

Summer/Fall 2024

New Music for Handbells and Handchimes

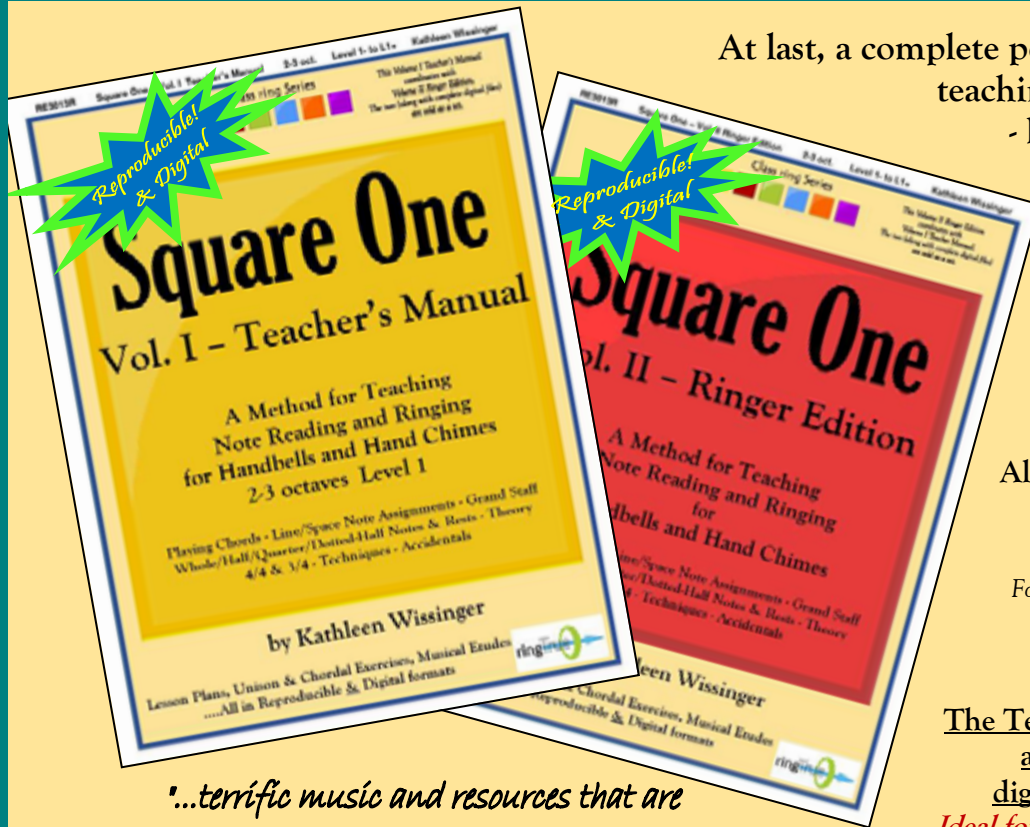
from



Innovative Music for Successful Ringing

by Kath Wissinger

At last, a complete pedagogical method book for teaching note reading and ringing - literally from "Square One"



Lesson Plans,
Unison and Chordal
Exercises,
Musical Etudes

All in Reproducible & Digital Formats

By Kathleen Wissinger

Forewords by Kimly Schlabach and Michael Joy

Catalog # RE3013R

The Teacher's Manual and Ringer Edition
are sold as a set, together with
digital downloads of all materials!

Ideal for in-person classes or distance learning

"...terrific music and resources that are so applicable to real world ringing situations."

Skill building and performance pieces that correlate with and reinforce the lessons learned in the Square One Curriculum

Music in the Class Ring series offers carefully crafted pieces that combine solid pedagogy and performance-worthy music. Music in the Split Level series allows beginning ringers to easily assimilate into an established group and provides options which make it possible for multiple skill levels to perform together.

RE300612	Bronze Fanfare	\$4.00
RE3011ABR	Ode to Joy- REPRODUCIBLE	\$20.00
RE3003	Providence	\$5.00
RE3029	Covenant (The Return Home)	\$4.00
RE3023AB12	Dorian Epic	\$5.00
RE303112	Ionian Columns	\$3.00
RE3020	Failing Light	\$5.00
RE3005123	Hornpipe and Dance	\$4.00
RE303012	Salamander Tales & Gecko Antics	\$3.00
RE3015	Square One Suite	\$6.00
RE3016	Surprise!	\$3.00
RE3021	What Wondrous Love is This?	\$5.00
RE230515	Circle of Time	\$5.00

Music from the Sing & Ring series which utilizes either a piano or a Level 1 bell choir as the accompaniment for the vocal part. All titles listed here are **REPRODUCIBLE**.

RE7005R	Fruit of the Spirit	\$18.00
RE7510R	Little Rock	\$18.00
RE7512R	Miracle Child - 2	\$20.00
RE7004	My Paddle's Keen and Bright	\$18.00
RE7002R	Ship of the Dessert	\$18.00
RE7009R	Thirteen Stripes on the Flag	\$18.00
RE7516R	Love, Love, Love	\$18.00

Gentle Mary Laid Her Child

arr. Kathleen Wissinger

2-5 oct HB · Level: 1

REPRODUCIBLE

MRE3037R

\$25.00

Perfectly timed for brand new ringers to play at Christmas! Each ringer sees

only their own 2 notes, making it easy to play their part with confidence. Notes and Unison Exercise included. A full choir score for more experienced ringers is also available (RE301912).



1 Gentle Mary Laid Her Child

Good King Wenceslas
DIRECTOR'S SCORE

2-5 oct.
Handbells Used: 14 to 36 Bells



Note: Some directions in extracted parts are not always like this score. Some parts have ES and E written in as it makes sense for their own part (see M. 17). Based on RE301912 - but a few more notes have been added to keep ringers engaged.

TEMPIUS ADEST FLORIDUM
From Piae Cantiones, 1582
arr. Kathleen Wissinger (ASCAP)

Moderato (♩ = c. 110)

Brightly

Copyright © 2015 Kathleen Wissinger. This arrangement © 2024 Kathleen Wissinger. All Rights Reserved. Printed in U.S.A.
RE3037R ringTrue Handbell Music. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com
All pages in this score - except this director score - are reproducible for a single choir by the original purchaser.
Each choir (unless part of the same entity, such as a single school) must purchase their own master score. License does not transfer.

7 Gentle Mary Laid Her Child



English Traditional Carol
arr. Kathleen Wissinger ASCAP

Moderato (♩ = c. 110)

Brightly!

RE3037R Copyright © 2023 Kathleen Wissinger. All Rights Reserved. Printed in U.S.A.
Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com
This page may be reproduced only by Original Purchaser for practice and performance. License is not transferable.

Gentle Mary - Unison Exercises

Each ringer adopts the space note as his left hand note and the line note as his right hand note.
Everyone plays the line note at the same time. Note names on bells do NOT matter here.
Assign C, F, G and Bb to left hand and a sharp in the right hand for a better sound.

Everyone Counts OUT LOUD!!

Kathleen Wissinger ASCAP

Somebody else's note - count it but don't play it!

Coordinates with Gentle Mary Laid Her Child RE 3037R Copyright © 2024 Kathleen Wissinger
All Rights Reserved. Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Supply
www.HandbellWorld.com This page may be copied for practice and classroom work.

Veni Emmanuel

arr. Kathleen Wissinger

3-5 oct HB · Multiple Levels

#4 & #5 are **REPRODUCIBLE**

- MRE8340 #3 (3-5 oct; Level 1+) \$4.00 \$3.60
- MRE5625R #4 (sm ens & BT; Level 1) \$14.00
- MRE5626R #5 (BT solo/duet; easy) \$12.00

A simple piece with an unusual presence that is easy to work up and very flexible. #4 & #5 showcase a solo/duet – either BT or rung: one on melody, the other on a counter melody. There is a free accompaniment download for #5 and two more L2 versions - MRE6002R for solo/duet & small ensemble and MRE8510AB for full choir.



for Gloria Dei - Christmas Eve 2023

Veni Emmanuel - 3

Level 1+
Full Ensemble
(with opt. chimes)

Opt. 2 Oct. (+ opt. 5th oct. bass) Handchimes Used: 7 (+ 4) | 3 Oct. (+ opt. 5th oct. bass) Handbells Used: 24 (+ 4)

Kathleen Wissinger (ASCAP)

Calmly
Moderato (♩ = c. 92)

1 2 3 4 5

mp

* Play on bells, chimes or alternate bells

6 7 8 9 10 *O Come, O Come...* *mf*

11 12 13 14 15 16 *And ransom captive...*

REK340 Copyright © 2024 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
Published by ringTrue Handbell Music. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com
This music may not be reproduced without a valid license or specific permission. License does not transfer.

Part 2 Veni Emmanuel - 4

for Gloria Dei - Christmas 2023

Level 1
Small Ensemble
Accompaniment

Part 2 - For 5 to 8 ringers C4-Bb5

3 Octaves
Handbells Used: 15

Options: Accented notes can be played on chimes.

* Hold these half notes as if they were tied whole notes (see M.1)

Veni Emmanuel
arr. Kathleen Wissinger (ASCAP)

Moderato (♩ = c. 92)

1 2 3 4 5

mp

6 7 8 9 10 *O Come, O Come...*

11 12 13 14 15 16 *And ransom captive...*

RE5625R Copyright © 2024 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
Published by ringTrue Handbell Music. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com
This score may be reproduced by original purchaser for their choir only. License does not transfer.
Permission granted to livestream and post on media. Please report use.

Veni Emmanuel - 5

Veni Emmanuel
arr. Kathleen Wissinger ASCAP

Moderato (♩ = c. 96-108)

Part 1

Part 2 (opt.)

Piano/Harp

mp

mf

O Come

Copyright © 2016 Kathleen Wissinger This arrangement RE5626R © 2024 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com
This score is reproducible by original purchaser only for their own stages. Rights do not transfer.
Permission granted to livestream, transfer to tablet and post digitally. Please report use.
Compatible scores: REK340AB L2 for full choir, RE6002R L2 small ensemble, REK340 L1+ full choir, RE5625R L1 for small ensemble

Sometimes I Feel Like a Motherless Child

(10-12 Bells + a Solo)

arr. Kathleen Wissinger

2-5 oct HB · Rating: Easy/Level: 2

REPRODUCIBLE

MRE65BPS02R

\$12.00

4 to 6 ringers on G4-B5 (opt. C/D6) supply a rich backdrop for a soulful solo

played on Cello, Bell Tree, or C instrument. Two optional bass parts make it even fuller (C4-G4 & C3-G3 chimes are ideal). This piece shines when you are short-handed, want to showcase a soloist or need to play without tables for a thoughtful moment in worship. (4 to 9+ ringers)



1 Sometimes I Feel Like A Motherless Child

10-12 Bell Accompaniment part - With Solo (in 3 ranges) and optional parts

2 Octaves
Handbells Used: 10, (12)

Larghetto *legato* African American Spiritual
Arr. Kathleen Wissinger (ASCAP)

mp *mf*

*Sustain first note when possible

MRE65BPS02R Copyright © 2024 Kathleen Wissinger ringTrue Handbell Music All Rights Reserved. Printed in U.S.A.
Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com
This score may be reproduced by any method by original purchaser only for their ringers. License is not transferable.

5 Sometimes I Feel Like a Motherless Child

Part 1C - 4 oct. Belltree/Solo/Duet or C instrument - Upper Treble clef

Bells Used: D6-D7 with Eb & Eb (opt. G5)

arr. Kathleen Wissinger (ASCAP)

Larghetto *legato* *mf*

MRE65BPS02R Copyright © 2024 Kathleen Wissinger ringTrue Handbell Music All Rights Reserved. Printed in U.S.A.

6 Sometimes I Feel Like a Motherless Child

Part 2 - Optional 3 oct. Bass Chime/Bell part C4-G4 Bells Used: C4, D4, Eb4, F4, G4

Larghetto *legato* arr. Kathleen Wissinger (ASCAP)

mf *f* *mp* *p*

Sometimes I Feel Like a Motherless Child

Part 3 - Optional 5 oct. Bass Chime/Bell part C3-G3 Bells Used: C3, D3, Eb3, F3, G3

Larghetto *legato* arr. Kathleen Wissinger (ASCAP)

mf *f* *mp* *p*

MRE65BPS02R Copyright © 2024 Kathleen Wissinger ringTrue Handbell Music All Rights Reserved. Printed in U.S.A.

Sing a Song of Pentecost (Spirit Dance)

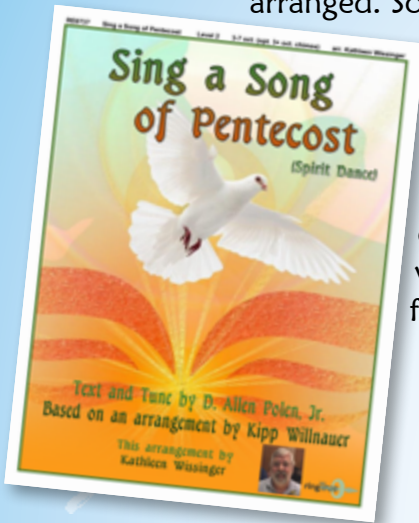
arr. Kathleen Wissinger

3-6 oct HB · Level 2
w/ opt 3 oct HC

MRE8737

\$5.00 \$4.50

Celebrating the life of Kipp Willnauer, this upbeat commission is based on a hymn that Kipp once arranged. Solid Level 2 scoring includes all ringers throughout as variations explore new rhythms. The alternate title "Spirit Dance" allows use in other seasons. Ideal for worship, celebration, festival and concert.



*Dedicated with love and respect to the legacy of Kipp Willnauer - Ultimate teacher, mentor, friend, father and husband
Commissioned by Area 8 Handbell Musicians of America, Family and Friends, 2024 "That's a Beat!"*

Sing a Song of Pentecost (Spirit Dance)

3:15
(4:15 w/ repeat)

3-7 Octaves
Handbells Used: 32, (42), (50), (54), (56)

Mallets for C3 to C7
Opt. bass notes (excepting C3) may also be played on chimes in Section E (M.44)

3 Octaves - Optional Handbells and/or alternate bell set
Handbells Used: 20 in Section C
8 in Section D

Spirited!
Moderato (♩ = c. 88)

Text and Tune by D. Allen Pelen, Jr.
Based on an arrangement by Kipp Willnauer (Mts. 5-21)
Arranged by Kathleen Wissinger (ASCAP)

INTRO 1 2 3

REFRAIN (♩ = c. 88) Opt. 3 oct. Coll. 8va on repeat

4 5 6

Text and Tune Copyright © 1984 D. Allen Pelen, Jr. Arranged by Kipp Willnauer. Used with Permission.
MRE8737 This arrangement Copyright © 2024 Kathleen Wissinger. All Rights Reserved. Printed in U.S.A. Published by ringTrue Handbell Music. Printed and Distributed exclusively by Jeffery Handbell Supply. Not reproduce except with specific license. Text may be copied for performance with adequate purchased score. Permission granted to original purchaser only for use in creating, digital copy (tablet), posting on media and performance use. Report use. Rights are transferable.

7 8 9 2

10 11 12

Opt. Fine for singing

VERSE
B Adagio ♩ = 66 Very legato

13 14 15

rall. mp

* Mallet these 8th notes if needed

MRE8737 Sing a Song of Pentecost arr. Wissinger/ringTrue Handbell Music

3

16 17 18

19 20 21

Opt. Repeat for singing

accel.

22 23 24

mf

* Mallet these 8th notes if needed

**Omit these 8th notes if taking the repeat (hold beat 3 chord)

MRE8737 Sing a Song of Pentecost arr. Wissinger/ringTrue Handbell Music

The Rowan Tree

arr. Kathleen Wissinger

3-5 oct HB · Multiple Levels
w/ opt HB solo & alt bells or HC
#3 is REPRODUCIBLE

MRE8538 #1 & 2 (3-5 oct; Level 2) \$5.00 \$4.50
MRE5624R #3 (solo w/ piano; Easy Med) \$12.00

A heartfelt Scottish ballad, featured in the movie "Living," is perfect for a calm, uplifting moment in concert and festival. The fully scored 3-5 oct. version offers an optional BT/pennywhistle/C instrument solo. Score #3 is for solo BT/Ringer and piano. Free piano accompaniment download. Dedicated to



3:00 min.

for Tim Waugh - friend, mentor, legend

The Rowan Tree - 1

No Soloist Used:
Play pages 1-3,
then skip to page 7

3-5 Octaves (F#4 is optional)
Handbells Used: 22 (23), 25 (26), 35 (36)

Opt. 3 oct. only

Opt. G5-C7 on alternate bell set or chimes and Opt. Chimes C5-C7 Min. 1-31

Opt. () = 4 oct. omit

Moderato (♩ = c. 102)

Scottish Folk Tune
Arr. Kathleen Wissinger (ASCAP)

*Opt. Min. 1-31 Use handbells bass clef and stems-down treble (C5/D6 ringer may play only stems-up in this section)

REK538 Copyright © 2024 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
Published by ringTrue Handbell Music. Printed and Distributed exclusively by Jeffers Handbell Supply.
Permission granted to original purchaser for use in streaming, digital copy (according to license) and performance use. Report use.

3:00 min.

for Tim Waugh - friend, mentor, legend

The Rowan Tree - 2

With Soloist:
Play Page 4 to 10

Pg. 4

2-3 Octaves for Solo - 11, 12 or 15 bells (See Solo Score Page 11)

3-5 Octaves (F#4 is optional)
Handbells &/or Hand chimes Used: 22 (23), 25 (26), 35 (36)

Opt. () = 4 oct. omit

Scottish Folk Tune
Arranged by Kathleen Wissinger (ASCAP)

Moderato (♩ = c. 92)

Solo

Handbells or Hand chimes

*Opt. use handbells only for Min. 1-31

REK538 Copyright © 2024 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
Published by ringTrue Handbell Music. Printed and Distributed exclusively by Jeffers Handbell Supply.
Permission granted to original purchaser for use in streaming, digital copy (according to license) and performance use. Report use.

Pg. 11

for Tim Waugh - friend, mentor, legend

The Rowan Tree - 2

Solo for Bell Tree / Ringing / C instrument Pennywhistle with 2 range choices

Range for Entire Solo - If in Min. 10-31 you use:
Lower Voice: 2 oct. C5-G9 (12 Bells) - or Upper Voice: 3 oct. G5-C7 (11 bells)
- or Both Voices: 3 oct. C5-C7 (15 bells)

Scottish Folk Tune
Arranged by Kathleen Wissinger (ASCAP)

Moderato (♩ = c. 92)

REK538 Copyright © 2024 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
Published by ringTrue Handbell Music. Printed and Distributed exclusively by Jeffers Handbell Supply.
This Solo Part may be reproduced for practice and performance by original purchaser only.
Permission granted to original purchaser for use in streaming, digital copy (according to license) and performance use. Report use.

We Wish You a Merry Christmas

arr. Kathleen Wissinger

3-5 oct HB · Level: 2

REPRODUCIBLE

MRE8E02R

\$25.00

A great closer for your Christmas concert! Set in a singable key to invite your audience to sing along! Optional repeats allow for all verses.



Encore!!

We Wish You a Merry Christmas!

3-6 Octaves
Handbells Used: 28, 33, 44, 45

Traditional English Carol
arr. Kathleen Wissinger (ASCAP)

* Pluck, Mallet or Mallet (opt.)

Allegro ♩ = 120

1 2 3 4

RT We

A 5 6 7 8

Opt. Flute Call: See top note

wish you a Mer-ry Christ-mas. We wish you a Mer-ry Christ-mas. We

* 2. Oh, bring us some figgy pudding... and bring it right here!
1. We won't go until we get some... no bring it right here!

9 10 11 12

Opt. Flute

wish you a Mer-ry Christ-mas and a Hap-py New Year! (Good)

We Wish You a Merry Christmas. MRE8E02R. Copyright © 2024 Kathleen Wissinger. All Rights Reserved.
Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Society. www.handbellworld.com
This score may be reproduced for practice & performance by original purchaser only. One dollar per item. License is not transferable.
This score may be transcribed and posted on digital media with credits. Please report use.

B 13 14 15 16

tid - ings we bring to you and your kin. Good

17 18 19 20

tid - ings for Christ - mas and a Hap - py New Year! (We)

* to m.5

C 21 22 23 24

Opt. Call to end

wish you a Mer-ry Christ-mas. We wish you a Mer-ry Christ-mas. We

* Mallet Pluck or before if desired

25 26 27 28 29

Opt. Flute

wish you a Mer-ry Christ-mas and a Hap-py New Year! We Year!

rit. last time

We Wish You a Merry Christmas. MRE8E01R. Copyright © 2024 Kathleen Wissinger. All Rights Reserved.
Printed in U.S.A. Printed and distributed exclusively by Jeffers Handbell Society. www.handbellworld.com
This score may be reproduced for practice & performance by original purchaser only. One dollar per item. License is not transferable.
This score may be transcribed and posted on digital media with credits. Please report use.

And don't miss...

“Auld Lang Syne”

arr. Kathleen Wissinger

3-5 oct HB · Level: 2

MRE8E01R \$22.50

-the perfect way to cap your holiday concerts and festivals. Set in a singable key so the audience (and your ringers) can sing along, this rousing rendition is sure to be a memorable and heartfelt closing piece.

Part of the True Music-Encore! series which features short, snappy pieces ideal for those times you need an encore or short filler piece.



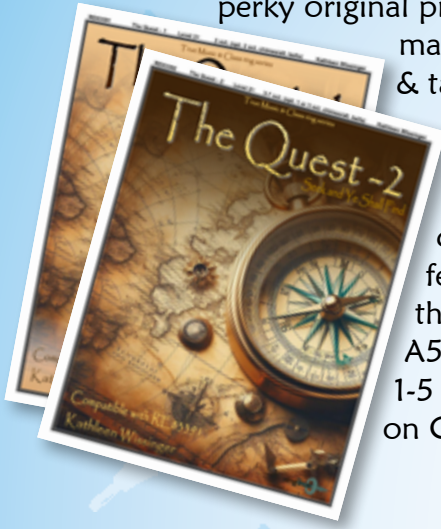
The Quest (Seek and Ye Shall Find)

Kathleen Wissinger

2 or 3-7 oct HB · Level: 2+
w/ opt 2 or 3 oct HC or alt bells

MRE83391 #1 (2 oct version) \$5.00 \$4.50
MRE83392 #2 (3-7 oct version) \$5.00 \$4.50

Melodic minor scales are highlighted throughout this perky original piece, along with rhythmic marts and optional chimes & tambourine (part included in both editions). The editions are compatible making this a popular choice for concert, school, festival or worship. and the counter-melody (D4-A5) on bells or chimes by 1-5 ringers; or either voice on C instrument!



Compatible with R83392 The Quest - 2 3-5 oct.

Written for the Thomas Harrison Middle High "Concert Bells" - Kimly Schlaback, Director
Commissioned by the "Quest" Committee for Gifted and Talented, 2004

3:10

The Quest - 1

Seek and You Shall Find.

2-3 Octaves + opt. D7/Eb7
Handbells Used: 25, (37), (39)

() 4 oct. omit * = thumb damp, martellato or mallet on tables

2 Octaves
Handchimes Used: 14

Allegretto ♩ = 120 Kathleen Wissinger (ASCAP)

1 2 3 4

5 6 7 8

RE83391 Copyright © 2024 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
Published by ringTrue Handbell Music. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com
This music may not be reproduced without a valid license or specific permission. License does not transfer.
Permission for use in Livestream, tablets and media granted. Please report all postings.

Compatible with R83391 The Quest - 1 2-3 oct.

Written for the Thomas Harrison Middle High "Concert Bells" - Kimly Schlaback, Director
Commissioned by the "Quest" Committee for Gifted and Talented, 2004

3:10

The Quest - 2

Seek and Ye Shall Find

3-5 Octaves
Handbells Used: 36, (47), (58)

Opt. * Note: Mallet all notes below B3 or G3 at director's discretion (as in M8)
() 3 oct. omit | / 4 & 5 oct. omit

Optional 1 Oct. (Mm. 49-56) or 3 Oct. (Mm. 45-48 & Mm. 57-70)
Handchimes Used: 9, (29)

Allegretto ♩ = 120 Kathleen Wissinger (ASCAP)

1 2 3 4

5 6 7 8

RE83392 Copyright © 2024 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
Published by ringTrue Handbell Music. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com
This music may not be reproduced without a valid license or specific permission. License does not transfer.
Permission for use in Livestream, tablets and media granted. Please report all postings.

9 10 11 2

12 13 14

15 16 17

18 19 20

RE83392 Copyright © 2024 Kathleen Wissinger All Rights Reserved. Printed in U.S.A.
Published by ringTrue Handbell Music. Printed and distributed exclusively by Jeffers Handbell Supply www.HandbellWorld.com
This music may not be reproduced without a valid license or specific permission. License does not transfer.
Permission for use in Livestream, tablets and media granted. Please report all postings.

Festival on Wexford Carol

arr. **Kathleen Wissinger**

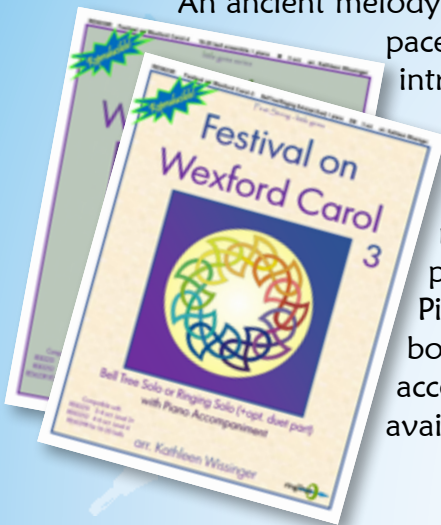
3 oct HB · Rating: Medium

both versions are **REPRODUCIBLE**

MRE5623R #3 (BT solo w/ piano) \$12.00

MRE6039R #4 (sm ens [16-20 bells]) \$12.00

An ancient melody sets a dignified pace urged on by an intriguing rhythmic piano accompaniment. Score #3's solo and optional 2nd part offer optional notes and may also be played by C instruments. Piano part is included in both scores. Free piano accompaniment download available.



5 Festival on Wexford Carol - 4

16-20 bell Ensemble - D5-C7(D7) for 3 to 9 ringers

3 Octaves D5-C7 (D5, Bb6, B6, D7 opt.)
Handbells Used: 16-20

With Confidence
Andante ♩ = 70

12th c. traditional Irish carol
arr. Kathleen Wissinger (ASCAP)

(C7 used only once in melody - D5, Bb6 & B6 not required in melody)

MRE6039R. Copyright © 2024 Kathleen Wissinger. All Rights Reserved. Printed in U.S.A.
Printed and distributed exclusively by Jeffers Handbell Supply www.Handbellworld.com
This score may be reproduced by original purchaser only, for their own choir, up to 9 copies. License does NOT transfer.
Permission to livestream, copy to tablet or post on media. Please report use.

1 Festival on Wexford Carol - 3

Part 1 - Bell Tree or Ringing

3 Octaves - AS-C7 (D7 opt.)

Handbells Used: 14 (15)

Shared with Part 2, unless you have a duplicate set

With Confidence
Andante ♩ = 70

12th c. traditional Irish carol
arr. Kathleen Wissinger (ASCAP)

*Mallets on table Mm.23-41 - Opt. play top note only - Opt. ring this section

MRE5623R. Copyright © 2024 Kathleen Wissinger. All Rights Reserved. Printed in U.S.A.
Printed and distributed exclusively by Jeffers Handbell Supply www.Handbellworld.com
This score may be reproduced by original purchaser only. License does NOT transfer.

3 Festival on Wexford Carol - 3

Part 2 (Duet) - Bell Tree or Ringing

3 Octaves - ES-F#7

Handbells Used: 13

Shared with Part 1, unless you have a duplicate set

With Confidence
Andante ♩ = 70

12th c. traditional Irish carol
arr. Kathleen Wissinger (ASCAP)

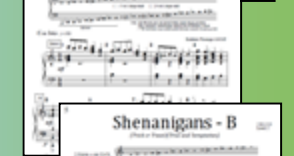
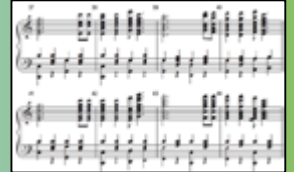
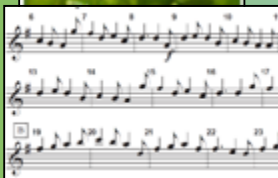
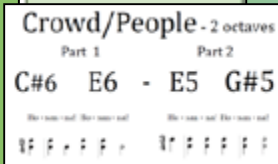
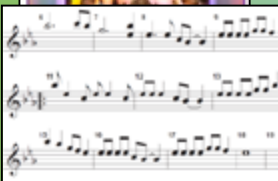
*Mallets on table Mm.23-41 - Opt. play top note only - Opt. ring this section

MRE5623R. Copyright © 2024 Kathleen Wissinger. All Rights Reserved. Printed in U.S.A.
Printed and distributed exclusively by Jeffers Handbell Supply www.Handbellworld.com
This score may be reproduced by original purchaser only. License does NOT transfer.

Spring/Summer 2024



Innovative music for successful ringing
from Kathleen Wissinger



All Aboard! 1 & 2 (Bound for Glory) – Full steam ahead! Two stand-alone scores (L1 & L2), each featuring different railroad themes, yet still compatible. Perfect for festival, community group/school concert or rousing worship service involving all ringers in the fun! Commissioned by the Houston Chamber Ringers. “*Absolutely charming!*” Opt. percussion/train whistle.
RE38361 Level 1 2-5 oct. RE38362 L2 3-5 oct. RE3836D Director’s score

All Aboard! 3 (Bound for Glory) – For even more flexibility, this Split-Level version features L2 for treble clef and L1 for bass clef (using the same themes as “All Aboard! 2”). Compatible with all versions.
RE23363 Level 1 Bass & Level 2 Treble 3-5 oct.

12 Bells for Spirituals – Looking for more challenge in a 12-bell collection? You will love these five L3 arrangements, *available in four ranges* to fit your group to a “T”: B4-F6, C5-G6, D5-A6 and F5-C7 - for adept 4iH trios up to 6 ringers. Ideal for small groups, small spaces, no tables & even outdoors! **Reproducible**
RE4014BFR, RE4014CGR, RE4014DAR, RE4014FCR Level 3

12 Bells + a Solo (Swing Low, Sweet Chariot) - Showcase an easy Belltree Solo (or 2-4 Ringers) on an 8-bell melody and challenge 3-6 ringers on the L3 12-bell accompaniment. Two bell sets are needed unless one of the parts is played on chimes. Offered in 2 ranges for flexibility. A great option when you have an extra ringer or two - or an interest in solo ringing. 4-10 ringers. **Reproducible**
RE65BPS01FCR F5-C7 (+Solo B5-C7) RE65BPS01CGR C5-G6 (+ Solo F5-G6)

Wave the Palms! Hosanna! Celebrate Palm Sunday with this new Chord Story. Each character has a short musical “theme” played by a few ringers during the narrated story; teachable by rote and ready to perform within minutes. Set-up instructions included. For 2 to 18 or more participants. **Reproducible**
RE1006R Level Zero 2-3 oct.

Skip Jack (Blessings of the Day) – A bright, original Celtic jig of Medium difficulty for 2-11 ringers using bells and opt. chimes. The melody (A5-C7) is played by Belltree solo, 4iH duet or 3-6 ringers, and the counter-melody (D4-A5) on bells or chimes by 1-5 ringers; or either voice on C instrument! **Reproducible**
RE6537R Med. 3 oct. bells + opt. 2-3 oct. chimes/bells

Providence – Carefully-placed techniques and level-appropriate skills engage all ringers in this cheery, bold piece; simple syncopation, marts, mart lifts, a key change, Mixolydian mode, accidentals, LV, TD, echo, shake & RT. A Unison Exercise page is included for teaching new skills – as well as a short bonus piece! Great for classroom, concert, worship and festival. RE3003 Level 1+ 3-5 oct.

Shenanigans A & B – Full of hijinx with sneaky chromatic shifts and accidentals around every corner! Mallets, mart lift, mart, LV & gyro make this piece a favorite. Performance from 2:00 to 3:10 with optional repeats. Two non-compatible scores in different ranges are included: “A” for 3-5 oct. is easier with all 8th notes within positions. Add some intrigue to your concert (for Halloween use “Trick or Treat”), festival, classroom and even worship (“Trial and Temptations”).
RE3008AB L2 3-5 oct.(A) and 2-2½ oct.(B) (both scores included)

All ringTrue scores are available in digital format.
To see the entire ringTrue catalog (150+ pieces)
and hear sound files, use QR code at right
or enter “RE” in the stock # search box

Printed and Distributed Exclusively
by Jeffers Handbell Supply.
Printed in the U.S.A. All Rights Reserved.
www.handbellworld.com 1-800-JHSBELL



PO Box 1728 • Irmo, SC 29063-1728
 (803)781-0555 • 1-800-547-2355 • Fax: (803) 781-3020
 email: support@jhsbell.com • HandbellWorld.com

ringTrue Order Form

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MRE3037R	Gentle Mary Laid Her Child	1	2-5	REPRODUCIBLE	Wissinger		\$25.00	\$25.00	
MRE8340	Veni Emmanuel 3	1+	3-5	w/ opt 2 or 5 oct HC	Wissinger		\$4.00	\$3.60	
MRE5625R	Veni Emmanuel 4	1	3-5	5-7 ringers & bell tree; REPRODUCIBLE	Wissinger		\$14.00	\$14.00	
MRE5626R	Veni Emmanuel 5	Easy	3	bell tree or rung solo or duet w/ piano or harp; REPRODUCIBLE	Wissinger		\$12.00	\$12.00	
MRE65BPS02R	Sometimes I Feel Like a Motherless Child (10-12 Bells + a Solo)	Easy/2	2-5	solo w/ small ens accomp; REPRODUCIBLE	Wissinger		\$12.00	\$12.00	
MRE8737	Sing a Song of Pentecost	2	3-7	w/ opt 3 oct HC	Wissinger		\$5.00	\$4.50	
MRE8538	The Rowan Tree 1 & 2	2	3-5	w/ opt 5-3 oct HC & HB solo	Wissinger		\$5.00	\$4.50	
MRE5624R	The Rowan Tree 3	Easy-Med	3	bell tree or rung solo & piano; REPRODUCIBLE	Wissinger		\$12.00	\$12.00	
MRE8E02R	We Wish You a Merry Christmas	2	3-5	REPRODUCIBLE	Wissinger		\$25.00	\$25.00	
MRE83391	The Quest - 1	2+	2	w/ opt 2 oct HC or alt bells	Wissinger		\$5.00	\$4.50	
MRE83392	The Quest - 2	2+	3-7	w/ opt 1 or 3 oct HC or alt bells	Wissinger		\$5.00	\$4.50	
MRE5623R	Festival on Wexford Carol 3	Easy-Med	3	bell tree or rung Solo; REPRODUCIBLE	Wissinger		\$12.00	\$12.00	
MRE6039R	Festival on Wexford Carol 4	Med	3	small ensemble; REPRODUCIBLE	Wissinger		\$12.00	\$12.00	

TOTAL:

--

Prices are subject to change without notice and do not include shipping or applicable sales tax.
 Jeffers Handbell Supply is not responsible for typographical errors.