

WINTER/SPRING 2022

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TRACK	TITLE	OCT.	ARRANGER	PAGE
1	Ring Out!	2	M. Eithun & S. Eithun	3
2	Two Easter Quartets	3	Hirt	4
	Duets, Trios, & Small Ensembles for Easter			5
3	Largo	2 - 5	Howland	6
4	Modal Fanfare	3 - 5	McChesney	7
5	Ring Together Church Year	2 - 3 & 3 - 5	McChesney	8
	More from Ring Together!			9
6	No Tables Required	3 - 5	Ingram	10
7	I've Been Working on the Railroad	2 - 3	Hurlbutt	11
8	Berceuse	3 - 5	McChesney	12
9	Christ the Lord is Risen Today	3 - 5	M. Eithun	13
10	We Praise You O God Our Redeemer	3 - 5	Dennis	14
11	Beneath the Cross of Jesus	2 - 3 & 3 - 5	Mallory	15
12	Tell the Story	3 - 5	Dennis	16
13	Crown Him with Many Crowns	2 - 3	Tucker	17
14	A Day to Rejoice	2 - 3	Mazzatenta	18
15	My Shepherd Will Supply My Need	3 - 5	Morris	19
16	Mallory's When I Survey the Wondrous Cross	3 - 5	Ingram	20
	Ring Praise! Titles for Easter & Lent			21
17	Journey	3 - 5	Webber	22
18	Holy, Holy, Holy	3 - 5	Turner	23
19	Old-Time Promised Land	3 - 5	Lamb	24
20	A Mighty Fortress is Our God	3 - 6	Krug	25
21	English Folk Song Suite 1. March	3 - 5	McChesney	26
22	Pale Blue Dot	5 - 8	Krug	27
	Level 5 Music			28
	Ring Out! Essentials			29
	Gloves			30-31
	Order Form			32

NEW RELEASES AT A GLANCE...

Jefers Publications is proud to present our Winter/Spring 2022 New Releases for handbells and handchimes - you're sure to find something that fits your choir, occasions, and abilities.

MUSIC FOR... LENT & EASTER

- Two Easter Quartets
- Ring Together Church Year
- Christ the Lord is Risen Today
- Beneath the Cross of Jesus
- Crown Him with Many Crowns
- A Day to Rejoice!
- Mallory's When I Survey the Wondrous Cross

GENERAL WORSHIP

- Ring Out!
- Ring Together Church Year
- No Tables Required
- We Praise You, O God, Our Redeemer
- Tell the Story
- A Day to Rejoice!
- My Shepherd Will Supply My Need
- Holy, Holy, Holy
- Old-Time Promised Land
- A Mighty Fortress is Our God

CONTEMPORARY WORSHIP

- A Day to Rejoice!
- Mallory's When I Survey the Wondrous Cross

SCHOOL OR SECULAR

- Largo
- Modal Fanfare
- I've Been Working on the Railroad
- Berceuse
- A Day to Rejoice!
- Journey
- English Folk Song Suite, Mvt. 1
- Pale Blue Dot

LESS THAN A FULL CHOIR

- Ring Out!
- Two Easter Quartets

NEW RELEASES BY LEVEL LEVEL 1

- Largo
- Modal Fanfare

LEVEL 1+

- Ring Together Church Year

LEVEL 2

- No Tables Required
- I've Been Working on the Railroad
- Berceuse
- Christ the Lord is Risen Today
- We Praise You, O God, Our Redeemer
- Beneath the Cross of Jesus
- Tell the Story
- Crown Him with Many Crowns

LEVEL 2+

- A Day to Rejoice!
- My Shepherd Will Supply My Need

LEVEL 3-

- Mallory's When I Survey the Wondrous Cross

LEVEL 3

- Journey
- Holy, Holy, Holy
- Old-Time Promised Land

LEVEL 3+

- A Mighty Fortress is Our God

LEVEL 5

- English Folk Song Suite, Mvt. 1
- Pale Blue Dot

RING OUT!

Arr. Mitchell Eithun and Sandra Eithun

2 Octaves • Level: 1+

MRO3376

~~\$24.95~~ \$21.21

Reproducible 8 bell Collection

Finding yourself short of ringers but still need music that is bold, interesting, and fun to play? No problem! RING OUT any time with this collection for 8 handbells (range: D5-D6) and keyboard that features four well-loved



hymns that span the church year. Perfect for handchimes, too! Fully reproducible. Titles include "Sweet Hour of Prayer," "Joyful, Joyful," "We Adore Thee," "O Come All Ye Faithful," and "Leaning On the Everlasting Arms."

Click to view online listing

9

16 17 18 19 20 21

mel.

22 23 24 25 26 27

28 29 30 31 32 33

mp

mf

RO3376 Ring Out! A Collection for 8 bells and keyboard

8

Sweet Hour of Prayer

for 8 Handbells or Handchimes and Keyboard

BRADBURY
William B. Bradbury, 1859
arr. Mitchell Eithun (handbells)
and Sandra Eithun (keyboard)

HANDBELLS USED: D5, E5, F#5, G5, A5, B5, C#6, D6

Lightly Lilted J. ca. 116

Handbells

Keyboard

mp

mf

mf

mf

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R03376 Ring Out! A Collection for 8 bells and keyboard

10

34 35 36 37 38

39 40 41 42 43

44 45 46 47 48

RO3376 Ring Out! A Collection for 8 bells and keyboard

TRACK
#2

TWO EASTER QUARTETS

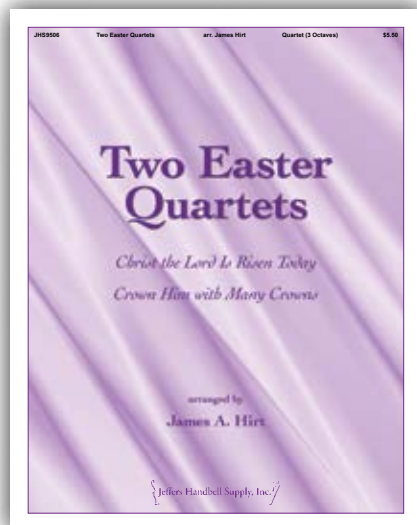
Arr. James Hirt

3 Octaves • Rating: Easy Medium

MJHS9506

\$5.50 \$4.95

James Hirt has arranged two favorite Easter hymns "Christ the Lord Is Risen Today" and "Crown Him With Many Crowns" for 3-octave handbell quartet. Your quartet will love playing these accessible and full-sounding arrangements. Each ringer's notes are listed on a separate staff. Four copies will be needed, or two copies if ringers are sharing.



[Click to view online listing](#)

3

JHS9506

2

Christ the Lord Is Risen Today

for 3 octaves of Handbells and 4 Ringers

3 octaves
Handbells used: 20

Ringer 1 Ringer 2 Ringer 3 Ringer 4

Arranged by JAMES A. HIRT (ASCAP)

JHS9506

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8

Crown Him With Many Crowns

for 3 octaves of Handbells and 4 Ringers

3 octaves
Handbells used: 24

Ringer 1 Ringer 2 Ringer 3 Ringer 4

Arranged by JAMES A. HIRT (ASCAP)

JHS9506

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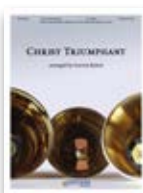
DUETS, TRIOS, AND SMALL ENSEMBLE MUSIC FOR EASTER

CHRIST TRIUMPHANT

Arr. Steven Kerin
3 Octaves • Rating: EM

MJHS9062 ~~\$5.25~~ **\$4.73**

Use your handbell trio! "Crown Him with Many Crowns" and "Good Christian Men, Rejoice and Sing", are skillfully arranged.



FAVORITE LENT AND EASTER HYMNS FOR EIGHT BELLS

Arr. Sondra Tucker

2 Octaves • Level: 2 • Rating: EM
MCSHB046 ~~\$15.00~~ **\$12.75**

Reproducible for 2 to 4 ringers

Favorite Lent and Easter Hymns for Eight Bells is the seventh volume of the popular series for small ensemble social-distance ringing.



FIVE DUETS FOR HOLY WEEK

Arr. Darrell Day

3 Octaves • Rating: E

MYS7720 ~~\$4.95~~ **\$4.46**

The handbells used in these five original duets range from G4 - C7 with an average of fifteen bells per duet.



GRACE MEDLEY

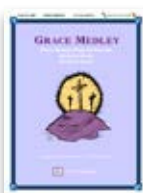
Arr. Tim Doran & Betty Price

3 Octaves • Rating: E

MCE1080 ~~\$9.95~~ **\$8.96**

Trio w/ accompaniment CD

This piece comes with an easy-to-read part for the trio and a CD accompaniment track (but no written accompaniment). 25 bells, ranging from F4 - C7, are required. Hymns included in this medley are: Grace Greater Than Our Sin, Amazing Grace, and Saved By Grace.



SACRED HANDBELL TRIOS SET 1

Arr. Linda Lamb

2 - 3 Octaves • Rating: NA

MNMHB665 ~~\$7.50~~ **\$6.75**

2 to 3 Octave Handbell Part

MNMHB665A ~~\$7.50~~ **\$6.75**

Full Score/Keyboard or Piano Part

This collection includes: "America the Beautiful", "Angels We Have Heard on High", "Easter Morning Fanfare", "Praise to the Lord, the Almighty", and "The Old Rugged Cross".



TWO QUARTETS FOR EASTER

Arr. Michael R. Keller

3 Octaves • Rating: EM

MJHS9053 ~~\$4.50~~ **\$4.05**

Quartet/Collection

"Christ the Lord is Risen Today" and "The Strife is O'er". Skillfully arranged for your handbell quartet or ensemble!



WONDROUS LOVE

Arr. Jane Patterson

4 Octaves

MNMHB524 ~~\$4.00~~ **\$2.40**

Quartet

This mournful tune is presented in plain fashion. Parts for the ringers are not included; rather, each ringer is numbered at the beginning of the music.



JOYFUL JOYFUL WE ADORE THEE

Arr. Time Doran & Betty Price

3 Octaves • Rating: EM

MCE1092 ~~\$4.75~~ **\$2.85**

3 Octave Handbell Trio with Fully Orchestrated Accompaniment CD

This piece is well suited for hospitals and senior groups but is enjoyed by audiences in almost any setting. It can also serve as special music or an offertory during a church service.



MY SHEPHERD WILL SUPPLY MY NEED

Arr. Darrell Day

3 Octaves • Rating: E

MYS7707 ~~\$4.25~~ **\$3.83**

This arrangement of "My Shepherd Will Supply My Need" is written for handbell quartet and cello solo. 23 bells are called for covering a 3 octave range.



PORTA FOUR HOLY WEEK

Arr. Robert Groth

2 Octaves • Rating: EM

MGRP18 ~~\$25.00~~ **\$22.50**

This collection, part of the Porta Four series, is written for 13 treble clef bells, G5 to G6.

Traditional selections are included for Palm Sunday, Maundy Thursday, Good Friday, and Easter Sunday. Titles include: "Hosanna Loud Hosanna", "All Glory Laud and Honor", "Let Us Break Bread Together", "Break Thou the Bread of Life", "Tis Midnight and on Olive's Brow", "Go to Dark Gethsemane", "Beneath the Cross of Jesus", "Were You There?", "Jesus Christ is Ris'n Today" and "The Strife is O'er".



TRACK #3

LARGO

Arr. Dave Howland
2-5 Octaves • Level: 1

MCP7092

\$4.25 \$3.61

This simple but very nice setting of Dvorak's "New World" theme is playable by a small or large group and because there are no bell changes, tables are not required. This classic theme has often been set to religious lyrics and appears in many hymnals, making it appropriate for school, church or concert. As with the original theme, its beauty lies in its simplicity.



[Click to view online listing](#)

2



CP7092 Largo

3



CP7092 Largo

4



Largo



**TRACK
#4**

MODAL FANFARE

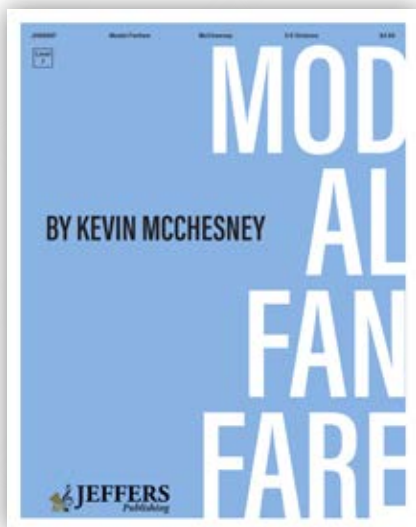
By Kevin McChesney
3-5 octaves • Level 1

MJHS9607

\$4.95 \$4.21

This Level 1 original from Kevin McChesney proves that music doesn't have to be challenging and complicated in order to be strong and effective. This gives beginning choirs a chance to sound bold, sure, and majestic while offering intermediate choirs a great piece that would

take very little rehearsal time to master. A great choice for school, church, and community groups of all abilities!



[Click to view online listing](#)

2

Modal Fanfare

Kevin McChesney



3 octave choirs omit notes in ().
4 octave choirs omit notes in [].



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JHS9607 Modal Fanfare

4



JHS9607 Modal Fanfare



JHS9607 Modal Fanfare

TRACK #5 RING TOGETHER CHURCH YEAR

Arr. Kevin McChesney
2-3 or 3-5 Octaves • Level 1+

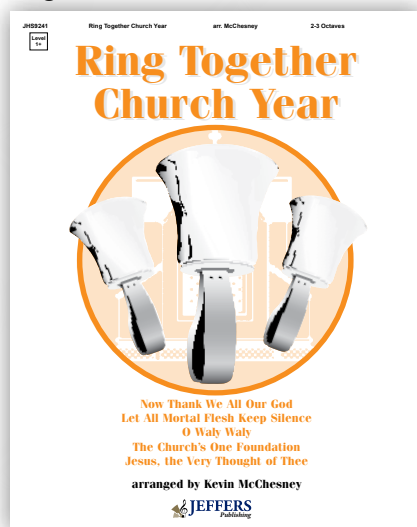
MJHS9241 \$3.95 \$2.37

2-3 oct HB Collection

MJHS9414 \$4.75 \$2.85

3-5 oct HB Collection

Kevin McChesney continues the popular Level 1 "Ring Together" series with this versatile collection of tunes for all year long. This series features no page turns and techniques that level 1 choirs can execute.



[Click to view online listing](#)

3

JHS9241 Ring Together Church Year

2

Now Thank We All Our God

THANKSGIVING, MARRIAGE,
NEW YEAR, CHURCH CELEBRATIONS

2 or 3 octaves
Handbells used: 17 (25)

optional

Staccato notes may be played using TD, FL, or mallets.

Nam donker
arranged by Kevin McChesney

Energetically (♩ = c. 120)

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JHS9241 Ring Together Church Year

8

The Church's One Foundation

CHURCH CELEBRATIONS

2 or 3 octaves
Handbells used: 16 (23)

optional

2 octave choirs omit notes in ().

Aurelia
arranged by Kevin McChesney

Boldly (♩ = c. 120)

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JHS9241 Ring Together Church Year

THE RING TOGETHER SERIES FROM JEFFERS HANDBELL SUPPLY

Each "Ring Together!" collection contains several useful arrangements designed to aid in the musical and technical growth of the ringing choir. Beginning choirs, young ringers, special needs groups and chime choirs will find this library of titles indispensable. More accomplished groups will find music that can be put together successfully with only a couple of rehearsals. Find out why this series has been a best-seller for years, and "Ring Together" with your choir!

For a full listing of titles in this series, please visit HandbellWorld.com.

RING TOGETHER CHILDREN'S SONGS

Arr. Kevin McChesney
2-3 octaves • Level 2

MJHS9240 \$5.95 \$5.36

Titles include: Aura Lee; London Bridge; Old Joe Clark; Row Your Boat; Twinkle Twinkle Little Star

RING TOGETHER EASTER

Arr. Kevin McChesney
Level 1

MJHS9239 \$5.95 \$5.36

2-3 octaves

MJHS9259 \$5.95 \$5.36

3-5 octaves

Titles include: All Glory Laud and Honor; Jesus Christ is Risen Today; Jesus Keep Me Near the Cross; The Strife is O'er; What Wondrous Love is This

RING TOGETHER FANFARES

Arr. Karen Roth

2-3 octaves • Level 1+

MJHS9426 \$4.95 \$2.97

Titles include: Joyful Canticle; Prelude; Fanfare; Procession

RING TOGETHER GOSPEL HYMNS

Arr. Kevin McChesney
Level 1

MJHS9242 \$3.95 \$2.37

2-3 octaves

MJHS9307 \$4.25 \$2.55

3-5 octaves

Titles include: He Is Lord; Like a River Glorious; New Born Again; Sweet Hour of Prayer; Wonderful Words of Life

RING TOGETHER HOLY WEEK

Arr. Robert Groth and Kevin McChesney
2-3 octaves • Level 2

MJHS9499 \$7.95 \$7.16

Titles include: All Glory, Laud, and Honor; Hosanna Loud Hosanna; Let Us Break Bread Together; Break Thou the Bread of Life; Go to Dark Gethsemane; 'Tis Midnight and on Olive's Brow; Beneath the Cross of Jesus; Were You There; Jesus Christ is Risen Today; Alleluia, the Strife is O'er

RING TOGETHER HYMNS

Arr. Kevin McChesney
Level 1+

MJHS9262 \$5.50 \$4.95

2-3 octaves

MJHS9510 \$5.50 \$4.95

3-5 octaves

Titles include: For the Beauty of the Earth; Holy Holy Holy; Hymn to Joy; O Master Let Me Walk with Thee; O Worship the King

RING TOGETHER HYMNS, VOLUME 2

Arr. Robert Groth and Kevin McChesney
2-3 octaves • Level 2

MJHS9469 \$5.95 \$3.57

Titles include: Now Thank We All Our God; Saviour Like a Shepherd Lead Us; Lord Dismiss Us With Thy Blessing; Joyful Joyful We Adore Thee

RING TOGETHER LENTEN HYMNS

Arr. Kevin McChesney
2-3 octaves • Level 1+

MJHS9398 \$5.95 \$5.36

Titles include: When I Survey the Wondrous Cross; What Wondrous Love; Near the Cross; The Tear; Were You There

RING TOGETHER PATRIOTIC

Arr. Kevin McChesney
Level 1+

MJHS9318 \$5.95 \$5.36

2-3 octaves

MJHS9309 \$5.95 \$5.36

3-5 octaves

Titles include: America the Beautiful; Battle Hymn of the Republic; My Country 'Tis of Thee; National Hymn; The Star Spangled Banner

RING TOGETHER PRAISE

Arr. Kevin McChesney
Level 1

MJHS9238 \$5.95 \$5.36

2-3 octaves

MJHS9288 \$3.95 \$2.37

3-5 octaves

Titles include: Come Christians Join to Sing; How Great Thou Art; Immortal Invisible God Only Wise; Morning Has Broken; O God Our Help in Ages Past

RING TOGETHER PRAISE 2

Arr. Robert Groth and Kevin McChesney
2-3 octaves • Level 2

MJHS9447 \$5.95 \$5.36

Titles include: For the Beauty of the Earth; Come Thou Almighty King; O Worship the King; My Faith Looks Up to Thee

RING TOGETHER SACRED CLASSICS

Arr. Karen Roth

2-3 octaves • Level 1+

MJHS9317 \$4.25 \$2.55

Titles include: Goin' Home; In Church; Symphonic Fanfare; Trumpet Tune; Trumpet Voluntary

RING TOGETHER SPIRITUALS

Arr. Sharon Elery Rogers
2-3 octaves • Level 1+

MJHS9260 \$3.95 \$2.37

Titles include: He's Got the Whole World in His Hands; I Got Shoes; I've Got Peace Like a River; Ride On King Jesus; Somebody's Knocking at Your Door

RING TOGETHER WORSHIP

Arr. Kevin McChesney
2-3 octaves • Level 1

MJHS9261 \$3.95 \$2.37

Titles include: Doxology (2 tunes); Tallis Canon; Gloria Patri (2 tunes); Dona Nobis Pacem; Amens (2 tunes); Lead Me Lord



NO TABLES REQUIRED

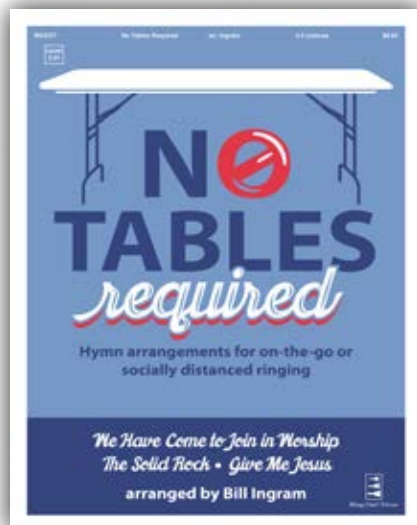
Arr. Bill Ingram

3-5 Octaves • Level 2-2+

MRO3377

\$6.95 \$5.91

As the name says, no tables are needed to ring this collection of three hymns, making it perfect for "on the go" or socially distanced ringing. There are no bell changes, so each ringer rings only two bells. Just take your music, your ringers, a few stands, and go! Of course, these useful arrangements are solid and may be rung traditionally as well. Titles include "The Solid Rock", "Give Me Jesus", and "We Have Come to Join in Worship" (HOLY MANNA). Lyrics are written in the music for use as congregational accompaniment.



[Click to view online listing](#)

11

hope is built on noth-ing less than Je - sus' blood and right - eous - ness; I

dare not trust the sweet-est frame, but whol - ly lean on Je - sus'

name. On Christ, the sol - id Rock, I stand; all oth-er ground is

sink-ing sand, all oth - er ground is sink - ing sand.

RO3377 No Tables Required

10

The Solid Rock

SOLID ROCK

3, 4, or 5 Octaves
Handbells Used: 22, (28), (32)

optional

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

Words: Edward Mote
Music: William B. Bradbury
arr. Bill Ingram

With Confidence $\text{♩} = 90$

mf

A Little Faster $\text{♩} = 100$

f My

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RO3377 No Tables Required

12

mp *mf* *mp* *mf*

When dark - ness seems to hide His face, I

rest on His un - chang - ing grace. In ev - 'ry high and

storm-y gale, my an - chor holds with - in the

veil. On Christ, the sol - id Rock, I stand; all

RO3377 No Tables Required

TRACK
#7

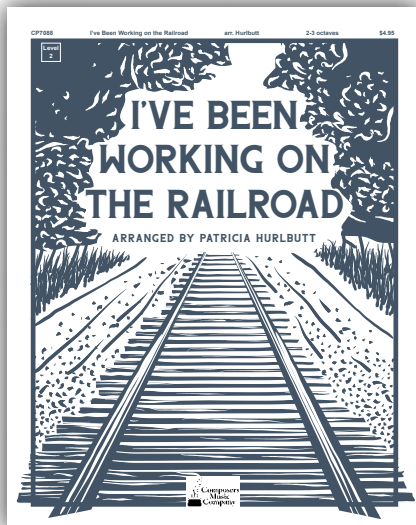
I'VE BEEN WORKING ON THE RAILROAD

Arr. Patricia Hurlbutt
2-3 Octaves • Level 2

MCP7088

~~\$4.95~~ \$4.21

All aboard for a rollicking good time ringing Patricia Hurlbutt's arrangement of the classic American folk song. Sure to bring back fond memories, this setting chugs along with a variety of fun techniques mimicking the clckety-clack of the wheels on the rails and the whistle of the horn. All octaves of bells get a chance to play the melody and lyrics are included for a vocalist or audience sing-along, making this a perfect choice for school choirs and community concerts.



[Click to view online listing](#)

2

I've Been Working on the Railroad

for 2 or 3 octaves of Handbells



American Folk Song
Arranged by PATRICIA HURLBUT (ASCAP)



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CPT088 I've Been Working on the Railroad

3



CPT088 I've Been Working on the Railroad



**TRACK
#8**

BERCEUSE

Arr. Kevin McChesney
3-5 Octaves • Level 2

MJHS9614

\$4.95 \$4.21

Kevin McChesney's arrangement of Gabriel Faure's "Berceuse" (literally, cradle song) stays true to the sweet, lilted nature of the classical work. Originally written for solo violin and piano, it works very nicely on handbells as well. A great choice for those looking for easier classical repertoire.



[Click to view online listing](#)

Sheet music for measures 13-29 of "Berceuse". The music is written for handbells in 3/4 time. It includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation shows chords and single notes for the handbells.

JHS9614 Berceuse

Sheet music for measures 1-12 of "Berceuse". The music is written for handbells in 3/4 time. It includes various dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation shows chords and single notes for the handbells.

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JHS9614 Berceuse

Sheet music for measures 29-44 of "Berceuse". The music is written for handbells in 3/4 time. It includes various dynamics such as *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *a tempo*. The notation shows chords and single notes for the handbells.

JHS9614 Berceuse

TRACK
#9

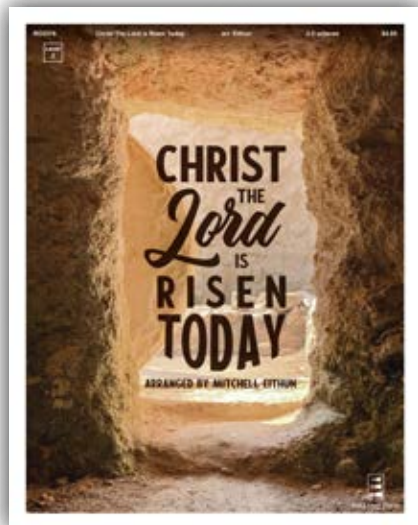
CHRIST THE LORD IS RISEN TODAY

Arr. Mitchell Eithun
3-5 octaves • Level 2

MRO3378

\$4.95 \$4.21

Arranger Mitchell Eithun brings us this exciting arrangement that is perfect for Easter. Although it is written for 3, 4 or 5 octaves, there are no bell changes, meaning it can be played by a full choir with or without the use of tables. However you choose to ring it, this one perfectly portrays the majesty of Easter.



[Click to view online listing](#)

2

Christ the Lord Is Risen Today

(Jesus Christ Is Risen Today)

3-5 Octaves Handbells

3, 4, or 5 Octaves
Handbells Used: 22, (24*), (33)

optional

*D7-G7 not used in 4-octave version.

EASTER HYMN / DUKE STREET

Lyrics Davidica, London, 1708 / John Warrington Hatton

arr. Mitchell Eithun

Celebratory ♩ ca. 112

Sk 2 3 4

LV R LV

Sk 6 7 8

R

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RO3378 Christ The Lord is Risen Today

3

RT RT RT RT

cresc.

5-octave choirs double top notes 8va.

f RT RT RT

RT RT RT

RO3378 Christ The Lord is Risen Today

4

Sk Sk

RT RT RT

mp cresc.

RO3378 Christ The Lord is Risen Today

TRACK
#10

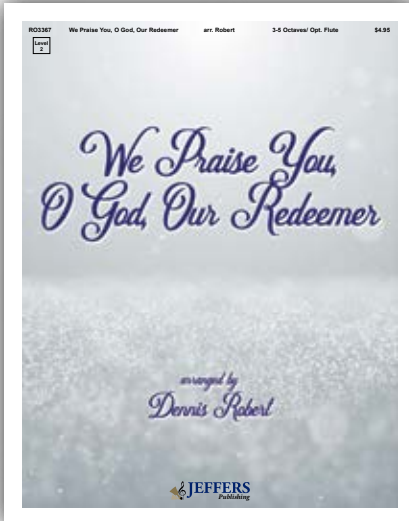
WE PRAISE YOU O GOD OUR REDEEMER

Arr. Dennis Robert
3-5 Octaves • Level 2

MRO3367
w/ opt. flute

~~\$4.95~~ \$4.21

This Dennis Robert arrangement features the tune KREMSER, which is most often used as a Thanksgiving hymn. It is also used with several other hymn texts, most notably "We Gather Together". For 3, 4 or 5 octaves, this arrangement also features an optional flute or other C instrument (part included in the score) as well as printed lyrics for a soloist or unison choir.



[Click to view online listing](#)

2

We Praise You, O God, Our Redeemer

We Gather Together

KREMSER

3, 4 or 5 octaves of Handbells and optional Flute

3, 4 or 5 octaves
Handbells used: 28, 36 or 43

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Netherlands Folk Song
Arranged by DENNIS ROBERT

Moderately $\text{♩} = \text{ca. } 100$

mf *cresc.* *f*

We

praise You, O God, our Re - deem - er, Cre - a - tor,

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RO3367 We Praise You, O God, Our Redeemer

3

In grate - ful de - vo - tion our tri - bute we

bring. ♩ ♩ We lay it be - fore You, we

kneel and a - dore You, we bless Your ho - ly name, glad

RO3367 We Praise You, O God, Our Redeemer

4

prais - es we sing. ♩ ♩ We

slight rit.

a tempo

wor - ship You, God of our fa - thers, we bless You; through

life's storm and tem - pest our Guide You have been. When

RO3367 We Praise You, O God, Our Redeemer

TRACK #11 BENEATH THE CROSS OF JESUS

Arr. Ron Mallory
2-3 or 3-5 Octaves • Level 2

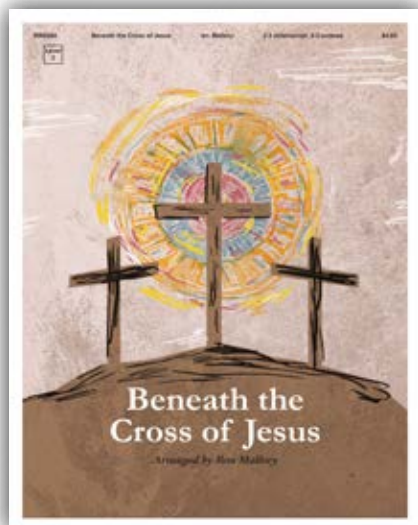
MRW8284 \$4.95 \$4.21

2-3 oct HB w/ opt 2-3 oct HC

MRW8285 \$4.95 \$4.21

3-5 oct HB w/ opt 2-5 oct HC

This beautiful arrangement of the beloved hymn is highly engaging, with a variety of musical expressions that show the bell choir at their musical best. Arranger Ron Mallory has crafted an experience that is moving and meaningful yet accessible to choirs of most abilities. A perfect choice for Lent or any time a meditative moment is needed in worship.



[Click to view online listing](#)

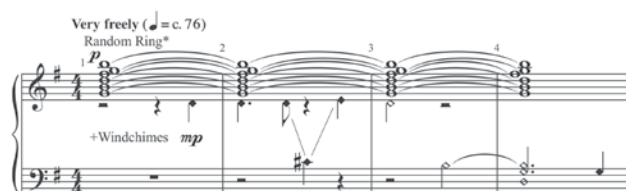
2

Beneath the Cross of Jesus

based on the hymn tune *ST. CHRISTOPHER*
Frederick C. Maker, 1844-1927
arr. Ron Mallory (ASCAP)



2 octave choirs omit notes in ().



* Randomly ring bells where indicated in mm. 1-13 and 59-65.

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RW8284 Beneath the Cross of Jesus

4

Flowing (♩ = 92)



RW8284 Beneath the Cross of Jesus

Arr. Karissa Dennis
3-5 Octaves • Level 2

~~\$4.95~~ \$4.46

This Level 2 setting by Karissa Dennis combines the favorite hymns “I Love to Tell the Story” and “How Firm a Foundation” into a terrific selection for developing choirs. The use of mallets and marts makes for an engaging arrangement.



RW8247 Tell the Story

RW8247 Tell the Story

RW8247 Tell the Story

CROWN HIM WITH MANY CROWNS

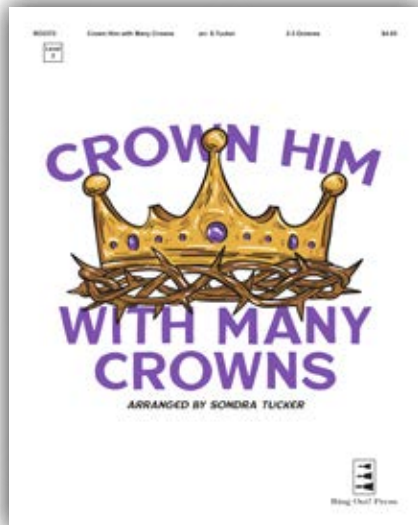
Arr. Sondra Tucker
2-3 Octaves • Level 2

MRO3372

~~\$4.95~~ \$4.21

Leaning heavily on the mart lift and malleted bells on the table, this lively arrangement from Sondra Tucker is useful for worship during any season, but it will be

especially effective at Easter. With easy rhythms and few bell changes, it will go together after just a few rehearsals and sounds good with either two or three octaves.



[Click to view online listing](#)

For the Handbell Choir at St. John's United Methodist Church, Memphis, Tennessee

Crown Him With Many Crowns

2 or 3 octaves of Handbells



DIADEMATA
Arranged by SONDRA K. TUCKER (ASCAP)



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RO3372 Crown Him with Many Crowns



RO3372 Crown Him with Many Crowns



RO3372 Crown Him with Many Crowns

TRACK
#14

A DAY TO REJOICE!

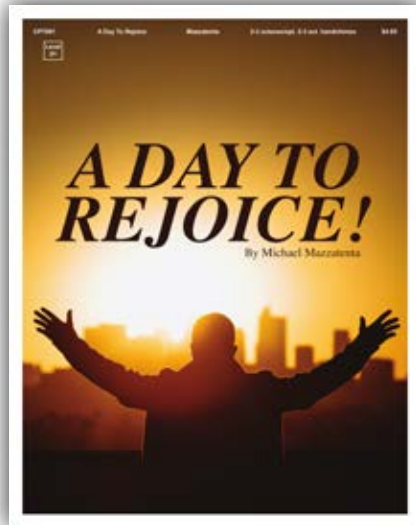
By Michael Mazzatenta
2-3 Octaves • Level 2+

MCP7091

\$4.95 \$4.21

w/ opt 3 oct HC

This joyous and beautiful original from the pen of Michael Mazzatenta is rhythmic, full of fun techniques (TD, malleted bells on table, mart and echo), and features a very nice optional handchime section. This versatile piece will work well for festival, school, concert, or worship. And it's so fun to play!



[Click to view online listing](#)

2

A Day to Rejoice!

2-3 Octaves Handbells and 2-3 Octaves Handchimes (Optional)



2-octave choirs omit notes in ().

by Michael Mazzatenta (ASCAP)

Bright and Rhythmic J-108



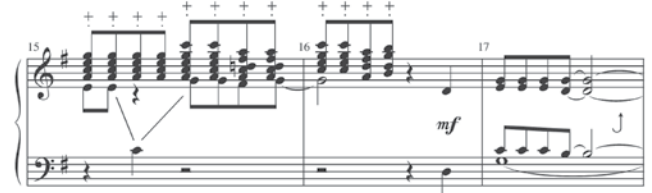
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CPT091 A Day to Rejoice!



CPT091 A Day to Rejoice!

4



CPT091 A Day to Rejoice!

MY SHEPHERD WILL SUPPLY MY NEED

Arr. Hart Morris
3-5 octaves • Level 2+

MRRHB0043

\$4.95 \$2.97

w/ 3-4 oct HC and opt vocal solo & C-Inst

This beautiful, dreamy setting of the hymn tune RESIGNATION offers multiple options for performance.



Beginning in C Major, the piece transitions to A-Flat Major, then dynamically returns to C Major before peacefully concluding. Although the vocal solo and C instrument are stated as optional, they do carry the melody for the first verse; however, in the performance notes, options are suggested if the voice and instrument are not available.

[Click to view online listing](#)

My Shepherd Will Supply My Need

3-5 Octaves
Handbells used: 36 [41] [43]

optional

Four-octave choirs omit notes in <>.

3-4 Octaves
Handbells used: 11 [12]

opt.

Please see **PERFORMANCE NOTES** and **PERFORMANCE OPTIONS** on page 13.

RESIGNATION, Southern Harmony, 1835
Psalm 23, paraphrased by ISAAC WATTS
Setting by HART MORRIS (ASCAP)

♩ = ca. 68-72

Vocal Solo

C instrument

Handbells

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MRRHB0043 My Shepherd Will Supply My Need

3

5 6 7 8 9

LV

10 11 12 13 14

LV LV LV LV

15 16 17 18 19

shep - herd - will sup - ply my - need. Je - ho - vah

p LV LV LV

My Shepherd Will Supply My Need MRRHB0043

4

20 21 22 23 24

LV LV LV LV

25 26 27 28 29

LV LV LV LV

30 31 32 33 34

mf mp

pp mp LV LV LV LV

My Shepherd Will Supply My Need MRRHB0043

TRACK
#16

MALLORY'S WHEN I SURVEY THE WONDROUS CROSS

Arr. Bill Ingram

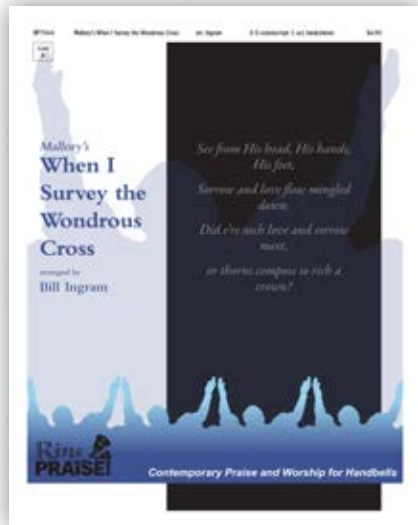
3-5 Octaves • Level 3-

MRP7544

\$4.95 \$4.21

w/ opt. 1 oct HC

Fred Mallory's marvelous choral arrangement of this great hymn was first published in 1965. Since then, multitudes of choirs have sung it for Lent and Holy Week. Bill Ingram's handbell arrangement stays very close to Mallory's original and is an expressive and unique take on this beloved hymn. The bell changes may take some work, but they are worth it, as the end result is sure to perfectly express the meaning of the season.



[Click to view online listing](#)

Mallory's When I Survey the Wondrous Cross

HAMBURG
for 3, 4 or 5 Octaves of Handbells and optional Handchimes



Words: ISAAC WATTS
Music: LOWELL MASON

Arranged by FRED C. MALLORY
Transcribed and arranged for Handbells
by BILL INGRAM (ASCAP)

Moderately - with freedom



DAYS OF ELIJAH

Arr. Bill Ingram

3-5 Octaves • Level: 3

MRP7500 ~~\$4.25~~ \$2.55

In this first release from Ring Praise Publications, arranger and editor Bill Ingram gives us his handbell interpretation of the popular contemporary tune by Robin Mark.

EASTER SONG

Arr. Kevin McChesney

3-5 Octaves • Level: 3

MRP7519 ~~\$6.95~~ \$4.17

Handbell Part

MRP7519FS ~~\$9.95~~ \$8.96

Brass Ensemble Parts

MRP7519B ~~\$20.00~~ \$18.00

Brass Ensemble--2 trumpets, horn in F, trombone, tuba and timpani

Kevin McChesney's majestic festival arrangement of the great song by Anne Herring works well with handbells alone, but when you add the brass (or organ) and timpani, it truly becomes a work of art.

EVERLASTING GOD

Arr. Bill Ingram

3-5 Octaves • Level: 3

MRP7511 ~~\$4.95~~ \$2.97

Arranger Bill Ingram has successfully paired the classic hymn "O God, Our Help in Ages Past" with this popular praise chorus.

HERE I AM TO WORSHIP

Arr. Lyndel Littleton

3-5 Octaves • Level: 3

MRP7503 ~~\$3.95~~ \$2.37

This praise and worship tune from Ring Praise Publications captures the flavor of contemporary worship services.

HOW GREAT IS OUR GOD

Arr. Bill Ingram

3-5 Octaves • Level: 3-

MRP7508 ~~\$3.95~~ \$2.37

This majestic arrangement of the popular praise chorus by Tomlin, Reeves, and Cash is set for 3, 4, or 5 octaves of handbells.

PRAISE & WORSHIP FAVORITES FROM

Ring PRAISE!

Contemporary Praise & Worship for Handbells

HOW MAJESTIC IS YOUR NAME

Arr. Linda Lamb

3-5 Octaves • Level: 3

MRP7518 ~~4.50~~ \$2.70

This setting of the classic praise song by Michael W. Smith remains very true to the original. Linda Lamb's arrangement is full and joyous, and your congregation is sure to love it.

IN CHRIST ALONE

Arr. Patricia Cota

4-5 Octaves • Level: 3

MRP7505 ~~\$3.95~~ \$2.37

This 4-5 octave arrangement of the popular contemporary hymn by Keith Getty and Stuart Townend was a commission for a festival in Kansas.

I WILL CALL UPON THE LORD

Arr. Dennis Robert

3-5 Octaves • Level: 3

MRP7501 ~~\$3.95~~ \$2.37

If you are looking to incorporate praise-and-worship music into your handbell choir's repertoire, then this lively arrangement is for you!

MIGHTY TO SAVE

Arr. Patricia Cota

3-5 Octaves • Level: 3

MRP7517 ~~\$4.25~~ \$2.55

This wonderful praise and worship song by Reuben Morgan sparkles under the gifted pen of handbell arranger Patricia Cota.

POWER OF THE CROSS

Arr. Bill Ingram

3-6 Octaves • Level: 3-

MRP7513 ~~\$4.50~~ \$2.70

w/ opt 3 oct HC

This hymn by Keith Getty and Stuart Townend, set for handbells by Bill Ingram, is perfect for the Lenten/Easter season or any time the cross of Christ is emphasized.

PURIFY MY HEART

Arr. Patricia Cota

3-5 Octaves • Level: 2

MRP7507 ~~\$3.95~~ \$2.37

w/ opt 2-3 oct HC

Jeff Nelson's original tune is here set for 3-5 octaves of handbells with optional 2-3 octave handchimes. The musical fabric of this setting is light and airy and fits the "Gently" character marking.

TWO CONTEMPORARY CLASSICS

Arr. Bill Ingram

3-5 Octaves • Level: 2+

MRP7502 ~~\$4.25~~ \$2.55

w/ opt 3 oct HC

The newest release from Ring Praise! Publications is "Two Contemporary Classics", which includes new bell settings of two of the most popular praise and worship songs of all time.

TWO CONTEMPORARY FAVORITES

Arr. Derek Hakes

3-6 Octaves • Level: 3

MRP7506 ~~\$5.50~~ \$3.30

w/ opt 2 oct HC

"Here I Am to Worship" by Tim Hughes and "Every Move I Make" by David Ruis are the two independent tunes in this folio of praise-and-worship favorites.

WHAT A BEAUTIFUL NAME

Arr. Bill Ingram

3-5 Octaves • Level: 3+

MRP7543 ~~\$4.95~~ \$4.46

w/ opt Vocal Solo

Bill Ingram skillfully brings one of Christian radio's most popular song of praise to handbells in this sweet and thoughtful arrangement. Resist the urge to push the tempo as the music builds – stay steady.

WONDER OF IT ALL

Arr. Bill Ingram

3-5 Octaves • Level: 3-

MRP7512 ~~\$4.50~~ \$2.70

w/ opt 3-5 oct HC

This pairing of "The Wonder of It All" with "O How He Loves You and Me" is appropriate throughout the church year.

**TRACK
#17**

JOURNEY

By Kyle Webber
3-5 octaves • Level 3

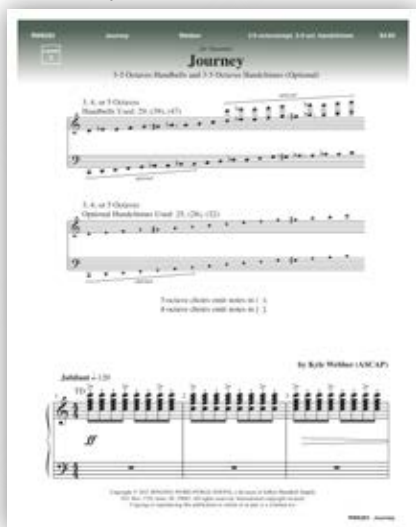
MRW8283

\$4.95 \$4.21

w/ opt 3-5 oct HC

This original work by Kyle Webber does just what it says, as it takes us on a musical journey! The lively first section reflects the excitement of the journey's start, the middle section portrays the wonder of experiencing a new

place, and the final section is a fun return home. Harmonically interesting but easy to put together in just a few rehearsals, this one is sure to become a concert favorite.



[Click to view online listing](#)

2

4 5 6 7 8 9 10 11 12 13 14 15

mf *f*

5-octave choirs double top note 8va.

RW8283 Journey

16 17 18 19 20 21 22 23 24 25 26 27

f *LV*

RW8283 Journey

28 29 30 31 32 33 34 35 36 37 38 39

mp *mf* *f*

RW8283 Journey

TRACK
#18

HOLY, HOLY, HOLY

Arr. Julie Turner

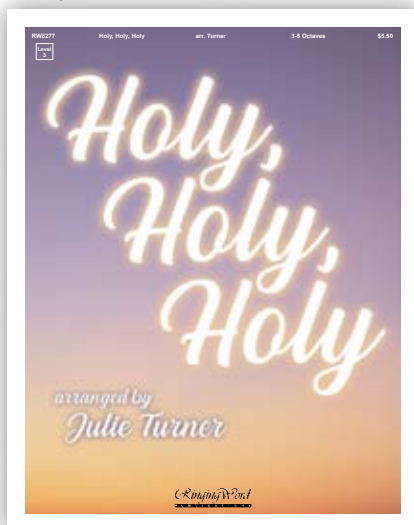
3-5 Octaves • Level 3

MRW8277

\$5.50 \$4.68

Arranger Julie Turner musically mines the central theme of the hymn tune NICEA in a setting that is sure to create great experiences for ringers and listeners alike. Featuring a variety of techniques and changes in tempo and dynamics, this work presents a wonderful

opportunity to work on technique and musicality. A perfect choice for worship, concert, and festivals.

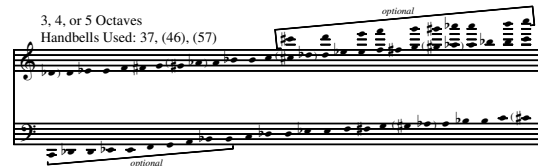


[Click to view online listing](#)

2

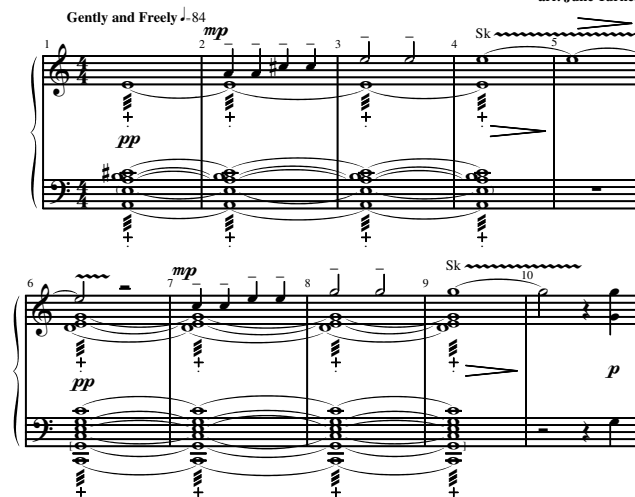
Holy, Holy, Holy

3-5 Octaves Handbells



3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

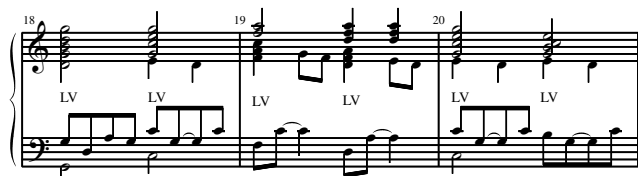
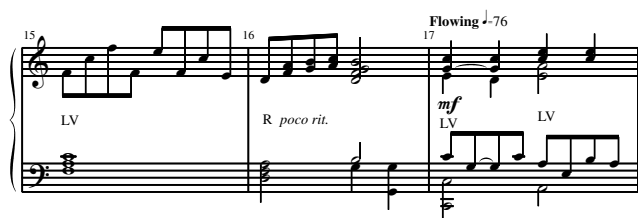
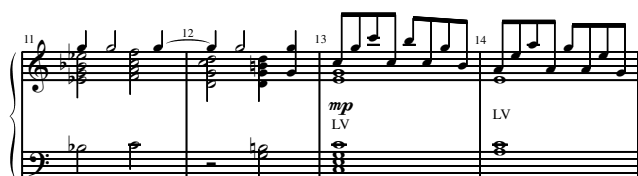
NICEA
John Bacchus Dykes, 1823-1876
arr. Julie Turner



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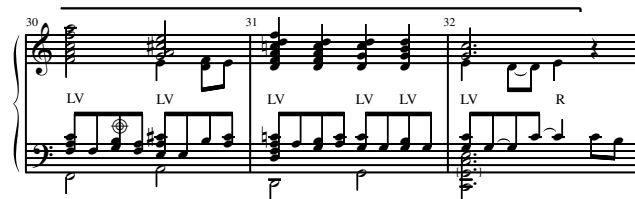
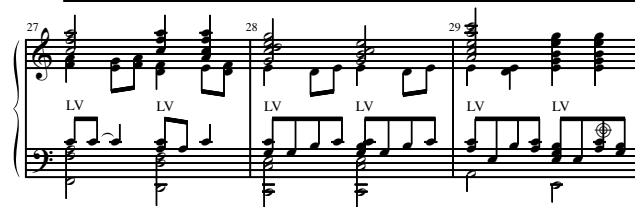
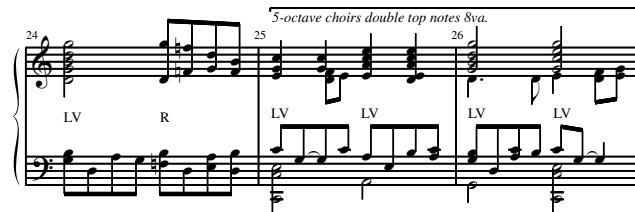
RWB277 Holy, Holy, Holy

3



RWB277 Holy, Holy, Holy

4



RWB277 Holy, Holy, Holy

TRACK
#19

OLD-TIME PROMISED LAND

Arr. Linda Lamb
3-5 octaves • Level 3

MRRBL5100

\$4.95 \$4.21

This medley by Linda Lamb combines "When We All Get to Heaven" and "Gimme That Old Time Religion" in a fun arrangement of gospel classics about Heaven. The rhythm, articulations and style are sure to be enjoyed by all. This one may well become your choir's favorite.



[Click to view online listing](#)

TRACK
#20

A MIGHTY FORTRESS IS OUR GOD

Arr. Jason Krug

3-6 octaves • Level 3+

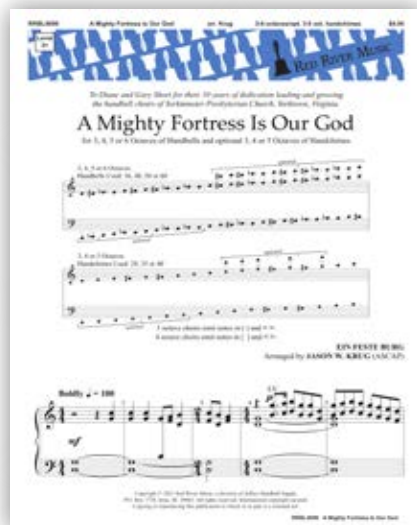
MRRBL5099

\$4.95 \$4.21

w/ opt 3-5 oct HC

Jason Krug has written a very energetic and moving setting of Martin Luther's great Reformation hymn.

Pay close attention to the dynamics throughout for a musical performance. Meter changes and bell changes will offer some challenges, but once mastered, this one will wow your fingers and your audience.



[Click to view online listing](#)

*5 octave choirs double top note up one octave measure 16, beat 2 through measure 21.
**Down-stem notes for 5 octave choirs only, measure 18 through measure 21.

RRBL5099 A Mighty Fortress Is Our God

RRBL5099 A Mighty Fortress Is Our God

*5 octave choirs double up-stem notes up one octave measure 24, beat 2 through measure 29.
**Down-stem notes for 5 octave choirs only, measure 26 through 32, and measure 38, beat 2 through 42.

RRBL5099 A Mighty Fortress Is Our God

TRACK
#21

ENGLISH FOLK SONG

SUITE 1. MARCH

Arr. Kevin McChesney
3-5 octaves • Level 5

MJHS9615

w/ opt 3 oct HC

~~\$4.95~~ \$4.21

Show that your concert group is BACK!!! The first movement of the English Folk Song Suite by Ralph Vaughan Williams (March) is a standard in band and orchestra literature, and this bold and vibrant work is even more magnificent on bells. Level 5 for a reason, but the result is a true concert stunner.



[Click to view online listing](#)

2

JHS9615 English Folk Song Suite, Mvt. 1

3

JHS9615 English Folk Song Suite, Mvt. 1

4

JHS9615 English Folk Song Suite, Mvt. 1

TRACK
#22

PALE BLUE DOT

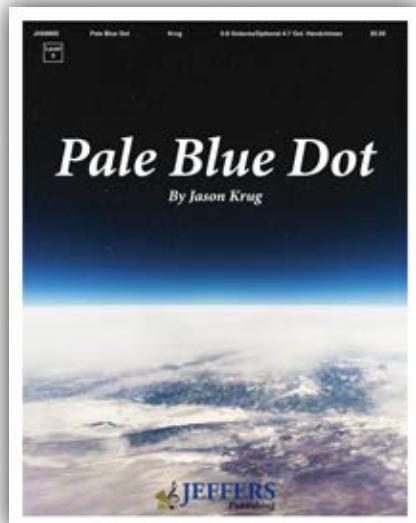
Jason Krug
5-8 octaves • Level 3

MJHS9605

\$5.95 \$5.06

w/ opt 4-7 oct HC

Jason Krug's original composition attempts to capture, in melody and harmony, the sentiments of life on what astronomer Carl Sagan famously described as our "Pale Blue Dot". This masterful work explores our seemingly insignificant place in space, celebrates the achievements of humankind, notes our many challenges, and finally, expresses hope that we can set aside those things that divide us and rally around the thing that unites us all: our very small, very fragile planet Earth.



[Click to view online listing](#)

Dedicated to Jill Mahs, in celebration of 25 years directing the St. Olaf College Handbell Choirs

3

Pale Blue Dot

5-7 1/2 Octaves Handbells and Optional 4-7 Octaves Handchimes

5, 6, 7, or 8 Octaves
Handbells Used: 52, (62), (71), (74)

6-octave choirs omit notes in ().

LV's between staves apply to all notes unless otherwise indicated.

4, 5, or 7 Octaves
Optional Handchimes Used: 14, (15), (16)

by Jason W. Krug (ASCAP)

Ethereally and Freely ♩.56

*Bowed handchimes: Pull a violin bow across the tops of the tines to create a sustained tone. If desired, an E2 handchime may be substituted for or added to the E3 handchime.

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JHS9605 Pale Blue Dot

4

5

JHS9605 Pale Blue Dot

JHS9605 Pale Blue Dot

WANT A CHALLENGE?

CHECK OUT THESE OTHER LEVEL 5 PIECES!

ALLELUIA IN 5-8

By Kevin McChesney
3-5 Octaves • Level: 5

MJHS9420 \$5.50 \$4.95

This commissioned original work is set in 5/8 time, with eighth-notes moving along in energetic spurts - often marked with staccatos for extra spice.

ARMED FORCES MEDLEY

Arr. Hart Morris
3-5 Octaves • Level: 5

MJHS9036 \$3.50 \$2.10

This music is an appropriate salute to the Army, Navy, Air Force and Marines! Each service is represented by its song and the piece may be played as a medley or each tune separately.

BE STILL MY SOUL

Arr. Alex Guebert
4-7 Octaves • Level: 5

MJHS9570 \$5.50 \$4.95

Advanced groups will revel in Alex Guebert's sophisticated and nuanced arrangement of Sibelius's master hymn FINLANDIA.

BUILT ON THE ROCK

Arr. Alex Guebert
4-7 Octaves • Level: 5

MJHS9593 \$5.95 \$5.36

w/ opt 1 oct HC
Advanced choirs will thrive on Alex Guebert's arrangement of this great hymn, filled with technical fireworks and wonderful musical textures.

ESCAPE VELOCITY

By Jason Krug
5-8 Octaves • Level: 5

MJHS9490 \$6.95 \$6.26

w/ opt 6 or 7 oct HC
This original piece featuring unique musical effects was written by composer Jason Krug in honor of the NASA Space Shuttle program.

FIREBIRD FINALE

Arr. Douglas Smith
4-7 Octaves • Level: 5

MJHS9074 \$4.25 \$2.55

w/ opt 2 oct HC & alt bells
Advanced ringers will enjoy this rendition of Igor Stravinsky's masterwork, written as part of the Raleigh Ringers Series. It combines 4-7 octaves of bells, 2 octaves of handchimes (optional) and 2 octaves of solo handbells (optional). The three instruments plus the incorporation of various techniques render rich colors and imaginative sound.

THE LION KING MEDLEY

Arr. Kevin McChesney
3-5 Octaves • Level: 5

MJHS9143 \$4.95 \$2.25

HB part

MJHS9143P \$2.50 \$2.25

percussion parts

Play entire medley or each section individually. Titles include: "Circle of Life", "I Just Can't Wait to Be King", "Can You Feel the Love Tonight?".

OVERTURE TO THE MARRIAGE OF FIGARO

Arr. Martha Lynn Thompson
4-6 Octaves • Level: 5

MJHS9198 \$6.95 \$4.17

Looking for a fun challenge? Then take a gander at this transcription of W. A. Mozart's opera overture "Le Nozze di Figaro". Martha Lynn Thompson has a history of well-crafted transcriptions of classical works, and this is no exception.

PASSAGES

By William Payn
5-7 Octaves • Level: 5
MJHS9491 \$6.95 \$6.26

w/ opti 5 or 7 oct HC
Written to celebrate the 20th anniversary of the Raleigh Ringers and part of its series for advanced ensembles, this original work by William Payn will stand alongside any of his classic works.

PRELUDE IN C# MINOR

Arr. Douglas Smith
5-7 Octaves • Level: 5
MJHS9292 \$5.95 \$3.57

Rachmaninoff's Opus 3, No. 2 is the subject of this transcription written for the Raleigh Ringers. Chromatic changes and tempo shifts present the biggest challenge to the ringers in an otherwise tame rhythmic setting of only 61 measures. The texture is full with many chordal movements in eighth-note harmonic rhythm.

QUEST

By William Payn
5-7 Octaves • Level: 5
MJHS9440 \$7.50 \$6.75

w/ opt 5 - 7 oct HC
Rich in musical textures, this original features many of the masterful touches that we've come to expect from composer Dr. William Payn. For advanced and adventurous choirs only.

RUSSIAN SAILORS' DANCE

Arr. William H. Griffin
4-7 Octaves • Level: 5
MJHS9236 \$4.95 \$2.97

This addition to the Raleigh Ringer's Series is from "The Red Poppy" by Gliere. The texture is light, open and, of course, dance-like. Rhythms are straightforward but go by at a fast clip, so counting is the key.

LIFE'S JOURNEY

By Jason Krug
4-7 Octaves • Level: 5
MJHS9532 \$5.75 \$5.18

w/ opt 4-7 oct HC
"Life's Journey" is a stunning original from the Raleigh Ringers Series for advanced ensembles. The rhythmic feel of the first and last sections is repeated many times, making it easier to play than the Level 5 marking would indicate.

TOCCATA #2

By Kevin McChesney
5-7 Octaves • Level: 5
MJHS9408 \$6.00 \$5.40
Strap on your seat belts for a romp through this original composition.

MORE FROM RING OUT! PRESS...

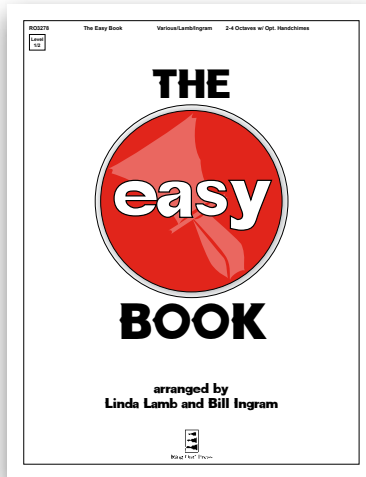
Looking for ways to stretch your handbell music budget? These collections from talented arrangers Linda Lamb and Bill Ingram offer fresh, accessible arrangements that you're sure to go back to again and again!

THE EASY BOOK

Level 1-2

MRO3278 **\$9.95**
2-4 oct HB or **\$5.97**
HC Collection

- We Have Come to Join in Worship
- Lord's Blessing
- Somebody's Knocking at Your Door
- What a Friend We Have In Jesus
- Praise to the King
- O Come Christmas Joy
- Sweet Land of Liberty
- Christ the Lord Arose

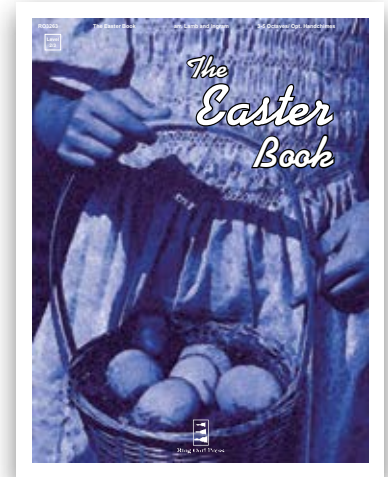


THE EASTER BOOK

Level 2-3

MRO3263 **\$9.95**
3-5 oct HB or **\$5.97**
HC Collection

- He Never Said a Mumbalin' Word
- The Hour Has Come
- All Glory, Laud and Honor
- Were You There
- Crown Him Triumphant
- Christ Arose
- Thine Is the Glory
- Hallelujah, What a Savior

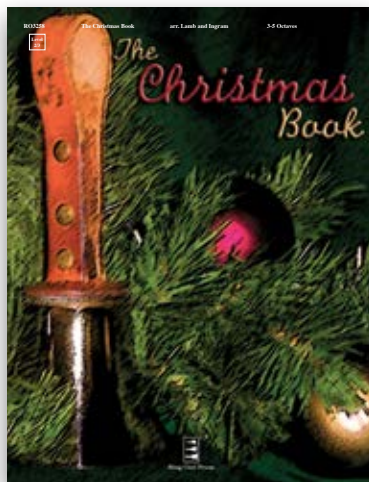


THE CHRISTMAS BOOK

Level 2-3

MRO3258 **\$9.95**
3-5 oct HB or **\$5.97**
HC Collection

- Angels From the Realms of Glory
- We Three Kings
- First Nowell
- Christmas Reflections
- Hark! The Herald Angels Sing
- Deck the Halls
- Jolly Old St. Nicholas
- O Little Town of Bethlehem
- Infant Holy, Infant Lowly
- Silent Night, Holy Night

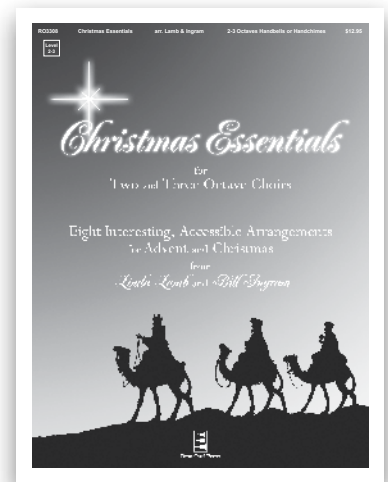


CHRISTMAS ESSENTIALS

Level 2-3

MRO3308 **\$12.95**
2-3 oct HB or **\$7.77**
HC Collection

- Joyful Christmas Tidings (medley of Joy to the World and Joyful Joyful We Adore Thee)
- Wonder of Christmas (medley of Angels We Have Heard on High and The First Noel)
- Come Thou Long Expected Jesus
- Savior of the Nations Come
- Rise Up Shepherd and Follow
- Patapan
- Child Is Born Hallelujah
- Go Tell It on the Mountain



WE'VE GOT YOU COVERED!

ULTIMAGLOVE

Thicker fabric for greater durability • Available with and without gripper dots • Comfortable 1" wide elastic band with Velcro® fastener • Reinforced areas between fingers

ULTIMAGLOVE WITHOUT GRIPPER DOTS

White	XS	#2141	\$5.25
White	S	#2142	\$5.25
White	M	#2143	\$5.25
White	L	#2144	\$5.25
White	XL	#2145	\$5.25
Black	XS	#2151	\$5.25
Black	S	#2152	\$5.25
Black	M	#2153	\$5.25
Black	L	#2154	\$5.25
Black	XL	#2155	\$5.25

ULTIMAGLOVE WITH GRIPPER DOTS

White With Dots	XS	#2341	\$6.25
White With Dots	S	#2342	\$6.25
White With Dots	M	#2343	\$6.25
White With Dots	L	#2344	\$6.25
White With Dots	XL	#2345	\$6.25
White With Dots	XXL	#2346	\$6.25
Black With Dots	XS	#2351	\$6.25
Black With Dots	S	#2352	\$6.25
Black With Dots	M	#2353	\$6.25
Black With Dots	L	#2354	\$6.25
Black With Dots	XL	#2355	\$6.25
Black With Dots	XXL	#2356	\$6.25



UltimaGlove with gripper dots

UltimaGlove without gripper dot

ULTIMAGLOVE 3

"gripper" style palm • padded thumb area for bass ringers • polyurethane/nylon combination • comfortable 1" wide elastic band with Velcro® fastener • reinforced areas between fingers



White	S	#2542	\$14.95
White	M	#2543	\$14.95
White	L	#2544	\$14.95
White	XL	#2545	\$14.95
White	XXL	#2546	\$14.95
Black	S	#2552	\$14.95
Black	M	#2553	\$14.95
Black	L	#2554	\$14.95
Black	XL	#2555	\$14.95
Black	XXL	#2556	\$14.95

ULTIMAGLOVE LEATHER

sheepskin for comfort & protection • reinforced padding on thumb, palm & index finger base • stretchable, breathable nylon between fingers & over knuckles • flexible 1" Velcro® at wrist

White	S	#2642	\$29.95
White	M	#2643	\$29.95
White	L	#2644	\$29.95
White	XL	#2645	\$29.95
White	XXL	#2646	\$29.95
Black	S	#2652	\$29.95
Black	M	#2653	\$29.95
Black	L	#2654	\$29.95
Black	XL	#2655	\$29.95
Black	XXL	#2656	\$29.95



WHITE CHILDREN'S GLOVES

stretchable • small is for preschoolers; large is for school-age children • synthetic fabric

Children's Gloves	S	#2412	\$3.75
Children's Gloves	L	#2414	\$3.75



PERFORMANCE GLOVES

100% cotton • Durable, thick fabric • Smooth fabric or gripper dots on palm • hemmed at the wrist • silk stitching on the back for appearance

PERFORMANCE GLOVES WITHOUT GRIPPER DOTS

White	XXS	#2100	\$3.75
White	XS	#2101	\$3.75
White	S	#2102	\$3.75
White	M	#2103	\$3.75
White	L	#2104	\$3.75
White	XL	#2105	\$3.75
White	XXL	#2106	\$3.75
Black	XS	#2111	\$3.75
Black	S	#2112	\$3.75
Black	M	#2113	\$3.75
Black	L	#2114	\$3.75
Black	XL	#2115	\$3.75

PERFORMANCE GLOVES WITH GRIPPER DOTS

White With Dots	XS	#2301	\$4.75
White With Dots	S	#2302	\$4.75
White With Dots	M	#2303	\$4.75
White With Dots	L	#2304	\$4.75
White With Dots	XL	#2305	\$4.75
Black With Dots	XS	#2311	\$4.75
Black With Dots	S	#2312	\$4.75
Black With Dots	M	#2313	\$4.75
Black With Dots	L	#2314	\$4.75
Black With Dots	XL	#2315	\$4.75



Performance gloves with gripper dots

Performance gloves without gripper dots

WHITE PRACTICE GLOVES

100% cotton • unhemmed wrists • can be worn on either hand

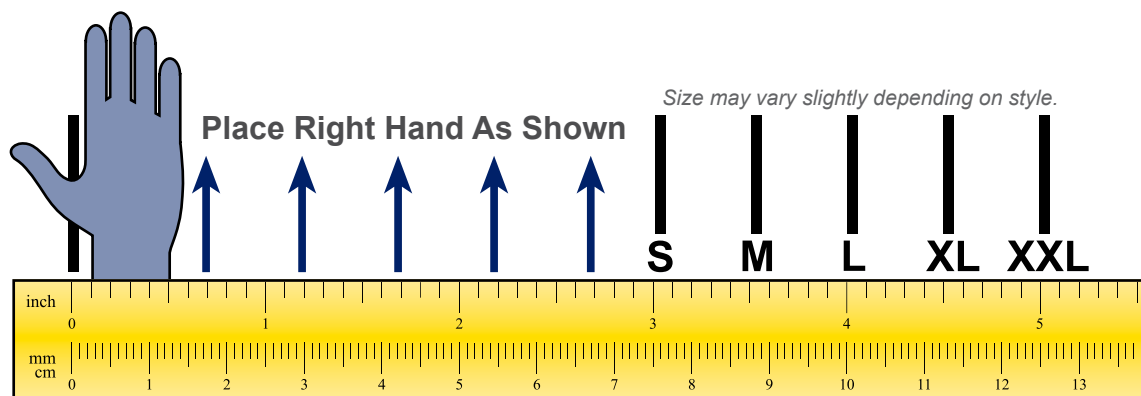
Practice Gloves- 6 pair	S	#2001	\$9.00
Practice Gloves- 6 pair	M	#2011	\$9.50
Practice Gloves- 6 pair	L	#2021	\$10.00
Practice Gloves- 12 pair	S	#2002	\$15.95
Practice Gloves- 12 pair	M	#2012	\$16.95
Practice Gloves- 12 pair	L	#2022	\$17.95



HEAVYWEIGHT KNIT GLOVES

keep hands warm & protected • white only • one size

Heavyweight Gloves- 3 pair	#2004	\$6.00
Heavyweight Gloves- 6 pair	#2014	\$11.00
Heavyweight Gloves- 12 pair	#2024	\$20.00



Colors are enhanced in glove photos to show details in texture, stitching and fabric reinforcement. Gloves are true white and deep black.



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Email: support@jhbell.com • www.HandbellWorld.com

Jeffers Publishing Order Form

CD #	STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
1	MRO 3376	Ring Out!	1+	2	Reproducible 8 bell Collection	M. Eithun & S. Eithun		\$24.95	\$21.21	
2	MJHS9506	Two Easter Quartets	Easy Medium	3		Hirt		\$5.50	\$4.95	
3	MCP7092	Largo	1	2 - 5		Howland		\$4.25	\$3.61	
4	MJHS9607	Modal Fanfare	1	3 - 5		McChesney		\$4.95	\$4.21	
5	MJHS9241	Ring Together Church Year	1+	2 - 3	2-3 oct Collection	McChesney		\$3.95	\$2.37	
	MJHS9414	Ring Together Church Year	1+	2 - 3	3-5 oct Collection	McChesney		\$4.75	\$2.85	
6	MRO3377	No Tables Required	2 - 2+	3 - 5		Ingram		\$6.95	\$5.91	
7	MCP7088	I've Been Working on the Railroad	2	2 - 3		Hurlbutt		\$4.95	\$4.21	
8	MJHS9614	Berceuse	2	3 - 5		McChesney		\$4.95	\$4.21	
9	MRO3378	Christ the Lord is Risen Today	2	3 - 5		M. Eithun		\$4.95	\$4.21	
10	MRO3367	We Praise You O God Our Redeemer	2	3 - 5	W/ opt. flute	Dennis		\$4.95	\$4.21	
11	MRW8284	Beneath the Cross of Jesus	2	2 - 3	2-3 oct version w/ opt 2-3 oct HC	Mallory		\$4.95	\$4.21	
	MRW8285	Beneath the Cross of Jesus	2	2 - 3	3-5 oct version w/ opt 2-5 oct HC	Mallory		\$4.95	\$4.21	
12	MRW8247	Tell the Story	2	3 - 5	w/ opt 3 oct HC	Dennis		\$4.95	\$4.46	
13	MRO3372	Crown Him With Many Crowns	2	2 - 3		Tucker		\$4.95	\$4.21	
14	MCP7091	A Day to Rejoice!	2+	2 - 3	w/ opt 2-3 oct HC	Mazzatenta		\$4.95	\$4.21	
15	MRRHB0043	My Shepherd Will Supply My Need	2+	3 - 5	w/ 3-4 oct HC and opt Vocal Solo & C-Inst	Morris		\$4.95	\$2.97	
16	MRP7544	Mallory's When I Survey the Wondrous Cross	3-	3 - 5	w/ opt 1 oct HC	Ingram		\$4.95	\$4.21	
17	MRW8283	Journey	3	3 - 5	w/ opt 3-5 oct HC	Webber		\$4.95	\$4.21	
18	MRW8277	Holy, Holy, Holy	3	3 - 5		Turner		\$5.50	\$4.68	
19	MRRBL5100	Old-Time Promised Land	3	3 - 5		Lamb		\$4.95	\$4.21	
20	MRRBL5099	A Mighty Fortress is Our God	3+	3 - 6	w/ opt 3-5 oct HC	Krug		\$4.95	\$4.21	
21	MJHS9615	English Folk Song Suite, 1. March	5	3 - 5	w/ opt 3 oct HC	McChesney		\$4.95	\$4.21	
22	MJHS9605	Pale Blue Dot	5	5 - 8	w/ opt 4-7 oct HC	Krug		\$5.95	\$5.06	
TOTAL PRICE										