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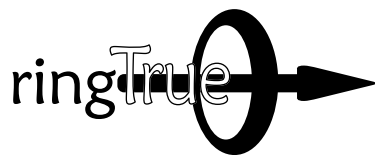
# New Music for Handbells & Handchimes

Winter/Spring 2022

F R O M

**PARABOLOID PRESS**

*Music & Arts Publishing*



# NEW RELEASES AT A GLANCE...

Jefers Distribution Partners is proud to present our Winter/Spring 2022 New Releases for handbells and handchimes - you're sure to find something that fits your choir, occasions, and abilities.

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## NEW RELEASES BY OCCASSION

### LENT & EASTER

O Sacred Head Now Wounded  
Calvary Melody  
Christ Has Arisen, Alleluia  
40 Days in the Desert  
No Greater Love  
Alleluia

Ionian Columns 1 & 2  
Griffin's Hornpipe  
40 Days in the Desert  
Overture  
Contrast  
The Avengers  
First Arabesque  
Rondo from Horn Concerto No. 4

### GENERAL WORSHIP

Quiet Prayer  
O Sacred Head Now Wounded  
I Love to tell the Story  
40 Days in the Desert  
No Greater Love  
Contrast  
Alleluia  
You Are There with Me  
Who Is This

**SOLO/BELL TREE**  
Quiet Prayer  
I Love to tell the Story  
Griffin's Hornpipe

### LESS THAN A FULL CHOIR

### SCHOOL OR SECULAR

We Three Kings  
Jingle Bells Calypso  
Santa Lucia  
Fun with Chopsticks  
The Entertainer  
Hungarian Dance No. 5  
Salamander Tales & Gecko Antics

Quiet Prayer  
What Child is This  
We Three Kings  
Jingle Bells Calypso  
It Came Upon the Midnight Clear  
Santa Lucia  
Fun with Chopsticks  
The Entertainer  
Hungarian Dance No. 5  
ADVENT & CHRISTMAS  
What Child is This  
We Three Kings  
Jingle Bells Calypso  
It Came Upon the Midnight Clear

## NEW RELEASES BY LEVEL

### LEVEL 1

Salamander Tales & Gecko Antics  
Ionian Columns 1 & 2

**LEVEL 3-**  
Overture

### LEVEL 2-

O Sacred Head Now Wounded

**LEVEL 3**  
No Greater Love  
Contrast  
Alleluia  
You Are There with Me  
Who Is This

### LEVEL 2

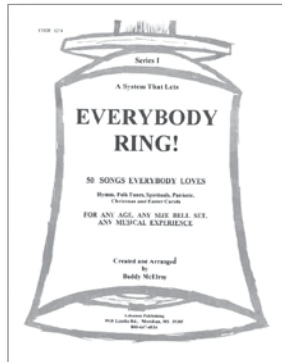
Calvary Melody  
I Love to Tell the Story  
Griffin's Hornpipe  
Christ Has Arisen, Alleluia  
40 Days in the Desert

**LEVEL 3+**  
The Avengers

**LEVEL 4**  
First Arabesque  
Rondo from Horn Concerto No. 4

# Collections from Lebanon Publishing!

## Everybody Ring



Arr. Buddy McElroy

The cover of series reads: "A system that lets everybody ring!; 50 songs everybody loves; hymns, folk tunes, spirituals, patriotic, Christmas and Easter carols; for any age, any size bell set, any musical experience." What Mr. McElroy has devised is similar to shape note singing. A detailed explanation is given for reading the work and should prove to be workable once learned. This

collection is good for those who have trouble understanding rhythm, note reading or the inexperienced that want to get into ringing right away!

Octaves: 1-5 Level: 2 Rating: E  
MLB1234 uses symbols for chords \$14.95 \$11.21

## Only One

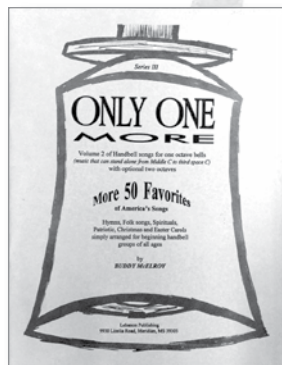


Arr. Buddy McElroy

The cover states "Handbell songs for one octave (music that stands alone from middle C to third space C - C5-C6) with optional two octaves." The collection contains 50 tunes- see www.HandbellWorld.com for a full listing.

Octaves: 1-2 Level: 2 Rating: E  
MLB1200 \$14.95 \$11.21

## Only One More



Arr. Buddy McElroy

This volume is number two of handbell songs for one octave of bells (music that can stand alone from middle C to third space C in the treble clef) with optional notes up to two octaves. Fifty titles are included and cover the genres: hymns, folk songs, spirituals, patriotic, Christmas carols, Easter songs. Most selections are one page in length. Great resource for sight-reading or performing.

Octaves: 1-2 Level: 1 Rating: E  
MLB1202 \$14.95 \$11.21

## Partner Rings



Arr. Buddy McElroy

Contains twenty-four titles including: hymn tunes, folk tunes, Spirituals, Christmas and Patriotic. Designed to be used by people who do and DO NOT read music. Also can use handchimes, boom whackers, resonator bells, bell plates, melody bells, keyboard bells, etc.

Octaves: 2-3 Rating: NA  
MLBLP2300 Collection/HB or Chimes/HB or Chimes with instru. \$14.95 \$11.21

## Pure and Simple Fun Ringing

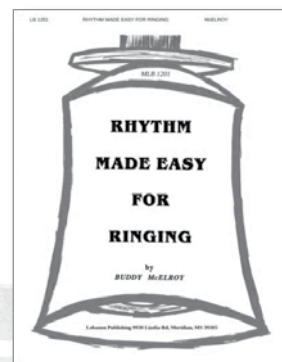


Arr. Buddy McElroy

PURE AND SIMPLE has twenty-five easy arrangements for two or three octaves. The twenty-five songs include general hymns, folk songs, spirituals, patriotic songs of America, Christmas songs and carols- see www.HandbellWorld.com for a full listing..

Octaves: 2-3 Rating: EM  
MLB2301 Collection \$10.95 \$8.21

## Rhythm Made Easy for Ringing



Buddy McElroy

The author writes "If rhythm is made easy, then it becomes fun and the enjoyment is put back into music. It is only when we can't read the music that the fun is taken out and the enjoyment is gone. I have tried to make this manual a basic 'fun learning experience'.

Octaves: 2 Rating: NA  
MLB1201 \$7.95 \$5.96

**For the full listings of the titles in these collections, please visit [HandbellWorld.com](http://HandbellWorld.com)**

# Quiet Prayer

By Kathleen Wissinger

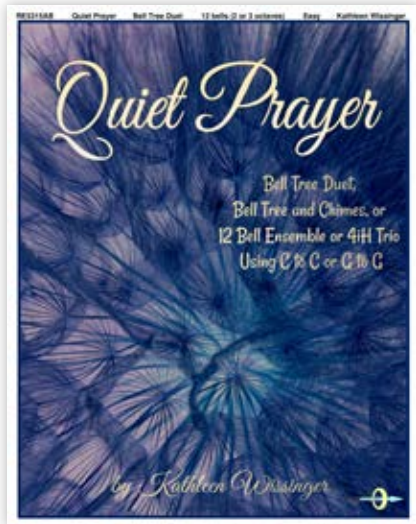
2 - 3 Octaves • Rating: Easy

**MRE5315AB**

**\$5.00 \$4.25**

*Bell Tree Duet, 12 - bell ensemble, or 4-in-hand-trio*

Perfect for a quiet moment in worship or concert, this piece features a lovely melody (Part 1, embellished on the 2nd verse) and a simple Part 2 ostinato in the bass. Ideal for a Bell Tree duet (sharing one bell), it can also be played as a solo (Med difficulty) by omitting the embellished voice, or as a 12-bell 4IH Trio or a ringing ensemble.



## TRACK 1

25 26 27 28 2

29 30 31 32

33 34 35 36

37 38 39 40 *mf* opt. 41 *mp*

42 43 44 45

46 47 48 49 50 *rit.*

B5 chime or bell

MRE5315AB Quiet Prayer G to G Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.  
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1

For Elizabeth Williams

# Quiet Prayer - A G to G

Bell Tree solo or duet; Bell Tree solo & Chime duet - or 12 Bell G4-G6 Ensemble

2 Octaves  
Handbells Used: G4-G6 - 12 bells Part 1 - Bell Tree (share the G5) or Ensemble (10 bells)

Part 2  
Bell Tree (3 or 4 bells - G4 & D5 can be on their own string/share the G5) or Chime Duet or Ensemble

Kathleen Wissinger (ASCAP)

Moderato (♩ = c. 98)

*mp* LV 1 2 3 4 *mf*

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 *f* 23 24 *mf*

\* Bell Tree solo - omit lower Part 1 voice

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3

For Elizabeth Williams

# Quiet Prayer - B C to C

Bell Tree solo or duet; Bell Tree solo & Chime duet - or 12 Bell C5-C7 Ensemble

3 Octaves  
Handbells Used: 12 Part 1 - Bell Tree (10 bells) (share the C6) or Ensemble

Part 2  
Bell Tree (3 or 4 bells - C5 and G5 can be on their own string/share the C6) or Chime Duet or Ensemble

Kathleen Wissinger (ASCAP)

Moderato (♩ = c. 98)

*mp* LV 1 2 3 4 *mf*

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24 *f* *mf*

\* Bell Tree solo - omit lower Part 1 voice

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# What Child is This

Arr. Gloria Axelson

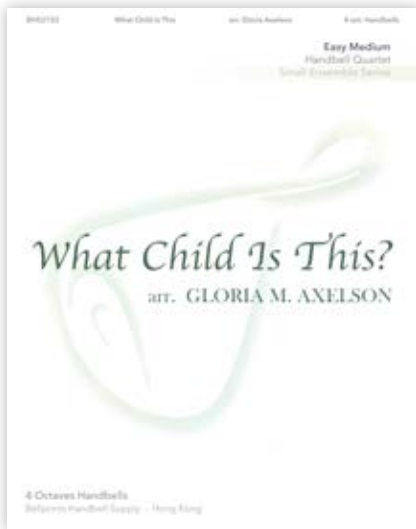
4 Octaves • Rating: Easy Medium

MBHS2102

~~\$4.95~~ \$4.21

Handbell Quartet with opt. 4 oct. handchimes

This well-known, lyrical Christmas carol is also known by the traditional name "Greensleeves". For this handbell quartet arrangement, different techniques are incorporated to showcase the musicality of each ringer as all four parts pass the melody and accompaniment between them. R4 will need 10 chimes from a 4 octave set (C#6, D6, D#6, E6, F#6, G6, A6, B6, C#7 & D7).



## TRACK 2

2

BHS2102

3

BHS2102

# What Child Is This?

Handbell Quartet

4 Octaves  
Handbells Used: 29

GREENSLEEVES, Traditional English Folk Tune  
Arranged by GLORIA M. AXELSON

♩ = 66

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BHS2102

# We Three Kings

Arr. Jessica Lok

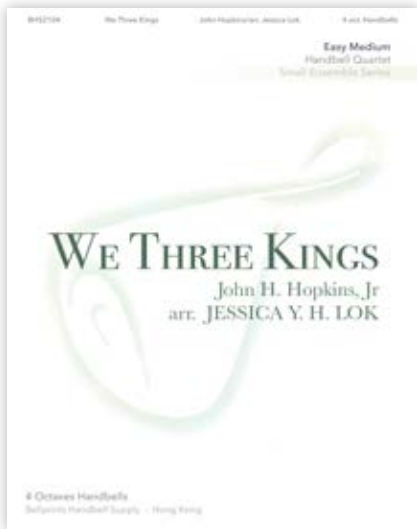
4 Octaves • Rating: Easy Medium

**MBHS2104**

**\$4.95 \$4.21**

## Handbell Quartet

For this arrangement of the popular Christmas carol, Jessica Lok chose 6/8 time to give a new flavor to the piece. She integrated various contrasting techniques such as TD, LV, RT, vibrato, and martellato along with a subito tempo change to fully engage the performers and provide visual and auditory effects for the audience.



1

## WE THREE KINGS

Handbell Quartet

4 Octaves  
Handbells Used: 28



John H. Hopkins, Jr  
Arranged by JESSICA Y. H. LOK



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BHS2104

## TRACK 3



BHS2104



BHS2104

# Jingle Bells Calypso

Arr. Christine Y. K. Chan

3 - 4 Octaves • Rating: Medium

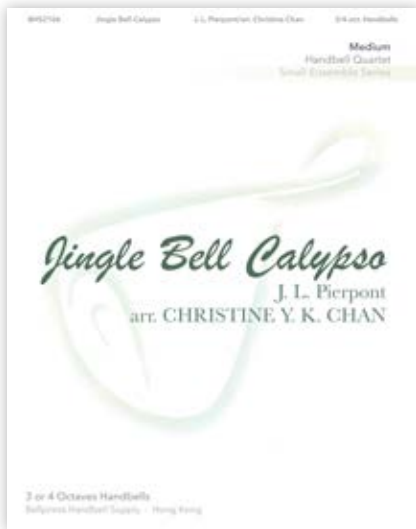
**MBHS2106**

**\$4.95 \$4.21**

*Handbell Quartet with maracas*

This is a very cheerful arrangement of the familiar Christmas song "Jingle Bells". The arranger brings this joyful tune from a wintry Christmas to glorious Summer. The audience will enjoy the essence of an extraordinary Christmas experience through this fast, vibrant, and vivid piece. The key element to moving this piece forward in

a dance-like manner is the syncopated rhythm. The RT technique is particularly effective to emphasize the contrast between a rung sound and a stopped sound. Maracas are needed for two of the ringers.



## TRACK 4

2

BHS2106

3

BHS2106

1

### Jingle Bells Calypso

Handbell Quartet

3 or 4 Octaves  
Handbells Used: 28

J. L. Pierpont  
Arranged by CHRISTINE Y. K. CHAN

Moderato (♩ = c. 108)

1 2 3 4

5 6 7 8

9 10 11 12

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BHS2106

# It Came Upon the Midnight Clear

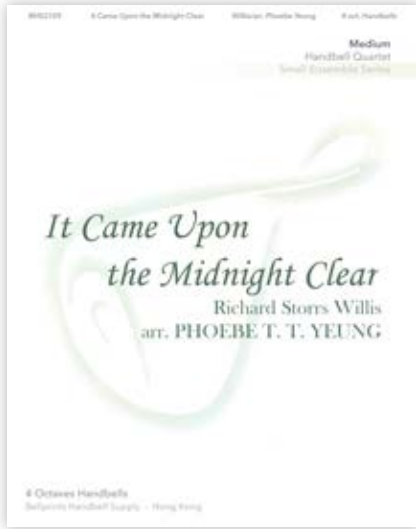
Arr. Phoebe T. T. Yeung  
4 Octaves • Rating: Medium

**MBHS2109**

**-\$4.95 \$4.21**

## Handbell Quartet

Phoebe Yeung has arranged this carol as a handbell quartet using singing bells and suspended mallets at the beginning to accentuate the silence of a starry night. In the middle of the piece, the melodic line is transferred from the bass ringer to the top ringer, with the other ringers using a 4-in-hand technique to play the accompaniment. The piece concludes like an echo that is fading, with suspended mallets to end the piece.



## TRACK 5

2

Musical score for Track 5, measures 14-29. The score is written for four handbells (R4, R3, R2, R1) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*. The piano part features a melodic line in the right hand and a bass line in the left hand. The handbell parts are arranged in a 4-in-hand technique.

\*Starting from m. 22, Treble stem up & down notes are for R4 & R3 respectively.

BHS2109

1

### It Came Upon the Midnight Clear

Handbell Quartet

4 Octaves  
Handbells Used: 37

Musical score for Track 1, measures 1-13. The score is written for four handbells (R4, R3, R2, R1) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *p*, *mf*, and *f*. The tempo is marked 'Peacefully' with a quarter note equal to 88. The score includes performance instructions like 'LV', 'RV', and 'simile'. The piano part features a melodic line in the right hand and a bass line in the left hand. The handbell parts are arranged in a 4-in-hand technique.

Richard Storrs Willis  
Arranged by PHOEBE T. T. YEUNG

\*Treble stem up notes are for R4 & R3, also R2 rings stem down notes from mm. 1-21. R3 4-i-h D6/G6 & hooks F#6 with pinky. R4 is 4-i-h with A6/B6 & C7 with pinky too.

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BHS2109

3

Musical score for Track 3, measures 30-43. The score is written for four handbells (R4, R3, R2, R1) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings such as *mf* and *f*. The tempo is marked 'Peacefully' with a quarter note equal to 88. The score includes performance instructions like 'LV', 'RV', and 'simile'. The piano part features a melodic line in the right hand and a bass line in the left hand. The handbell parts are arranged in a 4-in-hand technique.

BHS2109



# Santa Lucia

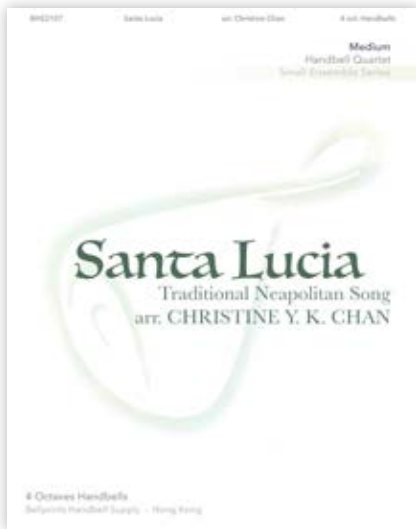
Arr. Christine Y. K. Chan  
4 Octaves • Rating: Medium

**MBHS2107**

**\$4.95 \$4.21**

## Handbell Quartet

"Santa Lucia" is a traditional Neapolitan song. In this arrangement for handbell quartet, Christine Chan has R1 & R2 using two simultaneous techniques (mallet roll and shake) to imitate the sound of a ukulele. After a short transition, the tune is played by R1 while R4 utilizes a TD/shake combination, which suggests an echo of a mallet roll. Each ringer has a chance to play the melody using different techniques to show the uniqueness and variations of the piece.



## TRACK 6

2

BHS2107

1

### Santa Lucia

Handbell Quartet

4 Octaves  
Handbells Used: 27

Traditional Neapolitan Song  
Arranged by CHRISTINE Y. K. CHAN

$\text{♩} = 100$

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BHS2107

3

BHS2107

# Fun with Chopsticks

Arr. John Behnke

3 - 4 Octaves • Rating: Medium

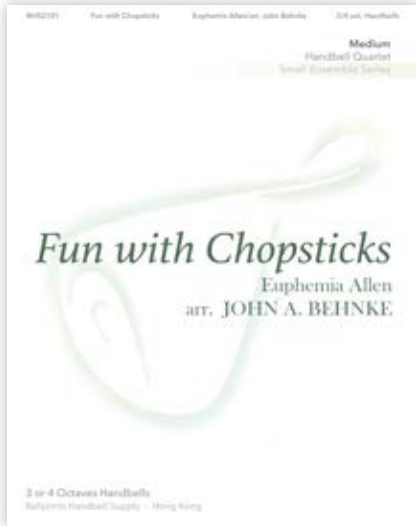
**MBHS2101**

**\$5.25 \$4.46**

*Handbell Quartet*

"Chopsticks" was written for piano in 1877. The title came from a performance suggestion made by the composer: 'Play both hands turned sideways, so that the movement of the hands imitates the chopping from which this waltz gets its name'. "Fun With Chopsticks", arranged for handbell quartet by John Behnke, takes

you on a fun musical journey where the melody is played in both high and low bells, in a minor key, with mallets, and with a fun, surprise ending. It's sure to delight the listeners and the ringers alike.



1

for the wonderful quartet, Bellprints - Jessica, Christine, Phoebe, and Janice

## Fun with Chopsticks

Handbell Quartet

3 or 4 Octaves  
Handbells Used: 30



Moderato ♩ = 78  
TD

Euphemia Allen, 1877  
Arranged by JOHN A. BEHNKE (ASCAP)



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BHS2101

## TRACK 7



BHS2101



BHS2101

# The Entertainer

Arr. Jessica Lok

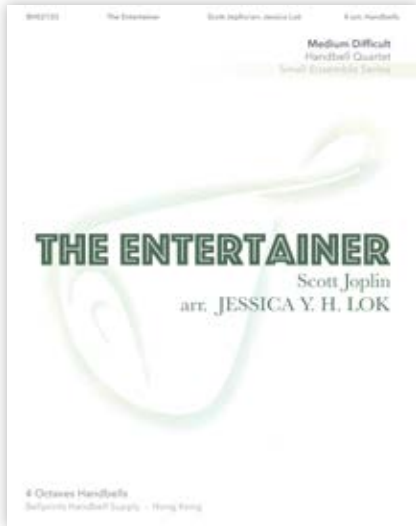
4 Octaves • Rating: Medium Advanced

MBHS2103

\$5.75 \$4.89

Handbell Quartet

"The Entertainer" is the first in a series of Scott Joplin pieces arranged by Jessica Lok for handbell quartet. The entire piece is performed using mallets with a few martellato lifts in the middle to create contrast and bring excitement to the piece. The tempo and the key changes make this a challenging arrangement that emphasizes the dexterity of ringing.



## TRACK 8

2

BHS2103

1

**The Entertainer**  
Handbell Quartet

4 Octaves  
Handbells Used: 41

Scott Joplin  
Arranged by JESSICA Y. H. LOK

♩ = 90

R4  
R3  
R2  
R1

1 2 3 4

5 6 7 8

9 10 11 12

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BHS2103

3

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

BHS2103

# Hungarian Dance No. 5

Arr. Phoebe T. T. Yeung

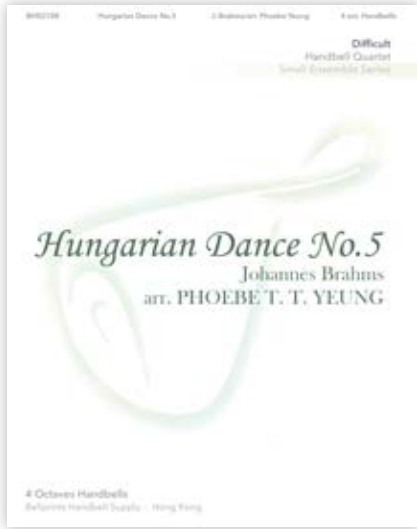
4 Octaves • Rating: Advanced

**MBHS2108**

**\$4.95 \$4.21**

## Handbell Quartet

This classical piece by Johannes Brahms is arranged for handbell quartet by Phoebe Yeung. Ring, TD, and mallet techniques are clearly designated for each ringer and highlight the various tempo changes throughout the piece. When all four ringers are malleting, it is as though 8 mallets are dancing on the table. The tempo and key changes make this a challenging selection.



1

## Hungarian Dance No. 5

Handbell Quartet

4 Octaves  
Handbells Used: 35

J. Brahms

Arranged by PHOEBE T. T. YEUNG

Allegro  $\text{♩} = 120$

BHS2108

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## TRACK 9

BHS2108

BHS2108

# Salamander Tales &

## Gecko Antics

By Kathleen Wissinger  
2 - 5 Octaves • Level 1

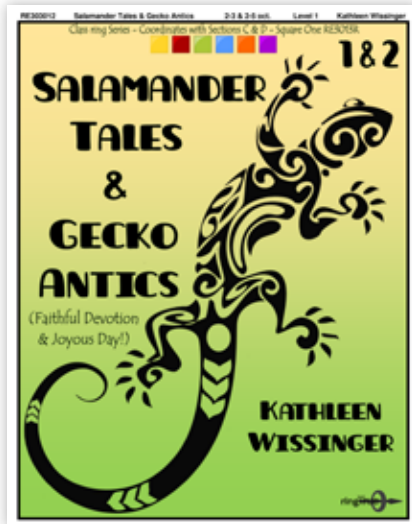
MRE303012

~~\$3.00~~ \$2.55

2-3 and 2-5 octaves

Level 1 fun with our favorite amphibians! Two perfectly paced pieces for ringers moving from whole and half notes to quarter notes, with the added enticement "Everyone gets to play flats – including Gb!" Your

ringers will be excited to have "real" music with a fun colorful cover that they can confidently learn and perform.



### TRACK 10

13 14 15 16 2

17 18 19 20

A' 21 22 23 24

25 26 27 28

*opt.*

*p*

*mf*

*mp*

*Vib.*

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For Ella, Corrine, Heidi, Caleb, Louisa, Akyra, John, Reuben, Rose, Cameron, Phin,  
Jeremiah, Eliza, Nathaniel, Euel, Westyn and Levi RCS 2021

# Salamander Tales 1

2-3 oct.  
in Bb minor

Compatible with "Salamander Tales - 2" for 2-5 oct.  
Coordinates with Sections C and D in Square One RE3013R

2-3 Octaves  
Handbells Used: 14-22

Use this chart for Gecko Antics 1

*opt.*

Andante  
♩ = 110

A 1 2 3 4

5 6 7 8

B 9 10 11 12

*f*

Kathleen Wissinger (ASCAP)

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3

For Ella, Corrine, Heidi, Caleb, Louisa, Akyra, John, Reuben, Rose, Cameron, Phin,  
Jeremiah, Eliza, Nathaniel, Euel, Westyn and Levi RCS 2021

# GECKO ANTICS! 1

2-3 oct.  
in Db Major

Compatible with Gecko Antics 2 for 2-5 oct.  
Coordinates with Section D in Square One RE3013R

Andante  
♩ = 90

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

*mf*

*f*

*opt.*

Kathleen Wissinger (ASCAP)

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# Ionian Columns

## (Strong Faith) I & 2

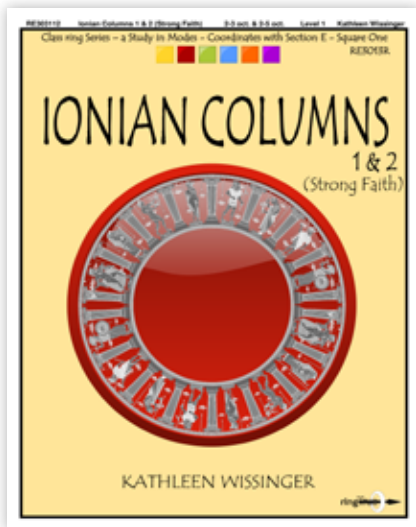
By Kathleen Wissinger  
2 - 5 Octaves • Level 1

MRE303112

~~\$3.00~~ \$2.55

2-3 and 2-5 octaves

Go boldly into quarter notes!! Written with developing ringers in mind, "Ionian Columns" focuses on the Ionian mode, using the key signature of C Major. Block chords represent the stately historic columns, and the



melody, the scrolled decorations at the top. Harmonic seconds, gyros, optional mallets on tabled bells, double voicing, and carefully isolated parts provide many teaching moments. Use the sacred subtitle "Strong Faith" for worship settings.

### TRACK 11

2

9 10 11 12

13 14 15 16

Transition

17 18 19 20 (Pick up mallets!)

A' 21 22 23 24

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Coordinates with Section E in Square One RE3013R 2-3 octaves

# Ionian Columns -1

The Ionian mode (also known as the modern-day major scale: a white-note C scale on the piano) incorporates a specific pattern of half (h) and whole (W) steps between each tone:  
1-W-2-W-3-h-4-W-5-W-6-W-7-h-8

Note that the 2 tetrachords (1234 & 5678) follow the same pattern, joined by a whole step. In this piece, also note chords are stacked like columns, and the melody represents scrolls at the top.

2-3 Octaves  
Handbells Used: 15 - 22

opt. = Mallets on tabled bells  
C = "Gyro" - rotate your chime/bell in a small circle, upright (or tap the chime slot)  
R = Ring

Andante ♩ = 100

With confidence

Kathleen Wissinger (ASCAP)

1 2 3 4

5 6 7 8

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3

25 26 27 28

29 mf 30 31 32

33 34 35 36 (Pick up bells!)

Coda

37 38 39 40

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# O Sacred Head Now Wounded

Arr. Linda Scholes  
2 - 5 Octaves • Level 2-

**MGIG10347** **\$4.95 \$4.21**

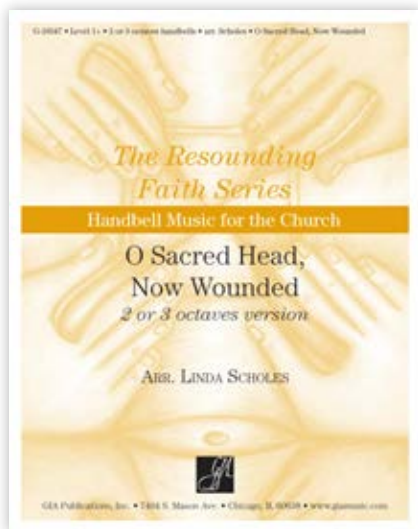
2-3 oct HB

**MGIG10348** **\$4.95 \$4.21**

3-5 oct HB

Tower Swings and Echos provide warmth and tenderness to this arrangement of the revered PASSION CHORALE.

At Level 1+ it is attainable by any ensemble but even groups with more experience will find a challenge in perfecting the musicianship of their techniques. The two versions are compatible, making this a great choice for festivals, concerts, and events with multiple groups.



## O SACRED HEAD, NOW WOUNDED

PASSION CHORALE  
Hans Leo Hassler, 1564-1612  
Arr. Linda Scholes

Handbells used: 2 or 3 octaves



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### TRACK 12



# Calvary Melody

By Brian Childers

2 - 5 Octaves • Level 2

**MGIG10318**

2-3 oct HB

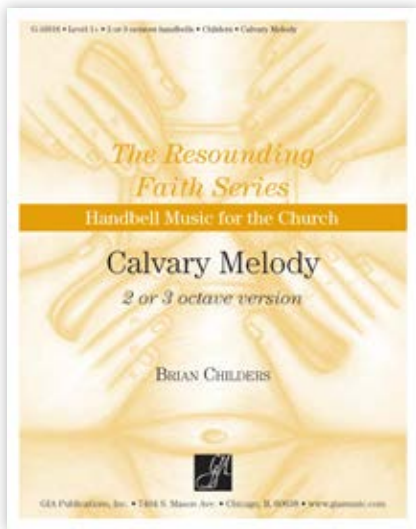
**\$4.95 \$4.21**

**MGIG10319**

3-5 oct HB

**\$4.95 \$4.21**

Unlike most original handbell compositions, "Calvary Melody" is a Level 1+ piece. And while quite accessible for any ensemble, this thoughtful and tender work is worthy of more advanced groups when subtle dynamic changes and careful attention to the melody are performed. The imagery portrayed by this poignant music brings us to Calvary and enables us to reflect inward during Lent. The two versions are compatible for use at festivals, concerts, and events with multiple groups.



changes and careful attention to the melody are performed. The imagery portrayed by this poignant music brings us to Calvary and enables us to reflect inward during Lent. The two versions are compatible for use at festivals, concerts, and events with multiple groups.

## CALVARY MELODY

Brian Childers

Handbells used: 2 or 3 octaves



Sorrowful ♩ = 120

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G-10318

### TRACK 13



# I Love to Tell the Story

Arr. Kathleen Wissinger  
2 - 5 Octaves • Level 2

**MRE8514A** \$5.00 \$4.25

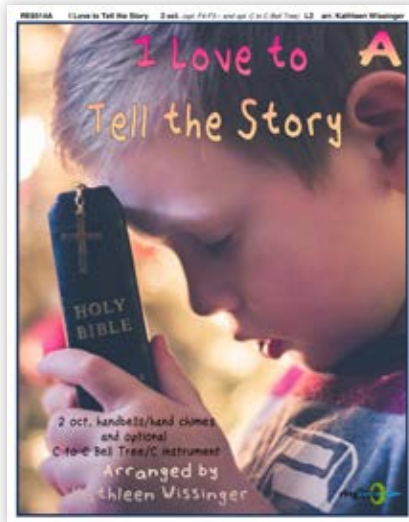
2 oct HB or HC with opt C to C Bell tree

**MRE8514B** \$5.00 \$4.25

3 or 5 oct HB or HC with opt B-flat3 and F5 to F6 Bell Tree

This gentle L2 rendition of the beloved hymn tune HANKEY features an easy optional Bell Tree obbligato, adding a soft sparkle to the rich chording and simple melody.

Two non-compatible scores offer different range possibilities. Score A is for 2 octaves (key of C Major) while score B is for 3 or 5 octaves. The handbell part of both scores can be played on chimes, leaving the bells free for the Bell Tree part, a second set of bells can be used for the Bell Tree, or the Bell Tree part may be played by a C instrument.



## TRACK 14

I Love to Tell the Story (2 oct.) - RE8514A Copyright © 2021 Kathleen Wissinger

# I Love to Tell the Story <sup>A</sup>

for 2 oct. Handbells or Hand chimes with opt. C to C Bell Tree Solo/8 Bell 4/11 duet/Hand chimes/C instrument

2 Octaves  
Handbells Used: 21

Opt. Solo line uses 8 Bells - 1 oct. (C5-C6) or 3 oct. (C6-C7) - C, D, E, F, G, A, B, C  
(C instrument can play top note throughout)

HANKY  
A. Catherine Hanky, b. 1834  
William G. Fisher, b. 1835 (Refrain)  
Arr. by Kathleen Wissinger  
(ASCAP)

Andante  $\text{♩} = 74$

Opt. Solo

\* = slight accent on G4 sets the rhythmic pattern

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I Love to Tell the Story (2 oct.) - RE8514A Copyright © 2021 Kathleen Wissinger

# Four-Ringer Handbell Collections

*arranged by James D. Kimball*

Only 8 bells used in each book... the lowest note is G above middle C!

No tables or foam pads needed! Only 4 ringers required! Full sounding, easy to read, and fun to ring!

**Each book contains all the parts you need for only \$29.95!!!**



**JK01 - BOOK I:** O Perfect Love - Amazing Grace - Do Lord - Fairest Lord Jesus - We Are Climbing Jacob's Ladder - Precious Lord - Shall We Gather at the River - When the Saints Go Marching In - Daisy - Oh! Susanna - Polly Wolly Doodle - Camptown Races - Spirit of God, Descend Upon My Heart - Sunshine in My Soul - Sweet Hour of Prayer



**JK02 - BOOK II:** O Worship the King - Joy in My Heart - O How I Love Jesus - Old Time Religion - Jesus Loves Me - The Little Brown Church - Faith of Our Fathers - Nobody Knows the Trouble I've Seen - Li'l Liza Jane - Yankee Doodle - Skip to My Lou - Grandfather's Clock - Breathe on Me, Breath of God - Come, Thou Fount of Every Blessing - Jesus, Lover of My Soul - Lead, Kindly

Light - O My Father



**JK03 - BOOK III:** Revive Us Again - God of Love and God of Power - God of Grace and God of Glory - Joyful, Joyful We Adore Thee - All Hail the Power of Jesus' Name - I Sing the Almighty Power of God - Praise Him! Praise Him! - Every Time I Feel the Spirit - Grace Greater Than Our Sin - Golden Slippers - Believe Me If All Those Endearing Young Charms - Carry Me Back to Old

Virginny - Jesu, Joy of Man's Desiring Nearer My God to Thee - God, our Father, Hear Us Pray - Come, Come, Ye Saints



**JK04 - BOOK IV (Christmas):** Silent Night, Holy Night - He is Born - The Friendly Beasts - I Saw Three Ships - Infant Holy - In the Bleak Midwinter Go, Tell It on the Mountain - Love Came Down at Christmas - Away in a Manger - Ding! Dong! Merrily on High - Once in Royal David's City - We Wish You a Merry Christmas - Bring a Torch, Jeanette, Isabella - Joseph Dearest, Joseph Mild - O Come, Little Children - The Snow Lay on the Ground



**JK05 - BOOK V:** More Love to Thee - Stand Up, Stand Up for Jesus - To God Be The Glory - Holy God, We Praise Thy Name - This is My Father's World - Praise to the Lord the Almighty - Swing Low, Sweet Chariot - My Faith Looks Up to Thee - My Jesus I Love Thee - Just As I Am - Home on the Range - O Danny Boy - I Need Thee Every Hour - Come, We That Love the Lord - Close to Thee - God Be With You Till We Meet Again



**JK06 - BOOK VI (All Sacred):** For the Beauty of the Earth - We Thy People Praise Thee - Spirit of Faith Come Down - Hail to the Lord's Anointed - O For a Thousand Tongues to Sing - Now On Land and Sea Descending - Ask Ye What Great Thing I Know - Come, Christians, Join to Sing All Creatures of Our God and King - Psalm 42 - Ye Servants of God - Leaning on the Everlasting Arms - Lead Me, Lord - Precious Lord - Jesus, Savior, Pilot Me - What a Friend We Have in Jesus



**JK07 - BOOK VII (Moravian Selections):** Sun of My Soul, Thou Savior Dear - When I Survey the Wondrous Cross - Alas! And Did My Savior Bleed Sing Hallelujah, Praise the Lord - Lead Us, O Father - Christian Hearts, In Love United - To Avert from Men God's Wrath - Join We All with One Accord - Jesus Makes My Heart Rejoice - Near the Cross Was Mary Weeping - Praise the Lord!

Ye Heavens, Adore Him - Come Thou Almighty King - Jesus Shall Reign Where'er the Sun - Jesus, the Very Thought of Thee - Immortal Love, Forever Full - Servant of God, Well Done



**JK08 - BOOK VIII:** How Firm a Foundation - I Am Thine, O Lord - I Love Thy Kingdom, Lord - O Master, Let Me Walk With Thee - Onward, Christian Soldiers - I Love to Tell the Story - 'Tis So Sweet to Trust in Jesus - In Christ There Is No East or West - Be Still, My Soul - Promised Land - My Hope is Built - Here, O My Lord, I See Thee - Brightly Beams Our Father's Mercy - A Mighty Fortress Is Our God - I Stand Amazed in the Presence



**JK09 - BOOK IX (A Traditional Christmas):** Come, Thou Long-Expected Jesus - O Come, All Ye Faithful - Good King Wenceslas - There's a Song in the Air - Lo, How a Rose E'er Blooming - Good Christian Friends, Rejoice - Angels We have Heard on High - Joy to the World - Hark! The Herald Angels Sing - O Christmas Tree - Jingle Bells - Deck the Halls - The First Nowell - Brightest and Best - Jolly Old Saint Nicholas/Up on the Housetop



**JK10 - BOOK X (Lutheran Selections):** Unto the Hills - Blest Be the Tie that Binds - The Spacious Firmament - Sing to the Lord of the Harvest - Pass Me Not, O Gentle Savior - Thee We Adore, Eternal Lord! - O Day of Rest and Gladness - Saviour, Thy Dying Love - On Our Way Rejoicing - Lord, With Glowing Heart - Dearest Jesus, at Your Word - All Praise to Thee, My God, This Night - From All that Dwell Below the Skies - Jesus Calls Us - The Advent of Our God



**JK11 - BOOK XI (Carols for Christmas):** O Come, O Come, Emmanuel - Come, Thou Long-Expected Jesus - Who Is He in Yonder Stall? See Amid the Winter's Snow - O Sing a Song of Bethlehem - Angels from the Realms of Glory - When Christmas Morn is Dawning - O Little Town of Bethlehem - People, Look East - We Three Kings - The Cherry Tree Carol - God Rest Ye Merry, Gentlemen - It Came Upon the Midnight Clear - While Shepherds Watched Their Flocks - A Babe is Born in Bethlehem



**JK12 - BOOK XII (Secular):** Red River Valley - Clementine - Down By the Riverside - My Bonnie - Cindy - Beautiful Brown Eyes - Shoo Fly Tom Dooley - Down in the Valley - Mexican Hat Dance - Largo (New World) - Merry Widow Waltz - Drink to me Only With Thine Eyes Nocturne - Song of the Seashore



**JK13 - BOOK XIII:** Take Time to Be Holy - Wonderful Words of Life - Lord, I Want to Be a Christian - Since Jesus Came Into My Heart - Jesus Loves Even Me - Nothing But the Blood - Lord, Speak to Me - Yield Not to Temptation - There Is a Fountain Filled with Blood - Marching to Zion - Sweet By and By - All Things Bright and Beautiful - Rescue the Perishing - I Surrender All - Jesus, Hear My Prayer



**JK14 - BOOK XIV:** Where He Leads Me - Higher Ground - I Would Be True - Jesus Saves - I am Praying for You - Living for Jesus - Work, For the Night Is Coming - O Happy Day - Were You There - Lead Me to Calvary - I Am Coming to the Cross - Rock of Ages, Cleft for Me - Jesus Is All the World to Me - Bringing in the Sheaves - Hear Our Prayer, O Lord

# Griffin's Hornpipe

By Kathleen Wissinger  
3 or 5 octaves • Level 2

**MRE3815**

**\$5.00 \$4.25**

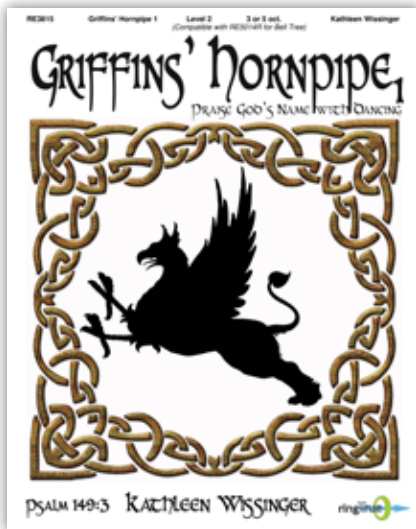
3 or 5 oct HB

**MRE5014R**

**\$32.95 \$28.01**

3 oct Bell Tree Solo with 3 or 5 oct HB accompaniment  
Compatible score for 1-8 Bell Trees (reproducible)

This catchy original Celtic tune in ABCA form is easily learned and will brighten any concert, festival or worship service (with the subtitle "Praise God's Name with



Dancing" based on Psalm 149:3). A great L2 teaching piece for form, eight notes, and beginning bell tree as well as for blank key signature modes (Dorian and Ionian). Compatible with the Bell Tree Solo version.

# Griffins' Hornpipe - 1

(Praise God's Name with Dancing) Psalm 149:6

Full Choir Score

Compatible with  
Griffins' Hornpipe - 2 RE5014R  
or 1-8 Bell Tree Solos

3 or 5 Octaves  
Handbells Used: 22 (24) - 35 (37)

*opt.*

*opt.*

*FB and GB are both optional (grace notes)  
All repeats are optional*

Con moto ♩ = c. 120

Kathleen Wissinger  
(ASCAP)

1 Intro. 2 3 4

*mf*

5 6 7 8

[A] Dorian

*mf*

RE3815 Griffins' Hornpipe-1 (3 or 5 oct. version) Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.  
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## TRACK 15

9 10 11 12

13 14 15 16

17 18 19 20 [B] Dorian

*opt.* *mp*

21 22 23 24

RE3815 Griffins' Hornpipe - 1 (3 or 5 oct. version) Copyright © 2021 Kathleen Wissinger

25 26 27

28 29 30 31

*p* *opt.*

[C] Ionian

32 33 34 35

*mf*

36 37 38 39

RE3815 Griffins' Hornpipe - 1 (3 or 5 oct. version) Copyright © 2021 Kathleen Wissinger

# Christ Has Arisen, Alleluia

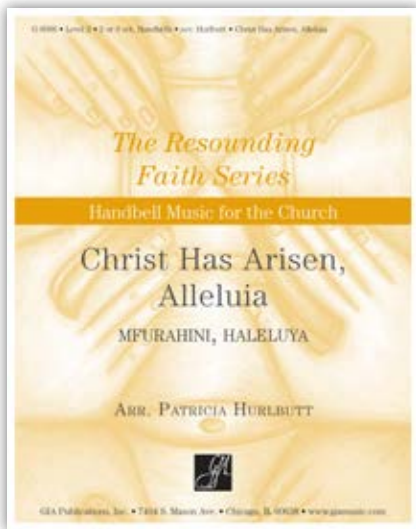
Arr. Patricia Hurlbutt

2-3 octaves • Level 2

**MGIG9306**

~~-\$4.95~~ \$4.46

Lively and with a joyous sense of celebration, this traditional song from Tanzania will be a divine addition to any Easter celebration. Handbell musicians will enjoy the driving rhythm. Worshipers will be uplifted by the simple, yet beautiful, African melody. This is a great choice for smaller ensembles during the Easter season.



## TRACK 16

## CHRIST HAS ARISEN, ALLELUIA

3

MFURAHINI, HALELUYA  
Tanzanian traditional  
Arr. Patricia Hurlbutt

Handbells used: 2 or 3 octaves



2 octave choirs omit notes in ( ).

Driving ♩ = 132



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G-9306

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5

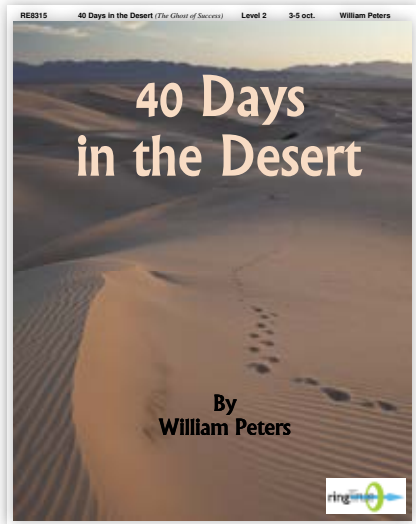
# 40 Days in the Desert

By William Peters  
3-5 octaves • Level 2

MRE8315

~~\$5.00~~ \$4.50

Haunting and heroic at the same time, "40 Days in the Desert" captures struggle and victory within the same breath. Written in single pulse 3/4 time, the strong melodic lines are supported by even stronger chords in c minor, with shifts in harmonics to G Major that brighten the mood briefly: Perfect for Lent, Passion Week, or any meditative moment in worship. When using the



subtitle "The Ghost of Success" for secular concert and festival, the audience might be reminded of an Anime theme.

## TRACK 17

### 40 Days in the Desert

(The Ghost of Success)

3, 4 or 5 Octaves  
Handbells Used: 26, (33), (38)



( ) 3 octaves omit

Mysterioso  $\text{♩} = 54$

William Peters

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### "40 Days in the Desert" Unison Exercise Sheet

Unison Exercises are a useful tool to introduce all ringers to the rhythms, skills and techniques required in a piece - all at the same time! Each ringer adopts the two note score as "his own" - with the left hand bell as the space note and the right hand bell as the line note. (Note names do NOT matter in this case.) Line A is played by all ringers at the same time: Right, Left, Right, Right - with everyone counting. (Put C, E, G Bb in RH and a sharp in the LH for a better sound.)

Line A introduces dotted half notes and counting in 3/4, work on matching ringing strokes and clean damping, too. Line B strengthens playing independent quarter notes on each of three beats in a measure, checking damping. Line C shows the progression of a dotted quarter-eighth note pair's rhythm. Line D introduces changing out the left hand bell to a flat using the new dotted rhythm. (Add any bell to the left to act as the flat.) Note - Everyone will play this exact pattern, whether or not their "real" position has a flat in the left hand. - An "x" after a note reminds ringers to put it down in preparation for a bell change.  
Line E introduces passing - m.19 give ringers a chance to practice tabling a bell before dealing with the pass - eliminate that measure when ringers are capable.  
Line F includes the dotted rhythm and also introduces a "place-holding" note in m.27 that belongs to "somebody else" (count this dotted quarter note but don't play it.) This requires a "flat" in between the line and space notes.

Practice each line individually, then string a few together. For more expertise, assign one group to line notes only and one group to space notes, then switch. By mastering this sheet, students should be well-prepared to play this piece.

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40 Days in the Desert - Peters - ringTrue RE8315

# Overture

By Brian Childers

3 - 7 Octaves • Level 3-

**MGIG10220** ~~\$5.95~~ **\$5.06**

3-7 oct HB and 3-6 oct HC with opt 3 oct Auxiliary Bells or Orchestra Chimes, Timpani and Percussion

**MGIG10220FS** ~~\$41.00~~ **\$9.35**

Full Score

**MGIG10220INST** ~~\$3.00~~ **\$2.55**

Auxiliary Bells or Orchestra Chimes

**MGIG10220PERC** ~~\$5.50~~ **\$4.68**



Percussion Parts

**MGIG10220TIMP**

~~\$4.50~~ **\$3.83**

Timpani Part

"Overture" is an exceptional original composition. Utilizing both bells and chimes, along with optional orchestra chimes (or auxiliary bells) and a variety of percussion instruments, this piece promises to be an exciting experience for both performers and audience.

## TRACK 18

## OVERTURE

Brian Childers

Handbells used: 3, 4, 5, 6, or 7 octaves

\*Auxiliary bells used: 3 octaves Handchimes used: 3, 4, 5, or 6 octaves

♩ = 78

\*May substitute Glockenspiel, other definite-pitched Percussion, Auxiliary Bells such as Silver Melody Handbells or Petite & Fritsen Handbells. Auxiliary bells may be assigned to ringers throughout the handbell ensemble.

A Full Score Edition is available, G-10220.

An Orchestra Chime (Auxiliary Bells) Edition is available, G-10220INST.

A Timpani Edition is available, G-10220TIMP.

A Percussion Edition including Wind Chimes, Suspended Cymbal, Tam Tam, Tambourine, Snare Drum, Triangle, and Vibra Slap is available, G-10220PERC.

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# No Greater Love

By Kathleen Wissinger

3-5 octaves • Level 3

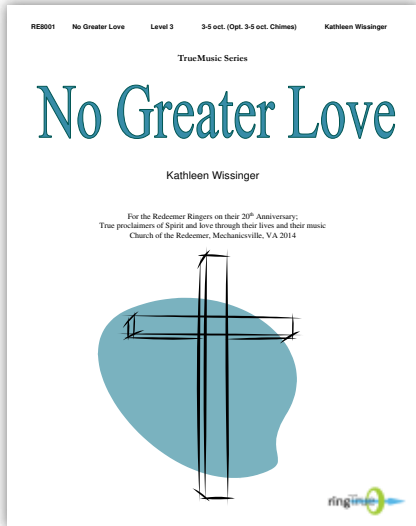
MRE8001

~~-\$5.00~~ \$4.50

3-5 oct HB with opt 3-5 oct HC

The delicate, intricately-woven melodic line of "No Greater Love" will capture your listeners' hearts from the start. Perfect for Lenten services as well as for general worship, its carefully scored mart lifts can even evoke the nails on the cross. The mart lifts may be played on an alternate 2 oct. set of bells. Thoughtful yet strong, "No

Greater Love" will be a welcome addition for any memorial service, dedication, concert or Festival setting.



# No Greater Love

For the Redeemer Ringers on their 20th Anniversary;  
True proclaimers of Spirit and love through their lives and their music  
Church of the Redeemer, Mechanicsville, VA 2014

3, 4 or 5 Octaves  
Handbells Used: 35, (45), (57)

3:45 performance time

( ) 3 oct. omit [ ] 4 oct. omit

Optional - 3, 4 or 5 Octaves  
Handchimes Used - 26, (29), (33)

\*\* Mart Lift may be played (ring or mated) on a 2-octave alternate bell set using AA, BA, CS, DS, ES5, FS, FS, GS, AS, CS, DS, ES6, FS, GS

Moderato ♩ = 78

Kathleen Wissinger, ASCAP

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## TRACK 19

2

\* echo on beat 2.5

\*\*\* 3 oct. do not play stem down bass notes Mm. 21-36

No Greater Love - Wissinger

3

piu mosso ♩ = 84

No Greater Love - Wissinger

# Contrast

By Ron Mallory  
2 octaves • Level 3

MPAHB015

\$3.95 \$3.36

2 oct HB or HC with opt Windchimes

This haunting, expressive original composition is reflective of the more somber moments in life, which help us to better appreciate the joyful times. Though written with a 2-octave handbell or handchime choir in mind (with no shared bells), a skillful quartet or quintet could also perform it by appropriately dividing the bell positions.

MPAHB015 • Contrast • 2 Oct. Handbells or Handchimes, Opt. Windchimes \$3.95

**Contrast**  
2 Octaves Handbells or Handchimes and Windchimes (Optional)  
Level 3; Performance Time about 2:55

2 Octaves  
Handbells or Handchimes Used

by Ron Mallory (ASCAP)

Drifting, Freely ♩ ca. 76

4 +Windchimes\*

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13 14 15 16

mp LV LV LV

17 18 19

LV LV mf LV

20 21 22

+Windchimes LV LV LV LV

poco rit. a tempo mp LV

23 24 25 26

LV\* R\* LV LV LV

\*In measure 23, LV D5, A5, and B<sup>5</sup> only.

Contrast - PAHB015

## TRACK 20

27 28 29 30 31 32 33 34 35 36 37 38

LV LV\* R\* mf LV

LV LV R

LV LV LV R

mf poco accel. LV R

\*In measure 28, LV bass clef notes and treble clef stems-up notes only.

Contrast - PAHB015

39 40 41 42 43 44 45 46 47 48 49

R LV LV LV LV LV LV LV

ritenuto broadly

poco rit. a tempo mp LV

+Windchimes LV LV LV LV

molto rit. p R let fade

### PROGRAM NOTES

While most of the music I write tends to be upbeat and in Major keys, once in a while you need a little "oscuro" to contrast your "chiaro." This piece is meant to be reflective of the more somber moments in life, which help us to better appreciate the joyful times. Play it with deep feeling and expressiveness. Though it is written with a two-octave handbell (or handchime) choir in mind, a skillful quartet or quintet could also perform it by appropriately dividing the bell positions. -Ron Mallory



Ron Mallory is a composer and science/arts educator. For more about Ron and his music, visit [www.ronmallorymusic.com](http://www.ronmallorymusic.com).

Contrast - PAHB015



# Alleluia

Arr. Patricia Hurlbutt  
2-5 octaves • Level 3

**MGIG10221** **\$4.95 \$4.21**

2-3 oct HB with opt 2 oct HC, Maracas, and Claves

**MGIG10221INST** **\$3.50 \$2.98**

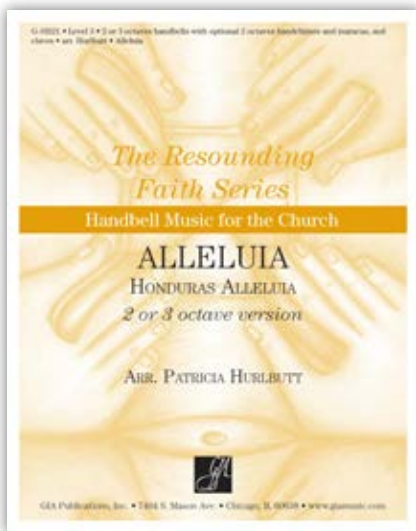
Percussion Parts

**MGIG10222** **\$4.95 \$4.21**

3-5 oct HB with opt 2 oct HC, Maracas, and Claves

This lively piece based on a Honduran melody is ideal for Easter Sunday, Eastertide, Ascension, or Pentecost.

The text to this hymn is "Aleluya, el Señor resucitó" which translates to "Alleluia! Christ is risen from the dead." It features an up-tempo rhythm and is well-suited for the optional percussion. A separate percussion part is available.



## ALLELUIA Aleluya

HONDURAS ALLELUIA  
Honduran melody  
arr. Patricia Hurlbutt

Handbells used: 2 or 3 octaves



2 octave ensembles omit notes in ( );  
3 octave ensembles omit notes in [ ].

Handchimes used: 2 octaves



Brightly  $\text{♩} = 112$

Notes: Mallet all staccato notes.  
A separate instrument part for Maracas and Claves is available, G-10221INST

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### TRACK 21

# You Are There with Me

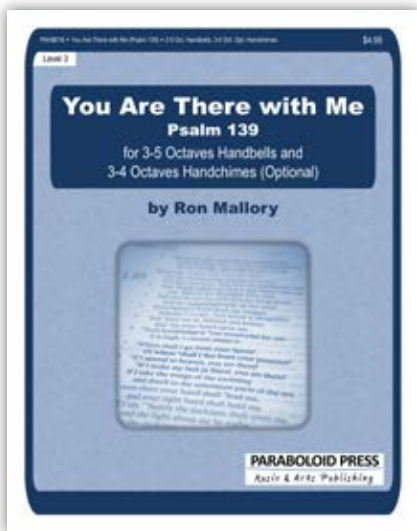
By Ron Mallory  
3-5 octaves • Level 3

MPAHB016

~~-\$4.95~~ \$4.21

3-5 oct HB with opt 3-4 oct HC

The gentle melody of this handbell adaptation of Ron Mallory's choral work of the same name expresses Psalm 139's assurance that God is with us in all circumstances. Rich chromaticism and optional handchimes enhance the expressive nature of the piece.



## TRACK 22

You Are There with Me (Psalm 139) - PAHB016

\*D5/E5 are written in bass clef in measures 29-30 and 39-42.

You Are There with Me (Psalm 139) - PAHB016

# You Are There with Me

Psalm 139

3-5 Octaves Handbells and 3-4 Octaves Handchimes (Optional)  
Level 3; Performance Time about 2:55

Choral version available for SATB (PACH016S) or Unis/2-Part (PACH016U).  
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PAHB016

COVER IMAGE CREDIT: ESV Bible (Photo: Ron Mallory)

# Who is This

Arr. Kathleen Wissinger

2 - 7 oct. • Level 3

**MRE8729A**

~~\$5.00~~ \$4.25

2 oct HB or HC with opt A6, F3-F4, and Vocal Solo or Unison Hymn

**MRE8729B**

~~\$5.00~~ \$4.25

3-7 oct HB with opt Vocal Solo or Unison Hymn

This little-known Southern Harmony gem enralls with a unique form, minor mode, and an intriguing melody.

These L3 arrangements explore three variations (verses) utilizing rhythmic

martellato statements and interesting harmonies. In addition to the traditional

Lenten text associated with this tune, two insightful new hymn texts for Epiphany

and Palm Sunday expand liturgical-use possibilities. Feel free to rename the piece

to suit the text you are using.

utilizing rhythmic martellato statements and interesting harmonies. In addition to the traditional

Lenten text associated with this tune, two insightful new hymn texts for Epiphany

and Palm Sunday expand liturgical-use possibilities. Feel free to rename the piece to suit the text you are using.



## TRACK 23

13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Who is This? BOZRAH - RE8729A - arr. Wissinger - Copyright © 2021 Kathleen Wissinger

Commissioned by Bethan Neely  
In support of Handbell Musicians of America and for the Quakerstown UMC "Grace Notes"

# Who Is This? - A

BOZRAH

Performance time 3:15

2 Octaves G4-G6 (+ opt. A6 & F3-F4)  
Handbells Used: 15 (up to 24)

opt.

opt. ( ) omit G6 if not using A6

Moderato  $\text{♩} = 104$

BOZRAH  
Southern Harmony c. 1854  
Arr. Kathleen Wissinger (ASCAP)

1 2 3 4 5 6 7 8 9 10 11 12

mf

RE8729A (2+ oct.) Copyright © 2021 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.  
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29 30 31 32 33 34 35 36 37 38 39 40 41 42 43

mp

mf

Who is This? BOZRAH - RE8729A - arr. Wissinger - Copyright © 2021 Kathleen Wissinger

# The Avengers

Arr. Ron Mallory

3-6 octaves • Level 3+

MPAHB014

~~\$4.95~~ \$4.21

3-6 oct HB with opt 2 oct HC and Percussion

The Marvel Cinematic Universe has delighted moviegoers for more than a decade, and Alan Silvestri's score for the first Avengers team-up movie set a new musical standard for superhero film music. This arrangement for 3-6 octaves uses multiple handbell techniques and optional percussion to capture the

adventurous spirit of the original. Sure to be an audience favorite at your next concert!



## TRACK 24

The Avengers - PAHB014

2

## The Avengers

from the motion picture "Marvel's The Avengers"

3-6 Octaves Handbells, 2 Octaves Handchimes (Optional), and Percussion (Optional)  
Level 3+; Performance Time about 2:05

3, 4, 5, or 6 Octaves  
Handbells Used:

optional  
3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in < >.

2 Octaves  
Optional Handchimes Used:

by Alan Silvestri

arranged by Ron Mallory (ASCAP)

With Energy  $\downarrow$  120

1 +Anvil -Anvil 2

*ff* *mf*

Mallet

Pf.

"The Avengers" - from MARVEL'S THE AVENGERS - Composed by Alan Silvestri  
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PAHB014 (pub. 2021) - www.paraboloidpress.com

The Avengers - PAHB014

# First Arabesque

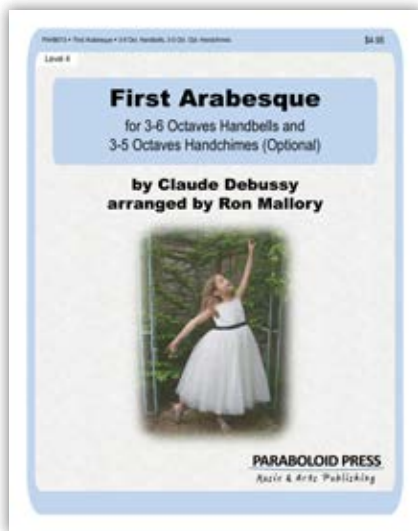
Arr. Ron Mallory  
3-6 octaves • Level 4

MPAHB013

\$4.95 \$4.21

3-6 oct HB with opt 3-5 oct HC

Claude Debussy's "First Arabesque" is a classic of impressionistic piano repertoire. This faithful transcription for 3-6 octaves handbells and optional 3-5 octaves handchimes preserves the gentle, flowing style of the original.



2

## First Arabesque

3-6 Octaves Handbells and 3-5 Octaves Handchimes (Optional)  
Level 4; Performance Time about 5:25

3, 4, 5, or 6 Octaves  
Handbells Used:

optional

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

3, 4 or 5 Octaves  
Optional Handchimes Used:

optional

by Claude Debussy  
arranged by Ron Mallory (ASCAP)

Andantino con moto  $\text{♩}$ , ca. 84

\*LV's and R's between staves apply to all notes.

Arranger's note: Aside from octave doublings, a change of key to better fit the handbell range, and a simplification of some notation, this arrangement is transcribed directly from the original piano edition. Most of the dynamic and tempo indications are taken directly from the original as well. -Ron Mallory

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PAHB013

COVER IMAGE CREDIT: Ron Mallory

## TRACK 25

First Arabesque - PAHB013

First Arabesque - PAHB013

# Rondo from Horn

## Concerto No. 4

Arr. Ron Mallory

3-5 octaves • Level 4

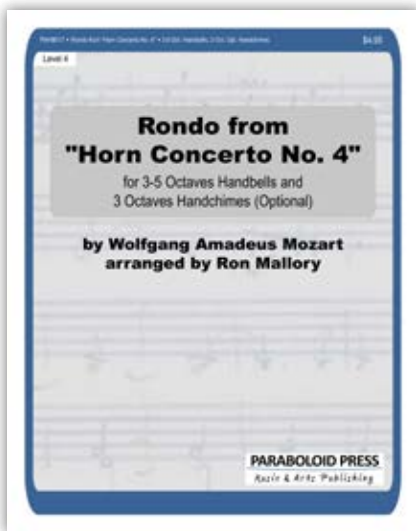
MPAHB017

~~\$4.95~~ \$4.21

3-5 oct HB with opt 3 oct HC

The rousing final movement from Mozart's popular Horn Concerto No.4 is faithfully transcribed for handbells using mallets and optional handchimes to evoke the energetic interplay between soloist and orchestra.

Provides a buoyant and elegant classical touch for any concert or worship service.



### TRACK 26

Rondo from "Horn Concerto No. 4" - PAHB017

### Rondo from "Horn Concerto No. 4"

3-5 Octaves Handbells and 3 Octaves Handchimes (Optional)  
Level 4; Performance Time about 3:55

by Wolfgang Amadeus Mozart (K. 495, Mvt. 3)  
arranged by Ron Mallory (ASCAP)

\*Mallet all staccato notes throughout.

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PAHB017

COVER IMAGE: Mozart Horn Concerto manuscript (Public Domain)

Rondo from "Horn Concerto No. 4" - PAHB017

# Music for Lent & Easter



**Ah Holy Jesus**  
Arr. David Kellermeyer  
4 Octaves • Level: 1

MHM01025 ~~\$3.25~~  
\$2.93

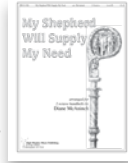
The tune HERZLIEBSTER JESU is imaginatively set for the level II choir.



**Meditation on Ah Holy Jesus**  
Arr. Matthew Prins  
2 - 3 Octaves • Level: 1

MHM01086 ~~\$3.25~~  
\$2.93

Ethereal harmonies in b minor coupled with a gentle pulse in 3/4 characterize the mood of this medium-length setting of Johann Cruger's HERZLIEBSTER JESUS.



**My Shepherd Will Supply My Need**

By Diane McAninch  
2 Octaves • Level: 2

MHM01026 ~~\$3.25~~ \$2.93  
Simple, straight-forward and remaining in the key of Eb, this setting of the Southern Harmony tune RESIGNATION should be easy for most choirs to grasp quickly.



**O Sons and Daughters**

By Diane McAninch  
2 Octaves • Level: 2

MHM01042 ~~\$3.25~~  
\$2.93

In the second section of this setting of O Filii et Filiae random ringing is scored to accompany the melody. Other places martellato and mart-lifts are used.



**Christ the Lord is Risen Today**

Arr. Gary Smoke  
3 - 4 Octaves • Level: 3

MHM01002 ~~\$3.25~~ \$2.93

A joyous, fast paced arrangement of the "Easter Hymn" which works well with only 3 octaves.

## The Hand-in-Glove Series for Small Ensembles



**Hand In Glove Americana**

Arr. Gary Smoke  
2 Octaves

MHM08018 ~~\$5.75~~  
\$5.18

### Ensemble Collection

"Hand In Glove" for handbell ensemble is ideal for ringing in any setting. All that is needed for this set are the 16 bells, 3 music stands, and 4-6 ringers (or less) depending on the skill of the ringers. The titles in this collection are patriotic. Titles include "The Star-Spangled Banner, Variations on America, Variations on America the Beautiful, Variations on Yankee Doodle, Shenandoah" and "Oh! Susannah."



**Hand in Glove Christmas 1**

Arr. Gary Smoke  
3 Octaves • Rating: Easy

MHM08013 ~~\$5.75~~  
\$5.18

### 3 oct HB Collection

Contents include "Deck the Halls", "Angels We Have Heard on High", "The First Noel", "O Tannenbaum", "Silent Night", "Fum Fum Fum", and "Joy to the World".



**Hand in Glove Christmas 2**

Arr. Gary Smoke  
3 Octaves • Rating: Medium

MHM08014 ~~\$5.75~~  
\$5.18

### 3 oct HB Collection

If you have 13-14 bells (ranging from D5 to A6), 3 music stands, and 4-6 ringers, then you can ring the seven Christmas songs in this ensemble folio volume 2. Great for traveling to all those bell outings, especially at Christmas time.



**Hand-In-Glove Hymns 1**

Arr. Gary Smoke  
2 Octaves

MHM08019 ~~\$5.75~~ \$5.18

### Ensemble Collection.

"Hand-In-Glove" for handbell ensemble is ideal for ringing in any setting. All that is needed for this set are 18 bells and 4-6 ringers depending on the skill of the ringers. This set includes the hymns "Immortal Invisible God Only Wise, In the Garden, Mighty Fortress, Savior Like a Shepherd Lead Us, When the Roll is Called Up Yonder, Be Thou My Vision", and "Jesus Loves Me".

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STOCK #	TITLE	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	UNIT PRICE	JEFFERS PRICE	TOTALPRICE
MRE5315AB	Quiet Prayer	2-3	bell tree solo or duet or 12 bell ensemble	Wissinger		\$5.00	\$4.25	
MBHS2102	What Child Is This	4	quartet w/ 4 oct HC	Axelson		\$4.95	\$4.21	
MBHS2104	We Three Kings	4	quartet	Lok		\$4.95	\$4.21	
MBHS2106	Jingle Bell Calypso	3-4	quartet w/ maracas	Chan		\$4.95	\$4.21	
MBHS2109	It Came Upon the Midnight Clear	1-4	quartet	Yeung		\$4.95	\$4.21	
MBHS2107	Santa Lucia	1-4	quartet	Chan		\$4.95	\$4.21	
MBHS2101	Fun With Chopsticks	3-4	quartet	Behnke		\$5.25	\$4.46	
MBHS2103	Entertainer, The	1-4	quartet	Lok		\$5.75	\$4.89	
MBHS2108	Hungarian Dance No 5	1-4	quartet	Yeung		\$4.95	\$4.21	
MRE303012	Salamander Tales & Gecko Antics	2-5		Wissinger		\$3.00	\$2.55	
MRE303112	Ionian Columns 1 & 2	2-5		Wissinger		\$3.00	\$2.55	
MGIG10347	O Sacred Head Now Wounded	2-3	2-3 oct version	Scholes		\$4.95	\$4.21	
MGIG10348	O Sacred Head Now Wounded	3-5	3-5 oct version	Scholes		\$4.95	\$4.21	
MGIG10318	Calvary Melody	2-3	2-3 oct version	Childers		\$4.95	\$4.21	
MGIG10319	Calvary Melody	3-5	3-5 oct version	Childers		\$4.95	\$4.21	
MRE8514A	I Love to Tell the Story – A	2	w/ opt bell tree	Wissinger		\$5.00	\$4.25	
MRE8514B	I Love to Tell the Story – B	3 or 5	w/ opt B-flat3 & bell tree	Wissinger		\$5.00	\$4.25	
MRE3815	Griffin's Hornpipe	3 or 5	HB choir	Wissinger		\$5.00	\$4.25	
MRE5014R	Griffin's Hornpipe	3 or 5	bell tree solo w/ HB choir; REPRODUCIBLE	Wissinger		\$32.95	\$28.01	
MGIG9306	Christ Has Arisen, Alleluia	2-3		Hurlbutt		\$4.95	\$4.46	
MRE8315	40 Days in the Desert	3-5		Peters		\$5.00	\$4.50	
MGIG10220	Overture	3-7	HB part w/ 3-6 oct HC	Childers		\$5.95	\$5.06	
MGIG10220FS	Overture		full score	Childers		\$11.00	\$9.35	
MGIG10220INST	Overture		aux. bells/orch. chime part	Childers		\$3.00	\$2.55	
MGIG10220PERC	Overture		percussion parts	Childers		\$5.50	\$4.68	
MGIG10220TIMP	Overture		timpani part	Childers		\$4.50	\$3.83	
MRE8001	No Greater Love	3-5	w/ opt 3-5 oct HC	Wissinger		\$5.00	\$4.50	
MPAHB015	Contrast	2-3	w/ opt windchimes	Mallory		\$3.95	\$3.36	
MGIG10221	Alleluia	2-3	2-3 oct version w/ opt 2 oct HC	Hurlbutt		\$4.95	\$4.21	
MGIG10222	Alleluia	3-5	3-5 oct version w/ opt 2 oct HC	Hurlbutt		\$4.95	\$4.21	
MGIG10221INST	Alleluia		maracas & claves part	Hurlbutt		\$3.50	\$2.98	
MPAHB016	You Are There with Me (Psalm 139)	3-5	w/ opt 3-4 oct HC	Mallory		\$4.95	\$4.21	
MRE8729B	Who is This? - B	3-7	w/ opt vocal solo or unison hymn	Wissinger		\$5.00	\$4.25	
MRE8729A	Who is This? - A	2	w/ opt A6, F3-F4. And vocal solo or unison hymn	Wissinger		\$5.00	\$4.25	
MPAHB014	The Avengers	3-6	w/ opt 2 oct HC and Percussion	Mallory		\$4.95	\$4.21	
MPAHB013	First Arabesque	3-6	w/ opt 3-5 oct HC	Mallory		\$4.95	\$4.21	
MPAHB017	Rondo from Horn Concerto No. 4	3-5	w/ opt 3 oct HC	Mallory		\$4.95	\$4.21	