

*Summer & Fall 2024*

*New Music  
for Handbells*

*from*

 **BECKENHORST**  
P R E S S , I N C .

*Presented by*

 **JEFFERS**  
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# Sans Day Carol

arr. Anna Laura Page

3-5 oct HB Level: 2

MBEHB815

\$4.95 \$4.46

Anna Laura Page's arrangement of this carol – more commonly known as “Now the Holly Bears a Berry” – radiates with a bright and festive spirit, evoking the joy and merriment of the holiday season and is sure to delight audiences with its energy and heartwarming melodies.



2

## Sans Day Carol

*Now the Holly Bears a Berry*  
For 3-5 Octave Handbells

Handbells used: 25, (32), (39)

optional

PERFORMANCE NOTES:  
3-octave choirs omit notes in ( ).

Traditional Cornish carol  
Arranged by ANNA LAURA PAGE

1 **Brightly** (♩ = ca. 96-104) 2 3

4 5 6 7

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8 9 10 11 3

12 13 14 15

16 17 18 19

HB815

4 20 21 22

23 24 25 26

27 28 29 30

5 octave choirs double top note *Sua*

HB815

# It Is Well with My Soul

arr. Karen L. Buckwalter

3-5 oct HB Level: 2+  
w/ opt piano

MBEHB805 FS (piano part) **\$4.95** **\$4.46**  
 MBEHB805A HB part **\$4.95** **\$4.46**

Karen L. Buckwalter's setting of "It Is Well with My Soul" envelops listeners in an atmosphere of peace and serenity, capturing the essence of the beloved hymn's message of faith and resilience. The optional addition of piano deepens the emotional resonance of the piece, yielding a lush and beautiful result.



## It Is Well With My Soul

For 3-5 Octave Handbells and Optional Piano

Handbells used: 35, (44), (50)

PERFORMANCE NOTES:

3-octave choirs omit notes in [ ]  
 4-octave choirs omit notes in [ ]

VILLE DU HAVRE

Philip P. Bliss, 1838-1876

Arranged by KAREN L. BUCKWALTER (ASCAP)

Tranquil (♩ = 80)

\* Omit cue-sized notes if performing with piano.

A full score including piano part, HB805, is available for purchase.

HB805A

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# A Patchwork Christmas

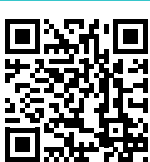
arr. Karen L. Buckwalter

3-5 oct HB Level: 3-  
w/ opt 3-4 oct HC & flute

<b>MBEHB814</b>	full score	<del>\$4.95</del>	<b>\$4.46</b>
<b>MBEHB814A</b>	HB part	<del>\$5.95</del>	<b>\$5.36</b>
<b>MBEHB814B</b>	flute part	<del>\$7.50</del>	<b>\$6.75</b>

This delightful arrangement from Karen L.

Buckwalter weaves together various beloved Christmas carols into a vibrant tapestry of sound, enhanced by a variety of techniques that add depth and texture. Utilizing timeless melodies, this setting is a perfect addition to any Christmas repertoire.



# A Patchwork Christmas

Bright and Glorious Christmas

For 3-5 Octave Handbells with Optional 3-4 Octave Handchimes and Optional Flute

Handbells used: 37, (47), (55)

Optional Handchimes used: 23, (24)

PERFORMANCE NOTES:  
 3-octave choirs omit notes in ( ).  
 4-octave choirs omit notes in [ ].  
 5-octave choirs omit notes in < > .

Based on various carols  
 Arranged by KAREN L. BUCKWALTER  
 (ASCAP)

1 Joyfully (♩ = 116)

\* Staccato notes throughout may be performed with an RT or a TD technique.  
 \*\* Ring cue-size notes in absence of flute.

A full score, HB814, and a flute part, HB814B, are available for purchase.

HB814A

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14 "Bright and Glorious Is the Sky"<sup>TM</sup> 15

\* DELIG ER DEN HIMMEL BLAA, traditional Danish melody.

HB814A

HB814A

# O Love that Wilt Not Let Me Go

arr. Linda Scholes

3-5 oct HB Level: 3  
w/ opt 3-4 oct HC

MBEHB810

\$4.95 \$4.46

Linda Scholes's arrangement intricately weaves together the melodies of ST. MARGARET and Chopin's "Etude in E Major", resulting in a rich texture that resonates with listeners, inviting them to reflect on the enduring nature of divine love and the assurance it brings in times of uncertainty.



2 **O Love That Wilt Not Let Me Go**  
For 3-5 Octave Handbells with Optional 3-4 Octave Handchimes

Handbells used: 37, (45), (50)

Optional Handchimes used: 22, (24)

PERFORMANCE NOTES:  
3-octave choirs omit notes in ( ).

ST. MARGARET  
Albert L. Peace, 1844-1912  
Incorporating *Etude in E Major*  
Frederic Chopin, 1810-1849  
Arranged by LINDA SCHOLES

Legato, espressivo (♩ = 56)

1 R  
2  
3  
4

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5 6 3

7 8 9 10 11 12

HB810

13 14 15 16 17 18 19 20

HB810

# Radiant Glory

Jason W. Krug

3-6 oct HB Level: 3

w/ opt 2 oct HC

MBEHB813

\$5.95 \$5.36

This joyous original tune explores a variety of textures, offering a dynamic and engaging musical experience. Through careful attention to harmonies and rhythms,



the piece creates a lively atmosphere that is both uplifting and inviting. "Radiant Glory" invites performers and audiences to embark on a rich musical journey, making it a delightful addition to any handbell ensemble's repertoire.

## Radiant Glory

For 3-6 Octave Handbells with Optional 2 Octave Handchimes

Handbells used: 33, (43), (51), (56)

Optional Handchimes used: 8

PERFORMANCE NOTES:  
3-octave choirs omit notes in [ ]  
4-octave choirs omit notes in [ ]

JASON W. KRUG (ASCAP)

Joyously ( $\text{♩} = 116$ )

5 and 6 octave choirs double top note *8va*

4, 5, and 6 octave choirs double top note *8va*

\* 4 octave choirs will not double out-of-range notes throughout the piece.

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7 8 9 10 11 12 13 14 15 16 17 18 19

3

4, 5, and 6 octave choirs double top note *8va*

5 and 6 octave choirs double top note *8va*

*mp* *TD* *mf* *p*

HB813

20 21 22 23 24 25 26 27 28 29 30

3

*mp* *R* *f*

\* Downstemmed cue-size notes for 5 and 6 octave choirs only, through m. 30.

HB813

# A Testament to Hope

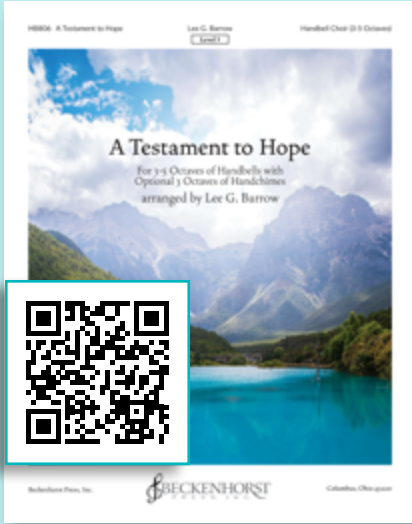
arr. Lee G. Barrow

3-5 oct HB Level: 3  
w/ opt 3 oct HC

MBEHB806

~~\$4.95~~ \$4.46

“A Testament to Hope” is a majestic arrangement crafted by Lee G. Barrow, including the timeless melodies of “Solid Rock,” “Beach Spring,” an “Engelberg” into a powerful piece that resonates with themes of faith, resilience, and optimism.



2

To Hope Testament, in honor of her 40 years as handbell director of First Presbyterian Church, Gainesville, Georgia

## A Testament to Hope

For 3-5 Octave Handbells with Optional 3 Octave Handchimes

Handbells used: 37, (49), (59)

Optional Handchimes used: 13

PERFORMANCE NOTES:  
3-octave choirs omit notes in [ ]  
4-octave choirs omit notes in [ ]

SOLID ROCK  
William B. Bradbury, 1816-1868  
BEACH SPRING  
arr. B.F. White, *The Sacred Harp*, Philadelphia, 1844  
ENGELBERG  
Charles V. Stanford, 1852-1924  
Arranged by LEE G. BARROW

Handbell score for measures 1-7, including performance markings like *Sk*, *R*, *f*, and *p*.

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Handbell score for measures 8-26, including performance markings like *ff*, *LV*, *mf*, *R*, and *mp*.

HB806

Handbell score for measures 27-46, including performance markings like *mf* and *ff*.

HB806

# Angels from the Realms of Glory

arr. Hart Morris

3-6 oct HB Level: 3+  
w/ opt Bb2

MBEHB816

\$4.95 \$4.46

Hart Morris's setting of this beloved tune is a captivating interpretation that infuses this timeless carol with dynamic energy and depth. Through skillful use of techniques such as malleting and shakes, the piece rises to new heights, creating a memorable and engaging musical experience.



2 Commissioned with gratitude by South Main Baptist Church, Houston, Texas in celebration of Executive Minister Susan Moore for her 25 years of service

# Angels from the Realms of Glory

For 3-5 Octave Handbells with Optional Bb2 Handbell

Handbells used: 37, (48), (57), (58)

PERFORMANCE NOTES:

- 3-octave choirs omit notes in [ ]
- 4-octave choirs omit notes in [ ]
- 5-octave choirs omit notes in < - >

REGENT SQUARE  
Henry T. Smart, 1813-1879  
Arranged by HART MORRIS

Moderato (♩ = ca. 100)

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HB816

HB816



# Come, Thou Long-Expected Jesus

arr. Jason W. Krug

3-6 oct HB Level: 3+  
w/ opt 1 oct HC

MBEHB811

\$4.95 ~~\$4.46~~

Jason W. Krug gives us this joyous arrangement that beautifully captures the anticipation and excitement of the Advent season. Listeners are taken on a journey of hope and expectation, celebrating the arrival of the long-awaited Savior with joyful exuberance.



## Come, Thou Long-Expected Jesus

For 3-6 Octave Handbells with Optional 1 Octave Handchimes

3

optional

Handbells used: 36, (47), (57), (62)

Optional Handchimes used: 5

PERFORMANCE NOTES:  
3-octave choirs omit notes in [ ]  
4-octave choirs omit notes in [ ]

HYFRYDOL  
Rowland H. Prichard, 1811-1887  
Arranged by JASON W. KRUG  
(ASCAP)

Joyously (♩ = 120)

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4

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

4 and 5 octave choirs double upstemmed notes five

HB811

25 26 27 28

29 30 31 32

33 34 35 36

37 38 39 40

HB811

# Come, Ye Thankful People, Come

arr. Lloyd Larson

3-5 oct HB Level: 3+

MBEHB818

~~\$4.95~~ \$4.46

Lloyd Larson's arrangement of the hymn tune ST. GEORGE'S WINDSOR is a steadfast interpretation that embodies the spirit of gratitude and celebration. Through Larson's masterful craftsmanship, the familiar melody is enriched with resonant harmonies and expressive dynamics, evoking a sense of faith and appreciation, making it a cherished addition to any handbell choir's repertoire.



2 **Come, Ye Thankful People, Come**  
For 3-5 Octave Handbells

Handbells used: 35, (45), (54)

optional

PERFORMANCE NOTES:  
3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].

ST. GEORGE'S, WINDSOR  
George J. Elvey, 1816-1893  
Arranged by LLOYD LARSON  
(ASCAP)

Joyously, steadily (♩ = ca. 88)

1 2 3 4 Sk R 5

mf f

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6 7 8 Sk R 9 10 11 12 13 14 15 16

HB818

17 18 19 20 21 22 23 24 25 26 27

HB818

# Into the Light

Sandra Winter

3-7 oct HB Level: 3+  
w/ 2 oct HC & opt chime tree/mark tree

MBEHB808

\$5.95 \$5.36

This original tune was written for the 21st International Handbell Symposium in Hamamatsu, Japan. Lush, flowing lines and haunting melodies make this piece a stunning addition to the handbell repertoire.



For the 21st International Handbell Symposium 2024, Hamamatsu, Japan  
"Then your light will break forth like the dawn, and your healing will quickly appear." Isaiah 58:8

## Into the Light

For 3-7 Octave Handbells with 2 Octave Handchimes and Optional Chime Tree/Mark Tree

Handbells used: 32, (42), (52), (55), (57)

Optional Handchimes used: 15

PERFORMANCE NOTES:  
3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].

SANDRA WINTER

Cantabile (♩ = 76)

Chime Tree/Mark Tree

\* If desired, mallet rolls on suspended bells may be substituted for singing bells in measures 1-14.

HB808

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# Whispers on the Wind

Karen L. Buckwalter

3-5 oct HB Level: 3+  
w/ opt chime tree/mark tree

MBEHB807

\$5.95 \$5.36

“Whispers on the Wind,” inspired by Psalm 18:10, envelops listeners in a gentle and serene atmosphere reminiscent of the soft murmur of a breeze. With the optional mark tree adding to the ethereal quality of the piece, this composition evokes a sense of peace and comfort.



## 2 Whispers on the Wind On the Wings of the Wind (Psalm 18:10)

For 3-5 Octave Handbells with Optional Chime Tree/Mark Tree

Handbells used: 36, (46), (54)

The notation shows two staves. The top staff is for handbells, and the bottom staff is for optional chime tree/mark tree. The key signature has two flats (Bb and Eb), and the time signature is 3/4. The music begins with a gentle, flowing melody.

### PERFORMANCE NOTES:

- 3-octave choirs omit notes in [ ]
- 4-octave choirs omit notes in [ ]

KAREN L. BUCKWALTER  
(ASCAP)

Gently, with rubato ( $\text{♩} = 88$ )

The notation continues from measure 1 to 6. Measure 1 is marked 'mp'. Measure 2 has a 'rit.' marking. Measure 3 has a 'ten.' marking. Measure 4 has an 'acc.' marking. Measure 5 has an 'R' marking. Measure 6 has an 'LV' marking.

\* Tenuto marking indicates slight stretching of the third beat

HB807

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The notation continues from measure 7 to 18. Measure 7 has an 'LV' marking. Measure 8 has an 'R' marking. Measure 9 has an 'mp rit.' marking. Measure 10 has an 'a tempo' marking. Measure 11 has an 'acc.' marking. Measure 12 has an 'acc.' marking. Measure 13 has an 'acc.' marking. Measure 14 has an 'LV' marking. Measure 15 has an 'LV' marking. Measure 16 has an 'LV' marking. Measure 17 has an 'LV' marking. Measure 18 has an 'mp' marking.

HB807

The notation continues from measure 19 to 30. Measure 19 has a 'p' marking. Measure 20 has a '+ Chime Tree' marking. Measure 22 has a '+ Chime Tree' marking. Measure 26 has a '+ Chime Tree through m. 35' marking. Measure 27 has a 'fp' marking. Measure 28 has an 'A4' marking.

\* Slightly emphasize the A4 on beat 1.

HB807

# Comfort, Comfort Ye My People

arr. Jason W. Krug

3-6 oct HB Level: 4

MBEHB812

\$5.95 \$5.36

This setting by Jason W. Krug resonates with a festive spirit, infusing the timeless melody with vibrant energy and warmth. With its dynamic contrasts and expressive phrasing, this arrangement creates a captivating musical experience that uplifts the spirit and brings comfort to the heart.



## Comfort, Comfort Ye My People

For 3-6 Octave Handbells

3

Handbells used: 36, (47), (58), (62)

*optional*

**PERFORMANCE NOTES:**  
 3-octave choirs omit notes in ( ).  
 4-octave choirs omit notes in [ ].  
 5-octave choirs omit notes in < >.

GENEVAN 42  
 Louis Bourgeois, 1510-1561  
 Arranged by JASON W. KRUG  
 (ASCAP)

Festively (♩ = 80; ♩ = 120)

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5 *mf* LV  
 6 LV  
 7 LV  
 8 LV  
 9 *mp* LV  
 10 LV  
 11 LV  
 12 LV

*p* *cresc.*

HB812

5 *mf* LV  
 6 LV  
 7 LV  
 8 LV  
 9 *mp* LV  
 10 LV  
 11 LV  
 12 LV

*p* *cresc.*

HB812

# Coventry Carol

arr. Fred Gramann

5 or 7 oct HB Level: 4  
w/ opt 5 or 7 oct HC

MBEHB804

\$5.95 \$5.36

Fred Gramann's arrangement of "Coventry Carol" intertwines seamlessly with the haunting melody "Greensleeves", creating a poignant and evocative musical experience. With meticulous attention to detail, the piece skillfully weaves together these two beloved tunes, resulting in a captivating arrangement that resonates with solemnity and grace.



2 Commissioned by the Raleigh Ringers, David Harris, director

## Coventry Carol

For 5 or 7 Octave Handbells with 5 or 7 Octave Handchimes

Handbells used: 57, (64) *optional*

Handchimes used: 26, (27) *optional*

PERFORMANCE NOTES:  
5-octave choirs omit notes in < >.

COVENTRY CAROL  
Pageant of the Shearmen and Tailors, 15th cent. (melody)  
GREENSLEEVES  
English ballad, 16th cent.  
Arranged by FRED GRAMANN

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# Ring and Rejoice

Cathy Mokebust

3-5 oct HB Level: 4  
w/ opt 3-5 oct HC

MBEHB817

\$5.95 \$5.36

Cathy Mokebust's original composition shines with vibrant energy, captivating listeners with its dynamic interplay of melodies and harmonies. Skillful use of a variety of techniques and textures creates a rich sonic landscape, filled with intricate patterns and lively rhythms, making it a standout addition to any concert or worship service.



2 Commissioned by the handbell choir at First Baptist Church, Cumming, Georgia, in celebration of the church's 50th anniversary of handbells

## Ring and Rejoice!

For 3-5 Octaves of Handbells and Optional 3-5 Octaves of Handchimes

3, 4, or 5 octaves  
Handbells used: 37, (49), (60)

optional

3, 4, or 5 octaves  
Optional Handchimes used: 23, (28), (32)

optional

PERFORMANCE NOTES:  
3-octave choirs omit notes in ( ).  
4-octave choirs omit notes in [ ].  
Mallets are required for handbells C3 through A5.

CATHY MOKLEBUST  
(ASCAP)

Brightly (♩ = ca. 112-120)

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3

RT

5 octave choirs double top note 8va

sim. accents

HB817

4

15 16 17 18 19 20 21 22 23

HB817

# What Joyful Music Rings!

arr. Hart Morris

4-5 oct HB Level: 4  
w/ opt 2 oct HC

MBEHB802

\$5.95 \$5.36

Hart Morris brings us a jubilant expression of faith with this tune that weaves together “Jesu, Joy of Man’s Desiring” with the “Ode to Joy” from Beethoven’s 9th Symphony. Varying textures, techniques, and timbres keep the piece engaging for ringer and listener alike, making this piece equally at home on the concert stage as it is in church.



In honor of and dedicated to our beloved director Andrew Wheeler, from your Celebration Ringers and members of Centenary United Methodist Church, Smithfield, North Carolina.

## What Joyful Music Rings!

For 4-5 Octave Handbells with Optional 2 Octave Handchimes  
"...through the way where hope is guiding, hark, what peaceful music rings!"

Handbells used: 46, (56)

Optional Handchimes used: 13

PERFORMANCE NOTES:  
4-octave choirs omit notes in [ ]

Based on "Jesu, Joy of Man's Desiring"  
Johann S. Bach, 1685-1750, from *Costume 147*  
WERDE MÜNTER  
Johann Schop, 1590-1667  
HYMN TO JOY  
Ludwig van Beethoven, 1770-1827  
Arranged by HART MORRIS (ASCAP)

Moderato (♩ = ca. 82)

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Musical score for 'What Joyful Music Rings!' measures 4-16. The score is written for handbells and handchimes. It features a variety of textures and techniques, including triplets and dynamic markings such as *mf*, *mp*, *rit.*, *p*, and *mf*. The tempo is marked *Moderato* (♩ = ca. 66). The score includes performance instructions for left and right hands (LV, RV) and specific techniques like slurs and accents.

Musical score for 'What Joyful Music Rings!' measures 17-28. This section continues the piece with complex rhythmic patterns and dynamic markings. It includes performance instructions for left and right hands (LV, RV) and specific techniques like slurs and accents. The score is marked with measure numbers 17 through 28.



# Hark! the Herald Angels Sing

arr. Sandra Eithun

4-8 oct HB Level: 5  
w/ opt 3-7 oct HC & perc

MBEHB809 FS & inst parts **\$6.95 \$6.26**  
MBEHB809A HB part **\$5.95 \$5.36**

Sandra Eithun's arrangement of "Hark! The Herald Angels Sing" creates an atmosphere of excitement and triumph as the timeless carol is presented in a vibrant new light. The optional additions of Mark Tree, Tambourine, and Orchestra Chimes add layers of depth and texture, enhancing the jubilant spirit of the piece.



Commissioned by The Raleigh Ringers, David Harris, Director

Handbell Score **Hark! the Herald Angels Sing**

For 4-8 Octave Handbells with Optional 3-7 Octave Handchimes, and Optional Chime Tree/Mark Tree, Tambourine, and Orchestral Chimes

Handbells used: 49, (59), (69), (74), (77)

Optional Handchimes used: 15, (19), (25), (29), (33)

PERFORMANCE NOTES:  
4-octave choirs omit notes in [ ];  
5-octave choirs omit notes in [ > ];  
6-octave choirs omit notes in [ ];

MENDELSSOHN  
Felix Mendelssohn-Bartholdy, 1809-1847  
Arranged by SANDRA EITHUN

**Triumphantly, with vigor** ( $\text{♩} = \text{ca. } 116$ )

*ff* Ring each quarter note and shake through end of m. 2.

A full score including percussion part, HB809, is available for purchase.

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HB809A

HB809A

# Custom Covers from



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Your Choice!

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## One Piece Budget Saver Covers!

## Two-Piece Covers!

		Corduroy	Velvet
Rounded corners drape approximately 15" on all sides with braid around the edges. Cover tables individually or cover multiple tables at once!	3'	\$135	\$160
	4'	\$150	\$180
	5'	\$165	\$200
	6'	\$180	\$225
	8'	\$215	\$270
	9'	\$235	\$295
		\$300	\$300

table length	FULL SET				PAD COVER SERIES				SKIRT ONLY				TOP ONLY	
	STANDARD		DELUXE, PLEATED		w/o VELCRO		w/ VELCRO		STRAIGHT		PLEATED		TOP ONLY	
	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet
3'	\$200	\$275	\$285	\$430	\$85	\$115	\$100	\$130	\$160	\$250	\$210	\$290	\$65	\$105
4'	\$220	\$310	\$310	\$465	\$95	\$125	\$110	\$145	\$170	\$270	\$235	\$330	\$75	\$115
5'	\$240	\$345	\$335	\$500	\$105	\$145	\$120	\$160	\$180	\$290	\$260	\$370	\$85	\$125
6'	\$260	\$375	\$370	\$535	\$115	\$160	\$130	\$180	\$190	\$315	\$290	\$410	\$105	\$150
8'	\$320	\$450	\$430	\$610	\$140	\$190	\$155	\$220	\$215	\$360	\$340	\$490	\$125	\$170
9'	\$345	\$490	\$460	\$650	\$150	\$205	\$165	\$240	\$225	\$385	\$370	\$530	\$135	\$185
12'	\$420	\$600	\$550	\$775	\$185	\$260	\$200	\$290	\$260	\$460	\$450	\$650	\$185	\$230

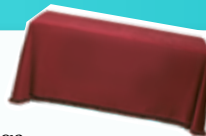
## Three-Piece Covers!

table length	FULL SET						VALANCE ONLY				SKIRT ONLY				TOP ONLY		ADJUSTABLE FEATURE	
	STANDARD		DELUXE		DELUXE PLEATED		STANDARD		DELUXE, PLEATED		STRAIGHT		PLEATED		TOP ONLY		ADJUSTABLE FEATURE	
	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet	Cord.	Velvet
3'	\$310	\$415	\$340	\$445	\$390	\$525	\$145	\$195	\$165	\$230	\$180	\$260	\$240	\$320	\$80	\$95	\$45	\$45
4'	\$335	\$450	\$370	\$480	\$430	\$575	\$155	\$210	\$180	\$250	\$195	\$280	\$265	\$360	\$90	\$110	\$45	\$45
5'	\$360	\$485	\$400	\$515	\$470	\$625	\$165	\$225	\$195	\$270	\$210	\$300	\$290	\$400	\$100	\$125	\$50	\$50
6'	\$380	\$520	\$430	\$550	\$510	\$675	\$175	\$240	\$210	\$290	\$225	\$320	\$320	\$440	\$110	\$140	\$50	\$50
8'	\$440	\$590	\$500	\$625	\$590	\$785	\$195	\$270	\$240	\$330	\$260	\$365	\$365	\$530	\$140	\$175	\$60	\$60
9'	\$470	\$625	\$530	\$685	\$650	\$840	\$205	\$285	\$255	\$350	\$280	\$390	\$395	\$570	\$160	\$195	\$60	\$60
12'	\$560	\$730	\$640	\$790	\$790	\$995	\$235	\$330	\$310	\$420	\$340	\$465	\$490	\$700	\$205	\$245	\$85	\$85

## One-Piece...

### Full Drape One-Piece Cover

Features rounded corners. It drapes elegantly to the floor. The bottom can be hemmed or finished with fringe, braid or tassels in a variety of colors.



	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$180	\$200	\$220	\$240	\$280	\$310	\$395
Velvet	\$280	\$300	\$320	\$345	\$390	\$420	\$510

## Two



### Two-Piece Table Covers

**Standard:** ☞ top piece & a skirt that covers 3 sides

**Deluxe:** ☞ top piece & a skirt with box pleats on the front.

# Options

**Sizes: 3', 4', 5', 6', 8', 9', 12'**

(Call for custom table sizes)

Covers extend to approximately 1" off the floor unless otherwise specified.

## Fabrics/Colors Available:

Corduroy: Burgundy, Green, Navy, Red, Water Blue, Beige & Black

Velvet: Please call for colors and availability.

Dye lots CANNOT be guaranteed.

Please call for samples.

## Customization Available:

Custom lettering is popular, and stock artwork is available. You can also send in your own custom artwork!

## Trim Choices Available:

Trim Style: Braid, Fringe, Tassels, Hemmed

Trim Colors: Burgundy, Green, Navy, Red, Water Blue, Beige, Black, and Gold

# Accessories



## Skirt Hangers \$15

keep coverings clean and ready for use easily store covers steel construction one hanger can hold two 6' plain skirts, three 3' plain skirts or one 6' pleated skirt

## Cover Totes

hold up to 6 covers web straps for easy carrying protect covers from dust or picks standard colors & fabrics custom embroidery available

Cover Tote (ea.) Corduroy	\$85
Cover Tote (ea.) Velvet	\$100



## Pockets

keep your materials on hand and out of sight with matching utility pockets detachable or sewn-on constructed to match your covers



	3'	4'	5'	6'	8'	9'	12'
Corduroy	\$55	\$60	\$65	\$70	\$80	\$85	\$100
Velvet	\$80	\$90	\$100	\$110	\$130	\$140	\$180

## Embroidered Banners

Showcase the name of your group, church, etc. Embroidered lettering (1"-4" in height) is available in several font choices in a full array of colors. Banner pricing includes three lines of lettering, gold braid or trim style. Choose from one of our many stock art options or send us your own artwork.

**Custom Lettering:** Available in literally hundreds of different colors and numerous font choices, you can spell out your choir's name, church's name, hometown or benefactor and let the world know who you are.

**Stock Embroidery:** Choose from one of our in-stock patterns to make your covers and banners great.

**Custom Embroidery:** Have your own design digitized to make your ensemble complete! Send us your art, and our experienced staff will turn your idea into beautiful embroidery that will adorn your covers forever.



	small	medium	large
Corduroy Banner	\$185	\$220	\$375
Velvet Banner	\$285	\$320	\$440

# Piece...

## Pad Covers with/without

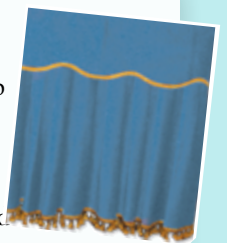
**Skirts:** pad cover for rehearsals, transforms into a formal cover fitted corners with a velcro closure on bottom removable skirt (optional) attaches to pad cover with velcro

# or Three+Piece?

## Three-Piece Table Covers

Our three-piece design features a top piece with two strips of Velcro, a skirt piece and a valance. The valance attaches to the top velcro strip and can be interchanged quickly and easily.

Valances come in Standard (simple trim or single swag), Pleated, and Deluxe (more intricate patterns and designs). Skirts available in Standard (straight) and Pleated.



## Beckenhorst Press, Inc. Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MBEHB815	Sans Day Carol	2	3-5		Page		\$4.95	<b>\$4.46</b>	
MBEHB805	It Is Well with My Soul			full score & piano part	Buckwalter		\$5.95	<b>\$4.36</b>	
MBEHB805A	It Is Well with My Soul	2+	3-5	w/ opt piano	Buckwalter		\$4.95	<b>\$4.46</b>	
MBEHB814	A Patchwork Christmas			full score	Buckwalter		\$4.95	<b>\$4.46</b>	
MBEHB814A	A Patchwork Christmas	3-	3-5	w/ opt 3-4 oct HC & flute	Buckwalter		\$5.95	<b>\$5.36</b>	
MBEHB814B	A Patchwork Christmas			flute part	Buckwalter		\$7.50	<b>\$6.75</b>	
MBEHB810	O Love that Wilt Not Let Me Go	3	3-5	w/ opt 3-4 oct HC	Scholes		\$4.95	<b>\$4.46</b>	
MBEHB813	Radiant Glory	3	3-6	w/ opt 2 oct HC	Krug		\$5.95	<b>\$5.36</b>	
MBEHB806	A Testament to Hope	3	3-5	w/ opt 3 oct HC	Barrow		\$4.95	<b>\$4.46</b>	
MBEHB816	Angels from the Realms of Glory	3+	3-6	w/ opt Bb2	Morris		\$4.95	<b>\$4.46</b>	
MBEHB811	Come, Thou Long-Expected Jesus	3+	3-6	w/ opt 1 oct HC	Krug		\$5.95	<b>\$5.36</b>	
MBEHB818	Come, Ye Thankful People, Come	3+	3-5		Larson		\$4.95	<b>\$4.46</b>	
MBEHB808	Into the Light	3+	3-7	w/ opt 3-7 oct HC	Winter		\$5.95	<b>\$5.36</b>	
MBEHB807	Whispers on the Wind	3+	3-5	w/ opt chime tree/mark tree	Buckwalter		\$5.95	<b>\$5.36</b>	
MBEHB812	Comfort, Comfort Ye My People	4	3-6		Krug		\$5.95	<b>\$5.36</b>	
MBEHB804	Coventry Carol	4	5 or 7	w/ opt 5 or 7 oct HC	Gramann		\$5.95	<b>\$5.36</b>	
MBEHB817	Ring and Rejoice	4	3-5	w/ opt 3-5 oct HC	Moklebust		\$5.95	<b>\$5.36</b>	
MBEHB802	What Joyful Music Rings!	4	4-5	w/ opt 2 oct HC	Morris		\$5.95	<b>\$5.36</b>	
MBEHB809	Hark! The Herald Angels Sing			full score	S. Eithun		\$6.95	<b>\$6.26</b>	
MBEHB809A	Hark! The Herald Angels Sing	5	4-8	w/ opt 3-7 oct HC & opt perc	S. Eithun		\$5.95	<b>\$5.36</b>	

TOTAL:

*Jeffers Handbell Supply is not responsible for typographical errors.  
 Prices are subject to change without notice and do not include applicable sales tax or shipping.*