



*New & Favorite
Handbell Music
For Summer 2024*

from

CIR Music
CHRISTIAN INTERDENOMINATIONAL RESOURCES





Welcome

Christian Interdenominational Resources (CIR) is a liturgical publishing company focused on providing high-quality instrumental works that can be used in various liturgical settings. Our goal is to furnish liturgical churches with musical options beyond the traditional instruments used and to emphasize how these non-traditional instruments can enhance worship services.

We currently offer music for Handbells, and Choral works. Veteran handbell composers/arrangers Jefferey A. Hall and Julie Turner are joined by a team of composers and arrangers whose talents and professional music experiences bring a wealth of knowledge to the table.

CIR handbell titles are available for purchase from **Jeffers Handbell Supply, Inc.** at www.handbellworld.com

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handbellworld.com

CIR choral titles are available for purchase from **Lois Fyfe Music** at www.loisfyfemusic.com

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Ave Maria

arr. Kristi Seehafer

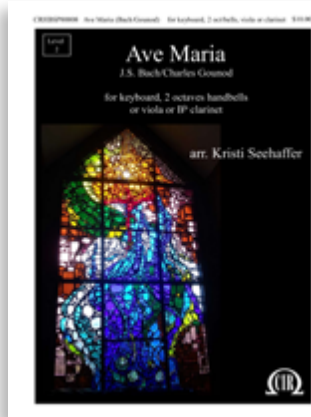
keyboard & viola OR

Level 2

keyboard w/ 2 oct HB, viola, or clarinet

MCRHBSP00008

\$10.00 ~~\$9.00~~



J.S. Bach's "Prelude No. 1 in C Major" is the perfect backdrop for Charles Gounod's musical setting of the "Ave Maria". Kristi Seehafer has taken this favorite work and made it available for keyboard and viola or keyboard and 2 octaves of handbells (solo or small ensemble). As a bonus, a Bb clarinet score has also been included!



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Ave Maria

Piano with viola, 2 octaves handbells or Bb clarinet.

Bach / Gounod
arr. K. Seehafer

Andante

Adagio

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Ave Maria (Mode I)

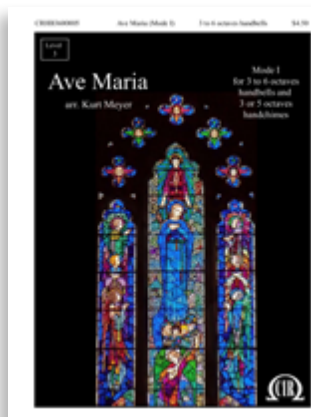
arr. Kurt Meyer

3-6 oct HB & 3 or 5 oct HC

Level 3

MCRHB3600005

\$4.50 ~~\$4.05~~



Ave Maria (Mode I) is a beloved chant in Catholic liturgies. Kurt Meyer has arranged this favorite chant in a flowing and meditative setting, with the Lydian parts of the melody making for some exceptionally beautiful chordal moments.



Scan to preview and listen

Ave Maria

for 3, 4, 5 or 6+ octave handbells and 3 or 5 octaves handchimes

AVE MARIA, Mode I
arr. Kurt Meyer (ASCAP)

Level 3

Handbells used: 34; 42; 51; 55

Handchimes used: 20; 22

optional 3 octave choirs omit notes in ()
4 octave choirs omit notes in | |
5/6 octave choirs omit notes in < >

opt. G3 handchime not used for 4-octave set

"L" and "R" centered between staves applies to downstem treble clef and upstem bass clef notes

Freely

2 LV (to m. 14) 3 4

mp SB

5 6+ 7 8

release Bb3, F4

*Note: In mm. 1-7, as a suggestion, reassign the F4 to the C4-D4 ring.

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Be Not Afraid

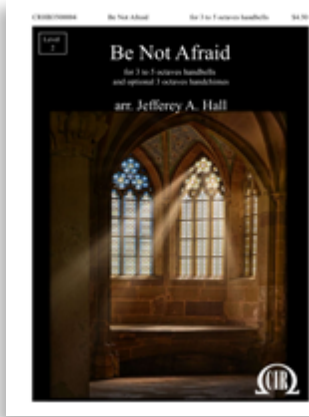
arr. Jefferey A. Hall

3-5 oct HB & opt 3 oct HC

Level 3

MCRHB350004

\$4.50 ~~\$4.05~~



In 1975, Jesuit Father Bob Dufford composed the beloved worship song, "Be Not Afraid". Jefferey A Hall has created a flowing and prayer-like arrangement of this lovely song which can be used during all seasons of the church year.

Scan to preview and listen



Be Not Afraid
For 3, 4, or 5 octaves handbells and optional 3 octaves handchimes
Level 2+

Handbells used: 18; 25; 34
Handchimes used: 11

3 octave choirs omit notes in ()
4 octave choirs omit notes in []

Bob Dufford S.J.
arr. Jefferey A. Hall

Gently $\text{♩} = 75$

Text and music © 1974, Robert J. Dufford, SJ and OCP. All rights reserved. Used with permission.
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Christmas Hymns for Small Ensembles

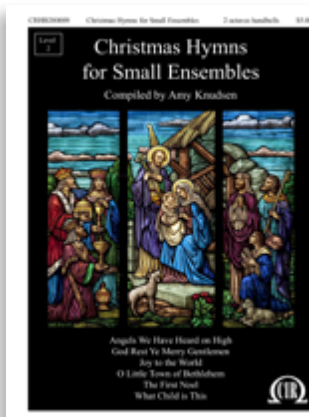
arr. Amy Knudsen

2 oct HB

Levels 1+ to 2

MCRHB200009

\$4.50 ~~\$4.05~~



CIR would like to welcome Amy Knudsen to the CIR family of composers and arrangers by presenting her lovely collection of Advent and Christmas hymns, perfect for those days when you don't have a full choir. All six pieces in this collection can be used as stand-alone anthems or as accompaniment for voices.

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Angels We Have Heard on High
for 2 octaves handbells or handchimes

Handbells used: 13
Traditional
arr. Amy Knudsen

$\text{♩} = 108$

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Contemplation on Serdeczna Matko

arr. Kurt Meyer

2-3 & 3-5 oct HB

Level 1+

MCRHB2300001

2-3 oct

\$4.50 **\$4.05**

MCRHB3500003

3-5 oct

\$4.50 **\$4.05**



Serdeczna Matko (pronounced Sere-dech-na Maht-ko) is a lovely Marian hymn originating from Poland that has been a tradition in Polish churches for many generations. Kurt has delivered a beautifully soft and flowing Level 2 arrangement of this timeless classic hymn. The two versions can be played together.



Scan to preview and listen

Contemplation on "Serdeczna Matko"

for 3 to 5 octaves* Handbells or Handchimes

Level 1+

SERDECZNA MATKO
arr. Kurt Meyer (ASCAP)

Handbells used: 22; 28; 35



PERFORMANCE NOTE

*"LV" and "R" centered between staves applies to downstem treble clef and upstem bass clef notes.

3 octave choirs omit notes in ()

4 octave choirs omit notes in []

5 octave choirs omit notes in < >

Flowing ♩ = 120 - 124



*A compatible version for 2-3 octaves (CRHB2300001) is also available.

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CRHB3500003

Immaculate Mary

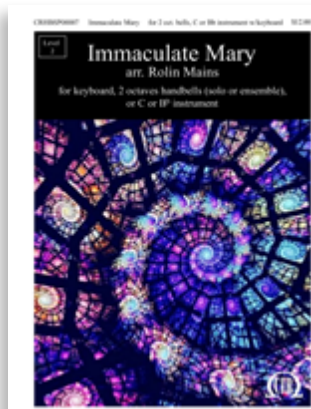
arr. Rolin Mains

keyboard w/ 2 oct HB, C inst, or Bb inst

Level 2

MCRHBSP00007

\$12.00 **\$10.80**



The hymn "Immaculate Mary" uses the lovely Marian hymn tune THE LOURDES HYMN, while the hymn text references the Immaculate Conception of the Virgin Mary. Rolin Mains has created a beautiful piano setting of this hymn with 2 octaves of handbells or C instrument or Bb instrument.



Scan to preview and listen

Immaculate Mary

Keyboard with 2 octaves handbells: Solo or small group
or
Keyboard and C or Bb instrument

LOURDES
Traditional Pyrenean melody
arr. Rolin R. Mains



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CRHBSP00007

Promised Land (She Will Show Us the Promised One)

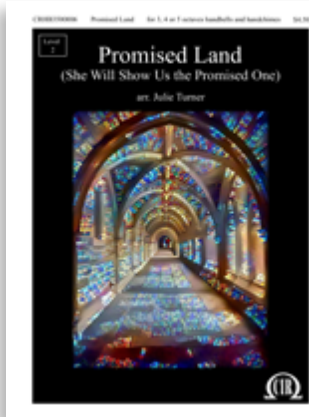
arr. Julie Turner

3-5 oct HB w/ opt 3-5 oct HC

Level 2+

MCRHB3500006

\$4.50 **\$4.05**



The wonderful early American folk tune PROMISED LAND has been used with a wide variety of hymn texts. This Level 2+ setting can be learned quickly and includes a variety of techniques that provide interest for both ringers and congregations.



Scan to preview and listen

For my dear friend and co-writer, Jeffrey A. Hall.

She Will Show Us the Promised One

(Bound for the Promised Land)
Level 2+

for 3, 4 or 5 octaves handbells and optional 3, 4 or 5 octaves handchimes
(plus optional D8 handbell) opt.

Handbells used: 28; 35; 40

Handchimes used: 16; 18

PROMISED LAND
The Southern Harmony, 1835
arr. Julie Turner

Very slowly and freely ♩ = 60

SB*

Release singing bell

*G5 ringer "sing" E5 bell; A5 ringer "sing" G5 bell.

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Ringing Favorite Hymns and Chants, vol. 1 (for 2 octaves)

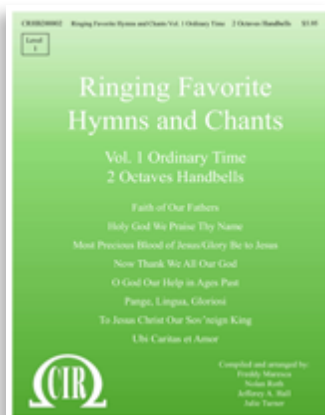
arr. Jefferey A. Hall

2 oct HB

Level 1

MCRHB200002

\$5.95 **\$5.36**



This versatile collection of familiar hymn tunes and chants is very accessible for 2 octave handbell choirs. Each one is rated Level 1 on the Handbell Musicians of America's difficulty rating scale because there are very few bell changes/accidentals and no complex rhythms. Not compatible with the 3-octave version.



Scan to preview and listen

Faith of Our Fathers

for 2 octaves handbells
Level 1

ST. CATHERINE
Henry F. Hemy 1818-1888

Handbells used: 15

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Come, O Long Awaited Savior

arr. Jefferey A. Hall

3-6 oct HB

Level 2+

MCRTB3002HC

\$4.25 ~~\$3.83~~



With mysterious, open, whole-note chords and parallel harmonies in f minor, the introduction of this arrangement of the hymn tune JEFFERSON can lull the listener into a sense of calm and quiet but buckle your seat belts because the exact opposite is true!



Scan to preview and listen

Come, O Long-Awaited Savior

for 3, 4, 5 or 6 octaves handbells

JEFFERSON
arr. Jefferey A. Hall

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MCRTB3002HC

O Sanctissima

arr. Julie Turner

3-5 oct HB w/ opt 3-5 oct HC

Level 2

MCRTB3007HC

\$4.25 ~~\$3.83~~



This simple yet sensitive setting of the familiar tune SICILIAN MARINERS' HYMN is filled with lovely harmonies and flowing accompaniment lines. The use of mallets on suspended bells, LVs and Echo Rings adds texture and interest to the piece.



Scan to preview and listen

O Sanctissima

for 3, 4, or 5 octaves of handbells
and optional 3, 4, or 5 octaves of handchimes

SICILIAN MARINERS' HYMN
arr. Julie Turner

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MCRTB3007HC

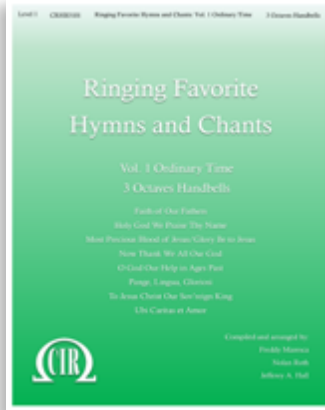
Ringing Favorite Hymns and Chants, vol. 1 (for 3 octaves)

arr. Jefferey A. Hall

3 oct HB
MCRHB3101

Level 1
\$5.95 **\$5.36**

This versatile collection of familiar hymn tunes and chants is very accessible for 3 octave handbell choirs. These arrangements can be used for various reasons: during mass or Eucharistic celebrations; to accompany choir and/or congregational singing; as a prelude, offertory, communion music, or a postlude; and as a teaching tool. Please note that although the hymn tunes are the same as in the 2-octave collection, the two collections are not compatible.



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Faith of Our Fathers

ST. CATHERINE
Henry F. Henry 1818-1888

Handbells used: 22

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CRHB101

Communion Meditations

arr. Jefferey A. Hall & Nolan Roth

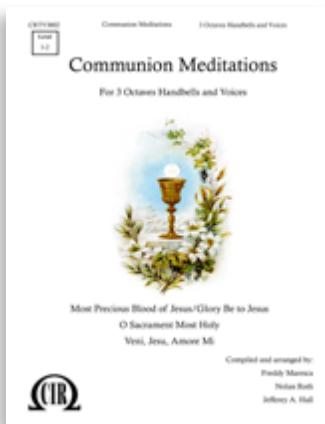
3 oct HB

Level 2

MCRTV3002

\$5.95 **\$5.36**

“Communion Meditations” is a collection of quiet, meditative arrangements that can be played/sung at the end of communion and also used for any other Eucharistic devotions, such as Adoration. May be played by handbells alone or sung by a choir with handbell accompaniment.



Scan to preview and listen



Most Precious Blood of Jesus

Glory be to Jesus

3 octaves handbells, opt. unison voices

Vivus! Vivus! Gesù
Anon., 18th Cent.

Friedrich Filitz, d. 1876
arr. Jefferey A. Hall

Handbells Used: 24

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CRTV3002

Imayo

arr. Julie Turner & Jefferey A. Hall

3-5 oct HB

Rating: Med

w/ opt 3-5 oct HC, oboe, windchimes

MCRTB3005

\$4.25 ~~\$3.83~~



This beautiful, poignant arrangement of the Japanese folk tune IMAYO is perfect for Communion or any time during the Lenten season. The use of the oboe on the melody accentuates the eloquence of this very expressive piece.



Scan to preview and listen

For the Mission Bell Ringers and the Grady Family, in celebration of 50 years of handbell ministry, dedicated to world missionaries shining light in dark places.

Imayo

for 3, 4 or 5 octaves of handbells
optional 3 octaves handchimes
with optional oboe and windchimes

IMAYO
trad. Japanese Hymn
arr. Julie Turner
Jefferey A. Hall

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Panis Angelicus Bread of Angels

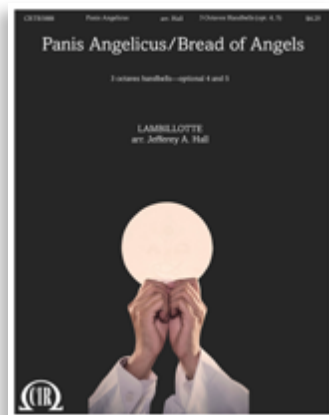
arr. Jefferey A. Hall

3-5 oct HB

Level 2+

MCRTB3008

\$4.25 ~~\$3.83~~



This lovely setting of Panis Angelicus contains flowing LVs and expressive dynamics that bring out the depth and emotion of the musical line. This piece can be prepared in just a few rehearsals and is perfect for groups of all skill levels.



Scan to preview and listen

Panis Angelicus/Bread of Angels

3, 4 or 5 octaves handbells

LAMBILLOTTE
Louis Lambillotte, S. J. 4. 1855.
arr. Jefferey A. Hall

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Prayers and Meditations

Julie Turner & Jefferey A. Hall

3-5 oct HB

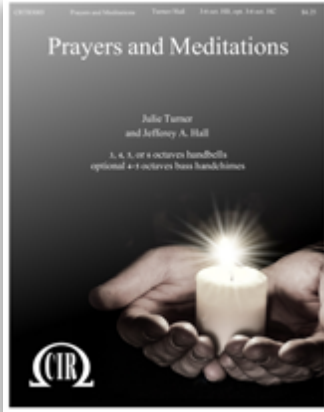
w/ opt 4-5 oct HC

Level 3

MCRTB3003

\$4.25 ~~\$3.83~~

Prayer-like and contemplative but with moments of heightened emotion, this original piece will bring out your group's best musicality. Although optional, the low bass handchimes (C3-Bb3) add a nice resonance to the arpeggiated bass line. This extremely expressive piece was written in memory of a beloved bell ringer.



Scan to preview and listen

Dedicated to, and in loving memory of Evelyn Azmita, founding member of the St. Joseph Handbell Choir, Madison, Tennessee. This piece was debuted at the 2009 Middle Tennessee Youth Handbell Festival; Kath Wisinger - clinician

Prayers and Meditations

for 3, 4, 5 or 6 octaves handbells
optional 4 - 5 octaves bass handchimes
3 octaves omit notes in () and [].
4 octaves omit notes in [].

CALOROSO
by Julie Turner
and Jefferey A Hall

Wormily; with expression and emotion.

$\text{♩} = 72 \text{ R}^*$

*When the R appears above the treble staff, it is for stems-up treble notes only.

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STOCK #	TITLE	LEVEL	OCT.	ADDITIONAL INFORMATION	COMP/ARR	QTY	RETAIL PRICE	JEFFERS PRICE	TOTAL PRICE
MCRHBSP00008	Ave Maria	2	2	keyboard w/ viola or 2 oct HB	Seehafer		\$10.00	\$9.00	
MCRHB3600005	Ave Maria (Mode I)	3	3-6	w/ 3 or 5 oct HC	Meyer		\$4.50	\$4.05	
MCRHB3500004	Be Not Afraid	3	3-5	w/ opt 3 oct HC	Hall		\$4.50	\$4.05	
MCRHB200009	Christmas Hymns for Small Ensembles	1+	2		Knudsen		\$4.50	\$4.05	
MCRHB2300001	Contemplation on Serdeczna Matko	1+	2-3		Meyer		\$4.50	\$4.05	
MCRHB3500003	Contemplation on Serdeczna Matko	1+	3-5		Meyer		\$4.50	\$4.05	
MCRHBSP00007	Immaculate Mary	2	2	keyboard w/ 2 oct HB, C inst, or Bb inst	Mains		\$12.00	\$10.80	
MCRHB3500006	Promised Land	2+	3-5	w/ opt 3-5 oct HC	Turner		\$4.50	\$4.05	
MCRHB200002	Ringin Favorite Hymns and Chants, vol 1 (2 oct)	1	2		Hall		\$5.95	\$5.36	
MCRTB3002HC	Come, O Long Awaited Savior	2+	3-6		Hall		\$4.25	\$3.83	
MCRTB3007HC	O Sanctissima	2	3-5	w/ opt 3-5 oct HC	Turner		\$4.25	\$3.83	
MCRHB3101	Ringin Favorite Hymns and Chants, vol 1 (3 oct)	1	3		Hall		\$5.95	\$5.36	
MCRTV3002	Communion Meditations	2	3		Hall & Roth		\$5.95	\$5.36	
MCRTB3005	Imayo	Med	3-5	w/ opt 3-5 oct HC, oboe, & windchimes	Turner & Hall		\$4.25	\$3.83	
MCRTB3008	Panis Angelicus (Bread of Angels)	2+	3-5		Hall		\$4.25	\$3.83	
MCRTB3003	Prayers and Meditations	3	3-5	w/ opt 4-5 oct HC	Turner & Hall		\$4.25	\$3.83	

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TOTAL:



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\$35

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