

New & Favorite Music



Summer & Fall 2024



from
JEFFERS
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NEW

Speechless

arr. Michael J. Glasgow

4-6 oct HB

w/ opt 3 oct HC

Level: 3+

MJHS9589

HB part

\$5.50

\$4.95

MJHS9589FS

FS & inst parts

\$20.00

\$18.00



The 2019 live-action version of Aladdin united legendary Disney-veteran composer Alan Menken and the brilliant duo of Benj Pasek and Justin Paul to give the world a new Princess Jasmine with the stirring ballad "Speechless".

2

to my sister Kristin and all of the strong, empowered women of the world

Speechless

from *Aladdin* (2019)

for 4, 5 or 6 octaves of handbells and 3 octaves of handchimes

4, 5 or 6 octaves
Handbells used: 31, 39 or 43

optional

optional

3 octaves
Handchimes Used: 20

4-octave choirs omit notes in ().
5- and 6-octave choirs play all notes.

Music by ALAN MENKEN (ASCAP)
Arranged by MICHAEL J. GLASGOW (ASCAP)

Half-time feel (♩ = c. 120; ♪ = c. 60)

Speechless
from ALADDIN
Music by Alan Menken
Lyrics by Benj Pasek and Justin Paul
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JHS9589 Speechless

**In mm. 5-16 use harder mallets (with a gentle strike) to achieve a twinkling, mysterious quality.
**A4, B4 and C#3 chimes are notated in treble clef in mm. 15-19 for legibility and continuity of melodic line.*

JHS9589 Speechless

JHS9589 Speechless

Scan to preview and listen



NEW

The Colorado Trail

arr. Kevin McChesney

3-5 oct HB

w/ opt 3 oct HC

Level: 2+

MJHS9636

\$5.25

\$4.73



Your choir will picture themselves out on the trail surrounded by nature's beauty as they ring Kevin McChesney's setting of this traditional western folk song.

The Colorado Trail
for 3-5 octaves of handbells

American Folk Song
Arranged by KEVIN MCCHESENEY

3, 4, or 5 octaves
Handbells used: 33, 42, or 50

optional
3 octave choirs omit notes in []
4 octave choirs omit notes in []

Handchimes used: 7

Moderately, With Emotion ♩ = c. 80

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JHS9636 The Colorado Trail

4

JHS9636 The Colorado Trail

5

JHS9636 The Colorado Trail

Scan to preview and listen



NEW

Holy, Holy, Holy

arr. Kevin McChesney

3-5 oct HB

Level: 2+

MJHS9637

\$5.95

\$5.36



The familiar hymn tune NICAEA is a standard in many churches, but this toe-tapping arrangement is anything but standard! Kevin McChesney has transcribed Don Chapman's arrangement of "Holy, Holy, Holy" for handbells and it is sure to delight your ringers and your congregation.

Holy, Holy, Holy
for 3, 4, or 5 octaves of handbells

3, 4, or 5 octaves
Handbells used: 30°, 41°, or 49° (D# is optional)

3 octave choirs omit notes in []
4 octave choirs omit notes in []
*C#4 is not used in the 3 octave version.

NICAEA
John Dykes
Arranged by DON CHAPMAN
Handbell arrangement by KEVIN MCCHESENEY

mp *LV* *R* *LV*

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JHS9637 Holy, Holy, Holy

4

mp *LV* *R* *LV*

JHS9637 Holy, Holy, Holy

5

mp *LV* *R* *LV*

JHS9637 Holy, Holy, Holy

Scan to preview and listen



NEW

Hark! The Herald Angels Sing

arr. Kevin McChesney

3-5 oct HB

Level: 3

MJHS9638

\$5.25

\$4.73



That Kevin McChesney flair comes through in this bright, bold arrangement of the traditional Christmas favorite. It works perfectly as a stand-alone piece, but helpful program notes give suggestions for using it as a prelude or chorale or as an accompaniment to congregational singing.

Hark! The Herald Angels Sing

3-5 Octaves Handbells with Optional Congregation

3, 4, or 5 Octaves
Handbells Used: 37, (49), (60)

3-octave choirs omit notes in ();
4-octave choirs omit notes in [].

PERFORMANCE NOTES:

- 1) The Prelude or Chorale may be played alone, ending at m. 51.
- 2) The Stanza (mm. 62-81) may be used to accompany congregational singing. Start at m. 62 after an organ introduction, or the bells may play the introduction starting at m. 53.
- 3) Use the Final Stanza (mm. 86-105) to accompany the final verse. The segue (mm. 82-85) and the Coda (mm.106-111) are optional.
- 4) Play the Prelude, omit m. 51, then bring in the congregation at m. 62. Again, the segue to the Final Stanza and the Coda are optional.
- 5) This piece stands alone as a handbell arrangement without congregational singing, played in its entirety.

MENDELSSOHN
Felix Mendelssohn, 1809-1847
arr. Kevin McChesney

PRELUDE
Boldly $\text{♩} = c. 104$

mf LV *cresc.* R

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JHS9638 Hark! The Herald Angels Sing

3

JHS9638 Hark! The Herald Angels Sing

4

JHS9638 Hark! The Herald Angels Sing

Scan to preview and listen



NEW

Joy to the World

arr. Julie Turner

3-5 oct HB

w/ opt 2 oct HC

Level: 3-

MJHS9639

\$5.25

\$4.73

JHS9639 Joy to the World arr. Julie Turner 3-5 octaves with opt. 2 oct. handchimes

Level 3-

for Brooklyn (Brooklyn Star) with lots of love from her Gig!

Joy to the World!

3-5 Octaves Handbells and 2 Octaves Handchimes (Optional)

3, 4, or 5 Octaves
Handbells Used: 37, (46), (55)

2 Octaves
Optional Handchimes Used: 7

G. F. Handel
arr. Julie Turner

With Excitement! ♩=116

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It's for good reason that this is one of the popular and meaningful Christmas hymns of all-time, and Julie Turner gives it a fresh take that is both lively and exciting.

2

3-octave choirs double top note Sva.

Sk (C7 and C#)

JHS9639 Joy to the World

3

JHS9639 Joy to the World

Scan to preview and listen



It's Only a Paper Moon

arr. Ron Mallory

3-5 oct HB

w/ opt 3-4 oct HC

Level: 4-

MJHS9640

\$5.95

\$5.36



Ron Mallory has done it again! His last entry into the Great American Songbook, "Fly Me to the Moon" (JHS9533) was a smash, and his take on the jazz classic "It's Only a Paper Moon" promises more of the same. A sure-fire winner for any advanced ensemble, it's a must ring for your next concert.

JHS9640 It's Only a Paper Moon arr. Ron Mallory 3-5 Octaves
 To the memory of saxophonist Everett Carroll, 1934-2014
It's Only a Paper Moon
 3-5 Octaves Handbells (with optional C^b8 and D^b8) and 3-4 Octaves Handchimes (Optional)

Level 4-

3, 4, or 5 Octaves Handbells Used:

3-octave choirs omit notes in [];
 4-octave choirs omit notes in [].

3-4 Octaves Optional Handchimes Used:

by Harold Arlen, E. Y. Harburg, and Billy Rose
 arr. Ron Mallory (ASCAP)

Freely* ♩ = ca. 92

mp

*Slow introduction (measures 1-14) is optional.

IT'S ONLY A PAPER MOON
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2

4 5 6 7

8 9 10 11 12 13 14

15 Medium Swing ♩ = 120 (♩ = ♩)

16 17 18

JHS9640 It's Only a Paper Moon

3

19 20 21 22

23 24 25

26 27 28 29

30 31

JHS9640 It's Only a Paper Moon

Jeffers Publishing Order Form

STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MJHS9589	Speechless	3+	4-6	w/ opt 3 oct HC	Glasgow		\$5.50	\$4.95	
MJHS9589FS	Speechless			FS & inst parts	Glasgow		\$20.00	\$18.00	
MJHS9636	The Colorado Trail	2+	3-5	w/ opt 3 oct HC	McChesney		\$5.25	\$4.73	
MJHS9637	Holy, Holy, Holy	2+	3-5		McChesney		\$5.95	\$5.36	
MJHS9638	Hark! The Herald Angels Sing	3	3-5		McChesney		\$5.25	\$4.73	
MJHS9639	Joy to the World	3-	3-5	w/ opt 2 oct HC	Turner		\$5.25	\$4.73	
MJHS9640	It's Only a Paper Moon	4-	3-5	w/ opt 3-4 oct HC	Mallory		\$5.95	\$5.36	
Total:									

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NEW ULTIMA STRETCH GLOVES

Visit HandbellWorld.com/gloves to order your pair TODAY!



\$17.95

Size	Item#
Small	2752
Med.	2753
Large	2754
XL	2755
XXL	2756

Jeffers Handbell Supply is proud to introduce our newest gloves for handbell ringers. The new Ultima Stretch Gloves (available in black) offer a fully padded palm as well as padding on the side of the forefinger, making this perfect for 4-i-H and bass bell ringers. This glove has more protective padding than any other glove we've offered!

The palm is made of a breathable 50/50 poly/nylon blend. The back and thumb are made of 90/10 poly/elastane blend which provides ultra stretch and comfort. The Velcro® closure is on the back of the hand rather than the wrist, allowing greater flexibility.

Stretch into a new comfort!

