

Jeffers Handbell Supply and

Alfred Handbell



A Division of Jubilate Music Group

Proudly present
new music for

Handbells, Handchimes, & more!



FALL / CHRISTMAS 2021

Welcome to the Alfred Handbell Fall/Christmas 2021 release of new and best-selling music for handbells and handchimes. Visit handbellworld.com to see all our fine offerings. Thanks for listening!

— **Sondra K. Tucker**, *Handbell Editor*

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Jubilate

(arr. Julie Stitt)

The beloved chorale by Dmitry Bortniansky is set for handbells by Julie Stitt. The varied techniques and terraced dynamics make this a wonderful teaching piece for school, church, and festival. NO SHARED BELLS.

MJMG1100 3-5 Octaves / Level 2..... \$5.25 \$4.46

2

Jubilate

for 3-5 octaves of Handbells*

Handbells used: 28, 37, 43

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
4 and 5 octave choirs omit notes in < >.

Dmitry Bortniansky (1751-1825)
Arranged by JULIE C. STITT

Allegro moderato (♩ = ca. 120)

mf *rit.* *f*

* To purchase a full-length performance recording of this piece, go to jubilatemus.com and enter JMGI100 in the search bar.
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JMGI100

3

mp *f* *mp*

JMGI100

4

5 octave choirs may double top notes 8va

f *mp* *mf* *f* *rit.*

JMGI100

8

ff *sub p* *cresc.* *f* *ff*

Jubilate
MUSIC
GROUP

JMGI100 \$5.25

Alfred Sorenson - Jubilate Music - FJK Grey
jubilatemus.com

8 50016 61295 3



Fantasy on Winchester

(arr. William Bryan Kyle)

Suitable for Advent, Christmas, Epiphany, or General use, this clever arrangement combines the tunes Winchester Old and Winchester New. The piece begins quietly, yet moves to a triumphant finale. NO SHARED BELLS.

MJMG1101 3-6 Octaves with Optional Handchimes/Level 3 \$5.25 \$4.46

2

Fantasy on "Winchester"

for 3-6 octaves of Handbells with optional Handchimes*

Handbells Used: 32, 41, 50, 53

Handchimes used: 29, 32, 33

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in <>.

WINCHESTER OLD, George Kirbye, 1592
with WINCHESTER NEW, Musikalisches Handbuch, 1690
Arranged by WILLIAM BRYAN KYLE (ASCAP)

Andante (♩ = ca. 108)

p

LV

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JMG1101

3

6 7 8 9

10 11 12 13

14 15 16 17

18 19 20 21

poco rit.

JMG1101

4

A little slower (♩ = ca. 84)

5-6 octave choirs may double top notes &va

mp

LV

R (melody)

22 23 24

25 26

27 28

29 30

JMG1101

8

61 62 63

64 65 66

67 68 69

70 71

poco rit.

ff

Jubilate Music Group

JMG1101 \$5.25

50016 61296 0



Take My Life

(arr. Sondra K. Tucker)

This upbeat, delightful setting combines an original melody with the familiar hymn Hendon. At times energetic, at times tender, the optional handchimes give depth to the two tunes. Perfect for worship or festival use. NO SHARED BELLS.

MJMG1102 3-5 Octaves with Optional Handchimes/Level 3 \$5.25 \$4.46

2

Take My Life

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 24, 32, 39

Handchimes used: 16, 20, 22

3 octave choirs omit notes in []
4 octave choirs omit notes in []
All staccato notes should be malletted on the table.

HENDON, Henri A. Cesar Malan
Arranged by **SONDRA K. TUCKER (ASCAP)**

Allegro moderato (♩ = ca. 112-116)

mf

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMGI102 in the search bar.
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JMG1102

3

JMG1102

4

mf

p R

JMG1102

8

f R

ff Sk Sk

f R

Jubilate MUSIC GROUP

JMG1102 \$5.30

8 5001661297 7



O Come, O Come Emmanuel

(arr. Kurt Meyer)

Kurt Meyer's latest addition to the Alfred Handbell Chamber Series is a contemplative setting of the Advent hymn Veni Emmanuel for two octave solo handbells and piano. The handbell part is accessible for soloists of all abilities and combines with fresh harmonies to create an ethereal music offering for worship or concert.

MJMG1103 2 Octaves Solo Handbells and Piano/Level 2..... \$7.95 \$6.76

2

O Come, O Come Emmanuel

for Solo Bells and Piano*

Handbells used: 13

With hope (♩ = ca. 100-104)

VENI EMMANUEL, Plainchant
Arranged by KURT MEYER

Piano
mf
with pedal

HB
mf
mp

* To purchase a full-length recording of this piece, go to jubilatematic.com and enter MJMG1103 in the search bar.
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3

10 11 12 13

14 15 16 17

18 19 20

JMG1103

4

21 22 23

24 25 26 27

28 29 30 (mel.)
mf

JMG1103

10

78 TD 79 80 R
rit.

Slower (♩ = ca. 72-76)

81 82 83
mp
molto rit.

84 85 86
p
LH

JMG1103



Marching to Zion

(arr. Sondra K. Tucker)

This energetic hymn is complemented by the addition of the shape-note hymn "Zion's Walls". The optional flute and snare drum add energy and zest to this fun arrangement. NO SHARED BELLS.

MJMG1042 3-5 Octave Handbells,
and opt. Flute, Snare, and
Handchimes/Level 3 \$5.25 \$4.46

2

Marching to Zion

for 3-5 octaves of Handbells with optional Handchimes, Flute, and Snare Drum*

Handbells used: 30, 39, 47

Handchimes used: 15

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
4 and 5 octave choirs omit notes in <>.

MARCHING TO ZION, Robert Lowry
with ZION'S WALLS, *The Social Harp*, 1855
Arranged by Sondra K. Tucker (ASCAP)

Alla marcia (♩ = ca. 84)

mp

+ Snare

mf

+ Flute

* To purchase a full-length performance recording of this piece (JMG1042), go to jubilatemusic.com/downloads. PDF files of the flute and snare drum parts are available for free download at alfred.com/choralparts (enter JMG1042 when prompted).

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JMG1042

3

mp

mf

- Flute

JMG1042

4

mp

mf

+ Flute

- Flute

- Snare

JMG1042

7

ff

JMG1042



Emmanuel, Rejoice!

(arr. Linda Scholes)

Linda Scholes has created an expansive and triumphant arrangement of Veni Emmanuel combined with Michael W. Smith's famous song Emmanuel. The two tunes are skillfully woven together to create a stunning piece for the Advent season. C#5 and G#5 are easily assignable to make this piece suitable for distanced ringing.

MJMG1037 3-5 Octave Handbells

LEVEL 3.....\$5.50 \$4.68

2

*Dedicated to the Sanctuary Praise Ringers
of Tulip Grove Baptist Church of Old Hickory, Tennessee
for their 33 years of excellence and faithfulness in ringing for the glory of God*

Emmanuel, Rejoice!

for 3-5 octaves of Handbells*

Handbells used: 37, 49, 60

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

VENI EMMANUEL, Plainsong
EMMANUEL by Michael W. Smith
Arranged by Linda Scholes

Stately (♩ = ca. 84)

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3

Joyfully (♩ = ca. 112)

* C5 is written in treble clef in measures 16 and 18.

JMGI037

4

JMGI037

8

JMGI037



The Snow Lay on the Ground

(arr. Alex Guebert)

Alex Guebert's inimitable style come to the forefront in his charming arrangement of this Christmas tune. An interlude of In Dulci Jubilo rounds out this stellar Christmas song. Use it in worship and concert settings!

MJMG1045 3-7 Octave Handbells

Level 3+ \$5.25 \$4.46

2

The Snow Lay on the Ground

for 3-7 octaves of Handbells*

Handbells used: 44, 53, 62, 67, 69

optional

optional

3 octave choirs omit notes in []
 5 octave choirs omit notes in []
 4 - 7 octave choirs omit notes in []
 5 - 7 octave choirs omit notes in <>

VENITE ADOREMUS
 and IN DULCI JUBILO
 Arranged by Alex Guebert

Dancing along (♩ = ca. 72-80)

mf

P staccato notes throughout

** When this rhythmic motive (♩♩) appears, the first note should be played louder and the second note softer.
 * To purchase a full-length performance recording of this piece (MJG1045), go to jubilatemusic.com/downloads.

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3

MJMG1045

4

5+ octave choirs may double top notes *diva*

4+ octave choirs may double top notes *diva* 5+ octave choirs may double top notes *diva*

f *p*

MJMG1045

10

p *pp* sweetly *ppp*

MJMG1045



Give Me Jesus

(arr. Linda R. Lamb)

Linda's sensitive portrayal of the text of this beloved spiritual creates a compelling musical experience. Her writing is accessible yet moving in this arrangement which is useful throughout the church year. Gb6 is the only shared bell.

MJMG1039 3-5 Octave Handbells with Optional Handchimes Level 2..... \$5.25 \$4.46

For Bill Townsend, who is singing it now in heaven

Give Me Jesus

for 3-5 octaves of Handbells with optional Handchimes*

Handbells used: 36, 44, 51

Handchimes used: 23, 25, 27

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

African-American Spiritual
Arranged by Linda R. Lamb (ASCAP)

Soulfully, freely
"In the morning, when I rise..."

mp

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JMG1039

4

More movement (♩ = ca. 84)

mf

f

mf

8 9 10 11 12 13 14 15 16 17 18 19

"Just before the break of day..."

mp

mf

mp

JMG1039

20 21 22 23 24 25 26 27 28 29 30 31 32 33 34

R - SB
Continue SB through m. 27, assigning G4 to E/F4 ringer.

end SB

mf

f

mf

*Random ring chords in mm. 20-22 and 24-25, while ringing m. 23 and 26-27 as written.

JMG1039

7

47 48 49 50 51 52 53 54 55 56 57 58

f

ff

mf

ff

mf

mp

p

rit.

JMG1039



Let Us Talents and Tongues Employ

(arr. Benjamin A. Tucker)

Lots of fun techniques make this lively Caribbean song come alive! Ben's addition of bongos enhances the exuberance of this popular communion hymn. It's a great festival piece, too, with lots of teachable moments. NO SHARED BELLS.

MJMG1041 3-5 Octave Handbells with
Optional Bongos Level 3..... \$5.25 \$4.46

2

Let Us Talents and Tongues Employ

for 3-5 octaves of Handbells and optional Bongos*

Handbells used: 28, 36, 45

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in < >.

Caribbean Folk Song
Arranged by Benjamin A. Tucker (ASCAP)

Brightly (♩ = ca. 112-116)

ff

* To purchase a full-length performance recording of this piece (JMG1041), go to jubilatemusic.com/downloads.
A PDF file of the Bongos part is available for free download at alfred.com/choralparts (enter JMG1041 when prompted).
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3

JMG1041

4

JMG1041

8

JMG1041



Holy Manna

(arr. Patricia Hurlbutt)

Every ensemble, no matter its size, occasionally needs a well-crafted 2-3 octave piece. Pat Hurlbutt's Holy Manna is imaginative yet easy to put together, with imitative writing and full harmonies. This popular tune, used with many texts, is suitable for occasions year-round. NO SHARED BELLS.

MJMG1040 2-3 Octave Handbells

Level 2 \$5.25 \$4.46

3

Holy Manna

for 2-3 octaves of Handbells*

Handbells used: 19, 28

2 octave choirs omit notes in ()

HOLY MANNA, William Moore, *Columbian Harmony*, 1825
Arranged by Patricia Hurlbutt (ASCAP)

With vitality (♩ = ca. 108)

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4

JMG1040

5

JMG1040

7

JMG1040



Gesù Bambino

(Pietro Yon,
arr. Sondra K. Tucker)

Pietro Yon's classic Christmas song gets a lush treatment from Sondra Tucker. Beginning quietly, it swells to a full exclamation of joy before ending as quietly as it begins. NO SHARED BELLS.

MJMG1038 3-5 Octave Handbells

Level 3 \$5.25 \$4.46

3

Gesù Bambino

for 3-5 octaves of Handbells*

Handbells used: 37, 49, 58

optional

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Pietro Yon
Arranged by Sondra K. Tucker (ASCAP)

Andante espressivo con moto (♩ = ca. 126-132)

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4

JMG1038

5

JMG1038

11

JMG1038



The Ash Grove

(arr. Brian Childers)

This classic Welsh folk tune is suitable for Thanksgiving, harvest, or general use. The syncopated, stylish feel of Brian's arrangement will enchant ringers and listeners alike. A grand final stanza leads into a quiet, contemplative coda. NO SHARED BELLS.

MJMG1036 3-5 Octave Handbells

Level 2 \$5.25 \$4.46

2

The Ash Grove

for 3-5 (6) octaves of Handbells*

Handbells used: 33, 40, 48, 49

optional

optional

3 octave choirs omit notes in ().
3 and 4 octave choirs omit notes in < >.
4 octave choirs omit notes in [].

Welsh Folk Song
Arranged by Brian Childers (ASCAP)

Tenderly (♩ = ca. 100)

mf

mf

f

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3

mp

mf

JMGI036

4

mp

f

mp Sw

Sw

Sw

JMGI036

10

Tempo I (♩ = ca. 100)

mf

mf

mp

p

JMGI036



On This Day Earth Shall Ring

(arr. Ron Mallory)

Beginning with Singing Bells coupled with chimes and bells, this stunning setting of the ancient Christmas song bursts out into a rhythmic, dancelike explosion! The optional percussion part includes wind chimes, triangle, hand drum and suspended cymbal to create an aura of excitement and anticipation. NO SHARED BELLS.

MJMG1043 3-5 Octave Handbells with Optional Percussion Level 3 \$5.25 \$4.46

2

On This Day Earth Shall Ring

for 3-5 octaves of Handbells with optional Handchimes and optional Percussion*

Handbells used: 32, 39, 48

optional

Handchimes used: 19, 21, 24

optional

*G3 not used in 4-octave version.
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
4 and 5 octave choirs omit notes in <>.

PERSONENT HODIE, from *Piae Cantiones*, 1582
Arranged by Ron Mallory (ASCAP)

Freely (♩ = ca. 72)

SB (windchimes)

RV

mf

f

rit.

release SB

triangle

release SB

mp

cresc.

f

(hand drum)

mf

ff

mf

ff

Pi

* To purchase a full-length performance recording of this piece (JMG1043), go to jubilatmusic.com/downloads.
A PDF file of the percussion part is available for free download at alfred.com/choralparts (enter JMG1043 when prompted)
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JMG1043

3

rit.

release SB

triangle

release SB

mp

cresc.

f

(hand drum)

mf

JMG1043

4

RT

JMG1043

8

Sk Sk Sk Sk Sk Sk

RT

ff

mf

ff

Pi

JMG1043



Santa Baby

(arr. Nick Hanson)

Nick Hanson joins Alfred Handbell with his sleeky setting of Santa Baby. A perfect selection for any holiday concert, this arrangement is in an easy range

to add a vocalist if desired, but stands alone as an instrumental number very well. It will be a highlight of your Christmas concert season! Santa Baby is rated Level 4 for its chromatics and bell/chime changes, but is very attainable for most ensembles.

MJMG1044 3-5 Octave Handbells with Optional Handchimes Level 4 \$5.50 \$4.68

2

Santa Baby

for 3-5 octaves of Handbells and optional Handchimes*

Handbells used: 34, 43, 52 *optional*

Handchimes used: 23

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
All staccato notes are TD.

Words and Music by Joan Javits,
Phil Springer, and Tony Springer
Arranged by Nicholas A. Hanson (ASCAP)

Easy Groove (♩ = ca. 84-88)

* To purchase a full-length performance recording of this piece (JM1044), go to jubilatemus.com/downloads.

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JMG1044

3

JMG1044

4

JMG1044

11

* Optional, spoken on beat two.

JMG1044

ALFRED HANDBELL

Best-Selling CHRISTMAS MUSIC

We have the perfect song for every occasion!

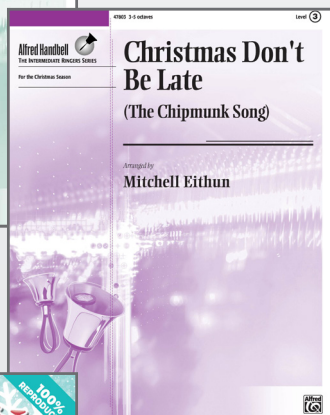


Bell Peal on How Great Our Joy!

(arr. Linda R. Lamb)

Combine shepherds on a hillside with an English bell tower and you'll have a good idea of this carol setting! NO SHARED BELLS.

MAP29957 2-3 Octaves/Level 2-\$3.95 \$3.56

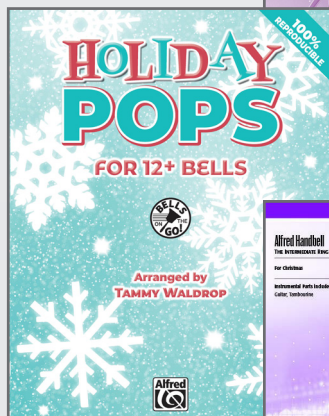


Christmas Don't Be Late (The Chipmunk Song)

(arr. Mitchell Eithun)

Channel Alvin, Simon, Theodore, and Dave with this winning setting of the cherished Christmas song! NO SHARED BELLS.

MAP47803 3-5 Octaves with
Optional Handchimes/Level 3\$5.25 \$4.73

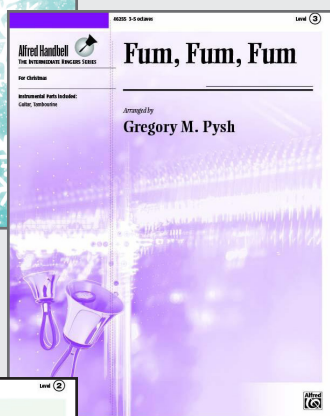


Holiday Pops for 12+ Bells

(arr. Tammy Waldrop)

This reproducible collection of holiday hits is a fresh and fun touch for all sorts of gatherings.

MAP47810 3 Octaves Handbells/Level 2\$29.95 \$26.96

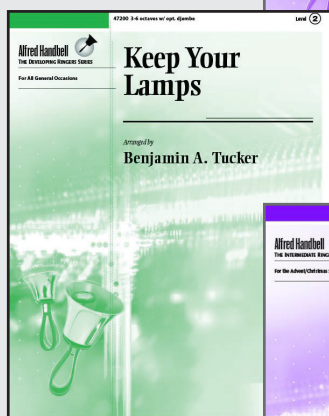


Fum Fum Fum

(arr. Gregory Pysh)

The malleted accompaniment provides the perfect counterpoint to the chime melody and is enhanced by the optional guitar and tambourine parts. NO SHARED BELLS.

MAP46255 3-5 octaves with Optional Handchimes,
Guitar, and Tambourine/Level 3\$4.95 \$4.46

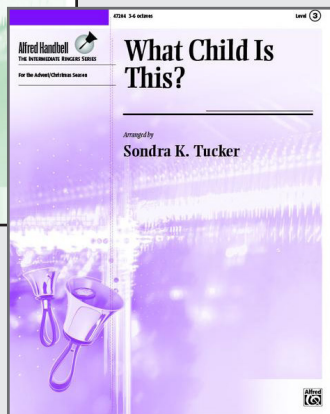


Keep Your Lamps

(arr. Benjamin A. Tucker)

This spiritual arrangement gets its strength from big block chords, which contrast with smoother arpeggios in the verses. NO SHARED BELLS.

MAP47200 3-6 Octave Handbells/Level 2\$5.25 \$4.73



What Child is This?

(arr. Sondra K. Tucker)

Lush harmonies and a middle handchime section lead to a thrilling climax in this expansive setting of the cherished Christmas carol.

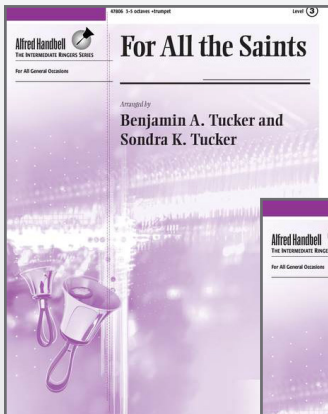
MAP47204 3-6 Octave Handbells/Level 3\$5.25 \$4.73



ALFRED HANDBELL

Best-Selling PUBLICATIONS

You can't go wrong with these classic songs from handbell literature!

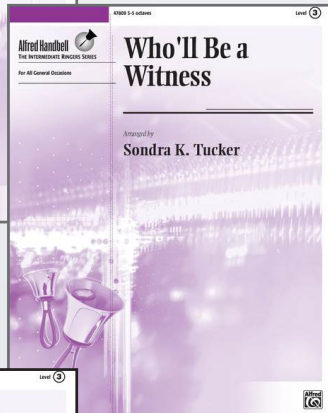


For All the Saints (arr. Ben and Sondra Tucker)



Suitable for All Saints Sunday, general worship, and festival and concert performance, this majestic treatment of the Vaughan Williams hymn uses a trumpet for even more grandeur. C#/Db5 is the only shared bell.

MAP47806 3-5 Octaves with optional Handchimes and Trumpet/Level 3..... \$5.25 \$4.73

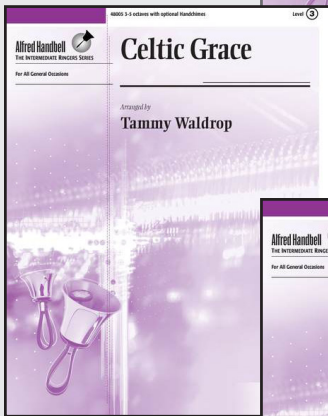


Who'll Be a Witness? (arr. Sondra K. Tucker)



Jazz riffs and the medium rock tempo combine to make this a real crowd-pleaser! B3/Cb4 is the only shared bell.

MAP47809 3-5(6) Octave Handbells/Level 3..... \$5.25 \$4.73

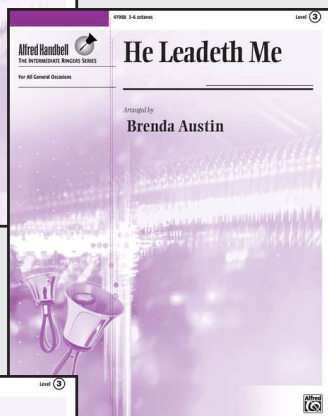


Celtic Grace (arr. Tammy Waldrop)



Be Thou My Vision combines with an original tune to create a Celtic style that is serene and lovely for occasions year-round. NO SHARED BELLS.

MAP48005 3-5 Octaves with Optional Handchimes/Level 3..... \$5.25 \$4.46

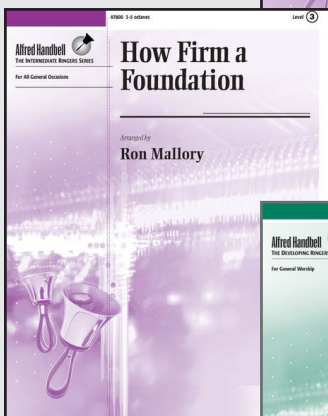


He Leadeth Me (arr. Brenda E. Austin)



Mallets, plucks, and other techniques enhance the happy vibe of this clever arrangement. NO SHARED BELLS.

MAP47998 3-6 Octave Handbells/Level 3..... \$5.25 \$4.46

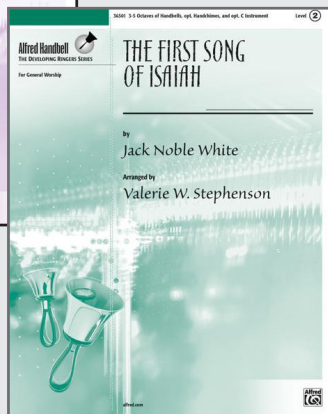


How Firm a Foundation (arr. Ron Mallory)



The malletted, syncopated accompaniment creates an energetic, compelling arrangement. NO SHARED BELLS.

MAP47800 3-5 Octave Handbells/Level 3..... \$5.25 \$4.73



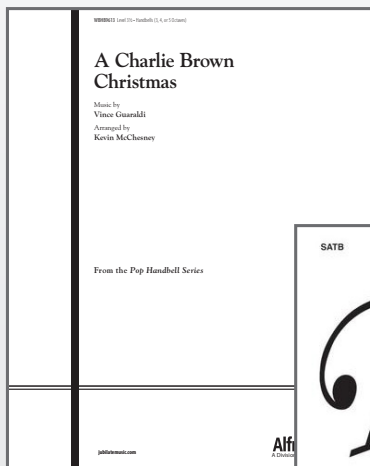
The First Song of Isaiah (Jack Noble White, arr. Valerie Stephenson)



This setting of Jack Noble White's original choral work is fully scored and especially engaging with the inclusion of the optional handchimes and C Instrument. NO SHARED BELLS.

MAP36501 3-5 Octaves with optional Handchimes and C Instrument/Level 2 \$4.25 \$3.83

These standards are still available and are as timely as ever!

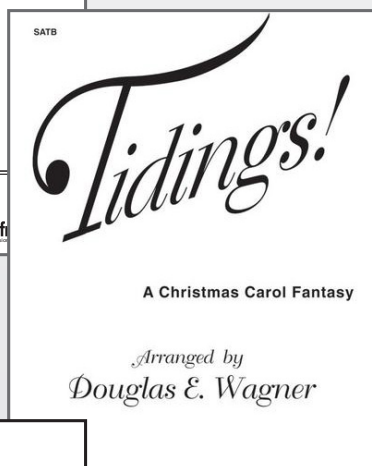


A Charlie Brown Christmas

(arr. Kevin McChesney)

This great medley contains: Christmastime is Here, Skating, O Tannenbaum, and Linus and Lucy!

MWBHB9613 3-5 Octave Handbells/
Level 3 \$3.95 \$3.56

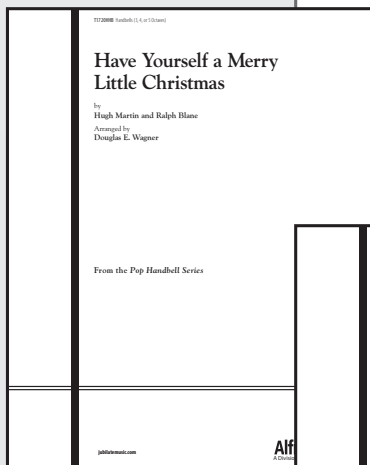


Tidings!

(arr. Douglas Wagner)

"Tidings" combines handbells with SATB and Organ plus optional Concert Band. A perfect finale for Christmas worship or concert singalong. Contains: "O Come All Ye Faithful", "He Is Born", "Silent Night", and Joy to the World."

MWBHB9611 3-5 Octave Handbells/
Level 3 \$3.59 \$3.99
MWBBSC9620 SATB/Organ..... \$2.03 \$2.25
MWBBBD9647 Concert Band..... \$58.50 \$65.00

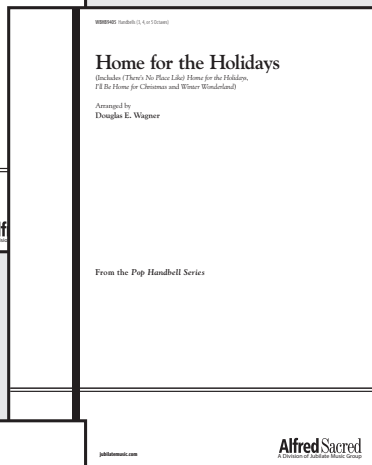


Have Yourself a Merry Little Christmas

(arr. Douglas Wagner)

The classic Christmas song in an expert arrangement. G#/Ab5 is the only shared bell.

MWBT1720HHB 3-5 Octave Handbells/
Level 2+ \$3.95 \$3.56

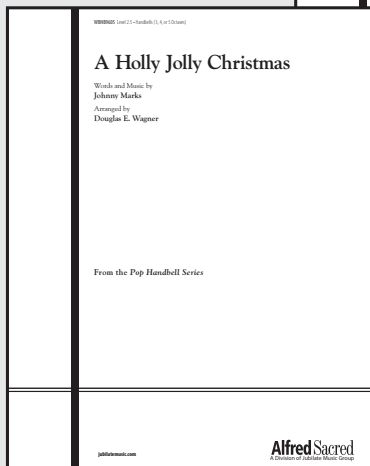


Home for the Holidays Medley

(arr. Doug Wagner)

Contains: Home for the Holidays, I'll Be Home for Christmas, and Winter Wonderland.

MWBHB9405 3-5 Octave Handbells/
Level 3 \$3.95 \$3.56



A Holly Jolly Christmas

(arr. Douglas Wagner)

The Johnny Marks tune skillfully set by master arranger Doug Wagner. NO SHARED BELLS.

MWBHB9605 3-5 Octave Handbells/
Level 2 \$3.95 \$3.56



Fill in the gaps



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Bell Tree Stands

Our Bell Tree Stands make bell trees & malleted bells much easier! Base measures 24" across, weighs about 14 lbs., and breaks down into two pieces for easy shipping and transport

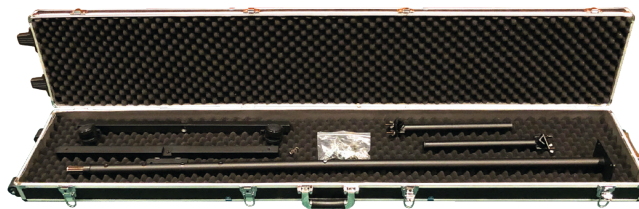
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prevent bell handles from slipping over the handle of the next bell & casting

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- for smaller bells

Set of 5 #9020



Jubilate Music Group Order Form

All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Shipping charges applies.

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFO	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MJMG1100	Jubilate	2	3-5		Bortniansky/ Julie Stitt		\$5.25	\$4.46	
MJMG1101	Fantasy on Winchester	3	3-6		arr William Bryan Kyle		\$5.25	\$4.46	
MJMG1102	Take My Life	3	3-5		arr Sondra K Tucker		\$5.25	\$4.46	
MJMG1103	O Come, O Come Emmanuel	2	2		arr Kurt Meyer		\$7.95	\$6.76	
MJMG1042	Marching to Zion	3	3-5	w/ opt 3 oct HC, Flute & Snare Drum	arr Sondra K Tucker		\$5.25	\$4.46	
MJMG1037	Emmanuel, Rejoice	3	3-5		arr Linda Scholes		\$5.50	\$4.68	
MJMG1045	The Snow Lay on the Ground	3+	3-7		arr Alex Guebert		\$5.25	\$4.46	
MJMG1039	Give Me Jesus	2	3-5	w/ opt 3-5 oct HC	arr Linda R Lamb		\$5.25	\$4.46	
MJMG1041	Let Us Talents and Tongues Employ	3	3-5	w/ opt Bongos	arr Benjamin A Tucker		\$5.25	\$4.46	
MJMG1040	Holy Manna	2	2-3		arr Patricia Hurlbutt		\$5.25	\$4.46	
MJMG1038	Gesù Bambino	3	3-5		arr Sondra K Tucker		\$5.25	\$4.46	
MJMG1036	The Ash Grove	2	3-5		arr Brian Childers		\$5.25	\$4.46	
MJMG1043	On This Day Earth Shall Ring	3	3-5	w/ opt 3-5 oct HC & Percussion	arr Ron Mallory		\$5.25	\$4.46	
MJMG1044	Santa Baby	4	3-5	w/ opt 3 oct HC	arr Nick Hanson		\$5.50	\$4.68	
MAP29957	Bell Pearl on How Great Our Joy!	2-	2-3		arr Linda R Lamb		\$3.95	\$3.56	
MAP47803	Christmas Don't Be Late (The Chipmunk Song)	3	3-5	w/ opt 3-4 oct HC	arr Mitchell Eithun		\$5.25	\$4.73	
MAP47810	Holiday Pops for 12+ Bells	2	3		arr Tammy Waldrop		\$29.95	\$26.96	
MAP46255	Fum Fum Fum	3	3-5	w/ opt 2 oct HC, Guitar, & Tambourine	arr Greg Pysh		\$4.95	\$4.46	

MAP47200	Keep Your Lamps	2	3-6	w/ opt Djembe	arr Benjamin A Tucker	\$5.25	\$4.73	
MAP47204	What Child is This?	3	3-6	w/ opt 3-4 oct HC	arr Sondra K Tucker	\$5.25	\$4.73	
MAP47806	For All the Saints	3	3-5	w/ opt 3-4 oct HC & Trumpet	arr Sondra & Ben Tucker	\$5.25	\$4.73	
MAP47809	Who'll Be a Witness	3	3-5(6)		arr Sondra K Tucker	\$5.25	\$4.73	
MAP48005	Celtic Grace	3	3-5	w/ opt 3-5 oct HC	arr Tammy Waldrop	\$5.25	\$4.46	
MAP47998	He Leadeth Me	3	3-6		arr Brenda Austin	\$5.25	\$4.46	
MAP47800	How Firm a Foundation	3	3-5		arr Ron Mallory	\$5.25	\$4.73	
MAP36501	The First Song of Isaiah	2	3-5	w/ opt 3 oct HC & C Instrument	arr Valerie Stephenson	\$4.25	\$3.83	
MWBHB9613	A Charlie Brown Christmas	3	3-5		arr Kevin McChesney	\$3.95	\$3.56	
MWBHB9611	Tidings!	3	3-5	w/ SATB and Organ or opt Concert Band	arr Doug Wagner	\$3.99	\$3.59	
MWBBSC9620	Tidings!			SATB & Organ part		\$2.25	\$2.03	
MWBBD9647	Tidings!			Concert Band part		\$65.00	\$58.50	
MWBT1720HHB	Have Yourself A Merry Little Christmas	2	3-5		arr Doug Wagner	\$3.95	\$3.56	
MWBHB9405	Home for the Holidays Medley	3	3-5		arr Doug Wagner	\$3.95	\$3.56	
MWBHB9605	A Holly Jolly Christmas	2	3-5		arr Doug Wagner	\$3.95	\$3.56	

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