

*MUSIC FOR  
HANDBELLS  
2022*





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### *Meet the Musician*

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Matt Johnson is a pianist, composer, and teacher. His career has focused on recording and publishing original compositions and arrangements, while simultaneously serving as Music Director for churches and private teacher to hundreds of satisfied students. Matt's music embraces many genres: Light jazz, classical and contemporary pop instrumental. He is both a highly-skilled, classically-trained performer—having provided concert halls and recording studios with his musical inspirations—and also a respected leader and teacher who enjoys inspiring others to fulfill their musical dreams.

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### *Company History*

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Dolce & Nuit Productions (DNP) began in 1985 as a small independent recording, publishing, performance, and booking company to promote Matt's original music.

The company's name was derived from Matt's two cats: his white cat, Dolce (pronounced "Dole-chA"—Italian for "sweetly") and his black cat, Nuit (pronounced "Nwee"—French for "night"). Nuit was featured on the cover of "A Quiet Moment", Matt's first album which was eventually released in CD format.

The company logo is a representation of both cats sitting in a window. The text size in the original logo proved to be too small and unclear when printed, so the logo was redesigned several years later into its current version.

Having been "signed" with a BMG distributed record label at one time, Matt now considers himself a "confirmed independent artist" and will continue to use Dolce & Nuit Productions to promote his music.

# Christmas Carol Medley

arr. Matt Johnson

2 octaves Rating: Easy-Medium

MDNP1109 **REPRODUCIBLE** ~~\$19.95~~ \$16.96

This arrangement incorporates four familiar Christmas carols, presented simply ... with some harmonic variations for interest. The tune "O Tannenbaum" begins and ends the work, forming the framework for "Away in a Manger (MUELLER)", "O Little Town of Bethlehem (ST. LOUIS)", "It Came Upon the Midnight Clear", and "The First Noel".

## CHRISTMAS CAROL MEDLEY

2 octaves  
Bells needed: 24



Traditional Carols  
arr. by MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com



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# Night in a Manger

arr. Matt Johnson

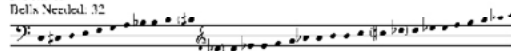
3 octaves Rating: Easy-Medium

MDNP1293 **REPRODUCIBLE** ~~\$29.95~~ \$25.46

This arrangement features two familiar carols "Silent Night" and "Away in a Manger". At the beginning of the piece, the two carols overlap, then each has its own section in which to shine before ending in a similar fashion to the beginning.

## NIGHT IN A MANGER

3 Octaves  
Bells Needed: 32



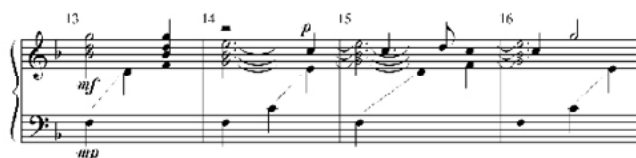
♩ = 100-120

arranged by MATT JOHNSON  
www.MattJohnsonMusic.com



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ONP 1202 - 3 of 0



ONP 1202 - 4 of 0



ONP 1202 - 5 of 0

*by Matt Johnson*

HB w/ Brass Ensemble & opt Rhythm section

MDNP520689 **REPRODUCIBLE** ~~\$29.95~~ \$25.46

This original work is a musical dialogue between a Brass ensemble and a Handbell choir, with an optional rhythm section. Their bantering with changing time signatures and unexpected harmonic choices ultimately produces a rousing opening concert piece. The title was created using letters from Brass and Handbells.

(a) *Brassica oleracea* 2-*o*-alkyl Hemicellulose and original mixture section

5 octaves  
Bells needed: 36



MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com

**Energetic  $J = 84$  ( $\sigma = \sigma$  throughout)**



உலகத்தின் அமைதி - 101



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DNP52 0509 2646



DNP32 0509 4 01 11



DNP32 0609 56110

*by Matt Johnson*  
5 octaves    Rating: Medium-Advanced

Intended as a dramatic musical opening for a service or concert, the first 16 measures may be repeated as a processional until all ringers are at the tables and ready to perform the rest of the piece. Directors are encour-

## HANDBELL PROFESSIONAL

5 Octaves  
Handbells Used: 48

MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com

$J = 60$   
 1 2 3  
 4 5 6  
 7 8 9  
 LV

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DNP46-0100 - 3 of 12 Worldwide Rights Reserved.

The musical score for 'The Rose Tree' is presented in three systems, each with a treble and bass staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes measure numbers 10 through 21. Measure 10 starts with a treble staff rest and a bass staff quarter note. Measure 11 features a treble staff chord and a bass staff eighth-note pattern. Measure 12 continues the bass staff pattern. Measure 13 has a treble staff half note and a bass staff quarter note. Measure 14 features a treble staff half note and a bass staff eighth-note pattern. Measure 15 has a treble staff half note and a bass staff quarter note. Measure 16 has a treble staff rest and a bass staff quarter note. Measure 17 starts with a treble staff rest and a bass staff quarter note, marked with a forte (f) dynamic. Measure 18 features a treble staff half note and a bass staff eighth-note pattern. Measure 19 has a treble staff half note and a bass staff quarter note. Measure 20 features a treble staff half note and a bass staff eighth-note pattern. Measure 21 has a treble staff half note and a bass staff quarter note. The score includes performance markings such as 'LV' (likely 'Lento') and 'f' (forte).

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# Silent Night

arr. Matt Johnson

3 octaves

Rating: Easy

HB Solo w/ piano accompaniment

MDNP1290H **REPRODUCIBLE** \$19.95 \$16.96

This arrangement of "Silent Night" is written as a piano solo with optional handbells doubling the melody; however, it would be equally as effective as a handbell solo played from the table. The flowing piano part supports the elongated melody while the gentle ebb and flow of the tempo allows for interpretive freedom in both the piano part and the handbell part.

# Silent Night

arranged by MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com

Freely

C Maj7 B-Maj9<sup>♯11</sup> C Maj7 B-Maj9<sup>♯11</sup> D/A A-dim7

Piano

4 C/G C/E D/F# F C/E C

7 A/B/G+ Fm Fm A9 B-Maj7 E-Maj9

10 Dm7 D-9 C/G Cm<sup>♯11</sup>/G Gm7<sup>♯9</sup> G<sup>♯11</sup>/B N.C.

\* Unpublished Melody

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Flowing and Expansive (Barre 1 - 47-48)

12 C Maj7

14 B-Maj7

16 C Maj7

18 B-Maj7

20 C Maj7

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22 B-Maj7

24 D/A

26 A-dim7

28 C/G

30 C/G

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# World Communion Handbells

arr. Matt Johnson

3 octaves Rating: Easy-Medium

HB Quartet w/ piano accompaniment

MDNP0913 **REPRODUCIBLE** \$49.95 \$33.96

This medley for handbell quartet with piano accompaniment contains the hymns "Let Us Break Bread Together" and "One Bread, One Body". Using 21 bells from Bb4 to B6, the piece was written to be accessible for beginning quartets with the piano providing the majority of the harmonic motion and rhythmic subdivisions.

## World Communion Handbells

Handbell quartet with piano

arr. by MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com

3 Octaves—Quartet  
Handbells Used: 21

Handbell quartet with piano

3 Octaves—Quartet  
Handbells Used: 21

Tempo:  $\text{♩} = 80$

Key Signature: Bb major

Handbell Quartet Part:

1. Eb7, 2. Eb7, 3. Eb7, 4. Eb7, 5. Eb7, 6. Eb7, 7. Eb7, 8. Eb7, 9. Eb7, 10. Eb7, 11. Eb7, 12. Eb7

Piano Part:

1. Eb7, 2. Eb7, 3. Eb7, 4. Eb7, 5. Eb7, 6. Eb7, 7. Eb7, 8. Eb7, 9. Eb7, 10. Eb7, 11. Eb7, 12. Eb7

Let Us Break Bread Together

mp

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MDNP 0913 2 of 14 FULL SCORE

Handbell quartet with piano

3 Octaves—Quartet  
Handbells Used: 21

Tempo:  $\text{♩} = 80$

Key Signature: Bb major

Handbell Quartet Part:

13. Eb7, 14. Eb7, 15. Eb7, 16. Eb7, 17. Eb7, 18. Eb7, 19. Eb7, 20. Eb7, 21. Eb7, 22. Eb7, 23. Eb7, 24. Eb7

Piano Part:

13. Eb7, 14. Eb7, 15. Eb7, 16. Eb7, 17. Eb7, 18. Eb7, 19. Eb7, 20. Eb7, 21. Eb7, 22. Eb7, 23. Eb7, 24. Eb7

Let Us Break Bread Together

mp

MDNP 0913 4 of 14 FULL SCORE

Handbell quartet with piano

3 Octaves—Quartet  
Handbells Used: 21

Tempo:  $\text{♩} = 80$

Key Signature: Bb major

Handbell Quartet Part:

25. Eb7, 26. Eb7, 27. Eb7, 28. Eb7, 29. Eb7, 30. Eb7, 31. Eb7, 32. Eb7, 33. Eb7, 34. Eb7, 35. Eb7, 36. Eb7

Piano Part:

25. Eb7, 26. Eb7, 27. Eb7, 28. Eb7, 29. Eb7, 30. Eb7, 31. Eb7, 32. Eb7, 33. Eb7, 34. Eb7, 35. Eb7, 36. Eb7

Let Us Break Bread Together

mp

MDNP 0913 5 of 14 FULL SCORE



# The First Noel

arr. Matt Johnson

3 octaves Rating: Medium-Advanced

HB w/ piano accompaniment

MDNP1291 **REPRODUCIBLE** **\$19.95** \$16.96

This adaptation of a favorite Christmas hymn features melodic handbells floating above the harmonic swirls of the piano. The original concept was to have a small number of ringers playing the piece from memory as they gathered around the piano, for a more intimate and visually appealing presentation. Bell assignments for 6 ringers are given in the composer's notes. A piano solo arrangement is included as a separate pull-out.

swirls of the piano. The original concept was to have a small number of ringers playing the piece from memory as they gathered around the piano, for a more intimate and visually appealing presentation. Bell assignments for 6 ringers are given in the composer's notes. A piano solo arrangement is included as a separate

pull-out.

# The First NOEL

for handbells, with piano accompaniment

3-octave, or  
2-octave (plus 2 bells)  
Bells needed: 16



Flowing (• = crotch 63)

arr. by MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com

Piano

5 Em

3 G

4 Em

dooooo

Melody entrance

mp

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MDNP 1291 Film/Stage Arrangement: 3 of 10

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5

6

7 Em

8

9

MDNP 1291 Film/Stage Arrangement: 4 of 10

9

10

11

12

13

14

15

16

17

18

19

20

MDNP 1291 Film/Stage Arrangement: 5 of 10

# Every Time I Feel the Spirit

arr. Matt Johnson

3 octaves Rating: Easy-Medium

MDNP0414 **REPRODUCIBLE** \$19.95 \$16.96

The traditional spiritual is given a contemporary, slow swing treatment in this arrangement for 8 ringers. Suggested bell assignments are given in the composer's notes. Syncopated rhythms, unusual harmonies, and the use of martellatos, martellato lifts, and shakes make this a fun arrangement for ringers and audiences alike.

## EVERY TIME I FEEL THE SPIRIT

3 Octaves—8 ringers  
Bells needed: 32



Slow Swing

arr. by MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com



\* Always bring out melody more than the accompaniment.

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DNP-0414 - 4 of 8



DNP-0414 - 5 of 8

# Surprise Postlude

by Matt Johnson

3 octaves

Rating: Easy

MDNP810591 **REPRODUCIBLE** **\$9.95** \$8.46

This conceptual musical work uses 'hidden' handbells to surprise listeners and is most effective at times when handbells are unexpected. Eight or more ringers may participate. No director is needed to conduct so there is no visual spoiler. The rhythms and/or pitches may be changed as needed for each performance.

## SURPRISE POSTLUDE



MATT JOHNSON (ASCAP)  
www.MattJohnsonMusic.com



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## Order Form

*All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges or applicable sales tax.*

STOCK #	TITLE	LEVEL/RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MDNP1109	Christmas Carol Medley	Easy-Med	2	REPRODUCIBLE	Johnson		\$19.95	\$16.96	
MDNP1293	Night In a Manger	Easy-Med	3	REPRODUCIBLE	Johnson		\$29.95	\$25.46	
MDNP520689	Brells	Med-Adv	3	w/ Brass Ens. & opt Perc.; REPRODUCIBLE	Johnson		\$29.95	\$25.46	
MDNP400188	Handbell Processional	Med-Adv	5	REPRODUCIBLE	Johnson		\$49.95	\$42.46	
MDNP1290H	Silent Night	Easy	3	HB Solo w/ Piano; REPRODUCIBLE	Johnson		\$19.95	\$16.96	
MDNP0913	World Communion Handbells	Easy-Med	3	Quartet w/ Piano; REPRODUCIBLE	Johnson		\$39.95	\$33.96	
MDNP1291	The First Noel	Med-Adv	3	HB Ens. w/ Piano; REPRODUCIBLE	Johnson		\$19.95	\$16.96	
MDNP0414	Every Time I Feel the Spirit	Easy-Med	3	HB Ens.; REPRODUCIBLE	Johnson		\$19.95	\$16.96	
MDNP810591	Surprise Postlude	Easy	3	REPRODUCIBLE	Johnson		\$9.95	\$8.46	
							TOTAL		

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Seiko DM-51 Metronome- Silver #1594 \$34.95

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Wittner Metronome #1590 \$36.50

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