



New Music for Handbells & Handchimes

Featuring Music for Christmas & Advent from

Summer & Fall 2020



Ring Out! Press

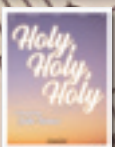
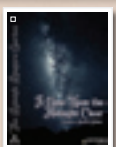


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Summer & Fall 2020 New Releases at a Glance

The publishing companies of Jeffers Handbell Supply are proud to present new handbell music for Summer & Fall 2020. Choirs from beginning to advanced will find music here for Christmas and Advent, traditional and contemporary worship, school and community concerts, and much more!

CD 1

BEST OF RING TOGETHER FOR 2-3 OCTAVES



arr. Kevin McChesney

● 1 • 10-11

2-3 octaves handbells or handchimes

(Reproducible)

Levels 1-2

MJHS9603

~~\$49.95~~ \$42.46

This fully reproducible collection features a variety of arrangements from throughout the ringing calendar, curated from the popular "Ring Together" series. These are versatile, easy-to-learn settings that are perfect for both beginning choirs and for those with limited rehearsal time. Each arrangement is designed to aid in the development of the musical and technical growth of the ringers. The "Ring Together" series has been a valuable resource for many choirs over the years, and this reproducible collection is no exception.

I KNOW THE LORD'S LAID HIS HAND ON ME



arr. Patricia Hurlbutt

● 2 • 12

2-3 octaves

Level 1

MCP7086

~~\$4.95~~ \$4.21

Patricia Hurlbutt returns with another very useable arrangement of a well-known spiritual, suitable for 2 or 3 octaves of bells. Featuring a variety of techniques, this level one setting will work equally well in school or church environments. The only difficulty for beginning groups will be the quick tempo, but this spiritual can be effective at a slower pace as well.

'T WAS IN THE MOON OF WINTERTIME



arr. Dave Howland

● 3 • 13

2-5 octaves

Level 1+

MCP7087

~~\$4.95~~ \$4.21

Arranger David Howland brings us this hauntingly beautiful arrangement of a French Canadian Christmas tune. Although Level 1+, it is in 2/2 meter and will provide a good teaching opportunity for that time signature. Beginning groups might start out with 4/4 meter and then move on up to 2/2. Enjoy this lovely work on two, three, four or five octaves of handbells.

HOLY GOD, WE PRAISE YOUR NAME



arr. Kevin McChesney

● 4 • 14

3-5 octaves

Level 2

MJHS9602

~~\$4.95~~ \$4.21

This lovely hymn is used primarily in the Catholic Church, but it appears in some Protestant hymnals as well. Even if your audience isn't familiar with the tune, Kevin McChesney's beautiful arrangement could be used as an "original" prayerful offering or any time a moment of reflection is needed.

Selected pages of each piece have been presented for your evaluation. To preview each piece in its entirety, please visit HandbellWorld.com.

THERE'S A SONG IN THE AIR



arr. Bill Ingram

3-5 octaves

MRO3368

● 5 • 15

Level 2

~~\$4.25~~ \$3.61

Bill Ingram brings us this fresh setting of a favorite Christmas carol. Suitable for 3, 4 or 5 octaves, the key used is in a good range for singing, and the bells could accompany a soloist or group singing. Lyrics are included in the score.

WE PRAISE YOU, O GOD, OUR REDEEMER



arr. Dennis Robert

3-5 octaves/opt. Flute

MRO3367

● 6 • 16

Level 2

~~\$4.95~~ \$4.21

This Dennis Robert arrangement features the tune KREMSER, which is most often used as a Thanksgiving hymn. It is also used with several other hymn texts, most notably *We Gather Together*. For 3, 4 or 5 octaves, this arrangement also features an optional flute part (or other C instrument) included in the score.

C JAM MOOD



Roderick Davenport

3-5 octaves

MCP7027

● 7 • 17

Level 2

~~\$4.00~~ \$3.40

Your ringers are sure to ask to play this one again and again! Roderick Davenport's original makes a great opener or encore for concert and would also be a fun festival selection. Use it as a teaching piece for techniques (mallets, pluck, martellato, LV, shake), swinging eighth notes and bell changes. Sure to be a good resource from year to year.

12 BELLS IN F: GOSPEL HYMNS



arr. Linda Lamb

12 Bells (3-6 ringers)

MRO3366

● 8 • 18-19

Level 2 & 2+

~~\$6.95~~ \$5.91

Linda Lamb provides another fine edition suitable for anywhere from 3-6 ringers. These gospel hymn favorites will strike a familiar and happy nerve with many worshipers. As always, because there are no bell changes, no tables are required. Bell assignment suggestions are included. The titles are: *Blessed Assurance*; *Oh, How I Love Jesus*; *I Must Tell Jesus*; *Standing on the Promises*; *Old Time Religion in My Heart*; *When the Roll is Called Up Yonder*; *Heaven Medley*.

HARK! THE HERALD ANGELS SING



arr. Kevin McChesney

3-5 octaves

MJHS9599

● 9 • 20

Level 2+

~~\$4.25~~ \$3.61

Some unusual harmonic twists and turns set this arrangement of Mendelssohn's Christmas favorite apart from other handbell settings. The Level 2+ rating makes it accessible to choirs of differing abilities, from those looking to "step up" their abilities to those more advanced groups look for interesting music to work up quickly. It is sure to be a winning and unique choice for both.

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A TIME FOR PEACE



Paul McKlveen

3-5 octaves
MJHS9600

10 • 21

Level 2+

~~\$4.95~~ \$4.21

This gorgeous original piece by Paul McKlveen is suitable for use all year in either worship or concert. It would be especially perfect for a memorial service or any time that calls for an introspective musical moment. This is sincere and eloquently crafted music for our turbulent times.

CAROLS OF CHRISTMAS



arr. Linda Scholes

3-5 octaves w/ opt. Voices
MRRBL5096

11 • 22

Level 2+

~~\$5.50~~ \$4.68

This wonderful Christmas arrangement from Linda Scholes sparkles with joy as it moves through five beloved Christmas carols. A melody line with words is included, and it can be used with group singing. If a shorter piece is needed, simply add a fermata over the final chord of any of the carols. This very festive setting is a sure winner in any Christmas service or concert.

INFANT HOLY, INFANT LOWLY



arr. Ron Mallory

3-5 octaves handbells or handchimes Level 2+
MRW8276

12 • 23

~~\$4.95~~ \$4.21

Sometimes the most direct arrangement can be the most moving. Ron Mallory's gentle setting of this enduring Christmas classic uses the LV technique and the lovely sound of rung bells to effectively and beautifully tell the story of Jesus in the manger.

TO GOD BE THE GLORY



arr. Linda Lamb

3-5 octaves/opt. 3 or 5 oct. handchimes Level 2+
MRRBL5095

13 • 24

~~\$5.50~~ \$4.68

Fresh and creative describe Linda Lamb's moving arrangement of this great hymn. The 4/4 meter with a slight syncopation works beautifully. Be careful with the bass notes, as moving from malleted to rung to malleted in the same measure is tricky at first but very effective. Your ringers and congregation both will love this one!

BRIDGE OVER TROUBLED WATER

arr. Linda Lamb



3-5 octaves/opt. 3 oct. handchimes Level 3-
MRRBL5091

14 • 25

~~\$5.50~~ \$4.68

Often considered the signature song for super duo Simon & Garfunkel, *Bridge Over Troubled Water* won the Grammy for "Song of the Year" in 1970 and has since become a timeless classic. This transcription/arrangement by Linda Lamb is very true to songwriter Paul Simon's original vision. Linda's arrangement effectively combines handbells and handchimes and could be used in just about any school or church setting.

LORD, I NEED YOU



arr. Dan Edwards

3-5 octaves
MRP7527

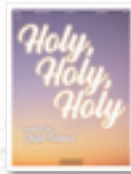
15 • 26

Level 3-

~~\$4.95~~ \$4.21

Based on an old hymn, this praise song is being used around the world, and this lovely setting captures it well. The few 16th note patterns are repeated several times, and the malleted notes add energy to the bridge. If you don't know this song, look it up - the lyrics are beautiful and meaningful.

HOLY, HOLY, HOLY



arr. Julie Turner

3-5 octaves
MRW8277

16 • 27

Level 3

~~\$5.50~~ \$4.68

Arranger Julie Turner musically mines the central theme of this great hymn of the Church in a setting that is sure to create great experiences for ringers and listeners alike. Featuring a variety of techniques and changes in tempo and dynamics, this work presents a wonderful opportunity to work on technique and musicality. A perfect choice for worship, concert, and festivals.

PASS IT ON



arr. Sandra Eithun

3-5 octaves/opt. 3-5 oct. handchimes/
opt. Percussion Level 3
MRW8206

17 • 28

~~\$4.50~~ \$3.83

Arranger Sandra Eithun makes good use of mallets and thumb dams in this light and rhythmic setting of Kurt Kaiser's popular worship tune. Optional percussion parts (cabasa/maracas) are included and add to the spirited feel. A good choice for general worship, this 84-measure work is arranged in C Major.

OH HOLY NIGHT



arr. Brian Seemann

4-6 octaves/opt. 3 oct. handchimes/opt. Belltree
Level 3+
MNMHB670 Handbell Part \$5.95 \$5.06
MNMHB670B Belltree Part \$4.25 \$3.61

18 • 29

A fabulous piece to feature your advanced belltree soloist! Written for Griff Gall and the Back Bay Ringers, this wonderful arrangement of the perennial holiday favorite is written for 4-6 octaves of handbells, with optional 3 octaves of handchimes and optional belltree. While the handbell part is relatively straight-forward, the belltree part is not for the faint of heart. However, this is a worthy challenge that will result in a sparkling performance of this much-loved work.

GO, TELL IT ON THE MOUNTAIN



arr. Ron Mallory

3-5 octaves/opt. 3 oct. handchimes Level 3+
MJHS9601

19 • 30

~~\$4.95~~ \$4.21

Ron Mallory presents his take on everyone's favorite Christmas spiritual, and the result is a lively, jazzy affair that is sure to have everyone's toes tapping!

O HOLY NIGHT



arr. Bill Dugger

2 and 3 octaves (Two Editions)
MMEAAM243

20 • 31

Level 3+

~~\$5.50~~ \$4.68

O Holy Night was originally intended for solo voice, but has been arranged and reset for a variety of voicings and instrumentation over the years. This setting is for two or three octave handbell choir and is abbreviated to make it more accessible and performable by smaller groups.

THE GREATEST SHOW



arr. Michael Glasgow & Nicholas Hanson

5-7 octaves/opt. 3-6 oct. handchimes/opt. synth, bass and drums

Level 4-

MJHS9581 Handbell Part ~~\$5.50~~ \$4.68

MJHS9581FS Full Score & Instr. Pts ~~\$20.00~~ \$17.00

21 • 32-33

The Grammy-Award-winning *The Greatest Showman* soundtrack's intensely captivating opening is available for your festivals and concerts, thanks to veteran pop arrangers Nick Hanson and Michael Glasgow. Faithful to the original tune, this creation is exciting on bells and chimes only, but the optional rhythm parts (drums, synthesizer and/or bass) add dazzling layers of sonority. Brilliant encore potential that will transform any concert into THE GREATEST SHOW!

IT CAME UPON THE MIDNIGHT CLEAR

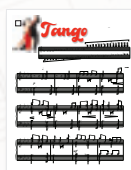
arr. Sandra Eithun

22 • 34

4-7 octaves/opt. 4-7 oct. handchimes Level 4-
MJHS9591 ~~\$5.50~~ \$4.68

The Raleigh Ringers Series is known for advanced handbell music that is innovative, exciting, and challenging, and this offering from Sandra Eithun continues that tradition. This heartfelt and breathtaking setting of the Christmas classic is sure to be the highlight of any Advent or Christmas concert.

TANGO



arr. Darrell Richards

3-5 octaves
MJHS9598

23 • 35

Level 4

~~\$4.25~~ \$3.61

Issac Albeniz's "Tango" was originally written for piano and was then transcribed for classical guitar by Miguel Llobet, becoming one of the most important works of that repertoire. You almost feel the guitar and taste the Spanish flavor in this lovely transcription by Darrell Richards, creating an opportunity to suspend congregations and audiences in a special musical place.

CD 2

PANIS ANGELICUS



arr. Lindsay Horty

3 or 5 octaves with Opt 3 or 5 Oct HC Level 2
MGIG10131 ~~\$4.95~~ \$4.21

1 • 36

César Franck wrote this music in 1872 for tenor, cello, and organ. While appropriate for any service, this piece is ideal for communion, Christmas, weddings, as well as for concerts.

FOR ALL THE SAINTS



arr. John Behnke

3-5 octaves with Opt 3-5 Oct HC,
Piano or Keyboard

2 • 37

Level 2

MGIG10133 Handbell Part ~~\$4.95~~ \$4.21

MGIG10133INST Full Score & Inst. Pts ~~\$6.25~~ \$5.31

Many arrangements of this respected and hallowed tune exists for handbells. However, few offer an optional piano score. While this handbell edition is a complete, stand-alone arrangement, adding the optional piano induces a dignity that rightfully honors the saints who have gone before us. At Level 2, all ensembles can enjoy this piece enabling congregations to recall their loved ones in a compelling, musical way. John Behnke's setting offers and calming reverence which will enhance worship, not only on All Saints Sunday but throughout the year.

LET ALL MORTAL FLESH KEEP SILENCE



arr. Mitchell Eithun

3-6 octaves with Opt 3-6 Oct HC

3 • 38

& finger cymbals

Level 2+

MGIG9813

~~\$4.95~~ \$4.21

This arrangement of the French carol PICARDY is both reverent and inspiring. Beginning and ending with handchimes, the main body is performed on handbells in a deliberate and purposeful manner. The middle section is both intensive and rhythmically exciting as mallets are employed against the hallowed melody. This edition is most appropriate during Advent and for concerts. Used sparingly but effectively, finger cymbals highlight the atmosphere of the music.

JESUS LOVES ME*



arr. Jason Krug

3-5 octaves with Opt 3-5 Oct HC
MGIG10219

4 • 39

Level 2+

~~\$4.95~~ \$4.21

Matthew 19:14 reminds us that Jesus does indeed love children. Opening with a tender rendition of "Jesus Loves the Little Children", this arrangement is perfect for Children's Sunday or any worship where children are the focal point. Krug's tender treatment is lyrical, flowing, and supported by lush bass chords. Using the optional handchimes allows the listener to apprehend the true beauty of the music.

PRAISE TO THE LORD THE ALMIGHTY



arr. Patricia Hurlbutt

3-5 octaves

5 • 40

Level 3-

MGIG10223

~~\$4.95~~ \$4.21

This setting of LOBE DEN HERREN is peppy, upbeat. Displaying enthusiasm, it is scored for ensembles who are adept at Level 2+, 3- music. However, the piece is an excellent choice for groups yearning for a challenge. This arrangement is appropriate year round and ideal for concerts.

**The recording is shortened due to CD time constraints.
A full version is available on HandbellWorld.com*

OVERTURE



Brian Childers 6 • 41
3-7 Oct & 3-6 Oct HC with Opt 3 Oct Auxiliary Bells or Orchestra Chimes Level 3-
MGIG10220 Handbell Part \$5.95 \$5.06
MGIG10220FS Full Score \$11.00 \$9.35
MGIG10220INST Aux. Bells or Orchestra Chimes \$3.00 \$2.55

MGIG10220PERC Percussion Parts \$5.50 \$4.68
MGIG10220TIMP Timpani Part \$4.50 \$3.83

An exceptional original- this piece promises to be an exciting experience for both performers and audience! Note that the optional Orchestra Chimes, Timpani, and Percussion parts are ordered separately to accommodate each ensemble's specifics needs. Also note that the Orchestra Chimes may be performed by Auxiliary bells such as Silver Melody Handbells or Petite & Fritsen Handbells. Enjoy!

JESUS, LOVER OF MY SOUL



arr. Philip L. Roberts 6 • 42
3 or 5 octaves HB with opt. 3 or 5 oct. HC Level 3-
MGIG10286 \$4.95 \$4.21

The tune ABERYSTWYTH is often paired with the Charles Wesley hymn, "Jesus, Lover of My Soul". It is a hymn of hope and provides comfort in turbulent times.

Echoes and suspended mallets offer a delicate and ethereal tone. Listen for the minor melody of "Jesus Loves Me". This setting is dedicated to the vast number of souls lost due to the COVID-19 pandemic. It is appropriate for worship, memorial services, and an excellent choice for a subtle change-of-pace concert selection.

IN GOD'S LOVING ARMS



William E. Gross 7 • 43
3 or 5 octaves Level 3-
MGIG10132 \$4.95 \$4.21

This original composition is both imaginative and inspiring. Here are the composer's own words. "I wrote this piece about two and half years ago like I write most

pieces. Out of nowhere, I get an idea, I start writing and the piece seems to create itself. Then after I'm done, it seems to tell me what it wants to be titled." Last year my mother was diagnosed with terminal cancer and passed soon afterward. One morning I awoke with this piece playing in my head, and a voice spoke to me. It said, "I had you write this for your mother". Appropriate for any worship, memorial service, or funeral, it's also a sound choice for concerts.

MURMURATIONS*



Julie Turner 8 • 44
3 or 5 octaves/ Opt 3 or 5 Oct HC Level 3
MGIG10134 \$5.50 \$4.68

"Murmuration" is a term that perfectly describes the rustle of thousands of starlings swirling and undulating as they return to their winter roost after feeding. Composer

Julie Turner has faithfully captured and conveyed this visual experience to a beautiful, fanciful work for 3 or 5 octaves of handbells with an option for 3 or 5 octaves of handchimes. A graceful midsection provides a brief, lyrical breathing space before the formational flurry returns. This original work is ideal for concerts and other celebrations, as well as for worship. An alternate title, "Wind in the Temple", may be used if desired.

JESUS ON THE MOUNT OF OLIVES



arr. Brian Childers 10 • 45
3-6 octaves/ Opt. 3-4 Oct. HC Level 2+
MBP20202 \$5.50 \$4.68

This original composition features a beautiful melody, soaring countermelodies and a quiet poignant ending.

Scored for 3-6 octaves of bells with optional 3-4 octaves hand chimes, this Level 2+ is subtitled "An Appalachian Autumn" and is appropriate for worship throughout the year.

THANKS BE TO GOD



arr. Brian Childers 11 • 46
3-5 octaves Level 2+
MBP20203 \$4.95 \$4.21

Great for Thanksgiving or any season of gratitude, this setting of AR HYD Y NOS (For the Fruit of All Creation) and NUN DANKET (Now Thank We All Our God) will be

enjoyed by ringers and listeners alike. Mallet clicks and table drumming add interest and excitement to this fun arrangement.

ASCENSION IN GLORY



Brian Childers 12 • 47
3-7 octaves Level 3+
MBP20201 \$4.95 \$4.21

Subtitled "Gates of Splendor," this original composition brims with exuberance and forward motion from beginning to end. Composed for 3-7 octaves bells, this

challenging Level 3+ is both exciting and challenging, and appropriate for both Worship and Concert.

DORIAN EPIC

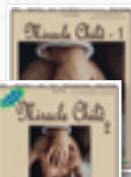


Kathleen Wissinger 13 • 48
2-5 Octaves Level 1
MRE3023AB12

2 or 4 Oct HB or 3 or 5 Oct HB \$5.00 \$4.25

Written during the siege of Hurricane Dorian, "Dorian Epic" is a strong, engaging piece offering hands-on experience playing in "Dorian mode." The versatile folio includes four settings of this original piece, spanning 2-5 octaves, to fit your ensemble perfectly every time you use it. All of the composer's school groups (from beginners to advanced) loved playing this intriguing piece. Teaching ideas on introducing Dorian mode are noted. Also coordinates with Section F in "Square One" (RE3013R).

MIRACLE CHILD 1 & 2



Kathleen Wissinger 14 • 49
2-6 Octaves Level 1+
MRE7512R Reproducible/ Opt Vocal Solo or

Unison, Piano & Bell Tree \$20.00 \$17.00

MRE8723 3-6 Oct HB with Opt Vocal Solo or Bell Tree \$5.00 \$4.25

This gentle new original Advent/Christmas carol reverently examines the coming of the Christ Child. *Miracle Child 2* (RE7512R) is a reproducible folio, including compatible options. *Miracle Child 1* (RE8723) is stand-alone performance score for full bell choir which can also accompany any or all performance options in RE7512R. A vocal song sheet and a Bell Tree score are included in this folio, both reproducible.

HARK! THE HERALD ANGELS SING



arr. Kathleen Wissinger

2, 3 or 5 Octaves

MRE3022AB

● 15 • 50

Level 2

~~\$4.00~~ \$3.40

Perfectly timed for beginning ringers to shine with 8th notes at Christmas in worship or concert! Carefully scored for ease of reading, it features clearly notated repeated or adjacent 8th notes for all ringers. Two score formats in different keys allow full participation according to the bell range available: Score "B" – the 3 (B1) or 3/5 (B2) oct. versions are Level 2- (the 8th note pairs are always within a single ringing position, making them even easier to play). In score "A" for 2 octaves, this is not always the case, making it Level 2 (two ringers might share ringing responsibilities for the two 8th notes within a beat). A few accidentals add color, strength and interest. An optional repeat can add a minute to the 1:36 performance time. Unison exercise sheets to practice the 8th note patterns, multiple bells and techniques are included. Interesting enough to be enjoyed by more advanced groups, this cheery piece will come together quickly for school, concert, festival or worship.

8 TO 10 BELLS FOR KIDS SONGS #1



arr. Kathleen Wissinger

1-3 Octaves

MRE4708AD

● 16 • 51

Level 2

~~\$5.00~~ \$4.25

What fun!! *Three Blind Mice*, *The Itsy Bitsy Spider* and *This Old Man* - cleverly arranged for 8, 9 or 10 bells for a light moment in a concert or to lead a sing along. Each short well-crafted Level 2 or 2+ arrangement is set in 4 different ranges for 1, 2 or 3 octaves to accommodate singing range, the range of bells available and the needs and numbers of your ringers (2, 3, 4 or 5 ringers). They are ideal for challenging more advanced ringers using Four-in-Hand and for performing in smaller spaces without tables (each piece is diatonic – no bell changes - though you will have to change out bells from piece to piece). "8-10 Bells for Kids' Songs" is also great for easy "no set-up" mobile outreach ringing in schools, street fairs, retirement communities, hospitals, in-home concerts, pop-up sessions, etc. The sound clip uses 8 bells: F5 to F6.

UPBEAT



Kathleen Wissinger

2, 3 or 5 Octaves

MRE3024AB

● 17 • 52

Level 2

~~\$4.00~~ \$3.40

A lively piece that features....upbeats! Carefully and clearly scored for "new-to-8th-note" ringers, this jaunty piece is easy to ring yet sounds big and complex, so even more established groups will enjoy ringing it as well. Two non-compatible score formats allow full ringer participation according to range and ringers available. A few easy accidentals add color and interest.

HIGHLAND FANFARE



Kathleen Wissinger

5 Octaves

MRE8024

● 18 • 53

Level 3+

~~\$5.00~~ \$4.25

This lively original Level 3+ piece evokes a brisk walk in the Celtic highlands. Spanning the full 5 octave range, *Highland Fanfare* features triplets in a sweeping melody, close chromatic movement and an unusual table damping technique used as a rhythmic element. The middle section calms down a bit with a wistful penny-whistle-type melody and rhythmic mallets in the bass.

DANCE OF THE SUGARPLUM FAIRY*



arr. Kathleen Wissinger

3-5 Octaves

MRE5010C

● 19 • 54

Level 4

3-5 Oct HB Accomp. with
Opt 3-4 Oct HC ~~\$3.00~~ \$2.55
MRE5010R 3 Oct Reproducible Bell Tree Solo or
HB Duet & Piano ~~\$12.00~~ \$10.20

Sparkles as a medium-difficult Bell Tree Solo (or handbell duet)! A piano accompaniment score (also medium difficulty) is included. The Bell Tree requires A5-C7 bells (with optional either D5-G#5 bells or D5-F6 chimes). Rolled chords from piano to ringer mimic the iconic celeste part, however this section can be played entirely by the piano if desired. As an alternative to the included piano score, a compatible L4 "accompaniment score" using a full 3-5 oct. bell choir (minus B6C7) is also available in a separate folio (RE5010C). If this option is used, the bell choir needs a second set of bells to cover at least A5-A6 (which overlaps with the solo/duet). Reproducible.

FESTIVAL ON WEXFORD CAROL 1 FESTIVAL ON WEXFORD CAROL 2



Kathleen Wissinger

3-4 Octaves

MRE83251

● 20-21 • 55-56

Level 4

Opt 2-3 Oct HC ~~\$5.00~~ \$4.25

4-6 Octaves

MRE83252

Opt 3-6 Oct HC ~~\$5.00~~ \$4.25

"Festival on Wexford Carol" features rhythmic mallets in the bass; first with straight 16th note patterns and, later, with 16th note triplets, accompanying the 1st and 3rd verse melodies played in the treble - while the 2nd verse showcases a unison melody line in the bass and rhythmic chords in the treble. This exploration of intriguing rhythms at a stately tempo will mesmerize your audience while preparing your ringers for more challenging pieces using 16th note duple and triple rhythm patterns. Options for using duplicate bells for specific situations and unison exercise teaching notes for the 16th note patterns are included. Versions are compatible.

ELEGY



Sondra Tucker

3-6 Octaves

MCSHB037

● 22 • 57

Level 4-

~~\$5.00~~ \$4.25

Elegy plumbs the depths of the soul, expressing the poignant longings of humanity. It is suitable for Lent or any solemn occasion, or as a profound concert piece.

NOLA



arr. Sondra Tucker

5 Octaves

MCSHB038

● 23 • 58

Level 4

~~\$5.00~~ \$4.25

This popular piano piece from the early 1900s will charm audiences and keep ringers engaged. Perfect for concert use, its happy vibe complements most any program.

SHENANDOAH



arr. Sondra Tucker

5-7 Octaves with Opt 3-5 Oct HC

MCSHB039

● 24 • 59

Level 4

~~\$5.00~~ \$4.25

Haunting in its simplicity, this cherished American folk song begins quietly & builds to a climax as the waters roll faster. Rich timbres and fluid arpeggios enhance the beauty of this heartfelt arrangement.

THE RESOURCE FOR COLOR-CODED INSTRUMENTS!

Each book contains: 5 familiar songs • Leader Guide for each song • Large Print Chords & Lyrics sheets for each song • Suggestions for classroom use • a Music Score with chord symbols and lyrics for each song (reproducible) • “About the Series” detailing musical concepts found in each book

Note: duplicate songs are not compatible from the 8-note version to the 13-note version • *Music-Only books are not reproducible.



RING BY COLOR, VOLUME 5, CHRISTMAS HYMNS: 8 NOTE KIDSPLAY

Ring-by-Color Vol. 5, Christmas Hymns for 8 Notes

Silent Night; Joy to the World;
The First Noel; O Come, Little
Children; In the Bleak Midwinter

RCK0805 Vol. 5: 8 Notes Kidsplay ~~\$24.95~~ \$21.21

RCB0805 Vol. 5: 8 Notes Boom. ~~\$24.95~~ \$21.21

RCK0805R* Vol. 5: 8N KP MUSIC ONLY
~~\$4.95~~ **\$4.21**

RCB0805R* Vol. 5: 8N BW MUSIC ONLY ~~\$4.95~~ \$4.21

Silent Night

1 G E C

1. Si- lent night!
2. Si- lent night!
3. Si- lent night!
4. Si- lent night!

7 G E C

all is bright
at the sight.
love's pure light;
lend thy

13 G A F

ho- ly in- fant, so ten-
heav- ly hosts sing; "Al-
with the down of re-
le- lu- ia"

19 G E C

peace,
born!
birth!
born!

Stille Nacht

4 G E C

Ho-
Ho-
Ho-

9 C A F

'round
Glo-
ra-
with

15 G E C

to
Je-
Christ

Silent Night

5 F

6 F

7 G

8 G

9 G

10 G

11 G

12 G

13 G

14 G

15 G

16 G

17 G

18 G

19 G

20 G

21 G

22 G

23 G

24 G

25 G

26 G

27 G

28 G

29 G

30 G

31 G

32 G

33 G

34 G

35 G

36 G

37 G

38 G

39 G

40 G

41 G

42 G

43 G

44 G

45 G

46 G

47 G

48 G

49 G

50 G

51 G

52 G

53 G

54 G

55 G

56 G

57 G

58 G

59 G

60 G

61 G

62 G

63 G

64 G

65 G

66 G

67 G

68 G

69 G

70 G

71 G

72 G

73 G

74 G

75 G

76 G

77 G

78 G

79 G

80 G

81 G

82 G

83 G

84 G

85 G

86 G

87 G

88 G

89 G

90 G

91 G

92 G

93 G

94 G

95 G

96 G

97 G

98 G

99 G

100 G

For the Leader:
 Bells Needed (for melody): C D E F G A B

[illegible]

RING BY COLOR, VOLUME 5, CHRISTMAS HYMNS: 13 NOTE KIDSPLAY

Ring-by-Color Vol. 5, Christmas Hymns for 13 Notes

Away in a Manger; O Come,
O Come Emmanuel; O Come,
All Ye Faithful; We Three Kings;
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AWAY in A MANNER

<p>1 C A F</p> <p>1. A- way 2. The cat- 3. Be near</p> <p>5 A E C</p> <p>lit- tie lit- Lord by the Lord me for-</p> <p>9 C A F</p> <p>stars in love the all dear</p> <p>13 A E C</p> <p>lit- tie stay Lord fit by my us for</p>	<p>2 C A F</p> <p>man- low- tle are Je- me Lord Je-</p> <p>6 A E C</p> <p>Je- sus the laid Lord sus Je- no ev- er, and</p> <p>10 C A F</p> <p>sky looked Thee, Lord sus, look Je- child- ren in</p> <p>14 C A F</p> <p>Je- sus cra- a- ch- die eav- 'til en to</p>	<p>3 F A C</p> <p>cri- Ba- ger, no as ing, the sus; I</p> <p>7 C A F</p> <p>do- cry- sus no lov- er, and</p> <p>11 A E C</p> <p>do- do- sus, look Th-</p> <p>15 A E C</p> <p>sle- sle- m liv-</p>
---	--	---

AWAY in A

3

F

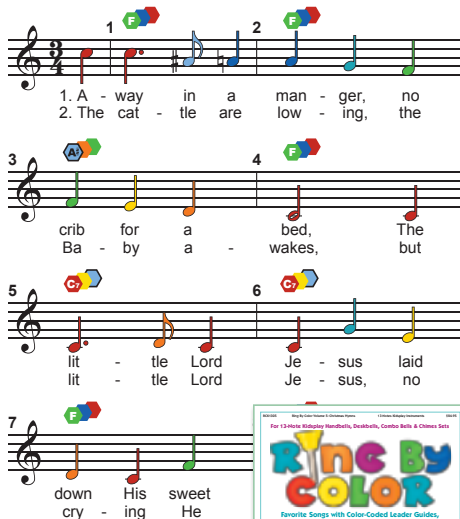
D

A#

crib for a
Ba- by a-
ask Thee to

For the Leader:
 Bells Needed (for melody): **C D E F G A B C** Bells Ne

AWAY in A MANGER MUELLER



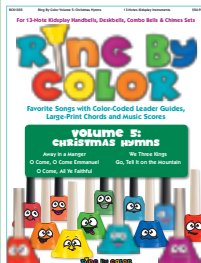
1. A - way in a man - ger, no
2. The cat - tle are low - ing, the

crib for a bed, The
Ba - by a - wakes, but

lit - tle Lord Je - sus laid
lit - tle Lord Je - sus, no

down His sweet
cry - ing He

16



KING OF THE COLOR
Volume 5: CHRISTMAS SONGS

Arranged by: The Three Angels
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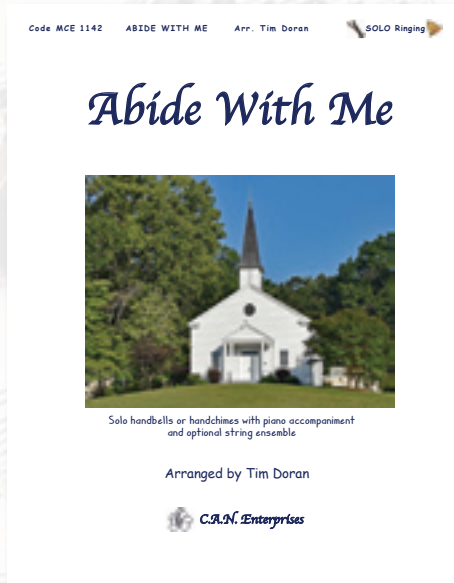
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A New Solo for Handbells

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C.A.N. Enterprises



Abide With Me

arr. Tim Doran

**2 Oct HB or HC Solo with Piano Accompaniment
and Opt Strings**

MCE1142

\$9.95 \$8.46

Arranged for solo handbells or handchimes with piano accompaniment, "Abide With Me" is simple enough that the novice soloist can actually master it and accomplished musicians can put it together quickly. Parts for an optional string ensemble (violins 1 & 2, viola, and cello) or an optional keyboard string reduction are also included in the folio and may be reproduced for as many string players as are available. Although on the easy side, this is a beautiful work written to provide a moment of calm in these trying and uncertain times.



RHYTHMIC DEVELOPMENT FOR RINGERS

by Brian Childers

**Reproducible
MBP20204**

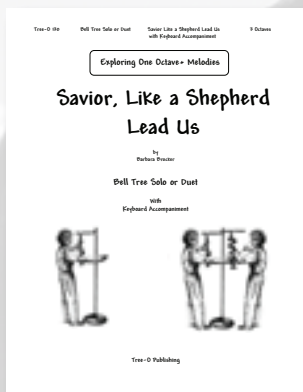
**Level 1-4+
~~\$29.95~~ \$25.46**

This set of rhythm development exercises is designed to grow and strengthen your ringers rhythmic reading skills as well as independence of the hands. Great for weekly warm-ups or at-home ringer practice. There are five sets of exercises (1. Whole and Half Notes 2. Quarter Notes, 3. Eighth Notes, 4. Sixteenth Notes 5. Triplets/Bell Changes) each including individual 1 page/10 line exercises on notes, rests, ties, marts, and shakes.



New Music for Bell Trees from Tree-O Publications

arrangements from Barbara Brocker



Savior Like a Shepherd Lead Us

3 Octave Bell Tree
Solo or Duet w/
Keyboard Accomp.

MTO130
\$5.95 \$5.06

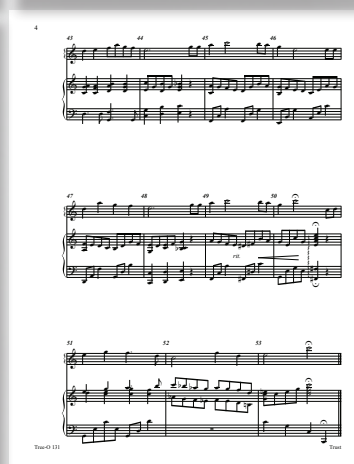
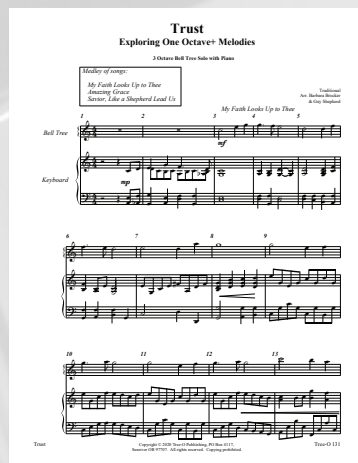
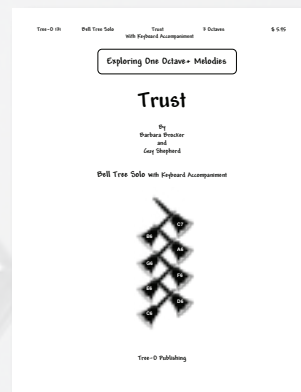


Trust

3 Octave Bell Tree
Solo w/ Keyboard
Accompaniment

MTO131
\$5.95 \$5.06

This solo- a one-
octave medley of *My
Faith Looks Up to Thee*, *Amazing Grace*,
and *Savior, Like a Shepherd Lead Us*- is designed for the
first-time bell tree ringer who needs a playable piece or is
interested in learning the bell tree keyboard. It also is
designed for the person who needs to have a piece they
can learn quickly to add to their online worship services.
A downloadable accompaniment track is available.

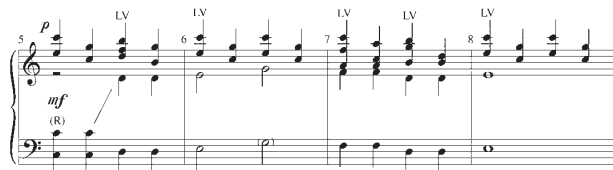
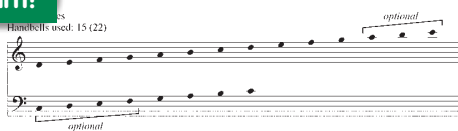




8
More About
This Piece:
Listen and Learn!

Like a River Glorious

Wee Valley
James Mountain
Arr. Kevin McChesney



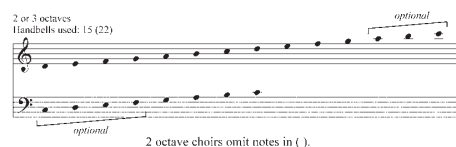
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JHS9603 Best of Ring Together for 2-3 Octaves

18

For the Beauty of the Earth

Doc
arranged by Kevin McChesney



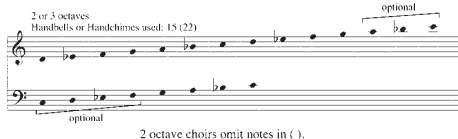
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4

Jesus Christ Is Risen Today

Easter Hymn
arranged by Kevin McChesney



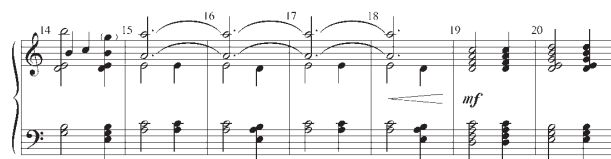
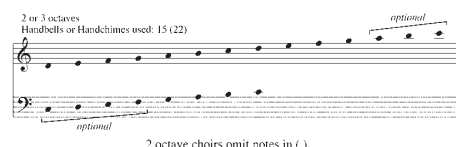
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6

We Three Kings

Kings of Orient
John H. Hopkins, Jr.
arranged by Kevin McChesney



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Goin' Home

Level 1+

Antonin Dvorak
arr. Karen Roth2 or 3 octaves
Handbells or Handchimes used: 22, (32)

2 octave choirs omit notes in ()

Largo



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JHS9603 Best of Ring Together for 2-3 Octaves

O God, Our Help in Ages Past

ST. ANNE
arranged by Kevin McChesney2 or 3 octaves
Handbells used: 15 (22)

2 octave choirs omit notes in ()

With fire (♩ = 96-112)



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JHS9603 Best of Ring Together for 2-3 Octaves

America the Beautiful

Materna
Samuel A. Ward
arr. Kevin McChesney2 or 3 octaves
Handbells or Handchimes used: 17, (24)

2 octave choirs omit notes in ()

Moderately



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JHS9603 Best of Ring Together for 2-3 Octaves

O Waly Waly

MARRIAGE, COMMUNION, DOXOLOGY, LENT

O Waly Waly
arranged by Kevin McChesney2 or 3 octaves
Handbells used: 15 (22)

2 octave choirs omit notes in ()

Flowing (♩ = c. 92)



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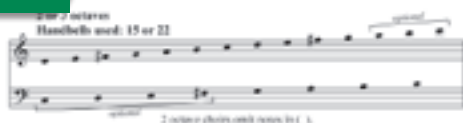
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More About
This Piece:
Listen and Learn!

I Know the Lord's Laid His Hand on Me

for 2 or 3 octaves of Handbells



Spiritual
Arranged by PATRICIA HURLBUTT (ASCAP)

Joyfully ♩ = c. 132



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OPT088 I Know the Lord's Laid His Hand on Me



OPT088 I Know the Lord's Laid His Hand on Me



OPT088 I Know the Lord's Laid His Hand on Me



OPT088 I Know the Lord's Laid His Hand on Me

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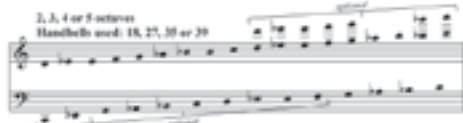
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More About
This Piece:
Listen and Learn!

'Twas in the Moon of Wintertime

For 2, 3, 4 or 5 octaves of Handbells



2 octave choirs only notes in [1]
3 octave choirs only notes in [1]
4 octave choirs only notes in [1]

French Canadian Melody
Arranged by DAVE HOWLAND



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CP1587 'Twas in the Moon of Wintertime



CP1587 'Twas in the Moon of Wintertime



*C7 only if in 25.

CP1587 'Twas in the Moon of Wintertime



*4 and 3 octave choirs double up note measures 48 - 53.

CP1587 'Twas in the Moon of Wintertime

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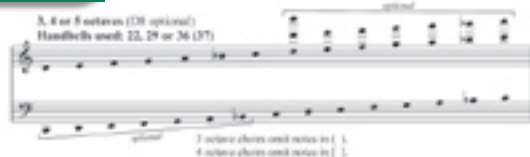


More About
This Piece:
Listen and Learn!

Holy God, We Praise Your Name

for 3, 4 or 5 octaves of handbells

3, 4 or 5 octaves (3rd optional)
Handbells used: 23, 29 or 36 (37)



Level III

GROSSER GOTT
Arranged by KEVIN MCHENNEY



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JH00002 Holy God, We Praise Your Name



*1 octave choir double top note an octave higher in bracketed section (play 3rd in 37 and 38 if 3rd is not available).

JH00002 Holy God, We Praise Your Name



JH00002 Holy God, We Praise Your Name



JH00002 Holy God, We Praise Your Name

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More About
This Piece:
Listen and Learn!

There's a Song in the Air

CHRISTMAS SONG
3, 4 or 5 octaves of Handbells
3, 4 or 5 octaves of Handbells



Music: Josiah G. Holland
Music: Karl F. Harrington
Arranged by BILL INGRAM (ASCAP)

Reverently ♩ = ca. 95

There's a song in the air! There's a star in the sky! There's a moth - er's deep prayer and a ba - by's low

2

And the star rules in the while the heav - en - ly King! There's a heav - en - ly King! There's a heav - en - ly King! There's a heav - en - ly King!

HC0088 There's a Song in the Air

3

light and we ech - o in the song that comes down from the heav - en - ly King! We re - joice in the

HC0088 There's a Song in the Air

4

light and we ech - o in the song that comes down from the heav - en - ly King! We re - joice in the

HC0088 There's a Song in the Air

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More About
This Piece:
Listen and Learn!

We Praise You, O God, Our Redeemer

We Gather Together

KREMSER

3, 4 or 5 octaves of Handbells and optional Flute

3, 4 or 5 octaves

Handbells used: 28, 36 or 43



2 octave choir omit notes in []

4 octave choir omit notes in []

Netherlands Folk Song

Arranged by DENNIS ROBERT

Moderately $\text{♩} = \text{ca. } 100$



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RD0367 We Praise You, O God, Our Redeemer

3



RD0367 We Praise You, O God, Our Redeemer

4



RD0367 We Praise You, O God, Our Redeemer

5



RD0367 We Praise You, O God, Our Redeemer

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More About
This Piece:
Listen and Learn!

C Jam Mood
for 3, 4, or 5 octaves of handbells or handchimes
RODERICK DAVENPORT

3, 4, or 5 octaves
Handbells used: 31, 39, or 49

PERFORMANCE NOTES:
This piece may be played with handbells or handchimes. Some of the articulations should only be used with handbells. Do not play slurs with handchimes. Handchimes may use finger drops instead of upbeats but they are difficult to do with the larger chimes. It is certainly acceptable to just ring the staccato notes with handchimes.
All notes marked with dots (•) should be played with handbells (on the table/mat/stand, unless otherwise indicated).

Don't Rush ♩ = 112

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**More About
This Piece:
Listen and Learn!**

Time Religion in My Heart

Traditional
John B. Stockton
Willima B. Doaney
John B. Sweney
Charles H. Gariel

Arranged by **LINDA R. LAMB**

Happily ♩ = 132

Arranged by LINDA R. LAMB

That Old Time Religion

Since Jesus Came into My Heart

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RO3366 12 Bells in F: Gospel Hymns

Sunshine in My Soul

29 30 31 32

33 34 35 36

37 38 39 40 41

I Love to Tell the Story

42 43 44 45 46

On Jordan's Stormy Banks

47 48 49 50

51 52 53 54

rit. a tempo

55 56 57 58

R

59 60 61 62

LV R LV cresc.

63 64 65 66 67

ff R rit.

RO3366 12 Bells in F: Gospel Hymns

Blessed Assurance

Phoebe Palmer Knapp
Arranged by LINDA R. LAMB

Arranged by LINDA R. LAMB

Joyously $\text{♩} = 120$

1 2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

21 22 23 24 25

26 27 28 29 30

p *mf* *p*

LV R

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RO3366 12 Bells in F: Gospel Hymns

Oh, How I Love Jesus

Traditional
Arranged by LINDA R. LAMB

Arranged by LINDA R. LAMB

With conviction $\text{♩} = 108 - 112$

mf ff mf R

7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

38 39 40 41 42 43

R LV R LV R LV R LV

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RO3366 12 Bells in F: Gospel Hymns

I Must Tell Jesus

Elisha A. Hoffman
Arranged by LINDA R. LAMB

Lazy gospel swing ♩ = 96

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RO3366 12 Bells in F: Gospel Hymns

Standing on the Promises

with On Jordan's Stormy Banks

R. Kelso Carter
American Folk Hymn
Arranged by LINDA R. LAMB

With high hopes! ♩ = 120

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RO3366 12 Bells in F: Gospel Hymns

When the Roll Is Called Up Yonder

James R. Black
Arranged by LINDA R. LAMB

Lively, with conviction ♩ = 108-112

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RO3366 12 Bells in F: Gospel Hymns

Heaven Medley

Joseph P. Webster
Emily D. Wilson
Charles H. Gabriel
Arranged by LINDA R. LAMB

With confident expectation ♩ = 104

In the Sweet By and By

When We All Get to Heaven

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RO3366 12 Bells in F: Gospel Hymns

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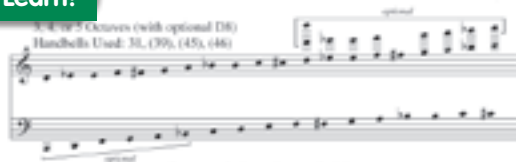
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More About
This Piece:
Listen and Learn!

Hark! The Herald Angels Sing

3-5 Octaves Handbells

3, 4, or 5 Octaves (with optional D8)
Handbells Used: 31, (39), (45), (46)3-octave choirs omit notes in [3]
4-octave choirs omit notes in [1]MEDELSSOHN
Felix Mendelssohn, 1809-1847
Arr. Jeff Fellen
Handbell Setting by Kevin McChesneyCopyright © 2001 BY THE HANDBELL SUPPLY, INC.
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JH00000 Hark! The Herald Angels Sing



JH00000 Hark! The Herald Angels Sing



JH00000 Hark! The Herald Angels Sing

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More About
This Piece:
Listen and Learn!

for Chamberlains, commissioned by Christian Bells, Holy Trinity Lutheran Church, Falls Church, VA

A Time For Peace

Fidels Servus - Faithful Servant

Handbells Used: 22, (29), (35)



3-octave choirs omit notes in []
4-octave choirs omit notes in []

by Paul A. McKisken (ASCAP)

2

JH00000 A Time for Peace

3

JH00000 A Time for Peace

4

JH00000 A Time for Peace

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More About
This Piece:
Listen and Learn!

Carols of Christmas

for 3, 4, or 5 octaves of handbells and optional voices



Performance note: This melody is arranged to be compatible with traditional SATB voicing so ringers and audiences may sing along. Only the soprano line is included in this arrangement.

Various Composers
Arranged by LINDA SCHULES



*Wards and music: Latin hymn; ascribed to John Francis Wade

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BBB13090 Carols of Christmas



*3 octave choirs may double top note up one octave measures 5-16.

BBB13090 Carols of Christmas



*3 octave choirs may double top note up one octave measure 20; beat 4 - measure 24, beat 2.
**Wards: Charles Wesley; Music: Felix Mendelssohn

BBB13090 Carols of Christmas



BBB13090 Carols of Christmas

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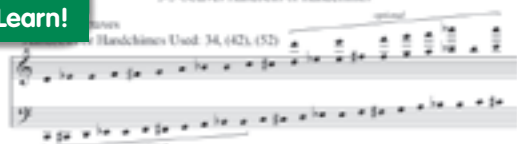
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More About
This Piece:
Listen and Learn!

Infant Holy, Infant Lowly

3-5 Octaves Handbells or Handchimes



3-octave choles omit notes in [3]
4-octave choles omit notes in [3]

W ZLOBIE LEZY
Polish Melody
arr. Ron Malbury (ASCAP)

Gently Rocking 4/4



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HBW276 Infant Holy, Infant Lowly



HBW276 Infant Holy, Infant Lowly



HBW276 Infant Holy, Infant Lowly



HBW276 Infant Holy, Infant Lowly

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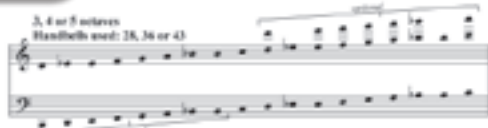
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More About
This Piece:
Listen and Learn!

To God Be the Glory

For 5 octaves of handbells and optional 3 or 5 octaves of handchimes



3 octave choirs omit notes in 1-3.
4 octave choirs omit notes in 1-3.
All staccato notes in the treble clef are to be played TD and are marked with dots.
All staccato notes in the bass clef are marked with T signs or with P followed by dots.
Whenever there are notes, in either clef, not marked with a staccato sign, they are to be played RL.

WILLIAM H. DOANE
Arranged by LINDA R. LAMB

With energy ♩ = ca. 112-116



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RRR00065 To God Be the Glory



*3 octave choirs may double up note up one octave measure 12, beat 4 - measure 20, beat 2.

RRR00065 To God Be the Glory



*3 octave choirs may double up note up one octave measure 28, beat 4 - measure 36, beat 2.

RRR00065 To God Be the Glory



RRR00065 To God Be the Glory

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More About
This Piece:
Listen and Learn!

Bridge Over Troubled Water

Handbells or 3 Octaves of Handbells and optional 3 Octaves of Handchimes



PAUL SIMON

Arranged by LINDA R. LAMER (ASCAP)

Not too fast, like a spiritual $\text{♩} = 80$ 

Bridge Over Troubled Water

Words and Music by Paul Simon

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HBBLJ011 Bridge Over Troubled Water



HBBLJ011 Bridge Over Troubled Water



HBBLJ011 Bridge Over Troubled Water



*4 and 3 octave chime may double top notes up one octave measure 30, but 4 through measure 44.

HBBLJ011 Bridge Over Troubled Water

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More About
This Piece:
Listen and Learn!

Lord, I Need You

for 3, 4 or 5 octaves of handbells



3-octave chords omit notes in 1, 3,
4-octave chords omit notes in 1, 3,
3 and 4 octave chords omit notes in 1, 3.

Music by MATT MAHER
Arranged by DAN R. EDWARDS

Prayerfully ♩ = 70



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BP1521 Lord, I Need You



Lord, I Need You BP1521



BP1521 Lord, I Need You



Lord, I Need You BP1521

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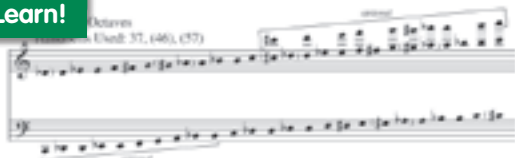
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More About
This Piece:
Listen and Learn!

Holy, Holy, Holy

3-2 Octaves Handbells

Octaves
Hand: 37, 44b, (37)



NICAIA
John Bacchus Dwyer, 1823-1876
arr. Julie Turner

Gently and Freely ♩=54

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HBB1277 Holy, Holy, Holy

HBB1277 Holy, Holy, Holy

HBB1277 Holy, Holy, Holy

HBB1277 Holy, Holy, Holy

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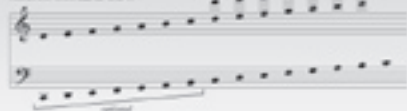
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More About
This Piece:
Listen and Learn!

Kaiser/Elliott 3-6 Octaves/Cylt, Percussion/Cylt, Handbells

Pass It On

Kurt Kaiser
arr. Sandra Elliott3, 4, or 7 octaves
Handbells omit 22, 27b, 31b3, 4, or 7 octaves
Handbells omit 25, 27b, 31b3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Spirited (♩ = 120)

Cabasa/maracas
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2



RMS008 Pass It On

3



Pass It On RMS008

4



RMS008 Pass It On

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More About
This Piece:
Listen and Learn!

For the Back Bay Ringers, Boston, MA, Griff Galt, Director

Oh Holy Night

4-6 Octaves Handbells, optional 3 Octaves Handchimes, and optional belltree*



* PERFORMANCE NOTE: Bell tree should be placed away from the tolling bells to avoid losing the two separate voices.
** For clarity of rhythmic notation, the 35 in measure 15 is written in the bass staff.

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NMHB670



NMHB670



NMHB670

NMHB670B

Oh Holy Night

Seemann

Belltree Part

For the Back Bay Ringers, Boston, MA, Griff Galt, Director

Oh Holy Night

for 4-6 Octaves Handbells, optional 3 Octaves Handchimes, and optional belltree*

Adolphe Adam

arr. Brian Seemann



* PERFORMANCE NOTE: Bell tree should be placed away from the tolling bells to avoid losing the two separate voices.

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NMHB670B

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More About
This Piece:
Listen and Learn!

Go Tell It on the Mountain


3 Octaves Handbells and 3 Octaves Handchimes (Optional)

3, 4, or 5 Octaves
Handbells Used: (36, 47, 55)



3-octave choirs omit notes in [];
4-octave choirs omit notes in [].

3 Octaves
Optional Handchimes Used: 20



GO TELL IT
Traditional Spiritual
arr. Ron Mallory (ASCAP)

Jazz Swing: $\frac{4}{4}$ (12/8 = 4/4)
Finger Snaps or Mallet Clicks*



*All available players snap fingers or click mallet handles together on beats 2 and 4 through measure 15 beat 2, and in measures 75-77.

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JHSB001 Go Tell It on the Mountain






JHSB001 Go Tell It on the Mountain






JHSB001 Go Tell It on the Mountain






JHSB001 Go Tell It on the Mountain

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More About
This Piece:
Listen and Learn!

O Holy Night

2



Adolphe Adam
arr. by Bill D. Dugger
and Mark Sherry

Andante Moderato



or tempo



Mallets may be used where necessary

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MEASURES 1-38

O Holy Night

4

Handbells Used: 24



Adolphe Adam
arr. by Bill D. Dugger

Andante Moderato



or tempo



Mallets may be used where necessary

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MEASURES 39-65



MEASURES 66-92



MEASURES 93-120

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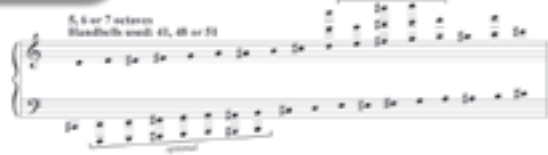
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More About
This Piece:
Listen and Learn!

in celebration of majorettes and Mr. Pac-Man
The Greatest Show
(from "The Greatest Showman")

Handchime; 3, 4, 5 or 6 octaves of handchimes; optional bass, synthesizer and/or drums



5 octave chime and notes in []
6 octave chime and notes in []

Each finger needs a pair of mallets for percussive effects. In a "show piece" such as this, all effects (mallets on foam, foot stomps, hand claps) must be performed with full commitment and enthusiasm. Regardless of the staff in which these effects appear, all fingers should participate as much as possible. It is suggested that performers consider ringing without gloves in order to maximize the sound of hand claps in measures 29-32.

Words and Music by
BENJ PASEK (ASCAP), JUSTIN FUEL (ASCAP)
and **RYAN LEWIS (ASCAP)**
Arranged by **MICHAEL S. GLANDOW (ASCAP)**
and **NICHOLAS A. HANSON (ASCAP)**



The Greatest Show

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Words and Music by Benj Pasek, Justin Fuel and Ryan Lewis

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JH02001 The Greatest Show



*Mallet lifts only apply to downstem quarter notes.
**G44 finger should play B4 bell in measures 11-20.



*C44 finger should play B4 bell in mm. 34-41.

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Listen and Learn!

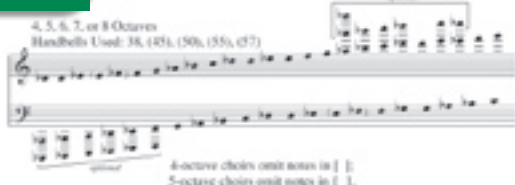
Performed by The Raleigh Ringers, Raleigh, North Carolina (David Harris, Director)
Memories of Dwight W. Roberts, Recording Engineer for The Raleigh Ringers

Came upon the Midnight Clear

Handbells (with optional A⁷ and B⁷) and 4-7 Octaves Handchimes (Optional)

4, 5, 6, 7, or 8 Octaves

Handbells Used: 38, 483, 506, 555, 672



4, 5, 6, or 7 Octaves

Optional Handchimes Used: 17^A, 421^L, 235, 275



With Tenderness ♩ 80

CAROL
Richard S. Willis, 1819-1900
arr. Sandra Eithen



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JH00001 It Came Upon the Midnight Clear



JH00001 It Came Upon the Midnight Clear



JH00001 It Came Upon the Midnight Clear



JH00001 It Came Upon the Midnight Clear

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More About
This Piece:
Listen and Learn!

Tango

for 3, 4, or 5 octaves of handbells or handchimes

L. Albéniz

Transcribed by DARRELL RICHARDSON

3, 4, or 5 octaves

Handbells used: 37", 48", or 64"



Andantino 3/4 = 50



2



*5 octave chime's double top note an octave higher, m. 26 last note - m. 47 first 1.

JH00000 Tango

3



JH00000 Tango

4



JH00000 Tango

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More About
This Piece:
Listen and Learn!

In memory of my grandmother Phyllis E. Lindolf
PANIS ANGELICUS
Angelic Bread

César Franck, 1822-1890
Arr. Lindsey Blatty

Handbells used: 3, 4, or 5 octaves



Handchimes used: 3 or 5 octaves



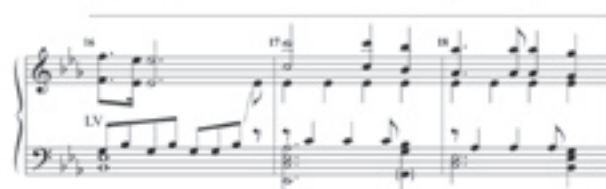
3 octave ensembles omit notes in 1
4 octave ensembles omit notes in 2
*BB is used only when handchimes are not used.

Constant $\text{♩} = 70$



For English translation to *Panis Angelicus* see page 8.

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More About
This Piece:
Listen and Learn!

Commemorial in memory of Jane Sims, our beloved GMA singer,
who died November 3, 2019, at Prince of Peace Lutheran Church, Appleton, Wisconsin.

FOR ALL THE SAINTS

SINE NOMINE
Ralph Vaughan Williams, 1872-1914
Arr. John A. Schuler

Handbells used: 3, 4, or 5 octaves



Handchimes used: 3, 4, or 5 octaves



3 octave ensemble only notes in 1; 4 octave ensemble only notes in 2.

Moderato $\text{♩} = 102$



A handbell with piano/keyboard edition is available for download from the publisher, G-151313NST

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G-151313

* Piano / Keyboard



Slowing $\text{♩} = 96$



Slower $\text{♩} = 88$



Moderato $\text{♩} = 102$

Handbells



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More About
This Piece:
Listen and Learn!

LET ALL MORTAL FLESH KEEP SILENCE

FIGAREDY
French cantata
arr. Mitchell Latham

Handbells used: 3, 4, 5, or 6 octaves

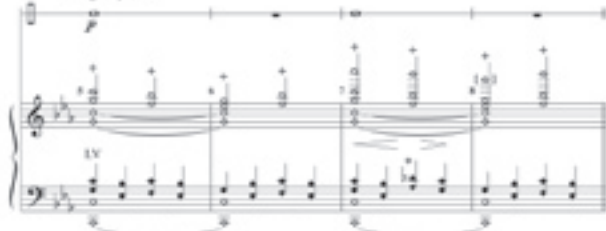
Handchimes used: 3, 4, 5, or 6 octaves

3 octave ensembles omit notes in [] ; 4 octave ensembles omit notes in [] ;

Ethereal $\text{♩} = ca. 78$



Finger Cymbals



*D#5 in bass clef for clarity.

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G-9813



Colt' 30" up note (5 octave ensembles)



G-9813



Finger Cymbals



With intensity $\text{♩} = ca. 120$



G-9813



G-9813

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More About
This Piece:
Listen and Learn!

Commissioned in loving memory of Martha Black,
bell ringer and choir member at First United Methodist Church, Cary, North Carolina,
by her husband, Charlie Black, her family, and her friends.

JESUS LOVES ME

CHILDREN
George F. Root, 1820-1895
JESUS LOVES ME
William B. Bradbury, 1816-1868
arr. Jason W. Krug

Handbells used: 3, 4, or 5 octaves with opt. D8



Handchimes used: 3 or 4 octaves



Molto rubato $\text{♩} = 50$



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3



Moving along $\text{♩} = 75$
Coll' 3rd up-stem notes (5 octave ensembles)



5

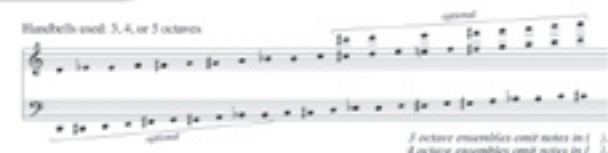


More About
This Piece:
Listen and Learn!

PRAISE TO THE LORD THE ALMIGHTY

LOUIE DEN HERREN
Strauss/Grandstaff, 1965
Arr. Patricia Barthelm

Handbells used: 3, 4, or 5 octaves



Dance-like ♩ = 60



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G-30225



*Mallet downstem notes (5 octave ensembles).



*Mallet downstem notes (4 & 5 octave ensembles). *CS is treble clef for clarity.
†Mallet downstem notes (5 octave ensembles).



*Cell† 3rd top note only (5 octave ensembles).

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More About
This Piece:
Listen and Learn!

for Marie with her sisters on your journey

OVERTURE

Brian Childen

Handbells used: 3, 4, 5, 6, or 7 octaves

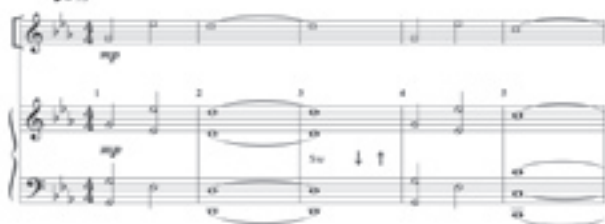


*Auxiliary bells used: 3 octaves

Handchimes used: 3, 4, 5, or 6 octaves



♩ = 78



*May substitute Glockenspiel, other definite-pitched Percussion, Auxiliary Bells such as Silver Melody Handbells or Petite & Friant Handbells. Auxiliary bells may be assigned to ringers throughout the handbell ensemble.

A Full Score Edition is available, G-10220.

An Orchestra Chime (Auxiliary Bells) Edition is available, G-10220NSF.

A Timpani Edition is available, G-10220TMP.

A Percussion Edition including Wind Chimes, Suspended Cymbal, Tom Tom, Tambourine, Snare Drum, Triangle, and Vibra Slap is available, G-10220PERC.

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G-10220

3



4



♩ = 120



5



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More About
This Piece:
Listen and Learn!

To all the souls who perished due to the COVID-19 pandemic.

JESUS, LOVER OF MY SOUL

ARRANGED BY
Joseph Parys, 1700-1788
arr. Philip L. Roberts

Handbells used: 3 or 5 octaves



3 octave ensemble only notes in C

Handchimes used: 3 or 5 octaves



Andante $\text{♩} = 66$

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G-38286

*3 octave ensembles ring up stem notes.

*3 octave ensembles suspended mallet up stem notes.

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More About
This Piece:
Listen and Learn!

In loving memory of an Mother, Mary A. Gross.
IN GOD'S LOVING ARMS
William E. Gross

Handbells: C4-D4 3 or 5 octaves

With emotion ♩ = 10

3 octave ensembles omit notes in 1-3.

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*Cell top note 5th (5 octave ensembles).

More About
This Piece:
Listen and Learn!

MURMURATIONS

Wind in the Temple

Julie Turner

Handbells used: 3 or 5 octaves



Handchimes used: 3 or 5 octaves



Steadily ♩ = 108



*All notes are played with suspended mallets through measure 8.

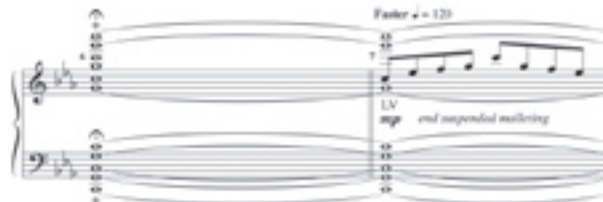
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G-90134

Freely, gently



randomly, gently mallet suspended handbell



Faster ♩ = 120

LV
mp end suspended malleting

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More About
This Piece:
Listen and Learn!

Jesus On the Mount of Olives

Subtitle: An Appalachian Autumn
or 3-6 Octaves Handbells
with optional 3-4 Octaves Handchimes

3-6 Octaves
Handbells Used: 32, 41, 50, 52



3-4 Octaves
Handchimes Used: 15, 17



Expressively (♩ = c. 72)

Brian Childers, ASCAP



- () 3 Oct Chimes Omit
- [] 3-4 Oct Chimes Omit
- [] 4 Oct Chimes Omit
- < > 5 Oct Chimes Omit

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BF00000 Jesus on the Mount of Olives



BF00000 Jesus on the Mount of Olives



BF00000 Jesus on the Mount of Olives



BF00000 Jesus on the Mount of Olives

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More About
This Piece:
Listen and Learn!

Thanks Be To God

The Fain of All Creation & Now Thank We All Our God)
for 3-5 Oct. Handbells



AR HYD Y NOS
NUN DANKET ALLE GOT
arr. Brian Childers, ASCAP

Brightly $\text{♩} = 120$



4 = Mallet clicks
M = Mallets on table pads
C 1-3 Oct Omit 1 1 3-4 Oct Omit
1 1 4 Oct Omit

** For this setting, ALL bass clef notes and ALL stems down treble clef notes should be played using mallets with bells on the table throughout. Articulation markings have been omitted in the score for clarity in reading. All other articulations in the score prompt mallets (marts, mart lifts, etc)

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BP00001 Thanks Be To God



BP00001 Thanks Be To God



BP00001 Thanks Be To God



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More About
This Piece:
Listen and Learn!

Ascension in Glory

Subtitle: *Gates of Splendor*
for 3-7 Octaves Handbells

3-7 Octaves
Handbells Used: 31, 40, 49, 53, 54

Brian Chiklers (ASCAP)

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- 1 3 Oct omit
- 2 4 Oct omit
- 3 3-4 Oct omit
- 4 5 Oct omit

BP00001 Ascension in Glory

BP00001 Ascension in Glory

BP00001 Ascension in Glory

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More About
This Piece:
Listen and Learn!

Dorian Epic - A1 2 oct.

The Dorian mode incorporates notes from both the minor and major scales, making it sound minor, partly major. Take a minor scale and raise the 6th tone one-half step.
In the case of "G Dorian," the "E natural" is the unexpected note - making the scale sound more exotic. Try playing the piece in G minor with an E Flat and see how that one note changes the entire piece.

2 Octaves + Opt. A6
Handbells Used: 15, (16)



Note: A1 and A2 are compatible. Treble and bass clef lines may be combined from either score.

Boldly ♩ = 120

Kathleen Wissinger
(ASCAP)



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* *mf* and *f* on first pass, then *p* and *mp* on repeat
REK021AB12 Dorian Epic A1 2 oct. - Wissinger

7

for all my ringers at Redemer Classical School, 2019-2020

Dorian Epic - B1 3 oct.

The Dorian mode incorporates notes from both the minor and major scales, making it sound mostly minor, partly major. Take a minor scale and raise the 6th tone one-half step.

In the case of "C Dorian," the "A natural" is the unexpected note - making the scale sound more exotic. Try playing the piece in C minor with an A Flat and see how that one note changes the entire piece.

3 Octaves
Handbells Used: 22



Note: B1 and B2 are compatible. Treble and bass clef lines may be combined from either score.

Boldly ♩ = 120

Kathleen Wissinger
(ASCAP)



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* *mf* and *f* on first pass, then *p* and *mp* on repeat
REK023AB12 Dorian Epic B1 3 oct. - Wissinger

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More About This Piece: Listen and Learn!



Miracle Child

an original carol by Kathleen Wisinger

Refresh your Christmas-tide worship with this simple, reverent carol spoken by those who personally experience the prophecy, the annunciation, the arrival and the nativity of Christ's birth, salvation and reign. The memorable, heartfelt tune is easily learned and sits within a comfortable singing range (Middle C + an octave plus D). "Miracle Child" can serve as an intimate solo, a full handbell piece or a celebratory congregational hymn.

Many performance options are offered in 2 compatible folios:

Miracle Child-1 (RE8723)

- Stand-alone Level 3 3-5 octave handbell score
- Vocal solo score (this score is reproducible)
- One octave Bell Tree score (C6-C7) (this score is reproducible)

Miracle Child-2 (RE7512R) This entire folio is reproducible by original purchaser

- Unison bulletin insert in 2 formats (square and long)
- Piano accompaniment score (which can also stand-alone as a piano solo)
- Level 1 2-5 octave handbell or hand chime accompaniment score
- One octave Bell Tree score (C6-C7)

A variety of presentation options may be used. Here are some suggestions:

- Handbell choir (opt. Bell Tree) for offertory, special music or concert
- Vocal solo and piano for a quiet moment in worship
- Level 1 ringers, Bell Tree and vocalist for anthem
- "All inclusive performance" with handbell choir, singer(s), L1 ringers, Bell Tree, congregation.
- Hymn of the month with a different presentation each week – vocalist, piano and bell tree, youth ringers and handbell choir, bell tree and pianist, handbell choir and bell tree (this option requires either a duplicate set of bells C6-C7 or bell choir to play on chimes).

The bulletin inserts (in RE7512R) may be reset as needed (or just the text written out) for printing or projection to fit your worship format.

If you have any questions about additional settings needed or other uses (such as in a conference or convention), please feel free to contact me.

Blessings to you,
Kathleen Wisinger

Longwalk@aol.com or through Jeffers www.handbellworld.com

Miracle Child

Kathleen Wisinger (ASCAP)

1. Long a - go the pro-phet's pro - claimed a ho-ly birth,
2. Shep-herds and the Ma - gi kneel down to you in awe.

One to save all sin-ners from des - pair. They told a tale-tal sta - ry:
East-ern star de-clar-ing Christ is born! These lav-ish gifts to nur-ture,

"In-no-cence to Glo-ry." One re - veal-ing how and when and where,
e-marks of your fu-ture: Sov-er-ign Prince of Peace with crown of thorn.

Then an an-gel came to a girl not yet a bride, "You will be the mo-ther of a
Boon in-to a fam-ily of car-ten-tor and king, Child-longed to be ho-mes and di-

King!" How Ma-ry must have pon-dered her se-cret held in - side,
-vine. In you we see sal - va - tion; our grate-ful hearts are bring-

"You are a mi-ra-cle child. You are a mi-ra-cle!"

In joy and a-do-ra-tion all heav'n and na-ture sing, "You are a mi-ra-cle
child. You are a mi-ra-cle! You are a mi-ra-cle!"

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For a narrower, larger bellring insert, see page 5.

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2

Miracle Child-2

Piano Score

Compatible with Vocal Solo/Unison Congregation, Bell Tree and Bells/Chimes (L1 Score)
and with RE8723 Miracle Child-1 for 3-5 oct. Handbell Ensemble

(1 = omit if using Bell Tree line; 2 = omit if accompanying vocal)

Gently

Andante $\text{♩} = 68$

Kathleen Wisinger (ASCAP)

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 28 29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45 46 47 48 49

50 51 52 53 54

55 56 57 58 59

60 61 62 63 64

65 66 67 68 69

70 71 72 73 74

75 76 77 78 79

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1845 1846 1847 1848 1849

1850 1851 1852 1853



More About
This Piece:
Listen and Learn!

Hark! The Herald Angels Sing - A ¹

2 oct.

Opt. A6
Used: 19, (20)



Note: This score "A" is NOT compatible with B1 and B2 scores

MEINDELSSOHN
Felix Mendelssohn, 1840
arr. Kathleen Wissinger (ASCAP)



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REX022AB1 Hark! The Herald Angel Sing - A 2 oct. - arr. Wissinger

Hark! The Herald Angels Sing - B1

3 oct.

3 Octaves
Handbells Used: 26



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REX022AB Hark! The Herald Angel Sing - B1 3 oct. - arr. Wissinger

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More About
This Piece:
Listen and Learn!

Celebrations

8-10 Bells for Kids' Songs



Welcome to Celebrations Series.
This folio contains 3 favorite children's songs
Level 2 & 2+ for 2 to 5 ringers
using 8, 9 or 10 Bells in 4 different ranges

Select the range that best fits
your ringers' needs:

- A. C5-C6 (+A4B4) for 1 octave and a richer, deeper sound (best singing range)
- B. D5-D6 (+B4C5) for easier reading in 2 oct. (keeping space notes in the left hand)
- C. F5-F6 (+D5E5) for 2 octaves (still keeping space notes in left hand) and 4th
- D. C6-C7 (+A5B5) (3 oct.) for lighter, smaller bells and 4th ease

Each piece is diatonic (no bell changes - though you may need to switch out bells between pieces) and without a page turn, so playing with only music stands is easy in a small niche at church; at an outside venue; on a float in a parade; in a traveling troupe at nursing home, hospital or bedside; or for a shopping mall "flash mob"! These three popular Kid's Songs sound bigger than 8 or 10 bells due to syncopation, full chording and interesting voicing. Use them as a light note in a concert (while others are setting up for the next big piece, perhaps), to invite audience participation or for a children's concert.

Idea: To play any of these pieces in a lower register, simply pick up bells an octave lower (for example - C4D4 instead of C5D5 in Score "A") - and play as written.

See "8 Bells for Christmas" RE4002AD, "8 Bells for Spirituals" RE4003AD, "8 Bells for Advent" RE4005AD, "8 Bells for Lent and more" RE4006AD, "8 Bells for Easter and more" and additional collections for small ensembles in the Celebrations Series at www.HandbellWorld.com

Best wishes for fun 8 Bell Ringing! Let me know which settings you use, and what else you need in 8 bell settings!

Kath Wisinger, 2020
Longwalk3@aol.com

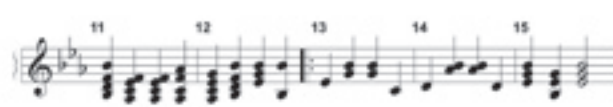
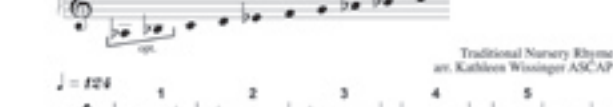
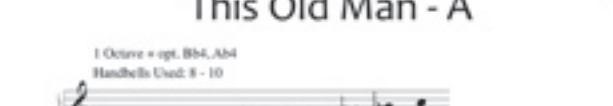
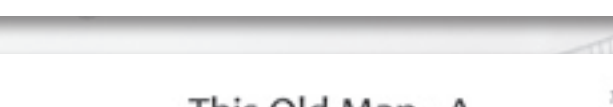
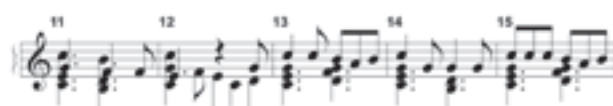
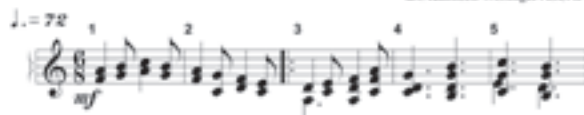
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Three Blind Mice - A

1 Octave + opt. Bb4, Ab4
Handbells Used: 8-10



Traditional Nursery Rhyme
arr. Kathleen Wisinger ASCAP



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The Itsy Bitsy Spider - A

1 Octave + opt. Bb4, Ab4
Handbells Used: 8-10



Traditional Nursery Rhyme
arr. Kathleen Wisinger ASCAP



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This Old Man - A

1 Octave + opt. Bb4, Ab4
Handbells Used: 8-10



Traditional Nursery Rhyme
arr. Kathleen Wisinger ASCAP



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More About
This Piece:
Listen and Learn!

Upbeat! (A)

For 2 octaves
(Lift Your Voice in Praise)

"Upbeat" introduces the concept of the "upbeat" - fulfilling 3 common definitions of the term:
1. Pickup note, anacrusis (introductory note before the first strong beat in a measure)
2. The unaccented beat of a measure
3. Happy or up-tempo

Note how the director's beat pattern goes 'up' on beat 4 of a 4/4 pattern.

2 Octaves (+ opt. A6)
Handbells Used: 18, (19)



Carefree ♩ = 120

Kathleen Wisinger
(ASCAP)



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RE3024AB Upbeat A 2 oct. Copyright © 2020 Kathleen Wisinger

for the 6th graders at Redemer Classical School, Spring 2020
Ana, Cole, Elise, Matthew, Riley, Anne, Wiley, Anna R., Rhonda, Lillian, Anne R.

Upbeat! (B)

For 3 or 5 octaves
(Lift Your Voice in Praise)

"Upbeat" introduces the concept of the "upbeat" - fulfilling 3 common definitions of the term:
1. Pickup note, anacrusis (introductory note before the first strong beat in a measure)
(Note how the director's beat pattern goes 'up' on beat 4 of a 4/4 pattern.)
2. The unaccented beat of a measure
3. Happy or up-tempo

3 or 5 Octaves
Handbells Used: 26, (41)



Carefree ♩ = 120

Kathleen Wisinger
(ASCAP)



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RE3024AB Upbeat - B 3 or 5 oct. Copyright © 2020 Kathleen Wisinger

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More About
This Piece:
Listen and Learn!

For "touch of brass" won choir, MPC 1999
Iris, Kelly, Rosalyn, Jessica, Erin, Jane, Lindsay, Amberle, Nathan, Noah and Chris

Highland Fanfare

(Highland Praise)

Handbells: C4-B2-42



Maestros

♩ = 110

Kathleen Wisinger (ASCAP)



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Castable

♩ = 90



Highland Fanfare - Wisinger RE0024



Highland Fanfare - Wisinger RE0024



Highland Fanfare - Wisinger RE0024

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More About
This Piece:
Listen and Learn!

2

for Barbara Bruckner

Dance of the Sugarplum Fairy

3-5 oct. bell choir accompaniment

JOS

Tchaikovsky
arr. Kathleen Wissinger (ASCAP)

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REN101C Accompaniment for REN101B Sugarplum Fairy (arr. Wissinger)

Dance of the Sugarplum Fairy

Bell Tree Solo - or Handbell Duet

3 Octaves
Handbells Used: 14, (18)Opt. 2 Octaves
Handbells Used: 30

(Add D3, E3, F3, G3 if not using chimenes)

(Opt. for Mns. 29-32)

Tchaikovsky
arr. Kathleen Wissinger (ASCAP)

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This score may be reproduced by original purchaser for practice/performance.

*Bell Tree Solo following the accompaniment chord - can be rung on chimenes or bell tree (in situ or free)

Opt. - piano or bell accompaniment can play entire melody chord Mns. 29-32

REN101B - Sugarplum Bell Tree Solo arr. Wissinger

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More About This Piece: Listen and Learn!

Notes: The two versions of Festival on Wexford Carol REB3251 and REB3252 (4-6 oct.) are compatible.

Festival on Wexford Carol - 1 (4-6 oct.) (REB3251)

Assignment and performance notes

This piece is scored for a fully staffed handbell ensemble, but, with some astute enlisting, it can be played by as few as 6 skilled ringers. Here is how Music Handbell Ensemble divided out the bells and chimes to make this possible. There may be some sharing somewhere in the piece, but this is how we started out.

- Ringer #1 is the lowest bass position and Ringer #6 is the highest treble ringer.
- Ringers 1 and 2 share the A4 chime.
- M. 36, ringer #2 has to cheat a little to play A4 bell, A4 chime then B4 chime...
- To make it easier, due to our table layout, we used a duplicate C5 and C6 for Ringer #3. It can make the malleting and ringing much easier, and allowed us to play across a table corner.
- Ringer 6 may also ring duplicate A4 and B4 bells - A4 since it overlaps with the malleted A4 notes, and B4 to simply help out Ringer 2.
- Assignments include naturals and accidentals - and chimes as well, unless displaced and/or duplicated.

Assignment suggestions for 6 ringers

Legend: A4 = displaced chime

*D5 can be malleted by #2, m. 50
 **FG5 malleted by #3 m. 62 to end
 ***#3 plays C5/C6 only when in treble clef

Teaching Rhythms in "Festival on Wexford Carol"

This piece was written, in part, to prepare my 8th grade students for an upcoming piece with sixteenth note malleted patterns, but faster and more involved. So, I noted the rhythms using Count Chant method at first (1, 2 and, 3 e and a, 4), but I knew the triplet 16ths in the third section would be tricky to count this way. So instead, I used the Takadimi method of counting (Ta, Tad, Takadimi, Ta) to introduce the first and second 16th note sections. Once my ringers were familiar with this counting system, they were comfortable using it for the final 16th note triplet section (Ta didama, Ta didama, Ta di).

A Unison Worksheet is included in this folio to run through with your ringers, if you wish, so that everyone is confident and accurate in their counting - and speaking the same language.

Festival on Wexford Carol - 1

For Gloria Dei Ringers, Mount Handbell Ensemble and Redemer Classical School 5th graders • 2019
 For series to full ensemble
 Compatible with REB3252
 Festival on Wexford Carol - 2 4-6 oct.

3 Octaves (+ opt. A3, Bb3, B3, C#7, D7)
 Handbells Used: 31-36

2-3 Octaves - Optional
 Bells/Chimes Used: 11-20

Note: Mts. 24-40 use A4-C# and Mts. 5-20 use A3-C7

Opt. duplicate A4 & B4 m. 47 to end
 Opt. duplicate C & C# (for malleting ease)

See suggested assignments for series to performance notes

With Confidence
 Andante ♩ = 70

12th c. traditional Irish carol
 arr. Kathleen Wessinger (ASCAP)

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REB3251 Festival on Wexford Carol - 1 3-4 oct., 3-4 oct. Wessinger

REB3251 Festival on Wexford Carol - 1 3-4 oct., 3-4 oct. Wessinger

al on Wexford Carol - 2

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W001342 Festival on Windward Coast-2 4.6 sec. (am. Windinger)

BBK125] Festival on Windward Coast 4-6 oct. (art. Wessinger)

² *Bells or Chimes on the lower octave include No. 74 ff.*

BBH1792 Festival on Wexford Canal? 4-6 oct. (art. Whangori)

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More About
This Piece:
Listen and Learn!

Level 4 - \$5.00

...when you did for one of the least of these brothers and sisters of mine, you did for me."
ELEGY
for 3-6 octaves of Handbells

Handbells used: 37, 49, 61, 64

optional

optional

Expressive (♩ = 60)

optional

By SONDRA K. TUCKER (ASCAP)

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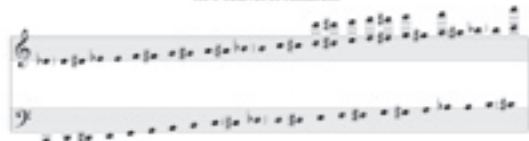
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More About
This Piece:
Listen and Learn!

Level 4 / \$5.00

NOLA

for 5 octaves of Handbells



Lightly (♩. = ca. 112)

Arranged by SONDRAX TUCKER (ASCAP)



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More About
This Piece:
Listen and Learn!

Written for the All Star Ensemble
Handbell Musicians of America National Seminar
July 28, 2020, Orlando, Florida

Level 4 / \$5.00

SHENANDOAH

for 5-7 octaves of Handbells with optional Handchimes

Handbells used: 40, 48, 56



Handchimes used: 31, 34, 35



5-octave chime omit notes in 4-7.
6-octave chime omit notes in 1-3.
Square handchime: play bell and chime simultaneously.

AMERICAN FOLK SONG
Arranged by Sondra K. Tucker, ASCAP

Languid, rubato ($\text{♩} = 48$)

Pos. 6 D4, F5, Pos. 7 G4

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- can be used with buffers and polishers
- provides lasting protective coating
- endorsed by Malmark!

Blue Magic 100g tube	#1143	\$7.95
Blue Magic 200g jar	#1144	\$11.95
Blue Magic 550g jar	#1145	\$18.00



Simichrome Polish

- produces a rich shine on any uncoated, non-ferrous, metal surface
- removes tarnish and restores luster
- leaves a thin, invisible, protective film to deter further corrosion
- long shelf life
- a little goes a long way
- ammonia-based
- made in Germany

Simichrome 50g tube	#1102	\$11.95
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- two different surfaces: an inner surface with red rouge polish powder and an outer side for finishing
- remove tarnish while polishing
- 12" by 14"
- comes in a plastic pouch for storage
- no washing- use until cloth wears out
- Made in USA

Shino Polishing Cloth	#1001	\$6.95
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Cape Cod Polish

- moist, re-usable cloths
- cleans, polishes, and protects all types of metals
- easy to use- simply wipe on, buff off
- safe and easy to use
- pleasant vanilla fragrance
- leaves an anti-tarnish finish
- pouch: 2 cloths in resealable pouch;
- tin: 12 polishing cloths, 1 buffing cloth & 1 pair nitrile gloves

Cape Cod Foil Pouch- 2 cloths	#1108	\$4.50
Cape Cod Tin- 12 cloths, gloves	#1109	\$16.95



Sunshine Polishing Cloths

- cleans and brightens with non-scratch micro-abrasives
- easy to use- just rub the surface with medium pressure
- non-toxic
- packaged in resealable bag for storage after use
- works until cloth is completely dark on both sides- no washing!

Sunshine Polishing Cloth	#1003	\$3.50
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- lint-free interlocking knit- does not ravel
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- Please see each brand's service details.



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Axle Screw Head Hex Wrench	#6070	\$9.95



Tool Kit for Schulmerich™ Handbells

contains: ball head hex wrench, 2 nut drivers, a flathead screwdriver (for clapper), practice gloves (1 pr.), cleaning cloth, packet of Cape Cod cloths • resealable pouch

Schulmerich™ Tool Kit	#6076	\$37.50
Ball Head Hex Wrench	#6075	\$6.95

Unsure if your bells need professional service?

No matter how diligently you care for your handbells, like anything mechanical, parts will eventually wear out.

Some signs that it's time for your handbells to be professionally serviced:

- your bells seem harder to play
- they squeak/click/thud/clang/etc.
- clappers feel "sticky" or "stuck"
- bells are harder to identify because of worn handles or handguards
- tarnish remains even after polishing

We can schedule your service appointment up to a year in advance, leaving you plenty of time to plan. You can even book during one of our discount periods to save!

Bell Trees are for everyone!

THEY COULD SOLVE YOUR HANDBELL PROBLEMS!

antidote to choir size problems
make advanced music accessible
to smaller groups
budget-saver for choirs-
MUCH less equipment needed

"jazz up" your performances
& challenge individual ringers
great for beginning to advanced ringers
can be played by any number of ringers
less space needed for equipment

Buy a belltree case at the same time as a belltree stand and get a special price of \$150 for the case! We'll even ship your belltree stand inside your case!

Bell Tree Stands

Our Bell Tree Stands make bell trees & malleted bells much easier!

Base measures 24" across, weighs about 14 lbs., and breaks down into two pieces for easy shipping and transport • adjustable feet provide stability on uneven floors • bell handles are held in place by inconspicuous O rings that can be positioned according to changing needs • stands are 53" tall in their lowest position, but can be extended to 64", 68", 72" or 76", depending on the number of bells and/or arms needed • each stand comes with two arms and four locking casters • additional arms and casters are available

BT Stand (w/ 2 arms & 2 casters) #9010 \$349.00
Additional Arms (each) #9011 \$50.00
Additional Casters (set of 4) #9022 \$35.00

Bell Tree Stand Travel Case

wheels and comfortable handle make the storage/transport of Bell Tree Stands and accessories much easier • protects Bell Tree equipment during storage • key locks (comes with 2 keys) • lined with egg crate foam, including a removable 3/4" thick foam piece that can be customized as needed • hinges lock at 90 degrees to prevent the lid from falling backwards

BT Stand Travel Case #9019 \$250.00

Special Introductory Price \$199.00!

TruTimbre Bell Tree Mallets

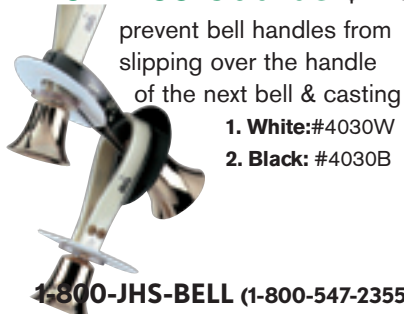
clear without being shrill • black handles with printed bell range • rubber, poly or nylon • shortened handles for better accuracy • Comfort-Grip Handle available

Brown Rubber BT Mal. C6-A6 #4006B \$18.00
White Poly BT Mal. G6-C8 #4007B \$18.00
Black Rubber BT Mal. C6-G7 #4026B \$18.00
White Nylon BT Mal. C7-G8 #4027B \$18.00
Comfort-Grip Handle #4010 \$6.95

Organize your mallets with a Mallet Bag! Learn more at HandbellWorld.com!

Don't Forget- Keep Those Bells Apart!

Bell Tree Guards \$1.25



prevent bell handles from slipping over the handle of the next bell & casting

1. White: #4030W
2. Black: #4030B

Acrylic Bell Tree Separators \$25.00

stop swaying & keep castings from touching other bells • for B5 & below
Set of 3: 2 long, 1 short: #9023



Wire Bell Tree Separators \$17.50

stop swaying & keep castings from touching other bells • for smaller bells
Set of 5: #9020



HANDBELL & HANDCHIME MUSIC
10% OFF / 15% OFF / 40% OFF

\$7 \$8 \$12 \$14
ECONOMY SHIPPING

New Music Order Form - CD 2 and Extra Music

STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
GIG10131	PANIS ANGELICUS	2	3 or 5	Opt. 3 or 5 oct. Handchimes	Horty		\$4.95	\$4.21	
GIG10133	FOR ALL THE SAINTS	2	3-5	Handbell Part	Behnke		\$4.95	\$4.21	
GIG10133 INST	FOR ALL THE SAINTS			Full Score and Instrument Parts	Behnke		\$6.25	\$5.31	
GIG9813	LET ALL MORTAL FLESH KEEP SILENCE	2+	3-6	Opt. 3-6 oct. Handchimes & Finger Cymbals	Eithun, M.		\$4.95	\$4.21	
GIG10219	JESUS LOVES ME	2+	3-5	Opt. 3-5 oct. Handchimes	Krug		\$4.95	\$4.21	
GIG10223	PRAISE TO THE LORD THE ALMIGHTY	3-	3-5		Hurlbutt		\$4.95	\$4.21	
GIG10220	OVERTURE	3-	3-7	Handbell Part/ Opt. 3-6 oct. Handchimes	Childers		\$5.50	\$4.68	
GIG10220FS	OVERTURE			Full Score	Childers		\$11.00	\$9.35	
GIG10220INST	OVERTURE			Auxiliary Bells or Orchestra Chimes	Childers		\$3.00	\$2.55	
GIG10220TIMP	OVERTURE			Timpani Part	Childers		\$4.50	\$3.83	
GIG10220PERC	OVERTURE			Percussion Part	Childers		\$5.50	\$4.68	
GIG10286	JESUS, LOVER OF MY SOUL	3-	3 or 5	Opt. 3 or 5 oct. Handchimes	Roberts		\$4.95	\$4.21	
GIG10132	IN GOD'S LOVING ARMS	3-	3 or 5		Gross		\$4.95	\$4.21	
GIG10134	MURMURATIONS	2	3 or 5	Opt. 3 or 5 oct. Handchimes	Turner		\$5.50	\$4.68	
MBP20202	JESUS ON THE MOUNT OF OLIVES	2+	3-6	Opt. 3-4 Oct. Handchimes	Childers		\$5.50	\$4.68	
MBP20203	THANKS BE TO GOD	2+	3-5		Childers		\$4.95	\$4.21	
MBP20201	ASCENSION IN GLORY	3+	3-7		Childers		\$4.95	\$4.21	
MRE3023AB12	DORIAN EPIC	1	2-5	2 or 4 Oct HB or 3 or 5 Oct HB	Wissinger		\$5.00	\$4.25	
MRE8723	MIRACLE CHILD 1	1+	3-6	3-6 Oct HB with Opt Vocal Solo or Bell Tree	Wissinger		\$5.00	\$4.25	
MRE7512R	MIRACLE CHILD 2	1+	2-5	Reproducible 2-5 Oct HB with Opt Vocal Solo or Unison, Piano and Bell Tree	Wissinger		\$20.00	\$17.00	
MRE3022AB	HARK THE HERALD ANGELS SING	2	2,3 or 5		Wissinger		\$4.00	\$3.40	
MRE4708AD	8 TO 10 BELLS FOR KIDS SONGS VOL 1	2	1-3		Wissinger		\$5.00	\$4.25	
MRE3024AB	UPBEAT	2	2,3 or 5		Wissinger		\$4.00	\$3.40	
MRE8024	HIGHLAND FANFARE	3+	5		Wissinger		\$5.00	\$4.25	
MRE5010C	DANCE OF THE SUGARPLUM FAIRY	4	3-5	3-5 Oct HB Accomp. with Opt 3-4 Oct HC	Wissinger		\$3.00	\$2.55	
MRE5010R	DANCE OF THE SUGARPLUM FAIRY	4	3	3 Oct Bell Tree Solo or Ringing Duet & Piano	Wissinger		\$12.00	\$10.20	
MRE83251	FESTIVAL ON WEXFORD CAROL 1	4	3-4	Opt. 2-3 Oct. Handchimes	Wissinger		\$5.00	\$4.25	
MRE83252	FESTIVAL ON WEXFORD CAROL 2	4	4-6	Opt. 3-6 Oct. Handchimes	Wissinger		\$5.00	\$4.25	
MCSHB037	ELEGY	4+	3-6		Tucker		\$5.00	\$4.25	
MCSHB038	NOLA	4	5		Tucker		\$5.00	\$4.25	
MCSHB039	SHENANDOAH	4	5-7	Opt. 3-5 Oct. Handchimes	Tucker		\$5.00	\$4.25	
BONUS MUSIC									
MTO130	Savior Like a Shepherd Lead Us	NA	3	Bell Tree Solo or Duet with Keyboard Accomp.	Brocker		\$5.95	\$5.06	
MTO131	Trust	NA	3	Bell Tree Solo with Keyboard Accomp.	Brocker		\$5.95	\$5.06	
MCE1142	Abide with Me	NA	2	HB or HC Solo with Piano Accompaniment and Opt Strings	Doran		\$9.95	\$8.46	
MBP20204	Rhythmic Development for Ringers	1-4+		Reproducible	Childers		\$29.95	\$25.46	
MRCK0805	Ring By Color, Vol. 5: Christmas Hymns			Reproducible/ for 8 notes Kidsplay Instruments	Various		\$24.95	\$21.21	
MRCK0805R	Ring By Color, Vol. 5: Christmas Hymns			Music Only/ NOT Reproducible/ for 8 notes Kidsplay Instruments	Various		\$4.95	\$4.21	
MRCK1305	Ring By Color, Vol. 5: Christmas Hymns			Reproducible/ for 13 notes Kidsplay Instruments	Various		\$24.95	\$21.21	
MRCK1305R	Ring By Color, Vol. 5: Christmas Hymns			Music Only/ NOT Reproducible/ for 13 notes Kidsplay Instruments	Various		\$4.95	\$4.21	
MRCB0805	Ring By Color, Vol. 5: Christmas Hymns			Reproducible/ for 8 notes Boomwhackers or Chroma-Note Instruments	Various		\$24.95	\$21.21	
MRCB0805R	Ring By Color, Vol. 5: Christmas Hymns			Music Only/ NOT Reproducible/ for 8 notes Boomwhackers or Chroma-Note Instruments	Various		\$4.95	\$4.21	
MRCB1305	Ring By Color, Vol. 5: Christmas Hymns			Reproducible/ for 13 notes Boomwhackers or Chroma-Note Instruments	Various		\$24.95	\$21.21	
MRCB1305R	Ring By Color, Vol. 5: Christmas Hymns			Music Only/ NOT Reproducible/ for 13 notes Boomwhackers or Chroma-Note Instruments	Various		\$4.95	\$4.21	

HANDBELL & HANDCHIME MUSIC 10% OFF / 15% OFF / 40% OFF

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New Music Order Form - CD 1 (CD 2 Order Form Inside Back Cover)

STOCK #	TITLE	LEVEL	OCT.	ADD. INFO	ARRANGER	QTY.	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
MJHS9603	BEST OF RING TOGETHER FOR 2-3 OCTAVES	1-2	2-3	Reproducible	Various		\$49.95	\$42.46	
MCP7086	I KNOW THE LORD'S LAID HIS HAND ON ME	1	2-3		Hurlbutt		\$4.95	\$4.21	
MCP7087	'T WAS IN THE MOON OF WINTERTIME	1+	2-5		Howland		\$4.95	\$4.21	
MJHS9602	HOLY GOD, WE PRAISE YOUR NAME	2	3-5		McChesney		\$4.95	\$4.21	
MRO3368	THERE'S A SONG IN THE AIR	2	3-5		Ingram		\$4.25	\$3.61	
MRO3367	WE PRAISE YOU, O GOD, OUR REDEEMER	2	3-5	Opt. Flute	Robert		\$4.95	\$4.21	
MCP7027	C JAM MOOD	2	3-5		Davenport		\$4.00	\$3.40	
MRO3366	12 BELLS IN F: GOSPEL HYMNS	2-2+		12 Bells (3-6 Ringers)	Lamb		\$6.95	\$5.91	
MJHS9599	HARK! THE HERALD ANGELS SING	2+	3-5		McChesney		\$4.25	\$3.61	
MJHS9600	A TIME FOR PEACE	2+	3-5		McKlveen		\$4.95	\$4.21	
MRRBL5096	CAROLS OF CHRISTMAS	2+	3-5	Opt. Voices	Scholes		\$5.50	\$4.68	
MRW8276	INFANT HOLY, INFANT LOWLY	2+	3-5	Handbells or Handchimes	Mallory		\$4.95	\$4.21	
MRRBL5095	TO GOD BE THE GLORY	2+	3-5	opt. 3 or 5 oct. handchimes	Lamb		\$5.50	\$4.68	
MRRBL5091	BRIDGE OVER TROUBLED WATER	3-	3-5	opt. 3 oct. handchimes	Lamb		\$5.50	\$4.68	
MRP7527	LORD, I NEED YOU	3-	3-5		Edwards		\$4.95	\$4.21	
MRW8277	HOLY, HOLY, HOLY	3	3-5		Turner		\$5.50	\$4.68	
MRW8206	PASS IT ON	3	3-5	opt. 3-5 oct. handchimes/ opt. percussion	Eithun		\$4.50	\$3.83	
MNMHB670	OH HOLY NIGHT	3+	4-6	HB Part/ opt. 3 oct. handchimes	Seemann		\$5.95	\$5.06	
MNMHB670B	OH HOLY NIGHT			Bell Tree Part	Seemann		\$4.25	\$3.61	
MJHS9601	GO, TELL IT ON THE MOUNTAIN	3+	3-5	opt. 3 oct. handchimes	Mallory		\$4.95	\$4.21	
MMEAAM243	O HOLY NIGHT	3+	2 & 3	Two Editions	Dugger		\$5.50	\$4.68	
MJHS9581	THE GREATEST SHOW	4-	5-7	HB Part/ opt. 3-6 oct. handchimes	Glasgow, Hanson		\$5.50	\$4.68	
MJHS9581FS	THE GREATEST SHOW			Full Score & Instrument Parts	Glasgow, Hanson		\$20.00	\$17.00	
MJHS9591	IT CAME UPON THE MIDNIGHT CLEAR	4-	4-7	opt. 4-7 oct. handchimes	Eithun		\$5.50	\$4.68	
MJHS9598	TANGO	4	3-5		Richards		\$4.25	\$3.61	