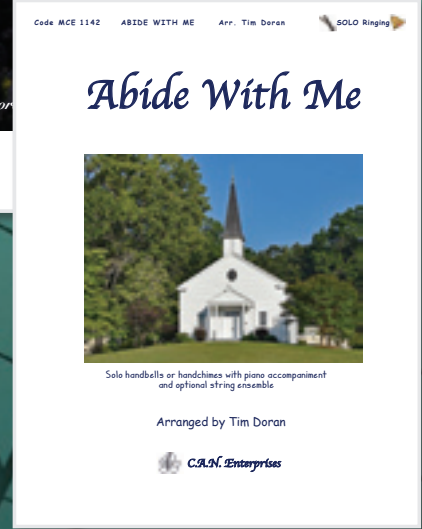
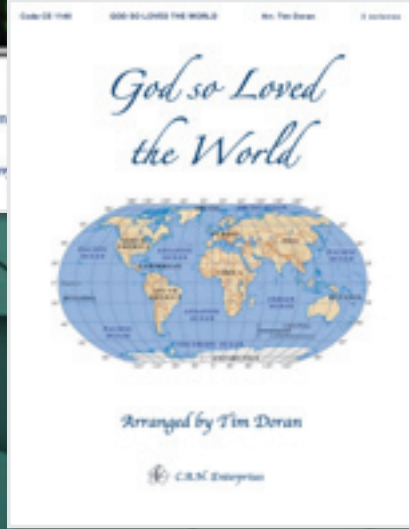
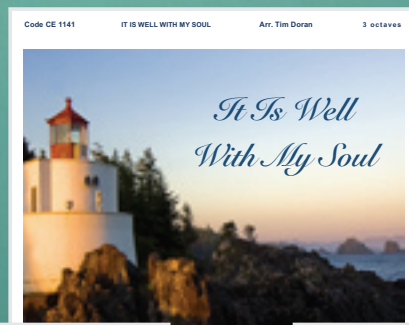
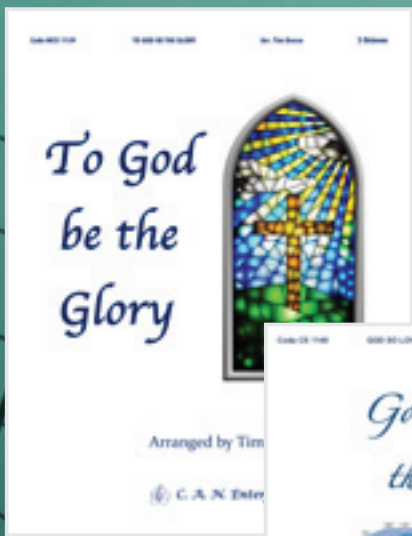


New  
from




# C.A.N. Enterprises



Summer/Fall 2020


CMA MCE 1142 ABIDE WITH ME Arr. Tim Doran SOLO Ringing

# Abide With Me



Solo handbells or handchimes with piano accompaniment and optional string ensemble

Arranged by Tim Doran



# Abide With Me

Arranged for solo handbells or handchimes with piano, "Abide With Me" is simple enough that the novice soloist can actually master it and accomplished musicians can put it together quickly. Parts for an optional string ensemble (violins 1 & 2, viola, and cello) are also included in the folio and may be reproduced for as many string players as are available. Although on the easy side, this is a beautiful work written to provide a moment of calm in these trying and uncertain times.

2 Oct HB or HC Solo with Piano Accompaniment and Opt Strings  
MCE1142

arr. Tim Doran

\$9.95 \$8.46

Click on page to listen & learn more!

**ABIDE WITH ME** ARRANGED BY TIM DORAN

*♩ = 85*

Handbells (T.C.)

Piano

Violin I

Violin II

Viola

Cello

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**ABIDE WITH ME**

**A**

Handbells

Piano

Violin I

Violin II

Viola

Cello

2

**ABIDE WITH ME**

Handbells

Piano

Violin I

Violin II

Viola

Cello

3

**ABIDE WITH ME**

**B**

Handbells

Piano

Violin I

Violin II

Viola

Cello

4

**ABIDE WITH ME**

Musical score for page 5 of 'Abide With Me'. The score includes parts for Soprano (S.B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

5

**ABIDE WITH ME**  
C

Musical score for page 6 of 'Abide With Me'. The score includes parts for Soprano (S.B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music continues from the previous page, with dynamic markings such as *mp* and *mf* visible.

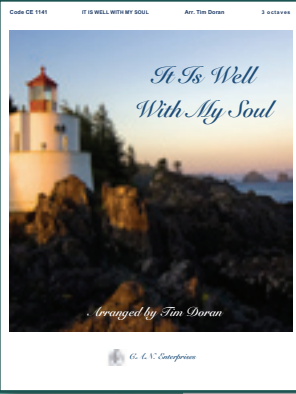
6

**ABIDE WITH ME**

Musical score for page 7 of 'Abide With Me'. The score includes parts for Soprano (S.B.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The music concludes with a final chord and a fermata over the Soprano part.

7





# It Is Well With My Soul

arr. Tim Doran

This arrangement is designed for a handbell choir with optional chimes (only in the treble clef) and violin or flute as well as keyboard. With full chords and no key changes, this lovely hymn is relatively easy to master and is sure to be enjoyed by all who hear it. (includes all needed instrument parts, score and reproducible handbell/handchime part)

3 Oct HB with Opt 3 Oct HC, Kybd, FS, Flute and Violin  
MCE1141

\$24.95 \$21.20

Click on page to listen & learn more!

IT IS WELL WITH MY SOUL

Philip P. Bliss  
Arr by: Tim Doran ASCAP

Violin

Handbells

Keyboard

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IT IS WELL WITH MY SOUL

9

10

11

12

13

14

15

16

IT IS WELL WITH MY SOUL

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

IT IS WELL WITH MY SOUL

4

25

26

27

28

29

30

31

32

33

IT IS WELL WITH MY SOUL

31 *rit.* *a tempo* 5

*mf* *mp*

**C**

38 39 40 *f*

*mp* *mp*

IT IS WELL WITH MY SOUL

41 *rit.* *mp* *mf*

**D** *rubato ad lib.*

46 47 48

IT IS WELL WITH MY SOUL

49 *mf* 7

53 54 55 56

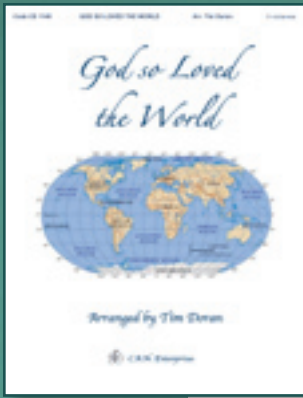
IT IS WELL WITH MY SOUL

57 *rit.* *mp* *p*

**E**

62 63 64 *mf*

*mp* *mf*



# God So Loved the World

arr. Tim Doran

This arrangement of John Stainer's beloved tune, "God So Loved the World" from John 3:16-17, can be easily mastered by a handbell choir (with optional handchimes) enhanced by violin or flute and keyboard. Though there are numerous accidentals, there are no key changes. It ends softly and reverently with an optional handchime chord. This piece fits in nicely in a worship service or within a concert at Christmas, Easter, or any time of year. Permission is given to reproduce

Click on page to listen & learn more!

**GOD SO LOVED THE WORLD**

John Stainer  
Arr by: Tim Doran ASCAP

Violin

Handbells *mf*

Keyboard *mf*

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2 **GOD SO LOVED THE WORLD**

7

8 9

10 11 12

**GOD SO LOVED THE WORLD** 3

13 14 15

16 17 18

4 **GOD SO LOVED THE WORLD**

19 *mf* 20 21

22 23 24

the handbell/handchime part as needed for rehearsal and performance. (includes all needed instrument parts, score and reproducible handbell/handchime part)

3 Oct HB with Opt HC, FS, Kybd, Violin or Flute  
MCE1140

\$24.95 \$21.20

GOD SO LOVED THE WORLD 5

**B**

25 26 27 28 29 30

*mp* *mf* *mf*

GOD SO LOVED THE WORLD 6

31 32 33 34 35 36

*f* *mf* *mf* *mf* *mf* *mf*

GOD SO LOVED THE WORLD 7

**C**

37 38 39 40 41 42

*mf* *mp*

GOD SO LOVED THE WORLD 8

43 44 45 46 47 48 49

*mf* *mp* *mp* *mp* *mp* *mp* *mp*



GOD SO LOVED THE WORLD

9

Musical score for page 9, measures 49-51. The vocal line (top staff) contains notes for measures 49, 50, and 51. The piano accompaniment (middle and bottom staves) provides harmonic support with chords and moving lines.

Musical score for page 9, measures 52-54. The vocal line (top staff) contains notes for measures 52, 53, and 54. The piano accompaniment (middle and bottom staves) continues the harmonic accompaniment.

GOD SO LOVED THE WORLD

10

Musical score for page 10, measures 55-57. The vocal line (top staff) contains notes for measures 55, 56, and 57. The piano accompaniment (middle and bottom staves) includes a *mf* dynamic marking.

Musical score for page 10, measures 58-60. The vocal line (top staff) contains notes for measures 58, 59, and 60. The piano accompaniment (middle and bottom staves) continues the accompaniment.

GOD SO LOVED THE WORLD

11

Musical score for page 11, measures 61-63. The vocal line (top staff) contains notes for measures 61, 62, and 63. A chord symbol 'D' is present above measure 61. The piano accompaniment (middle and bottom staves) includes a *f* dynamic marking.

Musical score for page 11, measures 64-66. The vocal line (top staff) contains notes for measures 64, 65, and 66. The piano accompaniment (middle and bottom staves) continues the accompaniment.

GOD SO LOVED THE WORLD

12

Musical score for page 12, measures 67-69. The vocal line (top staff) contains notes for measures 67, 68, and 69. The piano accompaniment (middle and bottom staves) continues the accompaniment.

Musical score for page 12, measures 71-72. The vocal line (top staff) contains notes for measures 71 and 72. The piano accompaniment (middle and bottom staves) includes a *mp* dynamic marking.



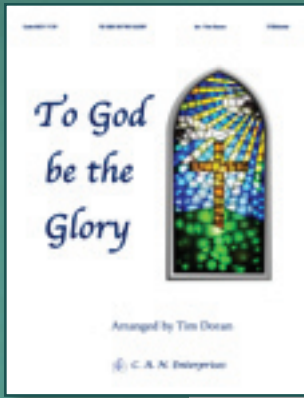
GOD SO LOVED THE WORLD 13

71 *mp* 72 73

76 77 78

GOD SO LOVED THE WORLD 14

79 *mp* 80 *rit.* 81 82



# To God Be the Glory

arr. Tim Doran

This glorious rendition of Fanny Crosby's "To God Be The Glory" combines handbells (optional handchimes) with violin or flute and keyboard. Although there are two key changes (from G to C to F), this selection is relatively easy to master and will be a delight to any audience. Permission is given to reproduce the handbell/handchime part as needed for rehearsal and performance. (includes all needed instrument parts, score and reproducible handbell/handchime part)

3 Oct HB with Opt HC, FS, Kybd, Violin or Flute  
MCE1139

\$24.95 \$21.20

Click on page to listen & learn more!

TO GOD BE THE GLORY

William H. Doane  
Arr by: Tim Doran ASCAP

♩ = 108

Violin

Handbells

Keyboard

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2

3

4

**B**

25 26 27 28 29 30 31 32 33 34 35 36

*mf* *f*

31 32 33 34 35 36

*f*

37 38 39 40 41 42

*mf*

**C**

44 45 46 47 48

*sola* *simile*





Musical score for page 13, measures 72-79. The score is in 3/4 time and features a melody in the upper voice and accompaniment in the piano. Measure 72 shows the start of a melodic phrase. Measure 73 contains a fermata over the melody. Measure 74 has a dynamic marking of *ff*. Measure 75 features a rapid sixteenth-note run in the upper voice. Measure 76 has a dynamic marking of *mf*. Measure 77 has a dynamic marking of *f*. Measure 78 has a dynamic marking of *ff*. Measure 79 concludes the section with a final chord.

Musical score for page 14, measures 79-84. The score continues from page 13. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *mf*. Measure 81 has a dynamic marking of *f*. Measure 82 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *f*. Measure 84 concludes the section with a final chord.

Musical score for page 15, measures 85-90. The score continues from page 14. Measure 85 has a dynamic marking of *f*. Measure 86 has a dynamic marking of *mf*. Measure 87 has a dynamic marking of *f*. Measure 88 has a dynamic marking of *mf*. Measure 89 has a dynamic marking of *f*. Measure 90 concludes the section with a final chord.



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MCE1142	Abide with Me	2	HB or HC Solo with Piano Accompaniment and Opt Strings	Doran		\$9.95	\$8.46	
MCE1141	It Is Well with My Soul	3	Opt 3 Oct HC, Kybd, FS, Flute and Violin	Doran		\$24.95	\$21.20	
MCE1140	God So Loved the World	3	Opt HC, FS, Kybd, Violin or Flute	Doran		\$24.95	\$21.20	
MCE1139	To God Be the Glory	3	Opt HC, FS, Kybd, Violin or Flute	Doran		\$24.95	\$21.20	