

*New Music
and Christmas
Favorites from*



*Summer & Fall
2024*



Darkness Into Light

arr. Billy Brandt

3-5 oct HB

Level: 2

w/ opt 2 oct HC

MMEAAM262

~~\$5.95~~ \$5.36

“Darkness Into Light” is a two-movement work intended to be used at Easter. The combination of the familiar hymns “O Sacred Head, Now Wounded” (PASSION CHORALE) and “Christ the Lord Is Risen Today” (EASTER HYMN) with narration creates a powerful statement connecting Jesus’ suffering and resurrection.

O Sacred Head, Now Wounded

3, 4, or 5 octaves handbells and 2 octaves chimes

3

Handbells Used: 32 Handchimes Used: 8

3 oct choirs omit notes in (), 4 oct choirs omit notes in [].

Regretfully $\text{♩} = 60$ **PASSION CHORALE**
arr. Billy Brandt

P SB (B₄, C₅, E₅)

* If performing with narration, use Narration 1. Begin the reading in measure 4.

MMEAAM262

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O Sacred Head, Now Wounded

mp *LV* *rit.* *allegro* *cresc.*

MMEAAM262

Christ the Lord Is Risen Today

3, 4, or 5 octaves handbells

7

Handbells Used: 30

3 oct choirs omit notes in (), 4 oct choirs omit notes in [].

Andantino **EASTER HYMN (Lyra Davidica)**
arr. Billy Brandt

rit. *P* *allegro*

accelerando *f*

* If performing using narration, use Narration 2, printed on the inside cover. Narration starts on the downbeat of measure 1 and ends at measure 8.

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Shenandoah

arr. Billy Brandt

5-7 oct HB Level: 2
w/ 5 oct HC & opt flute

MMEAAM252

~~\$5.25~~ \$4.73

“Shenandoah” is one of the most recognizable American folk songs, dating from the early-to-mid 19th century. This arrangement by Billy Brandt features handbells, handchimes, and optional flute. With minimal techniques, ringers can focus on musicality and interpretation.

2

Shenandoah

5-7 octaves Handbells with 5 octaves Handchimes and optional Flute

5-7 Octaves
Handbells Used: 45, (50), (52)

5 Oct. omt = >
6 oct. omt ()

5 Octaves
Handchimes Used: 20

PERFORMANCE NOTES:
- If performing with the optional flute, bells playing the melody in mm. 7-17 and mm. 33-43 may be played using mallets or omitted entirely at the director's discretion.
- For rhythmic clarity in mm. 21 and 26, the B4 and C5 melody notes are scored on the treble staff.
- For rhythmic clarity in mm. 47 and 52, the C5 melody notes are scored on the treble staff; in mm. 47, 50, and 54, the D5 harmony notes are scored on the bass staff.

Random Ring (slowly increase intensity through mm. 4)

American folk song
arr. Billy Brandt

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The First Noël

arr. Billy Brandt

5 oct HB Level: 2-
w/ opt flute & voices

MMEAAM261

~~\$5.25~~ \$4.73

Billy Brandt's arrangement of this Christmas favorite features a straightforward handbell part, unison voices, and a flute obligato. "The First Noël" was written as an expression of excitement and wonder at the birth of the Christ Child and today we still sing ... and play it ... for the same reasons.

2

The First Noël

5 octaves Handbells with Flute and Unison Voice(s)
Commissioned by the Badger State Girls Choir of Neenah, Wisconsin

5 Octaves
Handbells Used: 30

THE FIRST NOËL
arr. Billy Brandt

Flute

Voice

HB

first No - el, the an - gel did say Was to

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MMEAAM261

Christmas Bells Medley

arr. Bill Dugger

3 oct HB

Rating: Medium

MMEAAM156

~~\$4.50~~ \$4.05

“I Heard the Bells on Christmas Day” and “Carol of the Bells” are teamed up in this fresh setting of two Christmas songs about bells. Voicing is different from many other arrangements, but all necessary elements of harmony and melody are joyously presented. Straight-forward and cheerful, this festive medley is fun for ringers and audiences.

2 I Heard The Bells On Christmas Day
Carol Of The Bells

3 Octave Hand bells

Traditional
Arr. Bill Dugger

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This image shows the musical score for 'I Heard The Bells On Christmas Day Carol Of The Bells'. It is a 3-octave handbell arrangement in 4/4 time, featuring a medley of two traditional Christmas songs. The score is written for three octaves of handbells and includes a piano introduction and several measures of music with dynamic markings like 'mf'.

Christmas Is Coming

arr. Bill Dugger

2 oct HB

Level: 2

MMEAAM213

~~\$3.75~~ \$3.38

This setting of an old English melody would make a great opening selection for your Christmas program. Short and fun, it is sometimes like a game of “hide-and-seek”, allowing the listener to reminisce about childhood. Gripping yet simple, this piece will bring the JOY of Christmas to every heart!

2 Christmas is Coming

2 Octave Handbells

Old English Melody
Arranged by Bill D Dugger

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This image shows the musical score for 'Christmas is Coming'. It is a 2-octave handbell arrangement in 4/4 time, featuring an old English melody. The score is written for two octaves of handbells and includes a piano introduction and several measures of music with dynamic markings like 'mf'.

Greensleeves

arr. Bill Dugger & Mark Sherry

2 oct HB

Rating: Easy-Medium

MMEAAM199

~~\$3.85~~ **\$3.47**

There are three arrangements of this traditional English carol in this folio: a very easy warm-up or practice version, an easy Level 1 version, and a more developed Level 2 version. Perfect for the beginning choir to build their ringing skills.

Jingle Bells - Over the River and Through the Woods

arr. Bill Dugger

2 oct HB

w/ opt flute

Rating: Medium

MMEAAM214

~~\$4.50~~ **\$4.05**

How many things can you do to change the well-known "Jingle Bells"? This joyous romp includes meter changes and "Over the River and Through the Woods" as a partner song. This novelty arrangement is not technically difficult but still challenging, as attention to detail is important.

We Three Kings

arr. Bill Dugger

3 oct HB

Rating: Easy-Medium

MMEAAM211

~~\$3.75~~ **\$3.38**

This setting of the familiar carol is written as a fantasy on the theme in D Minor. Stately, mystical, and harmonically rich, one can almost see the kings as they search for the Christ child. Follow them as they ride through the mysterious night and find the babe, led by that bright star.

2 We Three Kings

3 Octave Handbells

John Hopkins Jr.
Arr. Bill Dugger

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The score is for 3 Octave Handbells. It consists of four systems of music. The first system shows the beginning of the piece. The second system has measures 1-4. The third system has measures 5-8. The fourth system has measures 9-12. The music is in D minor and 3/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *mp*.

What Sweeter Music

arr. Mark Sherry

3 oct HB

Rating: Medium

MMEAAM225

~~\$3.75~~ **\$3.38**

Johannes Brahms wrote this uniquely brilliant Christmas Carol, and Mark Sherry has set it for 3 octaves of handbells in this short but effective arrangement. Begins in the key of F Major, then modulates to Bb Major.

2 What Sweeter Music

3 Octave Handbells

Johannes Brahms (1833-1897)
Arr. Mark Sherry

Bells Needed

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The score is for 3 Octave Handbells. It consists of four systems of music. The first system shows the beginning of the piece. The second system has measures 1-4. The third system has measures 5-8. The fourth system has measures 9-12. The music is in F major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *ff*.

Meadowlark Melodies Order Form

STOCK #	TITLE	LEVEL/ RATING	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MMEAAM262	Darkness Into Light	2	3-5	w/ opt 2 oct HC	Brandt		\$5.95	\$5.36	
MMEAAM252	Shenandoah	2	5-7	w/ 5 oct HC & opt flute	Brandt		\$5.25	\$4.73	
MMEAAM261	The First Noel	2-	5	w/ opt flute & voices	Brandt		\$5.25	\$4.73	
MMEAAM156	Christmas Bells Medley	Med	3		Dugger		\$4.50	\$4.05	
MMEAAM213	Christmas Is Coming	2	2		Dugger		\$3.75	\$3.38	
MMEAAM212	Christmas Waltz	2	3		Dugger & Sherry		\$4.50	\$4.05	
MMEAAM201	Christ Was Born on Christmas Day	Easy Med	2		Dugger		\$3.75	\$3.38	
MMEAAM199	Greensleeves	Easy Med	2		Dugger & Sherry		\$3.85	\$3.47	
MMEAAM214	Jingle Bells - Over the River and Through the Woods	Med	2	w/ opt flute	Dugger		\$4.50	\$4.05	
MMEAAM211	We Three Kings	Easy Med	3		Dugger		\$3.75	\$3.38	
MMEAAM225	What Sweeter Music	Med	3		Sherry		\$3.75	\$3.38	
TOTAL:									

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**Missed the
 Winter & Spring 2024
 Scorebook?**

*Click the cover to view on
 Handbell World*