



Evergreen *Music*

SUMMER/FALL 2022

Catalyst

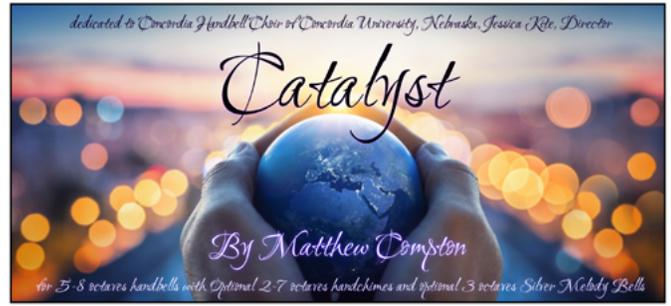
Matthew Compton

5-8 octaves w/ opt 2-7 oct HC
& 3 oct Silver Melody Bells

Level: 5

MEGM100 \$5.95 **\$5.06**

As the title suggests, this work by Matthew Compton is an exciting and explosive piece from beginning to end! Written for Concordia University Nebraska, "Catalyst" was inspired by the idea that people can be a catalyst for change, especially college students.



EGM100 CATALYST Matthew Compton Level 5 \$5.95

dedicated to Concordia Handbell Choir of Concordia University, Nebraska, Jessica Rite, Director

Catalyst

By Matthew Compton

for 5-8 octaves handbells with optional 2-7 octaves handchimes and optional 3 octaves Silver Melody Bells

5-8 Octaves Handbells Used:

2 or 7 Octaves Handchimes Used: 3 Octaves Silver Melody Bells Used:

PERFORMANCE NOTES:
5 octave choirs omit notes in [].

In measures 90-95, and 103-105 and then again in measures 109-112 and 115-118 the key is agilty, so I'd recommend that in each measure, each ringer only has one bell that they would mallet.

For measures 56, 58, 62, 64, 109, 111, 115, and 117, I would recommend the following:
DE5: Mallet C5; B4C5: Mallet Bb4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet Eb4

For measures 57, 59, 63, 65, 110, 112, 116, and 118, I would recommend the following:
DE5: Mallet C5; B4C5: Mallet A4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet C4

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optional

5-8 Octaves Handbells Used:

optional

2 or 7 Octaves Handchimes Used: 3 Octaves Silver Melody Bells Used:

optional

PERFORMANCE NOTES:
5 octave choirs omit notes in [].

In measures 56-59, and 62-65 and then again in measures 109-112 and 115-118 the key is agilty, so I'd recommend that in each measure, each ringer only has one bell that they would mallet.

For measures 56, 58, 62, 64, 109, 111, 115, and 117, I would recommend the following:
DE5: Mallet C5; B4C5: Mallet Bb4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet Eb4

For measures 57, 59, 63, 65, 110, 112, 116, and 118, I would recommend the following:
DE5: Mallet C5; B4C5: Mallet A4; GA4: Mallet G4; EF4: Mallet F4; CD4: Mallet C4

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2 ♩ = 116

1

2

3

4

5

6

7

8

ff

mf

mp

* If desired, the suspended mallet notes in m. 5-22 may be played on Cymbells.

9

10

11

12

13

14

15

16

mf

D5 in bass clef through m. 22

Built on the Rock

arr. Matthew Compton

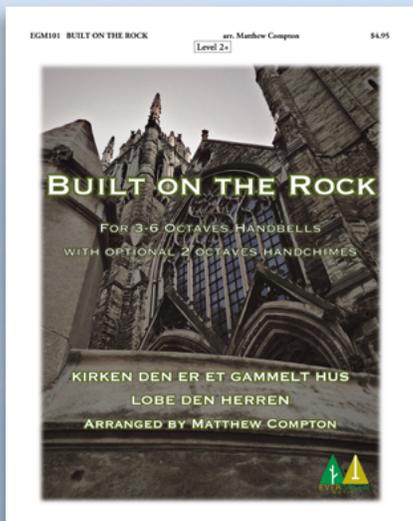
3-6 octaves HB Level: 2+

w/ opt. 2 oct HC

MEGM101

\$4.95 \$4.21

Perfect for your Reformation Sunday, this accessible arrangement combines the hymns "Built on the Rock" (music written by Ludvig M. Lindeman) and "Praise to the Lord the Almighty" (LOBE DEN HERREN).



Dedicated to the Adoration Ringers
Salmon Creek United Methodist Church, Vancouver, WA

BUILT ON THE ROCK

for 3-6 octaves handbells and optional 2 octaves handchimes

3-6 Octaves
Handbells Used:

optional

2 Octaves
Handchimes Used:

KIRKEN DEN ER ET GAMMELT HUS

Ludvig Mathias Lindeman

LOBE DEN HERREN

arranged by Matthew Compton

3 octave ensembles omit notes in ().
3 and 4 octave ensembles omit notes in [].

With drive ♩ = 128

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Masters In This Hall

arr. Matthew Compton
3-7 octaves Level: 5-
w/ opt. 2 oct HC

MEGM103 \$5.95 **\$5.06**

Matthew Compton gives us a very exciting arrangement of the traditional English carol "Masters in This Hall". Advanced ensembles will love the fast technique changes and creative harmonies, as well as an ear worm of an original melody woven throughout!



Level 5



3, 4, 5, 6, or 7 Octaves
Handbells Used:

optional

2 Octaves
Handchimes Used:

optional

3 octave ensembles omit notes in (). 3 and 4 octave ensembles omit notes in [].
5 octave ensembles omit notes in < >. 6 octave ensembles omit notes in |].

Traditional English Carol
Arranged by Matthew Compton

♩ = 116

mf

Sk Sk

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2

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

mp

3

25 26 27 28

29 30 31 32 LV

33 34 LV 35 36 LV

37 38 39 40

mf

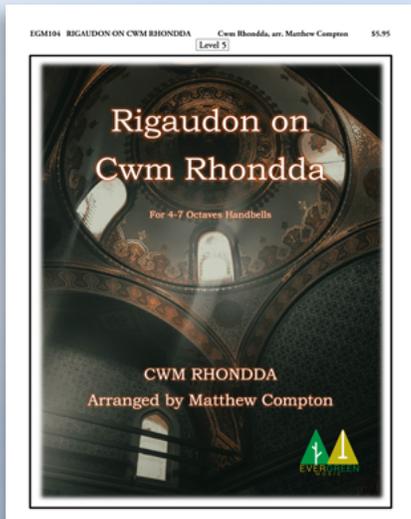
R LV R LV

Rigaudon on Cwm Rhondda

arr. Matthew Compton
4-7 octaves Level: 5

MEGM104 \$5.95 **\$5.06**

Set in a classical style, the tune CWM RHONDDA, used with the hymn texts "God of Grace and God of Glory" and "Guide Me, O Thou Great Jehovah", is simply fun from beginning to end!



Dedicated to Cathedral Bells of St. John's Lutheran Church, Orange, CA
Alex Guebert, director

Rigaudon on Cwm Rhondda

for 4-7 octaves handbells

4-7 Octaves
Handbells Used:

optional

PERFORMANCE NOTES:
4 octave ensembles omit notes in ();
5 octave ensembles omit notes in [].

Cwm Rhondda

Arranged by Matthew Compton

1 Like a Dance! ♩ = 108

2

3

4

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5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Danza

Matthew Compton
3-5 octaves Level: 3-
w/ opt. 3 oct HC

MEGM105 \$4.95 **\$4.21**

Written while Matthew Compton was directing the handbell ensemble at Concordia University Portland, this piece was dedicated to his wonderful and fun ringers and this piece reflects that! Sure to be a favorite, this piece will be perfect for festivals, worship services, and concerts.

EGM105 DANZA

Matthew Compton

\$4.95

Level 3

3-5 Octaves
Handbells Used:

optional

3 Octaves
Handchimes Used:

PERFORMANCE NOTES:
3 octave ensembles omit notes in ().
3 and 4 octave ensembles omit notes in [].

Matthew Compton

$\text{♩} = 132$

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Evergreen Music Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MEGM101	Built on the Rock	2+	3-6	w/ opt 2 oct HC	Compton		\$4.95	\$4.21	
MEGM105	Danza	3-	3-5	w/ opt 3 oct HC	Compton		\$4.95	\$4.21	
MEGM102	Ubi Caritas	3-	4-7	w/ opt 4-7 oct HC	Compton		\$4.95	\$4.21	
MEGM103	Masters In This Hall	5-	3-7	w/ opt 2 oct HC	Compton		\$5.95	\$5.06	
MEGM100	Catalyst	5	5-8	w/ opt 2-7 oct HC & 3 oct Silver Melody Bells	Compton		\$5.95	\$5.06	
MEGM104	Rigaudon on Cwm Rhondda	5	4-7		Compton		\$5.95	\$5.06	
TOTAL:									

All prices in this scorebook are subject to change without notice. Jeffers Handbell Supply is not responsible for typographical errors. Prices do not include shipping charges

New music for upcoming handbell events!

Transitions of the Heart
 by Matthew Compton
 Level 3

MEGM108 3-4 oct. HB w/ 2-4 oct. HC \$5.95 **\$5.06**
 MEGM107 5-7 oct. HB w/ 2-7 oct. HC \$5.95 **\$5.06**

“Transitions of the Heart” is a commissioned piece about self-discovery, acceptance, and unconditional love. With a heartfelt story and inspiration, this piece will be a worthy addition to any groups’ repertoire. Perfect for a time of reflection, meditation, or an uplifting moment in worship or concert. PREMIERING at International Symposium 2022.

Simplicity

by Matthew Compton
 Level 2

MEGM109 3-6 oct. HB w/ 3-4 oct. HC \$5.95 **\$5.06**

Matthew Compton’s “Simplicity” was written for a dear friend who exemplifies humility, love, and kindness. This piece is a very accessible work that any group can put together in just a few rehearsals! With a memorable and singable melody, this piece will leave a lasting impression for worship services, concerts, and festivals.