



**GRASSY MEADOW
MUSIC**

for Summer 2023

Christmas for One

arr. Kurt Meyer

2-3 oct. HB.

Rating: Easy-Medium

Solo Collection

MGMH010032

~~\$34.95~~ \$29.71

Kurt Meyer has created a brilliant resource for the handbell soloist! Featuring five beloved Christmas tunes (Jingle Bells, Silent Night, O Christmas Tree,

Up on the Housetop, and Jolly Old St. Nicholas), this moderately-easy collection is sure to become a staple in every soloist's repertoire! Pull-out Solo book included.



Contents

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O Christmas Tree	20
Up on the Housetop	26
Jolly Old St. Nicholas	35

Christmas for One is a collection of five handbell solos with piano accompaniment, with a varying mix of pop holiday standards, secular tunes, and sacred selections. The moderately-easy difficulty level for both the handbell solo and piano accompaniment parts was designed to keep the musicians' needs in mind: fun Christmas solos that require minimal rehearsal time and are performance-ready in the snap of a finger!

With a vast range of musical styles, from lyrical and legato, to light and cheerful, and even upbeat and showtune-like, it is my hope that this collection serves as a fun and accessible go-to resource during the Christmas and holiday season.

Happy ringing!

— Kurt Meyer

GMB010032-3

The First Noel

arr. Linda R. Lamb

3 oct. bell tree solo

Rating: Easy-Medium

MGMH010031

~~\$7.95~~ \$6.76

From Linda Lamb comes this beautiful bell tree setting of the beloved Christmas carol. Requiring just eight bells, it's easy enough for beginning bell tree musicians, but musically satisfying enough for more accomplished bell tree players short on time. Pull-out solo part included.



2

Fav. Recount

The First Noel

for Belltree Solo with Piano Accompaniment

Traditional English Carol
Arranged by Linda R. Lamb (ASCAP)

Piano

Gently ♩ = 84

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GMB010031-2

For the Beauty of the Earth

arr. Jason W. Krug

2 oct. 8 bell ens. Level 2

w/opt. piano

MGMH080043 HB part **\$6.50** ~~\$5.53~~
 MGMH080043P piano part **\$6.95** ~~\$5.91~~

This lush, flowing setting of the hymn tune DIX is sure to be a

favorite with your small ensemble! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



Morning Song

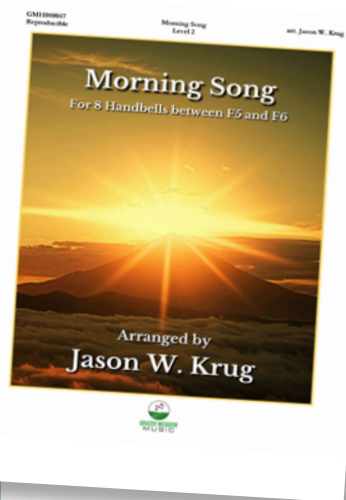
arr. Jason W. Krug

2 oct. 8 bell ens.. Level 2

w/opt. piano

MGMH080047 HB Part **\$6.50** ~~\$5.53~~
 MGMH080047P piano part **\$6.95** ~~\$5.91~~

The haunting MORNING SONG is given a lush, full treatment in this arrangement. Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



For the Beauty of the Earth

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

DIX
 Arranged by Jason W. Krug (ASCAP)

1 *Hopefully* $\text{♩} = 92$ *mp* LV

2 LV

3 LV

4 LV R *mf* LV LV

5 LV LV

6 LV LV

7 LV LV

8 R *mp* (bring out melody)

9

10

11

12

13

14

15

16

17

18

19

20

21 *mf* LV

22 LV

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Morning Song

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

Arranged by Jason W. Krug (ASCAP)

1 *Delicately* $\text{♩} = 84$ *p* LV

2 LV

3 LV

4 LV LV *mp* LV R

5 LV R

6 LV R

7 LV LV *mp* LV R

8 LV R

9

10

11

12

13 *mf* LV R

14

15 *rit.*

16 *mp a tempo* LV LV

17

18

19

20 *mf* LV R

21 LV R

* Omit cue-sized notes when performing with piano accompaniment.
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O Come, All Ye Faithful

arr. Jason W. Krug

2 oct. 8 bell ens.

Level 3-

w/opt. piano

MGMH080044 HB part **\$6.50** \$5.53
 MGMH080044P piano part **\$6.95** \$5.91

This bold setting of the beloved Christmas hymn is perfect for any joyous moment this holiday season! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



Path of Life

Jason W. Krug

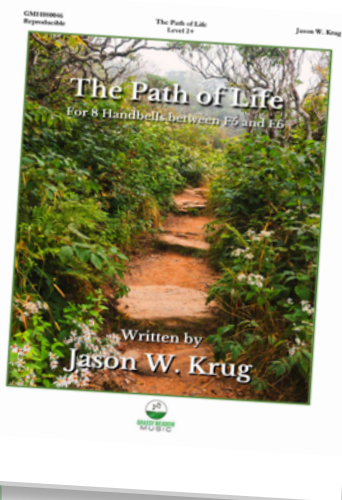
2 oct. 8 bell ens.

Level 2+

w/opt. piano

MGMH080046 HB part **\$6.50** \$5.53
 MGMH080046P piano part **\$6.95** \$5.91

This joyous original tune is perfect for any celebratory occasion, in or outside of church! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



O Come, All Ye Faithful

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

ADESTE FIDELES

Arranged by Jason W. Krug (ASCAP)

Joyously $\text{♩} = c.104$

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The Path of Life

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6

Jason W. Krug (ASCAP)

Jauntily $\text{♩} = 100$

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Sing We Now of Christmas

arr. Jason W. Krug

2 oct. 8 bell ens.

Level 3

w/ opt Piano

MGMH080045 HB Part **\$6.50** \$5.53
 MGMH080045P piano part **\$6.95** \$5.91

This rhythmic setting of the tune NOEL NOUVELET is ideal for the small ensemble looking for a challenge this Christmas season! Written for eight handbells between F5 and F6 with no bell changes, it can be played by anywhere from two players using four-in-hand up to four players each holding two bells.



Sing We Now of Christmas

Now the Green Blade Rises

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6
 Thumb damp all staccato notes.

NOEL NOUVELET
 Arranged by Jason W. Krug (ASCAP)

Boldly ♩ = 96

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Call of Ages

Jason W. Krug

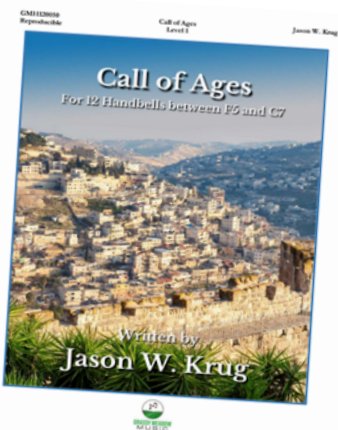
3 oct. 12 bell ens.

Level 1

w/ opt Piano

MGMH120050 HB Part **\$6.50** \$5.53
 MGMH120050P piano part **\$6.95** \$5.91

For the beginning small ensemble comes this forceful original tune full of simple rhythms, interesting harmonies, and fun shaken chords! Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



Call of Ages

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Jason W. Krug (ASCAP)

Boldly ♩ = 110

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12 Bell Music

Carol of the Bells

arr. Jason W. Krug

3 oct. 12 bell ens.

Level 2+

w/ opt Piano

MGMH120048 HB Part ~~\$6.50~~ \$5.53
 MGMH120048P piano part ~~\$6.95~~ \$5.91

This setting of the well-loved Ukranian bell tune is sure to delight your ringers and audiences alike! Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



Carol of the Bells

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C6

Mykola Leontovych
 Arranged by Jason W. Krug (ASCAP)

2

Boldly $\text{♩} = 140$ (LV)

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GMMH120048-2

Cold December Flies Away

arr. Jason W. Krug

3 oct. 12 bell ens.

Level 3

w/ opt Piano

MGMH120051 HB Part ~~\$6.50~~ \$5.53
 MGMH120051P piano part ~~\$6.95~~ \$5.91

This setting of the lively tune LO DESEMBRE CONGELAT is just plain fun! Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



Cold December Flies Away

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

LO DESEMBRE CONGELAT
 Arranged by Jason W. Krug (ASCAP)

Brightly $\text{♩} = c.92$

Thumb damp all staccato notes.

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GMMH120051-2

Far and Wide

Jason W. Krug

3 oct. 12 bell ens.

Level 2+

w/ opt Piano

MGMH120049

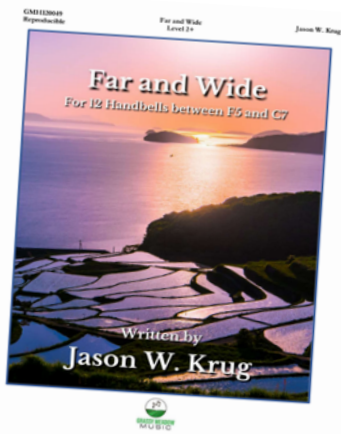
HB Part

~~\$6.50~~ \$5.53

MGMH120049P

piano part

~~\$6.95~~ \$5.91



This bold original tune is an ideal choice for any celebratory occasion! Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.

Far and Wide

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Jason W. Krug (ASCAP)

2

Festively $\text{♩} = 110$

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The First Noel

arr. Linda R. Lamb

3 oct. 12 bell ens.

Level 2

w/ opt piano

MGMH120055

HB Part

~~\$6.50~~ \$5.53

MGMH120055P

piano part

~~\$6.95~~ \$5.91



Linda Lamb's flowing setting of the beloved

Christmas carol is sure to engage ringers and audiences alike. Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.

The First Noel

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Traditional English Carol
Arranged by Linda R. Lamb (ASCAP)

2

With awe $\text{♩} = \text{ca. } 88-92$ *mp*

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He Is Born

arr. Linda R. Lamb

3 oct. 12 bell ens. Level 2+
w/ opt piano

MGMH120053 HB Part **\$6.50** \$5.53
MGMH120053P piano part **\$6.95** \$5.91

Linda Lamb brings us this upbeat setting of the Christmas tune IL EST NÉ. Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



He Is Born

IL EST NÉ
Arranged by Linda R. Lamb (ASCAP)

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7
Thumb damp all staccato notes.

With excitement! ♩ = 120

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Lord, I Want to Be a Christian

arr. Jason W. Krug

3 oct. 12 bell ens. Level 2
w/ opt piano

MGMH120052 HB Part **\$6.50** \$5.53
MGMH120052P piano part **\$6.95** \$5.91

This delicate setting of a well-known hymn is perfect for any reflective moment in worship. Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



Lord, I Want to Be a Christian

I WANT TO BE A CHRISTIAN
Arranged by Jason W. Krug (ASCAP)

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

Gently ♩ = c.84

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Savior of the Nations, Come

arr. Linda R. Lamb

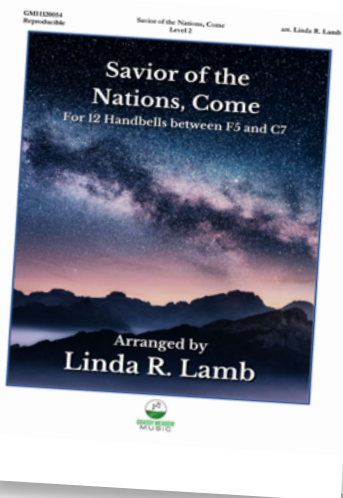
3 oct. 12 bell ens.

Level 2

w/ opt piano

MGMH120054 HB Part ~~\$6.50~~ \$5.53
 MGMH120054P piano part ~~\$6.95~~ \$5.91

This delicate setting of NUN KOMM, DER HEIDEN HEILAND by Linda Lamb is a great choice for working on musicianship this holiday season. Utilizing just 12 bells between F5 and C7 with no bell changes, it can be played by anywhere from three players using four-in-hand up to six players each holding two bells.



Savior of the Nations, Come

Bells Used: F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7

NUN KOMM, DER HEIDEN HEILAND
 Arranged by Linda R. Lamb (ASCAP)

Slowly, with contemplation $\text{♩} = 76$

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The King of Creation

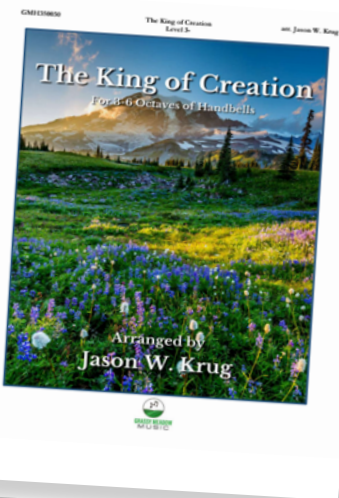
arr. Jason W. Krug

2-3 & 3-6 oct.

Level 3-

MGMH230023 2-3 oct. version ~~\$5.50~~ \$4.68
 MGMH350030 3-6 oct. version ~~\$5.50~~ \$4.68

For the ensemble wanting to play without ever picking up a bell, look no further! The entire piece is played on the table with mallets, something sure to intrigue your audiences! A triumphant opening verse gives way to a more sedate middle verse before a final drive into the joyous conclusion. Compatible editions make this a perfect choice for massed ringing!



The King of Creation

for 3-6 Octaves of Handbells

Handbells Used: 33, 42, 51, 54

Performance notes:
 3-octave ensembles omit notes in () and <>.
 4-octave ensembles omit notes in [] and <>.
 Mallet all notes on the table.
 X-shaped noteheads should be played by all ringers striking mallets directly on foam pads.

LOBE DEN HERREN
 Arranged by Jason W. Krug (ASCAP)

Festively $\text{♩} = c.110$

A compatible version for 2-3 octaves, GMH230023, is also available.

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GMB1350030-3

Let Us Break Bread Together

arr. Kurt Meyer

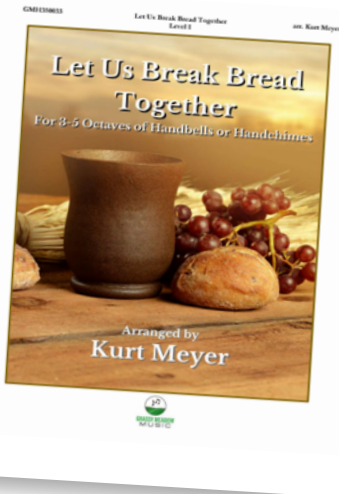
2-3 & 3-5 oct. HB or HC

Level 1

MGMH230025 2-3 oct. version ~~\$4.95~~ \$4.21

MGMH350033 3-5 oct. version ~~\$4.95~~ \$4.21

Kurt Meyer's delicate setting of the beloved communion hymn is perfect for beginning choirs or choirs short on practice time. Full chords abound, and the lack of stopped techniques means the piece can be played on handchimes as well as on handbells. Compatible editions provide flexibility and opportunities for massed ringing.



Let Us Break Bread Together

for 3-5 Octaves of Handbells or Handchimes

3

Handbells Used: 22, 29, 35

Performance notes:

3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

LET US BREAK BREAD
Arranged by Kurt Meyer (ASCAP)

Peacefully ♩ = 100-104

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GMIH350033-3

O Come, Emmanuel

arr. Jason W. Krug

2-3 & 3-6 oct. w/ opt. HC

Level 2+

MGMH230026 2-3 oct. version ~~\$4.95~~ \$4.21

MGMH350037 3-6 oct. version ~~\$4.95~~ \$4.21

This haunting setting of VENI EMMANUEL is a wonderful choice for any Advent service or concert.

Lush and unexpected harmonies abound as the piece travels through a variety of keys and moods to announce the coming of the Savior. Compatible editions make it a perfect choice for massed ringing, as well!



O Come, Emmanuel

for 3-6 Octaves of Handbells with Optional G#2 Handbell and Optional 3-6 Octaves of Handchimes

2

Handbells Used: 37, 49, 60, 70, 71

Handchimes Used: 16, 19, 22, 25

Performance notes:

3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.
5-octave ensembles omit notes in { }.

VENI EMMANUEL
Arranged by Jason W. Krug (ASCAP)

Mystically ♩ = 100

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GMIH350037-2

Festival Fanfare

Jason W. Krug

2-3 oct. HB or HC

Level 1

MGMH230027

~~\$4.95~~ \$4.21

This bold original tune is sure to engage your ringers and audiences! With no bell changes or notes shorter than quarter notes, it's a perfect choice for either the beginning ensemble or the more advanced ensemble short on rehearsal time. Creative harmonies and shaken chords abound, adding to the celebratory atmosphere!



Festival Fanfare

for 2-3 Octaves of Handbells or Handchimes

3

Handbells Used: 15, 22

Performance notes:
2-octave ensembles omit notes in ().
If performing on handchimes, omit shakes.

Jason W. Krug (ASCAP)

Boldly ♩ = 110

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GMBH230027-3

On Jordan's Stormy Banks I Stand

arr. Jason W. Krug

2-3 oct.

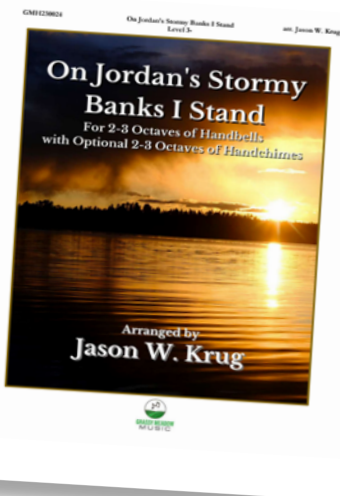
Level 3-

w/ opt 2-3 oct HC

MGMH230024

~~\$4.95~~ \$4.21

This light, playful setting of the hymn tune PROMISED LAND is a joy to ring! Techniques abound, including malleting the bells on the table and shakes, all of which serve to add to the joyous, hopeful atmosphere. A triumphant final verse rounds out the piece.



2

On Jordan's Stormy Banks I Stand

for 2-3 Octaves of Handbells with Optional 2-3 Octaves of Handchimes

Handbells Used: 25, 36

Handchimes Used: 7, 11

Performance notes:
2-octave ensembles omit notes in ().
Mallet all staccato notes.

PROMISED LAND
Arranged by Jason W. Krug (ASCAP)

With a lively step ♩ = 100

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GMBH230024-2

Adoro Te Devote

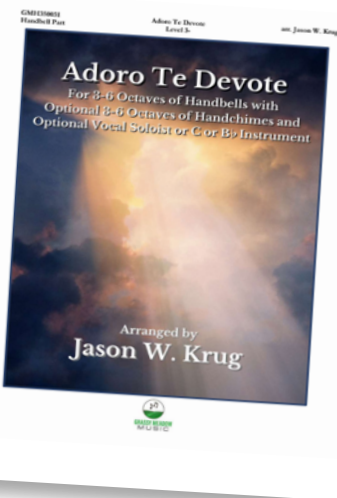
arr. Jason W. Krug

3-6 oct. HB

Level 3-

w/ opt. 3-6 oct. HC, vocal, solo, & C or B-flat inst.

MGMH350031	HB part	\$4.95 \$4.21
MGMH350031F	full score	\$6.50 \$5.53
MGMH350031T	inst. part	\$5.95 \$5.06



This haunting setting of a beloved hymn is a great choice for the ensemble looking for something different and versatile. While the piece can be played by handbells and handchimes alone, the inclusion of the optional solo voice, C Instrument, or B-flat instrument will really make this piece something to remember.

2 Commissioned by Ella Katchnikov, director of Isle Bells in Kodiak, Alaska, for her husband Fred, with whom life is an amazing adventure, and their love for each other often leaves her in awe.

Adoro Te Devote

for 3-6 Octaves of Handbells with Optional 3-6 Octaves of Handchimes and Optional Vocal Soloist or C or B Instrument

Handbells Used: 28, 36, 42, 47

Handchimes Used: 8, 14, 16, 19

Treble chimes used only in absence of soloist, chimes not used by 3-octave ensembles

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

13th C. Plainsong
Incorporating DIVINUM MYSTERIUM
Arranged by Jason W. Krug (ASCAP)

Molto rubato $\text{♩} = c.50$

A full handbell/vocal score, MGMH350031F, and instrumental parts for C or B-instrument, MGMH350031T, are also available.

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MGMH350031-2

The Angel Gabriel from Heaven Came

arr. Jason W. Krug

3-6 oct. HB

Level 3

w/ opt 1 oct HC

MGMH350034	\$5.50 \$4.68
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This flowing setting of the beloved Christmas song is a wonderful chance for ensembles to showcase their technique and musicianship. Flowing eighth notes and bold harmonies abound as the mood moves from bold to delicate and back. A perfect choice for the group looking for something memorable this holiday season!

2 Dedicated to our audiences, supporters, generous donors, and fans, without whom our existence would not be possible.

On the occasion of our 10th anniversary (2023),
by RiverBend Bronze Handbell Ensemble, Quad Cities, USA - John Klopp, Director

The Angel Gabriel from Heaven Came

for 3-6 Octaves of Handbells with Optional 1 Octave of Handchimes

Handbells Used: 33, 42, 51, 54

Handchimes Used: 8

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Basque Carol
Arranged by Jason W. Krug (ASCAP)

Smoothly Flowing $\text{♩} = 64$

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MGMH350034-2

Arirang

arr. Jason W. Krug

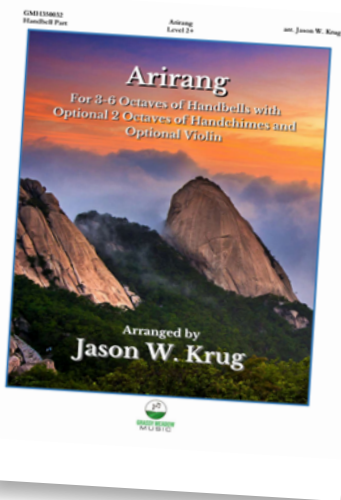
3-6 oct. HB

Level 2+

w/ opt 2 oct HC & violin

MGMH350032	HB part	\$5.50 \$4.68
MGMH350032F	full score	\$6.50 \$5.53
MGMH350032T	violin part	\$4.95 \$4.21

This lush, lyrical setting of the beloved Korean folk tune is a grand choice for the ensemble looking for something different. Flowing accompaniment lines underscore the beautiful melody, which moves throughout the ensemble. The optional violin part adds another layer of beauty and interest to the piece.



2

Commissioned by the Ringmasters of Zion Lutheran Church, Anoka, Minnesota, in loving memory of Karen Krantz, long-time member of the Ringmasters, and mother of two treasured Korean children, Braden and Kelsey.

Arirang

for 3-6 Octaves of Handbells with Optional 2 Octaves of Handchimes and Optional Violin

Handbells Used: 25, 32, 39, 44

Handchimes Used: 12

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Korean folk song
Arranged by Jason W. Krug (ASCAP)

Gently Flowing ♩ = c.80

A full score, MGMH350032F, and violin part, MGMH350032T, are also available.

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GMH350032-2

Meditation on "God Is So Good"

arr. Jason W. Krug

3-6 oct. HB

Level 2+

w/ opt 3-7 oct HC

MGMH350036		\$4.95 \$4.21
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For the ensemble looking for something calm and reflective for their service or concert, look no further! This setting of the hymn moves freely from key to key and mood to mood, always keeping the simple tune fresh in the minds of the audience.



2

Meditation on "God Is So Good"

for 3-6 Octaves of Handbells with Optional 3-7 Octaves of Handchimes

Handbells Used: 36, 44, 53, 57

Handchimes Used: 14, 16, 20, 22, 23

Performance notes:
3-octave ensembles omit notes in () and < >.
4-octave ensembles omit notes in [] and < >.

Traditional
Arranged by Jason W. Krug (ASCAP)

Prayerfully ♩ = 76

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GMH350036-2

Triumphant Reverberations

Jason W. Krug

3-7 oct. HB

Level 4

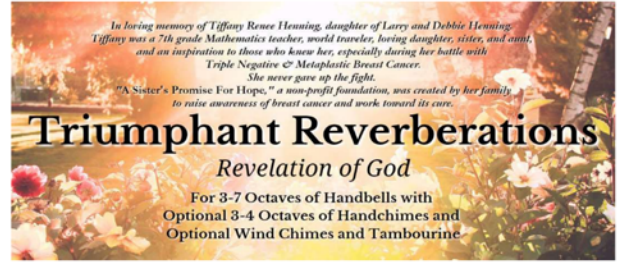
w/ opt 3-4 oct. HC & perc.

MGMH350035	HB part	\$5.50 \$4.68
MGMH350035F	full score	\$5.95 \$5.06
MGMH350035T	perc part	\$4.95 \$4.21

GMH350035
Handbell Part

Triumphant Reverberations
Level 4

Jason W. Krug



This original piece written in memory of the daughter of two beloved handbell directors is an exceptional chance for advanced ensembles to work on their technique and musicality. Emotions in the piece run the gamut from haunting and forlorn to serene and accepting all the way to overwhelming joy.

Handbells Used: 36, 47, 59, 65, 70

Handchimes Used: 15, 18

Performance Notes:

- 3-octave ensembles omit notes in () and < >.
- 4-octave ensembles omit notes in |] and < >.
- 5-octave ensembles omit notes in { }.

Jason W. Krug (ASCAP)

Rubato, quasi-solo $\text{♩} = c.50$

A full score, GMH350035F, and percussion part, GMH350035T, are also available.

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GMH350035-1

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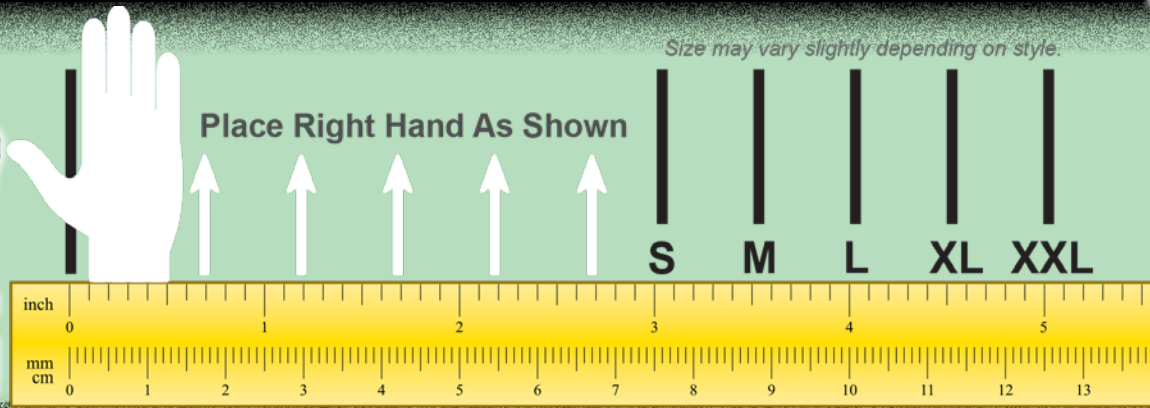
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STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGMH010032	Christmas for One	Easy-Med	2-3	HB solo w/ piano: Collection	Meyer		\$34.95	\$29.71	
MGMH010031	For the Beauty of the Earth	Easy-Med	3	bell tree solo w/ piano	L. Lamb		\$7.95	\$6.76	
MGMH080043	The First Noel	2	2	8-bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH080043P	For the Beauty of the Earth			piano part	Krug		\$6.95	\$5.91	
MGMH080047	Morning Song	2	2	8-bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH080047P	Morning Song			piano part	Krug		\$6.95	\$5.91	
MGMH080044	O Come, All Ye Faithful	3-	2	8-bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH080044P	O Come, All Ye Faithful			piano part	Krug		\$6.95	\$5.91	
MGMH080046	Path of Life	2+	2	8-bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH080046P	Path of Life			piano part	Krug		\$6.95	\$5.91	
MGMH080045	Sing We Now of Christmas	3	2	8-bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH080045P	Sing We Now of Christmas			piano part	Krug		\$6.95	\$5.91	



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STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MGMH120050	Call of Ages	1	3	12 bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH120050P	Call of Ages			piano part	Krug		\$6.95	\$5.91	
MGMH120048	Carol of the Bells	2+	3	12 bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH120048P	Carol of the Bells			piano part	Krug		\$6.95	\$5.91	
MGMH120051	Cold December Flies Away	3	3	12 bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH120051P	Cold December Flies Away			piano part	Krug		\$6.95	\$5.91	
MGMH120049	Far and Wide	2+	3	12 bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH120049P	Far and Wide			piano part	Krug		\$6.95	\$5.91	
MGMH120055	The First Noel	2	3	12 bell ens w/ opt piano	L. Lamb		\$6.50	\$5.53	
MGMH120055P	The First Noel			piano part	L. Lamb		\$6.95	\$5.91	
MGMH120053	He Is Born	2+	3	12 bell ens w/ opt piano	L. Lamb		\$6.50	\$5.53	
MGMH120053P	He Is Born			piano part	L. Lamb		\$6.95	\$5.91	
MGMH120052	Lord, I Want to Be a Christian	2	3	12 bell ens w/ opt piano	Krug		\$6.50	\$5.53	
MGMH120052P	Lord, I Want to Be a Christian			piano part	Krug		\$6.95	\$5.91	
MGMH120054	Savior of the Nations, Come	2	3	12 bell ens w/ opt piano	L. Lamb		\$6.50	\$5.53	
MGMH120054P	Savior of the Nations, Come	3	3	piano part	L. Lamb		\$6.95	\$5.91	
MGMH230023	The King of Creation	3	2-3	2-3 oct. version	Krug		\$5.50	\$4.68	
MGMH350030	The King of Creation	3-	3-6	3-6 oct. version	Krug		\$5.50	\$4.68	
MGMH230025	Let Us Break Bread Together	1	2-3	2-3 oct. version	Meyer		\$4.95	\$4.21	
MGMH350033	Let Us Break Bread Together	1	3-5	3-5 oct. version	Meyer		\$4.95	\$4.21	
MGMH230026	O Come, Emmanuel	2+	2-3	2-3 oct. w/ opt 2-3 HC	Krug		\$4.95	\$4.21	
MGMH350037	O Come, Emmanuel	2+	3-6	3-6 oct. w/ opt 3-6 HC	Krug		\$4.95	\$4.21	
MGMH230027	Festival Fanfare	1	2-3	HB or HC	Krug		\$4.95	\$4.21	
MGMH230024	On Jordan's Stormy Banks I Stand	3-	2-3	w/ opt 2-3 oct. HC	Krug		\$4.95	\$4.21	
MGMH350031	Adoro Te Devote	3-	3-6	w/ opt 3-6 oct HC, vocal solo, & C or B-flat inst	Krug		\$4.95	\$4.21	
MGMH350031F	Adoro Te Devote			full score	Krug		\$6.50	\$5.53	
MGMH350031T	Adoro Te Devote			C or B-flat inst part	Krug		\$5.95	\$5.06	
MGMH350034	The Angel Gabriel from Heaven Came	3	3-6	w/ opt 1 oct HC	Krug		\$5.50	\$4.68	
MGMH350032	Arirang	2+	3-6	w/ opt 2 oct HC & violin	Krug		\$5.50	\$4.68	
MGMH350032F	Arirang			full score	Krug		\$6.50	\$5.53	
MGMH350032T	Arirang			violin part	Krug		\$4.95	\$4.21	
MGMH350036	Meditation on "God Is So Good"	2+	3-6	w/ opt 3-7 oct HC	Krug		\$4.95	\$4.21	
MGMH350035	Triumphant Reverberations	4	3-7	w/ opt 3-4 oct HC & perc	Krug		\$5.50	\$4.68	
MGMH350035F	Triumphant Reverberations			full score	Krug		\$5.95	\$5.06	
MGMH350035T	Triumphant Reverberations			perc part	Krug		\$4.95	\$4.21	
TOTAL									

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