

Jeffers Handbell Supply and Alfred Handbell



Proudly present
new music for

Handbells, Handchimes, & more!

SPRING / EASTER 2021





Let It Shine!

Spiritual Songs for 12 Bells and Piano

(Compiled by Sondra K. Tucker)

Seven songs plus twelve bells with piano accompaniment equals all your ensemble needs to keep ringing

safely! These arrangements will energize and invigorate your ringing ministry and worship services. All songs fall into the 3 octave range, have reproducible bell parts and can be rung by three to six ringers.

JMG1075 Handbell Ensemble (12 bells/3 octaves & piano) Level 2\$49.95

This Little Light of Mine 5
for Twelve Bells and Piano

Handbells used: 12

Bluesy (swing eighths) (♩ = ca. 120)
African-American Spiritual
Arranged by BENJAMINA A. TUCKER

HB

Piano

mf

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JMG1075

6

mf

mp

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

JMG1075

Jesus, We Want to Meet 10
for Twelve Bells and Piano*

Handbells used: 12

Rhythmically (♩ = ca. 116)
JESU, A FE PADE, A. T. Olá Olude
Arranged by RON MALLORY

HB

Piano

f

mf

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JMG1075

All Night, All Day 15
for Twelve Bells and Piano

Handbells used: 12

Gently rocking (♩ = ca. 92)
African-American Spiritual
Arranged by SONDRK. TUCKER

HB

Piano

p

mp

mf

1 2 3 4 5 6 7 8 9 10 11 12

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JMG1075

- *Sondra K. Tucker, Handbell Editor*

21

for Twelve Bells and Piano

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JMG1075

27

for Twelve Bells and Piano

Handbells used: 12

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JMG1075

33

for Twelve Bells and Piano

Handbells used: 12

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JMG1075

38

for Twelve Bells and Piano.

Handbells used: 12

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JMG1075

NEW!

From the **Jubilate Handbell Chamber Series** - Music for small ensembles, solo handbells, and belltrees



Ain't-a That Good News

(arr. Kevin McChesney)

This transcription for twelve bells and piano retains all

the excitement and joy of the full choir version!

It is playable by three to six ringers.

JMG1078 Handbell Ensemble (12 bells/3 octaves and piano) Level 2 \$7.95

2

Ain't-a That Good News

for Twelve Bells and Piano*

Handbells used: 12

African-American Spiritual
Arranged by KEVIN MCCHESENEY

Brightly (♩ = ca. 80)

HB

Piano

I got a crown up in-a that kingdom...

* To purchase a full-length recording of this piece, go to jubilatemusic.com and enter JMG1078 in the search bar.
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JMG1078

3

JMG1078



Jesus Shall Reign

(arr. Kurt Meyer)

Subtitled "I Know My Redeemer Lives", this evocative arrangement of the beloved tune DUKE STREET is

perfect for Eastertide or any general worship occasion. For solo handbells and piano.

JMG1079 Solo Handbells (2-3 octaves) and piano Level 2..... \$7.95

2

Jesus Shall Reign

(I Know My Redeemer Lives)

for Solo Handbells and Piano*

Handbells used: 12 (13)

DUKE STREET, John Warrington Hatton, 1793
Arranged by KURT MEYER

Contemplatively (♩ = ca. 60)

HB

Piano

mf legato with pedal

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JMG1079

3

JMG1079



Celtic Grace

(arr. Tammy Waldrop)

Master composer Tammy Waldrop has skillfully combined *Be Thou My Vision* with an original tune. The Celtic style of the arrangement is serene and lovely for occasions year-round. **NO SHARED BELLS.**

48005

3-5 Octave Handbells with
Optional Handchimes Level 3..... \$5.25

2

Commissioned by Bells of Life Handbell Choir to the glory of God
and in honor of their director, Sarah Schlacks, with gratitude and appreciation
for her 20 years of service at Lord of Life Lutheran Church, The Woodlands, TX.

Celtic Grace

for 3-5 octaves of Handbells with optional Handchimes*

"From His fullness we have all received, grace upon grace." John 1:16 NRSV

Handbells used: 34, 45, 55

optional

Handchimes used: 16, 20, 23

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >.

SLANE, Traditional Irish
with SARAH'S THEME by Tammy Waldrop
Arranged by Tammy Waldrop (ASCAP)

Tenderly (♩ = ca. 84) Sarah's Theme

1 2 3 4 5

mf

mp

** SB

** Establish SB before moving on to m. 2

* To purchase a full-length performance recording of this piece (48005), go to alfred.com/downloads.

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48005

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3

6 7 8 9

mf

E=5 stop SB & let fade

10 11 12 13

f

14 15 16 17 18

mp

Stop SB and let fade

Lilting (♩ = ca. 92)

19 20 21 22

mf

LV

LV

LV

R

48005

4

Be Thou My Vision

23 24 25

LV

LV

LV

R

26 27 28 29

LV

LV

LV

LV

30 31 32 33

LV

LV

LV

LV

34 35 36 37

LV

LV

LV

LV

48005

7

72 73 74 75

76 77 78 79

80 81 82 83 84

mf

With reflection and anticipation (♩ = ca. 92)

85 86 87 88

48005



Very Soon I'll Fly Away

(arr. Benjamin A. Tucker)

Ben Tucker combines the classic Andraé Crouch gospel song *Soon and Very Soon* with the familiar gospel hymn *I'll Fly Away* to create a stunning

arrangement that captures the spirit of both songs. Use it for worship or festival any time of year. The only shared bell, Ab5, rings once and is easily assigned to the F/G5 ringer.

48003 3-5 Octave Handbells with Optional Handchimes Level 3..... \$5.25

2

Very Soon I'll Fly Away

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 33, 42, 50

optional

Handchimes used: 15, 18, 22

optional

3 octave choirs omit notes in [].
4 octave choirs omit notes in [].

SOON AND VERY SOON, by Andraé Crouch
with I'LL FLY AWAY by Albert E. Brumley, 1929
Arranged by Benjamin A. Tucker (ASCAP)

Andante (♩ = ca. 80)

mf

mp

* To purchase a full-length performance recording of this piece (48003), go to alfred.com/downloads.

SOON AND VERY SOON
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3

4 5 6 7 8 9 10 11 12 13 14 15 16

mp

mf

RT

RT

RT

RT

48003

4

Allegro moderato (♩ = ca. 100)

mf

R

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

* All staccato notes should be malletted on the table.

48003

11

Sk RT 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136

ff

R

sub *p*

48003

He Leadeth Me

(arr. Brenda E. Austin)

This upbeat version of a favorite hymn combines the title tune with *Blessed Assurance*. Mallets, plucks,

and other techniques enhance the happy vibe of this clever arrangement. **NO SHARED BELLS.**

47998	3-6 Octave Handbells Level 3	\$5.25
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He Leadeth Me

for 3-6 octaves of Handbells*

Handbells used: 37, 48, 59, 62

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

BRADBURY by William Bradbury, 1864
with ASSURANCE by Phoebe Knapp, 1873
Arranged by Brenda E. Austin (ASCAP)

Sprightly (♩ = ca. 120)

mf Pl R LV R Pl R

LV R Pl R Pl R

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47998

4

7 8 9

Pi R

Pi R

R

10 11 12

Pi R

Pi R

f

(R)

13 14 15

LV R

LV R

Sk

16 17 18

LV R

LV R

47998

The Rose Tree

5

19 R LV R

21 TD *mf*

22 *mf*

23 *mf*

24 *mf*

25 *mp*

26

27

28

29

30

47998



All Glory, Laud and Honor

(arr. Lloyd Larson)

This Palm Sunday hymn setting begins with a toccata-like fanfare entrance before launching into an exciting, vibrant setting of ST. THEODULPH. The piece moves

through an easy key change before its grand finale.
NO SHARED BELLS.

48004 3-5 Octave Handbells Level 2..... \$5.25

2

All Glory, Laud, and Honor

for 3-5 octaves of Handbells

Handbells used: 33, 40, 48

optional

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ST. THEODULPH, *Melchior Teschner, 1584-1635*
Arranged by LLOYD LARSON (ASCAP)

Joyously ♩ ca. 104
LV

mf

R

mel.

* To purchase a full-length performance recording of this piece (48004), go to alfred.com/downloads.
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48004

3

7 8 9 10 11 12

13 14 15 16 17 18

00-48004

4

19 20 21 22 23 24 25 26 27 28 29 30 31

LV

R

mf

00-48004

8

Tempo I ♩ ca. 104
LV

70 71 72 73 74 75 76 77 78 79 80

rit.

R

Sk Sk R

molto rit.

fff

BARCODE SPACE

00-48004



Procession on Engelberg

(arr. Anna Laura Page)

Suitable for Easter, Music Dedication Sunday, or any general festive occasion, this stunning arrangement of the Charles Villiers Stanford hymn tune sets a grand

and noble atmosphere. The optional organ part adds depth and clarity to the straightforward handbell part.

NO SHARED BELLS.

48000

3-5(6) Octave Handbells and Optional

Organ Level 2.....\$5.30

2

Procession on Engelberg

for 3-5(6) octaves of Handbells with optional Organ*

Handbells used: 33, 41, 51, (52)

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

ENGELBERG by Charles Villiers Stanford (1852-1924)
Arranged by Anna Laura Page (ASCAP)

Triumphantly (♩ = ca. 108)

f

Sk R 3

4 5 6

* To purchase a full-length performance recording of this piece (48000), go to alfred.com/downloads.
PDF file of the Organ part is available for free download at alfred.com/choralparts (enter 48000 when prompted).
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48000

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3

7 8 9

mf

10 11 12

13 14 15

16 17 18

f *ff*

48000

4

19 20 21

mf

22 23 24 25

26 27 28

29 30 31

48000

7

50 51 52

ff *cresc. poco a poco*

53 54 55

56 57 58

rit. *fff*

48000



Marching to Zion

(arr. Sondra K. Tucker)

This energetic hymn is complemented by the addition of the shape-note hymn *Zion's Walls*. The optional flute and snare drum add energy and zest to this fun

arrangement, which is appropriate for general worship, festival, or concert use. **NO SHARED BELLS.**

JMG1042 3-6 Octaves with Optional Handchimes and Organ/Level 3+ \$5.25

2

Marching to Zion

for 3-5 octaves of Handbells with optional Handchimes, Flute, and Snare Drum*

Handbells used: 30, 39, 47

Handchimes used: 15

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
4 and 5 octave choirs omit notes in < >.

MARCHING TO ZION, Robert Lowry
with ZION'S WALLS, *The Social Harp*, 1855
Arranged by Sondra K. Tucker (ASCAP)

Alla marcia (♩ = ca. 84)

mp

+ Snare

+ Flute

mf

* To purchase a full-length performance recording of this piece (JMG1042), go to jubilatemusic.com/downloads.
PDF files of the flute and snare drum parts are available for free download at alfred.com/choralparts (enter JMG1042 when prompted).
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JMG1042

3

mp

17

21

23

24

25

26

27

28

- Flute

mf

JMG1042

4

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

- Flute

mf

- Snare

JMG1042

7

5 octave choirs may double top notes 8va

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

Sk

Sk

Sk

RT

RT

JMG1042



Give Me Jesus

(arr. Linda R. Lamb)

Linda's sensitive portrayal of the text of this beloved spiritual creates a compelling musical experience. Her writing is accessible yet moving in this arrangement

which is useful throughout the church year. The only shared bell is F#/Gb6.

JMG1039 3-5 Octave Handbells with Optional Handchimes Level 2..... \$5.25

For Bill Townsend, who is singing it now in heaven

Give Me Jesus

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 36, 44, 51

Handchimes used: 23, 25, 27

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Soulfully, freely
"In the morning, when I rise..."

African-American Spiritual
Arranged by Linda R. Lamb (ASCAP)

mp

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JMG1039

4

More movement ($\text{♩} = \text{ca. } 84$)

mf

ff

mp

Just before the break of day...

JMG1039

20 +

21 +

22 +

23 +

24 +

25 +

26 +

27 +

28 +

29 +

30 +

31 +

32 +

33 +

34 +

R → SB
Continue SB through m. 27, assigning G4 to E/F4 ringer.

end SB

mf

f

mf

*Random ring chords in mm. 20-22 and 24-25, while ringing m. 23 and 26-27 as written.

JMG1039

7

ff

mf

f

ff

rit.

mp

p

JMG1039



Let Us Talents and Tongues Employ

(arr. Benjamin A. Tucker)

Lots of fun techniques make this lively Caribbean song come alive! Ben's addition of bongos enhances

the exuberance of this popular communion hymn. It's a great festival piece, too, with lots of teachable moments. **NO SHARED BELLS.**

JMG1041 3-5 Octave Handbells with Optional Bongos Level 3..... \$5.25

2

Let Us Talents and Tongues Employ

for 3-5 octaves of Handbells and optional Bongos*

Handbells used: 28, 36, 45

optional

3 octave choirs omit notes in []
4 octave choirs omit notes in []
5 octave choirs omit notes in <>

Brightly (♩ = ca. 112-116)

Caribbean Folk Song
Arranged by Benjamin A. Tucker (ASCAP)

ff *f* *mf* *mp*

* To purchase a full-length performance recording of this piece (JMG1041), go to jubilatemusic.com/downloads.
A PDF file of the Bongos part is available for free download at alfred.com/choralparts (enter JMG1041 when prompted).
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3

mp *p* *mf* *LV* *sub. p*

JMG1041

4

mf *p* *LV* *LV* *LV* *LV* *LV* *LV*

JMG1041

8

mp *f* *ff*

JMG1041



Holy Manna

(arr. Patricia Hurlbutt)

Every ensemble, no matter its size, occasionally needs a well-crafted 2-3 octave piece. Pat Hurlbutt's **Holy Manna** is imaginative yet easy to put together, with

imitative writing and full harmonies. This popular tune, used with many texts, is suitable for occasions year-round. **NO SHARED BELLS.**

JMG1040 2-3 Octave Handbells Level 2\$5.25

Holy Manna
for 2-3 octaves of Handbells*

Handbells used: 19, 28

optional

optional

2 octave choirs omit notes in ()

HOLY MANNA, William Moore, *Columbian Harmony*, 1825
Arranged by Patricia Hurlbutt (ASCAP)

With vitality (♩ = ca. 108)

mf

1 2 3 4 5

R LV *mp* *f* (melody)

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4

6 7 8

9 10 11

12 13 14

15 16 17

p *mf* *mp* *f* (melody)

LV LV R

JMG1040

5

18 19 20

21 22 23

24 25

26 27

mf *mp* *f* *mp*

LV

JMG1040

7

40 41 42

43 44 45

46 47 48

49 50 51

sub. mp *f* *R* *Sk* *LV*

JMG1040

THE JUBILATE HANDBELL CHAMBER SERIES!

Music for solo and ensembles designed to be rung while socially distanced.



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by Sondra Tucker
Eight bells and piano with optional flute and hand drum. 3 octaves.

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Celtic Grace

by Tammy Waldrop
Solo handbells and piano. 3 octaves.
JMG1052 \$7.95



Creation Will Be at Peace

by Anna Laura Page
Solo handbells or belltree and Piano. 2 octaves.
JMG1053 \$7.95



The Cross

by Linda Lamb
Handbell solo or duet and piano. 3 octaves.

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Day by Day the Shepherd Leads

by Ron Mallory
Handbell solo or duet and piano. 3 octaves.

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by Benjamin A. Tucker
Solo handbells and piano with optional percussion. 3 octaves.

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For the Beauty of the Earth

by Ron Mallory
Solo handbells and piano. 3 octaves.

JMG1058 \$7.95



A Gospel Hymn Ring

by Tammy Waldrop
Solo handbells and piano. 3 octaves.

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by Mark Arnold
Solo handbells and piano with optional cymbells or belltree and cajon. 3 octaves.

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Who'll Be a Witness?

by Sondra K. Tucker
Solo handbells and piano. 3 octaves.

JMG1062 \$7.95



Handbell

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Works great with our cleaning cloths!



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Works great with our cleaning cloths!



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Shino Polishing Cloth	#1001	\$6.50
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Cape Cod Foil Pouch- 2 cloths	#1108	\$4.50
Cape Cod Tin- 12 cloths, gloves	#1109	\$16.95



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Sunshine Polishing Cloth	#1003	\$3.50
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Deep Cleaning

Everyday Cleaning



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STOCK	TITLE	LEVEL	OCT	ADD'L INFO	COMP/ARR	QTY	UNIT
MJMG1075	Let It Shine!	2	3	12 Bell Ensemble	Various		\$49.95
MJMG1078	Ain't-a That Good News	2	3	12 Bell Ensemble	McChesney		\$7.95
MJMG1079	Jesus Shall Reign	2	2-3	Solo w/ Piano	Meyer		\$7.95
MAP48005	Celtic Grace	3	3-5	w/ opt 3 oct HC	Waldrop		\$5.25
MAP48003	Very Soon I'll Fly Away	3	3-5	w/ opt 3 oct HC	B. Tucker		\$5.25
MAP47998	He Leadeth Me	3	3-6		Austin		\$5.25
MAP48004	All Glory, Laud and Honor	2	3-5		Larson		\$5.25
MAP48000	Procession on Engelberg	2	3-6	w/ opt Organ	Page		\$5.30
MJMG1042	Marching to Zion	3+	3-6	w opt 3 oct HC & Organ	S. Tucker		\$5.25
MJMG1039	Give Me Jesus	2	3-5	w/ opt 3 oct HC	Lamb		\$5.25
MJMG1041	Let Us Talents and Tongues Employ	3	3-5	w/ opt Bongos	B. Tucker		\$5.25
MJMG1040	Holy Manna	2	2-3		Hurlbutt		\$5.25
MJMG1051	Celtic Dance on Pleading Savior	3	3	8 Bells & Piano w/ opt Flute & Hand Drum	S. Tucker		\$7.95
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