

Jeffers Handbell Supply and Alfred Handbell



A Division of Jubilate Music Group

Proudly present
new music for

Handbells, Handchimes, & more!



FALL / CHRISTMAS 2024

Welcome to the Alfred Handbell Fall/Christmas release of new and best-selling music for handbells and handchimes. Visit handbellworld.com to see all our fine offerings. Thanks for listening!

– Sondra K. Tucker, Handbell Editor

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Be Thou My Vision

(Arranged by
Mitchell Eithun)

This stunning setting of the beloved hymn begins with singing bells and suspended malleting, creating an ethereal atmosphere. A key change leads into the majestic final stanza.

JMG1388 3-7 Octave Handbells and Handchimes, Level 3 \$5.95

2

For Mom
Be Thou My Vision
for 3-7 octaves of Handbells and Handchimes

Handbells used: 34, 43, 53, 58, 61

Handchimes used: 15, 19, 22, 25, 27

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].
5 octave choirs omit notes in < >.

SLANE
Arranged by MITCHELL EITHUN

Freely (♩ = ca. 80-84)

* To purchase a full-length performance recording of this piece, go to jubilatemusic.com and enter JMG1388 in the search bar.
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JMG1388

3

With conviction (♩ = ca. 92)

Release SB

* The F5/G5 ringer may play E5 in measures 10-18.

JMG1388

4

JMG1388

5

JMG1388



Emmanuel, El Shaddai

(Arranged by
Sondra K. Tucker)

O Come, O Come Emmanuel is ingeniously paired with the Amy Grant standard *El Shaddai*, creating a mystical and compelling addition to worship and other occasions.

JMG1389 3-6 Octave Handbells, Level 2 \$6.25

2

Emmanuel, El Shaddai

for 3-6 octaves of Handbells

Handbells used: 35,43,52,55

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

VENI EMMANUEL, Plainchant
with EL SHADDAI, by Michael Card and John Thompson
Arranged by SONDRA K. TUCKER (ASCAP)

Freely (♩ = ca. 80)

pp LV
RSB (C5)

LV

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A bit faster, rubato (♩ = ca. 88)

3

Release SB

R

p

mp

rit.

JMG1389

LV

LV

LV

mf

R

rit.

p

JMG1389

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

Quietly (♩ = ca. 88)

rit.

p

pp

RSB (D5)

LV

Release SB

molto rit.

R

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GROUP
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JMG1389

50055 80784 6



Fais de Beaux Rêves (Sweet Dreams)

(By Julie Stitt)

Subtitled "Sweet Dreams" this original composition by the wonderful Julie Stitt is sweet yet elegant and sophisticated. It is equally at home in concert, festival or worship any time of year.

JMG1390 3-6 Octave Handbells
and Handchimes, Level 3+ \$5.95

2

Fais de Beaux Rêves (Sweet Dreams)

for 3-5(6) octaves of Handbells and Handchimes

Handbells used: 37, 49, 61 (62)

Handchimes used: 11

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in { }
4 and 5 octave choirs omit notes in <>.

Andante (♩ = ca. 80)

By JULIE STITT (ASCAP)

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JMG1390

3

JMG1390

4

5 and 6 octave choirs may double tops notes 8va

JMG1290

8

+ C Instrument

JMG1290 \$5.95

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It Is Well with My Soul

(Arranged by
Linda R. Lamb)

Linda's skill in creating compelling yet accessible settings is on display with this cherished hymn. Available in compatible 3-5 octave and 2-3 octave settings, **It Is Well With My Soul** has many teachable moments and is a great choice for the developing handbell choir. The 2-3 octave setting is available as a digital download only.

JMG1391 3-5 Octave Handbells and Handchimes, Level 1+...\$5.95
JMG 1392-D 2-3 Octave Handbells and Handchimes, Level 1+...\$5.95

2

For Kathi, her favorite hymn

It Is Well With My Soul

for 3-5 octaves of Handbells and Handchimes

Handbells used: 27, 34, 39

optional

Handchimes used: 10, 11

optional

3 octave choirs omit notes in ()

VILLA DU HAVRE, Phillip P. Bliss, 1873
Arranged by LINDA R. LAMB (ASCAP)

Gently (♩ = ca. 96)

LV *mp*

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JMG1391

3

JMG1391

4

JMG1391

5

JMG1391



O Come, Little Children

(Arranged by
Kurt Meyer)

Kurt Meyer channels Christmas joy with this irrepressible setting of the German carol. The clever use of tabled mallets with sleigh bells and windchimes evokes a joyful holiday scene. The percussion part is available as a free download.

JMG1393 3-6 Octave Handbells with optional Handchimes and Percussion, Level 3..... \$5.95

2

O Come, Little Children

for 3-6 octaves of Handbells with Handchimes and optional Sleigh Bells and Windchimes

Handbells used: 37, 47, 58, 66

Handchimes used: 12

3 octave choirs omit notes in ()
4 octave choirs omit notes in []
5 octave choirs omit notes in <>

Whimsically (♩ = ca. 92)
1 + Sleigh bells
mp (Table mallet or TD staccato notes throughout)

IHR KINDERLEIN, KOMMET, Johann Abraham Peter Schulz
Arranged by KURT MEYER (ASCAP)

The percussion part is available for free download. Go to jubilatemus.com/downloads and enter JMG1393
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JMG1393

3

7 8 9

Sk RT (R)

p mf

LV RT

10 11 12

13 14 15

mp mf

JMG1393

4

16 17 18

mp

19 20 21

LV Sk RT - Sleigh bells LV + Windchimes

p mf

LV RT R mp

22 23 24

LV LV LV

25 26 27

LV LV LV

mp

JMG1393

5

28 29 30

LV LV LV

mp

31 32 33

LV LV LV

mf f mf

LV LV R

34 35 36

LV LV LV + Sleigh bells

R (R) mp

37 38 39

LV LV LV Sk RT

p mf

LV LV RT

JMG1393



Praise to the Lord, the Almighty

(Arranged by
Sondra K. Tucker)

Accessible to most groups, yet energetic and exciting,
this setting of *Lobe den Herren* is written for two to
five octave handbells, making it an excellent festival
selection or worship selection for groups large or small.

JMG1394 2-5 Octave Handbells, Level 2\$5.95

2

Praise to the Lord, the Almighty

for 2-5 octaves of Handbells

Handbells used: 23, 32, 41, 50

2 octave choirs omit notes in ()
4 octave choirs omit notes in []

LOBE DEN HERREN, 1665
Arranged by SONDRA K. TUCKER (ASCAP)

Allegro jubiloso (♩ = ca. 120) *f*

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JMG1394

3

JMG1394

4

JMG1394

5

JMG1394



Rejoice, the Lord is King

(Arranged by
Ron Mallory)

This sparkling arrangement features Mallory's trademark rhythmic accompaniment and uses stopped techniques to add interest and excitement right up to the end!

JMG1395 3-5 Octave Handbells, Level 3\$5.95

2

Rejoice, the Lord Is King

for 3-5 octaves of Handbells

Handbells used: 30, 40, 47

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

DARWALL'S 148th
Arranged by RON MALLORY (ASCAP)

Joyously (♩ = ca. 144)

mf cresc.

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JMG1395

3

Sk

fp *f*

mf

R

LV

Sk

mf

JMG1395

4

f *mp*

R

f

TD

mf *f*

JMG1395

5

R

LV

LV

LV

R

Sk

mf

JMG1395



We Plow the Fields and Scatter

(Arranged by Anna Laura Page)

Using the Finnish hymn "Nyland", Anna Laura Page creates a lyrical arrangement which will be a welcome contrast to Thanksgiving bombast, as well as being suitable other Sundays of the year.

JMG1396 3-5 Octaves, Level 3\$5.95

2

We Plow the Fields and Scatter

for 3-5 octaves of Handbells

Handbells used: 27, 47, 56

optional

3 octave choirs omit notes in ().
4 octave choirs omit notes in [].

Thoughtfully (♩ = ca. 84-88)

NYLAND, Finnish Melody
Arranged by ANNA LAURA PAGE (ASCAP)

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5 octave choirs may double top notes 8va

JMG1396

JMG1396

JMG1396



Two Masterworks for Handbell Ensemble and C Instrument

(Arranged by Martha Lynn Thompson)

Alfred Handbell is pleased to offer this suite of 2 classical masterworks: *Come Ye Lofty, Come Ye Lowly*, and *Sheep May Safely Graze*. Easily playable by six or seven ringers plus a musician on a C Instrument, these songs may be performed together or separately, adding a grace filled moment to worship or concert. The C Instrument part is reproducible and included.

JMG1397 14-17 bells, Level 3..... \$6.95

2

Two Masterworks

For Handbell Ensemble and C Instrument

Come Ye Lofty, Come Ye Lowly

Handbells Used: 14

OLD BRETON MELODY with THE FIRST NOEL
 Arranged by MARTHA LYNN THOMPSON (ASCAP)

Allegretto (♩ = ca. 66-69)

mf

C Instrument* *f*

mf

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3

mp

Bring out melody in down-stemmed notes.

JMG1397

4

ff

rit.

f

JMG1397

5

Sheep May Safely Graze

(Abridged)

Handbells Used: 17

Johann Sebastian Bach (1685-1750)
 By MARTHA LYNN THOMPSON (ASCAP)

Allegretto pastorale (♩ = ca. 104)

mf

mp

mf

C Instrument* *mp*

f

mp

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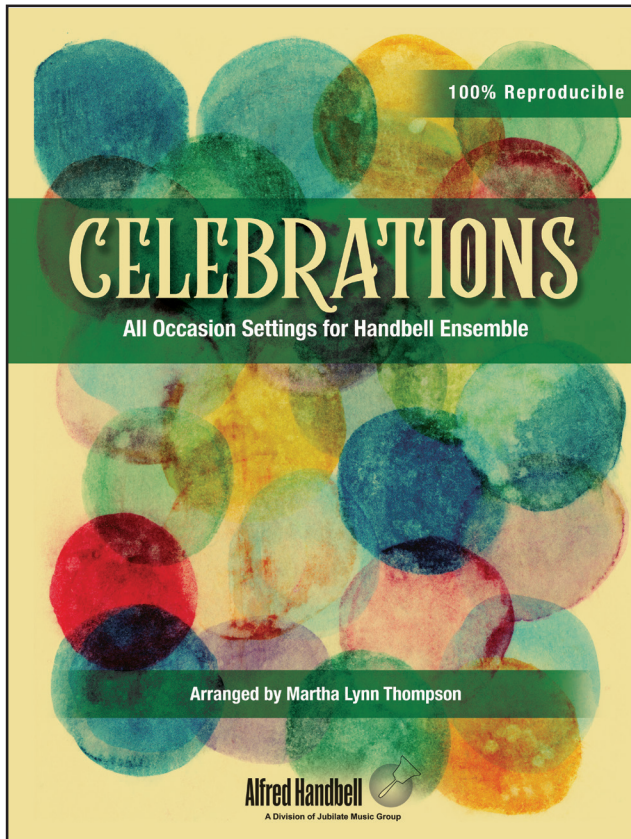


Celebrations

(Arranged by
Martha Lynn Thompson)
**All Occasion Settings for
Handbell Ensemble**

This creative REPRODUCIBLE collection is playable by six or seven ringers. Titles include: *Come, Christians, Join to Sing*; *Come, Come Ye Saints*; *Come, Thou Fount of Every Blessing* (Warrenton tune); *Fanfare*; *Gaudeamus Igitur*; *A King in His Glory*; *O God, Beyond All Praising*; *Praise the Lord, Ye Heavens Adore Him*; *See Amid the Winter Snow*; and *Tuoro-Luoro-Luoro*.

JMG1398 6 or 7 Ringers, Level 2.....\$49.99



4 Praise the Lord, Ye Heavens Adore Him

Handbells Used: 14

Moderato (♩ = c. 112)

HYFRYDOL by Roland H. Prichard (1811-1887)
Arranged by **MARTHA LYNN THOMPSON (ASCAP)**

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

(Fine)

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JMG1398

6 Come, Christians, Join to Sing

Handbells Used: 14

Moderato (♩ = c. 112)

Traditional Spanish Melody
Arranged by **MARTHA LYNN THOMPSON (ASCAP)**

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

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JMG1398

16 O God, Beyond All Praising

Handbells Used: 14

Moderato (♩ = c. 88-92)

THAXTED by Gustav Holst (1874-1934)
Arranged by **MARTHA LYNN THOMPSON (ASCAP)**

mf

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

(Fine)

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A King in His Glory

We Have Built a Stately House

Handbells Used: 13

PERFORMANCE NOTE: Swings are optional.

Johannes Brahms (1833-1897)
from *Academic Festival Overture*
Arranged by **MARTHA LYNN THOMPSON (ASCAP)**

Moderato (♩ = c. 116)

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Touro-Louro-Louro

Handbells Used: 14

Nicholas Saboly (1614-1675)
Arranged by **MARTHA LYNN THOMPSON (ASCAP)**

Allegretto (♩ = c. 72-76)

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Gaudeamus Igitur

(So Let Us Rejoice)

Handbells Used: 14

Johannes Brahms (1833-1897)
from *Academic Festival Overture*
Arranged by **MARTHA LYNN THOMPSON (ASCAP)**

Alla fanfare (♩ = c. 96)

Pomposo (♩ = c. 86)

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See Amid the Winter Snow

Handbells Used: 14

John Goss (1800-1880)
Arranged by **MARTHA LYNN THOMPSON (ASCAP)**

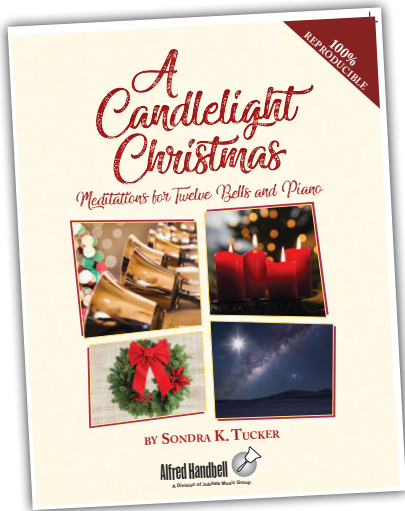
Moderato (♩ = c. 96)

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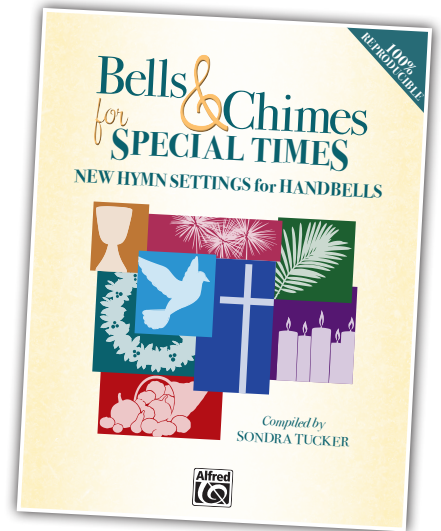


For 12 Bells & Piano
A Candlelight Christmas

Arranged by Sondra K. Tucker

This reproducible collection will be a go-to resource for years to come. The six songs are suitable for quiet moments during the Christmas season. Titles included are *Lo, How a Rose E'er Blooming*, *Infant Holy*, *Infant Lowly*, *A La Ru*, *What Child Is This?*, *Silent Night*, and *O Holy Night*.

JMG1291 Twelve Bells & Piano, Level 2\$49.99

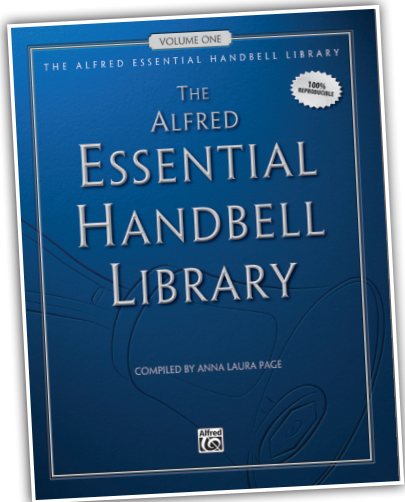


For 3-6 Octaves
Bells and Chimes for Special Times

Compiled by Sondra K. Tucker

This is your one-stop resource for accessible and innovative arrangements for all the seasons of the church year.

00-46528 Reproducible Handbell Book\$44.99



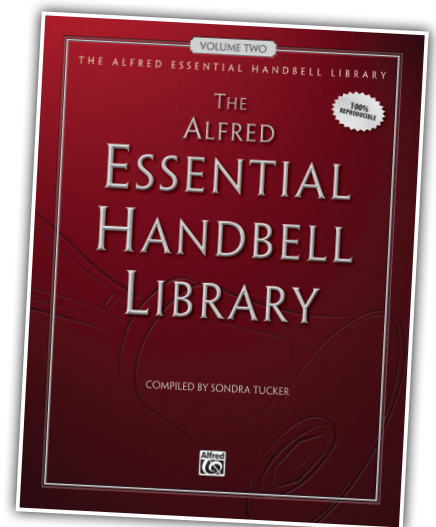
For 2-3 Octaves
The Alfred Essential Handbell Library - Volume One

Compiled by Anna Laura Page

Includes best-selling arrangements from today's leading handbell arrangers.

Titles: *For the Beauty of the Earth* (L2) • *O Come, Little Children* (L1) • *O Come, All Ye Faithful* (L2) • *Holy Is the Lord* (L1) • *Praise to the Lord* (L1) • *Chatter with the Angels* (L2) • *Bound for Glory* (L1) • *America* (L2).

00-42534 Reproducible Handbell Book,
 Level 1+\$44.99



For 2-3 Octaves
The Alfred Essential Handbell Library - Volume Two

Compiled by Sondra K. Tucker

Here's another great addition to your handbell library, filled with dynamic settings from some of today's finest handbell arrangers.

Titles: *Jacob's Ladder* (L2) • *God Rest Ye Merry Gentlemen* (L2) • *Songs of Worship and Praise* (L2) • *Variations on "Jesus Walked This Lonesome Valley"* (L1+) • *Wherever I May Wander* (L2) • *God Be with You* (L1+) • *Just as I Am, Lamb* (L2) • *A Joyful Thanksgiving* (L2).

00-44693 Reproducible Handbell Book
 Level 2\$49.99

Alfred Handbell

BEST-SELLING MUSIC

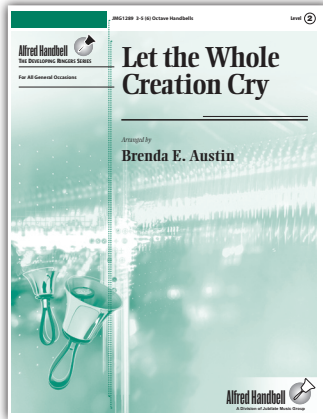


Let the Whole Creation Cry

(arr. Brenda Austin)

The familiar hymn tune SALZBURG is set brilliantly by Brenda Austin. The full, expansive setting is straightforward yet effective, with peals that begin and end the piece, and a contrasting malleted section.

JMG1289 3-5(6) Octaves, Level 2..... \$5.95

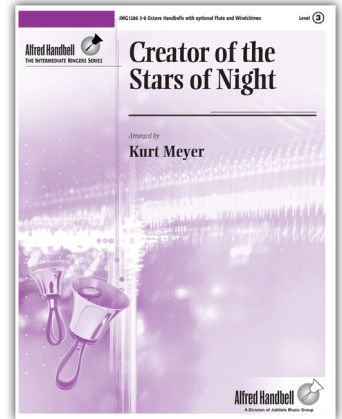


Creator of the Stars of Night

(arr. Kurt Meyer)

The beautiful and haunting Advent hymn is sensitively and poignantly set by Kurt Meyer. The optional flute and windchimes enhance the contemplative mood and provide beautiful contrast to the bells and chimes.

JMG1286 3-6 Octaves with Optional Handchimes, Flute and Windchimes, Level 3..... \$5.95

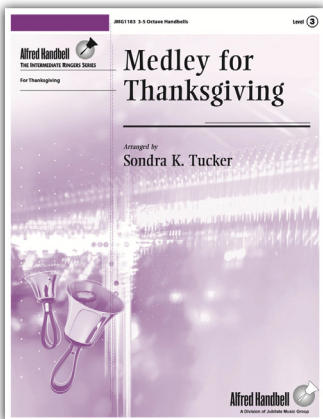


Medley for Thanksgiving

(arr. Sondra K. Tucker)

Lots of fun techniques make this lively setting perfect for festive worship. It's a great festival piece, too, with lots of teachable moments. Ringers will enjoy the extended malleted sections.

JMG1183 3-5 Octaves, Level 3..... \$5.95

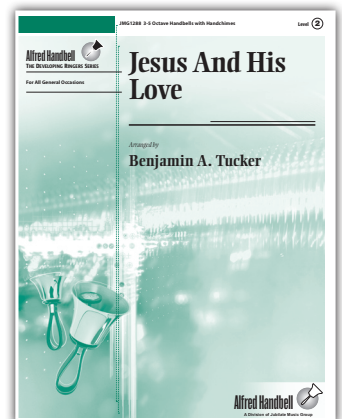


Jesus and His Love

(arr. Benjamin A. Tucker)

Combining the beloved hymns *I Love to Tell the Story* and *Jesus Loves Me*, this sturdy arrangement is suitable any time during the church year, and is especially suited for mission Sundays. The skillful weaving of the two tunes makes this a most expressive piece.

JMG1288 3-5 Octaves with Handchimes, Level 2..... \$5.95

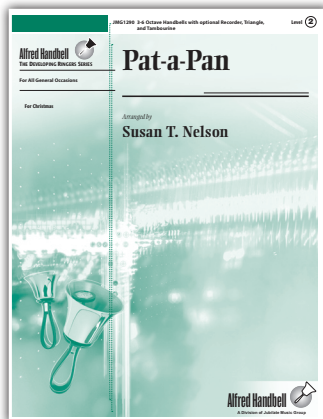


Pat-a-Pan

(arr. Susan T. Nelson)

This creative and fun arrangement of the familiar Burgundian carol captures the Renaissance feel of the original, especially with the addition of the optional C-Instrument (use a recorder if you can!) and triangle and tambourine. A sure-fire winner for your Christmas worship or concert.

JMG1290 3-6 Octaves with Optional C Instrument and Percussion, Level 2..... \$5.95

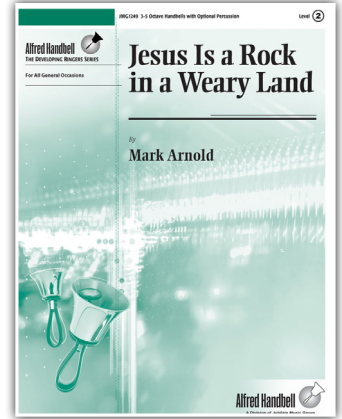


Jesus Is a Rock in a Weary Land

(arr. Mark Arnold)

This creative and fun arrangement of the familiar spiritual begins with mallet clicks that set the tone for the piece. The melody appears over a rhythmically malleted bass line with a bit of a blues or jazzy feel.

JMG1249 3-5 Octave Handbells with optional Percussion, Level 2..... \$5.95



We Have Your Music FOR ADVENT AND CHRISTMAS!



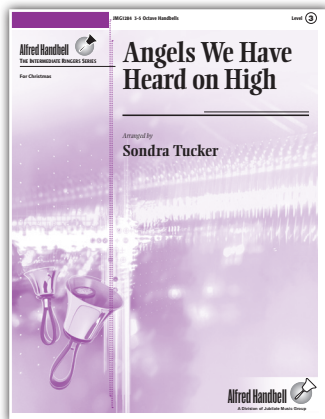
Angels We Have Heard on High

(arr. Sondra K. Tucker)

The cherished

Christmas carol begins with fanfares and flourishes. The full, thick chords present a strong contrast to the flowing lines in the refrain. The full texture throughout makes this a compelling addition to your Christmas repertoire.

JMG1284 3-5 Octaves, Level 3..... \$5.95

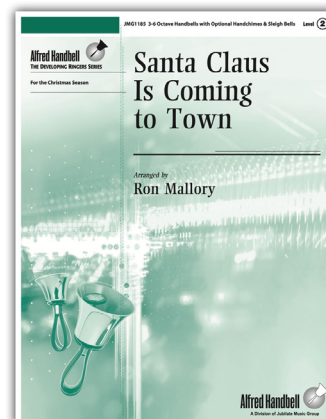


Santa Claus is Coming to Town

(arr. Ron Mallory)

This is the perfect concert finale! Audiences will rock out to this classic Christmas standard popularized by singers from The Crystals to The Jackson Five to Bruce Springsteen and Steven Tyler.

JMG1185 3-6 Octaves with Optional Handchimes and Sleigh Bells, Level 2..... \$6.25



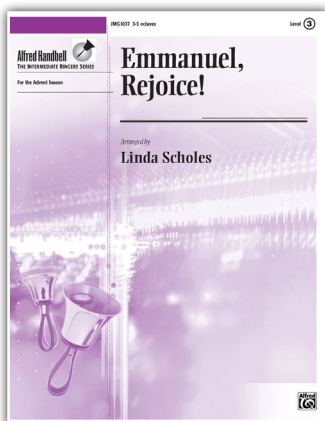
Emmanuel, Rejoice!

(arr. Linda Scholes)

The tune VENI

EMMANUEL combines with Michael W. Smith's "Emmanuel" to create a stunning piece for the Advent season.

JMG1037 3-5 Octaves, Level 3..... \$5.50



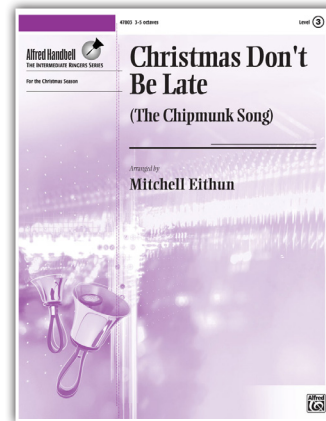
Christmas Don't Be Late (The Chipmunk Song)

(arr. Mitchell Eithun)

Channel Alvin, Simon,

Theodore, and Dave with this winning setting of the cherished Christmas song!

00-47803 3-5 Octave Handbells and optional Handchimes, Level 3..... \$6.25



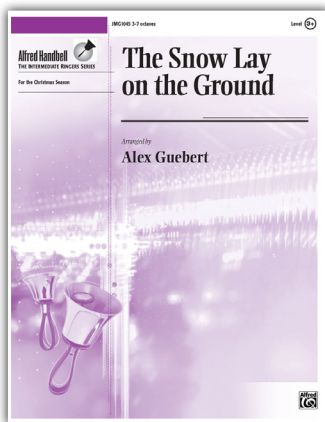
The Snow Lay on the Ground

(arr. Alex Guebert)

Alex Guebert's

inimitable style comes to the forefront in his charming arrangement of this Christmas tune. An interlude of IN DULCI JUBILO rounds out this stellar Christmas song.

JMG1045 3-7 Octave Handbells, Level 3+ \$5.25



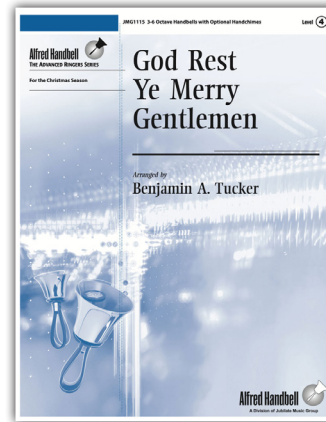
God Rest Ye Merry Gentlemen

(arr. Benjamin A. Tucker)

Jazz master Ben Tucker

has crafted a Brubeck-inspired setting of the familiar English Carol. Not to be missed!

JMG1115 3-6 Octaves with Optional Handchimes, Level 4..... \$5.95



Stands & Risers from



Metal Music Stand

☑ powder-coated finish won't scratch or chip ☑ lightweight ☑ can display music or support a notebook or folder ☑ displays music at table level ☑ can be used with risers or lectern bases for extra height

Metal Stand #3121 \$45.00

Acrylic Music Stand

☑ clear for unobstructed views ☑ lightweight ☑ can display music or support a notebook or folder ☑ displays music at table level ☑ can be used with risers or lectern bases for extra height

Acrylic Stand #3122 \$45.00



Notebook Stands

☑ thick vinyl covering ☑ hidden rivets ☑ super-durable strap (5 yr guarantee!) ☑ heavy-duty rings ☑ no tabs to catch music during page turns ☑ folds out to create a music stand ☑ one pair black sheet lifters included ☑ fabric notebook covers available ☑ work well with metal or acrylic risers

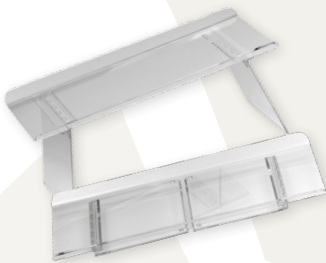
Regular 1" ring	#3141	\$22.00
Regular 1½" ring	#3142	\$22.00
Oversize 1½" ring	#3144	\$24.00
Black Sheet Lifters	#3149	\$2.50



Metal Riser (stackable!)

☑ sturdy steel construction ☑ easy carrying handholds ☑ powder-coated finish won't scratch or chip ☑ store equipment underneath for quick access ☑ raised edges prevent notebooks/stands from slipping

Metal Riser #3103 \$49.95



Acrylic Risers

☑ clear ☑ lightweight ☑ easy storage ☑ folding legs with full-length piano hinges ☑ smooth rounded edges

Acrylic Riser #3102 \$79.95

Acrylic Riser Storage Bag

☑ made of durable Cordura nylon ☑ interior corduroy flaps separate & protect risers ☑ holds 4 new-style or 3 old-style risers

Acrylic Riser Bag #3101 \$44.95



Lecterns

☑ clear for unobstructed views ☑ smooth rounded edges ☑ nest for easy storage
Lectern Desk: for use with the lectern base **Lectern Base:** ☑ versatile— can be used with lectern desk, acrylic music stand or notebook stand ☑ easy to carry handholds ☑ 14½" wide base for easy access to other ringing equipment



Lectern Base	#3111	\$45.00
Lectern Desk	#3116	\$45.00

Alfred Handbell Order Form

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
JMG1388	Be Thou My Vision	3	3-7	w/ opt 2-6 oct HC	M.Eithun		\$5.95	\$5.36	
JMG1389	Emmanuel, El Shaddai	2	3-6		S. Tucker		\$6.25	\$5.63	
JMG1390	Fais de Beaux Reves	3+	3-6	w/ opt 2 oct HC	Stitt		\$5.95	\$5.36	
JMG1391	It Is Well with My Soul	1+	3-5	w/ opt 3-5 oct HC	L. Lamb		\$5.95	\$5.36	
JMG1392	It Is Well with My Soul	1+	2-3	w/ opt 2-3 oct HC	L. Lamb		\$5.95	\$5.36	
JMG1393	O Come, Little Children	3	3-6	w/ opt 3 oct HC & perc	Meyer		\$5.95	\$5.36	
JMG1394	Praise to the Lord, The Almighty	2	2-5		S. Tucker		\$5.95	\$5.36	
JMG1395	Rejoice, the Lord is King	3	3-5		Mallory		\$5.95	\$5.36	
JMG1396	We Plow the Fields and Scatter	3	3-5		Page		\$5.95	\$5.36	
JMG1397	Two Masterworks for Handbell Ensemble and C Instrument	3	3	w/ C inst	Thompson		\$6.95	\$6.26	
JMG1398	Celebrations (All Occasion Settings for Handbell Ensemble)	2	3	sm ens collection; REPRODUCIBLE	Thompson		\$49.99	\$49.99	
JMG1291	A Candlelight Christmas	2	3	12-bell & piano collection; REPRODUCIBLE	S. Tucker		\$49.99	\$49.99	
AP46528	Bells and Chimes for Special Times	2	3-6	REPRODUCIBLE COLLECTION	various		\$44.99	\$44.99	
AP42534	The Alfred Essential Handbell Library, vol One	1+	2-3	REPRODUCIBLE COLLECTION	various		\$44.99	\$44.99	
AP44693	The Alfred Essential Handbell Library, vol Two	2	2-3	REPRODUCIBLE COLLECTION	various		\$49.99	\$49.99	
JMG1289	Let the Whole Creation Cry	2	3-5		Austin		\$5.95	\$5.36	
JMG1183	Medley for Thanksgiving	3	3-5		S. Tucker		\$5.95	\$5.36	
JMG1290	Pat-a-Pan	2	3-6	w/ opt recorder & perc	Nelson		\$5.95	\$5.36	
JMG1286	Creator of the Stars of Night	3	3-6	w/ 3-5 oct HB & opt flute and windchimes	Meyer		\$5.95	\$5.36	
JMG1288	Jesus and His Love	2	3-5	w/ 3-5 oct HC	B. Tucker		\$5.95	\$5.36	
JMG1249	Jesus Is a Rock in a Weary Land	2	3-5	w/ opt perc	Arnold		\$5.95	\$5.36	
JMG1284	Angels We Have Heard on High	3	3-5		S. Tucker		\$5.95	\$5.36	
JMG1037	Emmanuel, Rejoice!	3	3-5		Scholes		\$5.50	\$4.95	
JMG1045	The Snow Lay on the Ground	3+	3-7		A. Guebert		\$5.25	\$4.73	
JMG1185	Santa Claus is Coming to Town	2	3-6	w/ opt 3 oct HC & sleigh bells	Mallory		\$6.25	\$5.63	
AP47803	Christmas, Don't Be Late (The Chipmunk Song)	3	3-5	w/ opt 3-4 oct HC	M.Eithun		\$6.25	\$5.63	
JMG1115	God Rest Ye Merry Gentlemen	4	3-6	w/ opt 3-6 oct HC	B. Tucker		\$5.95	\$5.36	
TOTAL:									

Prices subject to change without notice and do not include shipping or applicable sales tax.
 Jeffers Handbell Supply, Inc. is not responsible for typographical errors.