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JEFFERS HANDBELL SUPPLY**

**HANDBELL MUSIC**

**FOR SUMMER/FALL 2022**



# Fantasy on EBENEZER

arr. John Atteberry

3-5 oct HB w/ opt 3 oct HC Level: 3-  
w/ piano accomp.

MGIG10317

\$4.95 \$4.21

John Atteberry brings us a crisp, energetic, and lively adaptation of the hymn tune EBENEZER. The optional 3 octaves of handchimes provide a certain mystique and charm. The piece begins in A minor and offers an uplifting, refreshing approach to this venerable hymn tune. While appropriate for any worship service, this Level 3—arrangement is well suited to showcase an ensemble's agility and talent in a concert setting.

2

## FANTASY ON EBENEZER

EBENEZER  
Thomas John Williams, 1869–1944  
Arr. John Atteberry

Handbells used: 3, 4, or 5 octaves



optional

3 octave ensembles omit notes in [ ].  
4 octave ensembles omit notes in [ ].

Handchimes used: 3 octaves



Adagio  $\text{♩} = 50$



1 2 3

*f* *p*

Spirito  $\text{♩} = 100$



4 5 6

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7 8 9



10 11 12

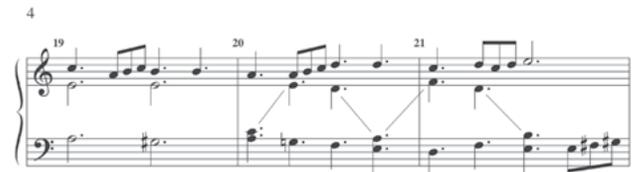
*mp*



13 14 15



16 17 18



19 20 21



22 23 24



25 26 27

*mf*



28 29 30

*dim. poco a poco* *subito f*

# A Day for Celebration

Paul A. McKlveen

3-5 oct HB w/ opt 3 oct HC Level: 3

MGIG10218

\$5.50 \$4.68

When a church observes its 175th anniversary, it's a "Day for Celebration". This level 3 original composition was written for such an occasion. The music is lively and exuberant with a rhythmic drive and a cheerful melody. Stopped sound techniques include thumb damps, malleted bells on the table, and martellatos. Optional handchimes assume the melody midway through the music. This piece is an unbeatable choice for anniversaries, Easter, or any celebratory occasion.

*Click cover to view and listen*

2

Commissioned by the Hands of Harmony Ringers of Mount Calvary Lutheran Church, Mt. Jackson, Virginia, in celebration of the church's 175th Anniversary (1844-2019)

## A DAY FOR CELEBRATION

Paul A. McKlveen

Handbells used: 3, 4, or 5 octaves

3 octave ensembles omit notes in ( ) and [ ].  
4 octave ensembles omit notes in [ ].

Handchimes used: 3 octaves

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G-10218

# Fantasy on Lo, How a Rose E'er Blooming

arr. David Tiedman

3-5 oct HB w/ opt 3-5 oct HC Level: 2

**MGIG10346**

**\$4.95 \$4.21**

This beautiful, serene arrangement is even more moving when the optional handchimes are employed. A non-standard middle section finds the melody in minor, offering a fresh vision for the Advent season. This selection is ideal for worship during Advent services and is an extremely suitable change-of-pace choice for Christmas concerts.

## FANTASY ON LO, HOW A ROSE E'ER BLOOMING

ES IST EIN' ROS' ENTSPRUNGEN  
Geistliche Kirchengesänge, Cologne, 1599  
Arr. David Tiedman

Handbells used: 3, 4, or 5 octaves

Handchimes used: 3, 4, or 5 octaves

Andante con moto ♩ = 72

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3

4

# Isaiah the Prophet Has Written of Old

arr. Brenda E. Austin

3-5 oct HB w/ opt 3-5 oct HC Level: 2+

MGIG10711

\$5.50 \$4.68

The hymn tune SAMANTHRA is a wonderful American melody that dates back to the early 1800s. It is paired most often with the text "Isaiah the Prophet Has Written of Old" and "His Voice, as the Sound of the Dulcimer Sweet". Brenda Austin has written a gentle, lyrical arrangement that expresses both beauty and charm. Handchimes are used to convey the melody in the middle section as the handbells provide a satisfying and rich harmony. This work is perfect for worship and concerts.

*Click cover to view and listen*

## 2 ISAIAH THE PROPHET HAS WRITTEN OF OLD HIS VOICE AS THE SOUND OF THE DULCIMER SWEET

SAMANTHRA  
A Supplement to the Kentucky Harmony, 2nd ed., ca. 1821  
Arr. Brenda E. Austin

Handbells used: 3, 4, or 5 octaves



optional  
3 octave ensembles omit notes in ( )

Handchimes used: 3, 4, or 5 octaves



optional

Flowing ♩ = 90



1 + 2 +  
mp  
LV LV  
LV LV R

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3



5 6 7 8 9 10 11 12  
LV LV LV LV LV LV  
mf

4



13 14 15 16 17 18 19 20 21  
LV LV LV LV LV LV LV LV LV  
R R R

# Valse Grazioso

Betty B. Radford

3-7 oct HB w/ opt 3-6 oct HC Level: 3

MGIG10331

\$5.50 \$4.68

This gentle, original composition is waltz-like and dainty. In fact, the Italian title means 'Graceful Waltz'. This piece should be performed with rhythmic expression to illustrate the flow and movement of the music. "Valse Grazioso" was chosen as the winner of the 2019 Fred Merrett Award for New Compositions. Ringers will enjoy the challenges and nuances contained in this well-crafted edition. Listeners will delight in the musicality and beauty of the music.

*Click cover to view and listen*

Musical score for measures 9-24 of Valse Grazioso. The score is in 3/4 time and G major. It features a piano accompaniment with handbells. Measures 9-12 show a melodic line in the right hand with a vib. mf dynamic. Measures 13-16 show a similar melodic line with vib. dynamics. Measures 17-20 show a more complex melodic line with vib. and mp dynamics. Measures 21-24 show a melodic line with mf dynamics. The bass line consists of simple chords and single notes.

\*Ring bass handbells B2 and lower from measures 21 through 29 (no echo).

Musical score for Valse Grazioso, measures 1-8. The score is in 3/4 time and G major. It features a piano accompaniment with handbells. Measures 1-4 show a melodic line in the right hand with a vib. mf dynamic. Measures 5-8 show a similar melodic line with vib. and mp dynamics. The bass line consists of simple chords and single notes. The score includes instructions for handbell usage and ensemble options.

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Musical score for Valse Grazioso, measures 25-40. The score is in 3/4 time and G major. It features a piano accompaniment with handbells. Measures 25-28 show a melodic line in the right hand with a vib. mf dynamic. Measures 29-32 show a similar melodic line with vib. and mp dynamics. Measures 33-36 show a more complex melodic line with rit., mp, and f a tempo dynamics. Measures 37-40 show a melodic line with mf dynamics. The bass line consists of simple chords and single notes.

# Praise My Soul, the King of Heaven

arr. Sandra Eithun

2-3 or 3-5 oct HB Level: 2

**MGIG10676** 2-3 oct. version **\$4.95 \$4.21**  
**MGIG10677** 3-5 oct. version **\$4.95 \$4.21**

This lyrical arrangement is an elegantly graceful offering teeming with rich chords wrapped around a beautiful, familiar melody. The two different octave versions are compatible, making this ideal for worship, concerts, and festivals alike.

*Click cover to view and listen*

Musical score for measures 7-18. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves: a treble clef staff and a bass clef staff. Measure 7 starts with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Measures 8-12 show a continuation of the melody and accompaniment. Measure 13 has a dynamic marking of *mp*. Measure 14 has a dynamic marking of *(mf)*. Measure 15 has a dynamic marking of *mp*. Measure 16 has a dynamic marking of *(mf)*. Measure 17 has a dynamic marking of *mp*. Measure 18 has a dynamic marking of *mf*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for measures 19-30. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves: a treble clef staff and a bass clef staff. Measure 19 starts with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Measures 20-24 show a continuation of the melody and accompaniment. Measure 25 has a dynamic marking of *mp*. Measure 26 has a dynamic marking of *mp*. Measure 27 has a dynamic marking of *mp*. Measure 28 has a dynamic marking of *mp*. Measure 29 has a dynamic marking of *mp*. Measure 30 has a dynamic marking of *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

2  
 For the St. Thomas Handbell Choir of St. Thomas Episcopal Church, Sun Valley, Idaho,  
 upon the blessing of their new handbells.  
**PRAISE, MY SOUL, THE KING OF HEAVEN**  
 LAUDA ANIMA  
 John Goss, 1800-1880  
 Arr. Sandra Eithun

Handbells used: 2 or 3 octaves  
 optional  
 optional  
 2 octave ensembles omit notes in ( ).

Musical score for measures 1-6. The score is in 4/4 time with a key signature of one sharp (F#). It features two staves: a treble clef staff and a bass clef staff. Measure 1 starts with a treble clef staff containing a melodic line and a bass clef staff with a rhythmic accompaniment. Measures 2-6 show a continuation of the melody and accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

A compatible 3, 4, or 5 octaves version is available, G-10677.

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 G-10676

# GIA Publications Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR.	QTY	RETAIL PRICE	JEFFERS PRICING	TOTAL PRICE
MGIG10317	Fantasy on EBENEZER	3-	3-5	w/ opt 3 oct HC	Atteberry		<del>\$4.95</del>	\$4.21	
MGIG10218	A Day for Celebration	3	3-5	w/ opt 3 oct HC	McKlveen		<del>\$5.50</del>	\$4.68	
MGIG10346	Fantasy on Lo, How a Rose E'er Blooming	2	3-5	w/ opt 3-5 oct HC	Tiedman		<del>\$4.95</del>	\$4.21	
MGIG10711	Isaiah the Prophet Has Written of Old	2+	3-5	w/ opt 3-5 oct HC	Austin		<del>\$3.50</del>	\$4.68	
MGIG10331	Valse Grazioso	3	3-7	w/ opt 3-6 oct HC	Radford		<del>\$4.95</del>	\$4.68	
MGIG10676	Praise My Soul, the King of Heaven	2	2-3		Eithun		<del>\$4.95</del>	\$4.21	
MGIG9295	Instrumental Reflections for Worships	Easy	2-3	HB Solo (opt F8) or Solo Instrument or opt 2nd Instrument	Evanovich		<del>\$25.00</del>	\$21.25	
Total									

*All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges*



## Instrumental Reflections for Worship

arr. Joshua Evanovich

Octaves: 2-3

2-3 oct HB Solo (opt F8) or Solo Instrument

w/ Piano and opt 2nd instrument

**MGIG9295**     ~~\$25.00~~ **\$21.25**

Engaging arrangements of five well-known hymn tunes with a versatile twist: each arrangement may be played as a duet by two C or B-flat instruments, or the second part may be performed by a handbell soloist! This is a great way to showcase your young instrumentalists and/or an advanced handbell musician. Parts for both C and B-flat instruments and a handbell solo are included. A flexible resource you'll turn to again and again.