

New & Favorites
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Music & Arts Publishing



Summer/Fall 2023

Laudamus Te

by Antonio Vivaldi arr. Ron Mallory

3-5 oct. HB

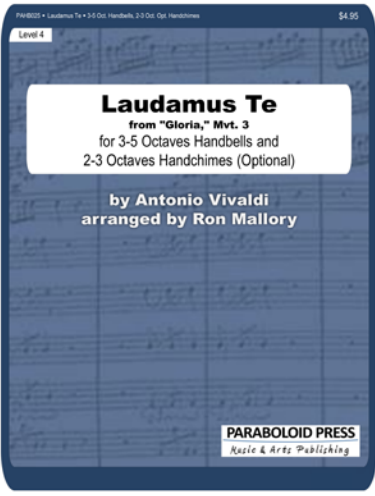
Level: 4

w/ opt. 2-3 oct. HC

MPAHB025

\$4.95 \$4.21

This vibrant setting of the third movement of Vivaldi's famous "Gloria" features handchimes on the vocal duet while multiple handbell techniques are used to represent the orchestral accompaniment. Sure to add sparkle to any worship service, concert, or festival.



Laudamus Te

3-5 Octaves Handbells and 2-3 Octaves Handchimes (Optional)
Level 4; Performance Time about 2:40

3, 4, or 5 Octaves
Handbells Used:

optional

3-octave choirs omit notes in ();
4-octave choirs omit notes in [];
5-octave choirs omit notes in < >.

2 or 3 Octaves
Optional Handchimes Used:

optional

Choirs with 3 octaves of handchimes omit notes in { }.

by Antonio Vivaldi
from "Gloria," RV589, Mvt. 3
arranged by Ron Mallory (ASCAP)

Allegro $\text{♩} = 96$

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COVER IMAGE CREDIT: Manuscript to Vivaldi "Gloria" (Public Domain)

* Emphasize handchime notes throughout piece.
** Thumb damp all GS's through m. 24 (staccato dots have been eliminated in m. 19-24 to simplify notation).
Laudamus Te - PAHB025

Laudamus Te - PAHB025

The Brightest Star

by Ron Mallory

3-5 oct. HB

Level: 3+

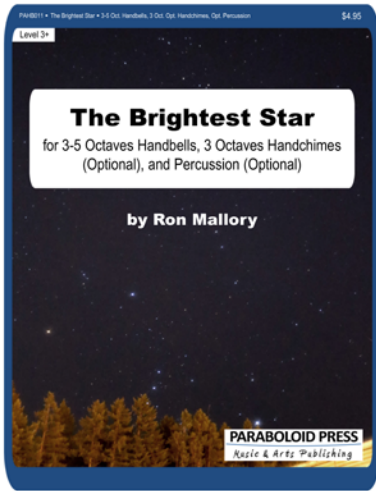
w/ opt. 3 oct. HC & perc

MPAHB011

~~\$4.95~~ \$4.46

Filled with a perfect combination of ethereal chord progressions and rhythmic energy, this original

composition will enchant and engage your audience or congregation with its rich counterpoint and chromatic chord progressions. Optional handchimes and percussion add to the tapestry of musical textures. Optional percussion part is included.



The Brightest Star

For my son Rigel
3-5 Octaves Handbells, 3 Octaves Handchimes (Optional), and Percussion (Optional)*
Level 3+; Performance Time about 3:55

3, 4, or 5 Octaves Handbells Used:

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

3 Octaves Optional Handchimes Used:

by Ron Mallory (ASCAP)

Very Freely \downarrow -ca. 72 +Windchimes

*A separate percussion part is provided on page 10.

**G4A4 ringer may play B[♭]4 bell in measures 1-12 and 112-116.

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COVER IMAGE CREDIT: Ron Mallory

Ethereal but Rhythmic \downarrow -100

The Brightest Star - PAHB011

The Brightest Star - PAHB011

Theme from "Star Trek: The Next Generation"

by Courage, Roddenberry, & Goldsmith
arr. Ron Mallory

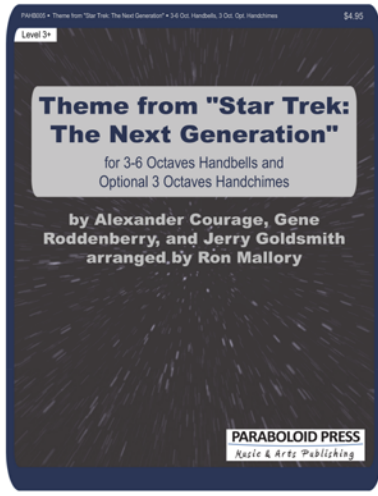
3-6 oct. HB

Level: 3+

w/ opt. 3 oct. HC

MPAHB005

\$4.95 \$4.46



Go boldly with this arrangement of Jerry Goldsmith's famous theme from the classic TV show "Star Trek: The Next Generation" (originally used as the theme for the 1979 film "Star Trek: The Motion Picture"). This arrangement captures the character of the original orchestral score, inspiring your ringers and audience with images of adventure.

2 Theme from "Star Trek: The Next Generation"

3-6 Octaves Handbells and 3 Octaves Handchimes (Optional)
Level 3+; Performance Time about 2:05

3, 4, 5, or 6 Octaves
Handbells Used:

optional

3-octave choirs omit notes in () ;
4-octave choirs omit notes in [] ;
4-, 5-, and 6-octave choirs omit notes in < > .

3 Octaves
Optional Handchimes Used:

by Alexander Courage, Gene Roddenberry, and Jerry Goldsmith
arranged by Ron Mallory (ASCAP)

Freely ♩ ca. 50 Boldly ♩ ca. 66

Star Trek - The Next Generation®
Theme from the Paramount Television Series STAR TREK: THE NEXT GENERATION
By Alexander Courage, Gene Roddenberry and Jerry Goldsmith
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6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

cresc. poco a poco
LV
rit.
R
f
Vibrant March ♩ ca. 100
TD

Theme from "Star Trek: The Next Generation" - PAHB005

22 23 24 25 26 27 28 29 30 31 32 33 34 35

mp
f

Theme from "Star Trek: The Next Generation" - PAHB005

First Arabesque

by Claude Debussy

arr. Ron Mallory

3-6 oct. HB

Level: 4

w/ opt. 3-5 oct. HC

MPAHB013

~~\$4.95~~ \$4.46

Claude Debussy's "First Arabesque" is a classic of impressionistic piano repertoire. This faithful transcription for 3-6 octaves handbells and optional 3-5 octaves handchimes preserves the gentle, flowing style of the original.



2

First Arabesque

3-6 Octaves Handbells and 3-5 Octaves Handchimes (Optional)
Level 4; Performance Time about 5:25

3, 4, 5, or 6 Octaves
Handbells Used:

3, 4 or 5 Octaves
Optional Handchimes Used:

3-octave choirs omit notes in [];
4-octave choirs omit notes in [].

by Claude Debussy
arranged by Ron Mallory (ASCAP)

Andantino con moto $\text{♩} = ca. 84$

*LV's and R's between staves apply to all notes.

Arranger's note: Aside from octave doublings, a change of key to better fit the handbell range, and a simplification of some notation, this arrangement is transcribed directly from the original piano edition. Most of the dynamic and tempo indications are taken directly from the original as well. -Ron Mallory

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MPAHB013
COVER IMAGE CREDIT: Ron Mallory

First Arabesque - PAHB013

First Arabesque - PAHB013

Original Works by Ron Mallory



**Brightest Star, The
Contrast**

**Discover
Eternal Hope
Expressions
Fantastica**

**Fidelity
Laudamus Te**

Mount Rainier Triptych

Starwatch

Unknown, The

When Dreams Take Flight

You Are There With Me (Psalm 139)

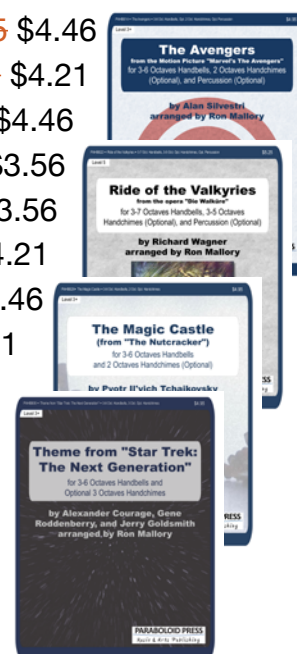
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arranged by Ron Mallory

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First Arabesque
If Ye Love Me
Intro to "Also Sprach Zarathustra"
Magic Castle, The
Ride of the Valkyries from the Opera Die Walkure
Rondo from Horn Concerto No 4
Sonatina in C
Spacious Skies
Theme from Star Trek: The Next Generation

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White Poly	G6-C8	#4007B
Black Rubber	C6-G7	#4026B
White Nylon	C7-G8	#4027B

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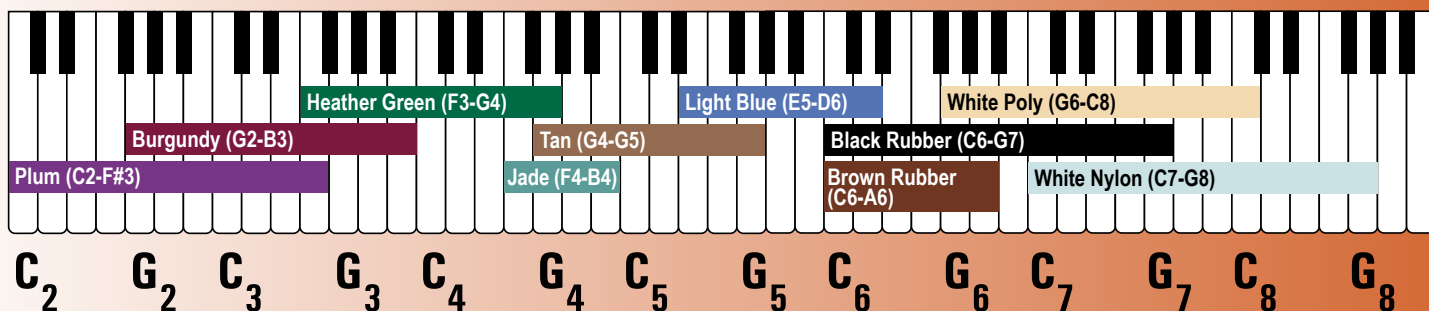
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- Tan
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- White Poly
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- White nylon

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Paraboloid Press

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MPAHB011	The Brightest Star	3+	3-5	w/ opt 3 oct HC & perc	R. Mallory		\$4.95	\$4.46	
MPAHB005	Theme from "Star Trek: The Next Generation"	3+	3-6	w/ opt 3 oct HC	R. Mallory		\$4.95	\$4.46	
MPAHB013	First Arabesque	4	3-6	w/ opt 3-5 oct HC	R. Mallory		\$4.95	\$4.46	
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