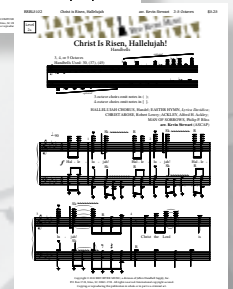
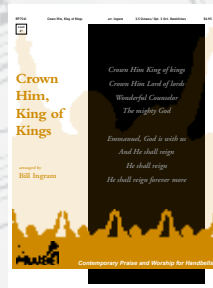
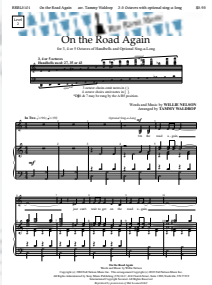
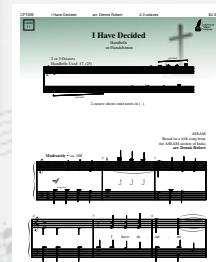
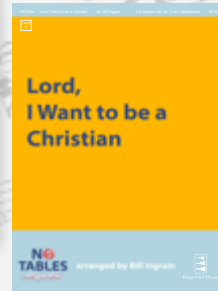
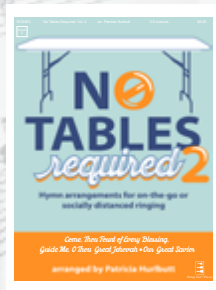
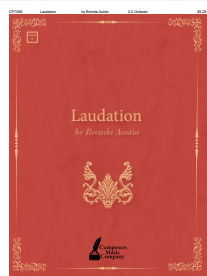


# New Handbell Music



# Winter & Spring 2023

Featuring Music from

 RED RIVER MUSIC

 Ring Praise!  
Contemporary Praise & Worship for Handbells

 Composers Music Company

 JEFFERS Publishing

 Ring Out! Press

 Ringing Word PUBLICATIONS

# Fanfare

arr. Karen Roth

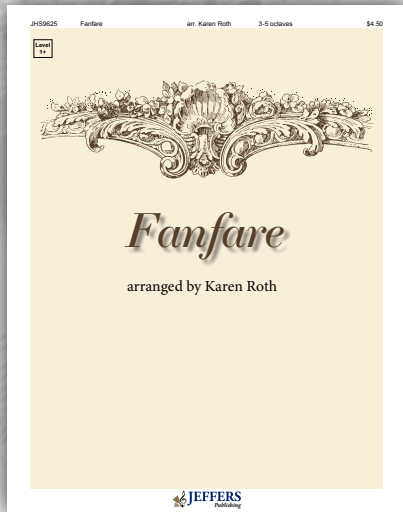
3-5 oct.

Level 1+

MJHS9625

\$4.50

\$3.83



Taken from a Renaissance dance, this tune may be simple but it has a style that is both fresh and exciting. A great choice for beginning and school groups, and one that more experienced choirs can learn with just a couple of rehearsals.

2

## Fanfare

Branle

Arranged by KEVIN McCHESENEY  
C. Gervase  
Arranged for full choir by KAREN ROTH

3, 4, or 5 octaves  
Handbells used: 22, 29, or 34

optional

3 octave choirs omit notes in [ ]  
4 octave choirs omit notes in [ ]  
Staccato notes may be played using 1D, PL, or trailers.

Lively, Dancing Tempo ♩ = 168

JHS9625 Fanfare

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JHS9625 Fanfare

4

JHS9625 Fanfare

\*G6 and G7 shake continuously (no rests!) in 37-39 and in 41-43.  
\*\*Breathe (slump) second time before final chord, not first time. Final chord is directed, not in time.



# I Have Decided

arr. Dennis Robert

2-3 oct. HB or HC

Level 1+

MCP7095

\$4.50

\$3.83

CP7095 I Have Decided arr. Dennis Robert 2-3 octaves \$4.50

**I Have Decided**  
Handbells or Handchimes

2 or 3 Octaves  
Handbells Used: 17, (25)

2-octave choirs omit notes in ( ).

ASSAM  
Based on a folk song from  
the ASSAM section of India  
arr. Dennis Robert

Moderately ♩ ca. 100

*mf*

I have de - cid - ed

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The hymn tune ASSAM was originally a folk song from India. Christian words were added to the melody to make the beloved hymn we know today. Dennis Robert's Level 1+ arrangement works equally well on chimes or bells and makes a great choice for beginning groups or veteran groups that need a hymn to play on short notice.

CP7095 I Have Decided arr. Dennis Robert 2-3 octaves \$4.50

Level 1+

**I Have Decided**  
Handbells or Handchimes

2 or 3 Octaves  
Handbells Used: 17, (25)

optional

optional

2-octave choirs omit notes in ( ).

ASSAM  
Based on a folk song from  
the ASSAM section of India  
arr. Dennis Robert

Moderately ♩ ca. 100

*mf*

I have de - cid - ed

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2

7 8 9 10

to fol - low Je - sus; I have de - cid - ed

11 12 13 14

to fol - low Je - sus; I have de - cid - ed

15 16 17 18

to fol - low Je - sus; No turn - ing back.

19 20 21 22

no turn - ing back. *p* *f* Though none go with me,

PI!

CP7095 I Have Decided

23 24 25 26

I still will fol - low; Though none go with me,

27 28 29 30

I still will fol - low; Though none go with me, *mf*

31 32 33 34

*mp* *mf* I still will fol - low; No turn - ing back, *mf*

35 36 37 38

*mp* *f* no turn - ing back. *TD\** *mf* The world be - hind me,

\*Only 3-octave groups should play the TD notes in the upper treble clef. The stems-up treble notes in the 2-octave range should not be played when they are marked with a staccato dot. 2-octave groups may play the stems-down treble notes marked TD in measures 42 and 43, but they should be rung normally, not TD.

CP7095 I Have Decided

# Ring Together Lenten Hymns

arr. Kevin McChesney

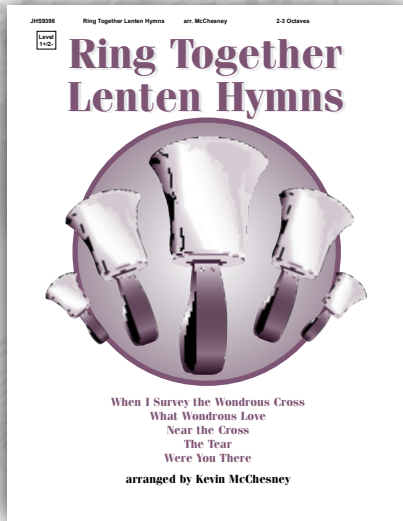
2-3 oct. HB or HC

Level 1+/-

MJHS9398

~~\$5.95~~

\$5.36



The Ring Together Series continues to meet the needs of beginning bell choirs. In this volume, ringers will encounter easy rhythms, but interesting music; accessible techniques; dynamic contrasts that build skill; well-known hymn tunes and spirituals; and even a tune with a Spanish flavor. 5 titles in all.

2

## When I Survey the Wondrous Cross

Level 1+

Hamburg  
Lowell Mason  
arr. Kevin McChesney

2 or 3 octaves  
Handbells or Handchimes used: 17, (27)

optional

2 octave choirs omit notes in ( )

Moderately (♩ = 80)

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JHS9398 Ring Together Lenten Hymns

3

JHS9398 Ring Together Lenten Hymns

4

## What Wondrous Love Is This

Wondrous Love  
arr. Kevin McChesney

2 or 3 octaves  
Handbells or Handchimes used: 15 (22)

optional

2 octave choirs omit notes in ( )

Contemplative, with awe (♩ = 72-80)

*p* *LV* *R* *mf* *pp*

\* Play upper notes - F6 and C6 - very softly so melody is clearly heard, mm. 9-17.

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JHS9398 Ring Together Lenten Hymns

# On the Road Again

arr. Tammy Waldrop

3-5 oct. Level 2  
w opt. sing-a-long

MRRBL5101

\$5.95

\$5.06

Level 2



# On the Road Again

for 3, 4 or 5 Octaves of Handbells and Optional Sing-a-Long

3, 4 or 5 octaves  
Handbells used: 27, 35 or 43

optional  
3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
\*D#6 & 7 may be rung by the A/B5 position.

Words and Music by WILLIE NELSON  
Arranged by TAMMY WALDROP

In Two  $\text{♩} = 96; \text{♩} = 192$

Optional Sing-a-Long *mf*

On the road a - gain,

just can't wait to get on the road a - gain.

On the Road Again  
Words and Music by Willie Nelson  
Copyright (c) 1980 Full Nelson Music Inc. This arrangement Copyright (c) 2022 Full Nelson Music Inc.  
All Rights Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219  
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Willie Nelson's all-time country favorite comes to handbells, and in the hands of arranger Tammy Waldrop, it's an instant must-have classic! At Level 2, it's accessible to just about any choir and can be played in so many situations and venues. Your audience will surely be tapping their feet and singing along when you ring this one!

RRBL5101 On the Road Again arr. Tammy Waldrop 3-5 Octaves with optional sing-a-long \$5.95

Level 2

RED RIVER MUSIC

# On the Road Again

for 3, 4 or 5 Octaves of Handbells and Optional Sing-a-Long

3, 4 or 5 octaves  
Handbells used: 27, 35 or 43

optional  
3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].  
\*D#6 & 7 may be rung by the A/B5 position.

Words and Music by WILLIE NELSON  
Arranged by TAMMY WALDROP

In Two  $\text{♩} = 96; \text{♩} = 192$

Optional Sing-a-Long *mf*

On the road a - gain,

just can't wait to get on the road a - gain.

On the Road Again  
Words and Music by Willie Nelson  
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2

the life I love is mak - ing mu - sic with my friends, and

I can't wait to get on the road a - gain. On the

road a - gain, go - in' pla - ces that I've

RRBL5101 On the Road Again

3

nev - er been, Sec - in' things that I may

nev - er see a - gain, and I can't wait to get on the road a -

gain. On the road a - gain, like a

RRBL5101 On the Road Again



# Laudation

by Brenda Austin

2-3 or 3-5 oct.

Level 2

<b>MCP7096</b>	2-3 oct. <del>\$5.25</del>	<b>\$4.46</b>
<b>MCP7097</b>	3-5 oct. <del>\$5.25</del>	<b>\$4.46</b>

This Brenda Austin original shows that music that is not overly difficult can still be moving and meaningful. Written in A minor and featuring interesting rhythms and techniques, this work is suitable for almost any venue:

school, concert, church, or festival. It could also work well on handchimes – just omit any articulations that do not work with the chimes.



## Laudation

Handbells

2 or 3 Octaves  
Handbells Used:

by Brenda E. Austin (ASCAP)

With Quiet Confidence ♩=120

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CP7096 Laudation

CP7096 Laudation

CP7096 Laudation

# No Tables Required, Vol. 2

arr. Patricia Hurlbutt

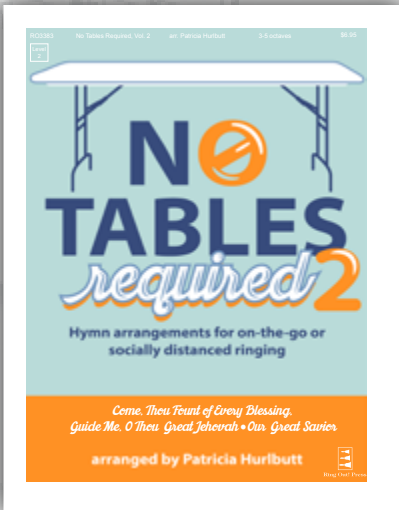
3-5 oct.

Level 2

MRO3383

\$6.95

\$5.91

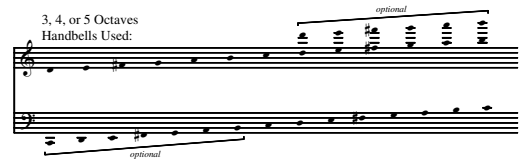


This collection contains interesting arrangements of three great hymns and not a bell change in sight! Each ringer needs only their two bells for that arrangement and their music. For an interesting effect, try scattering your ringers around the room. Tunes included are: HYFRYDOL, NETTLETON, and CWM RHONDDA. Great for ringing on the table, too!

## Come, Thou Fount of Every Blessing

Handbells

3, 4, or 5 Octaves  
Handbells Used:



3-octave choirs omit notes in ( ).

NETTLETON

J. Wyeth

arr. Patricia Hurlbutt (ASCAP)

With Vigor ♩ = 88



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RO3383 No Tables Required Vol. 2

## Guide Me, O Thou Great Jehovah

Guide Me Ever, Great Redeemer / God of Grace and God of Glory / God of Tempest, God of Whirlwind  
Handbells

3, 4, or 5 Octaves  
Handbells Used:



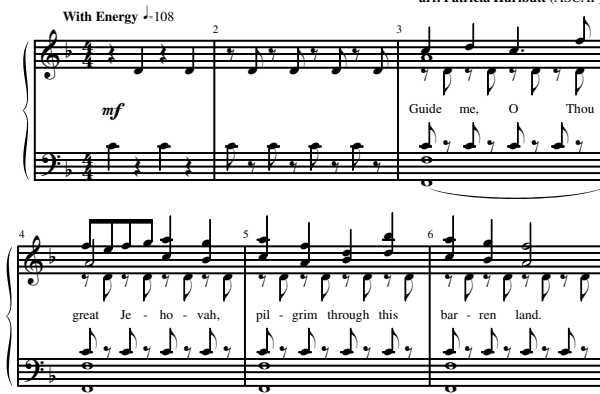
3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

CWM RHONDDA

John Hughes

arr. Patricia Hurlbutt (ASCAP)

With Energy ♩ = 108



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RO3383 No Tables Required Vol. 2

## Our Great Savior

Allotua! Sing to Jesus / Love Divine, All Loves Excelling /  
Come, Thou Long-Expected Jesus / Lord of Glory, You Have Bought Us  
Handbells

3, 4, or 5 Octaves  
Handbells Used:



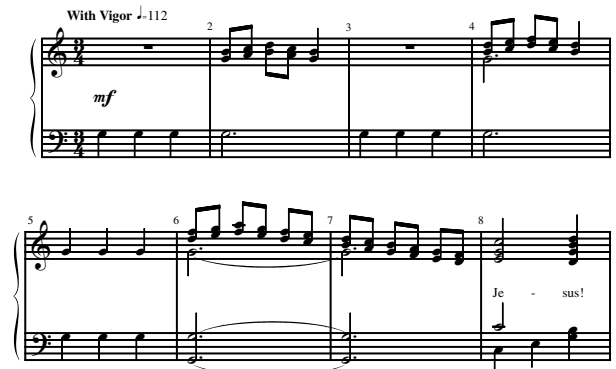
3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

HYFRYDOL

Rowland H. Prichard

arr. Patricia Hurlbutt (ASCAP)

With Vigor ♩ = 112



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RO3383 No Tables Required Vol. 2

# Lord, I Want to Be a Christian

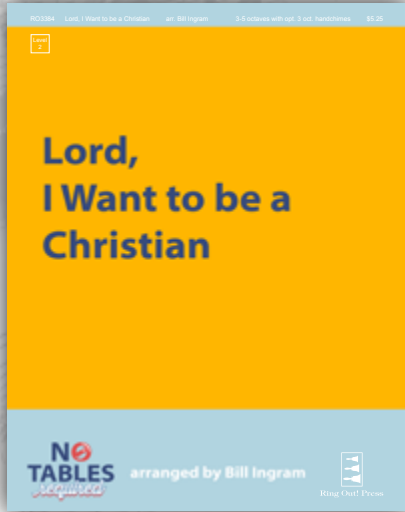
arr. Bill Ingram

3-5 oct. Level 2  
w/ opt. 3 oct. HC

MRO3384

\$5.25

\$4.46



Bill Ingram's happy setting of this well-known spiritual can be rung traditionally, or if tables aren't available, they can be rung off the table as well. Lyrics are included, and a strong medium voice could sing with the bells, although the melody is not always isolated in their range. Not difficult, this one will go together quickly.

## Lord, I Want to Be a Christian

Handbells and Optional Handchimes  
*No Tables Required\**

\*If performing without tables, simply play the optional handchimes on handbells and omit any articulations requiring the use of a table.

3, 4, or 5 Octaves  
Handbells Used: 22, (29), (36)

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

3 Octaves  
Optional Handchimes Used: 7

Moderately ♩ ca. 95

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RO3384 Lord, I Want to be a Christian

RO3384 Lord, I Want to be a Christian

RO3384 Lord, I Want to be a Christian



# Higher Ground

arr. Brian Childers

3-7 oct. Level 2  
w/ opt. Flute

MRO3386

\$5.25

\$4.46

Brian Childers brings us a full and exciting arrangement of this well known hymn, filled with nice rhythms and meaningful dynamics. The full bass chords using the echo are very effective. The flute, while optional, makes a very pretty addition. This one may require a little more work than most level twos, but it will be definitely be worth it.

RO3386 Higher Ground arr. Brian Childers 3-7 octaves with opt. Flute \$5.25

Level 2

## Higher Ground

Handbells and Optional Flute

Ring Out! Press

3, 4, 5, 6, or 7 Octaves  
Handbells Used:

optional

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in { }.

HIGHER GROUND  
Charles H. Gabriel, 1856-1932  
arr. Brian Childers (ASCAP)

Gently ♩. ca. 76

Flute

\*A separate flute part is provided on page 8.

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RO3386 Higher Ground arr. Brian Childers 3-7 octaves with opt. Flute \$5.25

Level 2

## Higher Ground

Handbells and Optional Flute

Ring Out! Press

3, 4, 5, 6, or 7 Octaves  
Handbells Used:

optional

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in { }.

HIGHER GROUND  
Charles H. Gabriel, 1856-1932  
arr. Brian Childers (ASCAP)

Gently ♩. ca. 76

Flute

\*A separate flute part is provided on page 8.

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2

8 9 10 11 12 13 14 15 16 17 18 19

*mp*

*p*

RO3386 Higher Ground

3

20 21 22 23 24 25 26 27 28 29

*mf*

*mp*

RO3386 Higher Ground

# Sweet River

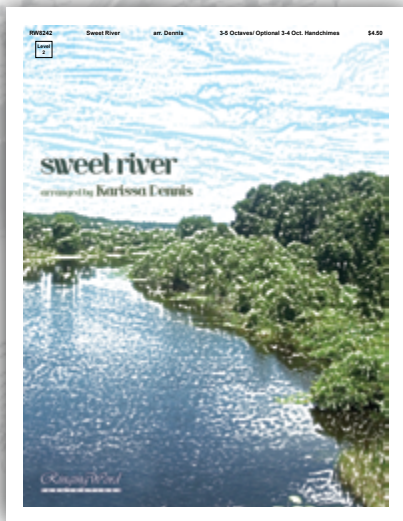
arr. Karissa Dennis

3-5 oct. Level 2  
w/ opt. 3-4 oct. HC

MRW8242

~~\$4.50~~

\$4.05



Arranger Karissa Dennis combines three beloved spirituals, "Steal Away", "Swing Low, Sweet Chariot", and "Deep River", into this peaceful, thoughtful arrangement.

2

## Sweet River

*Steal Away*  
*Swing Low, Sweet Chariot*  
*Deep River*

arr. Karissa Dennis

3, 4, or 5 octaves  
Handbells used: 25, (31), (36)

optional

3 octave choirs omit notes in ( ),  
4 octave choirs omit notes in | 1.

3 or 4 octaves  
Handbells used: 17, (18)

Peacefully (♩ = 80)

*p*

*mp*

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MRW8242 Sweet River

3

Sweet River MRW8242

4

MRW8242 Sweet River

# Praise the Lord!

arr. Nicholas Hanson

3-5 oct. Level 2+  
with opt. 3-4 oct. HC

MJHS9626

\$5.25

\$4.46

JHS9626 Praise the Lord! arr. Nicholas Hanson 3-5 octaves with opt. 3-4 oct. handchimes \$5.25

Level 2+

**Praise the Lord!**  
3-5 Octaves Handbells and 3-4 Octaves Handchimes (Optional)

3, 4, or 5 Octaves  
Handbells Used: 36, (45), (54)

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

3 or 4 Octaves  
Optional Handchimes Used: 24, (29)

LOBE DEN HERREN, *Erneuertem Gesangbuch*, 1665  
TO GOD BE THE GLORY, William H. Doane, 1875  
arr. Nicholas A. Hanson (ASCAP)

With Joy ♩ = 120

5-octave choirs double top note one octave higher.

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Nick Hanson brings us this energetic arrangement of two familiar hymns of praise, "Praise To The Lord, The Almighty" and "To God Be The Glory". This is accessible music for worship that will lift both hearts and spirits.

Level 2+

# Praise the Lord!

3-5 Octaves Handbells and 3-4 Octaves Handchimes (Optional)

3, 4, or 5 Octaves  
Handbells Used: 36, (45), (54)

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

3 or 4 Octaves  
Optional Handchimes Used: 24, (29)

LOBE DEN HERREN, *Erneuertem Gesangbuch*, 1665  
TO GOD BE THE GLORY, William H. Doane, 1875  
arr. Nicholas A. Hanson (ASCAP)

With Joy ♩ = 120

Sk

*f* *poco cresc.* LV

Sk

LV

\*5-octave choirs double top note one octave higher.

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2

4 5 6 *ff*

7 8 *dim.* 9 *f* 10 *mf* 11 12 13 14

15 16 17 18

JHS9626 Praise the Lord!

3

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34 *mf*

JHS9626 Praise the Lord!



# Christ is Risen, Hallelujah

arr. Kevin Stewart

3-5 oct.

Level 2+

MRRBL5102

\$5.25

\$4.46

RRBL5102

Christ is Risen, Hallelujah

arr. Kevin Stewart 3-5 Octaves

\$5.25

Level 2+



## Christ Is Risen, Hallelujah!

Handbells

3, 4, or 5 Octaves

Handbells Used: 30, (37), (45)

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

HALLELUJAH CHORUS, Handel; EASTER HYMN, *Lyrica Davidica*;  
CHRIST AROSE, Robert Lowry; ACKLEY, Alfred H. Ackley;  
MAN OF SORROWS, Philip P. Bliss  
arr. Kevin Stewart (ASCAP)

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Kevin Stewart weaves together several favorite Easter songs into a joyful paean of praise. Everyone gets to play often in this well-written arrangement, using mallets, marts, shakes, and compound meter. Fun to play and beautiful to hear, it will surely make a great addition to your Easter service.

# Crown Him King of Kings

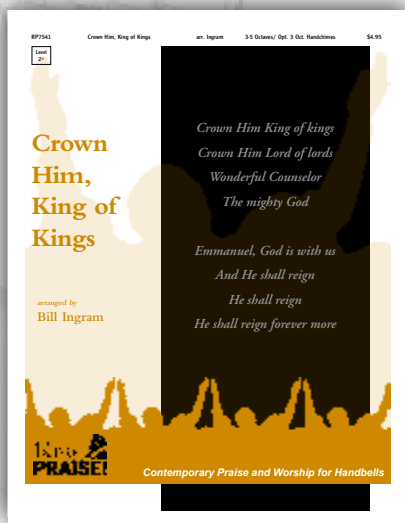
arr. Bill Ingram

3-5 oct. Level 2+  
w/ opt. 3 oct. HC

MRP7541

\$4.95

\$4.46



Arranger Bill Ingram beautifully combines this well-known praise and worship song with the stately hymn "Crown Him with Many Crowns" to form a very worshipful medley that can be used at any time during the church year. The keys used are such that a soloist could easily sing either song with the bells.

2

## Crown Him King of Kings

with Crown Him with Many Crowns  
for 3, 4, or 5 octaves of handbells

3, 4, or 5 octaves  
Handbells used: 35, 44 or 51

3 octaves  
Handchimes used: 11

3 octave choirs omit notes in ( ).  
4 octave choirs omit notes in [ ].

SHARON DAMAZIO and GEORGE ELVEY  
Arranged by BILL INGRAM (ASCAP)

Majestically  $\text{♩} = 100$

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RP7541 Crown Him, King of Kings

3

RP7541 Crown Him, King of Kings

4

RP7541 Crown Him, King of Kings

# Fairest Lord Jesus

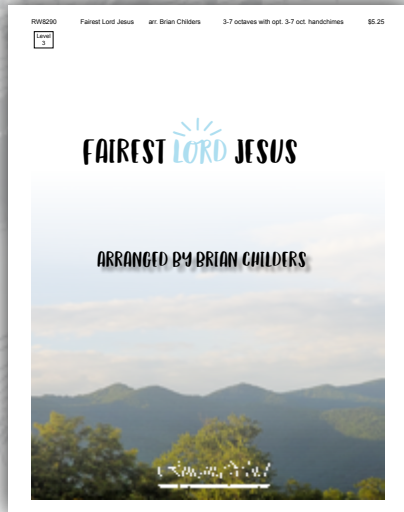
arr. Brian Childers

3-7 oct. Level 3  
w/ opt. 3-7 oct. HC

MRW8290

\$5.25

\$4.46



A spiritually uplifting setting from one of our most heartfelt and spiritually thoughtful arrangers, this arrangement of the favorite hymn "Fairest Lord Jesus" is written to showcase your choir at their musical best. A true winner that will fit in almost any type of service.

2

## Fairest Lord Jesus

3-7 Octaves Handbells and 3-7 Octaves Handchimes (Optional)

3, 4, 5, 6, or 7 Octaves  
Handbells Used: 31, (37\*), (50), (54), (57)

\*E7, F#7, and G7 not used in 4-octave version.

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in { }.

3, 5, or 7 Octaves  
Optional Handchimes Used: 15, (17), (18)

CRUSADERS' HYMN  
German, 17th Century  
arr. Brian Childers (ASCAP)

Freely J. c. 60

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RW8290 Fairest Lord Jesus

Moderato J. c. 100

End SB R

mf

mp

RW8290 Fairest Lord Jesus

LV

LV LV LV LV

f

R

LV LV

RW8290 Fairest Lord Jesus



# English Folk Song Suite, Movement 2

arr. Kevin McChesney  
 3-5 oct. Level 3  
 w/ opt. 3-5 oct. HC

**MJHS9616**

**\$5.25**

**\$4.46**



This Ralph Vaughan Williams classic is a standard in band and orchestra literature and is sure to become a standard in the concert handbell choir's repertoire as well. The second movement of this legendary work, "Intermezzo", is thoughtful and musically intricate and gives your choir a chance to showcase its musical expression.

*For the Handbell Choir of St Columba's College and Preparatory School, St. Albans, England, Brother Raymond Retouart, director*

## English Folk Songs

Suite 2. Intermezzo

R. Vaughan Williams  
 Arranged by Kevin McChesney

3, 4, or 5 octaves  
 Handbells used: 27, 34, or 41

3, 4, or 5 octaves  
 Optional Handbells used: 20, 23, or 24

\*Choirs playing 4-5 octaves of bells who have 7 octaves of chimes play all diamond-shaped notes in the 3 octave range on chimes and diamond-shaped notes outside the 3 octave range on bells. Choirs with 5 octaves of bells and 4 octaves of chimes play all diamond-shaped notes in the 4 octave range on chimes and the F3 bell.

*Andantino*

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JHS9616 English Folk Song Suite, Mvt. 2

JHS9616 English Folk Song Suite, Mvt. 2

*Allegretto scherzando*

JHS9616 English Folk Song Suite, Mvt. 2

# He Lives!

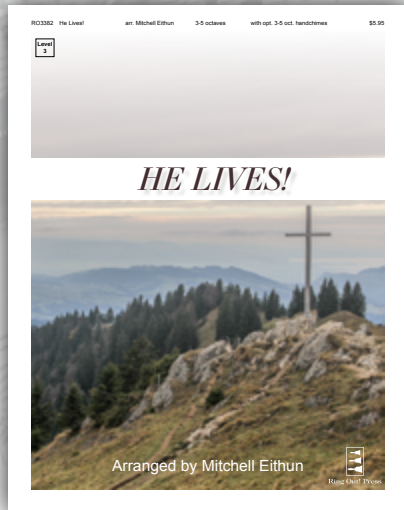
arr. Mitchell Eithun

3-5 oct. Level 3  
w/ opt. 3-5 oct. HC

MRO3382

\$5.95

\$5.06



Mitchell Eithun's arrangement of this Easter classic majestic expresses the joy of the day. The staccato notes throughout add a great deal and may be thumb damped or malleted with the bells on the table. Handchimes enter later in the arrangement and add a beautiful mellow sound in the lower register. For a musical performance, always take care of the melody when all of the other bells are playing staccato.

# He Lives!

I Serve a Risen Savior

Handbells and Optional Handchimes

3, 4, or 5 Octaves  
Handbells Used:

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

3, 4, or 5 Octaves  
Optional Handchimes Used:

Note: All staccato notes may be played with either Mallets (bells on table) or Thumb Damps.

ACKLEY  
Alfred H. Ackley, 1887-1960  
arr. Mitchell Eithun

Joyfully ca. 80-84

"HE LIVES"  
Words and music by Alfred Ackley,  
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RO3382 He Lives!

RO3382 He Lives!

RO3382 He Lives!

# This Joyful Day

by Kevin McChesney

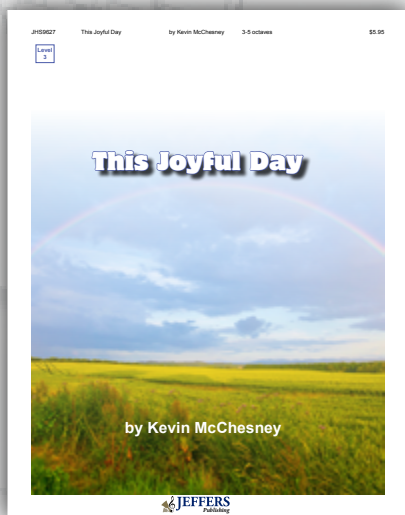
3-5 oct.

Level 3

MJHS9627

~~\$5.95~~

\$5.06



The title says it all ... this lively original work by Kevin McChesney is melodically and rhythmically a delight! Sure to get listeners' toes tapping, it's perfect for festival use or for just about any celebration.

## This Joyful Day

3-5 Octaves Handbells

3, 4, or 5 Octaves  
Handbells Used: 37, (47), (58)

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

All staccato notes may be performed using TD, PI, Mallet, or a combination of these techniques.

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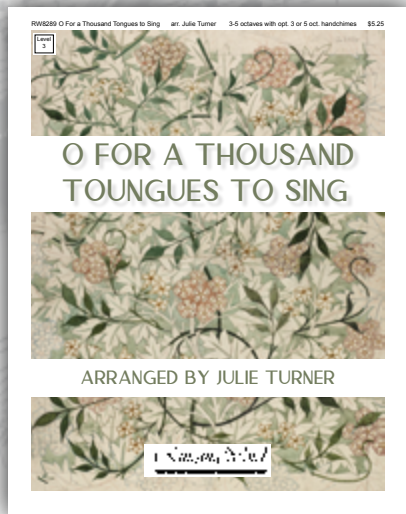


# O For a Thousand Tongues to Sing

arr. Julie Turner

3-5 oct. Level 3  
w/ opt. 3 or 5 oct. HC

MRW8289 ~~\$5.25~~ \$4.46



One of the great hymns of the church is given rich textures and engaging musical ideas in this stunning arrangement from arranger Julie Turner.

## O for a Thousand Tongues to Sing

3-5 Octaves Handbells and 3-5 Octaves Handchimes (Optional)

3, 4, or 5 Octaves  
Handbells Used: 37, (46\*), (56)

\*F#7 and G7 not used in 4-octave version.

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

3 or 5 Octaves  
Optional Handchimes Used: 19, (27)

AZMON  
Carl G. Gläser, 1828  
arr. Julie Turner

Simply ♩ = 76

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RW8289 O for a Thousand Tongues to Sing

\*Choirs with 5 octaves of chimes may double lowest notes one octave lower through m. 29.

RW8289 O For a Thousand Tongues to Sing

\*5-octave choirs double top notes 8va.

RW8289 O for a Thousand Tongues to Sing

# Kedron

arr. Kevin McChesney

3-5 oct.

Level 3

MRW8288

\$4.50

\$3.83

“Kedron” is powerful and meaningful hymn for general worship that is linked to numerous texts: “Thou Man of Grief”; “Creating God, Your Fingers Trace”; and “Sunset to Sunrise Changes Now”, to name a few. Kevin McChesney’s short but majestic arrangement has a bold sound that is achievable with just a couple of rehearsals.

FW8288 Kedron arr. Kevin McChesney 3-5 octaves \$4.50

Level 3

*Kings Word*

## Kedron

ARRANGED BY KEVIN MCCHESENEY

3, 4, or 5 octaves  
Handbells used: 25, 34, or 41

optional

2 octave choirs omit notes in [ ]  
4 octave choirs omit notes in [ ]

Bobby ♩ = c. 80

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2

\*LV system bass clef only, m. 16-19.

MRW8288 Kedron

3

Breuder ♩ = 76

MRW8288 Kedron



# A Rejoicing

by Arnold Sherman

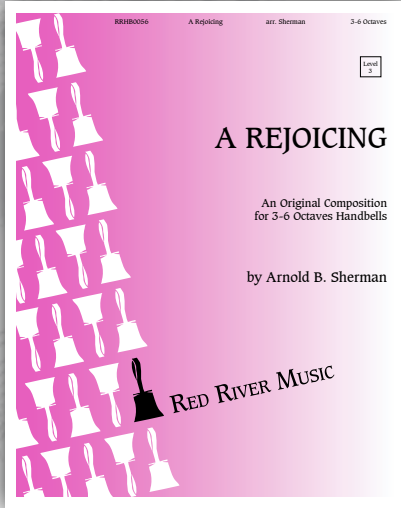
3-6 oct.

Level 3

MRRHB0056

\$3.95

\$2.37



Commissioned by the *Greater Houston Handbell Association* for their 2006 mega-festival FebFest, this 62-measure selection is filled with joyful rhythms, fresh harmonies, and contrasting tempos and dynamics. The fabric of the music is full and keeps all ringers involved.

Commissioned by the *Greater Houston Handbell Association* for FebFest 2006

## A Rejoicing

3-6 Octaves  
Handbells used: 37 [47] [59] [62]

These octave choirs omit notes in ( ). Three and four octave choirs omit notes in ( ).  
Four octave choirs omit notes in ( ).

ARNOLD B. SHERMAN (ASCAP)

*ff*

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MRRHB0056 A Rejoicing

7 8 9 10 11 12 13 14 15 16

*mf* *f* *mf*

\*Five octave choirs double the top notes under the brackets in measures 14-15.

MRRHB0056 A Rejoicing

17 18 19 20 21 22 23 24 25

*f*

\*Five octave choirs double the top notes under the brackets in measures 17-20 and 23-27.

MRRHB0056 A Rejoicing



# Our Hymn of Grateful Praise

arr. Hart Morris

3-5 oct. Level 3+  
w/ opt. 3-4 oct. HC

MRRHB0075

\$5.25

\$4.46

RRHB0075 Our Hymn of Grateful Praise arr. Hart Morris 3-5 Octaves with opt. 3-4 oct. handchimes \$5.25

Level 3+

Commissioned in 2020 for the 75th Anniversary Celebration of St. Luke's United Methodist Church, Houston, TX, and the Chancel Bells, Justin Bate, Conductor

**Our Hymn of Grateful Praise**  
Handbells and Optional Handchimes

3, 4, or 5 Octaves  
Handbells Used: 37, (48), (57)

3-octave choirs omit notes in [ ];  
4-octave choirs omit notes in [ ]

3 or 4 Octaves  
Optional Handchimes Used: 31, (32)

Moderato ♩ ca. 88

DIX, Conrad Kocher, 1838  
TERRA BEATA, Franklin L. Sheppard, 1915  
arr. Hart Morris (ASCAP)

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This arrangement using the hymn tunes DIX and TERRA BEATA is everything you'd expect from a Hart Morris arrangement. There are loads of techniques, the writing is fresh and original, and there is, of course, a surprise or two. The final product is a beautiful statement of faith and praise, and it will certainly be well worth the work.

RRHB0075 Our Hymn of Grateful Praise arr. Hart Morris 3-5 Octaves with opt. 3-4 oct. handchimes \$5.25



Commissioned in 2020 for the 75th Anniversary Celebration of St. Luke's United Methodist Church, Houston, TX, and the Chancel Bells, Justin Bate, Conductor

## Our Hymn of Grateful Praise

Handbells and Optional Handchimes

3, 4, or 5 Octaves  
Handbells Used: 37, (48), (57)

optional

3-octave choirs omit notes in [ ];  
4-octave choirs omit notes in [ ]

3 or 4 Octaves  
Optional Handchimes Used: 31, (32)

optional

DIX, Conrad Kocher, 1838  
TERRA BEATA, Franklin L. Sheppard, 1915  
arr. Hart Morris (ASCAP)

Moderato ♩ ca. 88

*mf*

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2

*rit.*

*f*

*a tempo*

RRHB0075 Our Hymn of Grateful Praise

3

*mp*

*mf*

Mallet

*pp*

*mp*

*f*

*Sk*

\*D<sup>b</sup>5 is written in bass clef in measures 21-24.

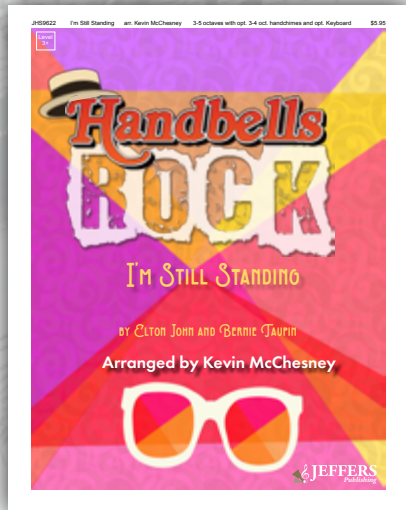
RRHB0075 Our Hymn of Grateful Praise

# I'm Still Standing

arr. Kevin McChesney

3-5 oct. Level 3+  
w/ opt. 3-4 oct. HC and opt. Keyboard

MJHS9622 HB part \$5.95 \$5.06  
MJHS9622FS FS & Keyboard Part \$12.95 \$11.01



Show the world that your choir is BACK and better than ever with this rockin' anthem from the incomparable Sir Elton John! This high-energy offering from the Handbells ROCK series is a fitting celebration of perseverance, strength, and heroism.

JHS9622 I'm Still Standing

**HANDBELLS** For the extraordinary musicians (age 13-20) of the 2022 National Honors Handbell Ensemble, Neesa Hart, Program Director

## I'm Still Standing

3-5 Octaves Handbells (with optional D8 and E<sup>8</sup>),  
3-4 Octaves Handchimes (Optional), and Keyboard\* (Optional)

3, 4, or 5 Octaves (with opt. D8 and E<sup>8</sup>)  
Handbells Used: 31, (40), (50), (52)

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ].

3-4 Octaves  
Optional Handchimes Used: 13, (16)

by Elton John and Bernie Taupin  
arr. Kevin McChesney

Swing ♩ = c. 180 (♩ = ♩♩)

*mf*

Mallet all staccato notes.

*cresc.*

\*A separate keyboard part is available.

I'm Still Standing  
Words and Music by Elton John and Bernie Taupin  
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JHS9622 I'm Still Standing

JHS9622 I'm Still Standing

# Ain't No Mountain High Enough

arr. Ron Mallory

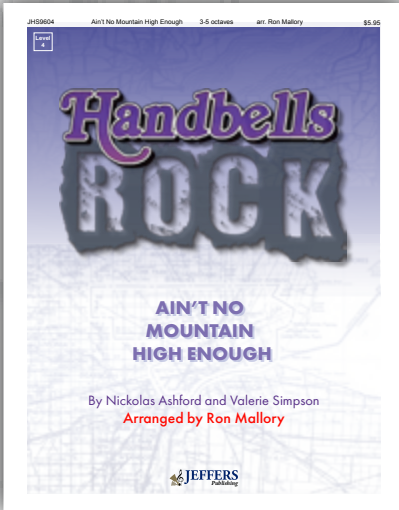
3-5 oct.

Level 4

MJHS9604

\$5.95

\$5.06



Jeffers Publications' **Handbells ROCK** series goes Motown with this timeless classic made popular by both Marvin Gaye and Tammi Terrell and The Supremes. The message of this anthem has never been more relevant: there "Ain't No Mountain High Enough" to keep strong spirits from making their way through and helping

# Ain't No Mountain High Enough

3-5 Octaves Handbells

3, 4, or 5 Octaves  
Handbells Used: 36, (48), (57)

optional

3-octave choirs omit notes in ( );  
4-octave choirs omit notes in [ ];  
4- and 5-octave choirs omit notes in < >.

by Nicolas Ashford and Valerie Simpson  
arranged by Ron Mallory (ASCAP)

Motown Rock ♩=126

Handbells are indicated by LV (Left Voice) and R (Right Voice). Dynamics include mp and mf.

Ain't No Mountain High Enough  
Words and Music by Nicolas Ashford and Valerie Simpson  
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JHS9604 Ain't No Mountain High Enough

4

Handbells are indicated by R, LV, and RV. Dynamics include mp and mf.

JHS9604 Ain't No Mountain High Enough

5

Handbells are indicated by LV, RV, and PI. Dynamics include mf.

JHS9604 Ain't No Mountain High Enough



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track #	STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
1	JHS9625	Fanfare	1+	3-5		Roth		\$4.50	\$3.83	
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12	RP7541	Crown Him King of Kings	2+	3-5	w/ opt 3 oct HC	Ingram		\$4.95	\$4.46	
13	RW8290	Fairest Lord Jesus	3	3-7	w/ opt 3-7 oct HC	Childers		\$5.25	\$4.46	
14	JHS9616	English Folk Song Suite, Movement 2	3	3-5	w/ opt 3-5 oct HC	McChesney		\$5.25	\$4.46	
15	RO3382	He Lives!	3	3-5	w/ opt 3-5 oct HC	M. Eithun		\$5.95	\$5.06	
16	JHS9627	This Joyful Day	3	3-5		McChesney		\$5.95	\$5.06	
17	RW8289	O For a Thousand Tongues to Sing	3	3-5	w/ opt 3 or 5 oct HC	Turner		\$5.25	\$4.46	
18	RW8288	Kedron	3	3-5		McChesney		\$4.50	\$3.83	
19	RRHB0056	A Rejoicing	3	3-6		Sherman		\$3.95	\$2.37	
20	RRHB0075	Our Hymn of Grateful Praise	3+	3-5	w/ opt 3-4 oct HC	Morris		\$5.25	\$4.46	
21	JHS9622	I'm Still Standing	3+	3-5	w/ opt 3-4 oct HC & Keyboard	McChesney		\$5.95	\$5.06	
21	JHS9622FS	I'm Still Standing			full score & keyboard part	McChesney		\$12.95	\$11.01	
22	JHS9604	Ain't No Mountain High Enough	4	3-5		Mallory		\$5.95	\$5.06	
TOTAL:										

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