

favorites from

STAINED GLASS MUSIC



summer/fall 2021

Coventry Carol

Arr. Carl Wiltse & Carol Martin

5 Octaves

MSTSGM155

~~\$4.50~~ \$4.05

Carol Feather Martin has taken Carl Wiltse's original arrangement of this English carol and adapted it for handbell sextet. The harmonies are nontraditional and dissonant in the midsection representing the

anguish in the carol. Set in g minor, this arrangement is 72 measures.

Coventry Carol



arranged by Carl Wiltse
adapted for sextet by Carol Feather Martin



[Click to view online listing](#)

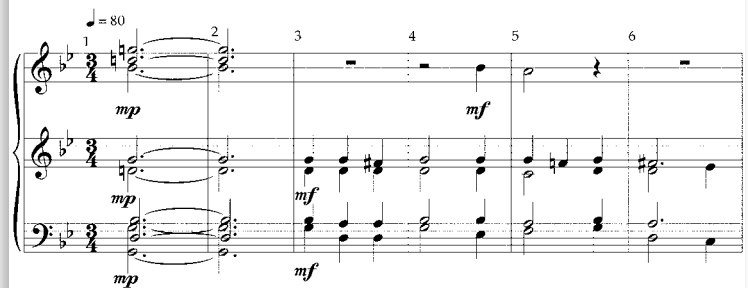
Coventry Carol

for 5 octave Handbell Sextet

5 Octaves
Handbells Used: 35



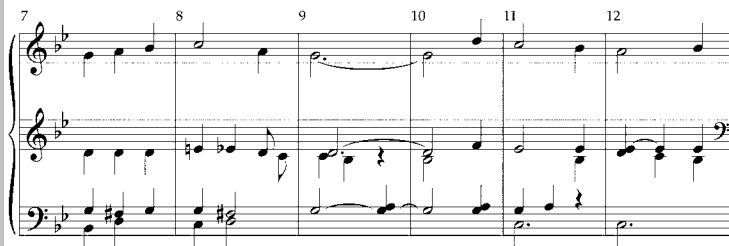
16th Century English
arr. Carl Wiltse
Adapted by Carol Feather Martin



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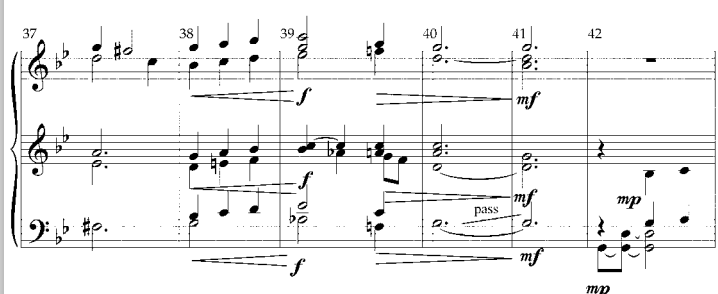
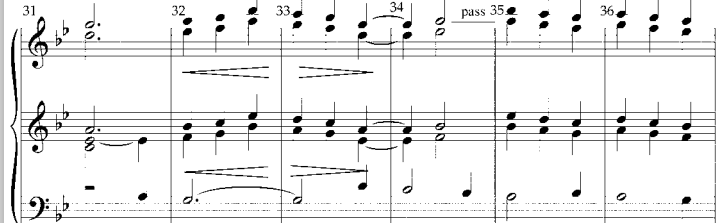
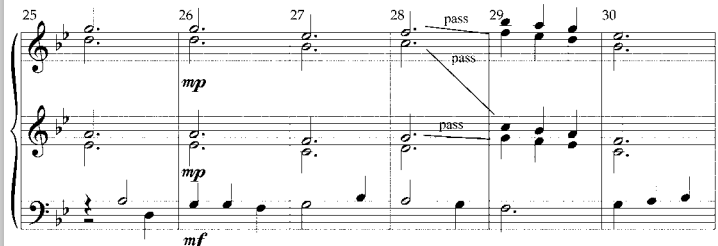
Coventry Carol

3



Coventry Carol

4



Carol of the Bells

Arr. Carl Wiltse

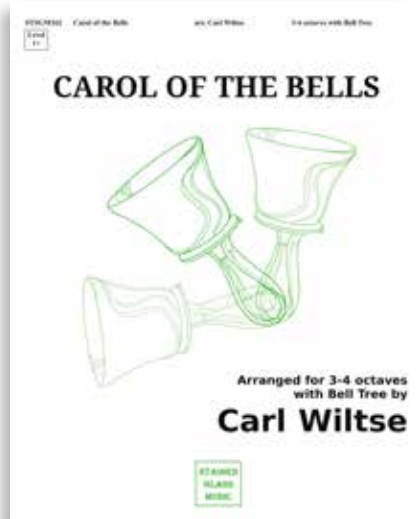
3-4 Octaves • Level 1+

MSTSGM162

~~\$4.25~~ \$3.83

Easily learned, this arrangement of the traditional Ukrainian carol can be memorized by the bell tree ringer, who can then process as she/he plays. Soloist and bell choir take turns with the melody, creating

a piece that is fun to play and a joy to hear. 40 measures. Key of a minor.



[Click to view online listing](#)

for St. John's Handbell Choir
Dumfries, Scotland

Carol of the Bells

Bell Tree

3-4 Octaves
Handbells Used, including Bell Tree: 26 (27)

Opt.

Leontovych
arr. Carl Wiltse (ASCAP)

3 octave choirs omit notes in ()

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* 4 octave choirs omit A4



Fanfare on Angels from the Realms of Glory

Arr. Carl Wiltse

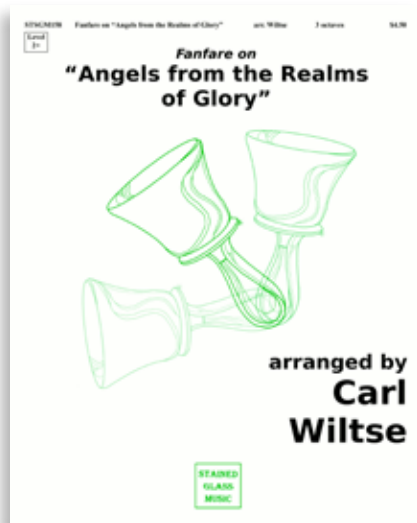
3 Octaves • Level 2+

MSTSGM158

~~\$4.50~~ \$4.05

This fanfare on the well-known French carol begins and ends with traditional LVED scale-wise passages.

Otherwise, the structure is mostly chordal. It also includes some mallet work for the bass ringers. Please note that this fanfare is based on the tune more commonly associated with the title "Angels We Have Heard on High".



for The Bells of St. John's, Dunfermline, Scotland
Fanfare on 'Angels from the realms of glory'



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Lo, How A Rose

Arr. Carl Wiltse

4 Octaves • Level 3

MSTSGM129

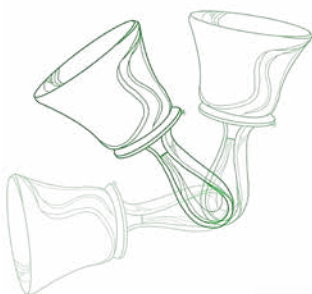
~~\$4.50~~ \$2.70

Accompanied by gentle arpeggiated chords in the treble bells and strong, whole note chords in the bass, the trumpet soars above in plaintive melody. However, cue notes are provided when the notes

STSGM 129 Lo, How A Rose arr. Wiltse 4 Octaves

Level 3

Lo, How a Rose



STAINED
GLASS
MUSIC

by
Carl
Wiltse

“soar” above the novice trumpet players range. Only 47 measures in length this should fit in a variety of worship and concert slots. Instrument parts on last 2 pages.

[Click to view online listing](#)

2

For St. Mark Lutheran Handbell Ensemble
Kenwood, Michigan

Lo, How a Rose

(With 13b Trumpet or C Instrument*)



16th Century Melody
arr. Carl Wiltse (ASCAP)



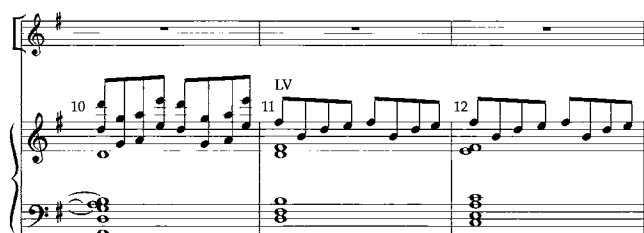
SGM129

* Complete Instrumental Parts on last pages.

** LV eighth notes through measure 10. Whole notes and half notes observe note values.

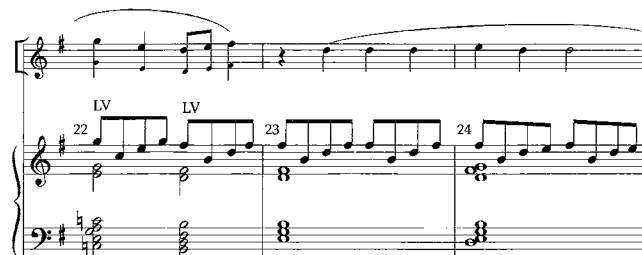
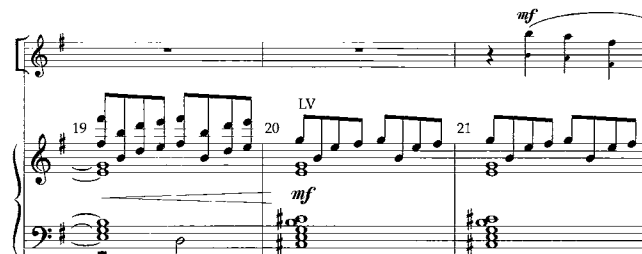
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3



SGM129

4



SGM129

Margie's Silent Night

Arr. Carl Wiltse

5 Octaves • Level 3+

MSTSGM152

~~\$4.50~~ \$4.05

Specifically designed to be played entirely on 5 octave chimes and violin, this precious setting of "Silent Night" is in memory of Margie York, who was owner of B & Y Music Company for many years.

The composer's notes describe the circumstances surrounding this remembrance. 71 measures in length, it is scored in C Major and Ab Major.



[Click to view online listing](#)

Duration c. 4:30

In loving memory of Margie York

3

Margie's Silent Night

To be played entirely on Chimes
5 Octaves
Chimes Used: 48



Franz Grüber
arr. Carl Wiltse (ASCAP)



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SGM152



SGM152



SGM152

Batons by Mollard

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HandbellWorld.com/batons

crafted & balanced by hand • gorgeous premium hardwoods • lightweight • precise response • don't whip split or splinter • significantly reduces conductor fatigue

						
Curly Maple	Purpleheart	Pau Ferro	White Oak	Walnut	Cocobolo	Zebrawood



Example
shown in
Cocobolo

Mollard "P" Batons (regular handles)

Original Mollard batons • lightweight with precision balance • beautiful & responsive • white carbon fiber shaft • handle size: 0.5in. x 2in. (14mm x 50mm) • approx. weight: .25 ounce (7g)

"P" Batons	12" White	14" White	12" Natural	14" Natural	Price
Curly Maple P Baton	1712	1722	1812	1822	\$35.95
White Oak P Baton	1716	1726	1816	1826	\$35.95
Purpleheart P Baton	1715	1725	1815	1825	\$35.95
Walnut P Baton	1714	1724	1814	1824	\$35.95
Pau Ferro P Baton	1710	1720	1810	1820	\$35.95
Cocobolo P Baton	1711	1721	1811	1821	\$35.95
Zebrawood P Baton	1717	1727	1817	1827	\$35.95



Example
shown in
Pau Ferro

Mollard "S" Batons (bulb handles)

same shafts, weight & balance as the "P" batons • pear-shaped handle • white carbon fiber shaft • handle size: 12": 0.75in. x 2in. (20mm x 50mm); 14": 0.75in. x 2.25in. (20mm x 55mm) • approx. weight: .25 ounce (7g)

"S" Batons	12" White	14" White	12" Natural	14" Natural	Price
White Oak S Baton	1756	1766	1856	1866	\$35.95
Purpleheart S Baton	1755	1765	1855	1865	\$35.95
Pau Ferro S Baton	1750	1760	1850	1860	\$35.95



Example
shown in
Zebrawood

Mollard "E" Batons (large handles)

for high visibility & heavy-duty use • allows for a secure grip even with gloves • available in 14" (355 mm) or 16" (405mm) lengths • natural or white finish • white carbon fiber shaft • handle: 0.75" x 2.5" (19mm x 60mm) • approx. weight: .5 oz (14g)

"E" Batons	14" White	16" White	14" Natural	16" Natural	Price
Zebrawood E Baton	1737	1747	1837	1847	\$35.95
Cocobolo E Baton	1731	1741	1831	1841	\$35.95



Example
shown in
pink

Mollard Bright Stix Batons

sure-grip cork handles • counter-weighted for feel • fluorescent colors glow in black-light

	yellow	orange	green	pink	price
12" small handle Bright Stix	NA	1901	NA	NA	\$28.95
12" med. handle Bright Stix	1904	1905	1906	1907	\$28.95
14" med. handle Bright Stix	1908	1909	1910	1911	\$28.95
14" large handle Bright Stix	1912	1913	1914	1915	\$28.95

Stained Glass Music Order Form

STOCK #	TITLE	LEVEL	OCT	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICING	TOTAL PRICE
MSTSGM155	Coventry Carol	Easy-Med	5	Sextet	Wiltse & Martin		\$4.50	\$4.05	
MSTSGM162	Carol of the Bells	1+	3-4	w/ Bell Tree	Wiltse		\$4.25	\$3.83	
MSTSGM158	Fanfare on Angels from the Realms	2+	3		Wiltse		\$4.50	\$4.05	
MSTSGM129	Lo, How a Rose	3	4	w/ Bb trumpet or C instrument	Wiltse		\$4.50	\$2.70	
MSTSGM152	Margie's Silent Night	3+	5	Chimes w/ Violin	Wiltse		\$4.50	\$4.05	

All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges

BATON CASES



Nylon Baton Tote

reinforced, tri-fold "wallet" • 4 loops for securing batons • stiff spine for protection • durable black nylon duck covering • Velcro closure • holds up to 4 batons

Baton Tote #1703 \$48.95



Universal Hardwood Baton Case

handmade by Amish craftsmen • excellent protection for any Mollard batons • lined with gray foam

Universal - Cherry #1704 \$107.95

Universal - Walnut #1705 107.95



Hardwood Double Baton Case

handmade by Amish craftsmen • excellent protection for Mollard batons • channels lined with red flocking

Double - White Oak #1700 \$107.95

Double - Cherry #1701 \$107.95

Double - Walnut #1702 \$107.95

