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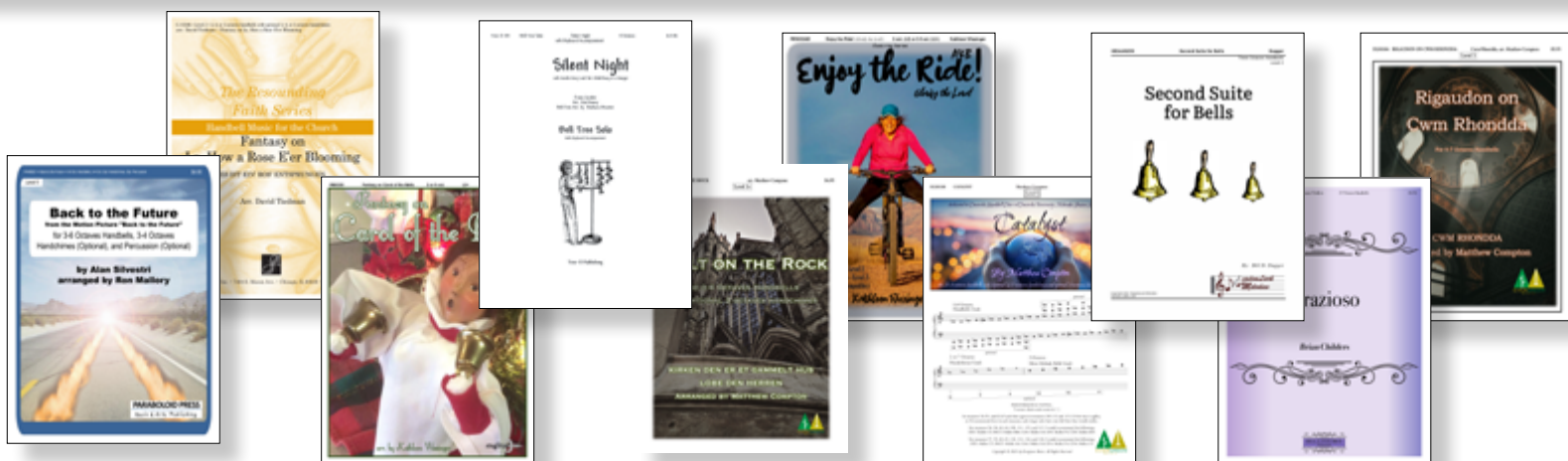
Tree-O Publishing

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Music for Handbells



New Music for Handbells & Handchimes

Featuring Music for Christmas & Advent



*Summer & Fall
2022*



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NEW RELEASES AT A GLANCE...

Jeffers Distribution Partners is proud to present our Summer/Fall 2022 New Releases for handbells and handchimes - you're sure to find something that fits your choir, occasions, and abilities.

NEW RELEASES BY CATEGORY

Bell Tree, Solo, Ensemble, etc.

God Rest Ye Merry, Gentlemen
Savior of the Nations, Come
Fantasy on Carol of the Bells
Griffin's Hornpipe
Love, Love, Love
Grazioso
Silent Night

O Sacred Head Now Wounded
Ubi Caritas
Built on the Rock
Masters in This Hall
Rigaudon on CWM RHONDDA

School/Secular/Concert

Fantasy on EBENEZER
A Day for Celebration
Valse Grazioso
Enjoy the Ride
Fear No Evil
Love, Love, Love
The Magic Castle
Fantastica
The Unknown
Back to the Future
Au Claire de la Lune
Ring Out the Good News
Sur le Pont d' Avignon
Allouette
Frere Jacques
Dream , My Little One
Second Suite for Bells
Rondo a la Swing
Toccata in D Minor
Swing Waltz on All Things Bright and Beautiful
Marche Militaire Francaise
Grazioso
Processional Fanfare and Recessional March
Ubi Caritas
Danza

Advent & Christmas

Fantasy on Lo, How a Rose E'er Blooming
God Rest Ye Merry, Gentlemen
Savior of the Nations, Come
Fantasy on Carol of the Bells
He Is Born
The Magic Castle
Processional Fanfare and Recessional March
Hark! The Herald Angels Sing
Silent Night

General Worship

Fantasy on EBENEZER
A Day for Celebration
Isaiah the Prophet Has Written of Old
Valse Grazioso
Fear No Evil
Love, Love, Love
Ring Out the Good News
Swing Waltz on All Things Bright and Beautiful
Praise My Soul, The King of Heaven

Track 1

Fantasy on EBENEZER

arr. John Atteberry

3-5 oct HB w/ opt 3 oct HC Level: 3-

MGIG10317

\$4.95 \$4.21

John Atteberry brings us a crisp, energetic, and lively adaptation of the hymn tune EBENEZER. The optional 3 octaves of handchimes provide a certain mystique and charm. The piece begins in A minor and offers an uplifting, refreshing approach to this venerable hymn tune. While appropriate for any worship service, this Level 3–arrangement is well suited to showcase an ensemble's agility and talent in a concert setting.

2

FANTASY ON EBENEZER

EBENEZER
Thomas John Williams, 1869–1944
Arr. John Atteberry

Handbells used: 3, 4, or 5 octaves

Handchimes used: 3 octaves

Adagio $\text{♩} = 50$

Spirito $\text{♩} = 100$

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G-10317

[Click cover to view score](#)

Track 2

A Day for Celebration

Paul A. McKlveen

3-5 oct HB w/ opt 3 oct HC Level: 3

MGIG10218

\$5.50 \$4.68

When a church observes its 175th anniversary, it's a "Day for Celebration". This level 3 original composition was written for such an occasion. The music is lively and exuberant with a rhythmic drive and a cheerful melody. Stopped sound techniques include thumb damps, malleted bells on the table, and martellatos. Optional handchimes assume the melody midway through the music. This piece is an unbeatable choice for anniversaries, Easter, or any celebratory occasion.

2

Commissioned by the Hands of Harmony Ringers of Mount Calvary Lutheran Church, Mt. Jackson, Virginia,
in celebration of the church's 175th Anniversary (1844-2019)

A DAY FOR CELEBRATION

Paul A. McKlveen

Handbells used: 3, 4, or 5 octaves

Handchimes used: 3 octaves

$\text{♩} = \text{ca. } 132$

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G-10218

Track 3

Fantasy on Lo, How a Rose E'er Blooming

arr. David Tiedman

3-5 oct HB w/ opt 3-5 oct HC Level: 2

MGIG10346

\$4.95 \$4.21

This beautiful, serene arrangement is even more moving when the optional handchimes are employed. A non-standard middle section finds the melody in minor, offering a fresh vision for the Advent season. This

selection is ideal for worship during Advent services and is an extremely suitable change-of-pace choice for Christmas concerts.

2

FANTASY ON LO, HOW A ROSE E'ER BLOOMING

ES IST EIN' ROS' ENTSPRUNGEN
Geistliche Kirchengesänge, Cologne, 1999
Arr. David Tiedman

Handbells used: 3, 4, or 5 octaves

Handchimes used: 3, 4, or 5 octaves

Andante con moto $\text{♩} = 72$

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G-10346

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Track 4

Isaiah the Prophet Has Written of Old

arr. Brenda E. Austin

3-5 oct HB w/ opt 3-5 oct HC Level: 2+

MGIG10711

\$5.50 \$4.68

The hymn tune SAMANTHRA is a wonderful American melody that dates back to the early 1800s. It is paired most often with the text "Isaiah the Prophet Has Written of Old" and "His Voice, as the Sound of the Dulcimer Sweet". Brenda Austin has written a gentle, lyrical

arrangement that expresses both beauty and charm. Handchimes are used to convey the melody in the middle section as the handbells provide a satisfying and rich harmony. This work is perfect for worship and concerts alike.

2

ISAIAH THE PROPHET HAS WRITTEN OF OLD HIS VOICE AS THE SOUND OF THE DULCIMER SWEET

SAMANTHRA
A Supplement to the Kentucky Harmony, 2nd ed., ca. 1821
Arr. Brenda E. Austin

Handbells used: 3, 4, or 5 octaves

Handchimes used: 3, 4, or 5 octaves

Flowing $\text{♩} = 90$

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G-10711

Track 5

Valse Grazioso

Betty B. Radford

3-7 oct HB w/ opt 3-6 oct HC Level: 3

MGIG10331

~~\$5.50~~ \$4.68

This gentle, original composition is waltz-like and dainty. In fact, the Italian title means 'Graceful Waltz'. This piece should be performed with rhythmic expression to illustrate the flow and movement of the music. "Valse Grazioso" was chosen as the winner of the 2019 Fred Merrett Award for New Compositions. Ringers will enjoy the challenges and nuances contained in this well-crafted edition. Listeners will delight in the musicality and beauty of the music.

for my sister, Grace, with love
VALSE GRAZIOSO
Betty B. Radford

Handbells used: 3, 4, 5, 6, or 7 octaves

Handchimes used: 3, 4, 5, or 6+ octaves

Espressivo con rubato $\text{♩} = 92$

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Praise My Soul, the King of Heaven

arr. Sandra Eithun

2-3 or 3-5 oct HB Level: 2

MGIG10676 2-3 oct. version ~~\$4.95~~ \$4.21

MGIG10677 3-5 oct. version ~~\$4.95~~ \$4.21

This lyrical arrangement is an elegantly graceful offering teeming with rich chords wrapped around a beautiful, familiar melody. The two different octave versions are compatible, making this ideal for worship, concerts, and festivals alike.

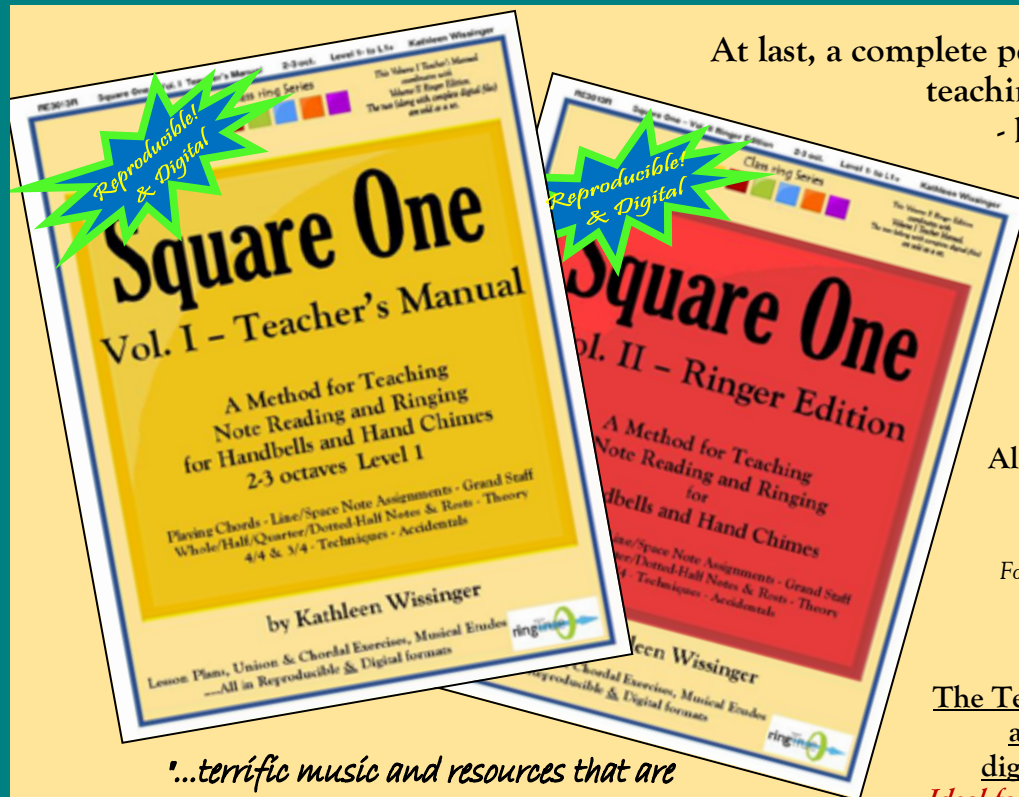
2
For the St. Thomas Handbell Choir of St. Thomas Episcopal Church, San Valley, Idaho,
upon the blessing of their new handbells.
PRAISE, MY SOUL, THE KING OF HEAVEN
LAUDA ANIMA
John Goss, 1800-1880
Arr. Sandra Eithun

Handbells used: 2 or 3 octaves

Triumphantly $\text{♩} = 92$

A compatible 3, 4, or 5 octaves version is available, G-10677.

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Musical Etudes

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By Kathleen Wissinger

Forewords by Kimly Schlabach and Michael Joy

Catalog # RE3013R

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Music in the Class Ring series offers carefully crafted pieces that combine solid pedagogy and performance-worthy music. Music in the Split Level series allows beginning ringers to easily assimilate into an established group and provides options which make it possible for multiple skill levels to perform together.

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RE303112	Ionian Columns	\$3.00
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RE3005123	Hornpipe and Dance	\$4.00
RE303012	Salamander Tales & Gecko Antics	\$3.00
RE3015	Square One Suite	\$6.00
RE3016	Surprise!	\$3.00
RE3021	What Wondrous Love is This?	\$5.00
RE230515	Circle of Time	\$5.00

Music from the Sing & Ring series which utilizes either a piano or a Level 1 bell choir as the accompaniment for the vocal part. All titles listed here are **REPRODUCIBLE**.

RE7005R	Fruit of the Spirit	\$18.00
RE37510R	Little Rock	\$18.00
RE7512R	Miracle Child - 2	\$20.00
RE7004	My Paddle's Keen and Bright	\$18.00
RE7002R	Ship of the Dessert	\$18.00
RE7009R	Thirteen Stripes on the Flag	\$18.00
RE7516R	Love, Love, Love	\$18.00

Track 6

God Rest Ye, Merry Gentlemen

(bell tree solo, duet, or small ens.)

arr. Kathleen Wissinger

3 octaves Rating: Medium

Bell Tree or C-Inst. w/ piano accomp.

MRE5018R

\$9.95 \$8.46

REPRODUCIBLE

A perfect holiday showcase for an adventurous Bell Tree soloist! Spanning D5-C7, it is rated Medium due to the tempo and the wide range of bells and keys used. The included piano accompaniment will delight your pianist with challenging patterns and a strong section with the melody as well. Truly this is an equal and joyous collaboration between soloist and pianist. Solo part may be played as a duet or by a small ensemble or

C-instrument. Compatible with the full choir version.

[Click cover to view score](#)

God Rest Ye, Merry Gentlemen

For Bell Tree/C Instrument and Piano

Compatible with 3-5/6/7 oct. version REB531

3 Octaves (D5-C7)
Handbells Used: 22

Moderato $\text{♩} = 90$
Brightly

arr. Kathleen Wissinger ASCAP

Bell Tree or C-instrument

1 2 3 4 5 6 7 8 9 10 11 A 12 13 14 15 16 17 18 19 20 21 22 23 24 B 25 26 27 28

REB531 Bell Tree Solo/Piano Copyright © 2022 Kathleen Wissinger ringTrue handbell Music All Rights Reserved. Printed in U.S.A.
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God Rest Ye, Merry Gentlemen

(for full choir)

arr. Kathleen Wissinger

3 or 5-6 octaves Level: 3

w/ opt. F2 & C-instruments or piano

MRE8531

\$5.00 \$4.25

Fully-scored for your entire ringing ensemble, this holiday classic travels boldly through 3 key changes with the melody in different ranges. This Level 3 arrangement for 3 or 5-6 octaves with opt. F2 uses a few echos to add variety. Many options are offered in order to include a wide range of musicians – mandolin, violin, easy bell tree, any C Instrument, and/or piano – which will further liven up your holiday celebrations. Compatible with the bell tree solo version.

God Rest Ye, Merry Gentlemen

for Rhianna, Celi, Anna R., Matthew, Jane, Riley, Ava, Effie, Lillian, Anna K. & Wiley
8th grade RCS, 2021

3.30 Performance

3 or 5/6 Octaves + opt. F2
Handbells Used: 37-58

() = for oct. omit

Note: This score stands alone (skipping page 2) or can include one or more soloists on various instruments (See page 8-10)

Con Vivo! $\text{♩} = 90$

arr. Kathleen Wissinger ASCAP

1 2 3 4 5 6 7 8

*continue to Page 2 with Soloist - or - jump to Page 3 without Soloist
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Track 7

Savior of the Nations, Come

(for full choir)

arr. Kathleen Wissinger

3-5 octaves Level: 2

w/ opt bell tree solo & chime duet

MRE853312R

\$41.95 \$10.16

REPRODUCIBLE

Mysterious and lush, this brief but lovely piece for Advent can stand on its own as a calm prelude, serve as the introduction for the hymn, or set the stage and seamlessly lead into another piece in f minor. Although written for full 3-5 octave choir with optional bell tree solo and chime duet, it also could be played by a bell tree soloist with organ or piano accompaniment.

Savior of the Nations, Come - 1
For Full Ringing Ensemble

3-6 Octaves
Handbells Used: 22-29

FC - finger cymbals WC - wind chimes

Rubato throughout

1 = # 2 = # 3 = # 4 = # 5 = # 6 = # 7 = # 8 = # 9 = # 10 = # 11 = #

MUN KOMM, DER HEIDEN HEILAND
arr. Kathleen Wissinger (ASCAP)

*** Chime parts are ring - do not damp bell melody notes

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Savior of the Nations, Come

(bell tree solo)

arr. Kathleen Wissinger

3 octaves Rating: Medium

w/ 3-5 oct HB & opt 3 oct HC

MRELC201399LR

\$20.95 \$17.81

REPRODUCIBLE

MLC201399L

\$4.95 \$4.46

3-5 oct HB w/ opt 1 or 3 oct HC

This Bell Tree solo was commissioned by Sueda Lutrell, and Kathleen has arranged the solo so that it coordinates beautifully with her 3-5 octave arrangement for full choir, published by Lorenz (item # LC201399L). The Lorenz arrangement serves as the only accompaniment for the bell tree solo and it must be purchased separately. The solo line also can be played by an adept ringing duet, trio, or small ensemble.

Savior of the Nations, Come

Commissioned by Sueda Lutrell in honor of Frank Shroyer and Bell Tree Soloists,
Arlington Heights UMC - Fort Worth, Texas 2021

26-measure stand-alone intro with ringing ensemble & new Bell Tree Soloist Solo
that coordinates with the previously published score LC201399L

Bell Tree: C5-C7 (21)

3, 4, or 5 Octaves + Bb2
Handbells Used: 34, (40) (54/55)

FC - finger cymbals WC - wind chimes

Rubato Mtn. 1-24

1 = # 2 = # 3 = # 4 = # 5 = # 6 = # 7 = # 8 = # 9 = #

NUN KOMM, DER HEIDEN HEILAND
arr. Kathleen Wissinger (ASCAP)

*** Chime parts are ring - do not damp bell melody notes

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Track 8

Fantasy on Carol of the Bells

(bell tree solo or small ens.)

arr. Kathleen Wissinger

3 octaves Rating: Medium

Bell Tree or small HB ens. w/ piano accomp.

MRE5617R

\$9.95 \$8.46

REPRODUCIBLE

A fresh take on a favorite iconic piece – perfectly suited for bells on a Bell Tree, of course!! Rated Medium due

to the tempo and changing from string to string, this arrangement uses 16-18 bells from C5-C7, with piano accompaniment. The well-known themes are playfully inverted and altered, making them even more intriguing! For bell tree soloists looking for an engaging new piece – this is it! May also be played by a small

ensemble and is compatible with the full choir version.

[Click cover to view score](#)

Fantasy on Carol of the Bells
Bell Tree Solo (or Duet/Small Ensemble/C Instrument) Score

Note: Originally written for full 3 oct. ensemble, Fantasy on Carol of the Bells lends itself well to a single line melody played on a Bell Tree; by a Duet using 4th (F) - CDEB6 and 82 - GABCT; sharing the other bells below; by a Small Ensemble; or a C instrument such as violin, flute or even classical guitar. The Piano Accompaniment fills in with colorful harmonies and rhythmic patterns. BT may switch parts with piano table: c/c for 2-4 measures, top note or all notes, as desired (just copy and paste the piano score into the BT part, raising it an octave if needed.)

3 or 4 Octaves
Handbells Used: 16, (18)

Min. 30 & 32 feature a measure A5. On a bell tree, a sturdy plastic "bag clip" can be quickly attached to the rim of the bell to double the resonance and then removed - or a finger on the bell casing could do the same.

Con Brio! $\text{♩} = 128$

Mykala Leontovich, 1914
arr. Kathleen Wissinger ASCAP

* Optional one note measure for digital accomp. group

* 3 oct. play bottom notes, 4 oct. play top notes

MRE5617R Bell Tree Solo/Piano Copyright © 2022 Kathleen Wissinger ringTrue handbell Music All Rights Reserved. Printed in U.S.A.
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Fantasy on Carol of the Bells

(for full choir)

arr. Kathleen Wissinger

3 or 5 octaves Level: 2+

MRE8330

\$5.00 \$4.25

A fresh take on a favorite iconic piece – perfectly suited for bells, of course!! The well-known themes are playfully inverted, altered and passed around from ringer to ringer, making them even more intriguing and including all

ringers in the fun! Level 2+ for full ensemble on 3 or 5 octaves, it always drives forward "Con Brio"! A wonderful choice for the grand finale of a concert or festival. Compatible with the bell tree solo version.

Fantasy on Carol of the Bells
For my 8th graders, Dec. 2021

3 or 5 Octaves
Handbells Used: 26-42

opt. Mallets: C3 & G3

Con Brio! $\text{♩} = 128$

Mykala Leontovich, 1914
arr. Kathleen Wissinger ASCAP

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He Is Born
arr. Kathleen Wissinger
 3 or 4-5 octaves Level: 2+

MRE803412

~~\$4.00~~ **\$3.40**

This lively Level 2+ French carol will delight ringers & listeners! Calm beginning & ending sections bracket a lively middle section where 8th note turns & runs in the bass are featured. Fun for all to ring – great for a concert or celebratory moment in worship. Two compatible scores are included in the folio – one for 3 octaves, the other for 4-5 octaves.

for my 8th Graders - 2018

HE IS BORN - 1

3 Octaves + opt, Db7
 Handbells Used: 22 (23)

() = omit if ringing Db7

Brightly $\text{♩} = 120$

1 2 3

4 5 6 7

8 9 10

Il Est Né, French carol
arr. Kathleen Wissinger ASCAP

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Enjoy the Ride
Kathleen Wissinger
 2-5 octaves Level: 2

MRE3033AB

~~\$4.00~~ **\$3.40**

A fun and carefully constructed intro to 8th notes, assuring success for your ringers. Two non-compatible settings in one folio allow directors to choose which version works best for their ensemble's range and skill level. Use the alternate title "Glorify the Lord" for worship services.vvvv

For my dear friends, Shawn & Linda Green

Enjoy the Ride! - A

(Glorify the Lord!) opt.

3, 4 or 5 Octaves
 Handbells Used: 22, (24), (28)

() 3-out, omit

Brightly Moderato $\text{♩} = 108$

INTRO 1 2 3

4 5 6

7 8 9

Kathleen Wissinger ASCAP

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Fear No Evil
Kathleen Wissinger and
RCS 7th & 8th Grade
 3, 5, 6 or 7 octaves Level: 3

MRE8332

\$5.00 \$4.25

The tale of an epic journey, bold and heroic, this well-crafted, solid Level 3 piece for 3-7 octaves features many interwoven themes and tabled mallets as the saga unfolds. "Fear No Evil" is a strong musical statement for worship, concert, classroom or festival. It is also the capstone composition project of a creative 7th & 8th grade handbell class at Redeemer Classical School.

RCS 7th/8th grade Composition Project, 2021
 Ana, Elise, Wiley, Anna K., Lillian, Rhianne, Anna R., Cafe, Mathew, Riley & June
 Score draft #32 - with key change
 Performance time: 2:30
 Mallets: D1+ C3-C7

Fear No Evil (Desolation)

3, 5, 6, or 7 Octaves
 Handbells Used: 31-50
 () = 3 oct. omit
 Sections with circled letters identify thematic elements (motifs) created by students during the creative process. "G" is the main theme.

Moderato
 Boldly
 1 2 3
 4 5 6
 7 8 9

RCS 7th/8th grade, 2022 & Kathleen Wissinger (ASCAP)

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Griffin's Hornpipe 3
Kathleen Wissinger
 1-3 octaves Rating: Easy
 bell tree, 4iH duet, or 8-bell ens. w/ piano

MRE5019R

\$9.95 \$8.46

REPRODUCIBLE

This lively, original Celtic tune starts in Dorian mode, shifts into Ionian, then back into Dorian. Written for only 8 bells, it is perfect for beginning bell tree soloists, as a 4iH duet, or as a small ensemble piece with piano and guitar. Subtitled "Praise God's Name with Dancing", it is equally at home in worship, concert, festival, or classroom settings. Compatible with "Griffin's Hornpipe 1" and "Griffin's Hornpipe 2" for even more performance options.

Compatible with
 Griffin's Hornpipe - 1
 RE5015 for full choir
 & Griffin's Hornpipe - 2
 RE5014R for belltree solo and ringing ensemble

Griffins' Hornpipe-3

Piano Accompaniment for Bell Tree Solo (1-3 ringers)
 Bell Tree Soloists switch out during short interludes (bracketed)
 Kathleen Wissinger (ASCAP)

Con moto ♩ = c. 120
 1 2 3 4 5
 6 7 8 9 10 11 12
 13 14 15 16 17
 18 19 20 Solo 21 22 23
 24 25 26 27 28 29

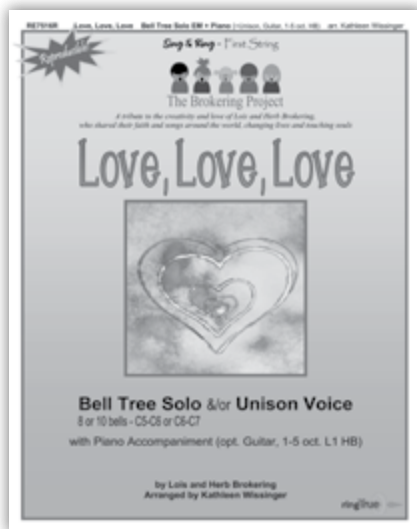
RE5019R Griffin's Hornpipe-3 Piano Accompaniment Score Copyright © 2022 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
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Love, Love, Love
(for full choir)
arr. Kathleen Wissinger
3-5 octaves Level: 2+
w/ opt unison voices, bell tree solo, guitar

MRE5816

\$5.00 \$4.25

One of the best-known songs by Herb and Lois Brokering, this cheery piece is arranged at Level 2+ for a 3-5 octave handbell choir as a stand-alone performance piece! The three, fully-scored verses may be used to accompany singing, repeat for additional verses. Part of The Brokering Project series commissioned by Karen VanWert. Compatible with the bell tree solo version.



Commissioned by Karen vanWert in loving memory of Lois and Herb

Love, Love, Love

for Full Handbell Ensemble (opt. Bell Tree Solo/2-4 ringers/C Inst., Unison voice)

Opt. Bell Tree Solo/Small Ensemble/
C instrument: C6-C7 (8 bells)

3-5/6 Octaves
Handbells Used: 32, (48/49)

Compatible with RE7516R for Bell Tree Solo,
Piano, Unison Voice, Guitar & L1 Handbells

Lois & Herb Brokering
arr. Kathleen Wissinger
(ASCAP)

Con moto ♩ = c. 120

1 Verse 1-Love, Verse 4-Me

* Opt. M3-24 Stem down
5 oct. bass mallet

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[Click cover to view score](#)

Love, Love, Love
(bell tree solo)
arr. Kathleen Wissinger
3 octaves Rating: Easy-Medium
w/ piano, & opt unison voices, guitar or
L1 HB/HC accomp.

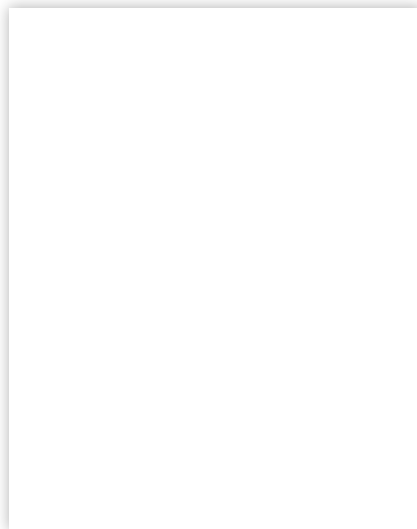
MRE7516R

\$18.00

\$15.30

REPRODUCIBLE

One of the best-known songs by Herb and Lois Brokering, this cheery piece is arranged as an 8 to 10 bell, easy-medium bell tree solo (C6-C7) with piano accompaniment and optional unison voice. Guitar chords and a Level 1 bell or chime accompaniment part is provided for flexibility. Part of The Brokering Project series commissioned by Karen VanWert. Compatible with the full choir version.



Commissioned by Karen vanWert in loving memory of Lois and Herb

Love, Love, Love

Unison Voice Lois & Herb Brokering

Lively!

(Only 1 measure Intro for 2. Peace and 5. Joy)

1. Love, Love, Love! That's what it's all a-bout...

'Cause God loves us we love each o-ther: mo-ther, fa-ther,
sis-ter, bro-ther. Ev'-ry-bo-dy sing and shout! (Hey!) 'Cause
that's what it's all a-bout! It's a-bout Love, Love,
Love! It's a-bout Love, Love, Love!

Guitar Intro chords for
Vs. 1 & 4 (4 meas.): F (Bb) - C (Gm) - C7 (F) - C7 (Gm) - C
Vs. 2 & 5 (1 meas.): Gm - C7 (Replacement Chords in /) throughout, Omis /
Vs. 3 & 6 (4 meas.): Gm - C7 (F) - C7 (F) - Gm - C7 (F) - C7 (Gm) - C7
*Vs. 3 & 6 only

2. Peace (slower) 4. Me
3. Joy 5. You (slower)
6. Christ

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if a master score, enough performance scores for all ringers or a license have been purchased. Non-transferable
(For congregational song sheet, you may block out the guitar chords, if you wish.)

Compatible with these two scores from ringTrue Handbell Music. arranged by Kathleen Wissinger
RE7516R - Bell Tree Solo (C6-C7, 10 bells) and Piano, Opt. Unison, Guitar, L1 Handbell Score
RE5816 - Full 3-5 oct. Handbell Ensemble, Opt. 8-bell Bell Tree/Small Ensemble/C instrument, Unison, Guitar

Track 9

The Magic Castle

arr. Ron Mallory

3-6 octaves Level: 3+
w/ opt. 2 oct HC

MPAHB020

\$4.95 \$4.21

Tchaikovsky's famous Nutcracker ballet premiered in 1892 and has become a staple of ballet companies at Christmastime. Scene 10, "The Magic Castle", is from the start of Act II and prepares for the arrival of Clara and the prince before the presentation of the dances of the various sweets.

The Magic Castle
from "The Nutcracker"

3-6 Octaves Handbells and 2 Octaves Handchimes (Optional)
Level 3+; Performance Time about 3:50

3, 4, 5, or 6 Octaves
Handbells Used:

optional

3-octave choirs omit notes in ();
4-octave choirs omit notes in [];
5-octave choirs omit notes in [].

2 Octaves
Optional Handchimes Used:

by Pyotr Il'yich Tchaikovsky
from "The Nutcracker," Scene 10
arranged by Ron Mallory (ASCAP)

Andante $\text{♩} = 60$

1 2 3 4 5

6 7 8 9 10

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MPAHB020
COVER IMAGE CREDIT: Ron Mallory

[Click cover to view score](#)

Track 10

Fantastica

Ron Mallory

3-6 octaves Level: 3+
w/ opt. 3-4 oct HC

MPAHB019

\$4.95 \$4.21

Inspired by the scores to epic fantasy films, this original composition will take your listeners on a journey into their own imaginations while keeping your fingers engaged with its intertwining melodies and multiple handbell techniques.

Fantastica

3-6 Octaves Handbells and 3-4 Octaves Handchimes (Optional)
Level 3+; Performance Time about 3:40

3, 4, 5, or 6 Octaves
Handbells Used:

optional

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

3-4 Octaves
Optional Handchimes Used:

optional

by Ron Mallory (ASCAP)

With Wonder $\text{♩} = 126$
(R)

1 2 3

4 5 6

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MPAHB019

Track 11

The Unknown

Ron Mallory

3-6 octaves Level: 3
w/ opt. 3-4 oct HC & Perc.

MPAHB018

\$4.95 \$4.21

Transport your audience to distant places with this ethereal original composition by Ron Mallory. Beautifully chromatic yet with very few bell changes, the piece is accessible to a wide variety of ensembles and will lend a unique character to any concert, festival, or service.

The Unknown
3-6 Octaves Handbells, 3 Octaves Handchimes (Optional), and Percussion (Optional)*
Level 3; Performance Time about 2:40

3, 4, 5, or 6 Octaves Handbells Used:

optional

3-octave choirs omit notes in [];
4-octave choirs omit notes in [].

3 Octaves Optional Handchimes Used:

optional

by Ron Mallory (ASCAP)

Ethereally $\text{♩} = 60$

1 2 3 4

mp LV LV LV LV

5-6 octave choirs 8va

*A separate percussion part is provided on page 8.

This piece is also available for instrumental chamber ensemble (PAEN018) and solo piano (PAPN018).
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PAHB018
COVER IMAGE CREDIT: Ron Mallory

[Click cover to view score](#)

Track 12

Back to the Future

arr. Ron Mallory

3-6 octaves Level: 5
w/ opt. 3-4 oct HC & Perc.

MPAHB021

\$4.95 \$4.21

Great Scott! Alan Silvestri's energetic music for the Back to the Future films helped to secure their place in movie history. This arrangement faithfully captures the elements of the original orchestral score using multiple handbell techniques and optional handchimes.

Back to the Future
from the Motion Picture "Back to the Future"
3-6 Octaves Handbells, 3-4 Octaves Handchimes (Optional), and Percussion (Optional)
Level 5; Performance Time about 3:15

3, 4, 5, or 6 Octaves Handbells Used:

optional

3-octave choirs omit notes in [];
4-octave choirs omit notes in [].

3-4 Octaves Optional Handchimes Used:

optional

by Alan Silvestri
arranged by Ron Mallory (ASCAP)

Majestically, Freely $\text{♩} \approx 88$

1 2 3 4

(Cymbal Roll)* ff

*A separate percussion part is included on page 12. If playing without percussion, start in measure 2.
**Except where indicated, shakes apply to all treble clef bell notes throughout.
***Use pluck and pluck-lift in place of martellato and martellato-lift for all notes below C4 throughout.

Back to the Future - from the Universal Motion Picture BACK TO THE FUTURE - by Alan Silvestri
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PAHB021 (pub. 2022) - www.paraboloidpress.com
COVER IMAGE CREDIT: Ron Mallory

National Handbell Music

Worship Music for One or Two Ringers

arr. Victor L. Gumma
2 oct. solos/duets Rating: Easy
w/ opt keyboard

MNMB007 ~~\$10.00~~ **\$9.00**

An easy collection of five titles which may be rung as solos or duets with keyboard accompaniment. Includes pull-out inserts for ringers.

Advanced Solo Ringing

arr. David M. Allen & David L. Patton
3-4 oct.
Instructional Text and Exercises

MNMB011 ~~\$29.95~~
\$26.96

The method presented in this thorough work is a set of techniques, based on modified shelley and four-in-hand techniques, which allow a solo ringer to ring two or more notes at a time continuously throughout a piece.

Ringling in Small Ensembles

by Michael R. Keller
Instructional Text and Exercises

MNMB008 ~~\$24.95~~
\$22.46

A developmental approach to handbell ensemble ringing, concentrating on developing coordination and technical skill.

A Musical Handbook for Ensemble Ringing

by Debra Calkins
2-5 oct. Rating: Easy Medium

MNMB004 ~~\$9.95~~
\$8.96

This book introduces ensemble ringers to a variety of music and the diversity of handbell techniques possible for ensemble ringing. Each selection includes an instructional page to assist in practice and performance.

Bell Tree Hymn Embellishments

arr. Karen Van Wert
3 oct. Rating: Easy Medium

MNMHB671 ~~\$15.95~~
\$13.56

These simple, easy to learn embellishments are intended to be an inspiration – a starting point. Whether you are new to the bell tree or have years of experience, your congregation will appreciate the addition of hymn embellishments in their worship experience.

Handbell Composing & Arranging

arr. Donal E. Allured

MNMB005 ~~\$9.95~~ **\$8.96**

Written for anyone interested in composing or arranging for handbells, this book contains helpful pointers on techniques idiomatic to handbells, manuscript preparation, general guidelines, and much more!

Track 13

Au Claire de la Lune (By the Light of the Moon)

arr. Mark Sherry

3 oct HB Level: 2

MMEAAM245

\$4.25 \$3.61

This enchanting, traditional children's folk song about writing a letter at night by the light of the moon has been set for beginning handbell or handchime choir in theme and variation form. With only a single key change, two measures with eighth note embellishments, and no special techniques, this is an ideal piece to teach your choir how to change keys smoothly.

2

French Folk Song Suite for Bells
Au Claire de la Lune
a traditional French folk song

3 Octaves
Handbells Used: 23

arr. by Mark Sherry

MMEAAM245

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www.meadowlarkmelodies.com - Lewiston, Idaho USA

[Click cover to view score](#)

Track 14

Ring Out the Good News

Bill D. Dugger

2 oct HB Level: 2

MMEAAM249

\$4.95 \$4.21

Written for 2 octave handbell choir, this piece uses swings, gyros and martellato to create a feeling of excitement. While there is no specific tempo indicated by the composer, allowing directors the freedom to use the tempo best suited for their choir, the piece should be played with joy. The beginning, written with two flats, is very modal in sound but the key change at measure 33 sets the ending of the piece in a solid F Major.

3

Ring Out the Good News

2 Octaves
Handbells Used: 17

Bill D. Dugger

MMEAAM249

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Track 15

Sur le Pont d'Avignon (On the Avignon Bridge)

arr. Mark Sherry
3 oct HB Level: 2+

MMEAAM244

\$4.25 \$3.61

This is an arrangement of a children's French folk song about a dance performed on the Pont d'Avignon, officially the Pont Saint-Bénézet, that dates back to the 15th century. Written in the theme and variations form, it

begins easy, then gets progressively more difficult. Ringing techniques include martellato, mart lift, and swings.

2

French Folk Song Suite for Bells
Sur le Pont d'Avignon
(On the Avignon Bridge)

Handbells Used: 20

♩ = 50

Arr. by Mark Sherry

MEAM244

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Allouette (A Lark)

arr. Mark Sherry
3 oct HB Level: 2

MMEAAM246

\$4.25 \$3.61

"Allouette" is a traditional children's French folk song about preparing a lark (a bird) as part of a meal. The Canadian version was first published in the 1880s in Quebec; fourteen years later, it was published in France. This theme and variations arrangement is in three sections, beginning easy and progressing to medium difficulty.

2

French Folk Song Suite for Bells
Allouette
(A Lark)

3 Octaves
Handbells Used: 22

Arr. by Mark Sherry

MEAM246

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Frère Jacques
(Brother John)
arr. Mark Sherry
 3 oct HB Level: 2

MMEAAM247

\$4.25 \$3.61

This song is also known in English as “Brother John”. It is about a monk waking up to ring monastery and church bells to call people to the very first church service of the day. In the medieval monastery, the bells calling people to the service were known as matines or matins. This arrangement, in theme and variations form, contains some syncopated rhythms and eighth note chord sequences in the treble clef that may require additional practice for newer ringers.

2

French Folk Song Suite for Bells
Frère Jacques
 (Brother John)

3 Octaves
 Handbells Used: 22

Arr. by Mark Sherry

MEAM247

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Dream, My Little One
Mark Sherry
 3 oct HB Level: 2

MMEAAM248

\$4.25 \$3.61

After the birth of his niece, the composer wrote a lullaby for her parents to sing to her. The tune grew on the composer and he played it for himself in between classes at the school where he taught elementary school music. This setting makes the lullaby accessible for handbell choirs. Written to be played in a slow 3 or subdivided into 6 beats per measure. The key change is seamless as it moves from C minor the Eb major and returns to C minor in a traditional ABA form.

2

Dream, My Little One
 Lullaby for Handbells

3 Octaves
 Handbells Used: 25

Gently ♩ = 70 (in a slow 3 or subdivided 6)

Mark Sherry

MEAM248

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Second Suite for Bells

Bill D. Dugger

3 oct HB Level: 2

MMEAAM239

\$4.95 \$4.21

This three movement Suite encourages choirs to work on contrasting styles and tempos. There are no specific metronome markings given, allowing directors the freedom to interpret the movements in a manner best suited to their choir. Care should be taken to practice the transitions between techniques slowly at first, then gradually increasing the tempo as ringers become more confident.

Second Suite for Handbells

Bells Needed

Movement 1 - March

3 Octaves
Handbells Used: 22

Movement 2 - Largo

3 Octaves (plus C#7)
Handbells Used: 20

Movement 3 - Danse

3 Octaves
Handbells Used: 16

Movement 1 - March © Copyright 2016
Movement 2 - Largo © Copyright 2019
Movement 3 - Danse © Copyright 2019

Second Suite for Bells
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The Christmas Book

arr. Linda R. Lamb and Bill Ingram

3-5 oct. Level: 2+

Collection (non-reproducible)

MRO3258

\$9.95 \$5.97

Linda Lamb and Bill Ingram have arranged ten of the most popular Christmas songs in settings that are fresh, beautiful, and accessible. This collection will prove to be a valuable resource that you will return to year after year.

Christmas Essentials Title

arr. Linda R. Lamb and Bill Ingram

2-3 oct. Level: 2+

Collection (non-reproducible)

MRO3308

\$42.95 \$7.77

This collection for Advent and Christmas contains eight sparkling arrangements from the talented pens of Linda Lamb and Bill Ingram, making it a 'go to' resource year after year.

Track 16

Rondo a la Swing
Sondra K. Tucker
 5-7 octaves HB & HC Level: 4+
 w/ opt. alt. bells

MCSHB051

~~\$5.00~~ **\$4.25**

This sparkling original piece is crafted in the style of a Big Band era song, and uses multiple timbres to replicate the sax, trombone and trumpet sections. A real showstopper!

HB 051 Level 4+ / \$5.00

Commissioned by Tamara Misset in honor of The Virginia Handbell Consort on their 25th Anniversary Season

Rondo a la Swing

For 5-7 Octaves of Handbells and Handchimes
 With optional Silver Melody Bells and Petit & Fritsen Bells

Handbells used: 61, 67, 69

Handchimes used: 42

Silver Melody Bells used: 12

Petit and Fritsen Bells Used: 23

[Click cover to view score](#)

Track 17

Toccata in D Minor
arr. Sondra K. Tucker
 5-7 octaves Level: 5

MCSHB052

~~\$6.00~~ **\$5.10**

The famed Bach toccata is now arranged for handbells! Challenging yet fun for ringers, this faithful transcription will amaze audiences.

HB 052 Level 5 / \$6.00

Toccata in D Minor "Dorian"

BWV 583
 For 5-7 octave Handbells

Handbells used: 60, 67, 72

5 octave choirs omit notes in []
 6 octave choirs omit notes in < >

Johann Sebastian Bach
Transcribed by Bob Avant and Sondra K. Tucker

Moderato (♩ = 60)

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Track 18

Swing Waltz on "All Things Bright and Beautiful"

arr. Sondra K. Tucker
3-5 octaves Level: 4

MCSHB053

\$5.00 \$4.25

Try something different for your Thanksgiving service with this jazzy setting of ROYAL OAK, and listen for "Now Thank We All Our God". Accessible for moderately advanced groups.

HB 053 Level 4 / \$5.00

Swing Waltz on "All Things Bright and Beautiful"

for 3-5 octaves of Handbells

Handbells Used: 37, 47, 58

3 octave choirs omit notes in []
4 octave choirs omit notes in []

Molto rubato
mp

ROYAL OAK, English Traditional
with NUN DANKET ALLE GOTT, Johann Crüger
Arranged by **SONDRA K. TUCKER, ASCAP**

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March Militaire Française

arr. Sondra K. Tucker
5-7 octaves Level: 5

MCSHB054

\$6.00 \$5.10

Bronze level groups will dig into this orchestral transcription which has tons of audience appeal! The use of many stopped techniques creates a stunning and realistic rendition of this march.

HB 054 Dedicated to David Harris and the Raleigh Ringers Level 5 / \$6.00

MARCHE MILITAIRE FRANÇAISE

For 5-7 Octave Handbells

Handbells used: 61, 72, 76

Camille Saint-Saëns
ARRANGED by **SONDRA K. TUCKER, ASCAP**

Allegro giocoso (♩ = 112)

RT

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The Easy Book

arr. Linda R. Lamb and Bill Ingram

2-4 oct. Level: 1+

MRO3278 \$9.95 \$5.97

Whether your choir is just starting out or is a veteran group looking for something to ring with little rehearsal time, this collection from Linda Lamb and Bill Ingram is for you! With Level 1 & 2 arrangements covering everything from praise songs, spirituals, patriotic tunes, and general hymns to music for Christmas, Thanksgiving, and Easter, "The Easy Book" is a collection you will use several times a year.

The Solo Book

arr. Christine Anderson and Anna Laura Page

3 oct. HB Solo Rating: Easy Medium

Collection w/ piano

MRO3352 \$34.95 \$31.46

The unbeatable team of Christine Anderson and Anna Laura Page has created this wonderful collection of handbell solos suitable for beginning and intermediate solo ringers. This is a great resource for any soloist, providing valuable repertoire for experienced solo ringers and a good beginning for those just starting out. Solo parts are included as a separate pullout booklet.

Track 19

Grazioso

arr. Brian Childers

3-7 oct HB Level: 2

MBP20221B \$4.95 \$4.21

This is a setting of the stately tune from Telemann's Heroic Marches for 3-7 octave handbell choir. It is great for beginning ringers to work on steady beat!

[Click cover to view score](#)

"Grazioso" from Twelve Heroic Marches
for 3-7 Octaves Handbells
Approximate performance time with repeats: 4:40
Without repeats: 2:20
3-7 Octaves
Handbells Used: 30, 38, 45, 52

Stately ♩ = 60

G.F. Telemann
arr. Brian Childers, ASCAP

* Only play upper octave on repeat

() 3 oct omit
[] 4 oct omit
{ } 3-4 oct omit

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Grazioso
arr. Brian Childers
 3 oct HB Solo Rating: Medium
 w/ piano accomp.

MBP20221A

\$6.95 \$5.91

This is a setting of the stately tune from Telemann's Heroic Marches for 3 octave handbell solo. It is great for beginning solo ringers to work on steady beat!

Solo Handbells

"Grazioso" from Twelve Heroic Marches
 for Solo Handbells and Keyboard
 Approximate performance time with repeats: 4:40
 Without repeats: 2:20

3 Octaves
 Handbells Used: 15

G.P. Telemann
arr. Brian Childers, ASCAP

Stately $\text{♩} = 60$

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Track 20

[Click cover to view score](#)

O Sacred Head Now Wounded

arr. Brian Childers
 3-7 oct HB/HC Level: 2-

MBP20224

\$4.95 \$4.21

This quiet and somber setting of the Lenten hymn tune PASSION CHORALE is set for 3-7 octaves. For an even more reflective mood, ring this on chimes. With several ossia measures included for choirs who would like a bit more of a challenge, this Level 2- setting is a sure choice for Lent, Holy Week, or any communion service.

Full Score

O Sacred Head, Now Wounded
 PASSION CHORALE
 Level 2-
 Performance Time: Approx. 2:40
 for 3-7 Octaves Handbells

3-7 Octaves
 Handbells Used: 26, 34, 41, 47

Hans Leo Hassler
arr. Brian Childers, ASCAP

Adagio ($\text{♩} = c. 68$)

() 3 Oct Omit
 [] 4 Oct Omit
 { } 3-4 Oct Omit
 < > 5 Oct Omit

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**Processional
Fanfare &
Recessional March**
Brian Childers

3-5 oct w/ Organ and Level: 3+
opt brass quintet & perc.

MBP20222A **\$49.95 \$42.46**

also available as separate pieces:

Processional Fanfare

MBP20222B **\$29.95 \$25.46**

Recessional March

MBP20222C **\$29.95 \$25.46**

all are **REPRODUCIBLE**

Bold and celebratory, these two short fanfares are perfect for wedding processionals and recessionals as well as occasions which require a grand and glorious moment. Scored for 5 octaves of bells with Organ, and optional Brass Choir, Timpani, and Percussion, these Fanfares will open any event with a "Wow!" Purchase as a set with both pieces or each piece individually. Parts included in each folio are the full score, handbell and organ, handbell only, organ only, individual brass parts, and a percussion score. All parts are reproducible.

For Keely on our Wedding Day
Festive Fanfares
Processional Fanfare
Brian Childers, ASCAP

Moderato (♩ = c. 84)

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🎧 **Track 21 Processional Fanfare**

[Click cover to view score](#)

For Keely on our Wedding Day
Festive Fanfares
Recessional March
Brian Childers, ASCAP

Moderato (♩ = c. 92)

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Track 22

Hark! The Herald Angels Sing

arr. Brian Childers

3-5 oct HB Level: 1+

w/ opt 3-5 oct HC

MBP20223

~~\$4.95~~ \$4.21

The perennial Christmas favorite penned by Felix Mendelssohn is arranged here for beginning ringers. Rated a 1+ due to bass ringers switching to and from chimes, this is a great setting to build confidence for children or adult beginning ringers.

Full Score

Hark! The Herald Angels Sing

MENDELSSOHN
For 3-5 Octaves Handbells with
Optional 3-5 Octaves Handchimes
Level 1+
Performance Time: Approx. 2:30

3-5 Octaves
Handbells Used: 22, 29, 35

3-5 Octaves
Handchimes Used: 8, 11, 15

Moderato (♩ = c. 108)

Felix Mendelssohn
arr. Brian Childers, ASCAP

3 Oct omit
4 Oct omit
3-4 Oct omit

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[Click cover to view score](#)

Red River Music Solo Collection

arr. Sueda Luttrell and Arnold B. Sherman

3-4 oct. HB Solo Rating: Easy Medium

Collection w/ piano accompaniment

MRRSR4001

~~\$20.00~~ \$12.00

Star solo ringer Sueda Luttrell and veteran handbell arranger Arnold Sherman teamed up to bring us this valuable resource of six arrangements for solo handbell with keyboard accompaniment.

Solo Ringing! Musically

by Michael Kastner and Kevin McChesney

3 oct. HB Solo Rating: Easy Medium

Collection (non-reproducible)

MJHS9123

~~\$14.95~~ \$8.97

A complete guide to solo handbell ringing! Chapters include: Repertoire, Ringer's Tool Kit, Rehearsal Techniques, Advanced Techniques, and more.

Track 23

Ubi Caritas

arr. Matthew Compton

4-7 octaves Level: 3-
w/ opt. 4-7 oct HC

MEGM102

\$4.95 \$4.21

Church and community ensembles alike will love the sensitivity and chance for expressive ringing in Matthew Compton's arrangement of "Ubi Caritas". Combining the traditional Gregorian Chant "Ubi Caritas" and Gustav Holst's THAXTED from "Jupiter", this moving arrangement will be a perfect fit in worship services and concerts.

2

Dedicated to Beth Davidson

Ubi Caritas

4, 5, 6, or 7 Octaves
Handbells Used:

optimal

4, 5, 6, or 7 Octaves
Handchimes Used:

optimal

4 octave ensembles omit notes in [].
5 octave ensembles omit notes in < >.

Gustav Holst
Gregorian Chant
arranged by Matthew Compton

♩ = 76

1 2 3 4

5 6 7 8

PP

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[Click cover to view score](#)

Track 24

Built on the Rock

arr. Matthew Compton

3-6 octaves HB Level: 2+
w/ opt. 2 oct HC

MEGM101

\$4.95 \$4.21

Perfect for your Reformation Sunday, this accessible arrangement combines the hymns "Built on the Rock" (music written by Ludvig M. Lindeman) and "Praise to the Lord the Almighty" (LOBE DEN HERREN).

2

*Dedicated to the Adoration Ringers
Salmon Creek United Methodist Church, Vancouver, WA*

BUILT ON THE ROCK

for 3-6 octaves handbells and optional 2 octaves handchimes

3-6 Octaves
Handbells Used:

optimal

2 Octaves
Handchimes Used:

optimal

KIRKEN DEN ER ET GAMMELT HUS
Ludvig Mathias Lindeman
LOBE DEN HERREN
3 octave ensembles omit notes in ().
3 and 4 octave ensembles omit notes in [].
arranged by Matthew Compton

With drive ♩ = 128

1 2 3 4

5 6 7 8

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Track 25

Masters In This Hall

arr. Matthew Compton

3-7 octaves Level: 5-
w/ opt. 2 oct HC

MEGM103

\$5.95 \$5.06

Matthew Compton gives us a very exciting arrangement of the traditional English carol "Masters in This Hall". Advanced ensembles will love the fast technique changes and creative harmonies, as well as an ear worm of an original melody woven throughout!

EGM103 MASTERS IN THIS HALL Traditional English Carol, arr. Matthew Compton \$5.95

Level 5-

Dedicated to Bells of the Cascades

Masters in This Hall

Traditional English Carol
arranged by Matthew Compton
for 3-7 octaves handbells with optional 2 octaves handchimes

3, 4, 5, 6, or 7 Octaves
Handbells Used:

2 Octaves
Handchimes Used:

3 octave ensembles omit notes in [3], 3 and 4 octave ensembles omit notes in [3],
5 octave ensembles omit notes in [3], 6 octave ensembles omit notes in [1].

Traditional English Carol
Arranged by Matthew Compton

♩ = 116

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[Click cover to view score](#)

Danza

Matthew Compton

3-5 octaves Level: 3-
w/ opt. 3 oct HC

MEGM105

\$4.95 \$4.21

Written while Matthew Compton was directing the handbell ensemble at Concordia University Portland, this piece was dedicated to his wonderful and fun ringers and this piece reflects that! Sure to be a favorite, this piece will be perfect for festivals, worship services, and concerts.

EGM105 DANZA Matthew Compton \$4.95

Level 3-

dedicated to the ringers of the 2019-2020 Bells of Concordia, Concordia University Portland

Danza

By Matthew Compton
for 3-5 octaves handbells with optional 3 octaves handchimes

3-5 Octaves
Handbells Used:

3 Octaves
Handchimes Used:

PERFORMANCE NOTES:
3 octave ensembles omit notes in [3],
3 and 4 octave ensembles omit notes in [1].

Matthew Compton

♩ = 132

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Catalyst
Matthew Compton
 5-8 octaves w/ opt 2-7 oct HC Level: 5
 & 3 oct Silver Melody Bells

MEGM100 **\$5.95 \$5.06**

As the title suggests, this work by Matthew Compton is an exciting and explosive piece from beginning to end! Written for Concordia University Nebraska, "Catalyst" was inspired by the idea that people can be a catalyst for change, especially college students.

EGM100 CATALYST
Matthew Compton
\$5.95

Level 5



Dedicated to Concordia Handbell Choir at Concordia University Nebraska, Omaha, NE, Director

Catalyst

By Matthew Compton


for 5-8 octaves handbells with optional 2-7 octaves handchimes and optional 3 octaves Silver Melody Bells

5-8 Octaves
Handbells Used:




optional

2 or 7 Octaves
Handchimes Used:



3 Octaves
Silver Melody Bells Used:



optional


PERFORMANCE NOTES:
 5 octave choirs omit notes in [].

In measures 56-59, and 62-65 and then again in measures 109-112 and 115-118 the key is apfity, so I'd recommend that in each measure, each finger only have one bell that they would mallet.

For measures 56, 58, 62, 64, 109, 111, 115, and 117, I would recommend the following:
 DES: Mallet C3; B4C3: Mallet Bb4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet Eb4

For measures 57, 59, 63, 65, 110, 112, 116, and 118, I would recommend the following:
 DES: Mallet C3; B4C3: Mallet A4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet C4

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Click cover to view score

Rigaudon on Cwm Rhondda
arr. Matthew Compton
 4-7 octaves Level: 5

MEGM104 **\$5.95 \$5.06**

Set in a classical style, the tune CWM RHONDDA, used with the hymn texts "God of Grace and God of Glory" and "Guide Me, O Thou Great Jehovah", is simply fun from beginning to end!

2
Dedicated to Cathedral Bells of St. John's Lutheran Church, Orange, CA
 Alex Guebert, director

Rigaudon on Cwm Rhondda

for 4-7 octaves handbells

4-7 Octaves
Handbells Used:



optional



optional

PERFORMANCE NOTES:
 4 octave ensembles omit notes in ();
 5 octave ensembles omit notes in [].

Cwm Rhondda
Arranged by Matthew Compton

Like a Dance! ♩ = 108



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Adagio and Toccata
arr. Blanche Kangas
4-7 oct. HB Level: 4+
MBCC1 \$4.95 \$4.46

Gigue
M. Susan Brown
3 oct. HB Level: 3
MBCC2 \$4.50 \$4.05

**I Lift Up Mine Eyes
to the Hills**
Nancy Hascall
4-5 oct. HB Level: 3
MBCC3 \$4.50 \$4.05

Reverie
Linda J. Marean
4-5 oct. HB Level: 2
MBCC4 \$4.50 \$1.50



All Bells on Deck
arr. Nancy Hascall
5-6 oct. HB Level: 4
MBCC5 \$4.95 \$4.46

Bacchanale
arr. Douglas Floyd Smith
4-6 oct. HB Level: 5
MBCC6 \$5.95 \$5.36

Silent Night
arr. Nancy Hascall
3-4 oct. HB Quartet
Rating: Easy Medium
w/ 3 oct HC
MBCQ1 \$4.95 \$4.46

Christmas Pasticcio
arr. Debra Stentzel
3 oct. HB Trio
Rating: Easy Medium
MBCT1 \$4.95

Click cover to view score

Silent Night
arr. Joel Raney & Barbara Bocker
4 oct Bell Tree Solo Rating: Medium
w/ keyboard accomp.

MTO139

\$9.95 \$8.46

Barbara Bocker has transcribed one of Joel Raney's innovative piano solos into a beautiful arrangement for bell tree and piano accompaniment, all the while remaining faithful to the original work. "Silent Night" interweaves two other familiar Christmas songs, "Gentle Mary Laid Her Child" and "Away in a Manger", into the tapestry of the piece. This is a wonderful addition to the bell tree soloist's library!

Silent Night
with Gentle Mary Laid Her Child Away in a Manger
Bell Tree Solo with Keyboard Accompaniment

Frans Gubler
Setting by Joel Raney
Bell Tree Arr. by
Barbara Bocker

Bell Tree
♩ = 112

1 Gentle and flowing
mp

7

15 * If using 2 mallets
(not four), play top notes

22

29 "Gentle Mary Laid Her Child" (Piae Cantiones)
a tempo p

36

42

48

54 "Away in a Manger" J.R. Murray
expressively
mp

Silent Night

Arrangement: Joel Raney © 2001 Hope Publishing Company, Carol Stream, IL 60188.
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Tree-O 139

THE HINSHAW HANDBELL SERIES

Two Octaves

- HHB39 **Amazing Grace**
Arranged by Ruth Artman
- HHB32 **Angels We Have Heard On High**
Arranged by Anna Laura Page
- HHB13 **Country Gardens**
Arranged by Anna Laura Page
- HHB08 **Simple Gifts**
Arranged by Barbara Boertje

Two-Three Octaves

- HHB19 **Go Tell It on the Mountain**
Arranged by Brian Middleton

Two-Four Octaves

- HHB23 **Alleluia!**
Phyllis Treby Hentz

Three Octaves

- HHB42 **Crown of Glory**
Ruth Artman
- HHB40 **Devotion**
Moirra Gannon Boynton
- HHB03 **God Rest Ye Merry**
Arranged by Carl Wiltse
- HHB02 **Hyfrydol**
Arranged by Timothy Shepard
- HHB38 **Meditation on
"What Child is This"**
Arranged by Mark Bloedow
- HHB33 **O Jesulein Süß**
Bach/Beverly Simpson
- HHB35 **O Worship the King**
Bob Burroughs
- HHB06 **Psalm of Gladness**
Bob Burroughs
- HHB04 **Rondo Fantasy**
Carl Wiltse
- HHB29 **Three Easter Hymns**
Arranged by Mark Bloedow
- HHB22 **Winter**
Vivaldi/Kris Anthony

Three-Four Octaves

- HHB16 **Accolade for Bells
(with Keyboard)**
Daniel A. Smith

- HHB14 **Bells of Praise**
Phyllis Treby Hentz

- HHB30 **Reflections on "Aurelia"**
Donald E. Allured

Three-Five Octaves

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Arranged by Dan Miller
- HHB37 **Earth and All Stars**
Arranged by Timothy Shepard

- HHB12 **Fantasia**
Donald E. Allured

- HHB01 **In Quiet Faith**
Donald E. Allured

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Mary G. McCleary

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Timothy Shepard

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(with Keyboard)**
Arranged by Donald E. Allured

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Philip M. Young

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Arranged by James C. Smith

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Carl Wiltse

- HHB15 **When Morning Gilds The Skies**
Barnby/Cheryl Sutton Baker

- HHB46 **Yet Will I Praise Thee**
Carl Wiltse

Three-Six Octaves

- HHB50 **A Breeze from Alabama**
Joplin/William Griffin

Four Octaves

- HHB09 **If Ye Would Hear the Angels Sing**
Anna Laura Page
- HHB05 **Prelude on "Nettleton"**
Robert Scheibhofer

Four-Five Octaves

- HHB31 **Amazing Grace**
Arranged by Susan Ullom Berns
- HHB47 **Arise and Rejoice**
Paul McKlveen
- HHB51 **Hungarian Rhapsody No. 2**
Liszt/Douglas Wagner
- HHB17 **Variations and Fugue**
Donald E. Allured

Four-Six Octaves

- HHB43 **En Priere (*A Prayer*)**
Faure/Douglas Floyd Smith

Five Octaves

- HHB41 **Canon in D**
Pachelbel/William Griffin
- HHB48 **Centennary**
William A. Payn

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- HHB45 **Come, Thou Fount of
Every Blessing**
Arranged by Dan Miller
- HHB44 **Ding Dong, Merrily on High**
Arranged by Dan Miller
- HHB20 **Four-in-Hand Ensembles**
Dan Miller
- HHB26 **Grazioso**
Teleman/Dan Miller
- HHB25 **Let All Now Living Unite in
Thanksgiving**
Arranged by Dan Miller
- HHB24 **Ring Out, America**
Dan Miller

Three Octave Choir or Four-in-Hand Ensemble

- HHB28 **A Thousand Candles**
Kohler/Dan Miller

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2	MGIG10218	A Day for Celebration	3	3-5	w/ opt 3 oct HC	McKlveen		\$5.50	\$4.68	
3	MGIG10346	Fantasy on Lo, How a Rose E'er Blooming	2	3-5	w/ opt 3-5 oct HC	Tiedman		\$4.95	\$4.21	
4	MGIG10711	Isaiah the Prophet Has Written of Old	2+	3-5	w/ opt 3-5 oct HC	Austin		\$5.50	\$4.68	
5	MGIG10331	Valse Grazioso	3	3-7	w/ opt 3-6 oct HC	Radford		\$5.50	\$4.68	
	MGIG10676	Praise My Soul, The King of Heaven	2	2-3	2-3 Octave Version	S. Ethan		\$4.95	\$4.21	
	MGIG10676	Praise My Soul, The King of Heaven	2	3-5	3-5 Octave Version	S. Ethan		\$4.95	\$4.21	
6	MRE5018R	God Rest Ye, Merry Gentlemen	Medium	3	Bell Tree Solo or C-inst. w/ piano; REPRODUCIBLE	Wissinger		\$9.95	\$8.46	
	MRE8531	God Rest Ye, Merry Gentlemen	3	3-6	full HB choir w/ opt F2, C-Instruments, and/or piano	Wissinger		\$5.00	\$4.25	
7	MRE853312R	Savior of the Nations, Come	2	3-5	full HB choir w/ opt Bell Tree solo & Chime duet; REPRODUCIBLE	Wissinger		\$11.95	\$10.16	
	MRELC201399LR	Savior of the Nations, Come	Medium	3	Bell Tree Solo w/ HB choir accomp; REPRODUCIBLE	Wissinger		\$20.95	\$17.81	
	MLC201399L	Savior of the Nations, Come	2+	3-5	full HB choir w/ opt HC (accomp for MRELC201399LR)	Wissinger		\$4.95	\$4.46	
8	MRE5617R	Fantasy on Carol of the Bells	Medium	3	Bell Tree Solo OR small HB ensemble w/ piano ; REPRODUCIBLE	Wissinger		\$9.95	\$8.46	
	MRE8330	Fantasy on Carol of the Bells	2+	3 or 5	full HB choir version	Wissinger		\$5.00	\$4.25	
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	MRE3033AB	Enjoy the Ride	2	2-5		Wissinger		\$4.00	\$3.40	
	MRE8332	Fear No Evil	3	3-7		Wissinger		\$5.00	\$4.25	
	MRE5019R	Griffins Hornpipe 3 (Praise God's Name With Dancing)	Easy	1-3	1-8 Bell Trees OR 4iH Duet OR 8-bell Ensemble w/ piano; REPRODUCIBLE	Wissinger		\$9.95	\$8.46	
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	MRE7516R	Love, Love, Love	Easy-Med	3 or 5	Bell Tree Solo & opt unison voices w/ piano, guitar, or HB choir; REPRODUCIBLE	Wissinger		\$18.00	\$15.30	
9	MPAHB020	The Magic Castle	3+	3-6	w/ opt 2 oct HC	R. Mallory		\$4.95	\$4.21	
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	MMEAAM247	Frère Jacques (Brother John)	2	3		Sherry		\$4.25	\$3.61	
	MMEAAM248	Dream, My Little One	2	3		Sherry		\$4.25	\$3.61	
	MMEAAM239	Second Suite for Bells	2	3		Dugger		\$4.95	\$4.21	
16	MCSHB051	Rondo a la Swing	4+	5-7	w/ 5-7 oct HC & opt Silver Melody bells and Petit & Fritsen bells	S. Tucker		\$5.00	\$4.25	
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	MCSHB054	Marche Militaire Française	5	5-7		S. Tucker		\$6.00	\$5.10	
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23	MEGM102	Ubi Caritas	3-	4-7	w/ opt 4-7 oct HC	Compton		\$4.95	\$4.21	
24	MEGM101	Built on the Rock	2+	3-6	w/ opt 2 oct HC	Compton		\$4.95	\$4.21	
25	MEGM103	Masters In This Hall	5-	3-7	w/ opt 2 oct HC	Compton		\$5.95	\$5.06	
	MEGM105	Danza	3-	3-5	w/ opt 3 oct HC	Compton		\$4.95	\$4.21	
	MEGM100	Catalyst	5	5-8	w/ opt 2-7 oct HC & 3 oct Silver Melody Bells	Compton		\$5.95	\$5.06	
	MEGM104	Rigaudon on Cwm Rhondda	5	4-7		Compton		\$5.95	\$5.06	
	MTO139	Silent Night	Medium	4	Bell Tree Solo w/ keyboard accomp.	Raney, Brocker		\$9.95	\$8.46	
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