloves

- unhemmed wrists
- can be worn on either hand
- 6 or 12 pairs per pack
- white only

Cotton Practice Gloves- 6 pair	S	#2001	\$9.00
Cotton Practice Gloves- 6 pair	M	#2011	\$9.50
Cotton Practice Gloves- 6 pair	L	#2021	\$10.00
Cotton Practice Gloves- 12 pair	S	#2002	\$15.95
Cotton Practice Gloves- 12 pair	M	#2012	\$16.95
Cotton Practice Gloves- 12 pair	L	#2022	\$17.95



Children's Gloves

- stretchable
- small- preschoolers; large-school-age children
- White only
- Synthetic fabric

Children's glove- S	#2412	\$3.75
Children's glove- L	#2414	\$3.75

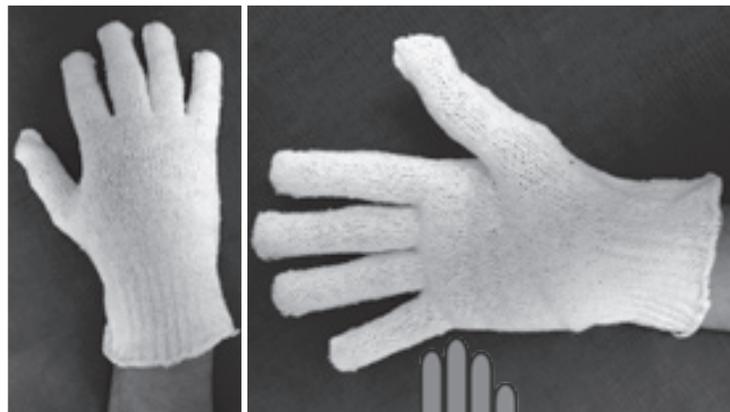
Designed Just for the Needs of Ringers!



UltimaGlove Leather

- soft, supple sheepskin
- the ultimate in comfort and protection
- reinforced padding on the thumb, palm of hand and base of index finger
- areas between the fingers and over knuckles are made of stretchable, breathable nylon
- wrist features a flexible 1" wide Velcro® fastener.

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UG Leather- White XL #2645 \$29.95	UG Leather- Black XL #2655 \$29.95
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Colors are enhanced in glove photos to show details in texture, stitching and fabric reinforcement. Gloves are true white and deep black.

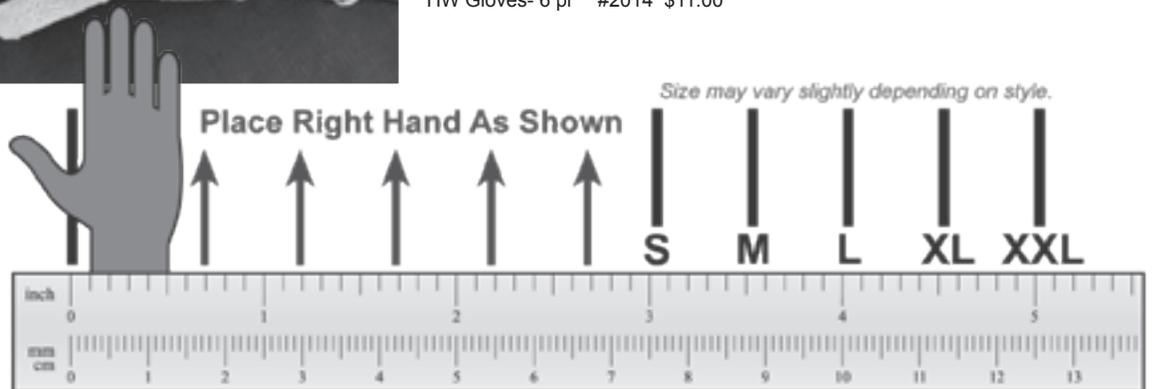
100% Cotton Performance Gloves

- thicker fabric for greater durability
- hemmed at the wrist
- silk stitching on the back for appearance
- available with or without plastic gripper dots on the palms in your choice of white or black

PG w/ dots- White XS #2301 \$4.75	PG no dots- White XXS #2100 \$3.75
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PG w/ dots- White M #2303 \$4.75	PG no dots- White S #2102 \$3.75
PG w/ dots- White L #2304 \$4.75	PG no dots- White M #2103 \$3.75
PG w/ dots- White XL #2305 \$4.75	PG no dots- White L #2104 \$3.75
PG w/ dots- Black XS #2311 \$4.75	PG no dots- White XL #2105 \$3.75
PG w/ dots- Black S #2312 \$4.75	PG no dots- White XXL #2106 \$3.75
PG w/ dots- Black M #2313 \$4.75	PG no dots- Black XS #2111 \$3.75
PG w/ dots- Black L #2314 \$4.75	PG no dots- Black S #2112 \$3.75
PG w/ dots- Black XL #2315 \$4.75	PG no dots- Black M #2113 \$3.75
	PG no dots- Black L #2114 \$3.75
	PG no dots- Black XL #2115 \$3.75

Heavyweight Knit Gloves

- keep hands warm/protected
 - 3, 6 or 12 pairs per pack
 - white only
 - one size fits all
- | | |
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| HW Gloves- 3 pr #2004 \$6.00 | HW Gloves- 12 pr #2024 \$20.00 |
| HW Gloves- 6 pr #2014 \$11.00 | |





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STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MBEHB681	SING WE NOW OF CHRISTMAS	3	3-5		Krug		\$5.95	\$5.06	
MBEHB671	BETHLEHEM PASTORALE	4	3-6		Buckwalter		\$4.95	\$4.21	
MBEHB682	THANKSGIVING MEDLEY	2-	3-5	Opt 3 Oct HC	Hurlbutt		\$4.95	\$4.21	
MBEHB677	IN THE BLEAK MIDWINTER	2-	2-3		Scholes		\$3.95	\$3.36	
MBEHB679	SHALL WE GATHER AT THE RIVER	2+	3-6		Buckwalter		\$4.95	\$4.21	
MBEHB684	THREE FOR CHRISTMAS	2	2-3	Handbells or Handchimes	Hurlbutt		\$5.95	\$5.06	
MBEHB687	THE WATER IS WIDE	3	3-7	Opt 3-7 Oct HC	Winter		\$4.95	\$4.21	
MBEHB673	GRAZIOSO	3	4-6	Opt C Instrument	Buckwalter		\$5.95	\$5.06	
MBEHB678	RAINFALL AT BETHLEHEM	4+	5	Opt 3 Oct HC	Crofts		\$4.95	\$4.21	
MBEHB670	A QUIET CHRISTMAS EVE	1+	3-5	Handbells or Handchimes	Krug		\$4.95	\$4.21	
MBEHB685	A QUIET CHRISTMAS EVE	1+	2-3	Handbells or Handchimes	Krug		\$4.95	\$4.21	
MBEHB676	I SAW THREE SHIPS COME SAILING IN	5	3-7	Opt 3-5 Oct HC and 3 Oct Auxillary Bells	Childers		\$5.95	\$5.06	
MBEHB672	BRIGHT AND GLORIOUS IS THE SKY	2	2-3		Hurlbutt		\$4.95	\$4.21	
MBEHB674	HOPE FOR RECONCILIATION	3	3-5	Opt 3 Oct HC	Afdahl		\$5.95	\$5.06	
MBEHB680	THE SHEPHERD'S FAREWELL	2+	3-5	Opt 2 Oct HC	Winter		\$3.95	\$3.36	
MBEHB695	LOCH LOMOND	4-	3-5	Opt 3-5 Oct HC	Moklebust		\$5.95	\$5.06	
MBEHB702	BOURRÉE	4	4-7	Opt. A1 & B1	Griffin		\$4.95	\$4.21	