

Summer & Fall 2022

*New Music
for Handbells*

from



Presented by



1-800-JHS-BELL • HandbellWorld.com

New Music for Handbells

from Beckenhorst Press, Inc. and Jeffers Handbell Supply, Inc

Page 3

Ring, Little Bells (Kling Glöckchen) arr. Jason W. Krug
3-6 oct HB w/ opt 1 oct HC Level: 3
MBEHB754 \$5.95 \$5.06

Page 4

O Come, O Come, Emmanuel arr. Sandra Eithun
3-6 oct HB w/ opt 3-7 oct HC, chime tree, Level: 4-
& tambourine
MBEHB749 \$5.95 \$5.06

Page 5

Come Ye Sinners, Poor and Needy arr. Karen Lakey Buckwalter
3-5 oct HB w/ opt 3-4 oct HC Level: 3
MBEHB750 \$5.95 \$5.06

Page 6

While Shepherds Watched Their Flocks arr. Anna Laura Page
3-5 oct HB Level: 3
MBEHB748 \$4.95 \$4.21

Page 7

Moon of Wintertime arr. Jason W. Krug
3-6 oct HB Level: 3
MBEHB753 \$4.95 \$4.21

Page 8

Canticle on When Morning Gilds the Skies arr. Janet Linker & Jane McFadden
3-5 oct HB Level: 3-
w/ opt 3 oct HC & keyboard or harp
MBEHB740A handbell part \$4.95 \$4.21
MBEHB740 full score (harp/keyboard) \$5.95 \$5.06

Page 9

How Far Is It to Bethlehem arr. Anna Laura Page
3-5 oct HB Level: 2+
MBEHB747 \$4.95 \$4.21

Page 10

Outburst! arr. Karen Lakey Buckwalter
4-7 oct HB w/ opt orch. chimes Level: 5
MBEHB715 \$5.95 \$5.06

Page 11

Morning Song arr. Jason W. Krug
3-6 oct HB Level: 3-
MBEHB752 \$4.95 \$4.21

Page 12

Lift Up Your Heads arr. Sondra K. Tucker
3-5 (6) oct HB w/ 3-5 oct HC Level: 3-
MBEHB751 \$4.95 \$4.21

Page 13

Celebrate and Remember Michael Helman
3-6 oct HB w/ opt 3-5 oct HC Level: 3
MBEHB745 \$5.95 \$5.06

Page 14

Allegro Brilliante Cathy Moklebust
3-5 oct HB w/ opt 3-5 oct HC Level: 4
MBEHB741 \$5.95 \$5.06

Page 15

Christmas Night arr. Michael Helman
3-5 oct HB w/ 3-4 oct HC Level: 2+
MBEHB744 \$4.95 \$4.21

Page 16

Eternal Father, Strong to Save arr. Sandra Eithun
4-7 oct HB w/ opt 4-7 oct HC Level: 3+
MBEHB746 \$5.95 \$5.06

Page 17

Holy, Holy, Holy arr. Karen Lakey Buckwalter
3-5 oct HB Level: 3+
MBEHB742 \$4.95 \$4.21

Page 18

Lullaby Carols arr. Karen Lakey Buckwalter
3-5 oct HB w/ opt 3 oct HC Level: 3-
MBEHB743 \$4.95 \$4.21

Page 19

Do You Hear What I Hear? arr. Sandra Eithun
5-8 oct HB w/ opt 3-7 oct HC & chime tree Level: 5+
MBEHB756 \$5.95 \$5.06

Page 20

Streams of Life Jason W. Krug
3-6 oct HB w/ opt 3 oct HC Level: 4
MBEHB755 \$5.95 \$5.06

New Releases by Level

Level 2+	<i>Christmas Night</i>
	<i>How Far Is It to Bethlehem</i>
Level 3-	<i>Canticle on When Morning Gilds the Skies</i>
	<i>Morning Song</i>
	<i>Lift Up Your Heads</i>
	<i>Lullaby Carols</i>
Level 3	<i>Celebrate and Remember</i>
	<i>Come Ye Sinners, Poor and Needy</i>
	<i>Moon of Wintertime</i>
	<i>Ring, Little Bells (Kling Glöckchen)</i>
	<i>While Shepherds Watched Their Flocks</i>
Level 3+	<i>Eternal Father, Strong to Save</i>
	<i>Holy, Holy, Holy</i>
Level 4-	<i>O Come, O Come, Emmanuel</i>
Level 4	<i>Allegro Brilliante</i>
	<i>Streams of Life</i>
Level 5	<i>Outburst!</i>
Level 5+	<i>Do You Hear What I Hear?</i>

tracks 1 & 2

Ring, Little Bells (Kling Glöckchen)

arr. Jason W. Krug

3-6 oct HB Level: 3
w/ opt 1 oct HC

MBEHB754

\$5.95 \$5.06

Jason Krug's setting of this traditional German carol is full of joy and energy! The melody receives different treatments and accompaniments throughout, showcasing it in a wide variety of lights.

For the ensemble searching for something different and original this holiday season, look no further!

Ring, Little Bells (Kling, Glöckchen)

For 3 to 6 Octaves Handbell Choir with Optional 1 Octave of Handchimes

Handbells used: 37 (49), (60), (68)

Handchimes used: 9

PERFORMANCE NOTES:
 3-octave choirs omit notes in ().
 4-octave choirs omit notes in ().
 3 and 4-octave choirs omit notes in < >.

Traditional German Carol
Arranged by JASON W. KRUG (ASCAP)

Joyously $\text{♩} = 60$

HB754-2 © Copyright 2022 by Beckenhorn Press, Inc. All rights reserved.

[Click cover to view online listing](#)

HB754-3

HB754-4

tracks 3 & 4

O Come, O Come, Emmanuel

arr. Sandra Eithun

3-6 oct HB w/ opt 3-7 oct HC, Level: 4-
chime tree, & tambourine

MBEHB749

\$5.95 ~~\$5.06~~

Sandra Eithun's masterful setting of VENI EMMANUEL is a perfect choice for the advanced ensemble looking to highlight their expressive playing. An opening replete with haunting harmonies and delicate scoring gives way to an upbeat, almost dance-like setting of the tune accompanied by an optional tambourine, before returning to a more emotional and expressive feeling once more. A dramatic tour-de-force that's not to be missed!

Click cover to view online listing

2

O Come, O Come, Emmanuel

For 3-6 Octave Handbell Choir with Optional 3-7 Octave Handchimes, Chime Tree, and Tambourine

Handbells used: 37, (48), (58), (62)

Optional Handchimes used: 9, (11), (13), (15), (16)

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 5-octave choirs omit notes in < >.
- 6-octave choirs omit notes in [].

VENI EMMANUEL
French processional, 15th cent.
Arranged by SANDRA EITHUN

Mysteriously; freely conducted (♩ = 72-76)

A percussion part is printed on page 12.

HB749-2

© Copyright 2022 by Beckenhurst Press, Inc. All rights reserved.

3

HB749-3

4

*Cue notes for 3 octave choirs only.

HB749-4

tracks 5 & 6

Come Ye Sinners, Poor and Needy

arr. Karen Lakey Buckwalter

3-5 oct HB Level: 3
w/ opt 3-4 oct HC

MBEHB750

~~\$5.95~~ \$5.06

A mysterious opening full of open fifths gives way to an introduction of the tune RESTORATION underscored by a driving eighth-note line. The tune receives numerous treatments, both stylistically and harmonically, before arriving at an explosive ending. An ideal choice for the intermediate ensemble looking for something fun and exciting!

[Click cover to view online listing](#)

2

Commissioned in honor of Kim Hooley for her love of handbells and more than thirty years of dedicated service as handbell choir director at Church of the Master United Methodist, Westerville, Ohio

Come Ye Sinners, Poor and Needy

For 3-5 Octave Handbell Choir with Optional 3-4 Octave Handchimes

Handbells used: 30, (38), (47)

Optional Handchimes used: 26, (29)

PERFORMANCE NOTES:

3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

RESTORATION
W. Walker's Southern Harmony, 1835
Arranged by KAREN LAKEY BUCKWALTER
(ASCAP)

HB750-2

© Copyright 2022 by Beckenhorst Press, Inc. All rights reserved.

HB750-3

HB750-4

tracks 7 & 8

While Shepherds Watched Their Flocks

arr. Anna Laura Page

3-5 oct HB Level: 3

MBEHB748

\$4.95 \$4.21

This lush combination of the tunes WINCHESTER OLD and CHRISTMAS would make a beautiful addition to any holiday service or concert. Flowing lines abound, and unexpected harmonic twists keep things interesting throughout while providing just a small challenge to ringers. The piece builds in intensity before reaching a grand and glorious conclusion.

While Shepherds Watched Their Flocks

For 3 to 5 Octaves Handbell Choir

Handbells used: 34, (43), (48)

PERFORMANCE NOTES:
3-octave choirs omit notes in { }
4-octave choirs omit notes in []

WINCHESTER OLD
Music from *Esté's Psalms, 1592*
CHRISTMAS
Music by George Frideric Handel
Arranged by ANNA LAURA PAGE

Moderately $\text{♩} = \text{ca. } 88$

HB748-2

© Copyright 2022 by Beckenhorn Press, Inc. All rights reserved.

[Click cover to view online listing](#)

HB748-3

HB748-4

Moon of Wintertime

arr. Jason W. Krug

3-6 oct HB Level: 3

MBEHB753

\$4.95 \$4.21

An ethereal opening featuring randomly-malleted suspended bells gives way to a setting of the well-known tune underscored by flowing sixteenth notes. Unexpected harmonies appear prominently throughout the piece, and textural changes on various inflection

points of the piece provide a respite from the relentless accompaniment figures. The melody moves throughout the ensemble, giving all parts a chance to shine. A fantastic choice for the ensemble looking for something different this holiday season!

Click cover to view online listing

2

Moon of Wintertime

For 3-6 Octave Handbell Choir

optional

Handbells used: 28, (36), (43), (46)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

Ethereally, very freely (♩ = 50)
Delicate Random Mallet (through m. 13, beat 3)

UNE JEUNE PUCELLE
French folksong, 16th century
Arranged by JASON W. KRUG
(ASCAP)

HB753-2 © Copyright 2022 by Beckenhurst Press, Inc. All rights reserved.

3

(stop random ringing)

With motion (♩ = 60)

5 and 6 octave choirs double top note 8va

HB753-3

4

a tempo
LV (all notes)

HB753-4

tracks 11 & 12

Canticle on When Morning Gilds the Skies

arr. Janet Linker & Jane McFadden

3-5 oct HB Level: 3-
w/ opt 3 oct HC & keyboard or harp

MBEHB740A *handbell part* **\$4.95 \$4.21**
MBEHB740 *full score (harp/keyboard part)* **\$5.95 \$5.06**

This beautiful setting of the hymntunes LAUDES DOMINI and ROYAL OAK is a great choice for worship or concert use. Approachable by intermediate ensembles, the varied styles and textures provide interest for advanced ringers. There's also the chance to add in the optional keyboard or harp for extra aural variation.

Click cover to view online listing

Commissioned in memory of Penny Ellsworth,
 beloved handbell director, teacher, youth director and friend at Central College Presbyterian Church,
 by the Columbus, Ohio Handbell Directors Association

Canticle on "When Morning Gilds the Skies"

All Things Bright and Beautiful

For 3-5 Octave Handbell Choir with Optional 3 Octave Handchimes,
 and Optional Keyboard or Harp

Handbells used 35, (45), (55)

Optional Handchimes used 26

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in [].
- 3 and 4-octave choirs omit notes in < >.

LAUDES DOMINI
 Joseph Bamby, 1838-1896

ROYAL OAK

English Traditional; The Dancing Master, 1686

Arranged by JANE McFADDEN
 and JANET LINKER

Handbells

Keyboard or Harp (optional)

A handbell part is available (HB740A). A harp part is available (HB740D).

HB740-3

© Copyright 2022 by Beckenhurst Press, Inc. All rights reserved.

4

5

HB740-4

5

6

HB740-5

tracks 13 & 14

How Far Is It to Bethlehem

arr. Anna Laura Page

3-5 oct HB Level: 2+

MBEHB747

~~\$4.95~~ \$4.21

Anna Laura Page brings us this flowing setting of a traditional English tune. Delicate in its simplicity, the lush scoring gives a very satisfying feeling to the piece. A worthy choice for the early intermediate ensemble looking to stretch their musicality this holiday season.

How Far Is It to Bethlehem

For 3 to 5 Octave Handbell Choir

Handbells used: 24, (31), (38)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in ().

ENGLISH TRADITIONAL
Arranged by ANNA LAURA PAGE

Gently ♩ = ca. 88

HB747-2 © Copyright 2022 by Beckenhorn Press, Inc. All rights reserved.

[Click cover to view online listing](#)

3

HB747-3

4

5 octave choirs may double top note 8va.

HB747-4

Outburst!

Karen Lakey Buckwalter

4-7 oct HB Level: 5
w/ opt orch. chimes

MBEHB715

\$5.95 \$5.06

A delicate, ethereal opening gives way to a forceful, driving melody that travels through various moods and keys as it builds in intensity. The addition of the optional orchestral chimes gives an extra bit of timbral interest. This exciting work is a great choice for the advanced ensemble looking for something unique!

Commissioned by The Raleigh Ringers in memory of Dixie Peterson, a fun-loving 'Southern Mama, Grandma and supporter of The Raleigh Ringers whose infectious laugh and exuberant personality brought joy to those around her.

Outburst

For 4-7 Octave Handbell Choir with Optional Orchestral Chimes*
optional

Handbells used: 47, (57), (61), (70)

optional

PERFORMANCE NOTES:

4-octave choirs omit notes in ().

5-octave choirs omit notes in <->.

6-octave choirs omit notes in [].

KAREN LAKEY BUCKWALTER
(ASCAP)

Orchestral Chimes

Largo (♩ = 60)

p

Handbells

mp

* Optional Orchestral Chimes part is on page 16.

HB715-2

© Copyright 2022 by Beckenhurst Press, Inc. All rights reserved.

[Click cover to view online listing](#)

3

Allegro (♩ = 138)

14 15 16 17 18 19

20 21 22 23

24 25 26 27

HB715-3

4

28 29 30 31

32 33 34 35

36 -Chimes 37 38 39

HB715-4

tracks 17 & 18

Morning Song

arr. Jason W. Krug

3-6 oct HB Level: 3-

MBEHB752

~~\$4.95~~ \$4.21

A haunting opening gives way to a series of treatments of the hymn which grow in intensity and harmonic complexity. A middle section of original material provides a respite from the tune before a final triumphant return underscored by syncopated bass motion. The piece closes out with the same haunting motif as the beginning.

Morning Song

For 3 to 6 Octave Handbell Choir

optional

Handbells used: 36, (47), (57), (63)

optional

PERFORMANCE NOTES:

- 3-octave choirs omit notes in ().
- 4-octave choirs omit notes in ().
- 3 and 4-octave choirs omit notes in < >.

Ethereally $\text{♩} = 50$

MORNING SONG
Arranged by JASON W. KRUG
(ASCAP)

HB752-3

© Copyright 2022 by Beckenhorn Press, Inc. All rights reserved.

[Click cover to view online listing](#)

HB752-4

HB752-5

Lift Up Your Heads

arr. Sondra K. Tucker

3-5 (6) oct HB Level: 3-
w/ 3-5 oct HC

MBEHB751

\$4.95 \$4.21

Sondra Tucker has combined the tunes TRURO and STUTTGART into a joyous song of praise! A straightforward opening in 4/4 times gives way to a driving section in 7/8 before moving on to a more expressive mood. The joyous feeling returns to round the piece out in grand fashion!

Lift Up Your Heads

For 3 to 5 (6) Octave Handbell Choir with 3 to 5 Octaves of Handchimes

Handbells used: 34, (45), (55), (56)

optional

Handchimes used: 18, (21), (25)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in ().

TRURO, Psalmody Evangelica, 1789
with STUTTGART, Psalmody Sacra, 1715
Arranged by SONDR A K. TUCKER
(ASCAP)

Allegro moderato ♩ = ca. 112

HB751-2

© Copyright 2022 by Beckenhorst Press, Inc. All rights reserved.

Click cover to view online listing

HB751-3

HB751-4

tracks 21 & 22

Celebrate and Remember

Michael Helman

3-6 oct HB Level: 3
w/ opt 3-5 oct HC

MBEHB745

\$5.95 \$5.06

This original tune full of syncopations and unexpected harmonic twists is the perfect choice for any moment of celebration! Varied textures and moods abound, keeping the piece interesting, while also keeping ringers engaged. A slower middle section allows time for reflection and introspection before a return to the celebratory motif ends the piece in joyful fashion.

2

Commissioned for the 100th anniversary of St. Matthew's Evangelical Lutheran Church, Wauwatosa, Wisconsin, and the 50th anniversary of St. Matthew's Handbell Ensembles

Celebrate and Remember

For 3-6 Octave Handbell Choir with Optional 3-5 Octave Handchimes

Handbells used: 37, (48), (60), (64)

Optional Handchimes used: 24, (27), (29)

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

MICHAEL HELMAN

Spirited (♩ = 104)

HB745-2

© Copyright 2022 by Beckenhart Press, Inc. All rights reserved.

Click cover to view online listing

5 and 6 octave choirs may double the top note *For*

HB745-3

HB745-4

Allegro Brillante

Cathy Moglebust

3-5 oct HB Level: 4
w/ opt 3-5 oct HC

MBEHB741

\$5.95 \$5.06

A fanfare-like opening gives way to a delicate melody underscored by malleted bells in a 3+3+2 rhythmic pattern, which recurs throughout the piece. Various moods and emotions are explored, providing ample opportunity for focus on musicality and expression. This is an ideal piece for the advanced ensemble looking for a worthy musical challenge!

Click cover to view online listing

Level 4

Lovingly dedicated to the memory of Cindy Patterson who championed the art of handbell ringing for 30 years as a soloist, member of handbell choirs, conductor, mentor and teacher. Commissioned by The Rogue Ringers and Shepherd's Bells of Medford, Oregon, and Cindy's siblings and son.

Allegro Brillante

Joyous Adoration

For 3-5 Octave Handbell Choir with optional 3-5 Octaves of Handchimes

3, 4, or 5 octaves
Handbells used: 37, (46), (59)

optional
*D#7, E#7, and F#7 not used in 4 octave version

3, 4, or 5 octaves
Optional Handchimes used: 26, (29), (33)

optional

PERFORMANCE NOTES:
3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

CATHY MOGLEBUST
(ASCAP)

Sparkling (♩ = c. 126, ♩ = ♩ throughout)
3 octave choirs double tip note 8va

ff LV

* G5 and A5 shake until they ring in m. 2.

HB741-1

© Copyright 2021 by Beckenhurst Press, Inc. All rights reserved.

* B5 and C6 shake until they ring in m. 4.
HB741-2

HB741-3

Christmas Night

arr. Michael Helman

3-5 oct HB Level: 2+
w/ 3-4 oct HC

MBEHB744

\$4.95 \$4.21

Michael Helman has given us this delicate medley of the tunes "In the Bleak Midwinter", "Still, Still, Still", and "Once In Royal David's City". Flowing accompaniments underpin the melody, and masterful handling of the optional handchimes give the piece an extra sense of majesty. A beautiful arrangement for use throughout the Advent or Christmas seasons.

Click cover to view online listing

Christmas Night

For 3 to 5 Octave Handbell Choir and 3 to 4 Octaves of Handchimes

Handbells used: 25, (33), (40)

optional

Handchimes used: 12, (14)

optional

PERFORMANCE NOTES:

3-octave choirs omit notes in [].
4-octave choirs omit notes in [].

CRANHAM
STILL, STILL, STILL and IRBY
Arranged by MICHAEL HELMAN

♩ = 76
mp
mf
LV
LV
LV
LV

HB744-2

© Copyright 2022 by Beckenhart Press, Inc. All rights reserved.

3

LV
LV
LV
LV
LV
LV
LV
LV

* 4 and 5 octave choirs may double the stem up notes an octave higher.

HB744-3

4

LV
R
mp
mf
f
mp
f
f

* 4 and 5 octave choirs may double top notes an octave higher.

HB744-4

Eternal Father, Strong to Save

arr. Sandra Eithun

4-7 oct HB Level: 3+
w/ opt 4-7 oct HC

MBEHB746

~~\$5.95~~ \$5.06

From the pen of the talented Sandra Eithun comes this engaging setting of the hymntune MELITA. A haunting, slightly dissonant opening gives way to a verse of the tune underpinned by a slightly unsettled malleted accompaniment. Further verses of the tune explore different moods and emotions before a return to the feeling of the opening. A worthy choice for the ensemble wanting something a little different.

Commissioned by Sarah Sheffield as a thank you to her handbell mentors -
Craig Estep, Mike Horst, Kathy White, Laura Blanch, Brian Childers, Trey Helms, Queen City Ringers,
David Harris and The Raleigh Ringers

Eternal Father, Strong to Save

For 4-7 Octave Handbell Choir with Optional 4-7 Octave Handchimes

Handbells used: 49, (61), (67), (70)

Optional Handchimes used: 33, (39), (43), (47)

PERFORMANCE NOTES:

- 4-octave choirs omit notes in []
- 5-octave choirs omit notes in < >
- 6-octave choirs omit notes in { }

MELITA
John Bacchus Dykes, 1823-1876
Arranged by SANDRA EITHUN

Freely; unsettled (♩ = 68)

Performance options:
Some of the very low bass ringers may opt to use the suspended mallet technique in measures 1-12 for times when the dynamic is very low.

If a wave/ocean drum is available, it can be added randomly and quietly between measures 1-12 and 84-90.

[Click cover to view online listing](#)

Energetic; restless (♩ = 80)

Holy, Holy, Holy

arr. Karen Lakey Buckwalter

3-5 oct HB Level: 3+

MBEHB742

\$4.95 \$4.21

Karen Buckwalter has given us an innovative take on the beloved hymntune NICAIA. The opening gives the tune a meditative feel, complete with unexpected harmonies before growing in intensity to a more traditional, chordal setting of the tune. This arrangement will be equally at home in concert settings or church services throughout the year.

Holy, Holy, Holy

For 3-5 Octave Handbell Choir

Handbells used: 37, (48), (56)

optional

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

NICAIA
John B. Dykes, 1823-1876
Arranged by KAREN LAKEY BUCKWALTER
(ASCAP)

1 With reverence (♩ = 69)

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

HB742-2

© Copyright 2022 by Beckenhurst Press, Inc. All rights reserved.

[Click cover to view online listing](#)

7

8

9

10

11

12

13

14

15

16

17

18

19

HB742-3

20

21

22

23

24

25

26

27

28

29

30

31

32

HB742-4

Lullaby Carols

arr. Karen Lakey Buckwalter

3-5 oct HB Level: 3-
w/ opt 3 oct HC

MBEHB743

\$4.95 \$4.21

Karen Buckwalter has artfully combined three lesser-known Christmas carols into one gorgeous medley worthy of a spot in any Advent or Christmas service. The changes in texture, as well as the movement from bells to chimes and back, keep the piece interesting throughout. Intermediate ensembles will find just enough challenge to grow as musicians, while advanced ringers will enjoy the ability to enhance their expressive playing.

Click cover to view online listing

Lullaby Carols

For 3 - 5 Octave Handbell Choir with optional 3 Octaves of Handchimes

optional

Handbells used: 31, (42), (50)

Handchimes used: 23

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in ().
5-octave choirs omit notes in ().

DIVINUM MYSTERIUM, 13th Century
WIR HATTEN GEBAUET, German folk tune, 1823
HAJEJ, NYNEJ, JEZISKU, Czech trad.
Arranged by KAREN LAKEY BUCKWALTER (ASCAP)

1 *Dolce* ♩ = 66

HB743-2 © Copyright 2022 by Beckenhorst Press, Inc. All rights reserved.

HB743-3

HB743-4

tracks 33 & 34

Do You Hear What I Hear?

arr. Sandra Eithun

5-8 oct HB Level: 5+
w/ opt 3-7 oct HC & chime tree

MBEHB756

\$5.95 \$5.06

Sandra Eithun has masterfully woven together the tune "Creator of the Stars of Night" with "Do You Hear What I Hear?" in this new addition to The Legacy Series. Changing meters and driving rhythms abound as listeners and ringers are treated to various styles and moods as the piece progresses. The tune rises in intensity and complexity before coming back to the opening feeling of rest and hopeful anticipation. A glorious choice for the advanced ensemble this holiday season!

Click cover to view online listing

2

Commissioned by David, Scott and Bradley Harris
in honor of the 65th wedding anniversary of their parents, Douglas and Connie Harris

Do You Hear What I Hear?

For 5-8 Octave Handbell Choir with Optional 3-7 Octave Handchimes and Chime Tree

Handbells used: 55, (63), (70), (74)

Optional Handchimes used: 8, (8*), (13), (17)

PERFORMANCE NOTES:
5-octave choirs omit notes in < >.
6-octave choirs omit notes in [].
*C3, D3, and E3 handchimes not used in 5 octave version.

CONDITOR ALME SIDERUM
Saron plainsong, Mode IV
DO YOU HEAR WHAT I HEAR
Noel Regney and Gloria Shayne
Arranged by SANDRA EITHUN
(ASCAP)

Quietly; freely conducted (♩ = c. 68)

Cre - a - tor of the stars of night, Your

Do You Hear What I Hear
Words and Music by Noel Regney and Gloria Shayne
Copyright © 1962 (Renewed) by Jewel Music Publishing Co., Inc. (ASCAP)
This arrangement Copyright © 2021 by Jewel Music Publishing Co., Inc. (ASCAP)
International Copyright Secured All Rights Reserved
Used by Permission
Reprinted by permission of Hal Leonard LLC

HB756-2

peo-ple's ev - er - last-ing light, O Christ, Re-deem - er of us all,

We pray you hear us when we call.

With wind-like energy (♩ = 100) (♩ = ♩)

Ch. Tr.

HB756-3

("Said the night wind to the little lamb...")

HB756-4

not on CD; go to HandbellWorld.com/behb755 to listen

Streams of Life

Jason W. Krug

3-6 oct HB Level: 4
w/ opt 3 oct HC

MBEHB755

~~\$5.95~~ \$5.06

This exciting original tune from the pen of Jason Krug is not to be missed! Featuring alternating measures of 4/4 and 3/4, the joyful, memorable melody moves throughout the ensemble. Frequent interludes take the piece off in different directions before coming back to the melody once more. A slower, retrospective middle section gives a respite before the driving feeling returns once more to close the piece out in explosive, festive fashion!

[Click cover to view online listing](#)

2

Streams of Life

For 3-6 Octave Handbell Choir with Optional 3 Octave Handchimes

optional

Handbells used: 32, (43), (53), (57)

Optional Handchimes used: 7

PERFORMANCE NOTES:
3-octave choirs omit notes in ().
4-octave choirs omit notes in [].

JASON W. KRUG
(ASCAP)

With vitality ($\text{♩} = 130$)

5

HB755-2 © Copyright 2022 by Beckenhurst Press, Inc. All rights reserved.

9 10 11 12

13 14 15

16 17 18

HB755-3

4

19 20 21

22 23 24

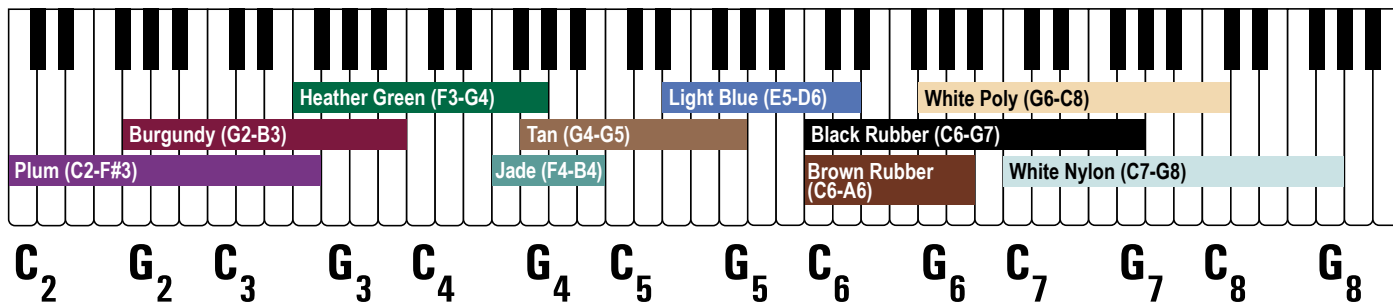
25 26 27

HB755-4

Mallets

Order mallets at HandbellWorld.com/mallets

Brought to you by **TRUTIMBRE™**



Standard Mallets (for C2 - D6)

100% wool yarn for balanced voicing • come with easy grip handles (plum and burgundy mallets come with Comfort Grip handles) • bell range printed on handle • gray handles distinguish from other mallets

Plum Yarn	C2-F#3	#4000	\$45.00
Burgundy Yarn	G2-B3	#4001	\$40.00
HeatherGreen Yarn	F3-G4	#4002	\$25.00
Jade Yarn	F4-B4	#4003	\$23.00
Tan Yarn	G4-G5	#4004	\$23.00
Light Blue Yarn	E5-D6	#4005	\$23.00



Standard Mallets (for C6 - G8)

rubber, poly or nylon • clear & distinct without being shrill • range printed on handle • gray handles distinguish from other mallets

Brown Rubber Standard Mallet	C6-A6	#4006	\$18.00
White Poly Standard Mallet	G6-C8	#4007	\$18.00
Black Rubber Standard Mallet	C6-G7	#4026	\$18.00
White Nylon Standard Mallet	C7-G8	#4027	\$18.00



Bell Tree Mallets

clear without being shrill • black handles with printed bell range • rubber, poly or nylon • shortened handles for better accuracy

Brown Rubber Standard Mallet	C6-A6	#4006B	\$18.00
White Poly Standard Mallet	G6-C8	#4007B	\$18.00
Black Rubber Standard Mallet	C6-G7	#4026B	\$18.00
White Nylon Standard Mallet	C7-G8	#4027B	\$18.00

MALLET SAMPLER SETS

2-4 oct. sampler set: heather green, jade, tan, light blue, brown rubber, white poly #4011 \$104.00

4-6 oct. sampler set: burgundy, heather green, jade, tan, light blue, brown rubber, white poly, black rubber, white nylon #4012 \$164.00

\$5 off mallet bags with mallet purchase

Tall Mallet Bag

21" tall; 11" wide at top • tapered design to allow room for mallet heads • durable Cordura nylon • top zipper • shoulder strap • additional storage pocket on front



Tall Mallet Bag #4017 \$25.00

Compartment Mallet Bag

19¼" tall; 14½" wide • folds over & zips closed • shoulder strap • 2 front zip pockets • can be hung for easy access • sewn-in compartments to keep mallets separate



Compartment Mallet Bag #4018 \$35.00

Comfort Grip Mallet Handles

designed for bass mallets but fit any TruTimbre mallet • make lifting, holding & releasing mallets easier • balances larger mallet heads



TruTimbre Comfort Grip Mallet Handle #4010 \$6.95

We've Got you Covered



UltimaGlove without Gripper Dots

thicker fabric for greater durability
 • smooth fabric palm area (no gripper dots)
 • comfortable 1" wide elastic band with Velcro® fastener
 • reinforced areas between fingers

White	XS	#2141	\$5.25
White	S	#2142	\$5.25
White	M	#2143	\$5.25
White	L	#2144	\$5.25
White	XL	#2145	\$5.25
Black	XS	#2151	\$5.25
Black	S	#2152	\$5.25
Black	M	#2153	\$5.25
Black	L	#2154	\$5.25
Black	XL	#2155	\$5.25



UltimaGlove Leather

soft, supple sheepskin for comfort & protection
 • reinforced padding on thumb, palm & index finger base
 • stretchable, breathable nylon between fingers & over knuckles
 • flexible 1" Velcro® at wrist

White	S	#2642	\$29.95
White	M	#2643	\$29.95
White	L	#2644	\$29.95
White	XL	#2645	\$29.95
White	XXL	#2646	\$29.95
Black	S	#2652	\$29.95
Black	M	#2653	\$29.95
Black	L	#2654	\$29.95
Black	XL	#2655	\$29.95
Black	XXL	#2656	\$29.95



UltimaGlove with Gripper Dots

thicker fabric for greater durability
 • gripper dots on palm
 • comfortable 1" wide elastic band with Velcro® fastener
 • reinforced areas between fingers

White	XS	#2341	\$6.25
White	S	#2342	\$6.25
White	M	#2343	\$6.25
White	L	#2344	\$6.25
White	XL	#2345	\$6.25
White	XXL	#2346	\$6.25
Black	XS	#2351	\$6.25
Black	S	#2352	\$6.25
Black	M	#2353	\$6.25
Black	L	#2354	\$6.25
Black	XL	#2355	\$6.25
Black	XXL	#2356	\$6.25



UltimaGlove 3

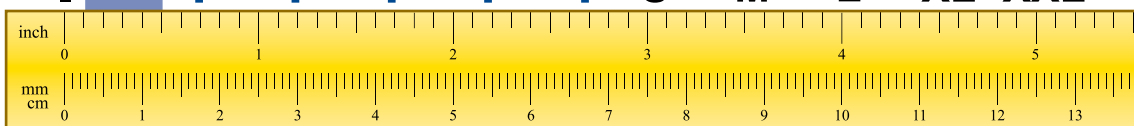
"gripper" style palm
 • padded thumb area for bass ringers
 • polyurethane/nylon combination
 • comfortable 1" wide elastic band with Velcro® fastener
 • reinforced areas between fingers

White	S	#2542	\$14.95
White	M	#2543	\$14.95
White	L	#2544	\$14.95
White	XL	#2545	\$14.95
White	XXL	#2546	\$14.95



Place Right Hand As Shown

Size may vary slightly depending on style.



Colors are enhanced in glove photos to show details in texture, stitching, and fabric reinforcement. Gloves are true white and deep black.



Performance Gloves Without Gripper Dots

100% cotton • durable, thick fabric • smooth fabric palm area (no gripper dots) • hemmed at the wrist • silk stitching on the back for appearance

White	XXS	#2100	\$3.75
White	XS	#2101	\$3.75
White	S	#2102	\$3.75
White	M	#2103	\$3.75
White	L	#2104	\$3.75
White	XL	#2105	\$3.75
White	XXL	#2106	\$3.75
Black	XS	#2111	\$3.75
Black	S	#2112	\$3.75
Black	M	#2113	\$3.75
Black	L	#2114	\$3.75
Black	XL	#2115	\$3.75



Performance Gloves With Gripper Dots

100% cotton • durable, thick fabric • gripper dots on palm • hemmed at the wrist • silk stitching on the back for appearance

White	XS	#2301	\$4.75
White	S	#2302	\$4.75
White	M	#2303	\$4.75
White	L	#2304	\$4.75
White	XL	#2305	\$4.75
Black	XS	#2311	\$4.75
Black	S	#2312	\$4.75
Black	M	#2313	\$4.75
Black	L	#2314	\$4.75
Black	XL	#2315	\$4.75

Practice Gloves

100% cotton • unhemmed wrists • can be worn on either hand • white only

6 pair	S	#2001	\$9.00
6 pair	M	#2011	\$9.50
6 pair	L	#2021	\$10.00
12 pair	S	#2002	\$15.95
12 pair	M	#2012	\$16.95
12 pair	L	#2022	\$17.95



Heavyweight Knit Gloves

keep hands warm & protected • white only • one size fits all

3 pair	#2004	\$6.00
6 pair	#2014	\$11.00
12 pair	#2024	\$20.00



Children's Gloves

stretchable • small is for preschoolers; large is for school-age children • synthetic fabric • white only

S	#2412	\$3.75
L	#2414	\$3.75



Because we Care



Wrist Supports

provide support to fatigued, weakened or injured hands and wrists • conform and flex to the body naturally • choose from wrist-only support (fits either hand) or hand and wrist support (right/left specific) • Velcro® closures engage at any point to ensure proper fit • can endure multiple washings without losing strength

Wrist Only Support	#6002	\$7.95
Hand & Wrist Support - Right Hand	#6003	\$13.95
Hand & Wrist Support - Left Hand	#6004	\$13.95



Handbell Healing Hot/Cold Pack

soothe injuries, aches and pains from ringing • microwave and freezer safe • reusable • non-toxic • instructions are printed on the pack • 7¼" x 4¼"

Handbell Healing Hot/Cold Pack	#5395	\$8.95
--------------------------------	-------	--------



Healthy Ringing by Susan Berry

carefully describes and illustrates fundamentals that will: protect your body with warm-ups & stretches • teach safe grips, rings, damp & weaves • teach bass bell safety • give you valuable survival tips for rehearsals & massed rings • provide safe ways to perform multiple bells & special techniques • promote proper care of eyes, ears & voice • present the basics of breathing, nutrition & stress management

Healthy Ringing Book	#1250	\$29.95
----------------------	-------	---------



PO Box 1728 • Irmo, SC 29063-1728
 (803) 781-0555 • Fax: (803) 781-3020
 email: support@jhsbell.com



TO ORDER VISIT:
HandbellWorld.com/beckenhorst
 OR CALL:
1-800-JHS-BELL (1-800-547-2355)

Beckenhorst Press, Inc. Order Form

track #	STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	UNIT PRICE	JEFFERS PRICE	TOTAL PRICE
1 & 2	MBEHB754	Ring, Little Bells (Kling Glöckchen)	3	3-6	w/ opt 1 oct HC	Krug		\$5.95	\$5.06	
3 & 4	MBEHB749	O Come, O Come, Emmanuel	4-	3-6	w/ opt 3-7 oct HC, chime tree, & tambourine	S. Eithun		\$5.95	\$5.06	
5 & 6	MBEHB750	Come Ye Sinners, Poor and Needy	3	3-5	w/ opt 3-4 oct HC	Buckwalter		\$5.95	\$5.06	
7 & 8	MBEHB748	While Shepherds Watched Their Flocks	3	3-5		Page		\$4.95	\$4.21	
9 & 10	MBEHB753	Moon of Wintertime	3	3-6		Krug		\$4.95	\$4.21	
11 & 12	MBEHB740A	Canticle on When Morning Gilds the Skies	3-	3-5	w/ opt 3 oct HC & keyboard or harp	Linker, McFadden		\$4.95	\$4.21	
	MBEHB740	Canticle on When Morning Gilds the Skies			full score (harp/ keyboard part)	Linker, McFadden		\$5.95	\$5.06	
13 & 14	MBEHB747	How Far Is It to Bethlehem	2+	3-5		Page		\$4.95	\$4.21	
15 & 16	MBEHB715	Outburst!	5	4-7	w/ opt orch. chimes	Buckwalter		\$5.95	\$5.06	
17 & 18	MBEHB752	Morning Song	3-	3-6		Krug		\$4.95	\$4.21	
19 & 20	MBEHB751	Lift Up Your Heads	3-	3-5 (6)	w/ 3-5 oct HC	S. Tucker		\$4.95	\$4.21	
21 & 22	MBEHB745	Celebrate and Remember	3	3-6	w/ opt 3-5 oct HC	Helman		\$5.95	\$5.06	
23 & 24	MBEHB741	Allegro Brillante	4	3-5	w/ opt 3-5 oct HC	C. Moglebust		\$5.95	\$5.06	
25 & 26	MBEHB744	Christmas Night	2+	3-5	w/ 3-4 oct HC	Helman		\$4.95	\$4.21	
27 & 28	MBEHB746	Eternal Father, Strong to Save	3+	4-7	w/ opt 4-7 oct HC	S. Eithun		\$5.95	\$5.06	
29 & 30	MBEHB742	Holy, Holy, Holy	3+	3-5		Buckwalter		\$4.95	\$4.21	
31 & 32	MBEHB743	Lullaby Carols	3-	3-5	w/ opt 3 oct HC	Buckwalter		\$4.95	\$4.21	
33 & 34	MBEHB756	Do You Hear What I Hear?	5+	5-8	w/ opt 3-7 oct HC & chime tree	S.Eithun		\$5.95	\$5.06	
	MBEHB755	Streams of Life	4	3-6	w/ opt 3 oct HC	Krug		\$5.95	\$5.06	
TOTAL:										

All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges or applicable sales tax.