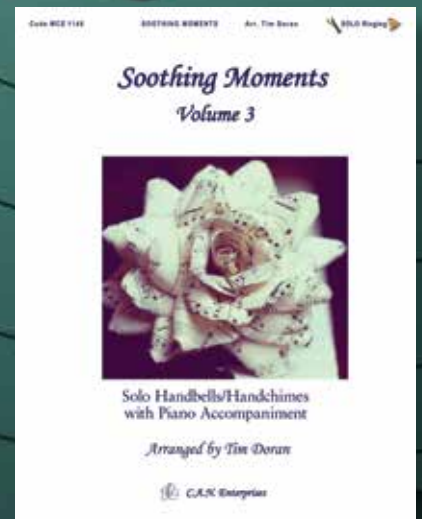
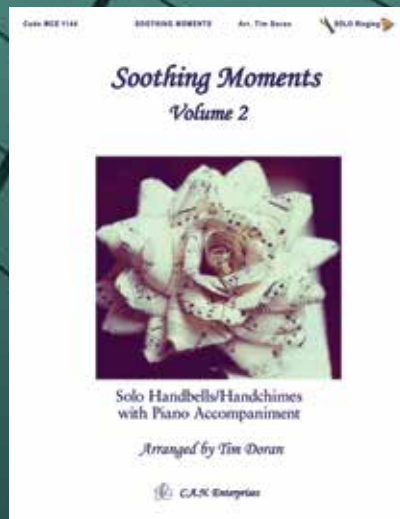
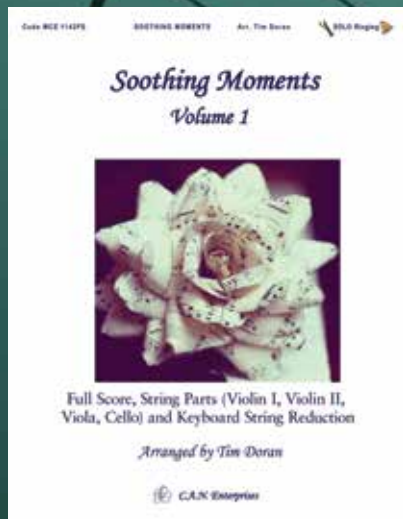


New
from

C.A.N. Enterprises



Summer/Fall 2021

Patriotic Moments

Arr. Tim Doran

2-3 Octaves

MCE1146

~~\$12.95~~ \$11.01

w/ piano accompaniment

MCE1146FS

~~\$19.95~~ \$16.96

Full Score, String Parts and Keyboard

These arrangements are designed for performance by a handbell/ handchime soloist with piano accompaniment.

Parts for an optional string ensemble (violins I & II, viola, cello) and/or a keyboard reduction of the string parts are also available, as are downloadable accompaniment tracks.



[Click to view online listing](#)

Patriotic Moments

Arrangements by
Tim Doran

TABLE OF CONTENTS

America the Beautiful (Samuel A. Ward)

Annie Laurie (Lady John Scott Spottiswoode)

God of Our Fathers/Faith of our Fathers/Eternal Father, Strong to Save
(George W. Warren/Henry F. Hemy/John Bacchus Dykes)

I Vow to Thee, My Country (Gustav Holst)

Mine Eyes Have Seen the Glory (Traditional)

My Country 'Tis of Thee (Traditional)

Oh Shenandoah (American folk song)

The Star Spangled Banner (John Stafford Smith)

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 G. A. N. Enterprises

PIANO

AMERICA THE BEAUTIFUL

ARRANGED BY TIM DORAN

$J=78$

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AMERICA THE BEAUTIFUL

2

AMERICA THE BEAUTIFUL

Handbell score for "America the Beautiful" (Page 3). The score is in 4/4 time with a key signature of one flat. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *f*, *mf*, and *mp*. Performance markings include *RIT.* and a section labeled [B]. The page number 3 is at the bottom.

AMERICA THE BEAUTIFUL

Handbell score for "America the Beautiful" (Page 4). The score continues from page 3, featuring the same melody and bass line. Dynamics include *mf*. Performance markings include a section labeled [C]. The page number 4 is at the bottom.

AMERICA THE BEAUTIFUL

Handbell score for "America the Beautiful" (Page 5). The score continues from page 4, featuring the same melody and bass line. Dynamics include *f*. Performance markings include *RIT.* and *A TEMPO*. The page number 5 is at the bottom.

ANNIE LAURIE

PIANO

ARRANGED BY TIM DORAN

Handbell score for "Annie Laurie" (Page 3). The score is in 4/4 time with a key signature of one flat. It features a melody in the treble clef and a bass line in the bass clef. Dynamics include *mf*. Performance markings include *J=76*, *RIT.*, and *A TEMPO*. The page number 3 is at the bottom.

Christmas Moments

Arr. Tim Doran

2-3 Octaves

MCE1147

~~\$12.95~~ \$11.01

w/ piano accompaniment

MCE1147FS

~~\$19.95~~ \$16.96

Full Score, String Parts and Keyboard

The "Christmas Moments" collection consists of eight titles, five of which combine two familiar carols, two that are single carols, and one medley of 4 carols. These arrangements are designed for performance by a handbell/handchime soloist with piano accompaniment.



[Click to view online listing](#)

Christmas Moments

Arrangements by
Tim Doran

Includes parts for solo handbells/handchimes and piano accompaniment.
Optional parts for string quartet are available (CE1147FS).

Free downloadable accompaniment tracks are available at
HandbellWorld.com/CE1147

TABLE OF CONTENTS

Away in a Manger/Infant Holy, Infant Lowly (James Murray/Wm. Kirkpatrick/Edith Reed)

Gloria (Wolfgang Amadeus Mozart)

God Rest Ye Merry Gentlemen (with Bach Prelude #2 in C Minor) (Traditional/Bach)

Lo, How A Rose E'er Blooming (Michael Praetorius)

Medley of Carols: Joy to the World/Angels We have Heard on High/
Angels from the Realms of Glory/O Come All Ye Faithful (Traditional)

O Come, O Come Emmanuel/What Child Is This (Thomas Helmore/John Stainer)

O Holy Night/Silent Night (Adolphe C. Adam/Franz Gruber)

Once in Royal David's City/O Little Town of Bethlehem (Henry J. Gauntlett/Lewis H. Redner)

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C. A. N. Enterprises

PIANO

AWAY IN A MANGER/INFANT LOWLY

ARRANGED BY TIM DORAN

$J=78$

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AWAY IN A MANGER/INFANT LOWLY

2

Handbell score for measures 3-7. The music is in G major (one sharp) and 4/4 time. It features a melody in the treble clef and a bass line in the bass clef. Measure 3 starts with a treble G4 and a bass D4. The melody moves stepwise up to A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 4 continues the melody with D5 and E5. Measure 5 has a treble G5 and a bass F#4. Measure 6 has a treble F#5 and a bass E4. Measure 7 ends with a treble D5 and a bass D4.

Handbell score for measures 8-12. Measure 8 starts with a treble G4 and a bass D4. The melody moves stepwise up to A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 9 continues the melody with D5 and E5. Measure 10 has a treble G5 and a bass F#4. Measure 11 has a treble F#5 and a bass E4. Measure 12 ends with a treble D5 and a bass D4.

Handbell score for measures 13-17. Measure 13 starts with a treble G4 and a bass D4. The melody moves stepwise up to A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 14 continues the melody with D5 and E5. Measure 15 has a treble G5 and a bass F#4. Measure 16 has a treble F#5 and a bass E4. Measure 17 ends with a treble D5 and a bass D4.

Handbell score for measures 18-22. Measure 18 starts with a treble G4 and a bass D4. The melody moves stepwise up to A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. Measure 19 continues the melody with D5 and E5. Measure 20 has a treble G5 and a bass F#4. Measure 21 has a treble F#5 and a bass E4. Measure 22 ends with a treble D5 and a bass D4.

Soothing Moments Vol. 1

Arr. Tim Doran

2-3 Octaves

MCE1143

~~\$12.95~~ \$11.01

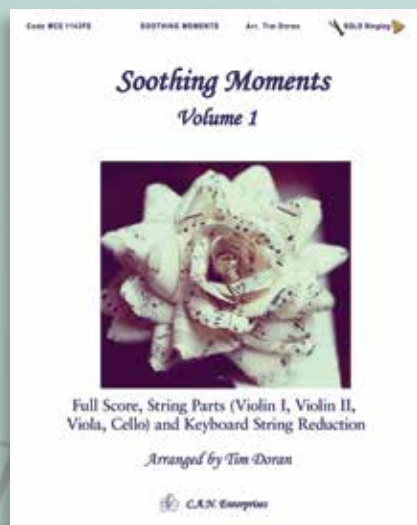
w/ piano accompaniment

MCE1143FS

~~\$19.95~~ \$16.96

Full Score, String Parts, and Keyboard

The "Soothing Moments" collections were created for the purpose of providing calmness following the challenging times resulting from the COVID-19 pandemic. These arrangements are designed for performance by a handbell/handchime soloist with piano accompaniment.



[Click to view online listing](#)

Soothing Moments

Volume 1

TABLE OF CONTENTS

Includes the full score as well as sheet music for violin I, violin II, viola, cello and keyboard string reduction for each arrangement.

Abide with Me (William H. Monk)

Ave Maria (Johann Sebastian Bach)

Be Thou My Vision (Traditional)

Cast Thy Burden Upon the Lord (Felix Mendelssohn)

Great is Thy Faithfulness (William M. Runyan)

Holy, Holy, Holy/The Lord is My Shepherd (John B. Dykes/Jessie S. Irvine)

O Rest in the Lord (Felix Mendelssohn)

Trust and Obey/What a Friend We have in Jesus (Daniel B. Towner/Charles C. Converse)

SCORE

ABIDE WITH ME

ARRANGED BY TIM DORAN

$\text{♩} = 85$

Handbell (T.C.)

Piano

Violin I

Violin II

Viola

Cello

R.B.

Piano

Violin I

Violin II

Viola

Cello

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ABIDE WITH ME

A

R.B.

Piano

Violin I

Violin II

Viola

Cello

R.B.

Piano

Violin I

Violin II

Viola

Cello

2

ABIDE WITH ME

Handbell score for measures 1-4. The score includes parts for R.B. (Right Bell), Pn. (Piano), Vx. I (Violoncello I), Vx. II (Violoncello II), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Handbell score for measures 5-8. The score includes parts for R.B. (Right Bell), Pn. (Piano), Vx. I (Violoncello I), Vx. II (Violoncello II), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

3

ABIDE WITH ME
B

Handbell score for measures 9-12. The score includes parts for R.B. (Right Bell), Pn. (Piano), Vx. I (Violoncello I), Vx. II (Violoncello II), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Handbell score for measures 13-16. The score includes parts for R.B. (Right Bell), Pn. (Piano), Vx. I (Violoncello I), Vx. II (Violoncello II), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

4

ABIDE WITH ME

Handbell score for measures 17-20. The score includes parts for R.B. (Right Bell), Pn. (Piano), Vx. I (Violoncello I), Vx. II (Violoncello II), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Handbell score for measures 21-24. The score includes parts for R.B. (Right Bell), Pn. (Piano), Vx. I (Violoncello I), Vx. II (Violoncello II), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

5

ABIDE WITH ME
C

Handbell score for measures 25-28. The score includes parts for R.B. (Right Bell), Pn. (Piano), Vx. I (Violoncello I), Vx. II (Violoncello II), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

Handbell score for measures 29-32. The score includes parts for R.B. (Right Bell), Pn. (Piano), Vx. I (Violoncello I), Vx. II (Violoncello II), Vla. (Viola), and Vc. (Violoncello). The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked *mf* (mezzo-forte).

6

Soothing Moments Vol.2

Arr. Tim Doran

2-3 Octaves

MCE1144

~~\$12.95~~ \$11.01

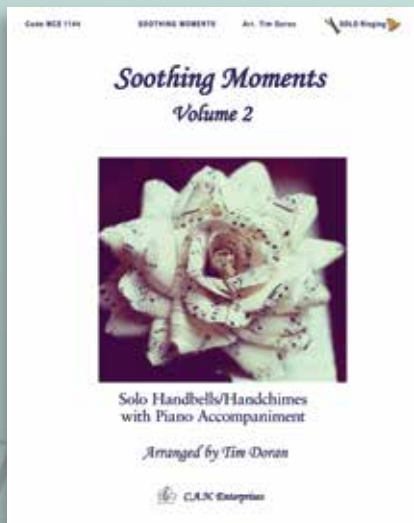
w/ piano accompaniment

MCE114FS

~~\$19.95~~ \$16.96

Full Score, String Parts, and Keyboard

The "Soothing Moments" collections were created for the purpose of providing calmness following the challenging times resulting from the COVID-19 pandemic. These arrangements are designed for performance by a handbell/handchime soloist with piano accompaniment.



[Click to view online listing](#)

Soothing Moments

Volume 2

TABLE OF CONTENTS

Includes parts for solo handbells/handchimes and piano accompaniment.
Optional parts for string quartet are available (CE1144FS).

Free downloadable accompaniment tracks are available at
HandbellWorld.com/CE1144

Fairest Lord Jesus (Hoffman Fallersleben)

Largo (George Frideric Handel)

Moment by Moment/I Would Be Like Jesus (May W. Moody/Bentley D. Ackley)

On Jordan's Stormy Banks/Shall We Gather at the River (Traditional)

Softly and Tenderly (Will L. Thompson)

There is a Balm in Gilead (Traditional)

Träumerei (Robert Schumann)

PIANO

FAIREST LORD JESUS

ARRANGED BY TIM DORAN

Musical score for "Fairest Lord Jesus" (Piano). The score is in 4/4 time, marked J=76. It begins with a piano (p) dynamic. The first system shows the right hand playing a melody and the left hand providing harmonic support. A second system includes a tempo change marked "RIT." and a section labeled "A" with the instruction "A TEMPO". The score continues with several more systems of music.

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FAIREST LORD JESUS

Musical score for "Fairest Lord Jesus" (Handbell/Handchime). The score is in 4/4 time. It begins with a piano (p) dynamic. The first system shows the right hand playing a melody and the left hand providing harmonic support. A second system includes a section labeled "B" with the instruction "f". The score continues with several more systems of music.

FAIREST LORD JESUS

Handbell score for 'Fairest Lord Jesus'. The score is written for two staves (treble and bass clef) in G major (one sharp). It consists of six systems of music. The first system has a treble staff with eighth and sixteenth notes and a bass staff with whole and half notes. The second system includes a *mf* dynamic marking. The third system features a *grace* note in the treble staff. The fourth system has a *mp* dynamic marking and a *RIT.* (ritardando) instruction. The fifth system includes a *p* (piano) dynamic marking. The sixth system concludes the piece. A rehearsal mark 'C' is placed above the fourth system.

3

PIANO

LARGO

$\text{♩} = 72$

ARRANGED BY TIM DORAN

Piano score for 'Fairest Lord Jesus'. The score is written for two staves (treble and bass clef) in G major (one sharp). It consists of six systems of music. The first system has a *mf* dynamic marking. The second system includes a rehearsal mark 'A'. The third system has a *mp* dynamic marking. The fourth system includes a *p* (piano) dynamic marking. The fifth system includes a *RIT.* (ritardando) instruction. The sixth system concludes the piece.

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LARGO

Handbell score for 'Fairest Lord Jesus'. The score is written for two staves (treble and bass clef) in G major (one sharp). It consists of six systems of music. The first system has a rehearsal mark 'B'. The second system has a *mf* dynamic marking. The third system has a *mp* dynamic marking. The fourth system includes a *p* (piano) dynamic marking. The fifth system includes a *RIT.* (ritardando) instruction. The sixth system concludes the piece. A rehearsal mark 'C' is placed above the fourth system.

2

LARGO

D

Piano score for 'Fairest Lord Jesus'. The score is written for two staves (treble and bass clef) in G major (one sharp). It consists of six systems of music. The first system has a *mf* dynamic marking. The second system has a *mp* dynamic marking. The third system includes a *p* (piano) dynamic marking. The fourth system includes a *RIT.* (ritardando) instruction. The fifth system concludes the piece.

3

Soothing Moments Vol. 3

Arr. Tim Doran

2-3 Octaves

MCE1145

~~\$12.95~~ \$11.01

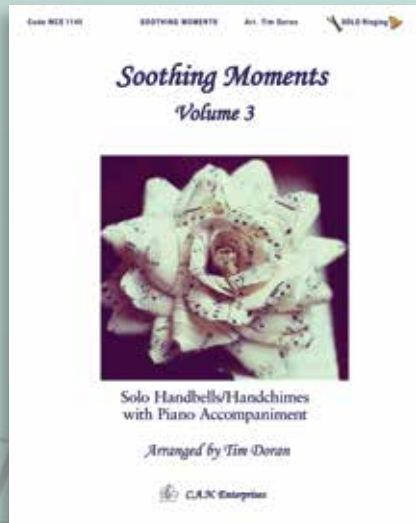
w/ piano accompaniment

MCE1145FS

~~\$19.95~~ \$16.96

Full Score, String Parts, and Keyboard

The "Soothing Moments" collections were created for the purpose of providing calmness following the challenging times resulting from the COVID-19 pandemic. These arrangements are designed for performance by a handbell/handchime soloist with piano accompaniment.



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Soothing Moments

Volume 3

TABLE OF CONTENTS

Includes parts for solo handbells/handchimes and piano accompaniment. Optional parts for string quartet are available (CE1145FS).

Free downloadable accompaniment tracks are available at HandbellWorld.com/CE1145

Come Thou Fount/O Worship the King/Doxology (Traditional/Johann Haydn/Louis Bourgeois)

He Leadeth Me/Savior, Like a Shepherd Lead Us (William B. Bradbury)

I Am His/O Love that Will Not Let Me Go (James Mountain/Dr. A. L. Peace)

I Asked the Lord (Laura Taylor)

If With All Your Hearts (Felix Mendelssohn)

Panis Angelicus (O Lord Most Holy) (César Franck)

The Beautiful Garden of Prayer/In the Garden (James H. Fillmore/C. Austin Miles)

The Holy City (Michael Maybrick)

PIANO

COME THOU FOUNT OF EVERY BLESSING/ O WORSHIP THE KING/DOXOLOGY

ARRANGED BY TIM DORAN



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COME THOU FOUNT OF EVERY BLESSING/ O WORSHIP THE KING/DOXOLOGY



COME THOU FOUNT OF EVERY BLESSING/
O WORSHIP THE KING/DOXOLOGY

Handbell score for page 3, measures 1-5. The score is in 4/4 time with a key signature of one flat (Bb). It features two staves, treble and bass. Measure 1 starts with a whole note chord in the treble and a half note in the bass. Measure 2 continues with similar chords. Measure 3 begins with a section marked 'B' in a box, featuring a melodic line in the treble and a half note in the bass. Measure 4 has a melodic line in the treble and a half note in the bass. Measure 5 continues the melodic line in the treble and a half note in the bass.

3

COME THOU FOUNT OF EVERY BLESSING/
O WORSHIP THE KING/DOXOLOGY

Handbell score for page 4, measures 6-10. The score continues from page 3. Measure 6 has a melodic line in the treble and a half note in the bass. Measure 7 has a melodic line in the treble and a half note in the bass. Measure 8 has a melodic line in the treble and a half note in the bass. Measure 9 has a melodic line in the treble and a half note in the bass. Measure 10 has a melodic line in the treble and a half note in the bass.

4

COME THOU FOUNT OF EVERY BLESSING/
O WORSHIP THE KING/DOXOLOGY

Handbell score for page 5, measures 11-15. The score continues from page 4. Measure 11 has a melodic line in the treble and a half note in the bass. Measure 12 has a melodic line in the treble and a half note in the bass. Measure 13 has a melodic line in the treble and a half note in the bass. Measure 14 has a melodic line in the treble and a half note in the bass. Measure 15 has a melodic line in the treble and a half note in the bass.

5

COME THOU FOUNT OF EVERY BLESSING/
O WORSHIP THE KING/DOXOLOGY

Handbell score for page 6, measures 16-20. The score continues from page 5. Measure 16 has a melodic line in the treble and a half note in the bass. Measure 17 has a melodic line in the treble and a half note in the bass. Measure 18 has a melodic line in the treble and a half note in the bass. Measure 19 has a melodic line in the treble and a half note in the bass. Measure 20 has a melodic line in the treble and a half note in the bass.

6

C.A.N. Enterprises Order Form

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MCE1145	Soothing Moments Vol. 3	Easy-Med	2-3	w/ piano accompaniment	Doran		\$12.95	\$11.01	
MCE1145FS	Soothing Moments Vol. 3	Easy-Med	2-3	Full Score, string parts and keyboard	Doran		\$19.95	\$16.96	

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White Nylon Bell Tree Mallet C7-G8 #4027B \$18.00

Comfort-Grip Handle #4010 \$6.95