



GRASSY MEADOW MUSIC

for Spring 2022



Abide With Me

arr. Jason W. Krug

Octaves: 3 Rating: Easy-Medium

MGMH010017

~~\$6.95~~ \$5.91

HB Solo with Piano Accompaniment

This delicate setting of the hymn tune EVENTIDE is a perfect choice for Lent or any quiet moment in worship. A gentle opening verse gives way to a verse in which the melody is given a freer rhythmic treatment. A key change leads to a final triumphant verse complete with harmonic twists and turns.

Compassion

by Jason W. Krug

Octaves: 3 Rating: Medium-Advanced

MGMH010018

~~\$6.95~~ \$5.91

HB Solo (optional on Bell Tree) with Piano

Jason Krug's well-known composition "Compassion" is set here for the handbell soloist with piano accompaniment. Playable either on-the-table or on a bell tree, it's a faithful translation of the original into handbell solo literature. Heartfelt melodies and harmonies give rise to a triumphant statement of hope and mercy before dying away to a quiet conclusion.

2

Abide With Me

for Handbell Solo with Piano Accompaniment

Piano

EVENTIDE

Arranged by Jason W. Krug (ASCAP)

Simply $\text{♩} = 76$

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GMH010017-2

2

Compassion

for Handbell or Belltree Solo with Piano Accompaniment

Piano

Written and arranged for handbell solo by
Jason W. Krug (ASCAP)

Melancholy $\text{♩} = 64$

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GMH010018-2

Fantasy on Beach Spring

arr. Jason W. Krug

Octaves: 3 Rating: Easy-Medium

MGMH010016

~~\$6.95~~ \$5.91

HB Solo with Piano Accompaniment

This gentle, flowing setting of the well-known tune is perfect for the soloist looking for something a little different. The first verse treats the melody very freely, while the second verse lets the piano shine while the bells provide a delicate counterpoint. A final, chordal verse rounds the piece out in grand fashion!

2

Fantasy on Beach Spring

for Handbell Solo with Piano Accompaniment

Piano

BEACH SPRING
Arranged by Jason W. Krug (ASCAP)

With gentle motion $\text{♩} = c.74$

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GMH010016-2

Rejoice, the Lord is King

arr. Kurt Meyer

Octaves: 3 Rating: Easy-Medium

MGMH010015

~~\$6.95~~ \$5.91

HB Solo with Piano Accompaniment

Kurt Meyer has given soloists a beautiful, majestic setting of DARWALL'S 148th, which is perfect for Easter or any service throughout the church year. Lush harmonies complement the bold melody, and the various keys provide the piece with a wide range of emotions.

2

Rejoice, the Lord is King

for Handbell Solo with Piano Accompaniment

Piano

DARWALL'S 148th
Arranged by Kurt Meyer (ASCAP)

Mysteriously; rubato $\text{♩} = 70-74$

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GMH010015-2

Sarabande

by Jason W. Krug
Octaves: 3 Rating: Easy-Medium

MGMH010019 ~~\$6.95~~ \$5.91
HB Solo with Piano Accompaniment

Kurt Meyer has given soloists a beautiful, majestic setting of DARWALL'S 148th, which is perfect for Easter or any service throughout the church year. Lush harmonies complement the bold melody, and the various keys provide the piece with a wide range of emotions.

Come, Sinners, to the Gospel Feast

arr. Jason W. Krug
Octaves: 2 Level: 2+

MGMH080029 ~~\$5.50~~ \$4.68
8-bell Ensemble w/ opt Piano
MGMH080029P ~~\$5.95~~ \$5.06
Piano part

Set a reflective mood during communion with this delicate setting of the hymn tune HURSLEY. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each ringing two bells.

Sarabande

for Handbell or Belltree Solo with Piano Accompaniment

3

Piano

Written and arranged for handbell solo by Jason W. Krug (ASCAP)

Nostalgically $\text{♩} = 90$

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GMH010019-3

2

Come, Sinners, to the Gospel Feast

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

HURSLEY
Arranged by Jason W. Krug (ASCAP)

Humbly $\text{♩} = 104$

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GMH080029-2

Festive Overture

by Jason W. Krug

Octaves: 2 Level: 3

MGMH080027

~~\$5.50~~ \$4.68

8-bell Ensemble w/ opt Piano

MGMH080027P

~~\$5.95~~ \$5.06

Piano part

This exciting original work is an effusion of joy from start to finish! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each ringing two bells.

GMMH080027
Reproducible

Festive Overture
Level 3

Jason W. Krug



Bells Used: F5, G5, A5, Bb5, C6, D6, E6, F6
Thumb damp all sixteenth notes.

Jason W. Krug (ASCAP)

With Great Celebration! ♩ = 120

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GMMH080027-1

Holy, Holy, Holy

arr. Jason W. Krug

Octaves: 2 Level: 3

MGMH080024

~~\$5.50~~ \$4.68

8-bell Ensemble w/ opt Piano

MGMH080024P

~~\$5.95~~ \$5.06

Piano part

Let your bells ring out in praise with this joyous setting of the hymn tune NICAEA! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each ringing two bells.

2

Holy, Holy, Holy

NICAEA

Bells Used: F5, G5, A5, Bb5, C6, D6, E6, F6

Arranged by Jason W. Krug (ASCAP)

With Great Praise ♩ = 100

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GMMH080024-2

Hosanna, Loud Hosanna

arr. Jason W. Krug

Octaves: 2 Level: 2+

MGMH080022 ~~\$5.50~~ \$4.68

8-bell Ensemble w/ opt Piano

MGMH080022P ~~\$5.95~~ \$5.06

Piano part

Let your bells celebrate Christ's triumphant entry into Jerusalem with this bold setting of the hymn tune ELLACOMBE. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each ringing two bells.

I Sing the Almighty Power of God

arr. Jason W. Krug

Octaves: 2 Level: 3

MGMH080028 ~~\$5.50~~ \$4.68

8-bell Ensemble w/ opt Piano

MGMH080028P ~~\$5.95~~ \$5.06

Piano part

Fun rhythmic figures and bold harmonies make this setting of the hymn tune FOREST GREEN a delight to ring! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

Hosanna, Loud Hosanna

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

ELLACOMBE

Arranged by Jason W. Krug (ASCAP)

Triumphantly ♩ = 110

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23

ff LV R LV R LV LV LV R LV R f

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I Sing the Almighty Power of God

(O Spirit of the Living God)

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

FOREST GREEN

Arranged by Jason W. Krug (ASCAP)

With Great Proclamation! ♩ = 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

f mf LV R LV R LV R LV R f

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It Is Well With My Soul

arr. Jason W. Krug
Octaves: 2 Level: 2-

MGMH080026 ~~\$5.50~~ \$4.68
8-bell Ensemble w/ opt Piano
MGMH080026P ~~\$5.95~~ \$5.06
Piano part

This contemplative setting of the hymn tune VILLE DU HAVRE is perfect for any reflective moment in worship. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2 It Is Well With My Soul

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

VILLE DU HAVRE

Arranged by Jason W. Krug (ASCAP)

Prayerfully $\text{♩} = 90$

* When playing with piano accompaniment, omit cue-sized notes in measure 18.
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GMH080026-2

O For a Thousand Tongues to Sing

arr. Jason W. Krug
Octaves: 2 Level: 3

MGMH080025 ~~\$5.50~~ \$4.68
8-bell Ensemble w/ opt Piano
MGMH080025P ~~\$5.95~~ \$5.06
Piano part

Bold, celebratory rhythms and festive shakes create a moment of exuberance in this arrangement of the hymn-tune AZMON! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.

2 O For a Thousand Tongues to Sing

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

AZMON

Arranged by Jason W. Krug (ASCAP)

With Great Praise $\text{♩} = 100$

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GMH080025-2

When I Survey the Wondrous Cross

arr. Jason W. Krug

Octaves: 2 Level: 1

MGMH080023 **\$5.50** \$4.68

8-bell Ensemble w/ opt Piano

MGMH080023P **\$5.95** \$5.06

Piano part

Set a somber mood this Lent with this flowing arrangement of the hymn tune HAMBURG. With no notes shorter than a quarter note, it's ideal for beginning ensembles, or more advanced ringers short on rehearsal time. Written for eight handbells between F5 and F6 with no bell

When I Survey the Wondrous Cross

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

HAMBURG

Arranged by Jason W. Krug (ASCAP)

Musical score for 'When I Survey the Wondrous Cross' in 4/4 time, tempo 'Simply ♩ = 90'. The score is written for eight handbells (F5-F6) and includes dynamics such as *p*, *mp*, *mf*, and *p*. It features various bell techniques including 'Simply', 'LV' (Lifted), and 'R' (Ring). The score is divided into measures 1 through 34.

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GMH080023-2

Amazing Grace

arr. Jason W. Krug

Octaves :3 Level: 3+

MGMH120026 **\$5.50** \$4.68

12-bell Ensemble w/ opt Piano

MGMH120026P **\$5.95** \$5.06

Piano part

This setting of the well-known hymn brings something different to the world of 12 bell music! The opening features an extended section with randomly-rung bells, through which the melody weaves. The piece moves from somber to celebratory, ending with a veritable shout of praise!

2 Commissioned in memory of Libby Nicole Eubank, and dedicated to her beautiful children, Hadley and Huxley, in whom her light, passion, and love will forever shine.

Amazing Grace

NEW BRITAIN

Arranged by Jason W. Krug (ASCAP)

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Musical score for 'Amazing Grace' in 3/4 time, tempo 'Ethereally ♩ = 70'. The score is written for 12 handbells (F5-C7) and includes dynamics such as *pp*, *mp*, *mf*, and *p*. It features various bell techniques including 'Gentle random ringing', 'Continue random ringing', 'bring out melody', 'poco accel.', 'cresc.', and 'Flowing'. The score is divided into measures 1 through 40.

* Randomly ring the indicated notes through measure 19, being sure to bring out the melody notes when indicated. Random ringing may be omitted and the piece begun at measure 4, if desired.
** When performing with piano accompaniment, omit cue-sized notes in mm. 24 and 78.

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GMH120026-2

Joyful Proclamation

by Kurt Meyer

Octaves: 3 Level: 2+

MGMH120027 ~~\$5.50~~ \$4.68

12-bell Ensemble w/ opt Piano

MGMH120027P ~~\$5.95~~ \$5.06

Piano part

This fun original tune is sure to be a hit with ringers and audiences alike! Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group.

2

Joyful Proclamation

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Performance Note: Thumb damp all staccato notes.

Kurt Meyer (ASCAP)

With Determination $\text{♩} = 106-110$

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GMH120027-2

Lenten Medley

arr. Jason W. Krug

Octaves: 3 Level: 2

MGMH120031 ~~\$5.50~~ \$4.68

12-bell Ensemble w/ opt Piano

MGMH120031P ~~\$5.95~~ \$5.06

Piano part

Perfect for any time during the season of Lent, this luscious medley combines the tunes "Go to Dark Gethsemane", "Alas, and Did My Savior Bleed", and "Were You There?". Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group.

2

Lenten Medley

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

REDHEAD 76, MARTYRDOM,
WERE YOU THERE
Arranged by Jason W. Krug (ASCAP)

Plaintively $\text{♩} = 70$

* When performing with piano accompaniment, omit cue-sized notes in measure 16.

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GMH120031-2

A Plea for Mercy

by Jason W. Krug

Octaves: 3 Level: 2

MGMH120032

~~\$5.50~~ \$4.68

12-bell Ensemble w/ opt Piano

MGMH120032P Piano part

~~\$5.95~~ \$5.06

Piano part

This haunting original work is perfect for any contemplative moment in worship or concert settings. Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group.

A Plea for Mercy

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Jason W. Krug (ASCAP)

Musical score for 'A Plea for Mercy'. It is written for 12 bells in 4/4 time with a tempo of $\text{♩} = 64$. The score is divided into two systems. The first system includes measures 1-6, and the second system includes measures 7-18. Dynamics range from *p* to *mf*. The score includes markings for 'Hauntingly', 'rit.', and 'a tempo'. The piano part is indicated by 'R' and 'p'.

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GMH120032-2

Rejoice and Be Glad

by Jason W. Krug

Octaves: 3 Level: 3-

MGMH120029

~~\$5.50~~ \$4.68

12-bell Ensemble w/ opt Piano

MGMH120029P

~~\$5.95~~ \$5.06

Piano part

Driving rhythms and an infectious melody infuse this original piece with an abundance of joy! Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group.

Rejoice and Be Glad

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Jason W. Krug (ASCAP)

Musical score for 'Rejoice and Be Glad'. It is written for 12 bells in 4/4 time with a tempo of $\text{♩} = 130$. The score is divided into two systems. The first system includes measures 1-4, and the second system includes measures 5-22. Dynamics range from *p* to *f*. The score includes markings for 'Lightly, with a bounce', 'TD (all staccato notes)', 'mf', 'cresc.', and 'mp (melody)'. The piano part is indicated by 'p' and 'mf'.

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GMH120029-2

Remembrance

by Jason W. Krug

Octaves: 3 Level: 2+

MGMH120028 ~~\$5.50~~ \$4.68

12-bell Ensemble w/ opt Piano

MGMH120028P ~~\$5.95~~ \$5.06

Piano part

This original work is perfect for the group looking for something a little different. Running through a range of emotions, the piece is appropriate for either worship or concert use. Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group.

Triumphant

by Michael W. Joy

Octaves: 3 Level: 2

MGMH120030 ~~\$5.50~~ \$4.68

12-bell Ensemble w/ opt Piano

MGMH120030P ~~\$5.95~~ \$5.06

Piano part

Bold chords and striking harmonies feature prominently in this original fanfare-like tune! Suitable for ringing throughout the church year, it can be rung specifically for Palm Sunday using the subtitle "Hosanna!". Utilizing just 12 bells between F5 and C7, this selection is a perfect choice for the small or socially-distanced group.

Remembrance

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Jason W. Krug (ASCAP)

Gently $\text{♩} = c. 104$

Musical score for Remembrance, measures 1-29. The score is written for a 12-bell ensemble in 3/4 time. It begins with a tempo marking of 'Gently' and a metronome marking of '♩ = c. 104'. The music is in a key with one flat (Bb) and consists of a series of chords and melodic lines. Dynamics include mp, p, and mf. The score is divided into systems of four staves each. Measure numbers 1, 5, 9, 13, 17, 21, 25, and 29 are indicated. The piece ends with a final chord in measure 29.

* When performing with piano accompaniment, omit cue-sized notes in measures 16 and 70.

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GMH120028-2

Triumphant! (Hosanna!)

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Michael W. Joy

Boldly $\text{♩} = c. 104$

Musical score for Triumphant! (Hosanna!), measures 1-24. The score is written for a 12-bell ensemble in 4/4 time. It begins with a tempo marking of 'Boldly' and a metronome marking of '♩ = c. 104'. The music is in a key with two flats (Bb) and consists of bold chords and rhythmic patterns. Dynamics include mf and f. The score is divided into systems of four staves each. Measure numbers 1, 5, 9, 13, 17, 21, and 24 are indicated. The piece ends with a final chord in measure 24.

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GMH120030-2

All Glory, Laud, and Honor

arr. Jason W. Krug
Octaves: 2-3 Level: 2+

MGMH230013

~~\$4.50~~ \$3.83

Add a note of celebration to your Palm Sunday service with this setting of the hymn tune ST.

THEODULPH. The opening measures can be used as a processional if desired, increasing the piece's versatility.

All Glory, Laud, and Honor

For 2-3 Octaves of Handbells

Handbells used: 21, 31

Performance notes:
2-octave ensembles omit notes in ().
The first 6 measures can be used as a processional: each set of repeats can be rung as often as necessary, only moving to the next set of repeats when the appropriate ringers begin moving. Once all ringers are in position, proceed to measure 7.
If playing without processing, omit all repeats.

ST. THEODULPH

Arranged by Jason W. Krug (ASCAP)

Boldly $\text{♩} = 110$

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GMH230013-2

Fount of Every Blessing

arr. Jason W. Krug
Octaves: 2-3 & 3-6 Level: 3-

MGMH230009

~~\$4.50~~ \$3.83

2-3 oct version

MGMH350006

~~\$4.50~~ \$3.83

3-6 oct version

This flowing setting of the hymn tune NETTLETON is a perfect addition to any contemplative moment in worship. Featuring flowing accompaniment and intriguing harmonies, the final verse closes the piece out in triumphant manner! The two versions are compatible.

Fount of Every Blessing

for 2-3 Octaves of Handbells or Handchimes

Handbells or Handchimes Used: 20, 29

Performance notes:
2-octave ensembles omit notes in ().

NETTLETON

Arranged by Jason W. Krug (ASCAP)

Gently Flowing $\text{♩} = 70$

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GMH230009-3

Jesus Walked This Lonesome Valley

arr. Jason W. Krug
Octaves: 2-3 & 3-6 Level: 2+

MGMH230011 **\$4.50** \$3.83
2-3 oct version
MGMH350011 **\$4.50** \$3.83
3-6 oct version

Set a solemn note during Lent with this lush setting of a well-known American folk hymn. All sections of the ensemble get a shot at the melody, and the varying moods let your musicians hone their musicality. The two versions are compatible.

Regal Peal on "Thine Be the Glory"

arr. Kurt Meyer
Octaves: 2-3 Level: 2+

MGMH230010 **\$4.50** \$3.83

Kurt Meyer brings us this exciting setting of the hymn tune JUDAS MACCABEUS. An opening peal figure features prominently throughout the piece, with the melody weaving through it. A slower, meditative section gives way to a final triumphant verse. Perfect for use at any time during Eastertide, this is not to be missed!

Jesus Walked This Lonesome Valley

for 2-3 Octaves of Handbells

Handbells Used: 23, 34

Performance Notes:
2-octave ensembles omit notes in (). American Folk Hymn
Arranged by Jason W. Krug (ASCAP)

Reflectively $\text{♩} = 110$

An edition for 3-6 octaves (GMH350011) is also available. The two editions are compatible for massed ringing.

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GMH230011-3

Regal Peal on "Thine Be the Glory"

for 2-3 Octaves of Handbells

Handbells Used: 21, 31

Performance note:
2-octave ensembles omit notes in (). JUDAS MACCABEUS
Arranged by Kurt Meyer (ASCAP)

Regally $\text{♩} = 114-120$

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GMH230010-2

Wellspring of Life

by Jason W. Krug

Octaves: 2-3 Level: 1+

w/ opt perc.

MGMH230014 HB part **\$4.50** \$3.83
 MGMH230014T perc. part **\$2.50** \$2.13

This original work is a great choice for the beginning choir looking for something bold and exciting!

Featuring full chords to give ringers confidence, it's a great choice for expanding musicality. Add the optional tambourine and triangle for a bit of flash and excitement!

Wellspring of Life

for 2-3 Octaves of Handbells with Optional Tambourine and Triangle

Handbells Used: 15, 22

Performance notes: Jason W. Krug (ASCAP)
 2-octave ensembles omit notes in ().

With Vitality ♩ = 120 + Tambourine*

* A part for Tambourine and Triangle (GMH230014P) is available for purchase.
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 GMH230014-2

With a Jubilant Heart

by Jason W. Krug

Octaves: 2-3 Level: 3+

w/ opt 2-3 oct HC

MGMH230012 **\$4.50** \$3.83

For the smaller choir looking for a chance to stretch their playing, this original tune is a perfect choice! Set in a lilting 6/8, the bold harmonies are

a joy to hear, and the memorable melodies will stay with your listeners long after the performance is done!

With a Jubilant Heart

for 2-3 Octaves of Handbells with Optional 2-3 Octaves of Handchimes

Handbells Used: 22, 31

Handchimes Used: 9, 18

Performance Notes: Jason W. Krug (ASCAP)
 2-octave ensembles omit notes in ().

Exuberantly ♩ = 64

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 GMH230012-2

Aglow

by Jason W. Krug

Octaves: 3-5 Level: 3

w/ opt 3 oct HC

MGMH350013

~~\$4.50~~ \$3.83

An ethereal opening gives way to a driving, arpeggiated figure replete with syncopations and jubilant energy! The piece builds in energy and intensity throughout before fading away with echoes of the opening once more. A fun piece for worship or concert use!

2

Aglow

for 3-5 Octaves of Handbells with optional 3 Octaves of Handchimes

Handbells Used: 28, 36, 44

Handchimes Used: 8

Performance Notes:
3-octave ensembles omit notes in () and <>,
4-octave ensembles omit notes in [] and <>.

Jason W. Krug (ASCAP)

Freely ♩ = 50

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GMH350013-2

We Sing the Mighty Power

arr. Kurt Meyer

Octaves: 3-5 Level: 3-

w/ opt G2 & 3-5 oct HC

MGMH350010

~~\$4.50~~ \$3.83

Kurt Meyer's creative setting of the hymn tune ST. MICHAELS is a welcome addition to the handbell repertoire! Featuring many different techniques throughout, each is used to maximum effect. The melody moves throughout the ensemble, letting each part shine!

2

We Sing the Mighty Power

for 3-5 Octaves of Handbells with Optional G2 Handbell and Optional 3-5 Octaves of Handchimes

Handbells Used: 34, 43, 53/54

Handchimes Used: 25, 27, 31

Performance Notes:
3-octave ensembles omit notes in () and <>,
4-octave ensembles omit notes in [] and <>,
5-octave ensembles omit notes in { }.
Thumb damp all staccato notes.

ST. MICHAELS

Arranged by Kurt Meyer (ASCAP)

Stately ♩ = 108-112

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GMH350010-2

Fanfare for a New Dawn

by Jason W. Krug

Octaves: 3-6 Level: 3

w/ opt 3 oct HC

MGMH350009

~~\$4.50~~ \$3.83

Bring a moment of triumphal excitement to any worship or concert setting with this flashy original fanfare! Originally written for piano solo, this expanded setting of the piece showcases the full range of the handbells musically and stylistically, and the bold harmonies are sure to delight ringers and audiences alike!

2

Fanfare for a New Dawn

for 3-6 Octaves of Handbells with Optional 3 Octaves of Handchimes

Handbells Used: 33, 40, 49, 52

optional

Handchimes Used: 13

Performance Notes:

3-octave ensembles omit notes in () and <>.

4-octave ensembles omit notes in [] and <>.

5-octave ensembles omit notes in { }.

Mallet all staccato notes on table.

Jason W. Krug (ASCAP)

Boldly $\text{♩} = c.70$
5 and 6-oct. double top note 8va

1 2 3 4 5 6

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GMH350009-2

Fantasia on "Duke Street"

arr. Jason W. Krug

Octaves: 3-6 Level: 2+

w/ opt 3 oct HC

MGMH350015

~~\$4.50~~ \$3.83

This setting of the hymn tune DUKE STREET gives a series of fresh and unexpected takes on the well-known hymn. An opening, meandering minor setting of the tune leads to a more hopeful major setting with frequent harmonic twists before a final triumphant verse closes out the piece. An exciting selection for worship or concert use for the group looking for something different!

2

Fantasia on "Duke Street"

for 3-6 Octaves of Handbells with Optional 3 octaves of Handchimes

Handbells Used: 36, 45, 57, 61

optional

Handchimes Used: 12

Performance notes:

3-octave ensembles omit notes in () and <>.

4-octave ensembles omit notes in [] and <>.

DUKE STREET
Arranged by Jason W. Krug (ASCAP)

Hauntingly $\text{♩} = 76$

1 2 3 4 5 6

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GMH350015-2

On a Far Horizon

by Jason W. Krug

Octaves: 3-6 Level: 3+

w/ opt 1 oct HC

MGMH350014

~~\$4.50~~ \$3.83

Haunting harmonies and a melancholy melody feature prominently in the opening of this original work. A more optimistic middle section gives way to a series of building dissonant chords, which dissolve back into the opening figure. An excellent choice to work on musicality and expression!

2

On a Far Horizon

for 3-6 Octaves of Handbells with Optional 1 Octave of Handchimes

Handbells Used: 28, 37, 46, 49

Handchimes Used: 5

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Jason W. Krug (ASCAP)

Prayerfully ♩ = 50

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GMH350014-2

Tranquility's Restoration

by Kurt Meyer

Octaves: 3-6 Level: 3

w/ opt F2 & 3 or 7 oct HC

MGMH350007

~~\$4.50~~ \$3.83

Kurt Meyer's stunning original work is dedicated to those affected by the tornado outbreak in Illinois in the summer of 2021. Bold and beautiful harmonies complement the hopeful melody, and the sporadic instances of handchimes are used to great effect.

2

Dedicated to all of those in Illinois affected by the tornado on June 20, 2021, including those living in the towns of Woodridge, Darien, Downers Grove, Burr Ridge, and Naperville.

Tranquility's Restoration

for 3-6 Octaves of Handbells with Optional F2 handbell and Optional 3 or 7 Octaves of Handchimes

Handbells Used: 34, 44, 54, 59/60

Handchimes Used: 27, 31

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.
LV and R markings centered between staves apply to down-stem treble clef and up-stem bass clef notes.

Kurt Meyer (ASCAP)

Healing ♩ = 70-74

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GMH350007-2

The Only Constant

by Jason W. Krug

Octaves: 4-7 Level: 3+
w/ opt 4-7 oct HC & 3 oct aux. bells

MGMH350008

~~\$5.95~~ \$5.06

This original work, commissioned by Three Rivers Ringers in honor of their tenth anniversary, is a driving tour-de-force full of vitality! Propulsive rhythms keep the piece moving, while forceful harmonies give the piece energy. Be sure to add the optional three octaves of auxiliary bells (such as Silver Melody Bells) for additional tonal interest!

2

Commissioned in honor of the 10th Anniversary of Three Rivers Ringers, December 2020.

"No man ever steps in the same river twice, for it's not the same river, and he is not the same man." – Heraclitus

The Only Constant

for 4-7 Octaves of Handbells with Optional 4-7 Octaves of Handchimes and Optional 3 Octaves of Auxiliary Bells

Handbells Used: 43, 51, 54, 58

Handchimes Used: 24, 27, 28, 31

Auxiliary Bells Used: 12

Performance Notes:
4-octave ensembles omit notes in ().

Jason W. Krug (ASCAP)

Relentlessly ♩ = c.104

* Allow a bit of "bleed" on all notes, rather than strictly damping, through measure 22.

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GMH350008-2

LIGHTS

Encore LED Music Light

six bright white, energy-efficient LEDs • sleek body design • sliding power switch • two brightness levels • self-standing or clip-on • integrated back fin to shield the brilliant light from the audience • comes with 3 AAA batteries, AC adapter & travel bag • miniature version of popular Orchestra Light

Encore LED Music Light #3188 \$4799

WonderFlex LED Music Light

durable clip-on light • 2 warm white energy-efficient LEDs • accurate color rendering • dimmable • quickly adjust the light output (3 levels) by clicking the button on the light head • precisely engineered optical grade lens spreads light evenly across pages • flexible silicone neck • uses 3 AAA batteries (included) • batteries last approx. 30 hours

WonderFlex LED Music Light #3210 \$2599

Aria Diva LED Music Stand Light & Accessories

ideal for aging eyes • light reaches every corner • lights 3 pages • solid back keeps the light from audience members • 14" wide aluminum body has two clips that keep the light in place • fits a wide range of stands • includes a 120-240V power supply, a 9' power cord with cord switch • 1 year warranty • carrying bag & inline dimmer available

Aria Diva LED Music Stand Light	#3200	\$8995
Soft Carrying Bag	#3201	\$2995
Inline Dimmer	#3202	\$2495



Hammerhead LED Light

6 LEDs cast 28 lumens of bright white light • LEDs last 100,000 hours • self-standing or clip-on • adjustable gooseneck holds the light in place • folds for convenient storage • powered by 3 AAA batteries (included) or optional AC adapter

Hammerhead LED Light #3197 \$2899



LED Orchestra Light

9 LEDs light up to 4 pages of sheet music • power switch controls 2 brightness levels • powered by AC adapter or three AA batteries (both included) • proprietary spring clip provides solid and simple attachment to music stands • solid state LEDs never require replacement • flexible gooseneck allows for precise adjustment • consumes one-tenth the power of incandescent lights of similar brightness • travel bag included

LED Orchestra Light #3199 \$7899

Mighty Bright DuoFlex LED Light

2 LEDs per head • 40 lumens of dimmable & adjustable warm white light • two independent necks- easily adjust the direction of light • quickly adjust output to 3 different levels by clicking button on each head • lenses are specifically designed to distribute a wide field of consistent lighting with no hard edges • LEDs are rated for 100,000 hours • Mighty Bright Micro USB cable included, 3 AAA batteries not included



Mighty Bright DuoFlex LED Light #3212 \$4499

ORDER FORM

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGMH010017	Abide With Me	Easy-Med	3	HB Solo w/ Piano	Krug		\$6.95	\$5.91	
MGMH010018	Compassion	Med-Adv	3	HB Solo w/ Piano	Krug		\$6.95	\$5.91	
MGMH010016	Fantasy on Beach Spring	Easy-Med	3	HB Solo w/ Piano	Krug		\$6.95	\$5.91	
MGMH010015	Rejoice, the Lord Is King	Med-Adv	3	HB Solo w/ Piano	Meyer		\$6.95	\$5.91	
MGMH010019	Sarabande	Easy-Med	3	HB Solo w/ Piano	Krug		\$6.95	\$5.91	
MGMH080029	Come, Sinners, to the Gospel Feast	2+	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080029P	Come, Sinners, to the Gospel Feast			Piano part	Krug		\$5.95	\$5.06	
MGMH080027	Festive Overture	3	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080027P	Festive Overture			Piano part	Krug		\$5.95	\$5.06	
MGMH080024	Holy, Holy, Holy	3	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080024P	Holy, Holy, Holy			Piano part	Krug		\$5.95	\$5.06	
MGMH080022	Hosanna, Loud Hosanna	2+	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080022P	Hosanna, Loud Hosanna			Piano part	Krug		\$5.95	\$5.06	
MGMH080028	I Sing the Almighty Power of God	3	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080028P	I Sing the Almighty Power of God			Piano part	Krug		\$5.95	\$5.06	
MGMH080026	It Is Well With My Soul	2-	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080026P	It Is Well With My Soul			Piano part	Krug		\$5.95	\$5.06	
MGMH080025	O For a Thousand Tongues to Sing	3	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080025P	O For a Thousand Tongues to Sing			Piano part	Krug		\$5.95	\$5.06	
MGMH080023	When I Survey the Wondrous Cross	1	2	8 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH080023P	When I Survey the Wondrous Cross			Piano part	Krug		\$5.95	\$5.06	
MGMH120026	Amazing Grace	3+	3	12 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH120026P	Amazing Grace			Piano part	Krug		\$5.95	\$5.06	
MGMH120027	Joyful Proclamation	2+	3	12 bell Ensemble w/ opt Piano	Meyer		\$5.50	\$4.68	
MGMH120027P	Joyful Proclamation			Piano part	Meyer		\$5.95	\$5.06	

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STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGMH120031	Lenten Medley	2	3	12 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH120031P	Lenten Medley			Piano part	Krug		\$5.95	\$5.06	
MGMH120032	A Plea for Mercy	2	3	12 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH120032P	A Plea for Mercy			Piano part	Krug		\$5.95	\$5.06	
MGMH120029	Rejoice and Be Glad	3-	3	12 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH120029P	Rejoice and Be Glad			Piano part	Krug		\$5.95	\$5.06	
MGMH120028	Remembrance	2+	3	12 bell Ensemble w/ opt Piano	Krug		\$5.50	\$4.68	
MGMH120028P	Remembrance			Piano part	Krug		\$5.95	\$5.06	
MGMH120030	Triumphant	2	3	12 bell Ensemble w/ opt Piano	Joy		\$5.50	\$4.68	
MGMH120030P	Triumphant			Piano part	Joy		\$5.95	\$5.06	
MGMH230013	All Glory, Laud, and Honor	2+	2-3		Krug		\$4.50	\$3.83	
MGMH230009	Fount of Every Blessing	3-	2-3	2-3 oct version	Krug		\$4.50	\$3.83	
MGMH350006	Fount of Every Blessing	3-	3-6	3-6 oct version	Krug		\$4.50	\$3.83	
MGMH230011	Jesus Walked This Lonesome Valley	2+	2-3	2-3 oct version	Krug		\$4.50	\$3.83	
MGMH350011	Jesus Walked This Lonesome Valley	2+	3-6	3-6 oct version	Krug		\$4.50	\$3.83	
MGMH230010	Regal Peal on Thine Be the Glory	2+	2-3		Meyer		\$4.50	\$3.83	
MGMH230014	Wellspring of Life	1+	2-3	HB part w/ opt percussion	Krug		\$4.50	\$3.83	
MGMH230014T	Wellspring of Life			percussion part	Krug		\$2.50	\$2.13	
MGMH230012	With a Jubilant Heart	3+	2-3	w/ opt 2-3 oct HC	Krug		\$4.50	\$3.83	
MGMH350013	Aglow	3	3-5	w/ opt 3 oct HC	Krug		\$4.50	\$3.83	
MGMH350010	We Sing the Mighty Power	3-	3-5	w/ opt G2 & 3-5 oct HC	Meyer		\$4.50	\$3.83	
MGMH350009	Fanfare for a New Dawn	3	3-6	w/ opt 3 oct HC	Krug		\$4.50	\$3.83	
MGMH350015	Fantasia on Duke Street	2+	3-6	w/ opt 3 oct HC	Krug		\$4.50	\$3.83	
MGMH350014	On a Far Horizon	3+	3-6	w/ opt 1 oct HC	Krug		\$4.50	\$3.83	
MGMH350007	Tranquility's Restoration	3	3-6	w/ opt F2 & 3 or 7 oct HC	Meyer		\$4.50	\$3.83	
MGMH350008	Only Constant	3+	4-7	w/ opt 4-7 oct HC & 3 oct aux. bells	Krug		\$5.95	\$5.06	
							TOTAL		