



GRASSY MEADOW MUSIC

for Winter/Spring 2022



How Firm A Foundation

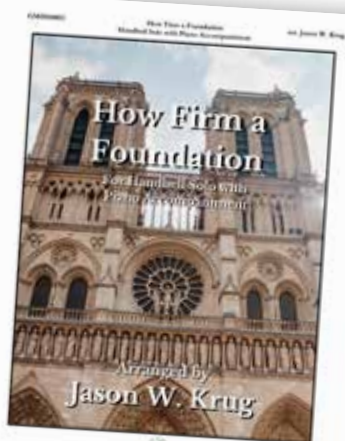
arr. Jason Krug

3 Octaves · Rating: Easy

MGMH010011

~~\$5.95~~ \$5.06

This setting of the hymntune FOUNDATION is a delight to ring! Starting with a contemplative opening stanza, followed by a more energetic middle stanza with martellatos, the piece closes with a grand and powerful stanza.



[Click to view online listing](#)

2

How Firm a Foundation

for Handbell Solo with Piano Accompaniment

FOUNDATION

Arranged by Jason W. Krug (ASCAP)

Gently $\text{♩} = 80$

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GMBH010011-2

3

GMBH010011-3

4

GMBH010011-4

Psalm of Gratitude

Jason Krug

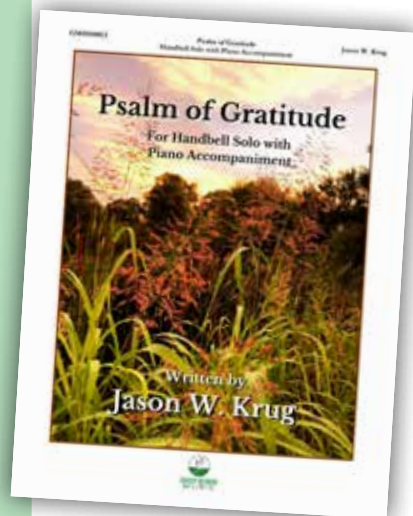
3 Octaves · Rating: Easy-Medium

MGMH010013

~~\$5.95~~ \$5.06

Treat your listeners to this beautiful, nostalgic original tune! Suitable for Thanksgiving or any other time of gratitude and gratefulness, the flowing melody and delicate accompaniment lend a sense of reverence and gravitas to any concert or church service. Originally

for 12-bell ensemble (item # MGMH120025), now available for handbell solo!



[Click to view online listing](#)

2

Psalm of Gratitude

For Handbell Solo with Piano Accompaniment

Jason W. Krug (ASCAP)

Piano

Prayerfully $\text{♩} = 72$

1 2 3 4

5 6 7 8

9 10 11 12

p *mp* *rit.* *a tempo*

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GMH010013-2

3

13 14 15 16

17 18 19 20

21 22 23 24

mf *mp* *p* *rit.* *a tempo*

GMH010013-3

4

25 26 27 28

29 30 31 32

33 34 35 36

mp *mf* *p* *rit.* *f*

GMH010013-4

Savior of the Nation Come

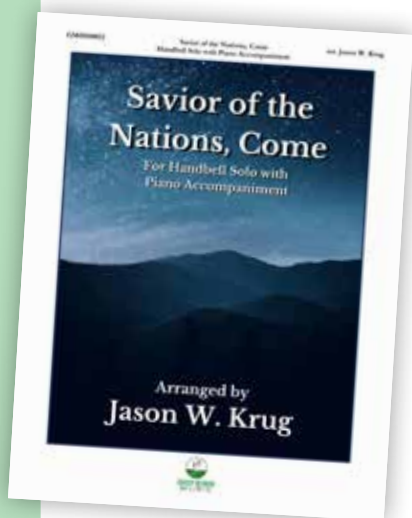
arr. Jason Krug

3 Octaves · Rating: Easy

MGMH010012

~~\$5.95~~ \$5.06

Leave your listeners awestruck with this gorgeous arrangement of a haunting Advent melody. A simple opening builds in strength and passion until a final grand climax, before settling prayerfully back down. A beautiful choice for the holiday season.



[Click to view online listing](#)

2

Savior of the Nations, Come

for Handbell Solo with Piano Accompaniment

NUN KOMM, DER HEIDEN HEILAND
Arranged by Jason W. Krug (ASCAP)

Somberly $\text{♩} = 66$

1 2 3

mp

Somberly $\text{♩} = 66$

1 2 3

p

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76 77 78

79 80 81

82 83 84

85 86 87

88 89 90

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

106 107 108

109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

124 125 126

127 128 129

130 131 132

133 134 135

136 137 138

139 140 141

142 143 144

145 146 147

148 149 150

151 152 153

154 155 156

157 158 159

160 161 162

163 164 165

166 167 168

169 170 171

172 173 174

175 176 177

178 179 180

181 182 183

184 185 186

187 188 189

190 191 192

193 194 195

196 197 198

199 200 201

202 203 204

205 206 207

208 209 210

211 212 213

214 215 216

217 218 219

220 221 222

223 224 225

226 227 228

229 230 231

232 233 234

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238 239 240

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544 545 546

547 548 549

550 551 552

553 554 555

556 557 558

559 560 561

562 563 564

565 566 567

568 569 570

571 572 573

574 575 576

577 578 579

580 581 582

583 584 585

586 587 588

589 590 591

592 593 594

595 596 597

598 599 600

601 602 603

604 605 606

607 608 609

610 611 612

613 614 615

616 617 618

619 620 621

622 623 624

625 626 627

628 629 630

631 632 633

634 635 636

637 638 639

640 641 642

643 644 645

646 647 648

649 650 651

652 653 654

655 656 657

658 659 660

661 662 663

664 665 666

667 668 669

670 671 672

673 674 675

676 677 678

679 680 681

682 683 684

685 686 687

688 689 690

691 692 693

694 695 696

697 698 699

700 701 702

703 704 705

706 707 708

709 710 711

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718 719 720

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742 743 744

745 746 747

748 749 750

751 752 753

754 755 756

757 758 759

760 761 762

763 764 765

766 767 768

769 770 771

772 773 774

775 776 777

778 779 780

781 782 783

784 785 786

787 788 789

790 791 792

793 794 795

796 797 798

799 800 801

802 803 804

805 806 807

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850 851 852

853 854 855

856 857 858

859 860 861

862 863 864

865 866 867

868 869 870

871 872 873

874 875 876

877 878 879

880 881 882

883 884 885

886 887 888

889 890 891

892 893 894

895 896 897

898 899 900

901 902 903

904 905 906

907 908 909

910 911 912

913 914 915

916 917 918

919 920 921

922 923 924

925 926 927

928 929 930

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949 950 951

952 953 954

955 956 957

958 959 960

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964 965 966

967 968 969

970 971 972

973 974 975

976 977 978

979 980 981

982 983 984

985 986 987

988 989 990

991 992 993

994 995 996

997 998 999

1000 1001 1002

1003 1004 1005

1006 1007 1008

1009 1010 1011

1012 1013 1014

1015 1016 1017

1018 1019 1020

1021 1022 1023

1024 1025 1026

1027 1028 1029

1030 1031 1032

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1054 1055 1056

1057 1058 1059

1060 1061 1062

1063 1064 1065

1066 1067 1068

1069 1070 1071

1072 1073 1074

1075 1076 1077

1078 1079 1080

1081 1082 1083

1084 1085 1086

1087 1088 1089

1090 1091 1092

1093 1094 1095

1096 1097 1098

1099 1100 1101

1102 1103 1104

1105 1106 1107

1108 1109 1110

1111 1112 1113

1114 1115 1116

1117 1118 1119

1120 1121 1122

1123 1124 1125

1126 1127 1128

1129 1130 1131

1132 1133 1134

1135 1136 1137

1138 1139 1140

1141 1142 1143

1144 1145 1146

1147 1148 1149

1150 1151 1152

1153 1154 1155

1156 1157 1158

1159 1160 1161

1162 1163 1164

1165 1166 1167

1168 1169 1170

1171 1172 1173

1174 1175 1176

1177 1178 1179

1180 1181 1182

1183 1184 1185

1186 1187 1188

1189 1190 1191

1192 1193 1194

1195 1196 1197

1198 1199 1200

1201 1202 1203

1204 1205 1206

1207 1208 1209

1210 1211 1212

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1249 1250 1251

1252 1253 1254

1255 1256 1257

1258 1259 1260

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1327 1328 1329

1330 1331 1332

1333 1334 1335

1336 1337 1338

1339 1340 1341

1342 1343 1344

1345 1346 1347

1348 1349 1350

1351 1352 1353

1354 1355 1356

1357 1358 1359

1360 1361 1362

1363 1364 1365

1366 1367 1368

1369 1370 1371

1372 1373 1374

1375 1376 1377

1378 1379 1380

1381 1382 1383

1384 1385 1386

1387 1388 1389

1390 1391 1392

1393 1394 1395

1396 1397 1398

1399 1400 1401

1402 1403 1404

1405 1406 1407

1408 1409 1410

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1471 1472 1473

1474 1475 1476

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1495 1496 1497

1498 1499 1500

1501 1502 1503

1504 1505 1506

1507 1508 1509

1510 1511 1512

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1546 1547 1548

1549 1550 1551

1552 1553 1554

1555 1556 1557

1558 1559 1560

1561 1562 1563

1564 1565 1566

1567 1568 1569

1570 1571 1572

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1576 1577 1578

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1636 1637 1638

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1642 1643 1644

1645 1646 1647

1648 1649 1650

1651 1652 1653

1654 1655 1656

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1663 1664 1665

1666 1667 1668

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1672 1673 1674

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1684 1685 1686

1687 1688 1689

1690 1691 1692

1693 1694 1695

1696 1697 1698

1699 1700 1701

1702 1703 1704

1705 1706 1707

1708 1709 1710

1711 1712 1713

1714 1715 1716

1717 1718 1719

1720 1721 1722

1723 1724 1725

1726 1727 1728

1729 1730 1731

1732 1733 1734

1735 1736 1737

1738 1739 1740

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1747 1748 1749

1750 1751 1752

1753 1754 1755

1756 1757 1758

1759 1760 1761

1762 1763 1764

1765 1766 1767

1768 1769 1770

1771 1772 1773

1774 1775 1776

1777 1778 1779

1780 1781 1782

1783 1784 1785

1786 1787 1788

1789 1790 1791

1792 1793 1794

1795 1796 1797

1798 1799 1800

1801 1802 1803

1804 1805 1806

1807 1808 1809

1810 1811 1812

1813 1814 1815

1816 1817 1818

1819 1820 1821

1822 1823 1824

1825 1826 1827

1828 1829 1830

1831 1832 1833

1834 1835 1836

1837 1838 1839

1840 1841 1842

1843 1844 1845

1846 1847 1848

1849 1850 1851

1852 1853 1854

1855 1856 1857

1858 1859 1860

1861 1862 1863

1864 1865 1866

1867 1868 1869

1870 1871 1872

1873 1874 1875

1876 1877 1878

1879 1880 1881

1882 1883 1884

1885 1886 1887

1888 1889 1890

1891 1892 1893

1894 1895 1896

1897 1898 1899

1900 1901 1902

1903 1904 1905

1906 1907 1908

1909

In the Bleak Midwinter

arr. Jason Krug

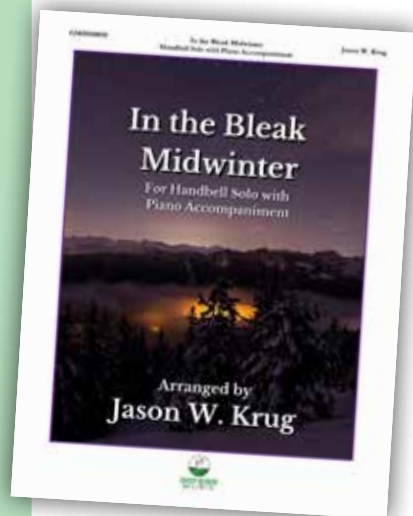
3 - 4 Octaves · Rating: Easy-Medium

MGMH010010

~~\$5.95~~ \$5.06

Create a contemplative moment this holiday season with this delicate setting of the hymn tune CRANHAM. Approachable for most intermediate soloists, it's an exquisite choice for the Advent or Christmas season. Both parts are included in the folio.

An MP3 accompaniment track is also available to provide practice or performance options.



[Click to view online listing](#)

Handbell Solo

4

Handbell Solo score for 'In the Bleak Midwinter'. The score is written for a handbell solo in 4/4 time, with a tempo of 76. It includes measures 4 through 19. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mf*, *mp*, and *poco rit.*

GMMH010010-4

In the Bleak Midwinter

For Handbell Solo with Piano Accompaniment

3

Piano

CRANHAM
Arranged by Jason W. Krug (ASCAP)

Piano accompaniment score for 'In the Bleak Midwinter'. The score is written for piano in 4/4 time, with a tempo of 76. It includes measures 1 through 7. The key signature is B-flat major (two flats). The score includes dynamic markings such as *p* and *mp*.

GMMH010010-3

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In the Bleak Midwinter

For Handbell Solo with Piano Accompaniment

CRANHAM
Arranged by Jason W. Krug (ASCAP)

Handbell Solo

Handbell solo score for 'In the Bleak Midwinter'. The score is written for a handbell solo in 4/4 time, with a tempo of 76. It includes measures 8 through 55. The key signature is B-flat major (two flats). The score includes dynamic markings such as *mp*, *mf*, *poco rit.*, *p*, *a tempo*, *Opt. Belltree*, *Opt. Ska*, *Sk*, *f*, *rit.*, *Slower*, and *mp*.

GMMH010010H-1

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Coventry

arr. Jason Krug

3 Octaves · Rating: Medium

MGMH010014

~~\$5.95~~ \$5.06

The beloved and mournful “Coventry Carol” is given a somber treatment in this intermediate handbell solo. The middle verse features the option to play an embellished version of the melody on belltree. This selection is a perfect choice for any quiet moment

in worship or concert throughout the Advent or Christmas seasons.



[Click to view online listing](#)

2

Coventry

for Handbell Solo with Optional Belltree and Piano Accompaniment

Piano

English Carol

Arranged by Jason W. Krug (ASCAP)

Hauntingly $\text{♩} = 70$

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GMBH010014-2

GMBH010014-3

GMBH010014-4

Elegy

Jason Krug

2 Octaves · Level 2+

MGMH080020

~~\$5.50~~ \$4.68

2 oct, 8 Bell Ensemble with opt Piano

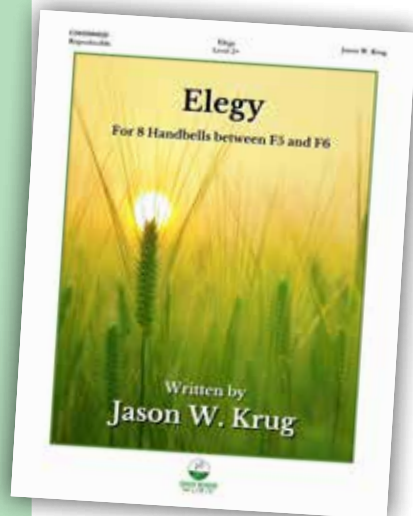
MGMH080020P

~~\$5.95~~ \$5.06

Piano Part

This moving original composition is perfect for any reflective or contemplative moment in concert

or worship. Delicate melodies and gentle harmonies run throughout the piece, which slowly builds in intensity before settling gently back to rest. With no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



[Click to view online listing](#)

2

Elegy

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

Jason W. Krug (ASCAP)

Solemnly $\text{♩} = 70$

1 *p* LV R LV LV LV *poco rit.* LV

bring out melody

4 LV 5 LV *a tempo* *p* LV LV LV R

7 LV LV LV LV LV LV

10 LV LV LV LV LV LV

12 LV *poco accel.*

Hopefully $\text{♩} = 76$

13 *mf* LV LV LV LV LV

16 LV *p* LV *cresc.* R LV LV

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GMIH080020-2

19 LV LV R *mf*

22 *p* *mp* 23 24

25 26 27

28 *poco rit.* *a tempo* *mp* *mf* 29 30

31 32 33

34 35 36

Tempo I bring out melody

37 *p* 38 *rit.* *mf* LV LV LV R 39 40

GMIH080020-3

41 LV LV LV LV LV LV

44 LV LV LV LV LV *poco accel.*

Triumphantly $\text{♩} = 76$

47 *f* R LV LV LV LV

50 R LV LV LV LV

53 LV LV R *rit.* *ff* LV R

56 LV R LV R *rit.* LV

59 *a tempo* *f* LV *mf* LV *rit.* *mp* LV *p* 60 61 62

GMIH080020-4



O Worship the King

arr. Jason Krug

2 Octaves · Level 3

MGMH080021

~~\$5.50~~ \$4.68

2 oct, 8 Bell Ensemble with opt Piano

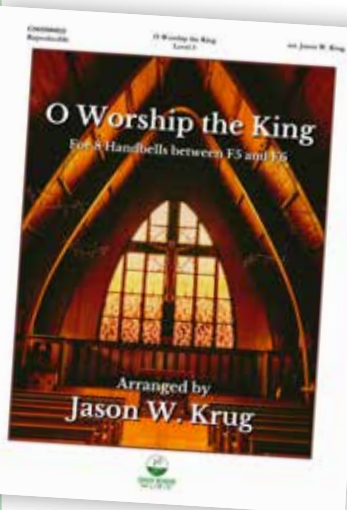
MGMH080021P

~~\$5.95~~ \$5.06

Piano Part

Let your bells ring out in praise with this joyous, celebratory piece! Bold fanfares and shakes feature prominently in the opening and closing verse, while the middle verse features a fantasia-like meditative treatment of the theme. A grand choice for the small ensemble looking for a challenge! With no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

[Click to view online listing](#)



2

O Worship the King

Bells Used: F5, G5, A5, B-5, C6, D6, E6, F6

LYONS

Arranged by Jason W. Krug (ASCAP)

With Great Celebration $\text{♩} = 100$

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GMH080021-2

GMH080021-3

GMH080021-4



In the Bleak Midwinter

arr. Jason Krug

2 Octaves · Level 2

MGMH080019

~~\$4.50~~ \$3.83

2 oct, 8 Bell Ensemble with opt Piano

MGMH080019P

~~\$4.95~~ \$4.21

Piano Part

Create a contemplative moment this holiday season with this delicate setting of the hymn tune

CRANHAM. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



[Click to view online listing](#)

2

In the Bleak Midwinter

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

CRANHAM

Arranged by Jason W. Krug (ASCAP)

Simply $\text{♩} = 76$

Measures 1-27 of the musical score for 'In the Bleak Midwinter'. The score is written for 8 handbells (F5 to F6) and includes dynamic markings (p, mp, mf, f) and articulation (rit, a tempo, poco rit). The tempo is marked as 'Simply ♩ = 76'.

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GMI080019-2

Measures 28-55 of the musical score for 'In the Bleak Midwinter'. The score continues with dynamic markings (mf, mp, f) and articulation (rit, a tempo, Slower). The tempo is marked as 'Slower ♩ = 70'.

GMI080019-3

Other titles available from Grassy Meadow Music

12-bell Arrangements

America the Beautiful
The Battle Hymn of the Republic
Christmas Joy
Come, O Thou Traveler Unknown
Easter Medley
My Father's World
Semper Fidelis
When Johnny Comes Marching Home
Yankee Doodle

Handbell Solo

Are Ye Able
At the Water's Edge
Give Me Jesus
I Come with Joy
Joyful, Joyful, We Adore Thee
Lament
Now the Green Blade Riseth
The King of Love My Shepherd Is

12-bell Originals

Arise
Called to the Light
Diversion (Glorious Dawn)
Lament
Laudate
Of Fearless Spirit
Onward
Pastorale
Quiet Reflection
Radiance
Rip in Time
Royal Flourish
Shouts of Acclamation

8-bell

All Creatures of Our God and King
Beautiful Savior
Come, Christians, Join to Sing
Come, Thou Long-Expected Jesus
Every Time I Feel the Spirit
He Is Born, the Holy Child
Jesus Shall Reign
Kingsfold
Leaning on the Everlasting Arms
Lord, Who Throughout These Forty Days
Now Thank We All Our God
O How I Love Jesus
O Sacred Head, Now Wounded
O the Deep, Deep Love of Jesus
Praise to the Lord, the Almighty
Sussex Carol
This Is My Song (Be Still My Soul)
Victory!

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Psalm of Gratitude

Jason Krug

3 Octaves · Level 2+

MGMH120025

~~\$5.50~~ \$4.68

3 oct, 12 Bell Ensemble with opt Piano

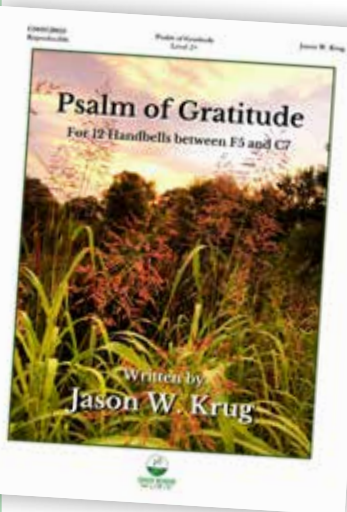
MGMH120025P

~~\$5.95~~ \$5.06

Piano Part

Treat your listeners to this beautiful, nostalgic original tune! Suitable for Thanksgiving or any other

time of gratitude and gratefulness, the flowing melody and delicate accompaniment lend a sense of reverence and gravitas to any concert or church service. With no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



[Click to view online listing](#)

Handbell score for 'Psalm of Gratitude' (MGMH120025-3), measures 25-56. The score is written for 12 handbells in 3/4 time, key of B-flat major. It includes dynamic markings such as *mf*, *mp*, *rit.*, *f*, *mp*, *mf*, *p*, *mp*, *pp*, and *p*. The notation includes various bell changes indicated by 'L' (left hand) and 'R' (right hand) and 'LV' (left hand, variable).

Psalm of Gratitude

2

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Jason W. Krug (ASCAP)

Handbell score for 'Psalm of Gratitude' (MGMH120025-2), measures 1-24. The score is written for 12 handbells in 3/4 time, key of B-flat major. It includes dynamic markings such as *mp*, *mf*, *rit.*, and *mp*. The notation includes various bell changes indicated by 'L' (left hand) and 'LV' (left hand, variable).

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Handbell score for 'Psalm of Gratitude' (MGMH120025-4), measures 57-86. The score is written for 12 handbells in 3/4 time, key of B-flat major. It includes dynamic markings such as *f*, *ff*, *rit.*, *mf*, *rit. e dim.*, and *p*. The notation includes various bell changes indicated by 'L' (left hand) and 'LV' (left hand, variable).

Now Proclaim Messiah's Birth

arr. Jason Krug

3 Octaves · Level 3-

MGMH120024

~~\$5.50~~ \$4.68

3 oct, 12 Bell Ensemble with opt Piano

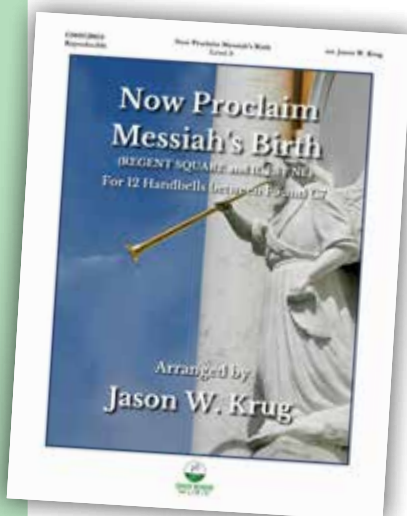
MGMH120024P

~~\$5.95~~ \$5.06

Piano Part

Celebrate the Messiah's birth with this festive medley of "Angels from the Realms of Glory" and "He Is Born".

Featuring bold fanfares and strong chords, the texture at times becomes quite delicate, letting ringers showcase their musicality. With no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



[Click to view online listing](#)

GMH120024-3

Now Proclaim Messiah's Birth

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

REGENT SQUARE and IL EST NÉ
Arranged by Jason W. Krug (ASCAP)

Festively ♩ = c. 116

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GMH120024-2

GMH120024-4

Resound and Rejoice

Jason Krug

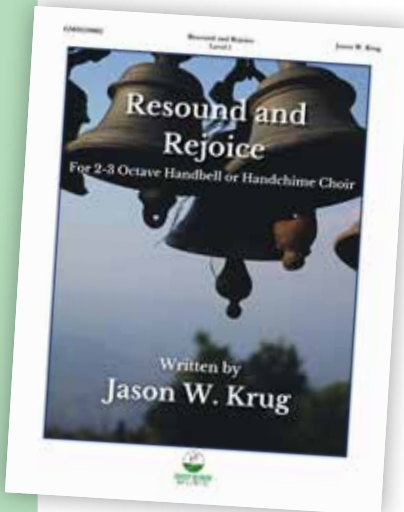
2 - 3 Octaves · Level 1

MGMH230002

~~\$4.50~~ \$3.83

Create a celebratory mood with this forceful, joyous, original tune! Perfect for young or beginning ensembles, the lack of bell changes and full chordal structure will help ringers build their confidence while still sounding musical. With no techniques other

than swings, it's playable by either handbells or handchimes, adding to its flexibility.



[Click to view online listing](#)

4

GMMH230002-4

5

GMMH230002-5

Resound and Rejoice

for 2-3 Octaves of Handbells or Handchimes

3

Handbells or Handchimes used: 15, 22

Performance Notes
2-octave ensembles omit notes in ().

Jason W. Krug (ASCAP)

Triumphantly ♩ = 110

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GMMH230002-3

To Sing God's Praise

arr. Jason Krug

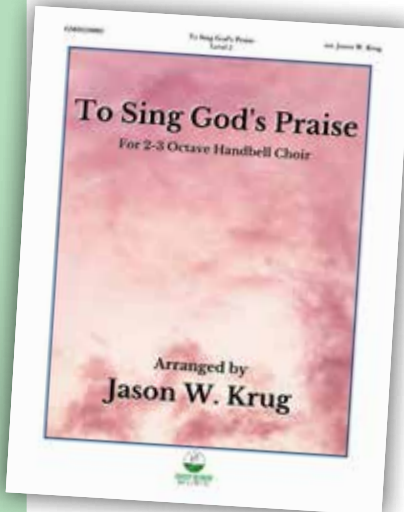
2 - 3 Octaves · Level 2

MGMH230003

~~\$5.50~~ \$4.68

This humble and haunting arrangement of "Amazing Grace" will provide a moment of calm reflection during your concert or worship service. Flowing accompaniments pair with unique harmonies to give a new take on this beloved tune. With minimal

techniques, it's playable by either handbells or handchimes, adding to its flexibility.



[Click to view online listing](#)

GMH230003-4

To Sing God's Praise

for 2-3 Octaves of Handbells or Handchimes

Handbells or Handchimes Used: 22, 30

2-octave ensembles omit notes in ().

NEW BRITAIN
Arranged by Jason W. Krug (ASCAP)

Humbly ♩ = c. 80

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GMH230003-3

GMH230003-5

Moving Meditation

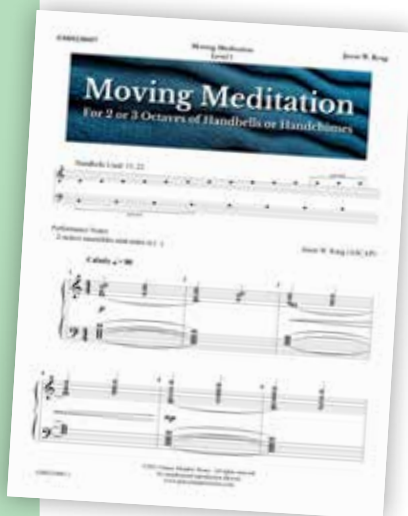
Jason Krug

2 - 3 Octaves · Level 1

MGMH230007

~~\$4.50~~ \$3.83

Give your beginning ringers a chance to work on their musicality with this calm, introspective original tune. Featuring full chords and gently moving harmonies, it's an ideal piece for any quiet moment in worship or concert. With only LV used, it's guaranteed to sound great on either handbells or handchimes!



[Click to view online listing](#)

2

GMIH230007-2

4

GMIH230007-4

3

GMIH230007-3

We Gather Together

arr. Jason Krug

2 - 3 Octaves · Level 1

MGMH230005

~~\$5.50~~ \$4.68

Let your bells ring out in praise in thanksgiving in this approachable arrangement of the hymntune KREMSER. Featuring simplified rhythms and full chords, it's an ideal piece for any beginning group of ringers, whether they're playing handbells or handchimes. It's a fantastic addition to any concert or church service!



[Click to view online listing](#)

Handbells or Handchimes used: 15, 22

Performance Notes
2-octave ensembles omit notes in ().

KREMSER
Arranged by Jason W. Krug (ASCAP)

Humbly ♩ = 100

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

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GMH230005-3

Handbells or Handchimes used: 15, 22

Performance Notes
2-octave ensembles omit notes in ().

KREMSER
Arranged by Jason W. Krug (ASCAP)

Humbly ♩ = 100

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

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GMH230005-4

Come Ye Thankful People Come

arr. Jason Krug

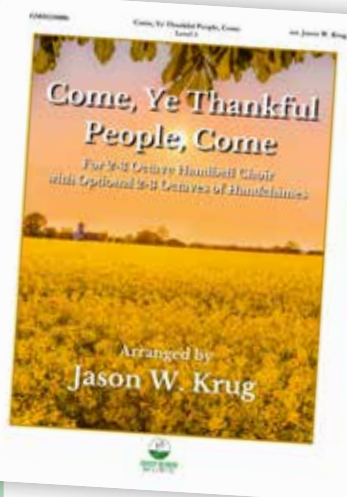
2 - 3 Octaves · Level 3

MGMH230006

~~\$4.50~~ \$3.83

This exuberant setting of the hymntune ST. GEORGE'S WINDSOR is a perfect choice for any celebration of Thanksgiving or praise! Bold chords and harmonies bookend the piece, with a middle section featuring the melody on the handchimes. A key change leads to the final, triumphant verse.

This is a perfect choice for the choir looking for something festive and memorable!



[Click to view online listing](#)

2

Come, Ye Thankful People, Come

for 2-3 Octaves of Handbells with Optional 2-3 Octaves of Handchimes



Performance Notes:
2-octave ensembles omit notes in ().

ST. GEORGE'S WINDSOR
Arranged by Jason W. Krug (ASCAP)



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GMMH230006-2



GMMH230006-3



GMMH230006-4

While Shepherds Watched Their Flock

arr. Jason Krug

2 - 3 Octaves · Level 1

MGMH230004

~~\$3.95~~ \$3.36

Give your beginning choirs a chance to shine with this level 1 arrangement of the beloved Christmas carol by Handel! The full chords provide a solid sound, as well as give inexperienced ringers a

sense of confidence.

With only ringing and thumb damping used, the piece works equally well on handbells or handchimes, providing more flexibility. An ideal choice for use throughout the Advent and Christmas seasons!



[Click to view online listing](#)

2

GMIH230004-2

3

GMIH230004-3

4

GMIH230004-4



Hark the Herald Angels Sing

arr. Jason Krug

2 - 6 Octaves · Level 3+

MGMH230008

~~\$4.50~~ \$3.83

2 - 3 oct HB

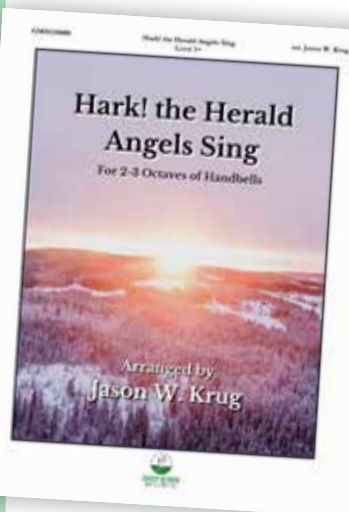
MGMH230005

~~\$4.50~~ \$3.83

3 - 6 oct HB

Celebrate Jesus's birth with this bold statement of joy! Featuring a powerful fanfare-like opening, the piece

travels through a variety of styles and moods before closing once more on a celebratory note. The two versions are compatible, making this ideal for community worship services with multiple bell choirs. compatible, making this ideal for community worship services with multiple bell choirs.



[Click to view online listing](#)

2

Hark! the Herald Angels Sing

for 2-3 Octaves of Handbells



Performance notes:
2-octave ensembles omit notes in ().

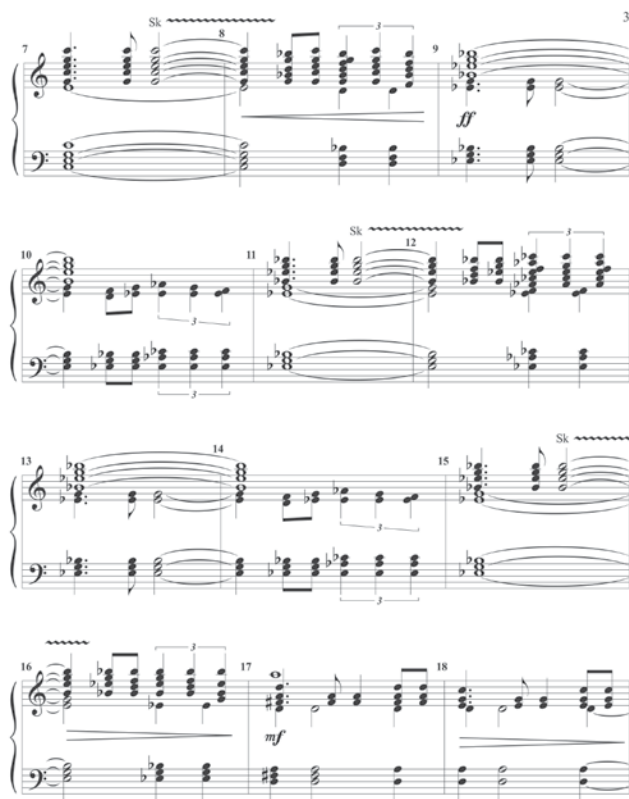
Felix Mendelssohn
Arranged by Jason W. Krug (ASCAP)



An edition for 3-6 octaves (GMH350005) is also available. The two editions are compatible for massed ringing.

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GMH230008-2



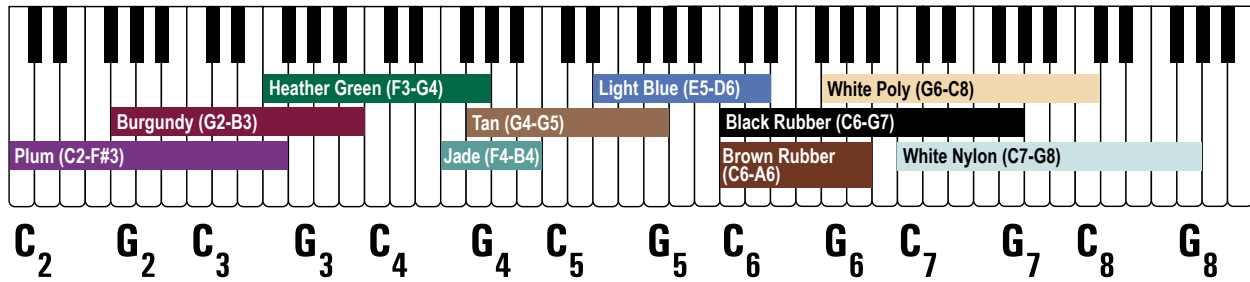
GMH230008-3



GMH230008-4

MALLETS from **TRU**TIMBRE

[Click to view mallets online at HandbellWorld.com/mallets](http://HandbellWorld.com/mallets)



Standard Mallets (for C2 - D6)

100% wool yarn for balanced voicing • come with easy grip handles (plum and burgundy mallets come with Comfort Grip handles) • bell range printed on handle • gray handles distinguish from other mallets



| | | | |
|--------------------|--------|-------|---------|
| Plum Yarn | C2-F#3 | #4000 | \$45.00 |
| Burgundy Yarn | G2-B3 | #4001 | \$40.00 |
| Heather Green Yarn | F3-G4 | #4002 | \$25.00 |
| Jade Yarn | F4-B4 | #4003 | \$23.00 |
| Tan Yarn | G4-G5 | #4004 | \$23.00 |
| Light Blue Yarn | E5-D6 | #4005 | \$23.00 |

Standard Mallets (for C6 - G8)

rubber, poly or nylon • clear & distinct without being shrill • range printed on handle • gray handles distinguish from other mallets



| | | | |
|------------------------------|-------|-------|---------|
| Brown Rubber Standard Mallet | C6-A6 | #4006 | \$18.00 |
| White Poly Standard Mallet | G6-C8 | #4007 | \$18.00 |
| Black Rubber Standard Mallet | C6-G7 | #4026 | \$18.00 |
| White Nylon Standard Mallet | C7-G8 | #4027 | \$18.00 |

Mallet Sampler Sets

sets align with your octaves • 20% off buying individually!

| | | |
|---|-------|----------|
| 2-4 oct. sampler set: heather green, jade, tan, light blue, brown rubber, white poly | #4011 | \$104.00 |
| 4-6 oct. sampler set: burgundy, heather green, jade, tan, light blue, brown rubber, white poly, black rubber, white nylon | #4012 | \$164.00 |

Comfort Grip Mallet Handles

#4010 \$6.95

designed for bass mallets but fit any TruTimbre mallet • make lifting, holding & releasing mallets easier • balances larger mallet heads



TruTimbre Singing Bell Stick

jump right into one of the newest trends in handbells • made from durable hardwood • capped with a comfortable plastic hand grip • unfinished to allow “customization” (may be sanded to remove grooves or dampened with water to raise grain)

| | | |
|----------------------------------|-------|--------|
| Singing Bell Stick- 1" diameter | #4021 | \$7.95 |
| Singing Bell Stick- 1¼" diameter | #4022 | \$7.95 |



Tall Mallet Bag

#4017 \$25.00

21" tall; 11" wide at top • tapered design to allow room for mallet heads • durable Cordura nylon • top zipper • shoulder strap • additional storage pocket on front



Compartment Mallet Bag

#4018 \$35.00

19¼" tall; 14½" wide • folds over & zips closed • shoulder strap • 2 front zip pockets • can be hung for easy access • sewn-in compartments to keep mallets separate





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GRASSY MEADOW MUSIC ORDER FORM

| STOCK # | TITLE | LEVEL/ RATING | OCT. | ADDITIONAL INFORMATION | COMP/ ARR | QTY | UNIT PRICE | JEFFERS PRICE | TOTAL PRICE |
|-------------|---|------------------|------|----------------------------------|--------------|-----|---------------|------------------|----------------|
| MGMH010011 | How Firm a Foundation | Easy | 3 | HB Solo w/ Piano | Krug | | \$5.95 | \$5.06 | |
| MGMH010013 | Psalm of Gratitude | Easy-Med | 3 | HB Solo w/ Piano | Krug | | \$5.95 | \$5.06 | |
| MGMH010012 | Savior of the Nations, Come | Easy | 3 | HB Solo w/ Piano | Krug | | \$5.95 | \$5.06 | |
| MGMH010010 | In the Bleak Midwinter | Easy-Med | 3-4 | HB Solo w/ Piano | Krug | | \$5.95 | \$5.06 | |
| MGMH010014 | Coventry | Medium | 3 | HB Solo w/ Piano | Krug | | \$5.95 | \$5.06 | |
| MGMH080020 | Elegy | 2+ | 2 | 8 bell Ensemble w/ opt Piano | Krug | | \$5.50 | \$4.68 | |
| MGMH080020P | Elegy | | | Piano part | Krug | | \$5.95 | \$5.06 | |
| MGMH080021 | O Worship the King | 3 | 2 | 8 bell Ensemble w/ opt Piano | Krug | | \$5.50 | \$4.68 | |
| MGMH080021P | O Worship the King | | | Piano part | Krug | | \$5.95 | \$5.06 | |
| MGMH080019 | In the Bleak Midwinter | 2 | 2 | 8 bell Ensemble w/ opt Piano | Krug | | \$4.50 | \$3.83 | |
| MGMH080019P | In the Bleak Midwinter | | | Piano part | Krug | | \$4.95 | \$4.21 | |
| MGMH120025 | Psalm of Gratitude | 2+ | 3 | 12 bell Ensemble w/ opt Piano | Krug | | \$5.50 | \$4.68 | |
| MGMH120025P | Psalm of Gratitude | | | Piano part | Krug | | \$5.95 | \$5.06 | |
| MGMH120024 | Now Proclaim Messiah's Birth | 3- | 3 | 12 bell Ensemble w/ opt Piano | Krug | | \$5.50 | \$4.68 | |
| MGMH120024P | Now Proclaim Messiah's Birth | | | Piano part | Krug | | \$5.95 | \$5.06 | |
| MGMH230002 | Resound and Rejoice | 1 | 2-3 | HB or HC | Krug | | \$4.50 | \$3.83 | |
| MGMH230003 | To Sing God's Praise | 2 | 2-3 | HB or HC | Krug | | \$4.50 | \$3.83 | |
| MGMH230007 | Moving Meditation | 1 | 2-3 | HB or HC | Krug | | \$3.95 | \$3.36 | |
| MGMH230005 | We Gather Together | 1 | 2-3 | HB or HC | Krug | | \$4.50 | \$3.83 | |
| MGMH230006 | Come, Ye Thankful People, Come | 3 | 2-3 | w/ opt 2-3 oct HC | Krug | | \$4.50 | \$3.83 | |
| MGMH230004 | While Shepherds Watched Their Flocks | 1 | 2-3 | HB or HC | Krug | | \$3.95 | \$3.36 | |
| MGMH230008 | Hark! The Herald Angels Sing | 3+ | 2-3 | 2-3 oct version | Krug | | \$4.50 | \$3.83 | |
| MGMH350005 | Hark! The Herald Angels Sing | 3+ | 3-5 | 3-6 oct version | Krug | | \$4.50 | \$3.83 | |