



**National Handbell Music**

*Handbell Music*  
**for Summer & Fall 2021**

# Bell Tree Hymn Embellishments

Arr. Karen Van Wert

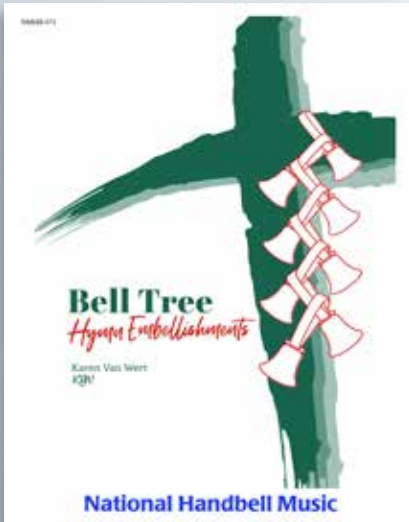
3 Octaves • Rating: Easy Medium

MNMHB671

~~\$15.95~~ \$13.56

This collection of bell tree hymn embellishments includes many well-known hymn tunes and features ostinato patterns, tonics, fifths, and pentatonic rhythms. The simple, easy to learn embellishments are intended to be an

inspiration. Use them as a tool to become familiar with bell tree techniques, include bells when ringers or rehearsal time is limited, as a base for improvisation, or simply to glorify God. Your congregation will appreciate the addition of hymn embellishments in their worship experience.



[Click to view online listing](#)

A VA DE  
Canon 4 beats; Random Ring Pentatonic Scale

A VA DE



ABERYSTWYTH  
Canon 4 beats

ABERYSTWYTH

\* canon



Bell Tree Hymn Embellishments

Page 1

ABERYSTWYTH cont.



ADORO TE DEVOTE  
Canon 2 beats Plainsong

ADORO TE DEVOTE

\* canon



Bell Tree Hymn Embellishments

Page 2

ALLEIN GOTT IN DER HOH  
Canon 6 beats or 2 measures; descant

ALLEIN GOTT IN DER HOH

canon



Bell Tree Hymn Embellishments

Page 3

# Silent Night

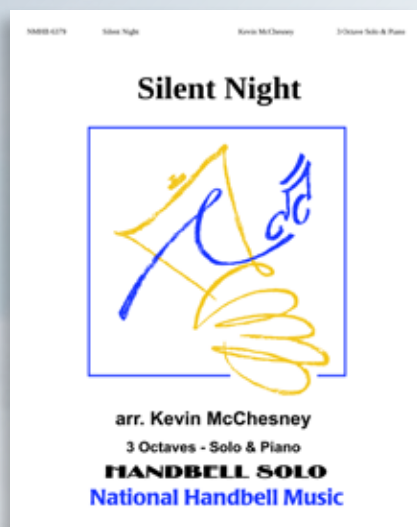
Arr. Kevin McChesney

3 Octaves • Rating: Easy

MNMHB369

~~\$4.00~~ \$3.60

This 34 measure solo is ideal for the beginner. "Stille Nacht" is played through only 1 time and a "4-in-hand" technique can be used in the last two measures.



*Click to view online listing*

2

## Silent Night

Handbell Solo and Piano

3 Octaves  
Bells needed: 9



1 Slowly and Freely  $\text{♩} = 80$

Franz Gruber  
arr. Kevin McChesney

mp

mf

HB-369

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3

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

rit.

rit.

HB-369

4

28 29 30 31 32 33 34

p

rit.

pp

rit.

HB-369

NMHB 6379

Silent Night





# What Child is This?

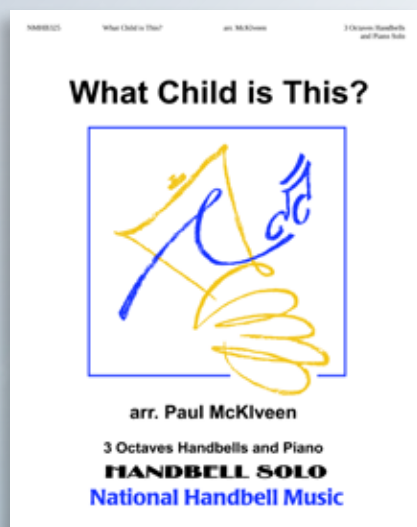
Arr. Paul McKlveen

3 Octaves • Rating: Easy Medium

MNMHB325

~~\$4.95~~ \$4.46

A simple solo setting of the English tune, "Greensleeves", each stanza is arranged in a different key. The solo ringer is supported by a piano accompaniment of arpeggios and chords.



*Click to view online listing*

2

For my friend, Christopher T. Moore  
**What Child Is This?**  
Handbell Solo with Piano

Andante

arr. Paul A. McKlveen

HB-325

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3

HB-325

4

HB-325

# Jingle Bells

Arr. Cynthia Curtis

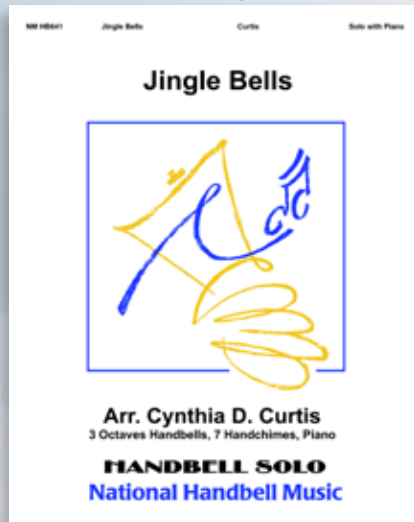
3 Octaves • Rating: Easy

MNMHB641

~~\$5.95~~ \$5.36

27 bells in the 3 octave range plus 7 handchimes in the 2 octave range are required to ring this fun holiday classic. Instructions for changes in the solo ringer's part are written right into the music for easy access. Some 4-in-Hand ringing is called for, and several techniques add interest. A separate, full score is included with the

ringer's score. This solo is 97 measures and is scored in C Major, Db Major, and Eb Major.



[Click to view online listing](#)

2

## Jingle Bells

Handbell Solo with Piano



Traditional  
arr. Cynthia D. Curtis



NMHB641

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### Full Score

## Jingle Bells

Solo Handbell and Keyboard

Traditional  
arr. Cynthia D. Curtis



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2



NMHB641

# Oh Holy Night

Arr. Brian Seemann

4-6 Octaves • Level 3+

MNMHB670

~~\$5.95~~ \$5.06

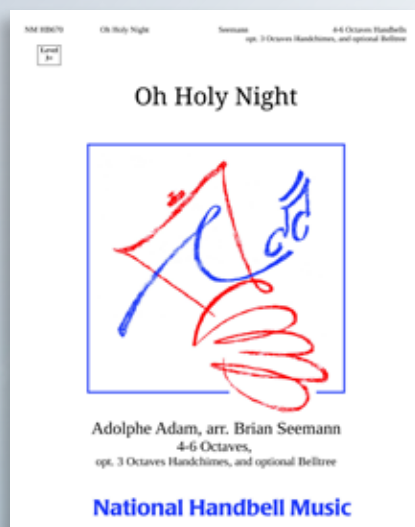
w/ opt 3 Oct HC and opt bell tree

MNMHB670B

~~\$4.25~~ \$3.61

Bell Tree Part

The handbell choir begins the piece and plays the first verse alone, with the standard triplet rhythms and accidentals found in the original. The second verse, marked by a tempo increase, sees the chimes and bell tree soloist join the choir. The bell tree part is written within the handbell score and also is available separately.



For the Back Bay Ringers, Boston, MA, Griff Galt, Director

## Oh Holy Night

for 4-6 Octaves Handbells, optional 3 Octaves Handchimes, and optional Belltree\*

4-6 Octaves Handbells Used: 46      3 Octaves Handchimes Used: 16

4 octave ensembles omit notes in [ ]  
4 and 5 octave ensembles omit notes in ( )

Adolphe Adam  
arr. Brian Seemann

Slowly ♩ = c. 72

1 Singing Bell p LV R

2 3 4

5 6 7 8 End Singing Bell

\* PERFORMANCE NOTE: Bell tree should be placed away from the treble bells to avoid losing the two separate voices.  
\*\* For clarity of rhythmic notation, the D5 in measure 15 is written in the bass def.

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NMHB670

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### Oh Holy Night

3

9 10 11 12

13 14 15

16 17 18

19 20 21

NMHB670

### Oh Holy Night

4

22 23 24

25 26

27 28

29 30

NMHB670



# Greensleeves

Arr. Dawn Thompson

3 Octaves • Rating: Easy Medium

MNMHB439

~~\$4.00~~ \$3.60

No tempo marking is given for this English tune predominated by dotted rhythms in 6/8 time. The melody appears in the upper two ringer parts. Performance notes are given for set-up and bell changes throughout the work.



[Click to view online listing](#)

2

## Greensleeves

Handbell Trio

3 Octaves  
Bells Needed: 27

English  
arr. Dawn Thompson

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**Performance Notes:**

Set up: Shelley G6, B♭6 with B♭6 on bottom; place in B♭6 position.

Measure 18: Shelley in left hand F6 bottom and A6

Measure 21: Table-damp F6, pick up F♯6

Measure 23: Table-tamp F♯6, pick up F6

Measure 24: Return G6 and B♭6 to positions.

HB-439

## 3 Carols for 3 Ringers

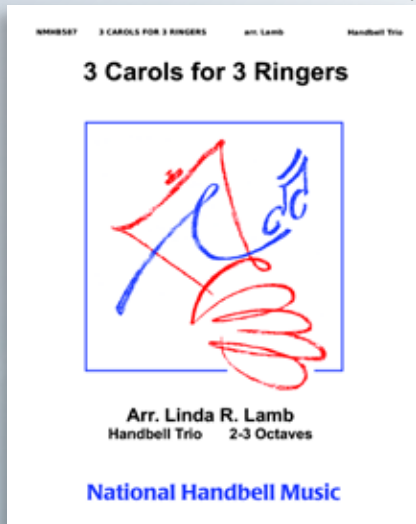
Arr. Linda Lamb

2-3 Octaves • Rating: Easy

MNMHB587

~~\$9.05~~ \$8.15

This thick folio of three carol settings is a diverse resource! "Coventry Carol" is 75 measures long in f minor and is for three ringers ringing 3 octaves. "O Come, O Come, Emmanuel" (g minor, 45 measures) is for 2-3 octave handchime trio with optional piano OR 3-octave handbell choir accompaniment. "We Three Kings of Orient Are" (b minor, 70 measures) is for handbell solo OR trio with keyboard accompaniment. Each ringer and the pianist will need his or her own copy. What a find!



*Click to view online listing*

4

17 *mf* 18 19 20

21 22 23 24

25 26 27 28 *lh-rh*

HB-587

For the Takacs Family Ringers

# Coventry Carol

3 octaves  
Handbells used: 22

Ringer 1

Ringer 2

Bell tree

Ringer 3

English Carol, 1591  
Arranged by Linda R. Lamb

Rubato

*mf*

*simile*

Stricter tempo, c. ♩ = 84

*mp*

HB-587

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5

The musical score is for a piece titled "The Rose Tree". It is written for a voice and piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is divided into three systems. The first system contains measures 29 through 32. Measure 29 is marked with a fermata and a "slight rit." instruction. Measure 30 continues the vocal line with a "slight rit." instruction. Measure 31 has a fermata over the vocal note. Measure 32 is marked "a tempo" and features a piano accompaniment with a "mf" dynamic and a "R" (right hand) marking. The second system contains measures 33 through 36. Measure 33 has a fermata and a "slight rit." instruction. Measure 34 continues the vocal line. Measure 35 has a fermata and a "slight rit." instruction. Measure 36 is marked "a tempo" and features a piano accompaniment with a "mp" dynamic and a "lh" (left hand) marking. The third system contains measures 37 through 40. Measure 37 has a fermata. Measure 38 continues the vocal line. Measure 39 has a fermata. Measure 40 is marked "a tempo" and features a piano accompaniment with a "mp" dynamic. The score concludes with a double bar line.

29 30 31 32 *a tempo*

*slight rit.* *mf* R

*slight rit.* *mp* lh *a tempo*

*slight rit.* *mp*

33 34 35 36

37 38 39 40

HB-587



# Angels From the Realms of Glory

Arr. Brian Childers

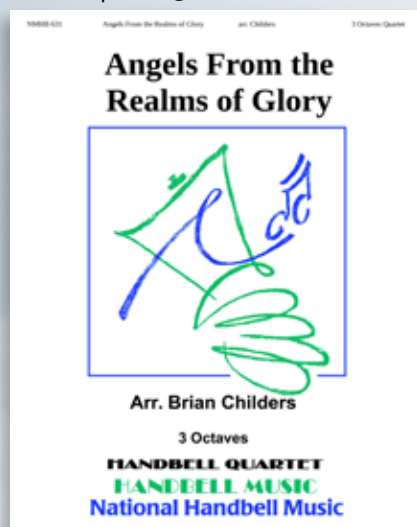
3 Octaves

MNMHB631

~~\$4.50~~ \$4.05

Each ringer in this quartet piece has his/her own separate stave and bell chart. Mallets on tabled bells and martellatos are scored for a couple of the ringers. Wide spacing makes the manuscript is easy to read. A

total of 48 measures, this rendition is set in C Major.



## Angels From The Realms Of Glory

Ringer 1

Ringer 2

Ringer 3

Ringer 4

$\text{♩} = 96$

arr. Brian Childers

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NMHB631

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### Angels From The Realms of Glory

3

NMHB631

### Angels From The Realms of Glory

4

NMHB631

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PG without dots - White	L	#2104	\$3.75
PG without dots - White	XL	#2105	\$3.75
PG without dots - White	XXL	#2106	\$3.75
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PG without dots - Black	L	#2114	\$3.75
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PG with dots - White	XL	#2305	\$4.75
PG with dots - Black	XS	#2311	\$4.75
PG with dots - Black	S	#2312	\$4.75
PG with dots - Black	M	#2313	\$4.75
PG with dots - Black	L	#2314	\$4.75
PG with dots - Black	XL	#2315	\$4.75



Performance gloves without gripper dots in black



Performance gloves with gripper dots in white

## White Children's Gloves

stretchable • small is for preschoolers; large is for school-age children • synthetic fabric

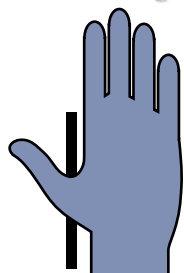
Children's Gloves	S	#2412	\$3.75
Children's Gloves	L	#2414	\$3.75



## White Practice Gloves

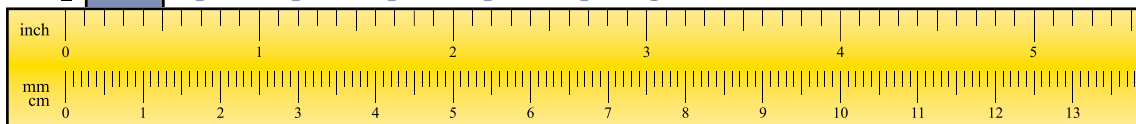
100% cotton • unhemmed wrists • can be worn on either hand

Practice Gloves- 6 pair	S	#2001	\$9.00
Practice Gloves- 6 pair	M	#2011	\$9.50
Practice Gloves- 6 pair	L	#2021	\$10.00
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Place Right Hand As Shown

Size may vary slightly depending on style.



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Colors are enhanced in glove photos to show details in texture, stitching and fabric reinforcement. Gloves are true white and deep black.



# National Handbell Music Order Form

STOCK #	TITLE	LEVEL/ RATING	OCT	ADDITIONAL INFORMATION	COMP/ ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MNMHB671	Bell Tree Hymn Embellishments	Easy-Med	3		Van Wert		<del>\$15.95</del>	\$13.56	
MNMHB369	Silent Night	Easy	3	Solo w/ Piano	McChesney		<del>\$4.00</del>	\$3.60	
MNMHB325	What Child is This?	Easy-Med	3	Solo w/ Piano	McKleeven		<del>\$4.95</del>	\$4.46	
MNMHB641	Jingle Bells	Med	3	w/ 2 oct HC and Piano	Curtis		<del>\$5.95</del>	\$5.36	
MNMHB670	Oh Holy Night	3+	4-6	w/ opt 3 Oct HC and opt bell tree	Seemann		<del>\$5.95</del>	\$5.06	
MNMHB670B	Oh Holy Night	3+	4-6	Bell Tree Part	Seemann		<del>\$4.25</del>	\$3.61	
MNMHB439	Greensleeves	Easy-Med	3	Trio	Thompson		<del>\$4.00</del>	\$3.60	
MNMHB587	3 Carols for 3 Ringers	Easy	2-3	Trio (Collection)	Lamb		<del>\$9.05</del>	\$8.15	
MNMHB631	Angels From the Realms of Glory	Easy	3	Quartet	Childers		<del>\$4.50</del>	\$4.05	

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**Each Processional Pole is \$150.00**

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**Available in black or white for \$30.00**

