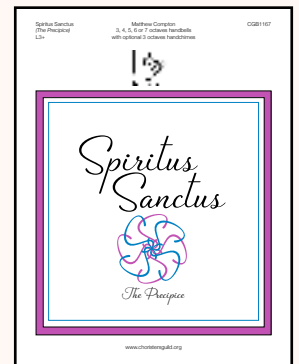
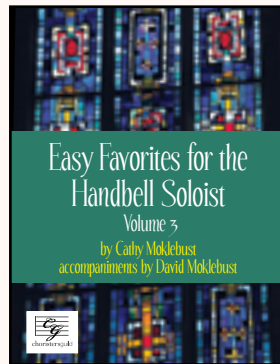
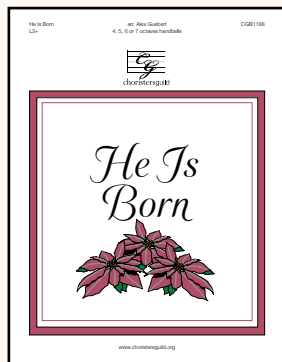
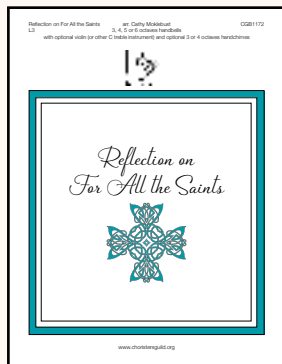
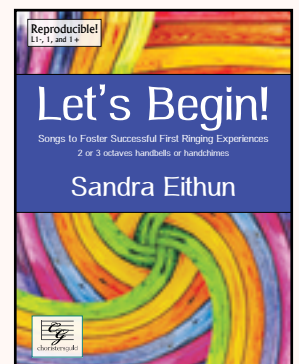
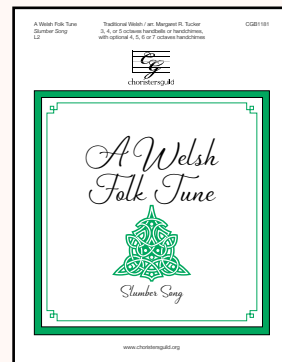
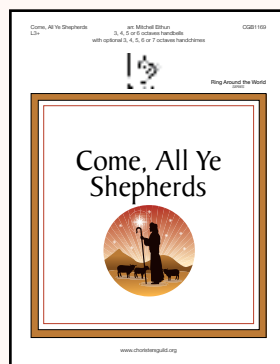
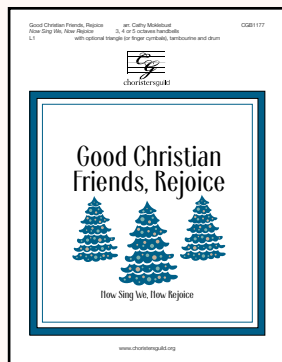
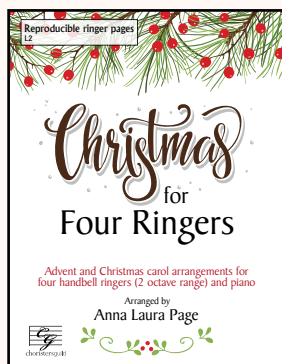




Fall 2020 Handbell Music

*General, All Saints', Advent, Christmas, Solos,
8 Bells and Piano, 12 Bells, Handchimes*



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Fall 2020 Handbell and Handchime Music by Season/Genre

Page Title - Composer

Advent

- 4 Christmas for Four Ringers – Page
- 8 Easy Favorites for the Handbell Soloist, Vol. 3 – Mokebust
- 16 All Praise to Thee, Vol. 1 – Krug
- 18 Redemption – Guebert
- 20 Glory to the Newborn King – Page
- 22 Celebrate the Season – Mokebust
- 26 Ring Around the Year – Various

All Saints'

- 15 Reflection on For All the Saints – Mokebust
- 16 All Praise to Thee, Vol. 1 – Krug
- 26 Ring Around the Year – Various

Christmas

- 3 Good Christian Friends, Rejoice – Mokebust
- 4 Christmas for Four Ringers – Page
- 7 A Welsh Folk Tune (Slumber Song) – M. Tucker
- 8 Easy Favorites for the Handbell Soloist, Vol. 3 – Mokebust
- 10 He Is Born – Guebert
- 14 Come, All Ye Shepherds – M. Eithun
- 16 All Praise to Thee, Vol. 1 – Krug
- 18 Redemption – Guebert
- 20 Glory to the Newborn King – Page
- 22 Celebrate the Season – Mokebust
- 24 Bells and Keys...More or Less – S. Eithun
- 26 Ring Around the Year – Various

Classical Arrangements

- 12 Let's Begin – S. Eithun

Communion

- 8 Easy Favorites for the Handbell Soloist, Vol. 3 – Mokebust

Compatible Editions [published in two voicings]

- 3 Good Christian Friends, Rejoice – Mokebust
- 10 He Is Born – Guebert
- 12 Let's Begin – S. Eithun
- 18 Redemption – Guebert
- 22 Celebrate the Season – Mokebust

Easter/Eastertide

- 4 Christmas for Four Ringers – Page
- 8 Easy Favorites for the Handbell Soloist, Vol. 3 – Mokebust
- 16 All Praise to Thee, Vol. 1 – Krug
- 26 Ring Around the Year – Various

Eight Bells

- 4 Christmas for Four Ringers – Page

Epiphany

- 16 All Praise to Thee, Vol. 1 – Krug

General Worship

- 6 Spiritus Sanctus – Compton
- 7 A Welsh Folk Tune (Slumber Song) – M. Tucker
- 8 Easy Favorites for the Handbell Soloist, Vol. 3 – Mokebust
- 11 Alleluia! Amen! – Buckwalter
- 12 Let's Begin – S. Eithun
- 15 Reflection on For All the Saints – Mokebust
- 16 All Praise to Thee, Vol. 1 – Krug
- 19 Hymns for Twelve Bells – Ingram
- 24 Bells and Keys...More or Less – S. Eithun
- 26 Ring Around the Year – Various

Good Friday

- 16 All Praise to Thee, Vol. 1 – Krug

Handbell Solos

- 8 Easy Favorites for the Handbell Soloist, Vol. 3 – Mokebust

Handbells or Handchimes

- 7 A Welsh Folk Tune (Slumber Song) – M. Tucker
- 12 Let's Begin – S. Eithun
- 15 Reflection on For All the Saints – Mokebust

Hymn Based

- 3 Good Christian Friends, Rejoice – Mokebust
- 4 Christmas for Four Ringers – Page
- 7 A Welsh Folk Tune (Slumber Song) – M. Tucker
- 8 Easy Favorites for the Handbell Soloist, Vol. 3 – Mokebust
- 12 Let's Begin – S. Eithun
- 14 Come, All Ye Shepherds – M. Eithun
- 15 Reflection on For All the Saints – Mokebust
- 16 All Praise to Thee, Vol. 1 – Krug
- 19 Hymns for Twelve Bells – Ingram
- 20 Glory to the Newborn King – Page
- 22 Celebrate the Season – Mokebust
- 24 Bells and Keys...More or Less – S. Eithun
- 26 Ring Around the Year – Various

Lent

- 8 Easy Favorites for the Handbell Soloist, Vol. 3 – Mokebust
- 16 All Praise to Thee, Vol. 1 – Krug
- 26 Ring Around the Year – Various

Level 1

- 3 Good Christian Friends, Rejoice – Mokebust
- 11 Alleluia! Amen! – Buckwalter
- 12 Let's Begin – S. Eithun

Maundy Thursday

- 16 All Praise to Thee, Vol. 1 – Krug
- 26 Ring Around the Year – Various

Music With Other Instruments

- 3 Good Christian Friends, Rejoice – Mokebust
- 4 Christmas for Four Ringers – Page
- 15 Reflection on For All the Saints – Mokebust
- 20 Glory to the Newborn King – Page
- 24 Bells and Keys...More or Less – S. Eithun

Original

- 6 Spiritus Sanctus – Compton
- 8 Easy Favorites for the Handbell Soloist, Vol. 3 – Mokebust
- 12 Let's Begin – S. Eithun
- 18 Redemption – Guebert
- 26 Ring Around the Year – Various

Palm Sunday

- 16 All Praise to Thee, Vol. 1 – Krug
- 26 Ring Around the Year – Various

Pentecost

- 6 Spiritus Sanctus – Compton
- 16 All Praise to Thee, Vol. 1 – Krug
- 26 Ring Around the Year – Various

Reproducible

- 12 Let's Begin – S. Eithun
- 16 All Praise to Thee, Vol. 1 – Krug
- 20 Glory to the Newborn King – Page
- 22 Celebrate the Season – Mokebust
- 24 Bells and Keys...More or Less – S. Eithun
- 26 Ring Around the Year – Various

Ring Around the World Series

- 14 Come, All Ye Shepherds – M. Eithun

Schools

- 7 A Welsh Folk Tune (Slumber Song) – M. Tucker
- 12 Let's Begin – S. Eithun

Thanksgiving

- 16 All Praise to Thee, Vol. 1 – Krug
- 26 Ring Around the Year – Various

Transfiguration

- 16 All Praise to Thee, Vol. 1 – Krug

Twelve Bells

- 16 All Praise to Thee, Vol. 1 – Krug
- 19 Hymns for Twelve Bells – Ingram
- 20 Glory to the Newborn King – Page
- 24 Bells and Keys...More or Less – S. Eithun

Two Octaves

- 3 Good Christian Friends, Rejoice – Mokebust
- 4 Christmas for Four Ringers – Page
- 12 Let's Begin – S. Eithun
- 22 Celebrate the Season – Mokebust
- 24 Bells and Keys...More or Less – S. Eithun

Dear friends,

We at Choristers Guild wish you all the best during this very challenging time. We hope you will find this online handbell promotion highlighting new and favorite publications to be helpful.

In addition to music for solo ringers, this booklet also features music for 8 and 12 bells. We hope that these publications for smaller numbers of ringers will be especially valuable resources during this time when so many worship services are only being recorded or streamed.

When viewing online, please note the following links.



Click to listen to the audio demo recording.



Click to see the pages of music while listening to the demo recording.



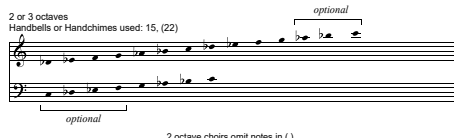
Click on the cover image to visit the web page for more information and to purchase.

Blessings to each of you. Please stay safe!

Good Christian Friends, Rejoice

Now Sing We, Now Rejoice

2 or 3 octaves
Handbells or Handchimes used: 15, (22)

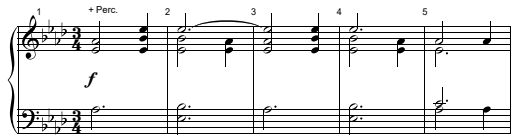


2 octave choirs omit notes in ().

With a joyful lilt (♩ = c. 120-132)

+ Perc.

IN DULCI JUBILO
14th cent. German
arr. Cathy Mokebust (ASCAP)



An optional part for triangle or finger cymbals, tambourine, and drum is printed on pages 7-8.

An edition for 3, 4, or 5 octaves is also available, code CGB1177. The two editions are compatible for massed ringing.

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CGB1176

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CGB1176

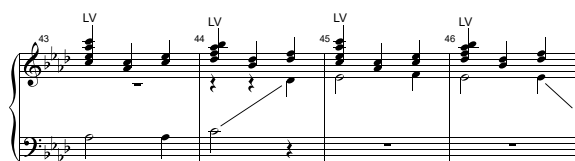
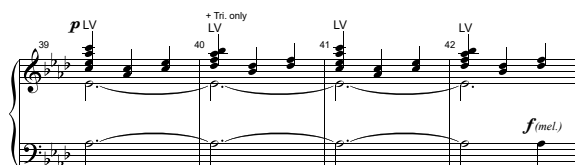
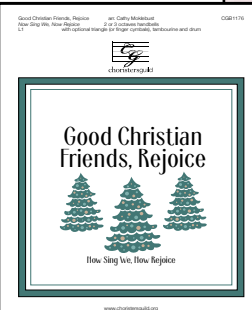


Good Christian Friends, Rejoice – arr. Cathy Mokebust

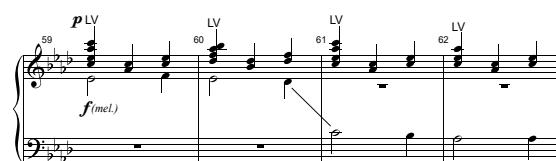
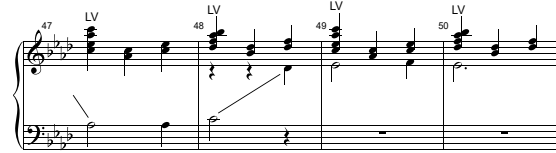
Level 1

CGB1176 2 or 3 octaves handbells with optional triangle (or FC), tambourine and drum
CGB1177 3, 4 or 5 octaves handbells with optional triangle (or FC), tambourine and drum

Rejoice! Here is a delightful level 1 arrangement of the Christmas hymn IN DULCI JUBILO for handbells or handchimes, which includes optional parts for triangle or finger cymbals, tambourine, and drum. LV is the only technique used, and styles range from full and chordal to waltz-like and delicate. Compatible editions for 2 or 3 and 3, 4, or 5 octaves are available. An alternative title is provided, *Now Sing We, Now Rejoice*.



CGB1176



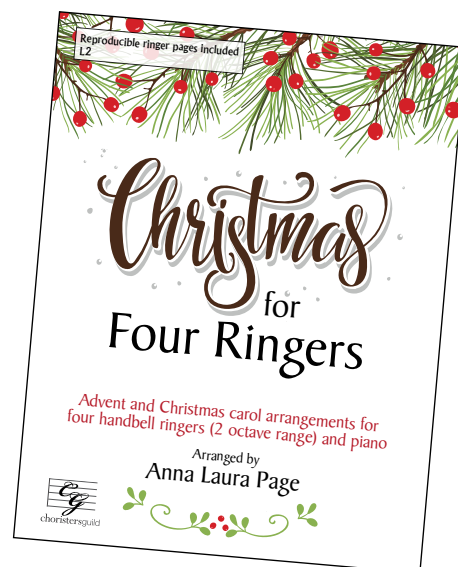
CGB1176



Reproducible ringer pages included
Level 2

Christmas for Four Ringers

Advent and Christmas carol arrangements for
four handbell ringers (2 octave range) and piano




Arranged by
Anna Laura Page



Contents

Gentle Mary Laid Her Child
Let All Mortal Flesh Keep Silence
Oh, Come, All Ye Faithful
Oh, Come, Little Children
Sing We Now of Christmas

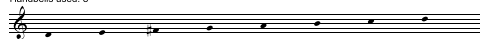


This delightful collection features accessible Advent and Christmas carol arrangements for four ringers with piano accompaniment. Each setting is written for 8 bells within the 2 octave handbell range. Some of the tunes may be used with other texts that are usable during various times of the year. Since there are no bell changes, the four ringers can easily play these carols without requiring bell tables. Reproducible ringer pages are included. Share the joys of the season with *Christmas for Four Ringers*!

CGB1184

4

Oh, Come, All Ye Faithful

2 octaves
Handbells used: 8ADESTE FIDELIS
attr. John F. Wade, c. 1711-1786
arr. Anna Laura PageWith energy ($\text{♩} = \text{c. } 104 - 112$)

Handbells *ff*

Keyboard *f*

Handbells *ff*

Keyboard *f*

Handbells *ff*

Keyboard *mf*

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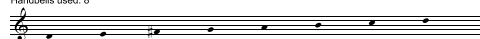
CGB1184

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10

Gentle Mary Laid Her Child

Good King Wenceslas

2 octaves
Handbells used: 8TEMPUS ADEST FLORIDUM
Piae Cantiones, 1582
arr. Anna Laura PageLightly ($\text{♩} = \text{c. } 100 - 104$)

Handbells *mf*

Keyboard *mp*

Handbells *mp*

Keyboard *p*

Handbells *mf*

Keyboard *mp*

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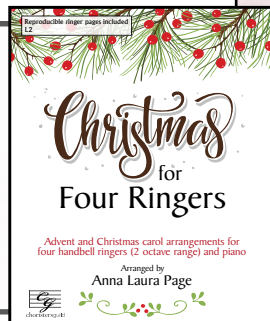


Listen



Watch

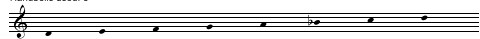
Sample pages from Christmas for Four Ringers

Advent and Christmas carol arrangements for
four handbell ringers (2 octave range) and pianoArranged by
Anna Laura Page

20

Let All Mortal Flesh Keep Silence

Lo, He Comes with Clouds Descending

2 octaves
Handbells used: 8PICARDY
French carol, 17th cent.
arr. Anna Laura PageQuietly ($\text{♩} = \text{c. } 88$)

Handbells *mp*

Keyboard *p*

Handbells *mp*

Keyboard *p*

Handbells *mp*

Keyboard *mp*

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24

Sing We Now of Christmas

Now the Green Blade Rises

2 octaves
Handbells used: 8NOEL NOUVELET
Old French tune
arr. Anna Laura PageWith energy ($\text{♩} = \text{c. } 104 - 108$)

Handbells *f*

Keyboard *mf*

Handbells *f*

Keyboard *mf*

Handbells *f*

Keyboard *mf*

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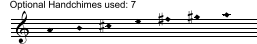
Spiritus Sanctus

The Precipice

3, 4, 5, 6, or 7 octaves
Handbells used: 31, (41), (50), (56), (59)



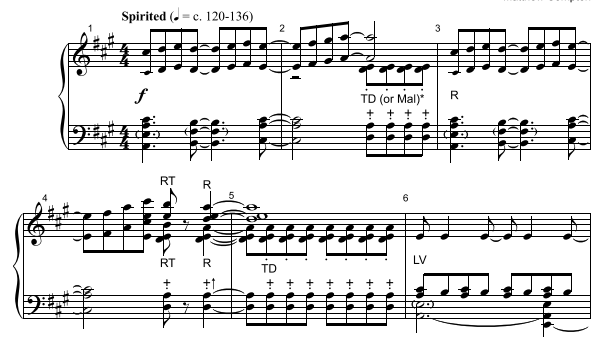
3 octaves
Optional Handchimes used: 7



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

Matthew Compton

Spirited (♩ = c. 120-136)



*Throughout the piece, mallets may substitute for TD in the downstemmed treble if and where desired.

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CGB1167



CGB1167



Listen

Spiritus Sanctus – Matthew Compton

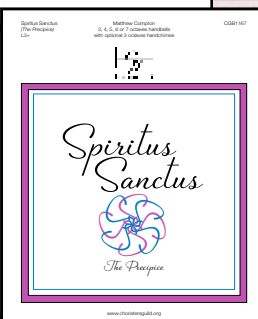
Level 3+

CGB1167 3, 4, 5, 6 or 7 octaves handbells with optional 3 octaves handchimes



Watch

Spiritus Sanctus is inspired by Hildegard von Bingen's poem of the same name. The poem speaks of the Holy Spirit giving life to all life, moving all creatures, washing them clean and healing their wounds. The ideas of life and movement are conveyed throughout most of the piece. The sudden grand pause (G.P.) represents the ancient sleep mentioned in the poem. The expansive middle section musically depicts the poem's phrases, "washing them clean" and "healing their wounds." The awakening of the heart is represented by the sudden burst of energy and unusual chord changes from measure 109 to the end.



CGB1167

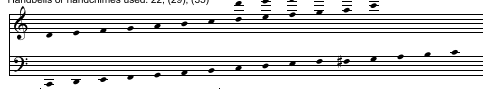


CGB1167

A Welsh Folk Tune
Slumber Song

3, 4, or 5 octaves

Handbells or handchimes used: 22, (29), (35)*

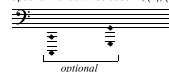


*If desired, the entire piece may be played with handchimes.

**The C3 handbell is used only in the absence of a C3 handchime.

4, 5, 6, or 7 octaves

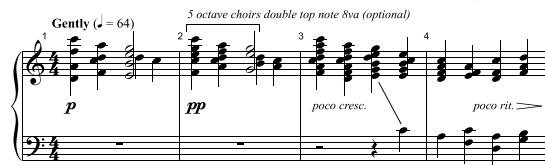
Optional Handchimes used: 1, (2), (3), (4)



3 octave choirs omit notes in {}.

4 octave choirs omit notes in {}.

6 octave choirs omit notes in {}.

SUO GAN
Traditional Welsh tune
arr. Margaret R. Tucker

An edition for 3 octaves is available, code CGB159. The two editions are compatible for massed ringing.

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CGB1181



*If low bass handchimes are not available, whole notes may be alternatively played with mallets on suspended bells.

**4 and 7 octave choirs observe dashed ties.

***If desired, the G3 in mm. 13-16 may be played on a handchime.

****4 and 5 octave choirs observe dashed tie.

CGB1181



Listen

A Welsh Folk Tune – arr. Margaret R. Tucker

Level 2

CGB1181 3, 4, or 5 octaves handbells or handchimes, with opt. 4, 5, 6 or 7 octaves handchimes

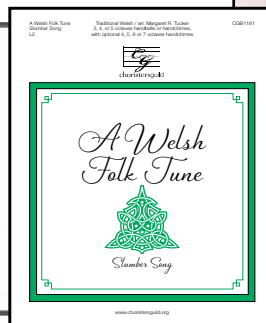
Also available: CGB159 3 octaves handbells or handchimes

Margaret Tucker's sensitive setting of the traditional Welsh tune, SUO GAN, will be a welcome addition to worship services and concerts.



Watch

The melody will be familiar to many, as it was used in the film Empire of the Sun. This new expanded setting for 3-5 octaves with optional low bass chimes is compatible with the earlier edition for 3 octaves, CGB159.



*5 and 7 octave choirs observe dashed ties.

CGB1181



CGB1181

Easy Favorites for the Handbell Soloist

Volume 3

by Cathy Moglebust
accompaniments by David Moglebust

Calling all handbell soloists! As with the popular first and second volumes, *Easy Favorites for the Handbell Soloist, Volume 3* features some of the best-loved handbell music of Cathy Moglebust arranged for handbell soloist and keyboard accompaniment. Several pieces can be played off the table or with a bell tree, and some can be played with only 2 octaves. The seven pieces span the church year, with the Advent and Christmas titles being the easiest. Parts for the soloist are included. The keyboard accompaniments are also available on CD, which may be purchased separately.

Contents

Calming Peace (*Prayer for Kristin*)

Christ the Lord Is Risen Today (*From the East the Donkey Came*)

Kyrie

On Jordan's Banks the Baptist's Cry
(*That Easter Day with Joy Was Bright; What Star Is This, with Beams So Bright*)

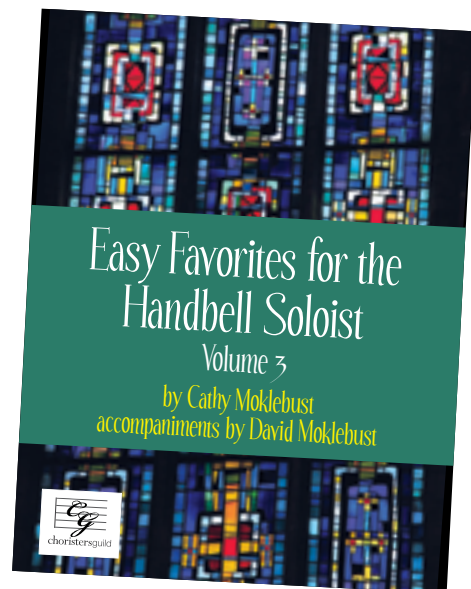
Still, Still, Still

This Is My Father's World

'Twas in the Moon of Wintertime

Seasons

Advent, Christmas, Lent, Communion, General,
Times of Meditation, Easter, Eastertide, Creation



CGB1183 Handbell soloist with
keyboard accompaniment

CGCD76 Easy Favorites for the
Handbell Soloist, Volume 3
- Accompaniment CD



Still, Still, Still

Handbell Solo



Traditional German carol
arr. Cathy Moklebust (ASCAP)
acc. arr. David Moklebust

Gently (♩ = ca. 66-76)

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CGB11835

Still, Still, Still

Piano arrangement by
David MoklebustTraditional German carol
arr. Cathy Moklebust (ASCAP)

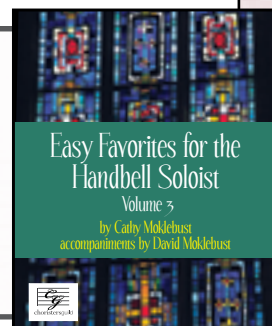
Gently (♩ = ca. 66-76)

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CGB1183



Sample pages from Easy Favorites for the Handbell Soloist, Vol 3

Calming Peace
Prayer for Kristin

Handbell Solo



Cathy Moklebust (ASCAP)
acc. arr. David Moklebust

Relaxed (♩ = ca. 58-69)*

* Play this piece slower when rung off the table, faster when played on a bell tree.

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CGB11835

This Is My Father's World

Handbell Solo



TERRA BEATA*
Traditional English melody
adapt. Franklin L. Sheppard, 1852-1930
arr. Cathy Moklebust (ASCAP)
acc. arr. David Moklebust

Dolce (♩ = ca. 69-82)*

* Play this piece slower when rung off the table, faster when played on a bell tree.

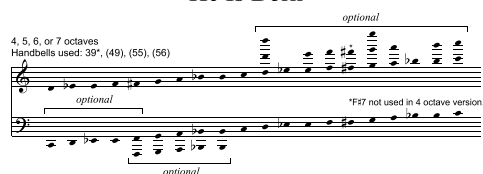
** For ease in playing, downbeats quarter notes may be played instead of the eighth notes.

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CGB11835

He Is Born

4, 5, 6, or 7 octaves
 Handbells used: 39*, (49), (55), (56)

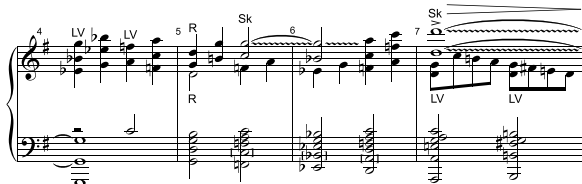
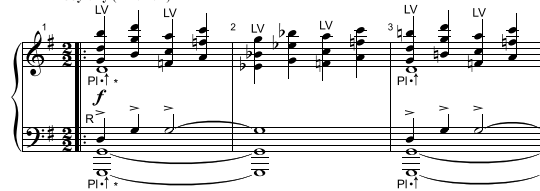


optional

4 octave choirs omit notes in [].
 5 octave choirs omit notes in < >.

IL EST NÉ
 Traditional French carol
 arr. Alex Guebort

Joyfully (♩ = 72-92)



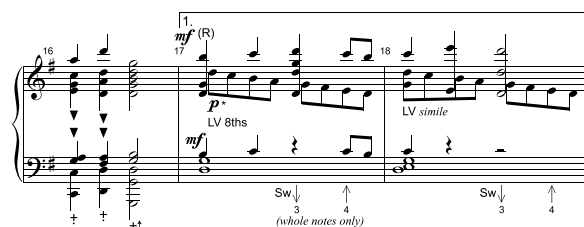
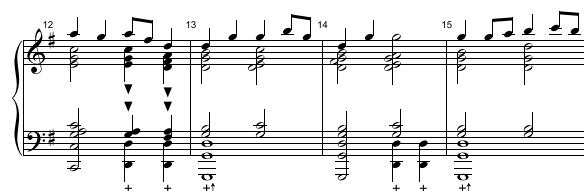
*All pluck-lifts and mallet-lifts in this piece are optional. If they do not help facilitate a passage, simply ring.

An edition for 3 octaves is also available, code CGB1187. Although there are differences, the two editions are playable together in massed ringing events.

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CGB1188

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*Eighth note figures are *p*, all other notes *mf*.

CGB1188



He Is Born – arr. Alex Guebort

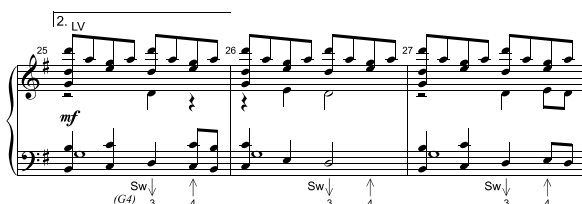
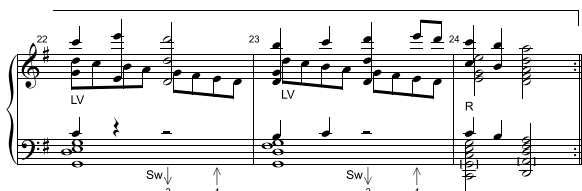
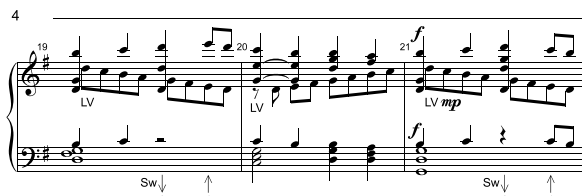
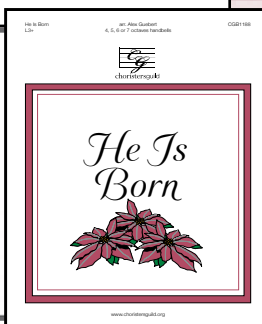
CGB1187 3 octaves handbells

CGB1188 4, 5, 6 or 7 octaves handbells

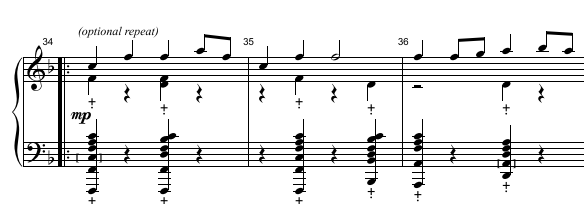
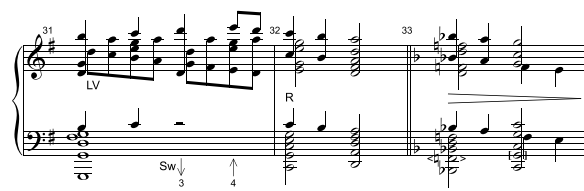
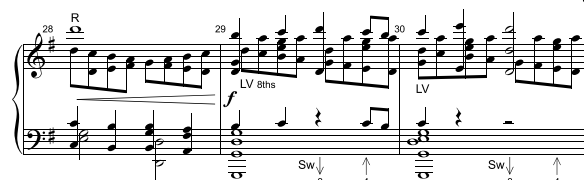


Alex Guebort's exciting arrangement of the traditional carol, "He Is Born," offers the flexibility of a wide tempo range. The two editions for 3 octaves and 4 to 7 octaves may be played together if desired.

Level 3+



CGB1188



CGB1188

Alleluia! Amen!

3, 4, or 5 octaves
Handbells used: 23, (28), (34)



3 octave choirs omit notes in [].
4 octave choirs omit notes in [].

Joyfully (♩ = 144)

MADRID
attr. Henry Rowley Bishop, 1786-1855
arr. Karen Lahey Buckwalter



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CGB817

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CGB817



Alleluia! Amen! – arr. Karen Lahey Buckwalter

CGB817 3, 4 or 5 octaves handbells

Level 1+



Alleluia! Amen! by Karen Lahey Buckwalter is an easy, festive arrangement of the tune MADRID, known in some hymnals as “Come, Christians Join to Sing.” Sparkling, original material combines with the familiar tune, making “Alleluia! Amen!” a joyful addition to worship services, concerts and festivals.



CGB817

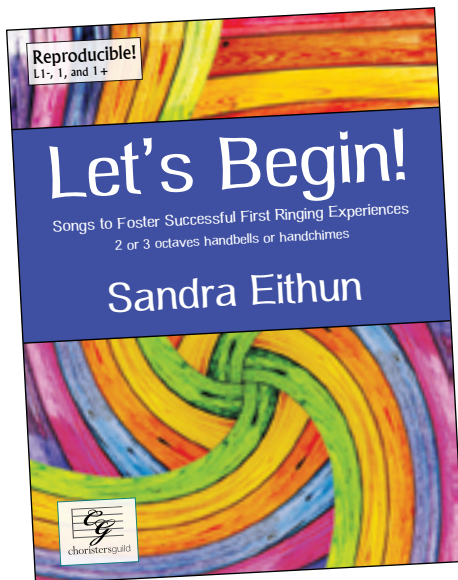


CGB817

Let's Begin!

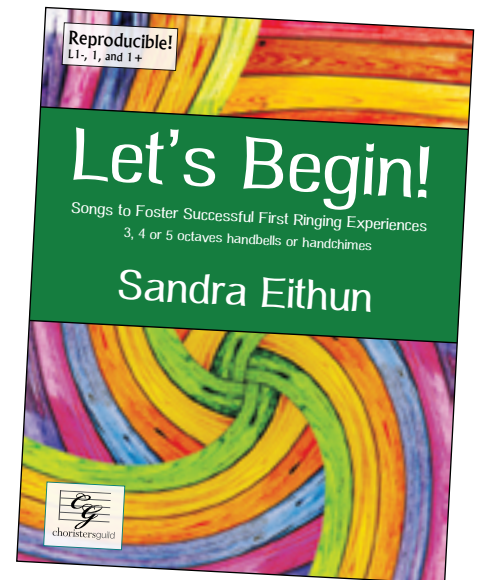
Songs to Foster Successful First Ringing Experiences

Sandra Eithun



CGB1164 | 2 or 3 octaves

Reproducible
Handbells or handchimes
Levels 1-, 1, & 1+
Compatible editions for 2-3 and 3-5 octaves



CGB1165 | 3, 4 or 5 octaves

Contents

Level 1-

The Journey Begins; At Dawn

Level 1

Wildwood Flower; Sharing the Joy!;
The Lone, Wild Bird; Shenandoah

Level 1+

Finlandia (Be Still, My Soul);
Gavotte; Excerpt from Alleluia

Through folk, classical, sacred and original titles, the new and exciting *Let's Begin* collection offers simple music to young or beginning musicians that will foster success and provide the building blocks to future ringing experiences.

The integrity of these short, teaching pieces will give your ringers the confidence to perform and take on future music that will expand their musicianship even further.

Let's begin!

CGB1164

2 or 3 octaves
handbells or handchimes



CGB1165

3, 4 or 5 octaves
handbells or handchimes

The Journey Begins

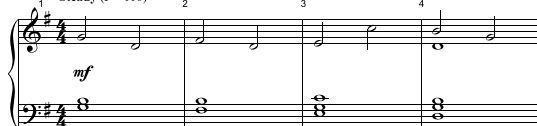
2 or 3 octaves
Handbells or handchimes used: 15, (22)



2 octave choirs omit notes in ().

Steady (♩ = 116)

Sandra Eithun



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CGB1164

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Sharing the Joy!

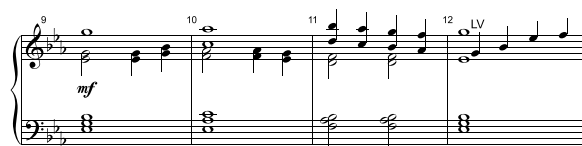
2 or 3 octaves
Handbells or handchimes used: 15, (21)



2 octave choirs omit notes in ().

Happy (♩ = 108-112)

Sandra Eithun



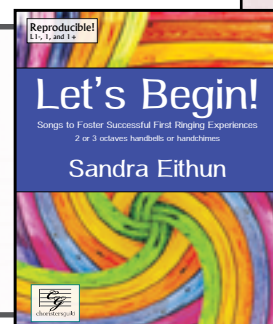
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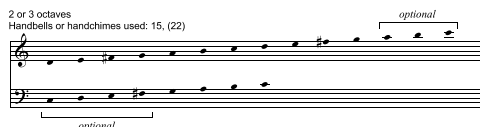


Sample pages from Let's Begin



Shenandoah

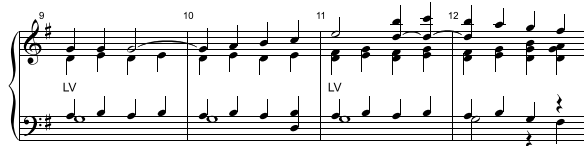
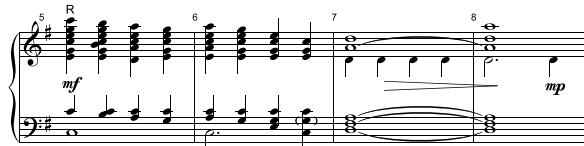
2 or 3 octaves
Handbells or handchimes used: 15, (22)



2 octave choirs omit notes in ().

Rolling gently (♩ = 108-112)

Traditional
arr: Sandra Eithun



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CGB1164

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Finlandia
Be Still My Soul

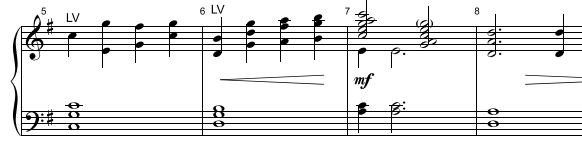
2 or 3 octaves
Handbells or handchimes used: 17, (24)



2 octave choirs omit notes in ().

Thoughtfully (♩ = c. 96)

FINLANDIA
Jean Sibelius, 1865-1957
arr. Sandra Eithun



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CGB1164

3, 4, 5, or 6 octaves
Handbells used: 28, (35), (43), (45)

optional

3, 4, 5, 6, or 7 octaves
Optional Handchimes used: 26, (29), (33), (36), (40)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Ethereal ($\text{♩} = \text{ca. } 103$)
Optional introduction* *mp*
Random Ring (LV)
p

KOMMET IHR HIRTEN
Traditional Bohemian
arr. Mitchell Eithun

*If desired, measures 1-17 may be omitted, beginning the piece at measure 18.

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CGB1169

*Continue to random ring and LV, but stop random ringing the Bb5, as it rings in m. 7.

CGB1169

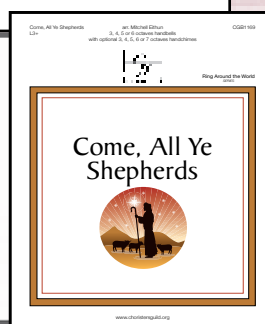


Come, All Ye Shepherds – arr. Mitchell Eithun

Level 3+

CGB1169 3, 4, 5 or 6 octaves handbells with optional 3, 4, 5, 6 or 7 octaves handchimes

Mitchell Eithun's engaging setting of the German carol "Come All Ye Shepherds" is a rhythmic work that plays on the song's short melody. The middle section uses suspended mallets and handchimes to offer a tender reflection before returning the driving main melody. This piece is a great addition to Advent and Christmas services.



4 **Driving** ($\text{♩} = \text{ca. } 130$)

CGB1169

CGB1169

Dedicated to Lee and Bill Waggener for 47 years of memories with love
from your musical family at Claremont United Church of Christ, Claremont, California.

Reflection on For All the Saints

3, 4, 5, or 6 octaves
Handbells used: 33, (43), (52), (57)



3 or 4 octaves
Optional Handchimes used: 25, (28)



3 octave choirs omit notes in (.
4 octave choirs omit notes in [.
5 octave choirs omit notes in < >.
6 octave choirs omit notes in {.

SINE NOMINE
Ralph Vaughan Williams, 1872-1958
arr. Cathy Mokebust (ASCAP)

Gently, but with movement ($\text{♩} = \text{c. } 80$)

Violin
(or other
C treble
instrument)
(optional)

Handbells

A part for violin (or other C treble instrument) is printed on pages 15-16.

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CGB1172

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CGB1172



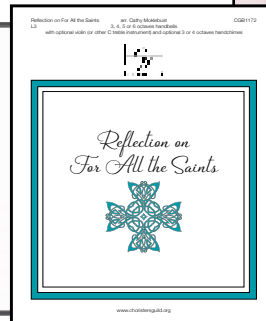
Reflection on For All the Saints – Composer

Level 3

CGB1172 3, 4, 5 or 6 octaves handbells with optional violin (or other C treble instrument) and optional 3 or 4 octaves handchimes

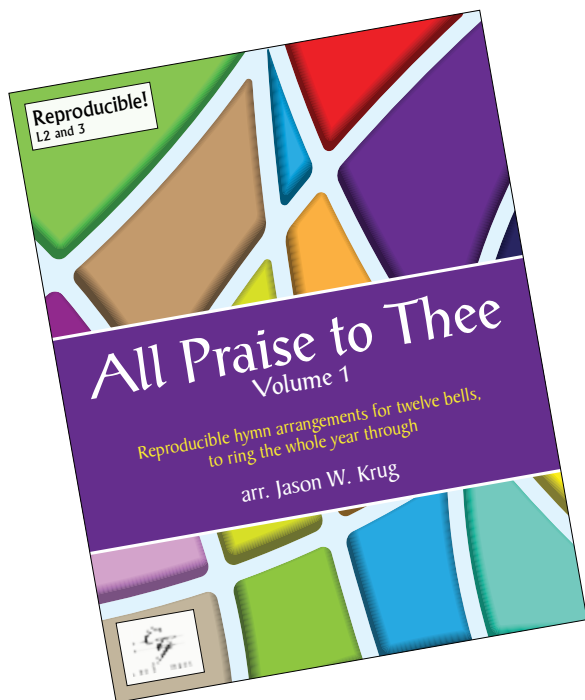


The grand hymn, *SINE NOMINE* by Ralph Vaughan Williams has been thoughtfully arranged by Cathy Mokebust. It features a beautiful original melody, optional handchimes, and also includes an optional part for violin or other C treble instrument. The majority of the arrangement is of a gentle, flowing style, that gradually grows to an exciting, moving final verse with a triumphant conclusion.



CGB1172

CGB1172



Jason Krug has given us a wealth of attractive and versatile hymn settings for twelve bells. The contents span the church year, and also include a number of titles for general (non-seasonal) use.

Each piece in this collection uses only 12 bells within the range of F5 to C7; however, not every piece is in the key of F major, and therefore not every piece uses the “traditional” set of 12 bells. Since space did not permit traditional bell charts for each piece, instead we have included lists of the bells used for each piece.

Reproducible!

This reproducible collection is designed to meet the needs of handbell ensembles by helping to stretch their music budgets. With the purchase of this collection, the original purchasing organization (church, school, or community ensemble) is granted permission to make copies as needed for their ringers. This permission to reproduce applies to this product only, and does not transfer to other churches or organizations.

12 bells • F5 to C7

CGB920

Twelve Bells

All Praise to Thee Volume 1

Reproducible hymn arrangements
for twelve bells,
to ring the whole year through

arr. Jason W. Krug

Levels 2 and 3

Contents

All Praise to Thee, O King Divine (General)
At the Table (Maundy Thursday)
Be Thou My Vision (General)
Breathe on Me, Breath of God (Pentecost, General)
Carol of the Bells (Christmas)
Christ the Lord Is Risen Today (Easter)
Christ, Whose Glory Fills the Skies (Transfiguration, General)
Come, Let Us Use the Grace Divine (General)
Come, Thou Fount of Every Blessing (General)
Come, Ye Thankful People, Come (Thanksgiving, Harvest)
For All the Saints (All Saints, General)
Glorious Things of Thee Are Spoken (General)
Hail to the Lord's Anointed (Advent)
Hosanna, Loud Hosanna (Palm Sunday)
O Sing a Song of Bethlehem (Christmas)
O Sing to the Lord (General)
People, Look East (Advent)
Thine Is the Glory (Easter, Eastertide)
To Mock Your Reign, O Dearest Lord (Good Friday)
We Believe in One True God (General)
We Three Kings (Epiphany)
What Child Is This? (Christmas)
What Wondrous Love Is This (Lent, Holy Week)

Glorious Things of Thee Are Spoken

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

AUSTRIAN HYMN
The Foundling Hospital Collection, London, 1796, alt.
arr. Jason W. Krug (ASCAP)

Boldly (♩ = 90)

1. *f* 2. 3. 4. *poco rit.* 5. *a tempo* 6. 7. 8. 9. 10. 11. 12. 13. *mf* 14. 15. 16. 17. 18. 19. 20. 21. *ff* *dim.* 22. 23. 24. *mf*

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CGB920

For All the Saints
All Praise to Thee, O King Divine

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

SINE NOMINE
R. Vaughan Williams, 1872-1958
arr. Jason W. Krug (ASCAP)

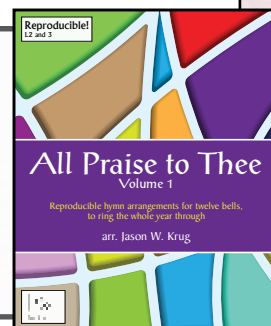
Triumphantly (♩ = 100)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28.

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CGB920

Sample pages from All Praise to Thee, Volume 1



Come, Ye Thankful People, Come

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

ST. GEORGE'S WINDSOR
George J. Elvey, 1816-1893
arr. Jason W. Krug (ASCAP)

Simply (♩ = 80)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22.

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CGB920

O Sing to the Lord

Bells used:
F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

CANTAD AL SEÑOR
Brazilian folk tune
arr. Jason W. Krug (ASCAP)

Festively (♩ = 140)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35.

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CGB920

Redemption

4, 5, 6 or 7 octaves
Handbells used: 40, (49), (53), (57)



5, 6 or 7 octaves
Optional Handchimes used: 1, (5), (7)



4 octave choirs omit notes in [], and play cue-sized F4 notes.
5, 6 and 7 octave choirs omit cue-sized notes, and play all other notes.

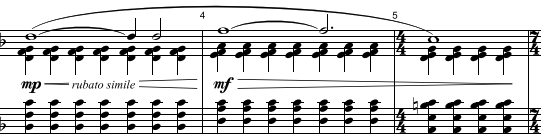
Optional: bass chimes may also double non-malleted bass bell notes up to E13.

Alex Guebort
quoting VENI EMMANUEL
French, 15th cent.
and LULLABY
Johannes Brahms, 1833-1897

Moderately; rubato (♩ = c. 80)

(♩ = c. 92)

Johannes Brahms, 1833-1897



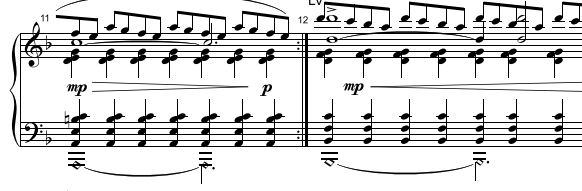
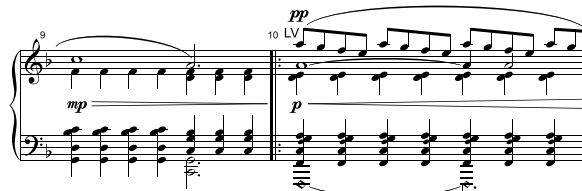
The scene: a Hebrew woman, in exile, cradles her child. She sings a lullaby to soothe the child's cries, but she cannot ignore the cry of her own soul: the plea for a savior, the promised Messiah. The cries of a people are heard, with more and more urgency – a savior is promised, a savior is needed! The struggles are fierce; the distress of the people is at its height – and yet: "Rejoice! Rejoice!" resounds as a loud refrain, as pillars of sound. Emmanuel shall indeed come to thee, O Israel. The Promised One arrives, as another lullaby is heard – a woman cradles her child, but this time, that child is the Son of God. Rejoice, rejoice, as Mary soothes her baby, as the Messiah is rocked to sleep.

An edition for 3 octaves is also available, code CGB1170. Although there are differences, the two editions are designed to be playable together in massed ringing events.

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CGB1171



Redemption – Alex Guebort

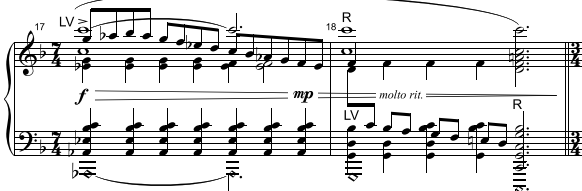
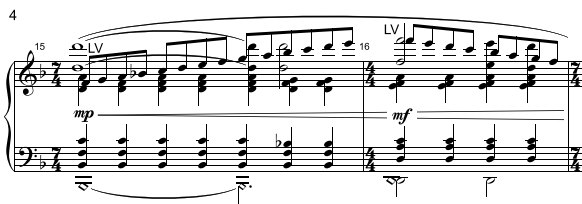
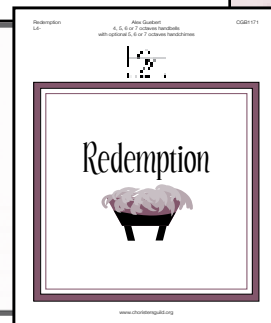
CGB1170 3 octaves handbells

CGB1171 4, 5, 6 or 7 octaves handbells and optional 5, 6 or 7 octaves handchimes

Alex Guebort's exquisite *Redemption* beautifully portrays the scene of a Hebrew woman in exile, soothing her child with a lullaby. Unable to ignore her soul's plea for the promised Messiah, the lullaby gives way to the strains of *O Come, O Come, Emmanuel*. Through the urgent cries of the people, "Rejoice! Rejoice!" resounds as a loud refrain. As the promised one arrives, another lullaby is heard. The two editions for 3 and 4-7 octaves are not identical but may be played together.



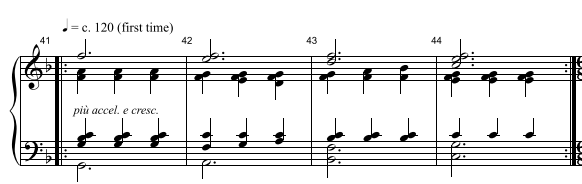
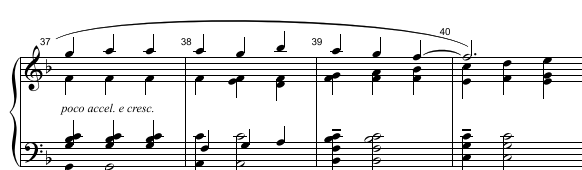
Level 4-



Faster; steady tempo (♩ = c. 108)



CGB1171



CGB1171

All Hail the Power of Jesus' Name

3

DIADEM
James Ellor, 1819-1899
CORONATION
Oliver Holden, 1765-1844
arr. Bill Ingram

Majestically (♩ = c. 95)

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CGB606

Guide Me, O Thou Great Jehovah

6

CWM RHONDDA
John Hughes, 1873-1932
arr. Bill Ingram

Joyfully (♩ = c. 100)

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CGB606



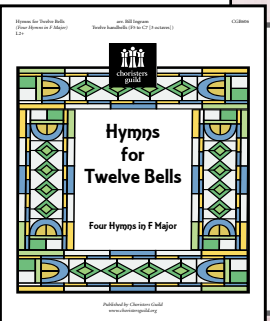
Hymns for Twelve Bells – arr. Bill Ingram

CGB606 12 bells, F5 to C7 (3 octaves)

With no bell changes, your 3 to 6 ringer ensemble can go anywhere without tables to ring these majestic hymn settings in F major. The following classics are included in this volume: “All Hail the Power of Jesus’ Name” (DIADEM and CORONATION), “Guide Me, O Thou Great Jehovah” (CWM RHONDDA), “Come, Thou Almighty King” (ITALIAN HYMN), and “Praise the Lord! Ye Heavens Adore Him” (HYFRYDOL). This collection is especially useful and flexible for small choirs or ensembles.



Level 2+



Come, Thou Almighty King

8

ITALIAN HYMN
Felice de Giardini, 1716-1796
arr. Bill Ingram

Majestically

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CGB606

Praise the Lord! Ye Heavens Adore Him

10

HYFRYDOL
Rowland H. Prichard, 1811-1887
arr. Bill Ingram

With joy (♩ = c. 100)

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CGB606

Reproducible!

12 Bells

Optional Piano

Glory to the Newborn King

Reproducible Advent and Christmas music
for 12 bells (F5 to C7) with or without keyboard

arr. Anna Laura Page

Levels 2 and 2 +



Glory to the Newborn King is a delightful reproducible collection of six beloved Christmas carols arranged for 12 bells (3-6 ringers) with piano accompaniments. These useful settings offer a variety of opportunities for smaller groups of ringers to play in various locations during the Christmas season since they are playable with or without piano accompaniments. These carols promise to add joy and celebration to any Christmas service or program!

Contents

Away in a Manger • Ding Dong! Merrily on High
Hark! The Herald Angels Sing • Joy to the World
O Come, O Come, Emmanuel • Once in Royal David's City



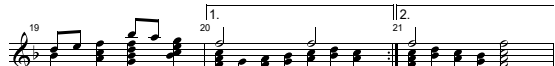
CGB961

2

Ding Dong! Merrily on High

3 octaves
Handbells used: 12

Brightly (♩ = c. 112-126)

BRANLE DE L'OFFICIEL
Thoinot Arbeau, 1519-1595
arr. Anna Laura Page

* If playing with handbells only, begin at measure 5.

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CGB961

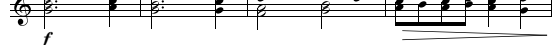
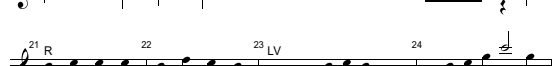
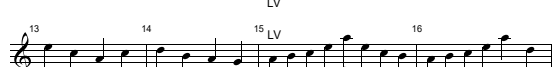
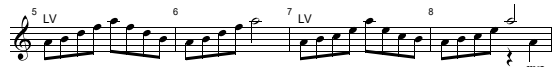
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4

O Come, O Come, Emmanuel

3 octaves
Handbells used: 12

Thoughtfully (♩ = c. 76-80)

VENI, EMMANUEL
French processional, 15th cent.
arr. Anna Laura Page

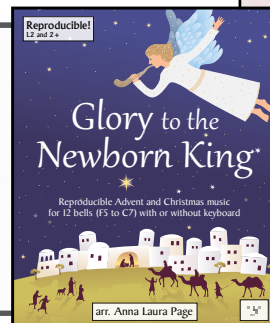
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CGB961

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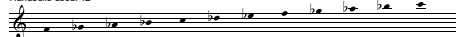


Sample pages from Glory to the Newborn King



6

Once in Royal David's City

3 octaves
Handbells used: 12

Gently (♩ = c. 72)

IRBY
Henry J. Gauntlett, 1805-1876
arr. Anna Laura Page

* If playing with handbells only, begin at measure 5.

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CGB961

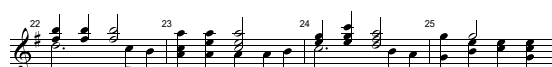
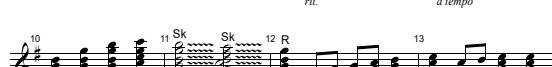
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12

Joy to the World

3 octaves
Handbells used: 12

With energy (♩ = c. 104)

ANTIOCH
George Frideric Handel, 1685-1759
arr. Anna Laura Page

* If playing with handbells only, begin at measure 3.

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CGB961

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Celebrate the Season

Reproducible Advent and Christmas carols

arr. Cathy Moglebust



2 or 3 octaves



3, 4 or 5 octaves

Reproducible • Levels 2 and 2+

Contents

Away in a Manger

Come, Thou Long-Expected Jesus

Infant Holy, Infant Lowly

Rejoice! Rejoice!
(Rejoice, Rejoice Believers and
Oh, Come, Oh, Come Emmanuel)

Rise Up, Shepherd, and Follow
(There's a Star in the East)

Still, Still, Still

'Twas in the Moon of Wintertime

What Is This Lovely Fragrance?

Go easy on your music budget with this reproducible collection for Advent and Christmas, which is available in both 2 or 3 and 3, 4 or 5 octave editions, and includes eight of Cathy's most popular arrangements for the season. Three of the pieces also include optional percussion parts. Two of the pieces may be rung on either handbells or handchimes, and one includes optional handchimes with the bells.

The two editions are compatible for massed ringing events.

CGB785 2 or 3 octaves handbells
CGB786 3, 4 or 5 octaves handbells



Rejoice, Rejoice!
Rejoice, Rejoice, Believers
Oh, Come, Oh, Come, Emmanuel

2 or 3 octaves
Handbells used: 18, (26)



HAF TRONES LAMPA FÄRDIG
Swedish folk tune
VENI, EMMANUEL
15th century French processional
arr. Cathy Moklebust

Joyfully (♩ = c. 112)



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CGB785

for my husband, Dave
'Twas in the Moon of Wintertime

2 or 3 octaves
Handbells used: 15, (21)



2 octave choirs omit notes in ()

UNE JEUNE PUCELLE
French folk tune
arr. Cathy Moklebust

Moderately; unhurried (♩ = 100-108)



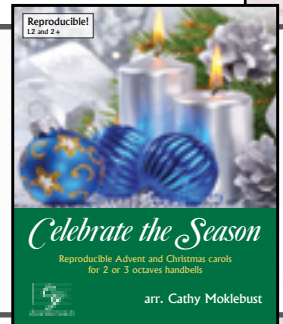
Percussion part is printed on pages 18-19.

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CGB785

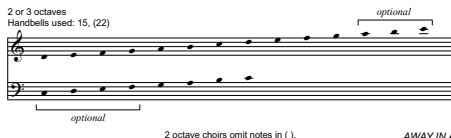


Sample pages from Celebrate the Season



Away in a Manger

2 or 3 octaves
Handbells used: 15, (22)



2 octave choirs omit notes in ()

AWAY IN A MANGER
James R. Murray, 1841-1905
arr. Cathy Moklebust

Gently (♩ = c. 84) LV

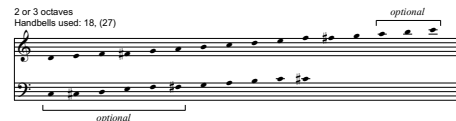


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CGB785

Rise Up, Shepherd, and Follow
There's a Star in the East

2 or 3 octaves
Handbells used: 18, (27)



2 octave choirs omit notes in ()

RISE UP, SHEPHERD
African American spiritual
arr. Cathy Moklebust

Very freely and tenderly; soloistic (♩ = c. 72)

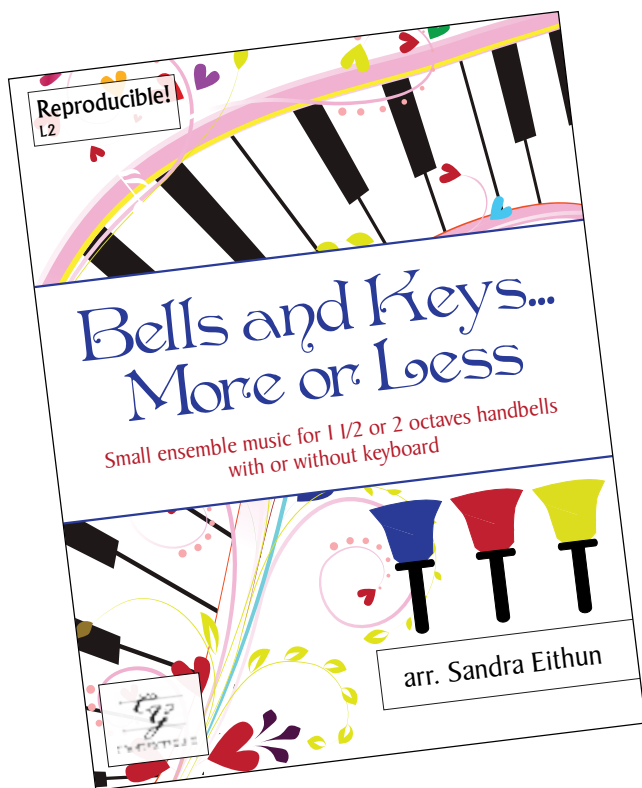


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CGB785

Bells and Keys... More or Less

Reproducible small ensemble music
for 1 1/2 or 2 octaves handbells with or without keyboard



arr.
Sandra Eithun

Levels 2/2 +

The purpose of this collection is to offer a wide range of performance options when you may have “more or less” ringers and could possibly use a keyboard to add fullness if desired. These reproducible arrangements have been set for use with or without keyboard and with or without bass clef ringers.

They can be performed with 12 bells in the treble (from C5 – G6), or with the addition of the bass clef for a full 2-octave ensemble sound. The general hymn titles are perfect for year-round ringing in any concert or worship service.

Contents

O Worship the King
For the Beauty of the Earth
I Heard the Voice of Jesus Say (*O Sing a Song of Bethlehem*)
Fairest Lord Jesus (*Beautiful Savior*)
Come, O Thou Traveler Unknown
Jesus Shall Reign

Tunes

CANDLER • CRUSADERS HYMN • DIX •
DUKE STREET • KINGSFOLD • LYONS

CGB880



Reflection on For the Beauty of the Earth

5

1-1/2, 2, or 3 octaves
Handbells used: 16, (21), (22)



*CS is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

Conrad Kocher, 1786-1872
arr. Sandra Eithun



*If playing with handbells only, begin at measure 5.

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CGB880

Fairest Lord Jesus Beautiful Savior

11

1-1/2 or 2 octaves
Handbells used: 12, (15)



*CS is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

Silesian Folk melody; *CRUSADER'S HYMN*
Leipzig, 1842
arr. Sandra Eithun

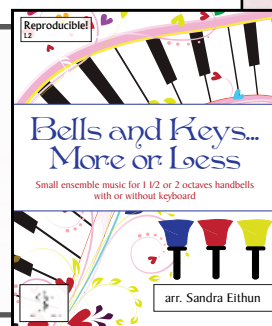


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CGB880

Sample pages from Bells and Keys...More or Less



Jesus Shall Reign

18

1-1/2 or 2 octaves
Handbells used: 12, (15)



*CS is notated in both the treble and bass staves to provide flexibility. When ringing the 1 1/2 octave version, this allows ringers to only read the treble staff.

DUKE STREET
John Warrington Hatton, 1710-1793
arr. Sandra Eithun



*If playing with handbells only, begin at measure 3.

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CGB880

19



CGB880

Ring Around the Year

Seven pieces for
3, 4 or 5 octaves handbells,
some with optional handchimes

Levels 2 and 2+

Susan E. Geschke
Kevin McChesney
Cathy Moglebust
Anna Laura Page
Valerie W. Stephenson
Margaret R. Tucker
Sondra K. Tucker



Contents:

Children of the Heavenly Father
- arr. Moglebust
(General, Children's Sabbath or Baptism)

Shall We Gather at the River
- arr. M. Tucker
(All Saints' or General)

Come, Thou Long Expected Jesus
(Meditation on Hyfrydol)
- arr. S. Tucker
(Advent or General)

The Holly and the Ivy
- arr. McChesney
(Christmas)

Jesus Walked this Lonesome Valley
- arr. Page
(Lent or General)

Rejoice Greatly!
- Geschke
(Thanksgiving, Palm Sunday, Easter or General)

Spirit of God, Descend Upon My Heart (O
Thou Who Hearest Every Heartfelt Prayer)
- arr. Stephenson
(Pentecost or General)

Stretch Your Budget!

Ring Around the Year provides wonderful handbell music for use throughout the year. Most of the pieces are also suitable for general, non-seasonal use.

This reproducible collection is designed to meet the needs of handbell choirs by helping to stretch their music budgets.

With the purchase of this collection, the original purchaser is granted permission to make copies as needed for their ringers.

CGB759

Lovingly dedicated to our children, Jenny, Jill, Sarah, and Christopher,
on the event of Christopher's baptism

Children of the Heavenly Father

3, 4, or 5 octaves
Handbells used: 23, (29), (36)

optional

optional

3 octave choirs omit notes in ().

3 octaves
Optional handchimes used: 15

Tenderly (♩ = c. 72)

TRYGGARE KAN INGEN VARA
Swedish folk tune
arr. Cathy Møklebust

1 R LV LV

2 LV

3 LV LV LV

4 LV

5 LV

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CGB759

In memory of Walt Bruun, Petrea Bruun Zimdars, Mary Bruun Fystro,
Arlene Larson Neufeld, John Neufeld and John Charles Neufeld

Shall We Gather at the River

3, 4, or 5 octaves
Handbells used: 29, (35), (43)

optional

optional

3 or 4 octaves
Optional Handchimes used: 28, (29)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

HANSON PLACE

Robert Lowry (1826-1899)
arr. Margaret R. Tucker

♩ = 68-72

1 LV

2 LV

3 LV

4 LV

5 LV

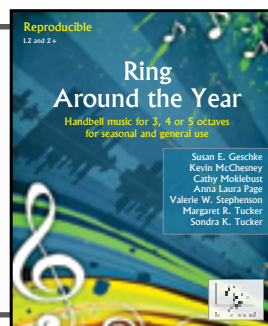
*Diamond shaped notes may be played with handchimes.

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CGB759



Sample pages from Ring Around the Year



Come, Thou Long-Expected Jesus (Meditation on Hyfrydol)

15

In loving memory of Geneva Tucker

3, 4, or 5 octaves
Handbells used: 24, (31), (39)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Andante (♩ = 88)

R LV

HYFRYDOL
Rowland H. Prichard, 1811-1887
arr. Sondra K. Tucker

1 R LV

2 LV

3 LV

4 R

5 R

6 R

7 R

8 R

9 R

10 R

11 R

12 R

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CGB759

20

The Holly and the Ivy

3, 4, or 5 octaves
Handbells used: 24, (31), (38)

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Brightly (♩ = c. 120)

THE HOLLY AND THE IVY
Traditional English tune
arr. Kevin McChesney

1 mf

2 mf

3 mf

4 mf

5 mf

6 mf

7 mf

8 mf

9 mf

10 mf

11 mf

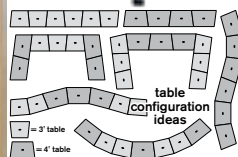
12 mf

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CGB759

Handbell Tables & Foam

THE FOUNDATIONS OF YOUR RINGING!



Jeffers "Almost Perfect" Handbell Table

designed just for ringing • comes standard with 4 "Almost Perfect" Adjustable Table Legs- each is independently adjustable from 28"-42" • arrives assembled • smooth, routed edges & squared-off corners large center handholds • table tops are domestically-grown natural birch • mix and match table sizes and shapes to fit your performance or practice space

| | | |
|---------------------------|-------|----------|
| 30" x 36" rectangle | #3792 | \$250.00 |
| 30" x 48" rectangle | #3782 | \$275.00 |
| 30" x 30" x 36" trapezoid | #3791 | \$250.00 |
| 30" x 42" x 48" trapezoid | #3781 | \$275.00 |



Mity-Lite Handbell Table

lightweight durability in a folding table • can hold up to 1600 lbs. • available in 24" and 30" heights (adjustable legs available for addt. \$30*)

| | | |
|-------------------------|--------|----------|
| Mity-Lite Table 24"x48" | #3764 | \$230.00 |
| Mity-Lite Table 24"x60" | #3765 | \$220.00 |
| Mity-Lite Table 24"x72" | #3766 | \$235.00 |
| Mity-Lite Table 30"x48" | #3774 | \$200.00 |
| Mity-Lite Table 30"x60" | #3775* | \$210.00 |
| Mity-Lite Table 30"x72" | #3776* | \$240.00 |
| Mity-Lite Table 30"x96" | #3778* | \$270.00 |

Delivery in approx. 4-5 weeks. Shipped F.O.B. Orem, UT.

*Please call or go to HandbellWorld.com for more info on Mity-Lite table and adjustable leg pricing.



Lightweight Folding Table

30"w x 72"l x 29"h • folds in the middle • approx. 33 lbs. • use handle for easy transport • when weight is evenly distributed, this table can hold up to 1500 lbs. • one of the most versatile tables available!

| | | |
|---------------------------|-------|----------|
| Lightweight Folding Table | #3797 | \$129.95 |
|---------------------------|-------|----------|



Jeffers "Almost Perfect" Adjustable Table Legs

adjustable from 28"- 42" • use with your custom surfaces (create your own table tops!) • great for uneven "terrain," especially steps • sets include 4 completely assembled legs, mounting brackets, drilling templates, mounting screws & installation instructions

| | | |
|---------------------|-------|----------|
| Adjustable Legs Set | #3799 | \$150.00 |
|---------------------|-------|----------|

Use these table legs to create your own custom, adjustable handbell tables on almost any budget!

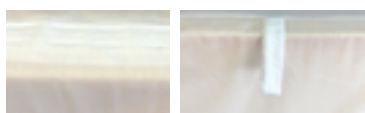
DRESS UP YOUR TABLES WITH CUSTOM COVERS! HandbellWorld.com



Foam Pads

specialized density just for handbell/chime ringing • available in 2" (just for chimes), 3" (for specialized ringing techniques) or 4" (preferred for handbells) thicknesses • consistent thickness between blocks (no ridges!) • custom sizes available (charges apply, and a template is appreciated)

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| 30" x 36" x 2" rectangle | #3032 | \$33.95 |
| 30" x 36" x 3" rectangle | #3033 | \$49.95 |
| 30" x 36" x 4" rectangle | #3034 | \$59.95 |
| 30" x 48" x 3" rectangle | #3043 | \$64.95 |
| 30" x 48" x 4" rectangle | #3044 | \$79.95 |
| 30" x 36" x 2" trapezoid | #3032T | \$33.95 |
| 30" x 36" x 3" trapezoid | #3033T | \$49.95 |
| 30" x 36" x 4" trapezoid | #3034T | \$59.95 |
| 30" x 48" x 3" trapezoid | #3043T | \$64.95 |
| 30" x 48" x 4" trapezoid | #3044T | \$79.95 |



Muslin Foam Pad Covers

protect foam pads • durable cotton/poly blend muslin • removable for cleaning • Velcro closure • sewn-in handle • fitted to standard sizes of foam pads • custom sizes available (no returns)

| | | |
|--------------------------|---------|---------|
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| 30" x 36" x 3" rectangle | #3033M | \$29.95 |
| 30" x 36" x 4" rectangle | #3034M | \$29.95 |
| 30" x 48" x 3" rectangle | #3043M | \$34.95 |
| 30" x 48" x 4" rectangle | #3044M | \$34.95 |
| 30" x 36" x 2" trapezoid | #3032MT | \$29.95 |
| 30" x 36" x 3" trapezoid | #3033MT | \$29.95 |
| 30" x 36" x 4" trapezoid | #3034MT | \$29.95 |
| 30" x 48" x 3" trapezoid | #3043MT | \$34.95 |
| 30" x 48" x 4" trapezoid | #3044MT | \$34.95 |



Travel/Storage Bags for Foam Pads

protect your foam • made of light, durable oxford nylon • zipper closure • makes carrying foam easier- wide shoulder straps & comfortable handgrips • holds total of 12" of foam thickness

| | | |
|-----------------------------|-------|---------|
| Bag for 36" width foam pads | #3003 | \$44.95 |
| Bag for 48" width foam pads | #3004 | \$59.95 |

Photo color-enhanced to show bag detail.



Peery Tables Replacement Parts: Acrylic Rack

for use with aluminum supports to hold music up off the table surface without losing playing surface • 30" wide • rack only- aluminum supports available

| | | |
|-------------------------------|-------|---------|
| Acrylic Rack for Peery Tables | #3631 | \$85.00 |
|-------------------------------|-------|---------|



Peery Tables Replacement Parts: Rack Support

for use with acrylic racks to hold music up off the table surface without losing playing surface • fits into Peery tables • support only- acrylic racks available separately

| | | |
|--------------------------|-------|---------|
| Replacement Rack Support | #3630 | \$85.00 |
|--------------------------|-------|---------|

Replacement Parts for Peery Tables: Quantities and selection are limited- please call us at 800-547-2355 for more information.

Aluminum rack supports and acrylic racks are only compatible with Peery Products.

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lightweight • flexible framing telescopes and folds to fit a variety of loads • works as a two-wheel truck or a four-wheel dolly • MICRO weighs 22 lbs. and transports up to 300 lbs. • MAX weighs 33 lbs. and transports up to 500 lbs.

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| MCGB1177 | Good Christian Friends, Rejoice | 1 | 3-5 | 3-5 Oct. Version/ opt. triangle (or FC), tambourine & drum | Moklebust | | \$4.95 | \$4.21 | |
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| MCGB159 | Welsh Folk Tune | 2 | 3 | 3 oct. version/ HB or HC | Tucker | | \$4.95 | \$4.21 | |
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| A578 | Easy Fav. for the HB Soloist, Vol. 3 | | | accomp. CD | Moklebust | | \$24.95 | \$24.95 | |
| MCGB1187 | He Is Born | 3+ | 3 | 3 oct. version | Gueberr | | \$5.50 | \$4.68 | |
| MCGB1188 | He Is Born | 3+ | 4-7 | 4-7 oct. version | Gueberr | | \$5.50 | \$4.68 | |
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| MCGB1164 | Let's Begin! | 1-/1+ | 2-3 | 2-3 Oct. Version/ HB or HC | Eithun, S. | | \$39.95 | \$33.96 | |
| MCGB1165 | Let's Begin! | 1-/1+ | 3-5 | 3-5 Oct. Version/ HB or HC | Eithun, S. | | \$39.95 | \$33.96 | |
| MCGB1169 | Come, All Ye Shepherds | 3+ | 3-6 | opt. 3-7 oct. handchimes | Eithun, M. | | \$5.50 | \$4.68 | |
| MCGB1172 | Reflection on For All the Saints | 3 | 3-6 | Opt 3-4 Oct HC and C Inst | Moklebust | | \$5.95 | \$5.06 | |
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| MCGB1171 | Redemption | 4- | 4-7 | 4-7 oct. version/ opt. 5-7 oct. handchimes | Gueberr | | \$4.95 | \$4.21 | |
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| MCGB880 | Bells and Keys More or Less | 2-2+ | 2 | Reproducible | Eithun, S. | | \$49.95 | \$44.96 | |
| MCGB759 | Ring Around the Year | 2-2+ | 3-5 | Reproducible/ opt. handchimes | Various | | \$54.95 | \$49.46 | |