

*New & Favorite
Music for
Handbells &
Handchimes
Summer/Fall 2021*



Ring Out! Press

*Presenting the best in gospel, spiritual,
and contemporary worship music for
handbell choirs of all abilities.*

Spirit of God

Arr. Kurt Meyer

2 Octaves

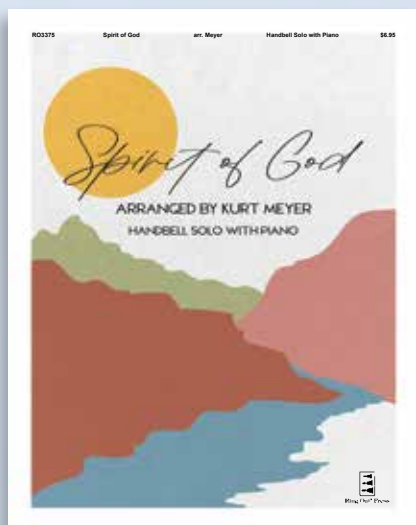
MRO3375

~~\$6.95~~ \$5.91

2 Oct HB Solo with Piano

This arrangement is set to the hymn tune MORECAMBE. For the first verse, the flowing piano accompaniment supports the straightforward

melody. In the second verse, the pianist takes over the melody while the soloist plays a nice obbligato. The final verse features the melody back in the handbells but with a few rhythmic alterations in both the handbell part and the accompaniment..



[Click to view online listing](#)

2

Score

Spirit of God

for Handbell Solo and Piano

MORECAMBE

Arrangement by Kurt Meyer

Handbells Used: 11

With reverence $\text{♩} = 72-76$

1 *mf legato* *with pedal*

5 *mf*

9 *f*

13 *mf*

17 *mf*

21 *mf*

25 *mf*

29 *mf*

33 *mf*

37 *mf*

41 *mf*

45 *mf*

49 *mf*

53 *mf*

57 *mf*

61 *mf*

65 *mf*

69 *mf*

73 *mf*

77 *mf*

81 *mf*

85 *mf*

89 *mf*

93 *mf*

97 *mf*

101 *mf*

105 *mf*

109 *mf*

113 *mf*

117 *mf*

121 *mf*

125 *mf*

129 *mf*

133 *mf*

137 *mf*

141 *mf*

145 *mf*

149 *mf*

153 *mf*

157 *mf*

161 *mf*

165 *mf*

169 *mf*

173 *mf*

177 *mf*

181 *mf*

185 *mf*

189 *mf*

193 *mf*

197 *mf*

201 *mf*

205 *mf*

209 *mf*

213 *mf*

217 *mf*

221 *mf*

225 *mf*

229 *mf*

233 *mf*

237 *mf*

241 *mf*

245 *mf*

249 *mf*

253 *mf*

257 *mf*

261 *mf*

265 *mf*

269 *mf*

273 *mf*

277 *mf*

281 *mf*

285 *mf*

289 *mf*

293 *mf*

297 *mf*

301 *mf*

305 *mf*

309 *mf*

313 *mf*

317 *mf*

321 *mf*

325 *mf*

329 *mf*

333 *mf*

337 *mf*

341 *mf*

345 *mf*

349 *mf*

353 *mf*

357 *mf*

361 *mf*

365 *mf*

369 *mf*

373 *mf*

377 *mf*

381 *mf*

385 *mf*

389 *mf*

393 *mf*

397 *mf*

401 *mf*

405 *mf*

409 *mf*

413 *mf*

417 *mf*

421 *mf*

425 *mf*

429 *mf*

433 *mf*

437 *mf*

441 *mf*

445 *mf*

449 *mf*

453 *mf*

457 *mf*

461 *mf*

465 *mf*

469 *mf*

473 *mf*

477 *mf*

481 *mf*

485 *mf*

489 *mf*

493 *mf*

497 *mf*

501 *mf*

505 *mf*

509 *mf*

513 *mf*

517 *mf*

521 *mf*

525 *mf*

529 *mf*

533 *mf*

537 *mf*

541 *mf*

545 *mf*

549 *mf*

553 *mf*

557 *mf*

561 *mf*

565 *mf*

569 *mf*

573 *mf*

577 *mf*

581 *mf*

585 *mf*

589 *mf*

593 *mf*

597 *mf*

601 *mf*

605 *mf*

609 *mf*

613 *mf*

617 *mf*

621 *mf*

625 *mf*

629 *mf*

633 *mf*

637 *mf*

641 *mf*

645 *mf*

649 *mf*

653 *mf*

657 *mf*

661 *mf*

665 *mf*

669 *mf*

673 *mf*

677 *mf*

681 *mf*

685 *mf*

689 *mf*

693 *mf*

697 *mf*

701 *mf*

705 *mf*

709 *mf*

713 *mf*

717 *mf*

721 *mf*

725 *mf*

729 *mf*

733 *mf*

737 *mf*

741 *mf*

745 *mf*

749 *mf*

753 *mf*

757 *mf*

761 *mf*

765 *mf*

769 *mf*

773 *mf*

777 *mf*

781 *mf*

785 *mf*

789 *mf*

793 *mf*

797 *mf*

801 *mf*

805 *mf*

809 *mf*

813 *mf*

817 *mf*

821 *mf*

825 *mf*

829 *mf*

833 *mf*

837 *mf*

841 *mf*

845 *mf*

849 *mf*

853 *mf*

857 *mf*

861 *mf*

865 *mf*

869 *mf*

873 *mf*

877 *mf*

881 *mf*

885 *mf*

889 *mf*

893 *mf*

897 *mf*

901 *mf*

905 *mf*

909 *mf*

913 *mf*

917 *mf*

921 *mf*

925 *mf*

929 *mf*

933 *mf*

937 *mf*

941 *mf*

945 *mf*

949 *mf*

953 *mf*

957 *mf*

961 *mf*

965 *mf*

969 *mf*

973 *mf*

977 *mf*

981 *mf*

985 *mf*

989 *mf*

993 *mf*

997 *mf*

1001 *mf*

1005 *mf*

1009 *mf*

1013 *mf*

1017 *mf*

1021 *mf*

1025 *mf*

1029 *mf*

1033 *mf*

1037 *mf*

1041 *mf*

1045 *mf*

1049 *mf*

1053 *mf*

1057 *mf*

1061 *mf*

1065 *mf*

1069 *mf*

1073 *mf*

1077 *mf*

1081 *mf*

1085 *mf*

1089 *mf*

1093 *mf*

1097 *mf*

1101 *mf*

1105 *mf*

1109 *mf*

1113 *mf*

1117 *mf*

1121 *mf*

1125 *mf*

1129 *mf*

1133 *mf*

1137 *mf*

1141 *mf*

1145 *mf*

1149 *mf*

1153 *mf*

1157 *mf*

1161 *mf*

1165 *mf*

1169 *mf*

1173 *mf*

1177 *mf*

1181 *mf*

1185 *mf*

1189 *mf*

1193 *mf*

1197 *mf*

1201 *mf*

1205 *mf*

1209 *mf*

1213 *mf*

1217 *mf*

1221 *mf*

1225 *mf*

1229 *mf*

1233 *mf*

1237 *mf*

1241 *mf*

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1249 *mf*

1253 *mf*

1257 *mf*

1261 *mf*

1265 *mf*

1269 *mf*

1273 *mf*

1277 *mf*

1281 *mf*

1285 *mf*

1289 *mf*

1293 *mf*

1297 *mf*

1301 *mf*

1305 *mf*

1309 *mf*

1313 *mf*

1317 *mf*

1321 *mf*

1325 *mf*

1329 *mf*

1333 *mf*

1337 *mf*

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1349 *mf*

1353 *mf*

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1417 *mf*

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1437 *mf*

1441 *mf*

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1473 *mf*

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1489 *mf*

1493 *mf*

1497 *mf*

1501 *mf*

1505 *mf*

1509 *mf*

1513 *mf*

1517 *mf*

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1525 *mf*

1529 *mf*

1533 *mf*

1537 *mf*

1541 *mf*

1545 *mf*

1549 *mf*

1553 *mf*

1557 *mf*

1561 *mf*

1565 *mf*

1569 *mf*

1573 *mf*

1577 *mf*

1581 *mf*

1585 *mf*

1589 *mf*

1593 *mf*

1597 *mf*

1601 *mf*

1605 *mf*

1609 *mf*

1613 *mf*

1617 *mf*

1621 *mf*

1625 *mf*

1629 *mf*

1633 *mf*

1637 *mf*

1641 *mf*

1645 *mf*

1649 *mf*

1653 *mf*

1657 *mf*

1661 *mf*

1665 *mf*

1669 *mf*

1673 *mf*

1677 *mf*

1681 *mf*

1685 *mf*

1689 *mf*

1693 *mf*

1697 *mf*

1701 *mf*

1705 *mf*

1709 *mf*

1713 *mf*

1717 *mf*

1721 *mf*

1725 *mf*

1729 *mf*

1733 *mf*

1737 *mf*

1741 *mf*

1745 *mf*

1749 *mf*

1753 *mf*

1757 *mf*

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1769 *mf*

1773 *mf*

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1781 *mf*

1785 *mf*

1789 *mf*

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1865 *mf*

1869 *mf*

1873 *mf*

1877 *mf*

1881 *mf*

1885 *mf*

1889 *mf*

1893 *mf*

1897 *mf*

1901 *mf*

1905 *mf*

1909 *mf*

1913 *mf*

1917 *mf*

1921 *mf*

1925 *mf*

1929 *mf*

1933 *mf*

1937 *mf*

1941 *mf*

1945 *mf*

1949 *mf*

1953 *mf*

1957 *mf*

1961 *mf*

1965 *mf*

1969 *mf*

1973 *mf*

1977 *mf*

1981 *mf*

1985 *mf*

1989 *mf*

1993 *mf*

1997 *mf*

2001 *mf*

2005 *mf*

2009 *mf*

2013 *mf*

2017 *mf*

2021 *mf*

2025 *mf*

2029 *mf*

2033 *mf*

2037 *mf*

2041 *mf*

2045 *mf*

2049 *mf*

2053 *mf*

2057 *mf*

2061 *mf*

2065 *mf*

2069 *mf*

2073 *mf*

2077 *mf*

2081 *mf*

2085 *mf*

2089 *mf*

2093 *mf*

2097 *mf*

2101 *mf*

2105 *mf*

2109 *mf*

2113 *mf*

2117 *mf*

2121 *mf*

2125 *mf*

2129 *mf*

2133 *mf*

2137 *mf*

2141 *mf*

2145 *mf*

2149 *mf*

2153 *mf*

2157 *mf*

2161 *mf*

2165 *mf*

2169 *mf*

2173 *mf*

2177 *mf*

2181 *mf*

2185 *mf*

2189 *mf*

2193 *mf*

2197 *mf*

2201 *mf*

2205 *mf*

2209 *mf*

2213 *mf*

2217 *mf*

2221 *mf*

2225 *mf*

2229 *mf*

2233 *mf*

2237 *mf*

2241 *mf*

2245 *mf*

2249 *mf*

2253 *mf*

2257 *mf*

2261 *mf*

2265 *mf*

2269 *mf*

2273 *mf*

2277 *mf*

2281 *mf*

2285 *mf*

2289 *mf*

2293 *mf*

2297 *mf*

2301 *mf*

2305 *mf*

2309 *mf*

2313 *mf*

2317 *mf*

2321 *mf*

2325 *mf*

2329 *mf*

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2585 *mf*

2589 *mf*

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2597 *mf*

2601 *mf*

2605 *mf*

2609 *mf*

2613 *mf*

2617 *mf*

2621 *mf*

2625 *mf*

2629 *mf*

2633 *mf*

2637 *mf*

2641 *mf*

2645 *mf*

2649 *mf*

2653 *mf*

2657 *mf*

2661 *mf*

2665 *mf*

2669 *mf*

2673 *mf*

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2733 *mf*

2737 *mf*

2741 *mf*

2745 *mf*

2749 *mf*

2753 *mf*

2757 *mf*

2761 *mf*

2765 *mf*

2769 *mf*

2773 *mf*

2777 *mf*

2781 *mf*

2785 *mf*

2789 *mf*

2793 *mf*

2797 *mf*

2801 *mf*

2805 *mf*

2809 *mf*

2813 *mf*

2817 *mf*

2821 *mf*

2825 *mf*

2829 *mf*

2833 *mf*

2837 *mf*

2841 *mf*

2845 *mf*

2849 *mf*

2853 *mf*

2857 *mf*

2861 *mf*

2865 *mf*

2869 *mf*

2873 *mf*

2877 *mf*

2881 *mf*

2885 *mf*

2889 *mf*

2893 *mf*

2897 *mf*

2901 *mf*

2905 *mf*

2909 *mf*

2913 *mf*

2917 *mf*

2921 *mf*

2925 *mf*

2929 *mf*

2933 *mf*

2937 *mf*

2941 *mf*

2945 *mf*

2949 *mf*

Ring Out

Arr. Mitchell & Sandra Eithun
2 Octaves • Level 1+

MRO3376

~~\$24.95~~ **\$21.21**

8 bell ensemble w/ keyboard

Finding yourself short of ringers but still need music that is bold, interesting, and fun to play? No problem! RING OUT any time with this collection

for 8 handbells (range: D5-D6) and keyboard that features four well-loved hymns that span the church year. Perfect for handchimes, too! Fully reproducible.



[Click to view online listing](#)

Joyful, Joyful, We Adore Thee

for 8 Handbells or Handchimes and Keyboard

3

HYMN TO JOY

Ludwig van Beethoven, 1824

arr. Mitchell Eithun (handbells)

and Sandra Eithun (keyboard)

HANDBELLS USED: D5, E5, F#5, G5, A5, B5, C6, D6

Joyfully J-108-112

Handbells

Keyboard

mf

f

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R03376 Ring Out! A Collection for 8 bells and keyboard

4

13 14 15 16

mp

17 18 19 20

21 22 23 24

RT*

*RT all staccato notes in handbell part throughout.

R03376 Ring Out! A Collection for 8 bells and keyboard

5

25 26 27 28

mf *f*

29 30 31 32

33 34 35 36

sub. mp

R03376 Ring Out! A Collection for 8 bells and keyboard

First Noel

Arr. Ron Mallory

3-5 Octaves • Level 1

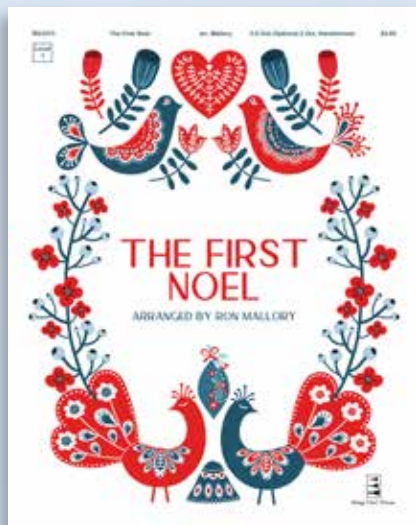
MRO3373

~~\$4.95~~ \$4.21

Opt 2 oct HC

Ron Mallory's joyful arrangement allows beginning groups the chance to work on techniques and musicality, all while ringing and performing a true Christmas classic.

Christmas classic.

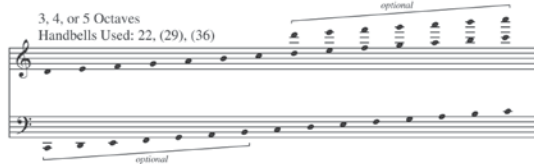


[Click to view online listing](#)

2

The First Noel

3-5 Octaves Handbells and 2 Octaves Handchimes (Optional)



3-octave choirs omit notes in ():
4-octave choirs omit notes in [].



THE FIRST NOEL
Traditional English Carol
(also incorporating ADESTE FIDELIS)
arr. Ron Mallory (ASCAP)



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RO3373 The First Noel

3



RO3373 The First Noel

4



RO3373 The First Noel

There's a Song in the Air

Arr. Bill Ingram

3-5 Octaves • Level 2

MRO3368

~~\$4.25~~ \$3.61

Bill Ingram brings us this fresh setting of a favorite Christmas carol. Suitable for 3, 4 or 5 octaves, the key used (Eb Major) is in a good range for singing, and the bells could accompany a soloist or group singing. Lyrics are included in the score. 60 measures.

There's a Song in the Air
CHRISTMAS SONG
3, 4 or 5 Octaves
Handbells: 31, 38 or 43
Words: Judith G. Holland
Music: Bill P. Hartington
Arranged by BILL INGRAM (AN/AP)
Reverently ♩ = 65-85
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2

12 cry! And the star rains its fire while the beau-ti-ful
13
14
15
16 sing for the man-ger of Beth-le-hem cra-dles a
17
18
19
20 King! There's a
21
22
23
24 LV R 25 mp
26
27
28 tu-mult of joy o'er the won-der-ful birth, for the vir-gin's sweet

MRO3368 There's a Song in the Air

3

29 boy is the Lord of the earth. Ay! the star rains its
30
31
32
33 fire while the beau-ti-ful sing, For the man-ger of
34
35
36
37 Beth-le-hem cra-dles a King!
38
39
40
41 We re-joice in the
42
43
44

MRO3368 There's a Song in the Air

4

45 light and we ech-o the song that comes down thru the
46
47
48
49 night from the heav-en-ly throng. So we shout to the
50
51
52
53 love-ly E-van-gel they bring, and we greet, in His
54
55
56
57 cra-dle our Sav-ior and King!
58
59
60

MRO3368 There's a Song in the Air



7 47187 53660 4

Crown Him With Many Crowns

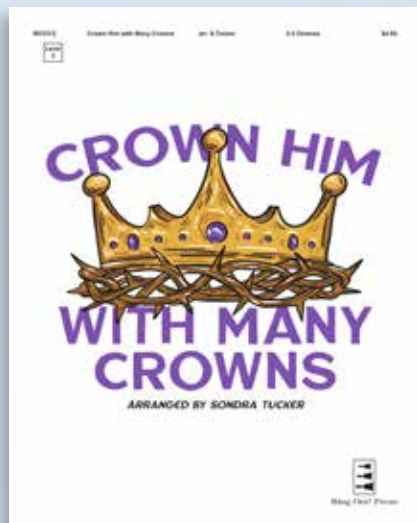
Arr. Sondra Tucker
2-3 Octaves • Level 2

MRO3372

~~\$4.95~~ \$4.21

Leaning heavily on the mart lift and malleted bells on the table, this lively arrangement from Sondra

Tucker is useful for worship during any season, but it will be especially effective at Easter. With easy rhythms and few bell changes, it will go together after just a few rehearsals and sounds good with either two or three octaves.



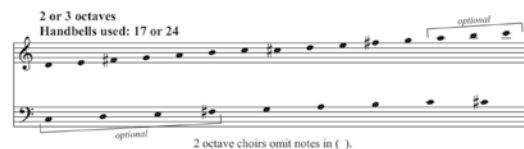
[Click to view online listing](#)

2

For the Handbell Choir at St. John's United Methodist Church, Memphis, Tennessee

Crown Him With Many Crowns

2 or 3 octaves of Handbells



DIADEMATA

Arranged by SONDR A K. TUCKER (ASCAP)



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RO3372 Crown Him with Many Crowns

3



RO3372 Crown Him with Many Crowns

4



RO3372 Crown Him with Many Crowns

12 Bells in F Spirituals

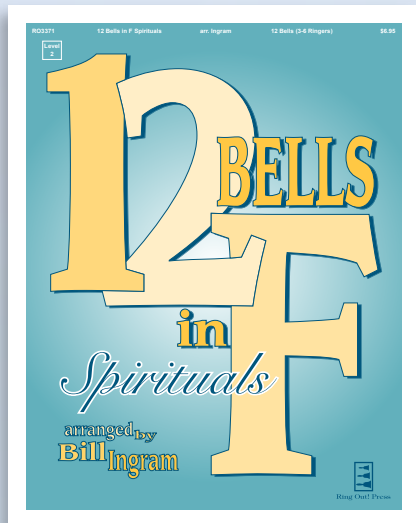
Arr. Bill Ingram
3 Octaves • Level 2

MRO3371

~~\$6.95~~ \$5.91

Bill Ingram brings your favorite spirituals to life in these 12-bell arrangements suitable for 3-6 ringers. Perfect for short-handed, socially distanced ringing, these favorites are sure to please both ringers

and listeners alike. There are no bell changes, no tables are required, and bell assignment suggestions are included. Range is F5 to C7; using smaller bells makes 4-in-H ringing easier. Lyrics are included in the music for unison singing, if desired.



[Click to view online listing](#)

Swing Low, Sweet Chariot

Spiritual
Arranged by BILL INGRAM (ASCAP)

Joyful ♩ = ca. 95
mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Swing low, sweet char - ri - ot,
com-ing for to car-ry me home; swing low, sweet cha - ri-ot,
com-ing for to car-ry me home. I looked ov - er Jor-dan and
what did I see, com-ing for to car-ry me home? A
band of an - gels com-ing af - ter me. Com-ing for to car-ry me

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R03371

12 Bells in F Spirituals

4

20 home. 21 *f* Swing low, sweet
23 cha - ri - ot, com-ing for to car-ry me home. Swing
26 low, sweet cha - ri - ot, com-ing for to car-ry me home. If
30 you get there be - fore I do, com-ing for to car-ry me
33 home; Tell all my friends I'm com-ing there too;
36 com-ing for to car-ry me home. Swing low, sweet cha - ri - ot,
40 com-ing for to car-ry me home; swing low, sweet

R03371

12 Bells in F Spirituals

5

43 cha - ri - ot, com-ing for to car-ry me home. *a little slower* *mf*
47 I'm some-times up, I'm some-times down, *a tempo*
51 com-ing for to car-ry me home, but still my soul is
54 heav'n - ly bound; com-ing for to car-ry me home. Swing
57 low, sweet cha - ri - ot, com-ing for to car-ry me home; swing
61 low, sweet cha - ri - ot, com-ing for to car-ry me home. Swing *mf*
65 *slowing* low, swing low, com-ing for to car-ry me home. *ten.*

R03371

12 Bells in F Spirituals

12 Bells in F Christmas Hymns

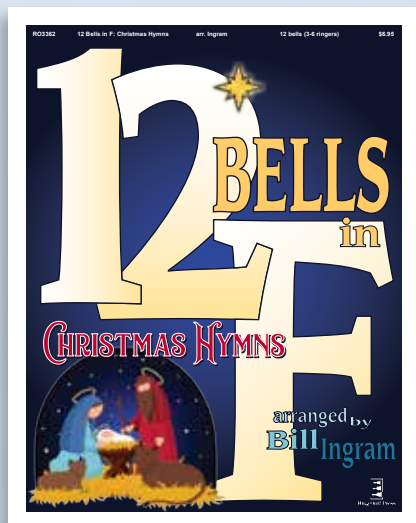
Arr. Bill Ingram
3 Octaves • Level 2

MRO3362

~~\$6.95~~ \$6.226

This popular series for 3-6 ringers continues with six outstanding Christmas arrangements. No table

is required, making this collection very useful for concerts "on the go." A great resource for choirs that may find themselves short-handed from time to time. Included are: "Angels We Have Heard on High", "A Christmas Lullaby", "He Is Born", and more!



[Click to view online listing](#)

2

Angels We Have Heard on High

GLORIA

Traditional French Carol
Arranged by BILL INGRAM (ASCAP)

With Joy $\text{♩} = c. 110$

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MRO3362 12 Bells in F: Christmas Hymns

3

MRO3362 12 Bells in F: Christmas Hymns

4

The First Noel

THE FIRST NOEL

Traditional English Carol
Arranged by BILL INGRAM (ASCAP)

Thoughtfully $\text{♩} = c. 100$

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MRO3362 12 Bells in F: Christmas Hymns

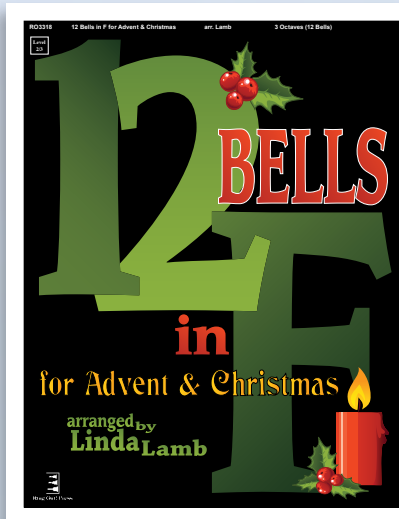
12 Bells in F for Advent and Christmas

Arr. Linda Lamb
3 Octaves • Level 2+

MRO3318

~~\$6.95~~ \$6.26

The popular "12 Bells in F" literature is expanded by these useful Advent and Christmas arrangements from Linda Lamb. No table is required, making this collection very useful for concerts "on the go." Titles include: "The First Noel", "We Three Kings", "Good Christian Men Rejoice", "People Look East", and "Silent Night"..



[Click to view online listing](#)

The First Noel

W. Sandys' Christmas Carols, 1833
Arranged by LINDA R. LAMB

Gently ♩ = 96

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12 Bells in F for Advent & Christmas MRO3318

4

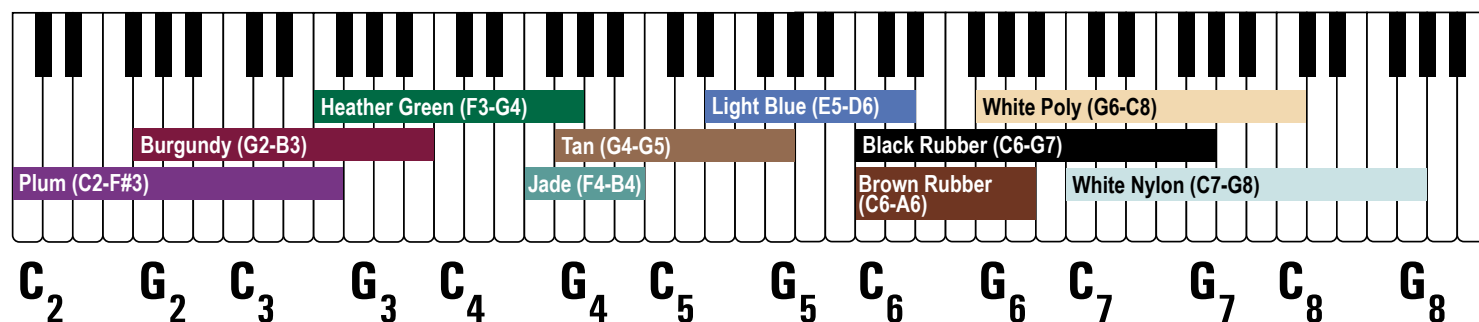
MRO3318 12 Bells in F for Advent & Christmas

5

12 Bells in F for Advent & Christmas MRO3318

MALLETS from **TRUTIMBRE**™

Click to view mallets online at HandbellWorld.com/mallets



Standard Mallets (for C2 - D6)

100% wool yarn for balanced voicing • come with easy grip handles (plum and burgundy mallets come with Comfort Grip handles) • bell range printed on handle • gray handles distinguish from other mallets



Plum Yarn	C2-F#3	#4000	\$45.00
Burgundy Yarn	G2-B3	#4001	\$40.00
Heather Green Yarn	F3-G4	#4002	\$25.00
Jade Yarn	F4-B4	#4003	\$23.00
Tan Yarn	G4-G5	#4004	\$23.00
Light Blue Yarn	E5-D6	#4005	\$23.00

Standard Mallets (for C6 - G8)

rubber, poly or nylon • clear & distinct without being shrill • range printed on handle • gray handles distinguish from other mallets

Brown Rubber Standard Mallet	C6-A6	#4006	\$18.00
White Poly Standard Mallet	G6-C8	#4007	\$18.00
Black Rubber Standard Mallet	C6-G7	#4026	\$18.00
White Nylon Standard Mallet	C7-G8	#4027	\$18.00



Mallet Sampler Sets sets align with your octaves • 20% off buying individually!

2-4 oct. sampler set: heather green, jade, tan, light blue, brown rubber, white poly	#4011	\$104.00
4-6 oct. sampler set: burgundy, heather green, jade, tan, light blue, brown rubber, white poly, black rubber, white nylon	#4012	\$164.00

Tall Mallet Bag

#4017 \$25.00

21" tall; 11" wide at top • tapered design to allow room for mallet heads • durable Cordura nylon • top zipper • shoulder strap • additional storage pocket on front



Compartment Mallet Bag

#4018
\$35.00

19¼" tall; 14½" wide • folds over & zips closed • shoulder strap • 2 front zip pockets • can be hung for easy access • sewn-in compartments to keep mallets separate

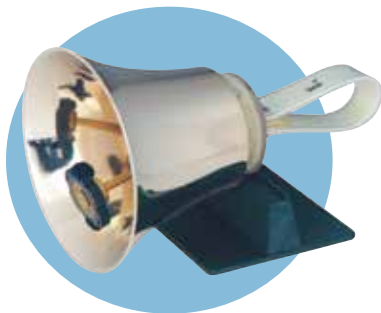


Comfort Grip Mallet Handles

#4010 \$6.95

designed for bass mallets but fit any TruTimbre mallet • make lifting, holding & releasing mallets easier • balances larger mallet heads





Rock-a-Bell Bell Rest #9001 \$17.95

for ringers who are unable to lift larger bells • requires one hand to hold the bell handle and one hand to mallet the bell • handguard is cushioned and protected by rubber concave channel • fabricated from break-resistant acrylic • wide base prevents sinking into foam

TruTimbre Singing Bell Stick

jump right into one of the newest trends in handbells • made from durable hardwood • capped with a comfortable plastic hand grip • unfinished to allow “customization” (may be sanded to remove grooves or dampened with water to raise grain)

1” diameter	#4021	\$7.95	1¼” diameter	#4022	\$7.95
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CLEANING YOUR BELLS

[Click to order your cleaning items at HandbellWorld.com/polish](http://HandbellWorld.com/polish)

Simichrome Polish

Produces a rich shine on any uncoated, non-ferrous, metal surface • Removes tarnish and restores luster • Leaves an invisible, protective film to deter further corrosion • long shelf life • ammonia-based



Simichrome 50g tube	#1102	\$11.95
Simichrome 250g can	#1103	\$36.50
Simichrome 1000g can	#1104	\$89.95

Cleaning Cloths

Use to apply & remove your favorite polish • clean up any post-polishing residue • lint-free interlocking knit - does not ravel • wash & reuse!



4 oz. package	#1011	\$6.00
16 oz. package	#1014	\$22.95

Blue Magic Metal Polish

For all metal surfaces • non-abrasive • great on brass, copper, sterling silver, aluminum, stainless steel or gold • removes tarnish and oxidation • can be used with buffers and polishers • provides lasting protective coating • endorsed by Malmark!



Blue Magic 200g jar	#1144	\$11.95
Blue Magic 550g jar	#1145	\$18.00

Shino Polishing Cloths

Two different surfaces: an inner surface with red rouge polish powder and an outer side for finishing



• remove tarnish while polishing • 12” x 14” in size • comes in a plastic pouch for storage • no washing- use until cloth wears out • Made in USA

Shino Polishing Cloth	#1001	\$6.95
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Cape Cod Polish

Moist, re-usable cloths • cleans, polishes, and protects all types of metals



• safe and easy to use • leaves an anti-tarnish finish • pouch: 2 cloths in resealable pouch; tin: 12 polishing cloths, 1 buffing cloth & 1 pair nitrile gloves

Cape Cod Foil Pouch- 2 cloths	#1108	\$4.50
Cape Cod Tin- 12 cloths, gloves	#1109	\$16.95

Sunshine Polishing Cloths

cleans and brightens with non-scratch micro-abrasives



• easy to use- just rub the surface with medium pressure • non-toxic • packaged in resealable bag for storage after use • works until cloth is completely dark on both sides- no washing!

Sunshine Polishing Cloth	#1003	\$3.50
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Some signs that it's time for your handbells to be professionally serviced:

Your bells seem harder to play, they squeak/click/thud/clang/etc. When rung, clappers feel “sticky” or “stuck.” Bells are harder to identify because of worn handles or handguards. Tarnish remains even after everyday cleaning and/or polishing

Ring Out! Press Scorebook

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MRO3375	Spirit of God	EM	2	Solo w/ Piano Accompaniment	Meyer		\$6.95	\$5.91	
MRO3376	Ring Out!	1+	2	8 bell ensemble w/ keyboard REPRODUCIBLE	Eithun, M. & S.		\$24.95	\$21.21	
MRO3373	The First Noel	1	3-5	w/ opt 2 oct HC	Mallory		\$4.95	\$4.21	
MRO3368	There's a Song in the Air	2	3-5		Ingram		\$4.25	\$3.61	
MRO3372	Crown Him with Many Crowns	2	2-3		Tucker, S.		\$4.95	\$4.21	
MRO3371	12 Bells in F: Spirituals	2	3	Collection (not reproducible)	Ingram		\$6.95	\$5.91	
MRO3362	12 Bells in F: Christmas Hymns	2	3	Collection (not reproducible)	Ingram		\$6.95	\$6.26	
MRO3318	12 Bells in F: for Advent and Christmas	2+	3	Collection (not reproducible)	Lamb, L.		\$6.95	\$6.26	

All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges.

WORK ON YOUR BELLS

Tool Kit for Malmark Handbells

Contains: axle screw hex wrench, 2 flathead screwdrivers, 2 phillips head screwdrivers, practice gloves (1 pr.), cleaning cloth, packet of Cape Cod cloths

Malmark Tool Kit	#6071	\$42.00
Axle Screw Head Hex Wrench	#6070	\$9.95



Tool Kit for Schulmerich™ Handbells

Contains: ball head hex wrench, 2 nut drivers, a flathead screwdriver (for clapper), practice gloves (1 pr.), cleaning cloth, packet of Cape Cod cloths

Schulmerich™ Tool Kit	#6076	\$42.00
Ball Head Hex Wrench	#6075	\$6.95



TruTimbre™ Restraining Spring Kits

Developed with the same attention to durability and quality as our mallets, TruTimbre™ is proud to present restraining springs compatible with Schulmerich™ handbells. Made of a high-density polyurethane that provides both strength and flexibility, these springs kits will get your bells back to ringing their best! Please keep in mind that ranges may vary slightly for individual handbells.

* Use of non-OEM parts may result in the Schulmerich™ Lifetime Warranty being voided.

6082	Kit for 2 Octaves (25 Springs)	\$50.00	6084	Kit for 4 Octaves (49 Springs)	\$98.00
6083	Kit for 3 Octaves (37 Springs)	\$74.00	6085	Kit for 5 Octaves (61 Springs)	\$122.00



Kit for 4 Octaves Pictured Above